

JAMAICA.

THE FIRST ISSUE OF JAMAICA: THE PINES.

Issued 23rd November, 1860 except the 1d which was introduced on 10th September, 1863. Designed by Taubert and typographed by De la Rue. Perf. 14. Pineapple Watermark.



Blue
1d 5d Very Fine Full
Star 12
Post Mount



Green
10 0 65
1d 5d Fine Full
Star 12
2 0 12
1000

Red 1000



Dull lilac
SG 5



SG 6a
Long Pineapple
Wmk 117

JAMAICA

1870-1893 Issue

Issued on various dates between January 1870 and 1893. Perf 14 (1/2d to 1/- values). Perf 12 1/2 (2/- and 5/- values). Watermark Crown cc.

Typographed by De la Rue.



Pale Claret
29.10.72



Claret
29.10.72



Claret
29.10.72



Deep Claret
29.10.72



Rosy Mauve
1893



Blue
1870-1893



Deep Blue
1870-83



Pale Rose
01.04.70



Rose
01.04.70



Rose (Shade)
01.04.70



Rose (Shade)
01.04.70



Rose (Shade)
01.04.70



Rose (Too deep)
01.04.70



Deep Rose
01.04.70



Green
01.03.70



Pale Green
01.03.70



Deep Green
01.03.70



Brown Orange
1872



Brown Orange
1872



Red-orange
1893



Mauve (Shade)
10.3.71



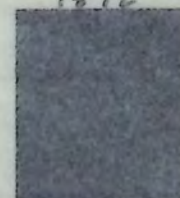
Mauve (Shade)
10.3.71



Mauve (Shade)
10.3.71



Deep Mauve
10.3.71



Lilac
10.3.71



Dull Brown
23.2.73



Pale Brown
23.2.73



Brown
23.2.73



Venetian Red
27.8.75



Lilac
27.8.75

JAMAICA

1883-1897 Issue

Issued on various dates between 1883 and 1897. Perf 14. Watermark Crown CA. Printed by De la Rue.



1/2d Yellow-green
1885



1/2d Green



1d Blue
1884



1d Rose
3.3.85



1d Rose (Shade)



1d Rose (Shade)



1d Carmine



1d Carmine



2d Rose (Shade)
17.3.84



2d Rose (Shade)
17.3.84



2d Grey
1885



2d Slate



3d Sage Green
1886



3d Pale Green



4d Red Orange
9.3.83



4d Red Brown
1885



4d Red Brown
1885



4d Red Brown
1885



4d Red Brown
1885



6d Deep Yellow
4.10.90



6d Orange Yellow



1/- Brown
3/97



1/- Brown (Shade)
3/97



1/- Brown (Shade)
3/97



1/- Chocolate



2/- Venetian Red
2/97



2/- Venetian Red
2/97



5/- Lilac
2/97 27/6/96

JAMAICA

THE OCTAGONALS OR KEY PLATE ISSUE

Jamaica's first combined postage and revenue stamps. All values were printed from a common key plate, but the duty plate was changeable and was printed in a second operation. Printed by De la Rue the 1d and 2d values were issued on 8th March, 1839. The 2½d value was issued on 25th February, 1841 to meet the new rate to Great Britain. There are many shades in the 1d, less so for the other values. Perf 14. Watermark Crown CA.



JAMAICA.

OFFICIAL STAMPS.

Issued 1st April, 1890. For use on official mail only. An order was placed with De la Rue for 3 values, $\frac{1}{2}$ d, 1d and 2d but as they did not arrive on time a provisional issue was authorised. The current $\frac{1}{2}$ d value only was overprinted by the local printer C. Vendryes. Special stamps for official purposes were withdrawn on 1st January, 1898.

LOCAL ISSUE.

DE LA RUE PRINTING.

The 1d and 2d values were issued in April, 1890 but the $\frac{1}{2}$ d was not taken into use until 1891. The word 'OFFICIAL' is 16 mm in length, in thick block letters $2\frac{3}{4}$ m.m. high.



JAMAICA.

