

Barbados

Revenue Issues

Contemporary Postage issues overprinted
'Revenue' by Barbados Advocate Co. Ltd.

1916

First Issue

Overprint 13.5 mm



1. Black



2. Blue
(experimental)



3. Red



4. Gold on Silver
(experimental)



5. Red-Brown



6. Black



7. Red



8. Red



9. Red

Barbados

Revenue Issues

1916

Second Issue

Overprint 16.5 millimetres



10. Black



11. Black



12. Black



13. Gold



14. Purple

STANLEY GIBBONS PUBLICATIONS LTD, LONDON
MADE IN ENGLAND

Barbados

Revenue Issues

1916

15. 'Revenue
only'



Black

16. 'REVENUE
ONLY'
2^s'



Black

Numbers Issued/Sold

	Issued	Sold	Destroyed		Issued	Sold
1. One Penny - black o/p :	59,760	59,760	-	10. One Penny - blk o/p :	19,920	18,120
2. One Penny - blue o/p :	240	?	-	11. Two Pence - blk o/p :	1,200	1,059
3. Two Pence - red o/p :	1,200	1,200	-	12. Three Pence - blk o/p :	18,000	2,180
4. Four Pence - gold/sil. :	120	?	-	13. Four Pence - gold :	1,200	297
5. Four Pence - red. brn. :	1,080	991	89	14. Three Shill - pur :	1,080	751
6. Six Pence - black o/p :	4,800	3,771	1,029	15. Two Pence - blk o/p :	1,200	120
7. One Shilling - red o/p :	4,800	3,208	1,592	16. Two Shill - blk :	1,050	1,050
8. Two Shillings - red o/p :	1,200	1,005	195			
9. Three Shillings - red o/p :	2,400	2,243	157			

Barbados

Issue No. 5.

1916

Revenue Issues

Contemporary 2½¢ blue overprinted for revenue use
by the Barbados Advocate Co. Ltd.

in black (19,200 stamps)

in purple (12,000 stamps)

R. 29



R. 29b.



R. 29



"...d."

"...ny"
Wrong font 1st 'e'



"On e ..."

↓ 's' joined to frame

R. 30



↑ 's' joined to frame



Shade

Shade

Barbados

Revenue Issues

1916

Sixth Issue

Contemporary One Penny Postage plate specially printed in purple and overprinted by De La Rue & Co.

4,586,880 stamps were despatched against 8 Requisitions



St. George July 1918

23 December 1919

Envelope from Barbados to Georgetown, Demerara, bearing One Penny large seal (tied) and One Penny Revenue (uncancelled).



Barbados

Issue No. 3 1916-22. Watermark Crown CA Perforation 12.

R. 14-27



60 issued 3 x .17

60 issued 3 x .17



60 issued 3 x .17

60 issued 3 x .17

Great Britain stock dies embossed in blue. Overprinted in black. Quantities printed & sold unknown.

Barbados

Revenue Issue

Accepted for Postal Use

14 March 1948

Envelope registered from Bridgetown to London bearing sixpence postage stamp plus five shillings Revenue both tied by GPO cds. Registration label is supported (reverse) by two strikes of Registration cds. M^s 'Found in ordinary Mail'.



c. 1865

Artist's Essay

Original artist's sketch for Waterlows offering a choice of design treatments; executed in pen & ink and ink wash. The chapter ring is in solid colour on the left, but in half-tone on the right. The solid colour version was selected. Of the four ornamental spandrels, the one in the bottom left corner was closest to the final design.



In the adopted design, the centre line of the outer frame was strengthened to hold it together. Beneath the figure of Blind Justice, the value was spelt out in words to follow the line of the oval.

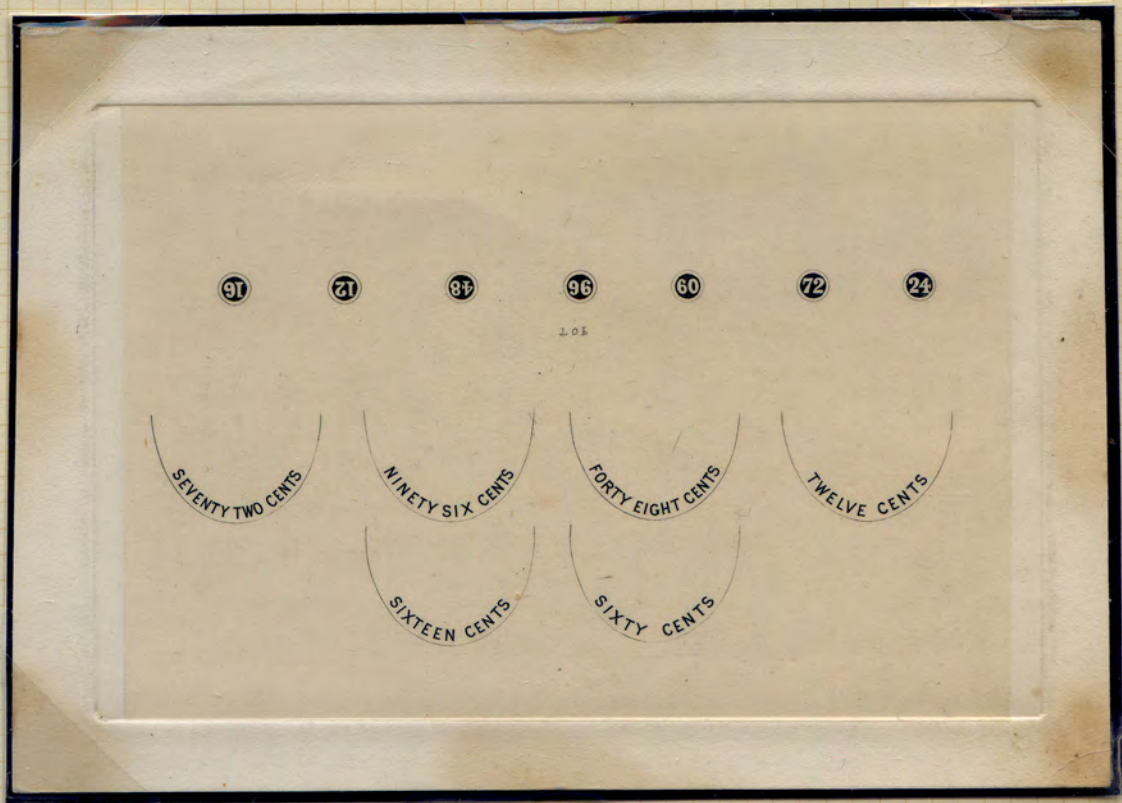
ex ~ Derek Nathan

British Guiana

c. 1865

Engraved progressive die proof.

Intermediate proof of the values, both in words and numerals, omitting the 24¢ denomination included in words only in the design proof on the previous page. 96¢ numerals are annotated 'TOP' in reversed capitals.



Waterlow & Sons

SUMMARY JURISDICTION

c. 1865

Engraved progressive die proof.

Intermediate proof of the design, with the four corner circles for the figures of value left blank, but with the value in words engraved under the figure of Blind Justice.



Summary Jurisdiction Issues

1865

Lithographed by Waterlow & Sons Ltd.

First Transfer

Watermark KING or TH SAUNDERS / 1867 (two lines)

Perf. 12½

(a) Twelve Cents (four types in a strip, repeated across the sheet)



(b) Sixteen Cents (five types in a strip, repeated across the sheet)



ex-D^r Conrad Graham



Summary Jurisdiction Issues
First Transfer: Perf. 12½

(c) *Twenty-four Cents (five types in a strip repeated across the sheet.)*



(d) *Forty-eight Cents (four types in a strip repeated across the sheet.)*



(e) *Sixty Cents (five types in a strip repeated across the sheet.)*



Summary Jurisdiction Issues

First Transfer: Perfs 12½.

(f) Seventy-two Cents (five types in a strip repeated across the sheet).



ex. D^r Conrad Graham

(g) Ninety-six Cents (Three types in a strip repeated across the sheet).



ex. D^r Conrad Graham



Stamps taken from the First Lithographic Transfer were perforated on two machines, the first (1865) measuring 12½, the second (1871) measuring 10, & excludes the 96¢. All are rare in mint / unused condition; the transfer types are described on 'used' pages.

British Guiana

Summary Jurisdiction Issues

DIE PROOF

22 February 1882

The contract for printing Postage stamps was transferred to De La Rue from Waterlows in 1875, but the latter continued to supply the Colony with Revenue stamps for a further seven years. In 1882, the Crown Agents withdrew the Summary Jurisdiction die from Waterlows and ordered future printings from De La Rue



Before proceeding, the Die was proofed and wear can be seen in many areas. Despite this, further printings were made on Crown CC paper

ex- De La Rue archives

ex- Derek Nathan

British Guiana

Summary Jurisdiction Issues

PLATE PROOFS

1882/83

De La Rue Plate Proofs taken from the Waterloo die
in the subsequently issued colours on ungummed paper
Watermark: Crown CC



ex - De La Rue archives

British Guiana

Summary Jurisdiction Issues

SPECIMENS

Second Transfer

Specimens of the issued stamps overprinted SPECIMEN
(Samuel Type D11 is the nearest recorded, but this
handstamp measures less than 14mm, and is probably
an unrecorded Waterlow type made for their final
fiscal issues) mounted on card ex- Waterlow archives.*

* Dr Philip Kims opined (15/6/15) that these are Waterlow stamps taken into the DLK archive on transfer of the contract and overprinted with Samuel type D.11 ~ a practice replicated elsewhere.

1875

Perf. 15

Watermark

ORIGINAL
TURKEY MILL
KENT



Type A

Type C



Type B

Summary Jurisdiction Issues

1880

Lithographed by Waterlow & Sons Ltd.

Forty-eight Cents
Pale Rose

Second Transfer: Perf 12½.

Unused: Partial Gum.



