

Examples of 'SPECIMEN' overprints in strips of 3 from the Madagascar Archives

The second 1918 issue (1/2d Green, 1d Carmine, 3d Purple/yellow, and 1/- Grey black and carmine) were overprinted 'WAR TAX' in one line. The overprint on the 1/- value was in Red, and on the others in Black.



The 'SPECIMEN' overprints were Marcus Samuel type 12 (1/2d Green, 1d Carmine, and 1/- Grey black and carmine) and type 12a (3d Purple/yellow)

Bahamas

Examples of 'SPECIMEN' overprints in strips of 3 from the Madagascar Archives

The four values issued on the 4th July 1919 (1/2d Green, 1d Carmine, 3d Black and brown, and 1/- Grey black and carmine) were overprinted 'WAR TAX' in two lines. The overprint on the 1/2d and 1/- values was in red, and on the 1d and 3d in Black.



The 'SPECIMEN' overprints were Marcus Samuel type 12 (1/2d Green, 1d Carmine, and 1/- Grey black and carmine) and type 12a (3d Black and brown)

Dominica

Strips of 3 of each of the 6 WAR TAX settings as supplied to the Madagascar Archives

Setting 1



Setting 2



Setting 4



Setting 3



Setting 5



Setting 6



The diagonal italicised 'Specimen' overprint (Marcus Samuel type DO1) was applied locally.
The vertical 'SPECIMEN' overprints (Marcus Samuel type D12a) were applied by De La Rue.

Madagascar Archives

June 1916 1d Scarlet

Strip of 3 of the local 'WAR TAX' overprint supplied to the Madagascar Archives



*An example taken from the bottom of a folio page,
and signed by Le Directeur des Postes et Telegraphes 'Decachy'*

Jamaica

Varieties from the 3rd Local overprinting

*1/2d Blue-green
overprint inverted*



*1/2d Blue-green
overprint on the back only*



*1 1/2d Orange
stop inserted and "P"
impressed a second time*



*1 1/2d Orange
overprint double*



*1 1/2d Orange
overprint inverted*



*3d Purple/yellow
stop inserted and "P"
impressed a second time*



*3d Purple/yellow
overprint inverted*



*3d Purple/yellow
overprint sideways
reading up*



*3d Purple/yellow
overprint sideways
reading up*



Provenance
Edward M
Gilbert

E

*misplacement of
overprint reading
"WAR" only*



Jamaica

A 1919 unclaimed registered cover to Cuba

A registered cover from Kingston to Ciego de Avila, Cuba, franked on the reverse with a strip of 3 of the 1½d. orange overprinted WAR STAMP from the third local overprinting, and cancelled with two Kingston Registered date stamps for 29th March 1919.

Blue Registered Label

R KINGSTON

Jamaica No. 324



The letter was not delivered, and bears several interesting markings and handstamps.

- | | | | |
|---|-----------------------------|---|------------------------|
| 1) Blue rectangular handstamp | NEGOCIADO DE REZAGO No 4416 | 2) Straight line | NO RECLAMADO |
| 3) Straight line | Non reclame | 4) 3rd April - 2 mauve rectangular handstamps | STGO. DE CUBA RECIBIDO |
| 5) 29th May - Straight line | Ciego de Avila Cam | 6) 2nd June - 2 blue circular date stamps | BUREAU DE RECIBIDO |
| 7) 23rd August - orange circular date stamp | RETURNED LETTER JAMAICA | | |

Jamaica

May 1916. Double Overprints

Two years after the single line overprint ceased, a double overprint variety was discovered. As far as it is known, only about 75 copies exist. The variety was found in a complete sheet of 240, the upper two panes, and the first three rows of the lower two panes of which were normal. The impression on the fourth row was thick and heavy, and from that point downwards, a second impression began, and continued to detach itself from the first, until both stood out clear, distinct and definite.

- A *Thick and heavy impression from the fourth row of the lower panes*



- B *First stage of double overprint, fifth row of lower panes*



- C *Second stage of double overprint, sixth row lower panes*



- D *Separation more prominent, seventh row lower panes*



- E *Separation almost complete, eighth row lower panes*



What is not at present known, is the state of the overprint on rows nine and ten - the bottom two rows.
Provenance: Sir Gawaine Baillie, BT.

Jamaica

An internal cover with rare multiple variety.

A cover from Kingston franked with a block of 4 of the 1/2d Yellow-green all with WAR STAMP overprint inverted, and with one stamp having the "no stop" variety.

The stamps are franked with Kingston double ring circular date stamps for 23rd October 1916.



It is believed that only one other cover exists with multiple variety.

Barbados

The stamps were printed by, and also overprinted 'WAR TAX' by De La Rue

Watermark: Multiple Crown CA.

1d Bright red

Imperforate proof from the De La Rue Archives

on gummed watermarked paper



Provenance Sir Gawaine Baillee, BT



Provenance William Frazer

British Guiana

1919 cover to Chicago

A 2c prepaid cover from Mahaicony to Chicago uprated with a 2c scarlet War Tax stamp to pay the War Tax.

Cancelled with a circular date stamp for MAHAICONY B GUIANA for 14th February 1919.



On the reverse is a single ring receiving stamp for GEORGETOWN B GUIANA for 14th February 1919, with an attractive "THANKYOU" label.

