

CHRISTMAS 1971
Artwork by Jennifer Toombs
Issue of 19 October 1971

Issued Stamps

The stamp designs for the 1971 Christmas Issue of the Bahamas by Miss Jennifer M. Toombs were based on the work of local artists supplied in the form of collages of cutouts from Christmas cards and similar materials. The following sheets show the development of Tombs' ideas as she worked ideas into the final designs for the stamps.

Printed by Lithography at the Walsall Security Printers Ltd, with additional embossing on the gold part of the 15 cent design.
 Watermark: Multiple St Edward's Crown Block CA

Sheet issues comb-perforated 14 x 14.5



3c Stylised snow flake



wmk upright

11c Doves – Peace on Earth



wmk inverted



15c Arms of Bahamas & holly wreath



18c Lagoon by starlight

Miniature sheet line-perforated 15 x 15



Note the irregularities at the perforation crossings caused by the line-perforation



1) Angels over a local scene (could be common to all four)

Joseph Miller
Francis Taylor

Helene
Miss Schiff

Christ, the Virgin Mary

a Very Straight
Kicking Clockwork Puff

That hungry reaching - time.

2) Abstract star theme - colour combinations

Cassette tape editing
→ printing kit.
29/-

Tropical blooms orchids, hibiscus etc.
Gold be



The Family
of
Mary

Indian
African / Mexican
European
Mongoloid

Gabriel appeared & proclaimed

3 Kings
W
W

Tie up with local scene
Somehow.

Jennifer M. Toombs.

CHRISTMAS 1971
Artwork by Jennifer Toombs
Issue of 19 October 1971

15c Bahamas Arms & Holly Wreath

Preliminary drawing in pencil on tracing paper; signed in ink. The arms appear to have been lifted exactly from the ½d and 1c definitive issues of 1965 and 1967.



Arms 1967



Issued stamp

ONE PRINT OFF

PLEASE
REDUCE TO
1 1/2"
HIGH

FOR THE ARTWORK ON THE (15c)

Jennifer M. Toombs.



Photographic reproduction of arms in black and white complete with formal description as granted by Royal Warrant dated the 5th of June 1959.



CHRISTMAS 1971
Jennifer M. Toombs
Issue of 19 October 1971

15 cents

Bahamas Arms
with Holly wreath

Preliminary drawing in
pencil on tracing paper;
signed in ink.

This draft is close to the
final version with
additional drafts of the
schooner and of part of
the holly wreath

Jennifer M. Toombs.

CHRISTMAS 1971



15c

BAHAMAS

Issued stamp



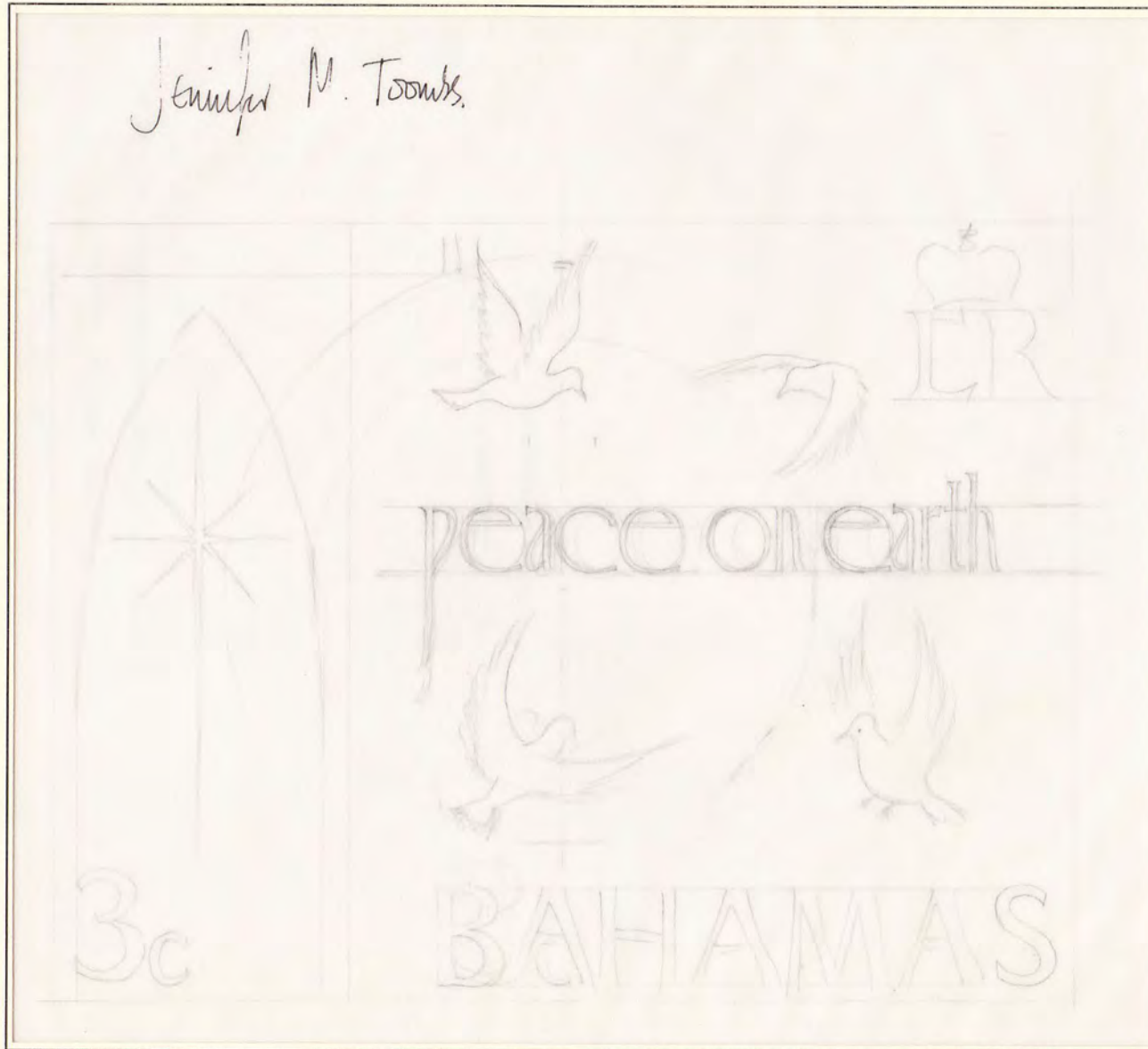
CHRISTMAS 1971
Jennifer M. Toombs
Issue of 19 October 1971

11 cents, Peace on Earth with Doves



Issued stamp

Jennifer M. Toombs



Preliminary drawing in pencil on tracing paper; signed in ink.