A	B	C	A
A	B	C	A
A	B	C	A
A	B	C	A

Layout of Transfer Types

The largest recorded multiple of any denomination: ex- Conrad Graham

ESSAYS

Provisional

Overprinted (VALUE) in red on Waterloo Perf. 15. or black
1887.

Presumably spare stock

12¢ on 24¢ : 25¢ on 72¢ : 50¢ on 60¢ (3 values)



Second Transfer
Type C.



ex 'Foxley'



Second Transfer
Type C



See ex 'Foxley'
Type C

MADE IN ENGLAND - DR

British Guiana

Summary Jurisdiction Issues

The Fifty Cent Provisional

50¢/12¢

Second Transfer Only

1894
perf. 15



Watermark
ORIGINAL
TURKEY MILL
KENT

Raised 'e' in Cents



Type A

Raised 'e' in Cents :-

INLAND REVENUE

1869

Lithographed by Messrs. Waterlow & Sons.

As for Summary Jurisdiction issues, design for each value made from a matrix with the values in figures and words blank, these being added for each denomination. No transfer types detectable.

Papermakers' Watermarks

Imperforate (proofs) or Perf. 10, 15, or 12½

Perf. 12 prepared but not issued

PROOFS

1869

Imperforate

Watermark in sheet T H SAUNDERS
or J. WATERLOW & SONS



ex- 'Foxley'

ex- Magistius



ex- Magistius

ex- Magistius

ex- Magistius
Wmk: Waterlow

MADE AND PRINTED IN ENGLAND

Superfornate Proofs (Cont'd.)



ex-Foxley



ex-Magistris



ex-Magistris
Wink. Saunders



ex-Magistris



ex-Magistris



ex-Foxley



ex-Magistris



ex-Foxley



ex-Magistris



ex-Magistris



ex-Magistris

The variations in shade indicate that these may be
Colour Trials

British Guiana

SPECIMENS

1869

Perf. 10

Watermark: J WATERLOW & SONS
LONDON

or, from 1873

Watermark: ORIGINAL
TURKEY MILL
KENT

SPECIMEN

(a) WATERLOW & SONS
LIMITED

Perforation covers two or three stamps, and
is not recorded by
Samuel



(b) Overprinted diagonally SPECIMEN. (30.5 x 2.75 mm.)

Not recorded by Samuel



Wmk. Turkey
ex. Magistius
(Spink 20'5'15)



Wmk. Turkey
ex. Magistius



Wmk. Turkey



Wmk. Turkey
Red Overprint
ex. Magistius



ex. Magistius

Perf. 10

(b) Continued: Overprinted SPECIMEN (30.5 x 27.5 mm)

Not recorded by Samuel

Perf. 15



Imperforate



all ex. Magistius (Spink 20/5/45)

These very rare Specimens form a complete set (less \$9) made up by Waterlows from stock on hand for marketing purposes.

UNUSED

(a) Perf. 10.

1869

Watermark: J WATERLOW & SONS
LONDON

or. from 1873

Watermark: ORIGINAL
TURKEY MILL
KENT



Wmk. Waterlow



1873: Dull Purple

1873: Lilac

(a) Perf. 10 (continued)



1872: Vermilion



Wmk. Turkey

Most ex. Magistis

(aa) Compound Perf. 12 x 10

This unique example recorded by Morley (2nd Edition, April 1910).

Morley No. 145 (Priced 1910 @ 80/-).



3/8'7?

(b) Def. 15

1876

Watermark: ORIGINAL
TURKEY MILL
KENT



Slate Purple

Ultramarine



ex-D^r Conrad Grahn

(c) Perf. 12½

1877

Watermark: ORIGINAL
TURKEY MILL
KENT



ex - Magisteris

13 September 1873

Gun Licence issued by the Commissary of Taxation,
District 5, to G. S. Blach: tax of \$4⁰⁰ received with
Perf. 10 Inland Revenue.

G

Gun Licence.

No. 6

BRITISH GUIANA.

PERMISSION is hereby granted to

G. S. Blach. District

to carry and use a Fowling Piece, Rifle, or Gun, from the date hereof to
the 30th day of June, 187 4

This

13th day of *Sept*

187

3



A. J. King
Commissary of Taxation.

licence may be transferred, see Ordinance No. 15 of 1861, Sec. 4.

Inland Revenue Issues (Proofs)

PREPARED FOR USE BUT NEVER ISSUED

c. 1868

Date of Printing unknown

Perf. 12

Watermark: ORIGINAL
TURKEY MILL
KENT



ex- Cyril Bell
except Pair \$5: ex- Conrad Graham

The only recorded complete sheet of any denomination
of the Inland Revenues.

ex-Magistris

(Spink 20'5'15).

Perf. 12: Prepared for use, but not issued.

ORIGINAL
Watermark: TURKEY MILL
KENT



The Papermakers' Watermarks

Later Period: from July 1873 ~ 1879 (all Perfs)

ORIGINAL
TURKEY MILL
KENT
(Letters 15mm & 12mm high)

(a) Perf. 70



\$2: 12/11/74



\$8: 10/7/79



\$40: 9/8/76

(b) Perf. 15
1876



\$1: undated



\$1: undated



\$4: undated

(c) Perf. 12½
1877



\$2: Unused



\$3: Unused



\$6: Unused

British Honduras

Revenue Overprints

Typographed 1891 and later and overprinted
Watermark Crown CA: Perf. 14

Positions of the two Overprints

A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
A	A	A	A	A	A
B	A	B	B	B	B
B	B	B	B	B	B
B	B	B	B	B	B

A: Overprint 12 MM long

B: Overprint 11 MM long

Constant Positional Varieties

	5.	1. Malformed/repaired 'S' in right-hand 'POSTAGE' (left pane keyplate 2)
		2. 'BEVENUE' (parts of the printing only).
		3. 'REVE UE' (parts of the printing only).
	7.	4. 'REVENU': missing 'E' is from column 6: damaged 'E' in 8 positions
		5. Tall narrow 'U'.
	2.	6. Small 'U'.
	3.	7. Broken top to 'E'.
1.		
	4.	

British Honduras

Revenue Overprints

1 July 1899

Typographed by De La Rue
& Overprinted

5c Ultramarine

Number printed (est.) 45,000

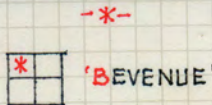
A: Overprint 12mm long



Tall narrow 'U'



Small 'U'



Malformed 'S'
Pos. 7/3 l'h pane keyplate 2.

B: Overprint 11mm long



-*-

-*- ex-Sir Henry Tucker, Simon Richards: Spink 27.x.05

Revenue Overprints

1 July 1899

Typographed by De La Rue & Co.
& Overprinted

5¢ Ultramarine



* Malformed 'S'

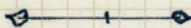


ex. R.W. Tompkins

lot 780

Position 7/3 of the left pane keyplate 2.

Top row: overprint 12 mm. Bottom row: overprint 11 mm



Right Pane ↑ Tall narrow 'U'

Tall narrow 'U'

12 MM Overprint

ORANGE WALK TOWN

29 Nov. 1899

Envelope from Orange Walk to Baton Rouge, Louisiana, Revenue stamp is (just) tied by 'A00' obliterator - Orange Town Proud type K.1 - supported on reverse by Orange Walk cds - Proud type D.2 - NO 2-1/99. Belize transit NO 30 and Baton Rouge arrival DEC 6 /2-AM.

THE STAMFORD MANUFACTURING CO.,
U. S. A.,
BELIZE, BRITISH HONDURAS.



Mr. W. W. Long

Baton Rouge
La.

PO Box #386

U. S. America.

British Honduras

11 MM. Overprint

6 January 1900

Envelope from Belize to San Francisco, annotated 'Via New Orleans, La.'
New Orleans transit machine cancel JUL 9



British Honduras

Revenue Overprints

1 July 1899

Typographed by De La Rue & Co.
& Overprinted

10¢ Mauve & Green.

Number printed (est.) 30,000

A: Overprint 12 MM long



Tall narrow 'U'



* 'REVENU'



Colour change: mauve & blue



'BEVENUE'



Tall narrow 'U'

ex - R.W. Tompkins: Spink 3-xi-06

B. Overprint 11 MM long



ex - Sir Henry Tucker
ex - Simon Richards

Revenue Overprints

1 July 1899

Typographed by De La Rue & Co.
& Overprinted

10¢ Mauve & Green

B. Overprint 11 mm long.



* 'REVENU '

Position 10'6

ex - R.W. Tompkins : lot 781 Spink 3.xi.06



* 'REVENUI '

Positions 9'6, 10'6

British Honduras

Revenue Overprints

1 July 1899

Typographed by De La Rue & Co.
& Overprinted

25^c Red-brown & Green

Number printed (est.) 72,000



Tall narrow 'U'
ex. Sir Henry Tucher
ex. Simon Richards



Small 'U'

'B'EVENUE'

A	A
B	A

A: Overprint 12 mm : B: Overprint 11 mm



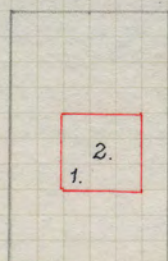
Revenue Overprints

1 July 1899

*Typographed by De La Rue & Co.
& Overprinted*

25¢ Red-brown & Green

Number printed (est.) 72,000



- 1. Repaired 's' in right-hand 'POSTAGE'*
- 2. 'BEVENUE'.*

*Keyplate 2: left-hand pane.
ex. Stanley Gibbons*

Revenue Overprints

1 July 1899

Typographed by De La Rue & Co.

& Overprinted

25^c Red-brown & Green

Number printed (est.) 72,000



Right Pane ↑ Tall narrow 'U'



Left Pane: Tall narrow 'U'

Position 3'4: Broken top to 'E' (constant flaw).

12MM. Overprint.

25 September 1902

Envelope registered from Belize to Berne, Switzerland, paid at 25¢ rate. Liverpool
Transit 11 00; London transit 12 00 (red); Bern arrival (reverse) 13. X. 02.