THE PROVISIONAL 2½ PENCE ON 4 PENCE ISSUE

In early 1890 the postage rate from the United States to Jamaica was 2½d, whereas the rate in the opposite direction was 4d. The people in the island naturally objected and the matter was debated at the Jamaica Legislative Council. The Governor, against precedent, approved the reduction on his own responsibility. By letter of 19th May, 1890 he informed the Secretary of State for the Colonies, only to receive an immediate reply that he had acted ultra vires as the reduction was contrary to the rules of the Universal Postal Union. The Governor apologised and, as the rate for all U.K. to British Colonies was to be reduced to 2½d on 1st January, 1891, the decision was allowed to stand. The provisional stamp came into use around 4th June, 1890, and on 25th February 1891 the new permanent 2½d was gazetted. It must be remembered that until the end of 1890 the stamp was restricted in its use to the U.S.A. and a few other places but after that its use was greatly extended. When the provisional was first under consideration Mr Sullivan, the postmaster, had suggested overprinting 2d stamps with a face value of £400. Realising the risk of a higher value overprint than face value, this was cancelled by a memo of 30th May, 1890. Instead 4d stamps with a face value of £800 were initially overprinted. The contract for printing this provisional was placed in the hands of a local printer in Kingston, Camille Vendryes. He carried out the work on a small American hand press, a Golding Jobber, which could only take one pane of stamps at a time. His stock of type was limited and much used. He had overprinted the 'thin officials' and was probably on the third setting of these when the first 2½d provisionals were requested. Three settings of the provisional are known which will be described in detail. The type used consisted of pica sans serif capitals 2½ mm in height.

JAMAICA,

THE PROVISIONAL 2½ PENCE ON 4d ISSUE.

The words 'Two PENCE' measure $14 - 14\frac{1}{2}$ mm, the word 'HALF PENNY' is $15 - 15\frac{1}{2}$ mm long; the vertical distance between them is 1 or $1\frac{1}{2}$ mm. The stamp itself was the 4d normal shade of 1885, and the overprint appears normally at the bottom. In all three settings double overprints exist, and even a triple is known. The occasional placing of the surcharge too low down leads to the words 'Two PENCE' only appearing in the stamps of the top row, while those below have 'HALF PENNY' at the top and 'Two PENCE' at the bottom. Missing letters are, differently to the officials, not known, but there are errors in the lettering. In addition as printing went on several letters became broken or misplaced, so that a late printing from a particular setting may show differences from one produced earlier. The stamp is known with inverted watermark. The work was carried out in somewhat difficult circumstances and it is perhaps not surprising that a great number of errors came into being. There is some mystery concerning the third setting. Unknown for some thirty years it suddenly appeared on the London market in large blocks, and even panes, in mint condition, but no used copy is known. Assuming that it was printed in early 1891, and not issued on account of the arrival of the permanent type, it must be regarded as 'prepared for use, but not issued'. The only alternative is that it was specially printed by Vendryes to fill a dealer's requisition, in which case it is nothing more than an unofficial reprint. Vendryes always denied this. Forgeries exist both of the ordinary stamp and the double overprint but are easily detected. The most interesting forgery is that in which the letter 'K' has been used instead of a 'Y' in 'PENNY', for it was considered genuine for some years and catalogued as such. This fact is not surprising since it was made from the genuine error known as the broken 'K', in which the lower slanting limb was removed by the printer to make a 'Y', and replaced by the forger.

JAMAICA.

THE PROVISIONAL 2 1/2 PENCE ON 4d ISSUE.

THE FIRST SETTING.

The words "Two PENCE HALF PENNY" set up ten times in a single vertical row, 6 impressions completing the pane. 1mm spacing between the lines of the overprint.

1
2
3
4
5
6
7
8
9
10

- a) Downstroke of 'T' in 'Two' to the left of the second downstroke of 'H' in 'HALF'
- No 1. Top of 'O' and second foot of 'W' damaged
 - No 2. Thick 'E' in 'PENCE', 1st downstroke of 1st 'N' in 'PENNY' shortened
 - No 3. Thick 'N' in 'PENCE', 'E' blurred.
 - No 4. Thick 'F' in 'HALF'
 - No 5. Thick 'E' in 'PENNY'
 - No 6. Thick 'O' in 'Two'
- b) Downstroke of 'T' in 'Two' directly over second downstroke of 'H' in 'HALF'
- No 8. Thick 'T' in 'Two'
 - No 9. Thin 'T' in 'Two'
- c) Downstroke of 'T' in 'Two' to the right of the 2nd downstroke of 'H' in 'HALF'
- No 7. Normal
 - No 10. Thick 'L' in 'HALF'

The exact position of the 'T' in group a) assists in reconstructing the setting. It is only slightly to the left in Nos 3, 5+6, but noticeably so in the others.

JAMAICA.

THE PROVISIONAL 2½d on 4d ISSUE OF 1890.