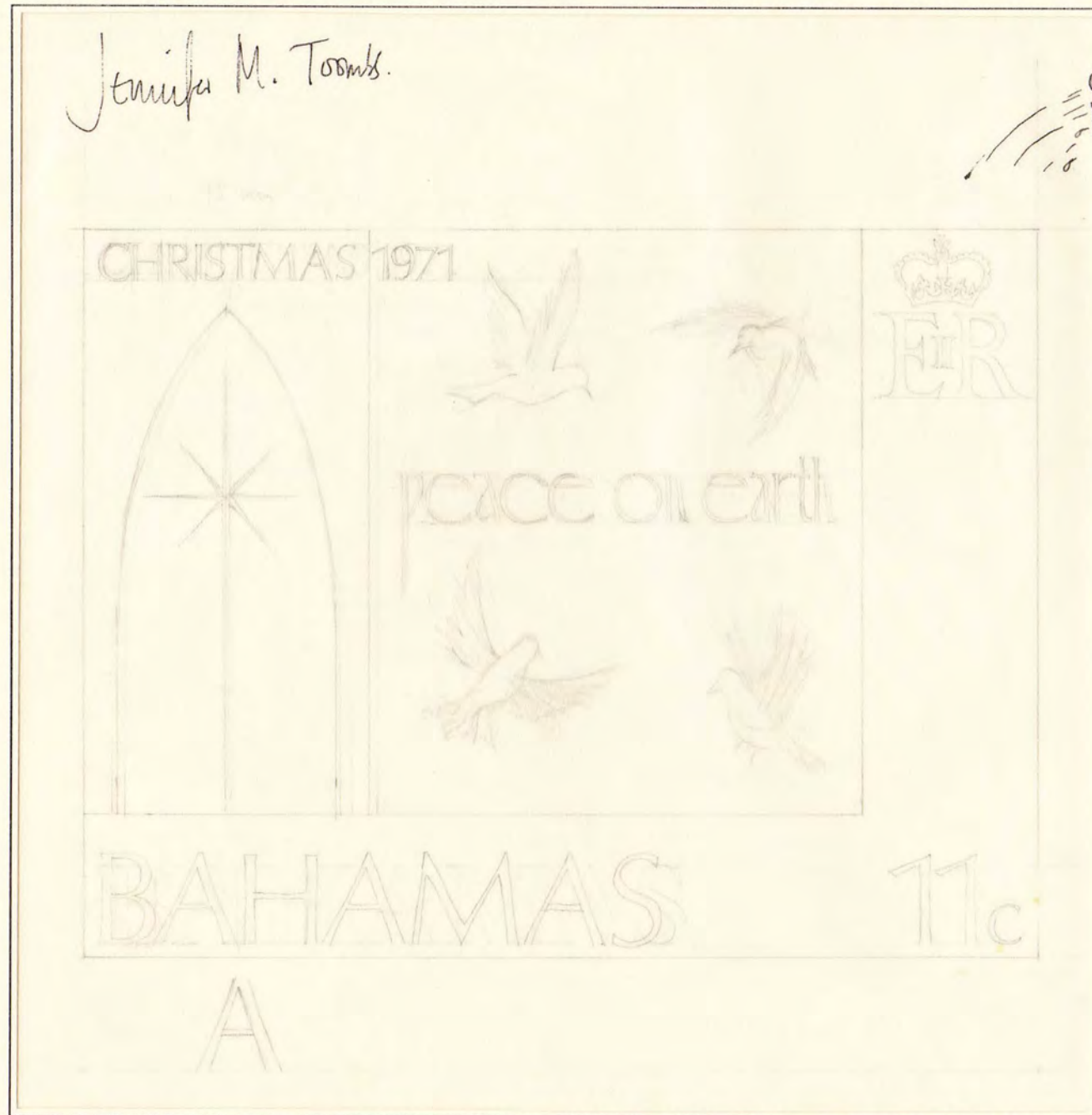
This draft shows the value for this design as 3c instead of the final 11c.

CHRISTMAS 1971
Jennifer M. Toombs
Issue of 19 October 1971

11 cents,
Peace on Earth with Doves

Issued stamp

Preliminary drawing in
pencil on tracing paper;
signed in ink.



This draft shows the value now at the final 11c but placed at the right. The design shows an inner frame line which clutters the plan and which was removed in the final stage.

CHRISTMAS 1971
Jennifer M. Toombs
Issue of 19 October 1971

3 cents
Unadopted design

The design of the crib scene was
not adopted for use on Bahamas
stamps.

Sketches in pencil with text trials,
notes on colour schemes, Queen's
head and Royal cypher;
signed in ink.

Christmas design for Bahamas (unadopted).

3 Mauve + pink
2 Turquoise green + blue
~~Red~~ Yellow + deep gold
1 Deep rose + pink



BAHAMAS 3c

Bahamas

Christmas 1971 3c

Jennifer M. Toombs.

CHRISTMAS 1971
Jennifer M. Toombs
Issue of 19 October 1971

3 Cents Unadopted Design

Final artist's draft in watercolour on board; signed in ink. Although not used for the Bahamas in 1971, this design was modified for use on another unaccepted essay for the Christmas Island issue of 1973.





St. Nicholas Cantata (Britten)
 Kings' College choir
 St. Martin's Acad.
 Good Willcox

WE WOULD HOLD ONLY OUR TREASURES
 TO OFFER TO THE KINGS
 WE HAVE NO BREADTH OR DEPTH
 WHAT CAN WE CHILDREN BRING

Ivan
 Vidale

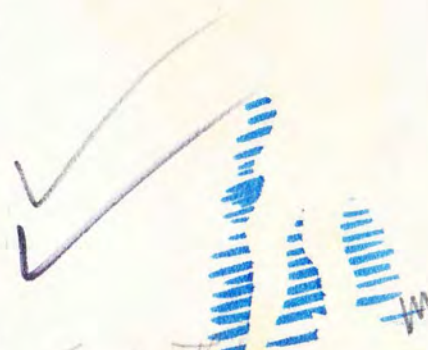
Jennifer M. Toombs.



one of
 the
 good
 ideas

4.06 x 5.96

long grass.