British Honduras

Revenue Overprints

1 July 1899

Typographed by De La Rue & Co.
& Overprinted.

50¢/1½ Grey
Number printed (est.) 6,000

A. Overprint 12 mm long



-*-



-*-

Tall narrow 'U'



B. Overprint 11 mm long



-*-



* ex- Sir Henry Tucker, ex- Simon Richards : Spink 27.x.05

British Honduras

Revenue Overprints

1 July 1899

Typographed by De La Rue & Co.

Postally used in the Villages



Corozal
12 MM



Monkey River
11 MM



Orange Walk
12 MM



REVENUE
Punta Gorda



Punta Gorda
12 MM



Stann Creek
12 MM



Stann Creek
11 MM



The Cayo
12 MM
narrow 'U'

British Honduras

Savings Bank Stamps

Watermark Multiple Crown CA: $\text{P. } 11 \times 11\frac{1}{2}$

c. 1920 ?



Grenada

16 July 1779

Exchange for £. 200 Sterling.

GRENADA. 16th July 1779

AT Sixty days ——— Sight of this my Second of Exchange,
(first, third, and fourth of same Tenor and Date not paid) pay to ———

Capt. Henry Grove ——— or Order, the Sum of
Two Hundred Pounds Sterling
Value received ——— which, with or without further Advice, place to Account of

To
James Meyrick Esq^r
London

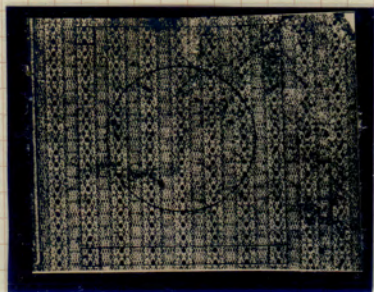
Wm. Horne
P. M. 40th

Second Bill of Exchange for Two Hundred Pounds drawn at Grenada in favour
of Capt. Henry Grove, 48th Regiment of Foot, by the Regimental Paymaster,
William Horne

Grenada

1875

Die for the Revenue Stamps & for the One Shilling Postage stamp
by Messrs. Perkins Bacon.



Die Proof of the background for
the 1875 issue before the clearance
of the circle. (Original in RPSL Collection)



Finished Die Proof.
(Original in the Royal Collection).

Unique Photographic Prints on Silver Bromide Paper ex- Perkins
Bacon Archives; archive paper adheres to the backs.

These photographs are reproduced in 'Perkins Bacon Records'
by Percy de Worman, Vol. I, Plate XIV.

Grenada

ONE PENNY

28 May 1875: First Consignment: Wmk. Large Star: Perf. 14.

Small Font



Narrow Setting



Narrow Setting



Wide Setting

14 January 1879: Second Consignment: Wmk. Small Star: Perf. 14: Somerset Ho.



Small Font



25 November 1881: Third Consignment: Wmk. Small Star: Rough P. 14 1/2



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY

Large/Mixed Fonts

Grenada

10 January 1880

First Bill of Exchange for £15 bearing vertical pair One Penny (Wmk. small, star)

COLONIAL BANK

00,420

Due 15 May

Grenada, 10th January 1880.

Exchange for £15



POST OFFICE
OF F.
RENADA
36

Ninety days (see back) sight of this First of Exchange
Second and Third of same tenor and date unpaid, pay
to the order of Mr. ~~Edwards~~ the sum of
Fifteen pounds sterling.

Mr. Edwards
15 Barbican
London

PAYABLE AT THE COLONIAL BANK

received which place to the Account of (with or without advice)

To Messrs. Messrs. Duncan & Son,
50 Mark Lane,
London, E.C.

Edward Bartholomew

ACCEPTED

No. 134

FOREIGN
COLONIAL BANK

Sold by H.H. Eschardt

252

Grenada

THREE HALFPENCE

28 May 1875: Sole Consignment: Wmk. Large Star: Perf. 14.



1885: Surcharged 1d. in black: various styles.



Curved Serif



Short Digit



Flat Serif



THRE HALF PENCE

TWO PENCE

28 May 1875: First Consignment: Wmk. Large Star: Perf. 14.



14 January 1879: Second Consignment: Wmk. Small Star: Perf. 14



Grenada

THREE PENCE

28 May 1875: Sole Consignment: Wmk. Large Star: Perf. 14



THREE PENCE

THREE PENCE

THREE PENCE

FOUR PENCE

28 May 1875: First Consignment: Wmk. Large Star: Perf. 14



14 January 1879: Second Consignment: Wmk. Small Star: Perf. 14



FOUR PENCE

28 May 1875: Sole Consignment

SIX PENCE

Wmk. Large Star: Perf. 14



Wide Setting

Narrow Setting

Inverted S

Misaligned Duty

Grenada

NINE PENCE

28 May 1875: Sole Consignment: Wmk. Large Star: Perf. 14



Narrow Setting



Wide Setting

ONE SHILLING

28 May 1875: First Consignment: Wmk. Large Star: Perf. 14

15 October 1875: Second Consignment: Wmk. Large Star Perf. 14



SHILLING
^



Inverted S



25 November 1881: Third Consignment: Wmk. Small Star: Rough p. 14 1/4



Grenada

TWO SHILLINGS

28 May 1875 : First Consignment : Wmk. Large Star : Perf. 14.



TWO SHILLINGS

SHILLINGS

TWO SHILLING S



SHILLING S



Grenada

Two Shillings (continued)



* OWT SHILLINGS

Morley No. 1602: Walter Morley rated the 'OWT' error the rarest of all the Grenada typographical varieties on the Perkins Bacon overprinted yellows. Even in 1910 he priced it at £5.

Grenada

TWO SHILLINGS

14 January 1879: Second Consignment: Wmk. Large Star: Perf. 14



25 November 1881: Third Consignment: Wmk. Small Star: Rough P. 14 1/4



Settings: 1 1/4 - 1 1/2 mm between 1 mm between: Pos 1/2 2 1/2 mm between Pos. 1/4, 10/3



Perf. 14 1/2 x Imp.

Perf. 14 1/4 x Imp. between

TWO SHILLINGS

1887: Surcharged ^{d.} 1 REVENUE in black



First S Inverted

Grenada

FIVE SHILLINGS

28 May 1875: First Consignment: Wmk Large Star: Perf. 14



Wide Setting

SHILLING S

25 November 1881: Second Consignment: Wmk. Small Star
Rough Perf. 14 1/4



TEN SHILLINGS

28 May 1875: First Consignment: Wmk Large Star: Perf. 14



25 November 1881: Second Consignment: Wmk. Small Star: P. 14 1/4 rough



Grenada

ONE POUND

28 May 1875: First Consignment: Wmk. Large Star: Perf. 14.



25 November 1881: Second Consignment: Wmk. Small Star: Rough P 14 1/4



ONE POUND



ONE POUND



"FIVE POUNDS"

Forgeries



"Plate Proof"



The Jeffreys Forgery

3 September 1902

Cheque Stamp

Hand-painted Artist's Essay dated 25.12.01

Annotated 'Duplicate'!

Executed on tracing paper, mounted on stout card.



Chinese White highlighted in Grey, on Red.

ex- De La Rue Archives

ex- Foxley

21 April 1932

Stamp Duty on Cheques.

Hand-drawn Artist's Essay in Pencil.

Annotated "Approved for position of wording, etc WNS 21/4."

Executed on Tracing Paper.



ex~ Ryan, ex~ Bell, ex~ Foxley

c. 1932

Stamp Duty on Cheques.

Embossed Die Proof.

No Annotations: probably not approved.



Two Pence.

ex-Bell ex-Foxley

11 May 1932

Stamp Duty on Cheques.

Embossed Die Proofs

Annotated "11. 5. 32" and "OK NS 12/5"



Three Pence



Six Pence

ex - Bell ex - Foxley

11 May 1932

Stamp Duty on Cheques.

Embossed Die Proofs.

Annotated "11.5.32" and "O/k MS 12/5."