FIRST SETTING



Position 7
The Normal Stamp

JAMAICA

ARMSTRONG TYPE: 1903-04.

Issued on various dates between 16th November, 1903 and 1st March, 1904. Typographed by De la Rue. Per² 14. Watermark Crown CA.



16.11.03

Gray and Dull Green



24.2.04

Grey and Carmine



16.11.03

Grey and Ultramarine



1.3.04

Grey and Yellow

ARMSTRONG TYPE: 1905 - 11.

Issued on various dates between 20th November, 1905 and 18th August, 1911. Chalk surfaced paper unless indicated. Typographed by De la Rue. Per² 14. Watermark Multiple Crown CA.



24.11.05

Gray and Dull Green



8.11.06

Yellow Green
Ordinary Paper



8.11.06

Dull Green
Ordinary Paper



8.11.06

Deep Green
Ordinary Paper



20.11.05

Grey and Carmine



1.10.06

Carmine
Ordinary Paper



12.11.07

Grey and Ultramarine



21.4.10

Pale Ultramarine
Ordinary Paper



21.4.10

Deep Ultramarine



24.4.07

Grey and Orange Yellow



10.4.11

Dull and Bright Purple



11.05

Grey and Violet

JAMAICA

1905-11: QUEEN VICTORIA TYPES

Issued on various dates between 15th May, 1905 and 3rd October, 1911. Designs as same values in 1870-83 issue. Typographed by De la Rue. Perf 14 (values 6/-), Perf 12 (2/-). Watermark Multiple Crown CA. Ordinary paper except where shown



Olive-Green
15.5.05



Sage-Green
1907.



Purple on Yellow
16.3.10



Pale Purple on Yellow
11.7.10
Chalk Sur faced Paper



Red on Yellow
3.10.11



Lilac.
19.11.09



Black on Green
21.9.10
Chalk Sur faced Paper



Purple on Blue (Shade)
21.9.10
Chalk Sur faced Paper



Purple on Blue (Shade)
21.9.10
Chalk Sur faced Paper

JAMAICA

KING EDWARD VII ISSUE

Issued 3rd February, 1911. The stamp was issued after the death of Edward VII as a result of a petition by the Philatelic Societies of Jamaica to the Governor, Sir Sydney Oliver. This is the only stamp of Jamaica bearing a profile of King Edward VII, and the last adhesive stamp issued anywhere bearing his portrait. Typographed De la Rue by De la Rue. Per[£] 14. Watermark Multiple Crown CA.



King Edward VII
Grey

GEORGIAN TYPE: MULTIPLE SCRIPT CA

Most values of the 'Nyasaland' Georgian type were printed between 1912 and 1920 on paper with Multiple Crown CA watermark. The 6d value here was also printed on paper with Multiple Script CA watermark in October 1921 as a result of the suppression of the 6d Slavery Pictorial issue. The 1/2d value, issued on 3rd November 1927 appears only on Multiple Script CA paper. Both values typographed by De la Rue, the 6d on chalk surfaced paper. Per[£] 14.