← This
 simplicity
 was used
 with gratitude of
 Anglican Choir scene.

Hope we come with gladness



CHRISTMAS 1971
Jennifer M. Toombs
Issue of 19 October 1971

3 cents
Unadopted designs

The designs of Mary and the child Jesus in a star, and that of the crib scene were not adopted for use on Bahamas stamps.

Ink and watercolour sketches with annotations in pencil and signed in ink

Miniature Sheet

Text before reduction

CHRISTMAS

REDUCE TO
40 mm
wide.
(4 OFF)

BAHAMAS

REDUCE TO
92 mm
wide.

Jennifer M. Toombs.

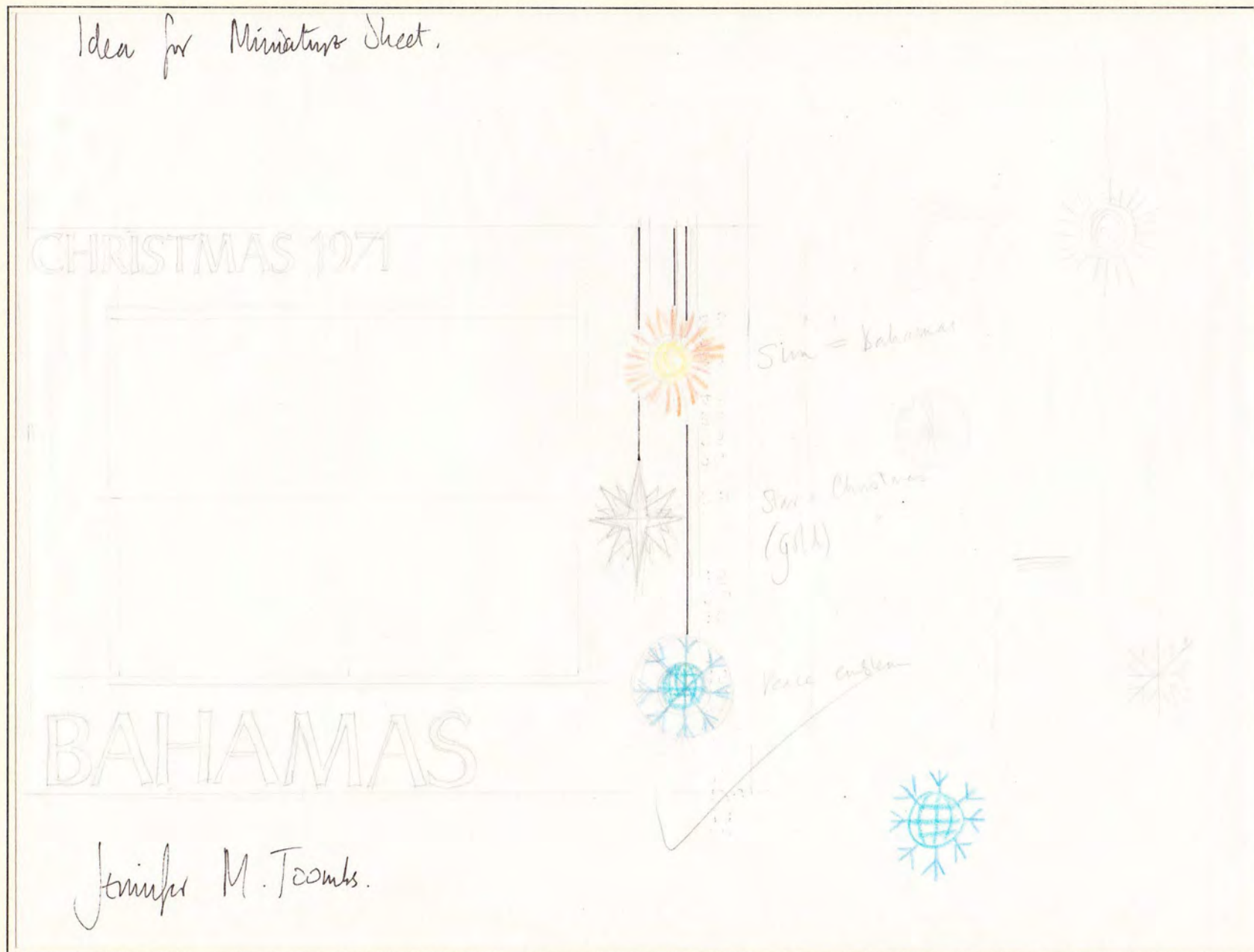
(4 OFF)

Miniature Sheet

Preliminary idea

The initial proposed ideas for the hanging ornaments show the sun in yellow for the Bahamas, the star in gold for Christmas, and the Peace Emblem in blue.

Preliminary drawing in pencil and ink on tracing paper; signed in ink.



Miniature Sheet

Preliminary drawing in pencil and crayon with gold painted margin; signed in ink.



No symbols in
margin

Symbols in
margin

Plans for the miniature sheet shown in colour above, but lacking the symbols.
Outline of design in pencil below showing positions of symbols on the margin.

Christmas Island, Christmas 1973

Unaccepted 3 Cent Essay

Although this design was not accepted for the Bahamas Christmas 1971 issue, its merits were considerable and here Toombs modified the artwork as a proposal for the Christmas Island Christmas issue of 1973 but which, unfortunately, was not accepted again.



Pencil sketch on tracing paper of crib scene as modified for Christmas Island 1973, signed in ink.

Jennifer M. Toombs.

ER

11 Bahamas 3c 3c



CHRISTMAS 1973
Jennifer M. Toombs
Issue of 19 October 1971

Unadopted design for Choir of Angels

Pencil sketches signed in ink

Jennifer M. Toombs.