One Farthing



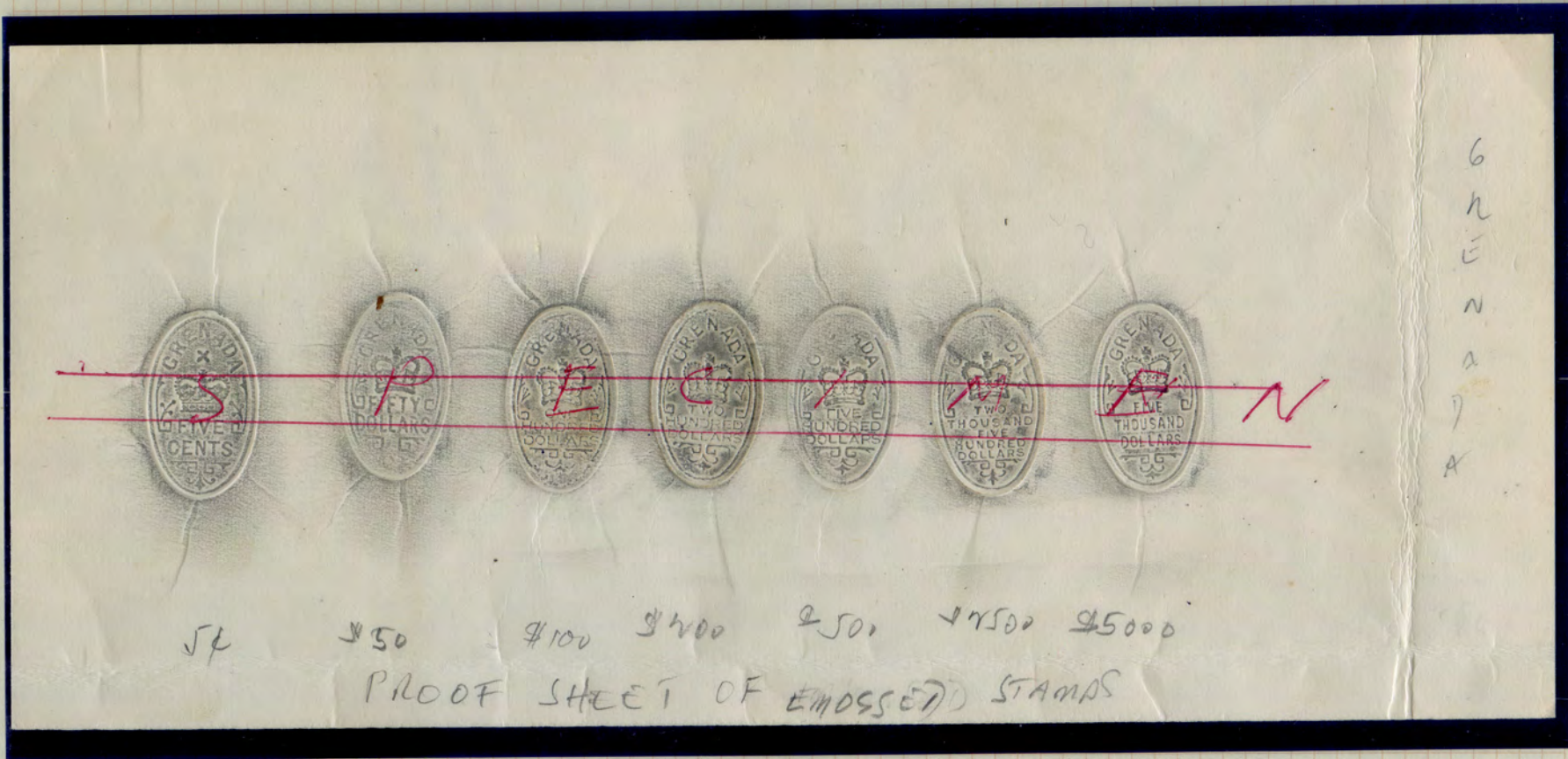
Half Penny

ex~ Bell ex~ Foxley

c. 1949

Stamp Duty

Embossed Essays struck on glazed proof sheet: seven Duties between 5¢ & \$5,000.



Overwritten "SPECIMEN" in red ink: pencil annotations may or may not be contemporary.

ex - Foxley

c. 1884

ESSAYS

Typographed by De La Rue & Co.

'One Penny' in the issued colours of the Three Pence on Crown CA
(upright) paper: Perforated 11.6, but imperf. to the top margin.



ex~ D^r Conrad Graham 4/2015
possibly unique

'One Penny' in its own issued colour and in those of the Nine Pence.
Crown CA (upright): Perf. 11.6



ex~ Foxley 10/2016



ex~ Foxley 10/2016

1884

Typographed by De La Rue & Co.

Printed tête-bêche in alternate rows in four pages of sixty (6x10).
Head Plate of contemporary postage stamps coupled with Revenue
Duty Plate.

Watermark Crown CA: Perf 14.



ex- Foxley 10/16

Rare mint with such fresh colours.

Jamaica

1858

High Value Postal Fiscals
Typo. De La Rue on bluish paper

The Board of Inland Revenue exercised control over the production of Jamaica stamps from 1855 until control was transferred to the Crown Agents early in 1862. The Board, in accordance with their normal practice, registered imprimatur sheets handstamped SPECIMEN at Somerset House.

One Shilling Rose
Perf. $15\frac{1}{2} \times 15$: No Watermark
SPECIMEN Type GB 6



Jamaica

Judicial Issues

De La Rue retained specimens of each stamp they printed in their own Register (day book), and some early stamps ~ including imperforate copies of normally perforated issues ~ were cancelled with a very distinctive manuscript 'Specimen'. These belong principally to the period 1862 ~ 1865

One Shilling Rose
Perf. $15\frac{1}{2} \times 15$: No Watermark
SPECIMEN type DMS



Only the One Shilling value recorded Ms.
Provenance: same old-time collection as
acquired the multiples on adjacent pages.

Jamaica

Five Shillings Lilac
Perf. $15\frac{1}{2} \times 15$: No Watermark
SPECIMEN Type GB 2



Corner block of eight from S.W. position
Current No. 4



Jamaica

Ten Shillings Green
Perf. $15\frac{1}{2} \times 15$. No Watermark
SPECIMEN Type GB 2.



Right marginal block of eight



Jamaica

Judicial Issues

For administrative purposes, Jamaica was split into ~~fourteen~~ ^{thirteen} Parishes (13) outside the capital, Kingston. Each Parish had its own Resident Magistrate's Court, each Court provided with a *Plaint & Minute Book*, sheets of Judicial adhesive stamps to recognise the payment of Fees, and double oval handstamps to cancel them.



Portland: May 25/1912



Trelawny: Apr. 1/1913



Westmoreland: Oct. 24/1910



Clarendon: Sep. 30/1911?



St. Andrew: Mar 4/1913
(violet pad)



St. Andrew: Mar 31/1913



St. Ann: Dec. 7/1909

Jamaica



Manchester: Aug. 4/1913



St. James: Oct. 15/1913



St. Mary: Apr. 6 1912



Hanover: Jul. 30/1909



St. Elizabeth: Jan 27/1910



St. Thomas: Sep. 1/1913



St. Catherine: Nov. 14/1908

Jamaica

Judicial Issues

Typographed postal issues overprinted by De La Rue & Company

Watermark Crown CA

1898.



54: Albino Printing

Jamaica

Judicial Issues

Typographed Postal issues overprinted by De La Rue & Co.

Watermark Crown CA

1898



The constant '\$' flaw



Top-left pane: Pos. 2 1/2

Jamaica

Judicial Issues

Typographed Postal Issues overprinted by De La Rue

Watermark Multiple Crown CA

1908



Jamaica

Judicial Issues

Overprinted by De La Rue on Postal Issues.

c. 1904

Watermark Multiple Crown CA



Pos. 2/2 top left pane: 'S' for 'S' Variety



Current Number 173

ex-John Taylor.

Jamaica

Watermark Multiple Crown CA
(continued)

The constant 'S' Flaw (14)

Top-left pane: Position 2/2.

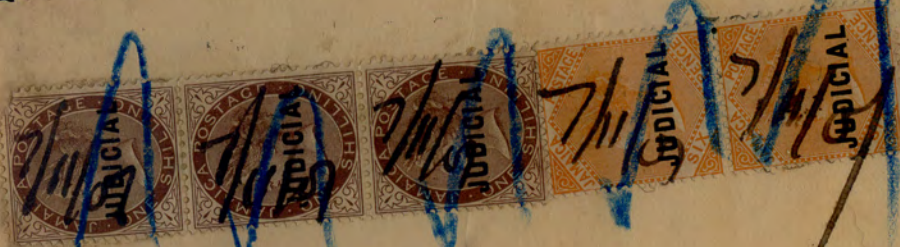


Watermark Inverted (24)



Discovery Copy 12/07

Jamaica



for Judgment Summons.—Law 21 of 1867.

No. of Plaintiff *912 of 1893*

In the Resident Magistrate's Court holden at *Spanish Town*

Between *William Massias* Plaintiff,
and *Alice Jones now M^{rs} Alice McCarthy* Defendant.
Feather Bed Lane. O.H. Road

I apply for the issue of a Judgment Summons against the said Defendant, in respect of the Judgment of this Court.

And I undertake to prove, to the satisfaction of the Court at the hearing, that the Judgment Debtor has or has had, since the date of the Judgment the means to pay the sum in respect of which he has made default, and that he has refused or neglected, or refuses or neglects to pay the said sum.

I am aware that if I do not prove the same accordingly that I shall have to pay the costs of this Summons.

Amount Claimed 18/3
6% 6 years interest on 18/3
& 6% per annum } *2/46*

Total £1 7/9

William Massias.
Creditor.

20/9

Jamaica

Watermark Multiple Crown CA
(continued).

Constant Flaw (2-)
Nick in Outer Frame left: below 'J'.



Shades (5-)



dp. grey & aniline vio.

DEC 4/1908



gx-brn. & dp. violet

APR 28/1908



pale brn. & pale vio.

NOV 22/1910



brown & brt. vio.

APR 26/1911

Jamaica

Watermark Multiple Crown CA
(continued).

Varieties (2/2)



'MAICA POST' doubled

'CA POSTA' doubled

'WO SHIL' doubled



Dropped 'C': thus 'AD'



R.M. COURT cancel on postage
stamp.

Jamaica

Watermark Multiple Crown CA
(continued)

Constant Slaws (5~)

Break in vignette (brown) frame at
bottom left over 'T'



Break in lower inner frame (violet) over left
'POSTAGE' tablet



See block of eight of Postage stamp fiscally used

Fresh entry in background (brown) lines centre
top above Arms.



All the above examples on deep violet printing Dec. 1907 to Aug. 1908

Jamaica

24 December 1918

Fiscally used block of SG 45, showing break in lower inner frame (violet) over left 'POSTAGE' tablet on stamp number 3.

See also 'JUDICIAL' Overprints.



Jamaica

Judicial Issues

Special Printings & Additional Values of the Postage Design
Overprinted by De La Rue.



Jamaica

Watermark Mult. Crown CA

Perf. 14

(continued)



Jamaica

Judicials

King George VI.

Various dates and Watermarks.

(a) 1937: Watermark Multiple Script CA: Perf. 14.



(b) ? 1937: No Watermark: Perf. 14



(c) ? 1952: New Colours & one New Value: No Watermark: Perf. 14



(d) ? 1952: Watermark Crown CA (multiple): Perf. 14. Cf. Bermuda & Leeward Is.



Jamaica

1937

King George VI

Watermark Mult. Script CA

Perf. 14



1952

Same Design : New Colours & one New Value



Extract from Plaintiff & Minute Book

B. 64.

PLAINT AND MINUTE BOOK.

No. of Plaintiff.....

778/40

No 31834

In the Resident Magistrate's Court in the Parish of.....

Saint Catherine

to be holden at.....

