

# TURKS & CAICOS ISLANDS

1913 (1 Apr.)-21

492

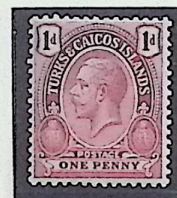
Recess printed by De La Rue & Co. Watermark Multiple Crown CA. Perforation 13¼ x 14

½d green  
(minor shades)



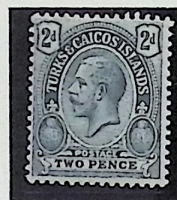
comb perf. only

1d red  
(shades)



all are comb perf.

2d grey  
(minor shades)



comb perf. only

2½d blue  
(shades)



ultramarine (comb)

dull ultramarine (comb)

bright blue (line)

3d purple  
(papers & shades)



purple on yellow  
(comb)

deep purple on yellow  
(comb)

purple on lemon  
(line)

purple on yellow-buff  
(comb)



slate-purple on  
orange-buff (comb)

purple on orange-buff  
(comb)

purple on pale  
yellow (comb)

During and after World War I there were several different types of coloured paper used for the 3d, 4d & 2s val

Turks & Caicos Islands  
1913-21 King George V definitive issue  
Set of 11 (SG129-139) plus all shades listed by Gibbons  
(except 138a) in hinged mint condition; includes  
additional minor shades and some comb vs. line



# TURKS & CAICOS ISLANDS

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Recess printed by De La Rue & Co. Watermark Multiple Crown CA. Perforation  $13\frac{3}{4} \times 14$  (comb) or 14 (line).

(continued)

4d red on yellow  
(papers & shades)



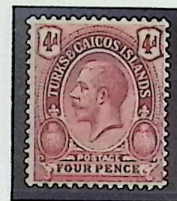
red on yellow  
(line)



red on orange-buff  
(line)



red on pale yellow  
(comb)



carmine on pale  
yellow (comb)

5d olive-green  
(minor shades)



line perf. only

6d dull purple  
(minor shades)



comb perf. only

1s brown-orange  
(minor shades)



comb perf. only

2s red on green  
(papers & shades)



red on blue-green



carmine on green



lake-red on green

all are comb perf.

3s black on red



black on red (comb)