ER

11 Bahamas 3c 3c



CHRISTMAS 1973
Jennifer M. Toombs
Issue of 19 October 1971

Unadopted design for Choir of Angels

Pencil sketches signed in ink

CHRISTMAS 1972
Artwork by Jennifer Toombs
Issue of 3 October 1972

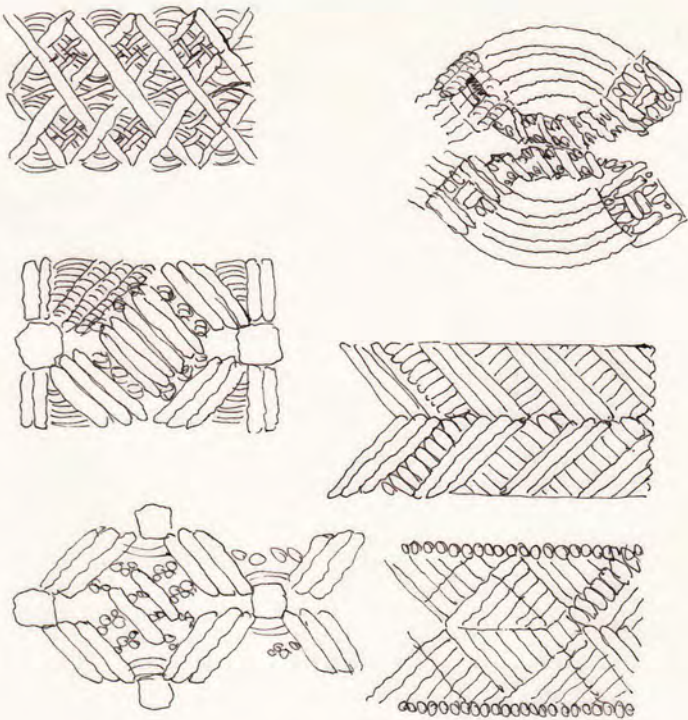
The stamp designs and first day cover for the 1972 Christmas issue of the Bahamas were designed by Jennifer M. Toombs.

Issued Stamps

Litho by John Waddington, watermark St Edward's Crown Block CA, perforated 14



Jennifer M. Toombs



JENNIFER M. TOOMBS,
 THE STUDIO, 'ROSELAND',
 42 CEDAR ROAD,
 NASSAU, BAHAMAS, NL 4077

Original ink drawings with sample detail for the first day cover, signed Jennifer M. Toombs

CHRISTMAS 1975
Jennifer M. Toombs
Issue of 2 December 1975

First Day Cover

The stamps and the first day cover for this Christmas issue were designed by Jennifer Toombs. She used a theme based on religious paintings from 15th century by the Italian artists Perugino (1446-1523) for the 3c and 21c, using his Adoration of the Shepherds – Musée des Beaux-Arts, Rouen, France, and Ghirlandaio (1449-1494) for the 8c and 18c, using his Adoration of the Magi – Uffizi Gallery, Florence, Italy .



The designs were commissioned by the Crown Agents and printed by lithography by John Waddington of Kirkstall Ltd., in sheets of 50 stamps (2 x 25), on CA diagonal watermarked paper, perforation 13.



CHRISTMAS 1975

Jennifer M. Toombs.

The Official Opening
of Queen's House.



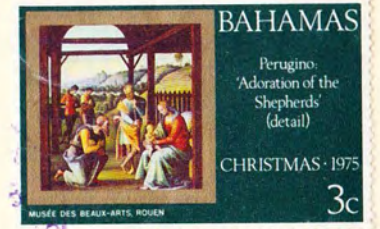
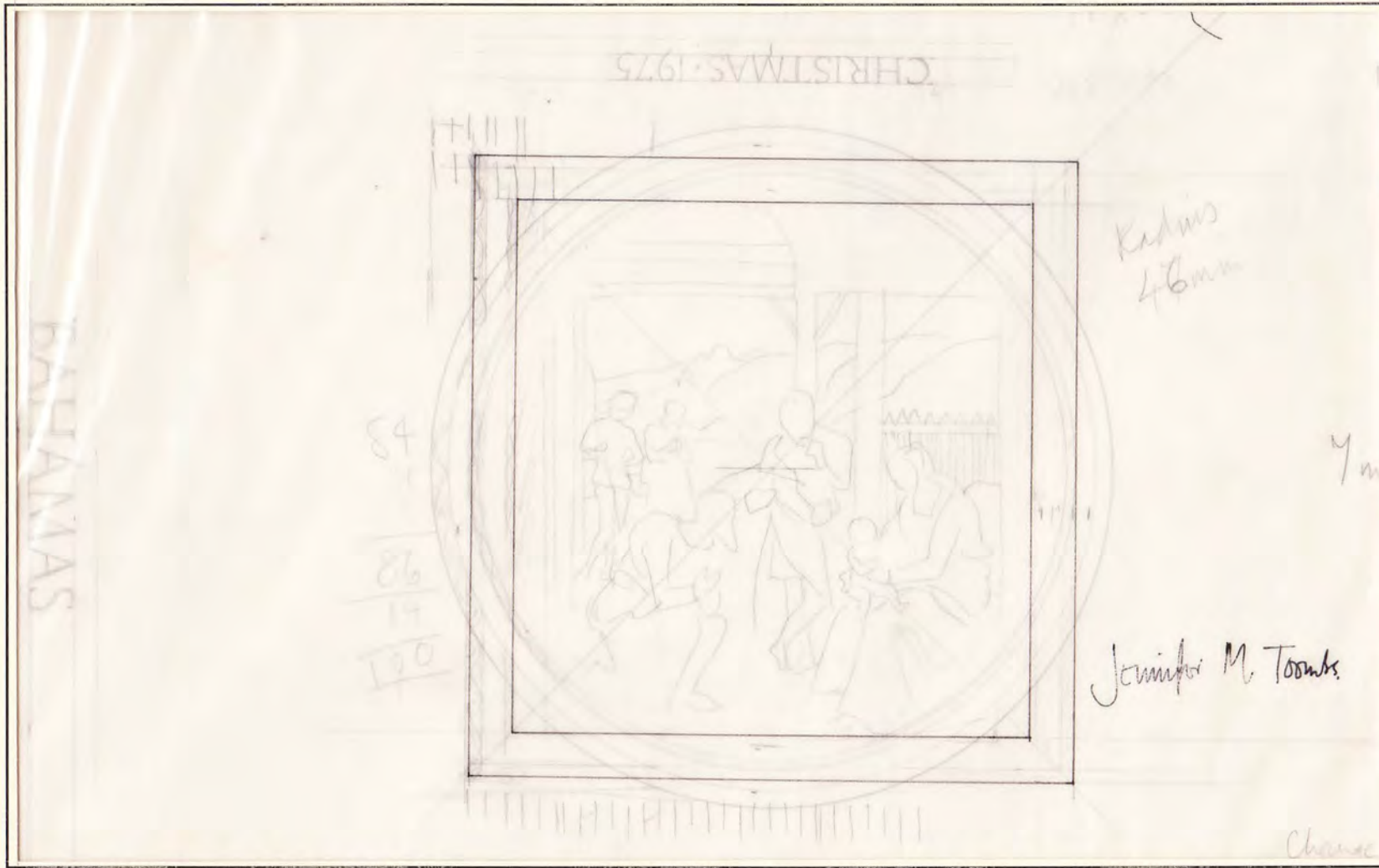
CHRISTMAS 1975
Artwork by Jennifer Toombs
Issue of 2 December 1975