Hamstead

..... Plaintiff

of..... whose Postal Address is

G. V. Scoffery of Hamstead
of Robinson + Phelps, Solicitors

Richmond

and

..... Defendant

Sydney Williams of Benbow

Amount claimed for.....

N.E. £ 100

an a/c of collections made by Defendant

..... the particulars of which are annexed to the Plaintiff.



22 November 1940

Record of Plaintiff in the R.M. Court, St. Catherine, bearing 10~ and 2 x £1 George VI Judiciale

1857

Customs Stamps

*Typographed by De La Rue
Glazed unwatermarked paper
Perf. 14*

De La Rue retained Specimens of each stamp they printed in their own Register (Day Book) and some early stamps ~ including imperforate copies of normally perforated issues ~ were cancelled with a very distinctive manuscript 'Specimen'. These belong principally to the period 1862 ~ 1865

SPECIMEN: Samuel Type DMS

*Ms. "Cancelled"
"19/3.61"*



← BPA Certificates 2007 →

Certificate declined

The Issued Customs Stamps.

1855~74

Typographed by De La Rue on Glazed Unwatermarked Paper.

Imperf. (1855)

Penny-halfpenny: Blue/blue. (F4a)



Threepence: Purple/blue. (F5a)



Marginal Pair

The issued Customs Stamps.
1855~74

Typographed by De La Rue on Glazed Unwatermarked Paper.

Perf. 14 (1857)

Penny~halfpenny: Blue/blue (F4)



Penny~halfpenny: Blue/whitish (F4b)



The Issued Customs Stamps
1855~74

Typographed by De La Rue on Glazed Unwatermarked Paper.

Examples taken from Receipts issued by Customs Officials

Perf. 14 (1857)

Penny~halfpenny : Blue / blue (FA)



Interpamneau Strip



The issued Customs Stamps

1855~74

Although primarily intended for use on Customs Receipts, the stamps were quickly co-opted to recognise payment of Stamp Duty on other Documents. Here, eleven copies of S.G.F.A recognise the payment of 1/4th Duty on a Sworn Affidavit by the Executor of a Will.

21 August 1857

Sworn before the Justice of the Peace, Parish of St. James.

Saint James Parish

I, Arthur Alcock of the parish of Saint James do swear that I will well and truly administer the estate of Samuel Alcock late of the parish of Saint James Gentleman according to Law and will cause a true account thereof to be lodged in the office of the Clerk of the Peace within three months from this date. So help me God

Sworn to before me
this 21st day of August 1857

J. W. S. P.

2/690

Arthur Alcock



The Issued Customs Stamps
1855~74

Typographed by De La Rue on Glazed, unwatermarked Paper
Examples taken from Receipts issued by Customs Officers.

Perf. 14: (1857?)

Penny-halfpenny: Blue/whitish (F46)



Legend on Reverse:

" 1859

M^r Grant's A/c to August / Recept
£190 "

The Issued Customs Stamps
1855~74

Typographed by De La Rue on Glazed Mowatermarked Paper.
Examples taken from Customs & other Documents.

Perf. 14 (1857)

Three Pence: Purple/Blue (F. 5)



Three Pence: Purple/Lilac (F. 5b)



The Issued Customs Stamps
1855~74

Typographed by De La Rue on Glazed Unwatermarked Paper

Perf. 14 (1857)

Three Pence: Purple/blue (F.5)



Three Pence: Purple/lilac (F.56)



The Issued Customs Stamps
1855~74

Typographed by De La Rue on Glazed Unwatermarked Paper
Examples taken from Customs & other Documents.

Perf. 14: (1857)

Three Pence: Purple/whitish (F. 5c.)



lilac?

Examples Postally Used in G.P.O. & Villages



Lucea



Kingston



A73: St. Ann's Bay



A01



Up Park Camp

The Issued Customs Stamps

1855 ~ 74

Typographed by De La R on new Paper Watermarked Crown CC

Perf. 14: (1874)

Three Pence : Purple / lilac (F.6.)
First Issue Printed in Fugitive Ink



"Bought at Kingston G.P.O
1893 "
(Reverse)



Note: In an effort to eliminate the cleaning and reuse of these stamps, this experimental issue was printed using fugitive ink. So "fugitive" was the ink that a combination of humidity and rubbing caused it to run to the point of obliteration. Subsequent issues employed colour-fast ink.

The Issued Customs Stamps

1855~74

Typographed by De La Rue on new Paper, Watermarked Crown CC
Examples Taken from Various Documents

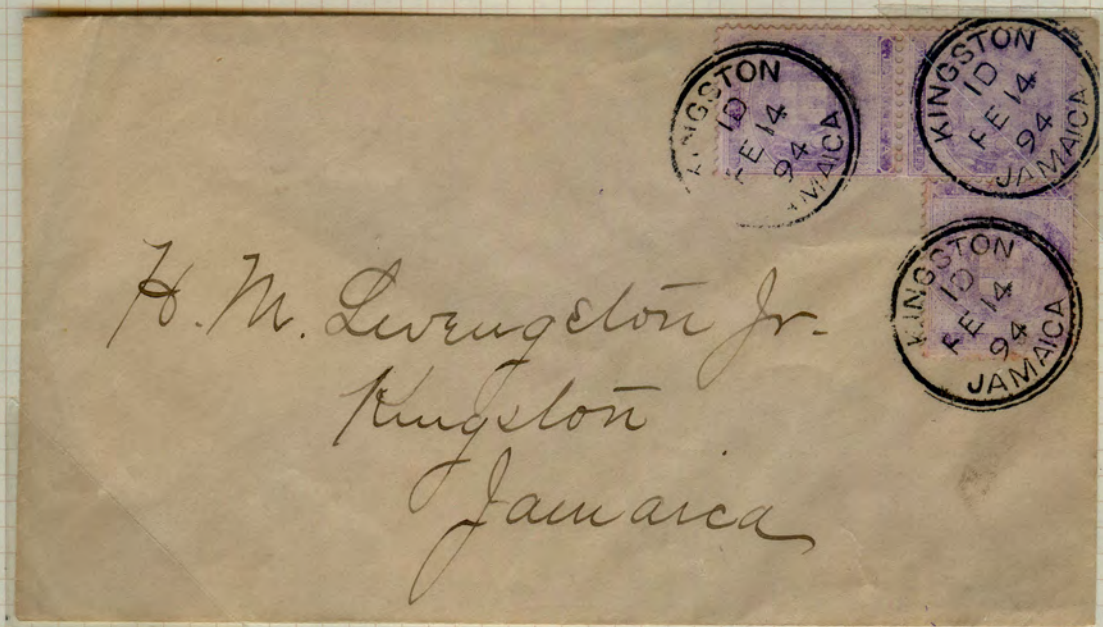
Perf. 14 (1874)

Three Pence: Purple/lilac (F.6)
First Issue Printed in Fugitive Ink



14 February 1894

Postally used on local envelope within Kingston: 9¢ rate (?)



The Issued Customs Stamps

1855 ~ 74

Typographed by De La Rue on Glazed Paper Watermarks CC

Perf. 14 (1874)

Three Pence: Purple/lilac (F.6)

Second Issue Printed in Colour-fast Ink



Examples taken from Fiscal Documents



The Issued Customs Stamps

1855~1874

Typographed by De La Rue on Glazed Paper Watermarked CC

Perf. 14 (1874)

Three Pence Purple / Lilac (F.6)

Second Issue Printed in Colour. Fast Ink.

2 April 1894

Registered cover from Kingston to Wimbledon paid at 4½^d
rate (SG 16a, 27, F.6)



Leeward Islands Revenue

17 March 1890

Artist's Essays for a set of twelve impress dies - values from One Penny to
Five Pounds - drawn on Manila paper, each with a
different frame.



Each Presidency received its own dedicated Die: these were not used.

Leeward Islands

The FEES stamps of the Leeward Is.

1881-1930

The first stamps to be printed (by De La Rue) featuring the Colony name 'LEEWARD ISLANDS' were the Fees stamps issued for Revenue purposes in 1881 - ten years after the formation of the Colony and nine years before the issue of the first 'POSTAGE & REVENUE' stamps.

1881



Artwork hand-painted in mauve & chinese white on off-white tissue paper for De La Rue for the Head Keyplate and five value tablets of the proposed values.

ex - De La Rue archives : ex - Farmer.

Leeward Islands

Five series of FEES stamps were issued in three distinct designs, one each for Victoria, Edward VII and George V, printed in Typo. by De La Rue in sheets of 60 (6 rows of 10 stamps) and perforated 14.

1882 : Victoria head : CA over Crown : 6^d, 1^h, 2^h, 5^h, £1.

1902 : Edward head : CA over Crown : 6^d, 1^h, 2^h, 5^h, £1.

1906 : Edward head : Multiple Crown : 6^d, 1^h, 2^h, 5^h.

Feb. 1916 : George head : Multiple Crown : 6^d, 1^h, 2^h, 5^h.

Apr. 1921 : George head : Multiple Script : 6^d, 1^h, 2^h, 5^h, £1.

Queen Victoria Proofs

1881



Die proof of the Head Plate in black on stout card.



Colour trials on gummed watermarked paper.

Leeward Islands.

Fees

1881

Typographed by Thomas De La Rue & Co. from double plates
in sheets of 60 (10 x 6)

Watermark Crown over CA: Perf. 14 line



ex ~ Schneiderman: Christies 15/12/92

Leeward Islands

Fees

Queen Victoria Issues used in Government Offices of the various
Presidencies



Antigua



Virgin Islands



Dominica



Montserrat & Antigua



Nevis

Progressive
King Edward VII Die Proofs.

1902



1. Photographic Essay based on the Victoria design (not adopted) in black on recessed card.
ex - Farmer

2.



Photographic Essay, close to the final design, (only the four corner ornaments were changed) in black.

3.



Undenominated Die Proof on stiff glazed card: approved on Aug. 12; for issue on 17 October 1902.