King George V
Green
3.11.27



King George V
Dull Purple and Bright Magenta
27.10.21

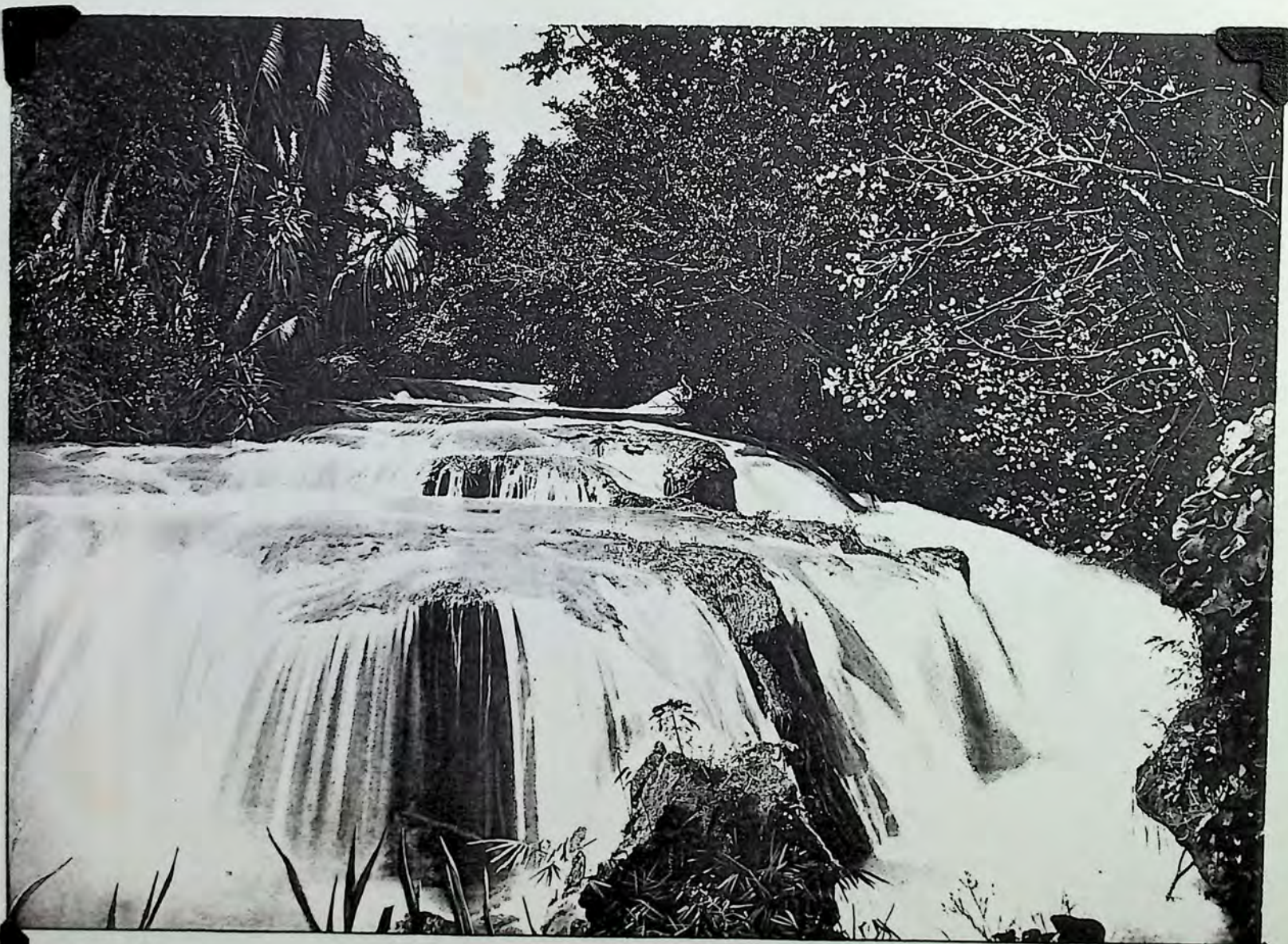
JAMAICA

THE LLANDOVERY DESIGN

The vignette is based on a photograph and is one of several local views taken by Doctor James Johnston, a Scotsman, who was living in Jamaica at that time. His photographs and picture postcards were sold throughout the island, and the government, requiring a pictorial stamp, requested a number of his pictures for their inspection and from these they selected the view of the Llandovery Falls. The reason for the Welsh name is that one of the earlier settlers named the falls after his old name in Wales. Neither printing was popular; the bi-coloured issue has been described as a 'Bed Spread with a Welsh name'.



THE 1d BI-COLOURED ISSUE ON A PICTURE
POSTCARD OF THE FALLS TIED BY
HALF WAY TREE DATE STAMP.



RECOVERY FALLS.

This view was selected by the Government for use as the design for Jamaica penny postage stamp.

JAMAICA

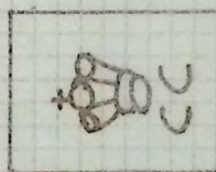
THE SINGLE COLOUR LANDOVERY ISSUE

The first Landoverly issue was printed in a single colour and issued on 1st May, 1900. The stamp should have appeared in May 1889 to commemorate Jamaica's entrance into Imperial Penny Postage. The delay meant the issue was a decided failure as a commemorative. Recess Printed by De La Rue. Perf 14. Watermark Crown CC (sideways).

NORMAL WATERMARK



MINT (SHADES)



NORMAL WATERMARK

JAMAICA
THE SINGLE COLOUR LLANDOVERY ISSUE

NORMAL WATERMARK

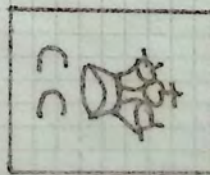


USED (SHADES)

INVERTED WATERMARK



USED (SHADES)



INVERTED

JAMAICA

THE BI-COLOURED HANDOVERY ISSUE

The second Handovery issue was bi-coloured and issued on 25th September, 1901. Many shades exist both of the centre and frame. The design shows minor differences from the first issue. Recess printed by De la Rue. Per 14. Watermark Crown cc.