First Day Cover design

Pencil on tracing paper, signed in ink;
based on Ghirlandaio painting

CHRISTMAS 1975
Jennifer M. Toombs
Issue of 2 December 1975

Preliminary Artwork



Issued stamps
with square border

Pencil and ink plan on tracing paper for Perugino's Adoration of the Shepherds with circular and square borders;
drafts for text of 'BAHAMAS' and for 'CHRISTMAS 1975'; signed in ink.

CHRISTMAS 1975
Jennifer M. Toombs
Issue of 2 December 1975

Preliminary Artwork

Jennifer M. Toombs.

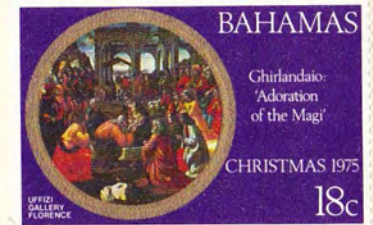
Blue
white



Dk cyans
Green

Red

+
White



Issued stamp

Preliminary pencil and ink drawings at final stamp size for 3 and 21 cent values on tracing paper showing circular and square frames; two complete watercolour paintings have continuous background between stamps, i.e. no white margins; signed in ink.

CHRISTMAS
Artwork by Jennifer Toombs
Undated

All the Bells on Earth shall Ring



Artists sketch of bellringers in pencil;
signed in ink.

Cayman Islands



Official First Day Cover

Wild Orchids



CROWN AGENTS STAMP BUREAU 4, MILLBANK LONDON SW1

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CAYMAN ISLANDS

2004th ANNIVERSARY OF
THE WRECK OF THE TEN SAIL

VOL. XVI. FROM SATURDAY

CONVERT
GENERAL-POST-OFFICE, 7th Nov. 24, 1794
That his Majesty's Ship
Will sail from Port-Royal,
MORNING NEXT, on MONDAY
LETTERS will be received at this Office, to be
forwarded by her.

OFFICIAL FIRST DAY COVER



GRAHAM BOOTH
9 LIME TREE BAY
P.O. BOX 1357
GEORGETOWN
GRAND CAYMAN B.W.I.



IRIS ISLANDS





Onoclea
variegatum

Blow up slightly
CAYMAN







Cayman Islands

Cayman Islands

Cayman Islands





Cayman Islands.





Vanilla clavulata





SCHOMBURGKIA THOMSONIA.



Reduce slightly

CAYMAN









Dendrophylax
Fawcetti

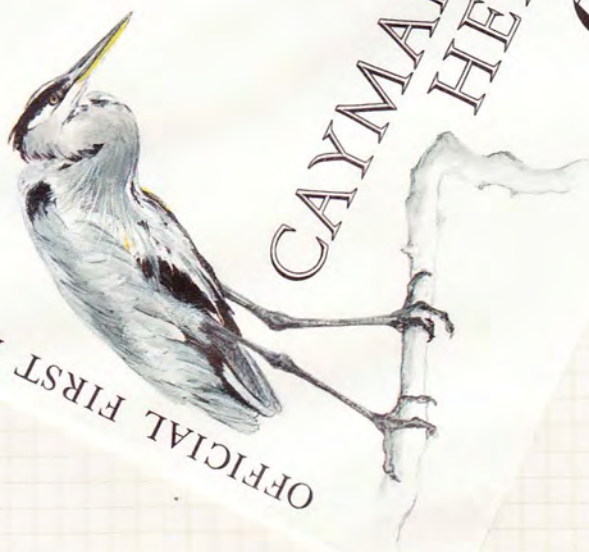


new roots
 pale grey green
 bright light green
 tips.
 old roots
 Brown &
 white
 ridging
 along them

Dendrophyllax fawcetti.

John Thatche

OFFICIAL FIRST DAY COVER



CAYMAN ISLANDS HERONS



INTERNATIONAL AIRMAIL PERMIT NO. 1004 GEORGETOWN, CAYMAN ISLANDS
POSTAGE GUARANTEED BY THE POST OFFICE
CAYMAN ISLANDS POST OFFICE GEORGETOWN

CAYMAN ISLANDS



80c

Jane Thatcher

POSTAGE AND TELEGRAPH OFFICE, ST. JAMES STREET, LONDON, W.1
PRINTED IN ENGLAND

© UNIVERSAL BOOKS & SUPPLY CO., INC. (U.S. PATENT OFFICE) No. 3875 JUNIATA
UNIVERSITY BOOKS & SUPPLY CO., INC. TORONTO AND BOSTON
MADE AND PRINTED IN ENGLAND, 2014



Jane Thatcher



June Thatcher

CAYMAN
ISLANDS



Nycticorax nycticorax



\$1

Jane Thatcher

725 21 05 1995 1.975

3.025
1.795

78
44

39
7.292
75

17 32
40 125
120

103

1.081081

16

73

4478260

6.555 235
190
100
100

Jane Thatcher

29
913 137931
71

9.3235294

30

32

17



235

2.8

OFFICIAL FIRST DAY COVER
EASTER 1981



DETAIL, 'THE MARES AT THE SEPULCHRE'
(BENEDICTINAL OF ST. AETHELWOLD)

By air mail
Par avion

CAYMAN ISLANDS



Dr. Peter McCann,
Merrell Research Center,
2110 East Galbraith Road,
Cincinnati, Ohio. 45215.
U.S.A.