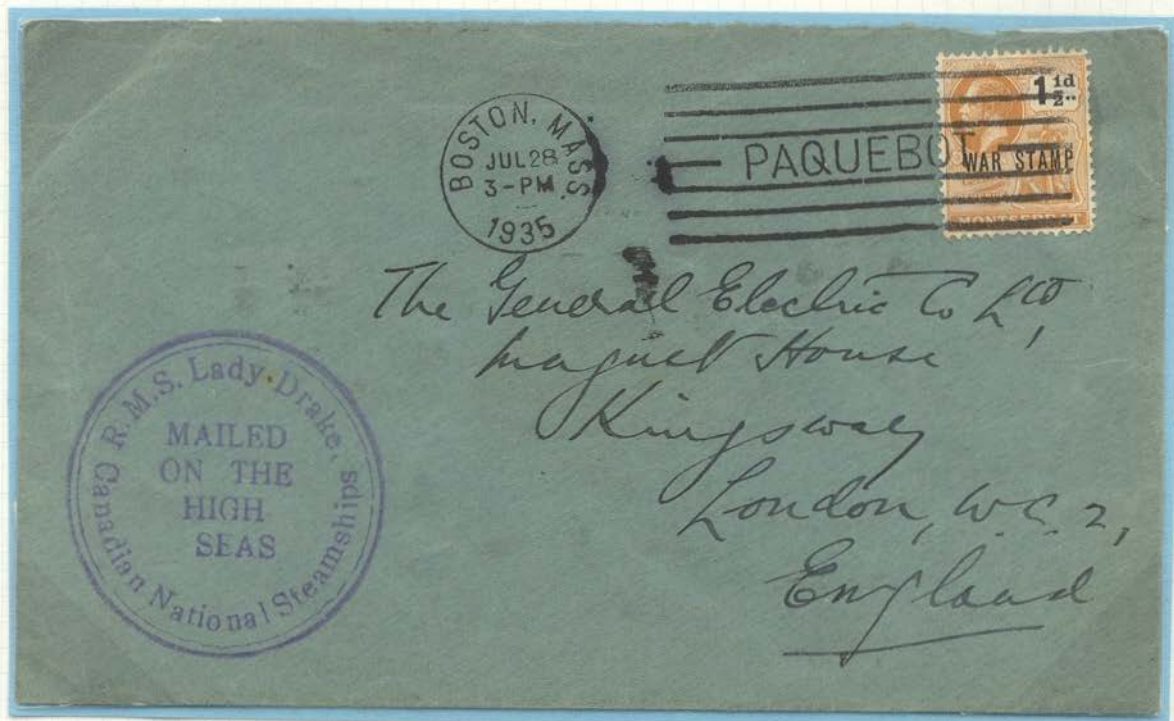


Montserrat

MAILED ON THE HIGH SEAS

Late usage of the 1½d. black and orange WAR STAMP

on a Lady Drake Paquebot Cover to England.



A cover from Montserrat to England, posted on board R.M.S. Lady Drake and franked with late usage of the 1½d. black and orange WAR STAMP. The cover was cancelled at Boston Massachusetts with a Boston single ring circular date stamp and 7 line Paquebot postmark for 28th July 1935.

St Kitts Nevis

The stamps were printed by, and also overprinted by De La Rue

Watermark: Multiple Crown CA. Perforation 14. Ordinary paper.

1½d. Orange

overprinted 'WAR STAMP'

Plate 1 block of 18 from the left hand pane



This unusual block, used on piece, has a Duplex 112 cancel for 26th July 1918, which is earlier than the August issue date listed by Gibbons. The date is however that of the official notice issued by the Administrator's Office, and which stated that the stamps "are now on sale at the several Post Offices in the Presidency".

Trinidad and Tobago

Major error from the 8th Local overprint setting

1918 1d. Scarlet 'WAR TAX' block of 16 from the lower left corner of the sheet, overprint type 26 and 26a ('Tax' wider spaced) on row 8/1 and row 10/3, and the lower left vertical pair with the overprint omitted as a result of an extraordinary occurrence during the overprinting.

The corner stamp became folded back through a marginal tear and crease, covering the stamp above it (row 9/1) and receiving an inverted overprint on the reverse. It is believed these errors are unique.

→
Tax' wider spaced



↑
Tax' wider spaced

E

Turks and Caicos Islands

Watermark: Multiple Crown CA. Perforation 14. Ordinary paper.

October 1917

Second local overprinting WAR TAX in black in one line at the top of the stamp

1d red bottom right hand corner block of 12 from the right hand pane



Errors

"WAR TAX" double on left vertical pair with 8 normals.

Provenance William Frazer

Turks and Caicos Islands

Watermark: Multiple Crown CA. Perforation 14. Ordinary paper.

3rd January 1917

First local overprinting WAR TAX in Black in one line at the bottom of the stamp

1d Red bottom left hand corner block of 12 from the left hand pane



Errors

- | | |
|--|------------|
| "WAR TAX" double, one inverted, the latter off centre and reading "TAX WAR" | 8 examples |
| "WAR TAX" double, one inverted, the latter off centre and reading "TAX" only | 2 examples |
| "WAR TAX" inverted off centre reading "TAX WAR" | 2 examples |
| "TAX" in left hand margin | 2 examples |

Provenance Morris H. Ludington

Turks and Caicos Islands

Watermark: Multiple Crown CA. Perforation 14. Ordinary paper.

3rd January 1917

First local overprinting WAR TAX in black in one line at the bottom of the stamp

1d red right marginal block of 8 from the right hand pane



"WAR TAX" double on right vertical pair with 6 normals, with part of the next overprint on the right margin

Provenance William Frazer

1d red right corner marginal block of 6 from the right hand pane



"WAR TAX" double on right vertical pair with 4 normals, with part of the next overprint on the right margin