King Edward VII Colour Trials

1902



Gummed unwatermarked paper

1906



Gummed Multiple Crown CA paper.

Leeward Islands

Fees

King Edward VII Issues on Crown over CA paper used in Government Offices
of the various Presidencies



St. Christopher



Dominica



Antigua



Virgin Islands

Leeward Islands

Fees

King Edward VII Issues on Multiple Crown CA paper used in Government
Offices of the various Presidencies.



Virgin Islands



Dominica



Antigua

Leeward Islands

Fees

February 1916

New Design typographed by Thomas De La Rue & Co. bearing the head of King George V within frames similar to those of the Edwardian issues.

Four values only (6^d, 1ⁿ, 2ⁿ, 5^l) issued on Multiple Crown CA paper in sheets of 60: Perforated 14.

Unused (Rare)



Possibly Colour Trials for the Purple of the Head Plate.

Leeward Islands

Fees

King George V issues on Multiple Crown CA paper used in Government
Offices of the various Presidencies



Montserrat



Antigua



Dominica



St. Christopher

Saint Christopher

Postage stamps of Nevis printed by De La Rue, solely for postal use and then overprinted in St. Kitts

X. 1884. Typographed by De La Rue: Watermark Crown CA: p. 14

overprinted in diamond type 'Saint Christopher. locally REVENUE.'

One penny violet, One penny carmine



Variety: no stop after 'Christopher.'



Variety: double overprint Overprint doubled



Variety: damaged 'I' in NEVIS
Position 105, plates 1 & 2

Saint Christopher

N° 127805

THE ROYAL PHILATELIC SOCIETY
LONDON



41, Devonshire Place,
London, W1N 1PE

Meeting of - 4 APR 1984

In the OPINION of The **EXPERT COMMITTEE** the item
submitted as

St. Christopher: 1883 S.G. N° R1

10. Lilac-marve. overprints type R1 & F2
used - has forged overprint.

Observations



Lester
Chairman

Amant

Butler

Stephen Holder

R. A. Dehn

John Hewlett

Hearson

Submitted by *J. H. Pitt-Jones.*

A not over-wise certificate from the R.P.S. This stamp (Morley No. 5607) is common in fiscally used condition, rare in unused condition (S.G. R.1.) and extremely rare postally used; this example appears genuine

Saint Christopher

Postage stamps of Nevis lithographed & overprinted by Nissen & Parker and
further handstamped 'ST. CHRISTOPHER'

1883

(b) Handstamped 'ST. CHRISTOPHER'. Fourpence orange.



II. Recess printed by De La Rue: Watermark Crown CC: Perf. 14
Sixpence green.

III. Recess printed by De La Rue: Watermark Crown CA: Perf. 14.
One Penny lilac, Sixpence green, One Shilling
red ~ violet.



h/s stamp doubled 'ST.
CHRISTOPHER'

Saint Christopher

Postage stamps of Nevis printed & overprinted by De La Rue for REVENUE use
and further handstamped.

VI. Recess printed by De La Rue: Watermark Crown CC. p. 14
handstamped 'Saint Chris-
topher',
Sixpence green

VII. Recess printed by De La Rue: Watermark Crown CA. p. 14
handstamped 'Saint Chris-
topher',
One Penny lilac, Sixpence green, One Shilling red-violet



postally used

Saint Christopher

Postage stamps of Nevis printed & overprinted by De La Rue for REVENUE use
and further handstamped.

VIII. Typographed by De La Rue: Watermark Crown CA: p. 14
handstamped 'St. Chris
topher.'

Fourpence blue: One shilling red-violet.



1884

IX. Typographed by De La Rue: Watermark Crown CA: p. 14
overprinted in diamond type 'Saint
Christopher' locally.



'Saint' (col. 2).

Fourpence blue: One shilling red-violet

Saint Christopher

Postage stamps of Nevis printed & overprinted by De La Rue for REVENUE use and further handstamped 'Saint Christopher'

IV. Recess printed by De La Rue: Watermark Crown CC: Perf. 14
handstamped "Saint Christopher" Sixpence green.



V. Recess printed by De La Rue: Watermark Crown CA: Perf. 14
handstamped "Saint Christopher"
One penny lilac, Sixpence green, One shilling red-violet.



postally used
'409'



blue handstamp



doubled handstamp

Saint Christopher

Postage stamps of Nevis lithographed & overprinted by Nissen & Parker and further handstamped 'Saint Christopher'.

1883

I. Lithographed: Perf. 15

Fourpence orange, One shilling green.

(a) handstamped "Saint Christopher"



Leeward Islands

Fees

King George V issues on Multiple Script CA paper used in Government
Offices of the various Presidencies. Usage recorded up to December 1934



Antigua



Virgin Islands



Montserrat



Antigua

Typo. by De La Rue & Co.

Revenue

Printed (like the contemporary postage stamps of Grenada) tête-bêche
in alternate rows.

1880

Watermark Crown CA: Perf. 14

One Penny: Lilac.



The only recorded
tête-bêche pairs



19/6/88



1887

Montserrat

1870

Complete sheet of the One Penny carmine & aniline-rose, lithographed by Harrison & Sons in 12 impressions from a single stone. Horizontally laid paper (watermarks).



Perf. 12½: the 17th pin of the line is missing and the resulting pattern of blind perfs. indicates that a single line machine was used and the sheet rotated through 90°. Earlier colours have complete pins.

22 July 1886

Envelope, possibly philatelic, from GPO to Green at Rosdean bearing locally overprinted One Penny carmine Revenue (SG R.6) tied by vertical oval A07 obliterator with supporting cds below. Although Gibbons list 1888 as date of issue, Robson Lowe gives 1886, and lists a genuine cover of 20.iii.1886.



ex - Wm. Grazer
rare



This is a scarce stamp, especially on cover.



Fiscal Stamps authorized for Postal Usage. 1877-88

One Penny Rose

Overprinted Revenue in lower case

Four sheets (360 stamps) were overprinted: 25% used postally

18 August 1888

Front from Roseau to San Fernando, Trinidad, paid at sixpence rate. Left marginal strip of four and a pair tied by A07 tall obliterators, supported by Dominica 'C' cds. Trinidad arrival AU 24; annotated 'Pr. R.M. Steamer / 18.8.88.'



Thick Lettering

Dominica

Revenue Issues

Typographed & overprinted by De La Rue

19 May 1891

Registered OHMS cover from GPO Roseau to England, paid at 6^d rate, bearing single (second from left) CC Penny plus two pairs and a single of the CA Penny tied by A07 in upright oval of bars. Backstamped Birmingham & Kidderminster 3 JV.



8 February 1884

Deed of Assignment of a Judgement Debt & Execution, £11-11-11½
plus Costs, by Augustus Duverney, Esq., to James Garraway & Co.

Document bears One Shilling Revenue (SG R.3) plus Leeward Is.
Fees stamps to the value of Thirteen Shillings (Barefoot 1, 3, 4).
all cancelled by REGISTRAR'S/OFFICE/DOMINICA dated 8 FEB 84.

Presidency of }
Dominica }

To all whom these presents shall come. I Augustus Duverney of the Town of Roseau in the said Presidency, Esquire, send greeting. - Whereas on the first day of February 1883 I obtained a Judgment or Decree of the Court of Summary Jurisdiction of the Leeward Islands, held for the said Presidency, against Jacob G. Lawrence, also of the said Presidency, for the sum of Eleven pounds, eleven shillings and eleven pence halfpenny sterling, besides Costs of Suit, amounting to the sum of Five pounds, seven shillings and three pence sterling, as by the record of the said



Dominica

Revenue Issues

Typographed & overprinted by De La Rue

1878

Watermark Crown CC



1886

Watermark Crown CA



1878

Postage stamps printed and overprinted REVENUE by De La Rue & Co.
Watermark Crown CC (inverted) : Perf. 14
Six Pence Bright Blue-green.

Sq R. 2W.

Morley 1509 (var.)



Row 24: Break in 'R' of 'REVENUE'

Saint
(Gap between 's' & 'a')

1

1

1884

Fourpence postage stamp of 1882 (Nevis
SG 30) overprinted in London for revenue
purposes, and again locally in diamond
type for revenue use in St. Kitts.

Complete left-hand pane from plate 1,
almost certainly the largest extant
block of SG 30 in existence in any
form.

Merley (ed. 1911) No. 5616

2/1
Break in
'R' of
REVENUE →
3/1 →
break in
outer frame
line



St. Christopher

Column 2
"Saint"
(gap between 's' & 'a')

1884

One shilling red-violet of Nevis, a special printing with overprint for revenue purposes, (the 1st pale violet, Sq 3A, did not appear until 1890). Overprinted again in diamond type for revenue purposes in St. Kitts.

Complete left hand pane from Plate 1, and a companion piece to the block on preceding page

Morley (1911 ed.) No. 5617



21
Break in R
of REVENUE

Dominica

Revenue Issues
Typographed & Overprinted by De La Rue

c. 1877

Colour Trial
on unwatermarked paper



1878

Watermark Crown CC



Ms. Col. Bank



Misplaced Duty



Forged AD7



Wmk. Inverted



Wmk. Reversed



January 1914

Embossed Stamp Duties.

Handpainted Artist's Essays.

ex-De La Rue Archives

Two additional Duties were required. Handpainted Essays in red-
vermilion and Chinese white, with embossed Crown affixed, both
executed on tracing paper and dated "Jan 1914" mounted on contem-
porary card, with the embossed crown showing through.



ex-Stephen Sugarman.
(acq. Spink 14.xi.07 lot 1483)

1875~76

Embossed Stamp Duties

Proof Strikes
ex~ De La Rue Archives



Reverse: 'A.McD. No.2'

Reverse: 'A.McD. No.2'



Reverse: 'A.McD. No.5'

Reverse: 'A.McD. No.3'

Reverse: 'A.McD. No.2'

ex~ Stephen Sugarman : ex~ Peter Jaffe', Spink 4.x.06.