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

01-643 3311

'H' Department,

ST. NICHOLAS HOUSE,
ST. NICHOLAS ROAD,
SUTTON,
SURREY.

H1/CAYMANS 0/22932/2

11th January, 1971.

Dear Mrs. Goaman,

Cayman Islands Orchids.

Herewith I return your designs, which have been very well received by the Administration of the Cayman Islands.

Could I ask you to lose no time now in finishing off the lettering, and returning the complete finished designs to me for submission to Buckingham Palace.

Yours sincerely,

T.F. Langley

T.F. LANGLEY

Mrs. Sylvia Goaman.

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

01-643 3311

'H' Department,

ST. NICHOLAS HOUSE,

ST. NICHOLAS ROAD,

SUTTON,

SURREY.

H1D/CAYMANS 0/22931

11th November, 1970.

Dear Mrs. Goaman,

Further to your visit to this office on 4th November, I take pleasure in confirming that you have been commissioned to prepare designs for a special issue of Cayman Islands postage stamps depicting "Wild Orchids".

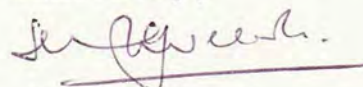
This series will consist of four values, namely $\frac{1}{4}$ ct, 2 ct, 10 ct and 40 ct. Each design should include the territorial name "CAYMAN ISLANDS", the Royal Cypher, the value tablet and the appropriate botanical name for each design. The size of the stamps will be 1.12" x 1.6765" perforation to perforation and your artwork should therefore measure 4.04" x 6.266".

The designs are to be selected from the list of "Cayman Native Orchids" forwarded to us by the Cayman Islands, a copy of which was handed to you for reference.

As agreed during the course of our discussion on this subject, your fee will be £60. per design or a total of £240. for four pieces of finished artwork on the understanding that you should be prepared to amend the designs with no additional cost to our Principals should the Palace or the postal authorities in the Cayman Islands request certain modifications to be made to the artwork.

Your concern over completing the designs at the earliest possible date is much appreciated and I am grateful that you will do your utmost to complete the finished designs by early December.

Yours sincerely,



M.G.J. WELSH (Mrs.)

Mrs. S. Goaman

BIRDS 1975 CAYMAN ISLANDS
OFFICIAL FIRST DAY COVER



PRINTED AND MANUFACTURED BY THE CAYMAN ISLANDS POST OFFICE
GEORGETOWN, CAYMAN ISLANDS

UNIVERSAL AIRMAILS NO. 3044 BRUCE WAY, NEW HAVEN, CT
STANLEY GIBBONS LTD., LONDON, E.C.4, ENGLAND
MADE AND PRINTED IN ENGLAND



yellow

115M
(42046 LP & or 012116

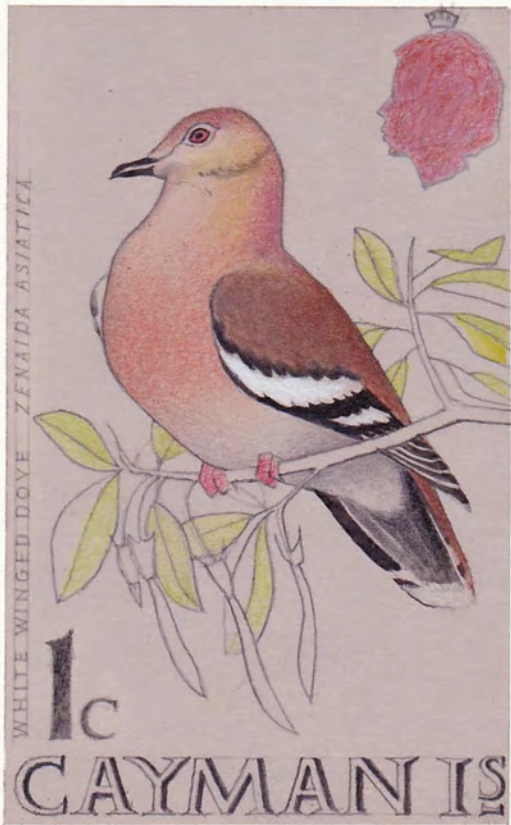


N.B. inscription to
be provided to
(Birds 1975)