MINT BLOCK OF FOUR



MINT SINGLE COPIES SHOWING
CENTRE AND FRAME SHADES

JAMAICA

THE BI-COLOURED Llandovery Issue



USED : INVERTED WATERMARK



USED : NORMAL WATERMARK SHOWING
EXAMPLES OF CENTRE AND FRAME SHADES

54



JAMAICA

GEORGIAN ISSUE: KINGS HEAD TYPE

Issued on a wide range of dates between 6th March 1913 and 1920. Typographed by De La Rue. Chalk Surfaced Paper (3d to 5s).
Perf 14. Watermark Multiple Crown CA.



5.12.12
Carmine Red



1916
Scarlet



13.7.16
Brown Orange



13.7.16
Yellow Orange



2.8.12
Gray



2.8.12
Slate Grey



13.2.13
Blue



13.2.13
Deep Bright Blue



6.7.12
Purple/Yellow Back



2.4.13
Purple/White Back



25.9.16
Purple/Lemon Back



4.4.13
Black and Red/Yellow Back



7.5.14
Black and Red/White Back



1916
Black and Red/Lemon Back



1914
Black and Red/White/Yellow Back



14.11.12
Dull and Bright Purple



1915
Dull Purple and Bright Mauve



1920
Dull Purple and Bright Magenta



2.8.12
Black/Green Paper



4.1.15
Black/White Paper



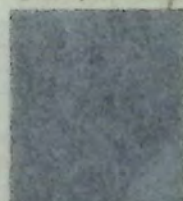
1920
Black/Olive Back



10.1.19
Purple and Bright Blue



5.9.19
Green and Red/White Paper



JAMAICA

PICTORIAL ISSUE: 1919 to 1921

Issued on various dates between 1919 and 1921. Printed by De la Rue, the 1/2d and 1d typographed, the other values recess printed. The 1/2d and 1d on chalk surfaced paper. Post 14. Watermark Multiple Crown CA (sideways on 1d, 1 1/2d and 10s).



Jamaica Exhibition
1891
Green and Olive Green
12.11.20



Arawak Woman Preparing Cassava
Carmine and Orange
8.10.21



Landing of Columbus
Myrtle Green and Blue
8.4.21



Return of War Contingent
Deep Blue and Blue
18.2.21



Kings House, Spanish Town
Indigo and Green
18.2.21



Cathedral, Spanish Town
Brown and Deep Green
21.2.21



Statue of Queen Victoria
Orange Yellow and Red Orange
10.12.20



Sir Charles Netcal &
Violet Blue and Orange
10.12.20



JAMAICA.

PICTORIAL ISSUE 1921-29.

Issued on various dates between 1921 and 1929. Printed by De La Rue, the 1½d and 1d values typographed, the other values recess printed. The ½d and 1d values are on chalk surfaced paper. Part 1a. Watermark Multiple Script CR.



Jamaica Exhibition 1891 Jamaica Exhibition 1891 Landing of Columbus Landing of Columbus
Green and Olive Green Green and Deep Olive Green Myrtle Green and Blue Green and Pale Blue
5.2.22 6.3.22



Kings House, Spanish Town
Indigo and Green
4.11.21

Arawak Woman Preparing Cassava
Carmine and Orange (Shades)
5.12.22

Kings House, Spanish Town
Indigo and Grey-Green
1925



Return of War
Contingent
Deep Blue and Blue
4.11.21

Spanish Town,
Cathedral
Light Brown and Green
5.12.21

Spanish Town,
Cathedral
Brown and Deep Green
5.12.21

Spanish Town,
Cathedral
Chocolate and Dull Green
5.12.21

Return of War
Contingent
Dull Blue and Blue
4.11.21

JAMAICA.

PICTORIAL ISSUE 1921-29 CONTAINED.



Port Royal in 1853
Black and Blue
5.12.22



War Contingent Embarking
Green
2.2.21



Port Royal in 1853
Gray and Dull Blue



Statue of Queen Victoria
Orange and Red Orange
4.11.21



Statue of Queen Victoria
Orange Yellow and Brown
Orange



Rodney Memorial
Light Blue and Brown
5.2.22



Sir Charles Metcalf Statue
Violet Blue and Orange
23.8.21



Sir Charles Metcalf Statue
Violet Blue and Orange (shade)
23.8.21



Jamaican Scenery
Blue and Pale Dull Orange



Jamaican Scenery
Blue and Pale Bishe Brown
1929



Blue + Yellow Orange
1927

JAMAICA

CHILD WELFARE

Issued 1st November, 1923. Sold at a premium of $\frac{1}{2}$ d for the Child Welfare League Annually until 1927. Recess Printed by Bradbury Wilkinson. Perf. 12. Watermark Multiple Crown Script CA.