Tax Strikes impressed on document. see Oversize Volume

1875

Embossed Stamp Duties

In a letter dated 28 October 1875 from the President of Dominica to the Crown Agents, he stated that by recent Act of the local Legislature Stamp Duties were to be imposed on 1 January 1876. Request to forward by steamer leaving England on 17 December dies for the following Duties:-

One Shilling
Five Shillings
Ten Shillings
One Pound
Five Pounds

with a suitable Press & Leathers for counterparts, the Dies and Press to be plain in design and inexpensive.

On 13 December 1875 De La Rue submitted an invoice :-

Engraving & hardening 5 Dies of the respective Duties of 1 ^s , 5 ^s , 10 ^s , £1, £5,	each @ £5	£25-0-0
One piece of leather for each ~ 5 leather counterparts } One embossing Press fitted to hold the above Dies }		£15-0-0
		<u>£40-0-0</u>

On 26 February 1876 De La Rue submitted a further invoice :-

Engraving & hardening one Die of the Duty of 1 ^s	£5-0-0
---	--------

Proof strikes overleaf.

Antigua

Impressed Stamp Duty

1886

Proof Strikes



ANTIGUA

1886

Proof strikes of the Suppressed Stamp Duty stamps on laid paper, watermarked with a large figure of Britannia



Antigua



*



*

*

*

*

* These values show the 'cracked cog' variety, first recorded by this collector, 4 o'clock on the chapter ring, and are probably unique among Specimens

ex - Marcus Samuel

Antigua

Stamp Duty

1870

Watermark: Crown CC

Perforation: 14 Sheet layout 10x4

Specimen set cut down top and bottom, possibly to fit them into an exhibition frame. The overprint is Samuel type D9 ~ "This overprint has always been rather a mystery. Although known on a few earlier stamps, it does not appear to have been put into service until about 1870, first to cancel a few issued stamps, then used on those sets of the c. 1872 Exhibition cut-down die proofs which were cancelled." (Specimen Stamps of the Crown Colonies 1857-1948: RPSL 1976).



Saint Vincent



Mint
ex-Jaffe

O.G.
ex-R. Lowe

1882

Stamps selected from the stock of postage issues printed
by Perkins Bacon

8 September 1882.

1. (SQ. 37): One Penny drab.

dates of use: 21.9.82 ~ 29.9.83

est. 50 sheets (3,000 stamps) issued

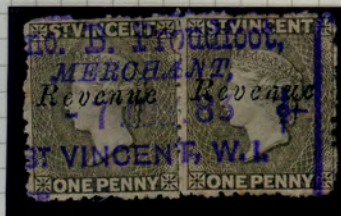


Rejoined strip of three + pair. 4/7/81 ~ predates issue
predates issue

21/9/82
ex-Jaffe: ex R. Lowe



Droutfoot



Droutfoot



3/6/83
ex-Jaffe: ex R. Lowe



7/11/82
ex-Jaffe: ex R. Lowe



30/9/82



27/9/82



12/12/82



15/12/82



22/12/82
raised 'R'



14/6/83
long tail to 'u'

Saint Vincent

2. (SG 38): Fourpence bright blue.

dates of use: 9.9.82 ~ 13.8.83*

RARE: est. 10 sheets (300 stamps)



8/MAY/83
ex-Jaffe'



27/10 ('82)



9/3/83



9/3/83
ex-Jaffe'



ex-Jaffe': ex-R. Lowe



ex-Jaffe': ex-R. Lowe



1/2/83
ex-Jaffe'



21.4. ('83)
* LKD
ex-Jaffe': ex-R. Lowe



27/10 ('83)
ex-Jaffe'

Bill of Exchange



B. OF E.
C.B. ST. VINCENT
No 1

68



DUE 2 MAY

St Vincent
30th Dec^r 1882

Exchange for £111. 12. 3 Sterling.

Twenty days after sight of this First of Exchange
(Second and Third of the same Tenor and date not paid) Pay to
the Order of the Colonial Bank the sum of One hundred
& eleven pounds twelve shillings & three pence Sterg
Value rec^d & place the same with or without further advice to Acct of
To Messrs W & W Gray
14 St. Mary Lane
London.

Fancy Estate
Charles E. Coke

Handwritten in red ink:
6881 with 1/2
6880
paid
1882

1887

30 December 1882

Bill of Exchange for £111. 12. 3 drawn on the Colonial Bank, St. Vincent in favour of Messrs.
C.W. & W. Gray by the Fancy Estate

Due 2 May 1883 (note Perfin date): accepted by Glyn Mills 29 January 1883.

87

Saint Vincent

Multiples & most singles ex-staff

3. (SG 30). Sixpence bright green.

dates of use : 30.12.82[†] ~ 14.5.83*

est. 20 sheets (1,200 stamps) issued.



Unused: No Gum

O.g. Traces of cancel



10/51 ()

Raised 'R'; small final 'e'

() 6 83

28.5.83



10/51 ()

Raised 'R'; small final 'e'

() 6 83

28.5.83

1/4

1/5

1/6

26[†] 1/1 ()

14 5 83

8 APR 83



30/12'82
†EKD

23 JUN 83

27 APR 83



*LKD

27 AUG 83

7/5/83

Saint Vincent

4. (Slg 31): One Shilling bright vermilion

dates of use: 7.11.82 ~ 26.2.83

est. 80 sheets (2,400 stamps) issued.



31/12/82
ex-Jaffe



11/11/82



8/1/83



2/2/83
ex-Jaffe



8 () 1882



Additional row of 'B' Perfs.
ex-Jaffe

Saint Vincent

5. (S^g 30 bisected). Threepence on half Sixpence bright green.

dates of use: 2. x. 82 ~ 15. xii. 82

est. 10 sheets used to make 1,200 bisects

There was no Threepence postal duty at this time.

Mint



Uncovered Pair (ex. S^g)

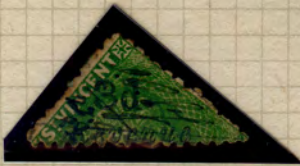


Raised Stop.



Uncovered Pair

Used



Raised Stop

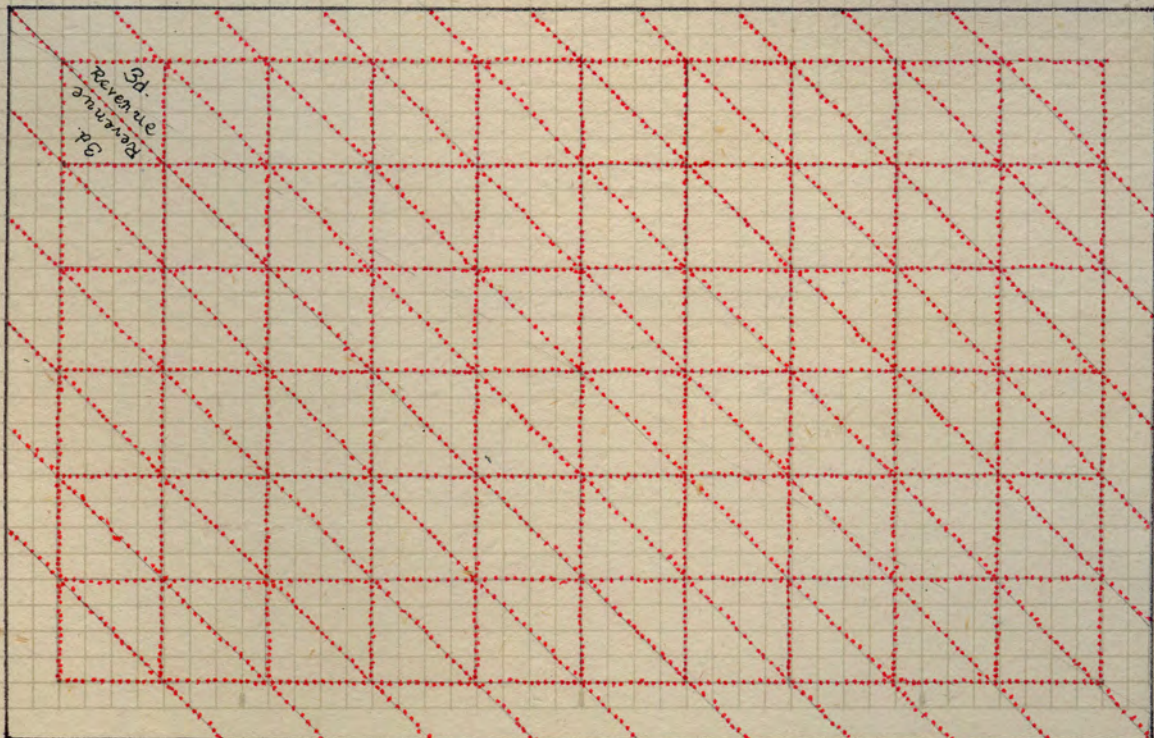


Raised Stop (R. half)



Colonial Bank 27/10/82

ex-Jaffé: ex-Robson Lowe



Saint Vincent

5100

Dec 31

£125.

Saint Vincent 1 Dec 1882
Sterling.

Exchange for [redacted] Sterling.

Twenty days after sight of this — First of Exchange
and Third of the same Tenor and date not paid. Pay to
Order of Messrs Geo W & Co Bankers of the sum of
hundred and twenty five Pounds —
They rec'd & place the same with or without further advice to Acct of
Messrs C W & Co Bankers

14 St Mary St
London

Carapou Voto
G Williams
Receiver

Handwritten in red ink:
B 27
Dec 7 1882
Geo W & Co Bankers
14 St Mary St
London



REC'D
UNION

174

1 December 1882

Bill of Exchange bearing pair of No 1 and No 5 (fivepence Stamp Duty)

St Vincent

1880

Five Shillings "Pink": Engraved & Printed by
Messrs. Perkins Bacon

Stages in development of the Die.