SERIES 2



black streak
below cheek



less brown
more
grey
nick
yellowish

too fat

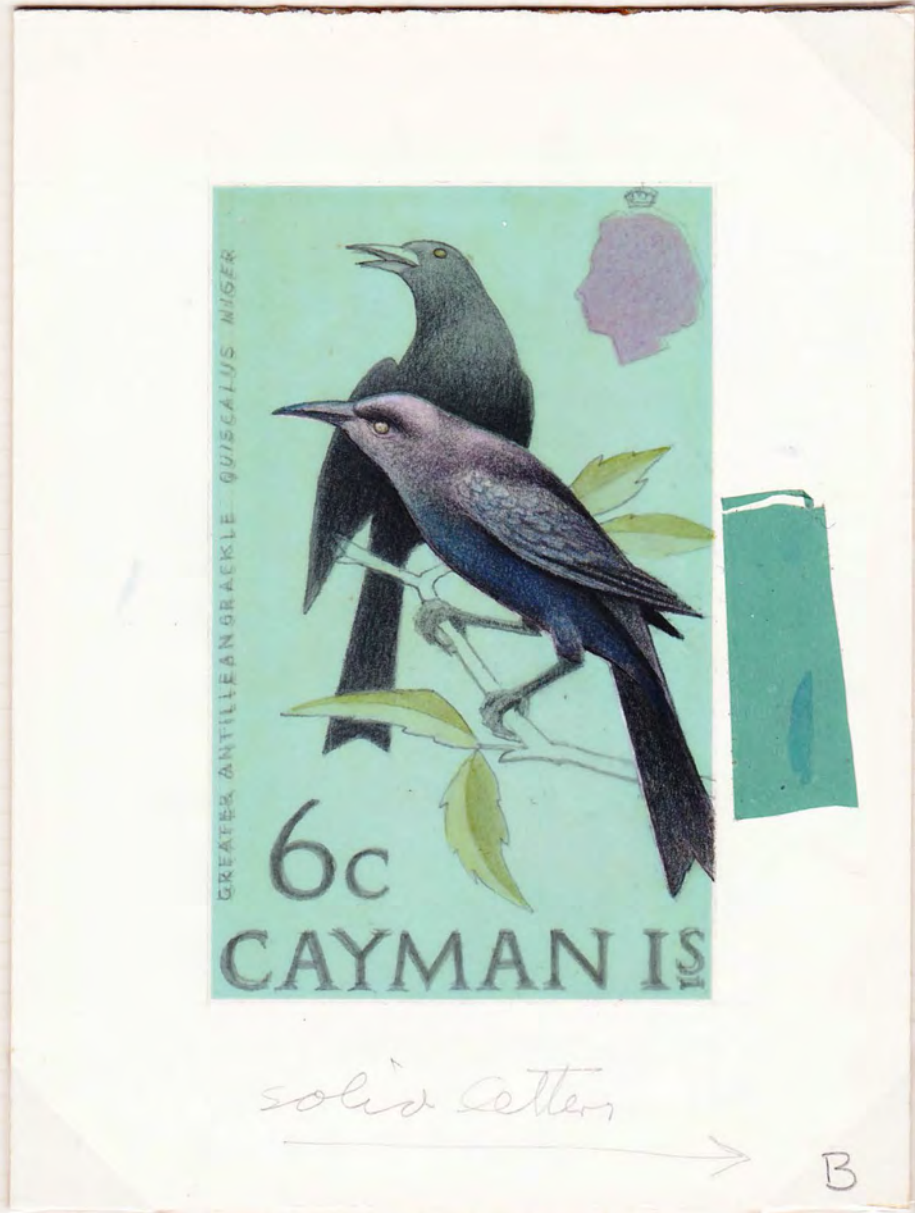
wt 24.1 M

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solid letters



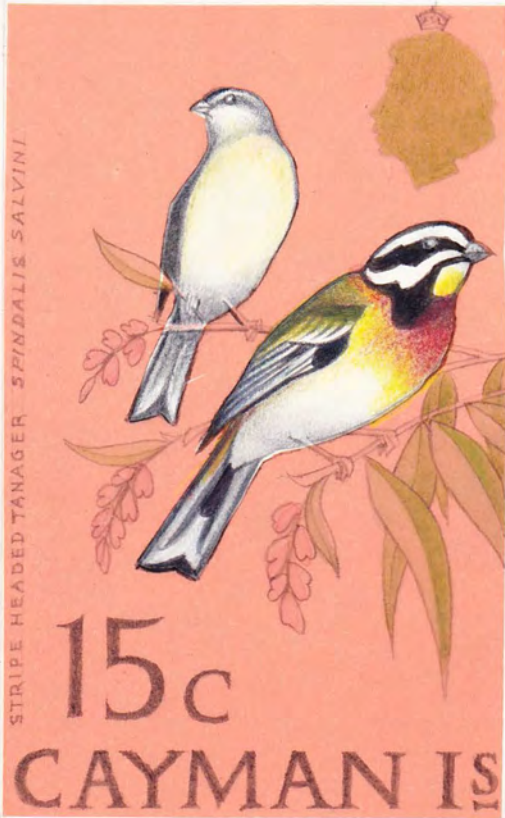
B

WESTERN AIRMAILS INC. WASHINGTON, D.C. 20001
PRINTED IN THE UNITED STATES OF AMERICA
MADE AND PRINTED IN CANADA



D

UNIVERSAL AIRMAIL LEAF No. 3894 (FACED). No. 3894 (REVERSED).
SCOTT'S BROTHERS LTD., LONDON, AND BIRMINGHAM.
MADE AND PRINTED IN ENGLAND.



PRINTED BY THE GOVERNMENT OF THE CAYMAN ISLANDS
DESIGNED BY THE GOVERNMENT OF THE CAYMAN ISLANDS
MADE AND PRINTED IN ENGLAND

40c



N.B. inscription to be
amended to "birds 1974"