Black and Green



Black and Scarlet



Black and Blue

DEFINITIVES.

Issued in 1929, with a second die of the 1d value in 1932. In Die I the shading below Jamaica is formed of thickened parallel lines, in Die II of diagonal cross hatching. Recess Printed by De la Rue. Perf 14. Watermark Multiple Crown Script CA.



King George V
Die I



King George V
Die II



King George V



King George V

DEFINITIVES.

Issued 1932. Designed, engraved and recess printed by Waterho. Perf 12½. Watermark Multiple Crown Script CA (sideways on 2d, 2½d).



Cocoa Palms and
Columbus Coup



Priestman's River,
Portland.



Wag Water River
at St. Andrews.

JAMAICA

SILVER JUBILEE OF KING GEORGE V.

Issued 6th May 1935. Part of the
First Omnibus Series. The stamps
were designed by Harold Fleury.
Perf 11 x 12. Revers Printed by Bradbury
Wilkinson. Watermark Multiple Script CA.



JAMAICA

DEFINITIVES: 1938-1952

Issued on various dates between 10th October, 1938 and 1st July, 1952. All values were recess printed, the 1/2d, 1d, 1 1/2d, 5s and 10s by De la Rue, the others by Waterlow. Perf 13 1/2 x 14 (1/2d, 1d, 1 1/2d), 14 (5s and 10s) and 12 1/2 others. Wmk Multiple Script CA.



King George VI
10.10.38



King George VI
25.10.51



King George VI
10.10.38



King George VI
25.10.51



King George VI
10.10.38



Coco Palms
10.12.38
Perf 12 1/2



Coco Palms
1939
Perf 13 x 13 1/2



Coco Palms
1951
Perf 12 1/2 x 13



Way Water River
10.12.38



Bananas
10.12.38



Bananas
15.8.49



Bananas
1.7.52



Citrus Grove
10.12.38



Priestman's River
10.12.38
Perf 13 x 13 1/2



Priestman's River
10.10.50
Perf 12 1/2 x 13



Kingston Harbour
10.12.38

JAMAICA

DEFINITIVES 1938-52 CONTINUED



Bamboo Walk
(Shade)
10.12.38



Sugar Industry
10.12.38



Bamboo Walk
(Shade)
10.12.38



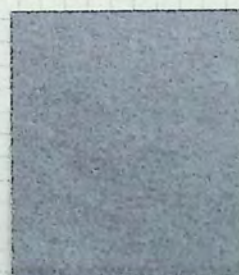
Jamaican Scenery
Slate Blue and Yellow-Orange
(Shade)
Perf 14
10.12.38
Check Perf



Jamaican Scenery
Slate Blue and Yellow-Orange
(Shade)
Perf 13
24.10.49
Check Perf



Jamaican Scenery
Slate Blue and Yellow-Orange
Perf 13
24.10.49



Jamaican Scenery
Slate Blue + Yellow-Orange
Line Perf
1941



King George VI
(Shade)
10.12.38
Perf 14



Tobacco Growing and
Cigar Making
15.8.49



King George VI
(Shade)
10.12.38
Perf 14.



Perf 13

JAMAICA.

CORONATION OF KING GEORGE VI

Issued 12th May, 1937. Designed and Recess printed by De la Rue. Perf 14. Watermark Multiple Script CA.



King George VI and Queen Elizabeth



King George VI and Queen Elizabeth



King George VI and Queen Elizabeth

NEW CONSTITUTION

Issued between 20th August 1945, and 1946. Recess printed by Waterlow. Perf 12 1/2. Watermark Multiple Script CA.



Sepia Perf 12 1/2



Sepia Perf 12 1/2 x 13



Green Perf 12 1/2



Green Perf 12 1/2 x 13



Ultramarine Perf 12 1/2



Slate Perf 12 1/2



Slate Perf 13



Ultramarine Perf 13.



Red-Brown



Indigo



Green

JAMAICA

VICTORY ISSUE

Issued 14th October, 1946. Designed and recess printed by De La Rue. Perf $13\frac{1}{2} \times 14$. Watermark Multiple Script CA.