SERIES 1

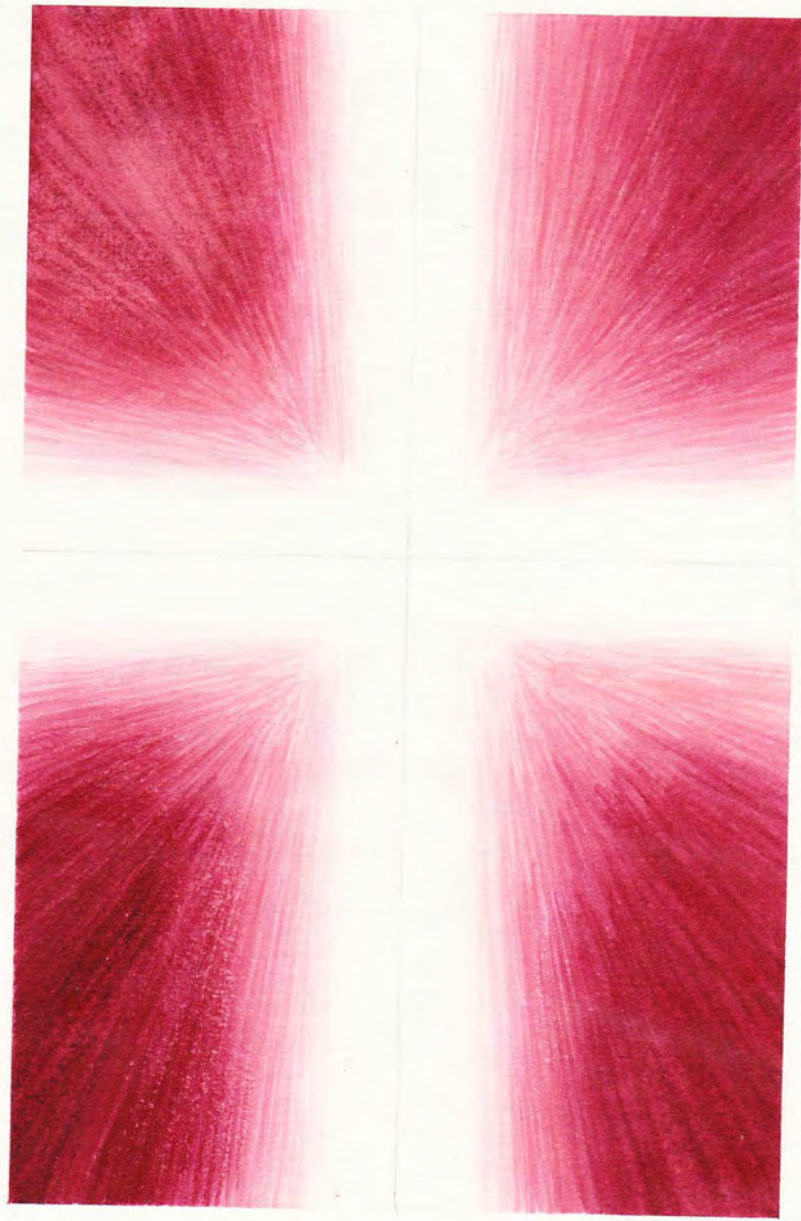
EASTER 1981



CAYMAN ISLANDS

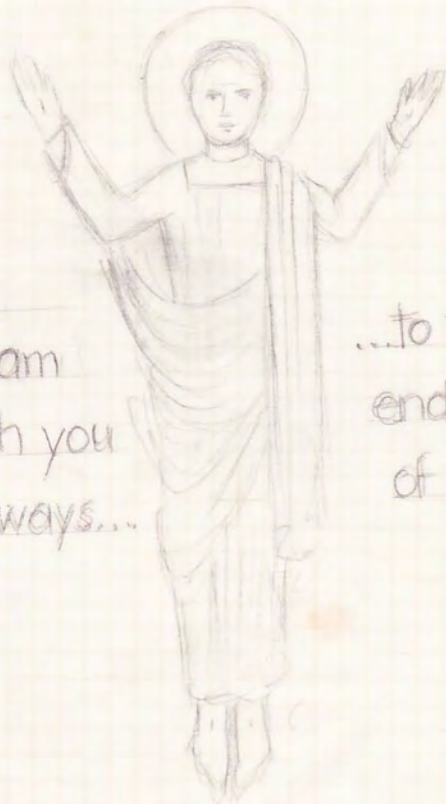
Jennifer M. Toombs.

STANLEY CUBROSS PUBLICATIONS LTD, LONDON, AND RINGWOOD, MADE AND PRINTED IN ENGLAND



A trial drawing!
(Cayman Islands Easter '81).

Jennifer M. Toombs



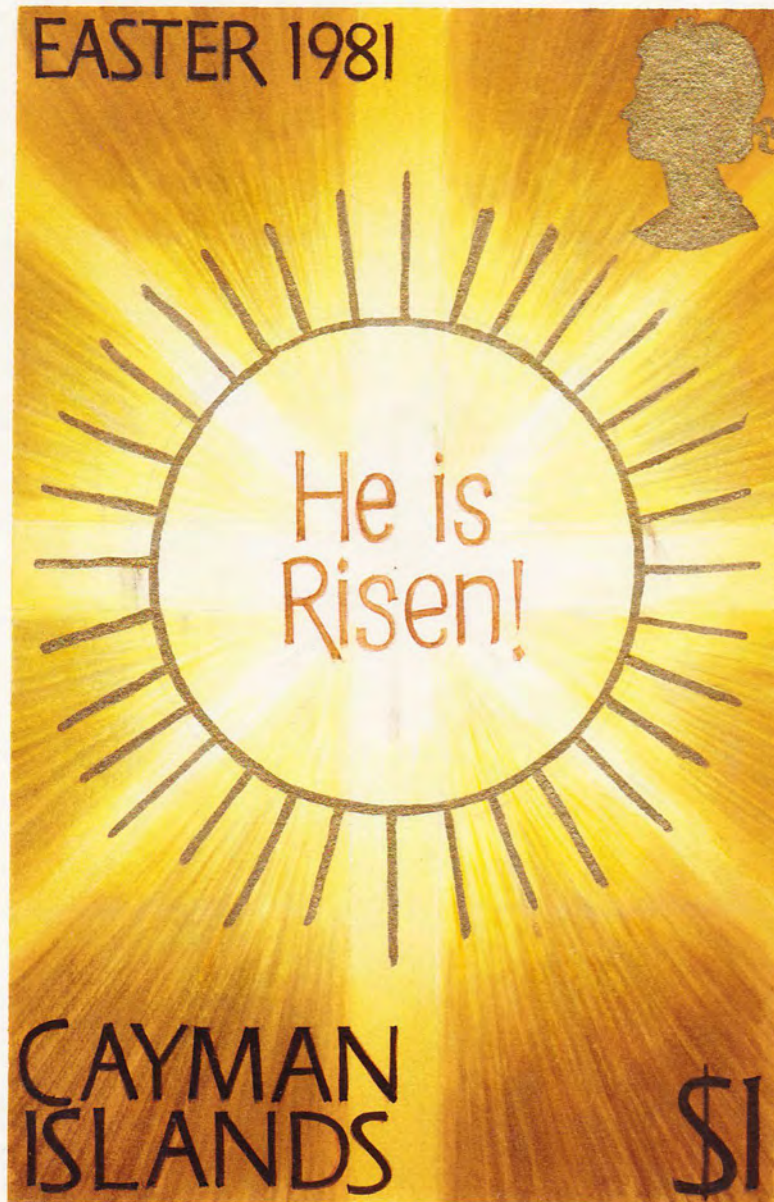
Lo,
I am
with you
always...

...to the
end
of time.

CAYMAN
ISLANDS

EASTER 1981

Jennifer M. Toombs.



Unadapted design for
the high value.

Jennifer M. Toombs.