Houses of Parliament, London
Perf $13\frac{1}{2} \times 14$



Houses of Parliament, London
Perf $13\frac{1}{2}$



Houses of Parliament, London
Perf $13\frac{1}{2} \times 14$



Houses of Parliament, London
Perf $13\frac{1}{2}$

ROYAL SILVER WEDDING ISSUE

Issued 1st December, 1948. 1½d value designed and photogravure printed by Waterlow. Perf 14×15 . £1 value designed and recess printed by Bradbury Wilkinson with name typographed. Perf $11\frac{1}{2} \times 11$. Watermark Multiple Crown Script CA.



King George VI and
Queen Elizabeth



King George VI and
Queen Elizabeth

JAMAICA

75th Anniversary of the Universal Postal Union

Issued 10th October, 1949. 1½d and 6d values recess printed by Waterlow and perfr 13½ x 14. 2d and 3d values recess printed and name typographed by Bradbury Wilkinson, and Perfr 11 x 11½. Watermark Multiple Script CA.



Hermes, Globes and Forms
of Transport



Hemisphere, Vickers Viking
Airplane and Steamer



Hermes and Globe



U.P.U. Monument

Inauguration of B.W.I. University College Issue

Issued 16th February, 1951. Recess by Waterlow. Perfr 13½ x 14. Multiple Script CA.



Arms of University



Princess Alice

JAMAICA.

FIRST CARIBBEAN SCOUT JAMBOREE

Issued 5th March, 1952. Lithographed by Bradbury Wilkinson.
Perf 13 1/2 x 13 (2d) or 13 x 13 1/2 (6d). Watermark Multiple Script CA.



Scout Badge and Map
of Caribbean

Blue, Apple Green and Black
(shade)



Scout Badge and Map
of Caribbean

Yellow Green, Carmine
Red and Black.



Scout Badge and Map
of Caribbean

Blue, Apple Green and Black
(shade)

JAMAICA

DEFINITIVES

Issued on various dates in 1956 from 1st May to 17th December. All values were recess printed, those to 2/- by De La Rue, the others by Bradbury Wilkinson. Perf 13 ($\frac{1}{2}$ d to 6d), $13\frac{1}{2}$ (9d to 2/-) and $11\frac{1}{2}$ (3/- to £1) Watermark Multiple Script C.A.



Palms



Sugar Cane



Pineapples



Bananas



Mahoe



Ackee



Breadfruit



Doctor Bird



Blue Mountain Peak



Royal Botanical Gardens



Rafting on the Rio Grande



Fort Charles



Arms of Jamaica



Arms of Jamaica



Arms of Jamaica



Arms of Jamaica

JAMAICA

INDEPENDENCE ISSUE

Issued between 8th August, 1962 and 17th September, 1963. Values 2d, 4d, 1s/6d and 5s new designs, other 5 overprinted on 1956 definitives. The new values were designed by U. Whiteley, and photograune by De la Rue. Perf 13. Watermark Multiple St. Edwards Crown Block CA.



Palms



Sugar Cane



Bananas



Mahoe



Ackee



Steamer tail.



Blue Mountain Peak
9/8/62



Blue Mountain Peak
17/9/63



Royal Botanic Gardens
Hope



Fort Charles



Military Bugler and Map



Arms of Jamaica.



Military Bugler and Map



Garden Horse and Banner



Arms of Jamaica



Arms of Jamaica



Map, factories and built

JAMAICA.

SECOND ISSUE MARKING INDEPENDENCE

Issued on various dates between 3rd December, 1963 and 3rd April, 1964. Designs as 1962/3 Independence Issue but Watermark Multiple St. Edward's Crown Block CA.



3.12.63.



3.4.64.



3.4.64



17.12.63



3.4.64



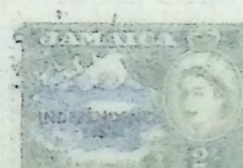
3.4.64.



21.12.63.



3.4.64.



5.2.64.

TENTH ANNIVERSARY OF INDEPENDENCE.

Issued 8th August, 1972. Definitive Issue of 1972 overprinted.



JAMAICA

21st ANNIVERSARY OF INDEPENDENCE

Issued 25th July, 1983. Designed by D. Miller. Lithographed by Harrison. Perf 14. Watermark Multiple J and Pineapple.



Norman Manley and
Sir Alexander Bustamante



Norman Manley and
Sir Alexander Bustamante

25th ANNIVERSARY OF INDEPENDENCE

Issued 27th July 1987. Designed D. Miller. Lithographed by Watcull. Perf 14. Watermark Multiple J and Pineapple (sideways on 70c).

Also 30th Anniv

JAMAICA

DEFINITIVES

Issued 4th May 1964. Designed by V. Whiteley. Photogravure by Harrison. Perf $14\frac{1}{2}$ (1d, 2d, $2\frac{1}{2}$ d, 6d, 8d), $14 \times 14\frac{1}{2}$ (14d, 2d, 4d, 10s), $14\frac{1}{2} \times 14$ (9d, 1s, 3s, 5s, £1), or $13\frac{1}{2} \times 14$ (1s6d, 2s).
Watermark Multiple J and Pineapple.



Vignum Vitae



Ackee



Blue Mahoe



Land Shells



National Flag



Antillean Nure (shell)



Papilio Homerus Butterfly



Doctor Bird
Yellow Green Background



Doctor Bird
Greyish Green Background



Gypsum Industry



National Stadium



Palisades Airport



Bauxite Mining



Blue Marlin



Exploration of Sunken
City, Port Royal.



Arms of Jamaica



National Flag

JAMAICA

DEFINITIVES

Issued 8th September, 1969 for the introduction of decimal currency.
1964 definitives surcharged with the sterling values not
obliterated except the 1 cent to 4 cent and 8 cent stamps.



Lignum vitae National Flag Blue Mahoe Antillean Nuxia Shell Papilio Honorus butterfly



Gypsum Industry National Stadium Palisades Airport Bauxite Mining



Blue Martin.

Exploration of Sunk City Queen Elizabeth II and National Flag



JAMAICA

1970 DECIMAL CURRENCY OVERPRINT.

Issued 16th July, 1970. 1964 Definitive Issue overprinted.



Blue Mahoe

1970 DECIMAL CURRENCY ISSUE

Issued between 7th September, 1970 and 2nd November, 1970. Engraved by Harrison. Various Perfs. Watermark Multiple J and Pineapple (values 3, 4, 5, and 10)



Lignum Vitae
Perf 14 1/2



National Flag
Perf 14 1/2 x 14



Blue Mahoe
Perf 16 1/2 x 14



Antilles Reef
Perf 14 x 14 1/2



Papilio Annona
Perf 14 1/2



Gypsum Industry
Perf 14 1/2 x 14



Bauxite Mining
Perf 13 1/2 x 14 1/2



Antilles Reef
Perf 13 1/2 x 14 1/2



Coat of Arms
Perf 14 x 14 1/2

JAMAICA

DEFINITIVES

Issued between 17th April and 2nd October, 1972. Design by John Waddington. Lithographed by Format International Security Printers, London. Perf 14½ x 14 (1, 2a), 12 x 14½ (3, 4, 5, 6a), or 13½ others. Watermark Multiple 'S' and Pineapple.



Pimento



Bauxite Industry



King's Harbour



Red Ginger



National Stadium



Oil Refinery



Senate Building
University of W. Indies



Air Jamaica Hostess
and Jickers VC 10.



Old Iron Bridge, Spanish Town



Deacon House.



Dunn's River Falls



College of Arts + Science



River Rafting



Jamaica House



King's House

JAMAICA

1979 - 1984 ISSUE.

Issued between 15th January, 1979 and 1984. \$5 value designed and lithographed by Harrison, other values designed by Walsall Security Printers and lithographed by John Waddington.
Perf 14 1/2 x 4 (\$5) or 13 1/2 others. Watermark Multiple 3 and Pineapple.



Tennis,
Montego Bay
26.11.79



Golf,
Tryall, Hanover
26.11.79



Horse Riding,
Negrit Beach
26.11.79



Old Waterwheel,
Tryall, Hanover.
26.11.79



Dunn's River Falls,
Ocho Rios.
26.11.79



Jamaican
Tody Bird
28.4.80



Jamaican
Mango Bird.
28.4.80



Yellow Billed
Amazon.
28.4.80



Streamertail
Hummingbird
28.4.80



White Chinned
Thrush
28.4.80.

JAMAICA.

1979 - 1984 ISSUE CONTINUED



Jamaican
Woodpecker
28.4.80



Rafting,
Nartha Bae



Blue Marlin Fleet
Port Antonio



Scuba Diving
Ocho Rios
28.4.80



Arms and Map
of Jamaica



Sailing Boats,
Montego Bay.
28.4.80

WHITE PAPER VARIETIES