17 March 1880

Artist's drawing by freelance engraver, William Ridgeway



April 1880

Die Proof before lettering



14 April 1880

Completed Die Proof with reduced lettering.

Photographic prints on silver-bromide paper, ex. P. B
archives. Archive paper adherence to the backs.

Originals are in Royal Collection

Saint Vincent

6. (SG 32) Five Shillings rose-red.

date's of use: 29.11.82 ~ 4.1.86*

800 stamps (including Nos 7 & 8) were overprinted.



12/12/82



* 4/1/86 (LKD)

'R' with top part broken



1/8/83

ex-Jaffé



15/may/84 ex-84g



27 APR 84

First 'E' broken: ex-Jaffé

Known with double overprint, one inverted (sold unused Victoria Auctions 21/6/02 \$1,200).

Saint Vincent

26 February 1884

Large fragment of Letters of Administration bearing
5/- (N^o 6) and 1/- (N^o 13) paying six shillings Stamp
Duty.

faithfully to dispose of in a due course of Administration, and to do and perform
all such other things as *an Administrator* ought to do and thereof to be
accountable whensoever *she* shall be thereunto legally required having given
security in the Colonial Registrar's Office for *her* so doing.



GIVEN under my hand and seal of the Supreme Court of Judicature at

Kingstown in the Island of Saint Vincent this *Twenty Sixth*
day of *February* One thousand eight hundred

and *eighty four*



these presents shall or may concern

J. P. ...

H. C.

Passed the Colonial Registrar's Office,

Blanchberry
Colonial Registrar.

Saint Vincent

7. (SG 32) ONE POUND on Five Shillings rose-red

dates of use: 18.12.82 ~ 3.11.84

est. 80 copies of N° 6 were

swicharged at a second operation.



15/3/83

ex-Jaffé



8/8/8?

Victoria Auctions 21/6/02
\$ 300



5 MAY 1864

ex-Jaffé



17.10.()

Damaged 'U' in 'REVENUE'

ex-Jaffé

Saint Vincent

1882 ~ 1885

Stamps selected from the stock of postage issues printed
by De La Rue

Locally overprinted Revenue

9. 1882 (SG 89)

One Penny drab: CA. Perf. 14

Dates of use: 5.12.82 ~ 29.12.84

est. 24,000 issued.



Mint O.G.

Watermark Reversed



ex-Jaffé



ex-Jaffé
Broken 'm'



ex-Jaffé

Watermark Reversed



3/1/83



1/6/83 ↑



24/3/84



-11/84



Overinked



Inverted
ex-Jaffé



Doubled
ex-Jaffé

11-7

Saint Vincent

10. 1883. Three Pence on a special printing of the One Penny in lilac.
Surcharged in London, and overprinted Revenue on arrival in
the Colony.

Mint



Dates of use: 27.2.83 ~ 23.12.84

Number issued: 12,000

Dated Copies

Watermark Normal



1/2/84



1/5/84



P/8/84

Watermark Reversed



25/3/83



20/7/83



18/12/83



27/3/84



31/7/84



22/3/83



6/8/84



20/10/84



28/4/84

Saint Vincent

5493

29 Oct



Vertical red stamp: *March 1883*

St Vincent 7 Sept 1883 Sterling.

Exchange for £100.0.0
Ninety days after sight of this — First of Exchange
Second and Third of the same tenor and date not paid. Pay to
the Order of Messrs Barth & Co Cayenne Lou in the
sum of One hundred pounds — Sterg
Value rec'd & place the same with or without further advice to Acct of

To Messrs W & G
14 St Mary Axe
London

Corapau State
J Williams
Att for W & G

239
2525

7 September 1883

Bill of Exchange bearing Nos. 9 & 10 (Fourpence duty)

4/6

Saint Vincent

Major Printing Variety

'Revenue' Overprint Omitted.

(5 or 6 copies known)



Watermark Reversed



Watermark Normal

(possibly a colour changeling)

Saint Vincent

11. (SG 41)

Fourpence Bright Blue, CA Perf. 14

Dates of use: 27.3.83 ~ 28.1.94

est. 1,200 issued (inc. 11a)

Wmk. normal

Marginal Wmk.

Wmk. Reversed

Wmk. Rev.



?/3/83

30/10/?

Interpace Wmk CA rev.

CA rev.



11a. (SG 41a)

↑ 3/6

3/7

3/6

30 6 83

Fourpence Dull Blue, CA Perf. 14.

Unlisted by DML



Wmk. Rev.

Saint Vincent



Unused
12. (SG 44)

Unused
Overprint doubled

Unused

Sixpence Green. CA Perf. 12

Dates of use: 27.8.83⁺ - 7.11.84*
est. 1,200 issued.

Dated Copies



Raised 've'

2/8/83

6/6/84

28/6/84

2/3/85



2 MAY 84



30/6/83
TKD



31/8/83



8/7/84

* LKD
* LKD

Undated Copies

20/4/84



Small bent 'v' & final 'e'

Overprint doubled

Saint Vincent



13. One Shilling Vermilion
Sg 45: CA Def. 12.

Dates of use: 25.7.84 ~ 87
est. 1,800 issued.

Normal Watermark



24/12/84

24/7/85

Typographical Variety.



Wide spaced 'Re'

Raised 'R'

Reversed Watermarks

Marginal Watermarks



Saint Vincent

14. (SG 48)

One Penny Carmine

CA. Perf. 14

Dates of use 2.10.85~6.2.86

est. 6,000 issued.

Mint



Wmk Reversed



Wmk Reversed

Typographic Varieties



Overprint doubled



Malformed 'r'

27/10/85



'R'

1.21.86

Watermark Normal



13/10/85



11/12/85



6 JAN 86

Saint Vincent

15. (SG 43)

Fourpence Bright Blue

CA. Perf 12

Dates of use .84~8.9.37*

est. 1,200 issued (inc. 16)

Watermark Reversed



1/12/84
'R' raised & close to 'e'

Mint



16. (SG 43a)

Fourpence Dull Blue

CA. Perf 12.

Thin

← Watermark Reversed



?/12/84

23/11/85

4/8/84

*EKD.

Right frame line doubled
small first 'e'

Saint Vincent

September 1886

De La Rue's own file copy of their first Five Shilling
Revenue, on piece ex-DLR archive. Handstamped

SPECIMEN in green (Samuel Type D5). Annotated

"Sept. 86 20 set"



23. Five Shillings Lilac

CA. Droy 14.

Dates of use: 1-3-88 ~ 24-12-96

Number issued: 2,000

(of which 1,200 surcharged).



?/2/90



2/4/90



24/3/93



7/3/92



28/10/90

Rejoined pair: the 2 halves acquired many years apart.

1888~93

*Special printings from postage stamp plates overprinted in black
and surcharged in carmine by
De La Rue & Co.*



ex - Claffé; ex - Robson Lowe

79

Saint Vincent

1882 ~ 1895

High Value Revenue Stamps printed in London, surcharged
in the Colony

23. Five Shillings Lilac

CA: Perf. 14



Dates of use: 1.iii.88-24.xii.96

Number issued: 2,000 (1,200 s/chd.)

25. ONE POUND / 5/- Lilac

Surcharge 25.5 x 3 MM.



Dates of use: 1888-24.xii.90

Number issued: 400 (est.)

26. ONE POUND / 5/- Lilac

Surcharge 22 x 3MM



Dates of use: ?/i/95-2.ii.95

Number issued: 320 (est.)

27. One Pound / 5/- Lilac

Surcharge 21 x 4MM



No dated copy recorded

Number issued: 320 (est.)

30. Twenty-five Pounds / 5/-

Surcharge 22 x 8MM.



Date of use: 6.x.93

Number issued: 15 (est.)

51. One Pound / 5/- Grey-purple

Surcharge 22 x 3 MM



Dates of use: 13.ii.96-14.vi.97

Number issued: 225 (est.)

54. TWENTY-FIVE POUNDS / 5/-

Surcharge 22.5 x 2.5MM



Date of use: 9.v.98

Number issued: 15 (est.)

* Only Recorded Example

Tobago.

June 1879

The first Tobago stamps were issued for Revenue purposes, to fulfil a Notice dated 3 June 1879 requiring certain documents to be stamped with a Fiscal Adhesive to validate them. Six Duties

Printed by De La Rue
Watermark Crown CC: Perf. 14



Double Perfs at top & sides
ex - Vestey



Sunk.
CA

Wink.
CA

Forgeries



Trinidad

Fees Stamps.

Fees Stamps were introduced in 1885 to be affixed to Summonses, Complaints, etc., on which a fee was payable to an Official of the Trinidad Court.

Overprinted locally on values of the typographed De La Rue issue of 1883 in black; only the One Penny red was issued for revenue usage.



Error

Overprint reads FREE ~ manuscript correction deleting the R.



Defin.

'DC'



Trinidad

Fees Stamps.

The remaining values were never released for revenue usage.

(a) On the typographed De La Rue issue of 1883



(b) On the Five Shillings Perf. 12½ of 1869



Unadopted Essays

Trinidad

Fees Stamps.

Second series overprinted by De La Rue on the typographed issue of 1883

Colour Trials



The Issued Stamps



Trinidad

Fees Stamps.

The Five Shillings value Perf. 14 on white & bleute' papers, with blue & blue-black overprints

Watermark Inverted



Discovery copy: 3/08

The Ten Shillings value Perf. 14 on white & bleute' papers, with overprint varieties



Fraction bar at acute angle



Bleute'



Fraction bar at obtuse angle



Value thicker

On
H.M.S.



Unadopted Essay for Official Fees issue with Trinidad code ZZ cds AU 4 90

Trinidad

Fees Stamps.

Halfpenny Green & One Penny Red values of the De La Rue issue overprinted in London and found bearing a variety of postal cancellations



Five Shillings & One Pound values found only with Ms. & H's Court cancellations



*



*

* The Registrar General die was ordered for use with the long Britannia stamps issued 17'8'96 and is (rarely) found on this issue May - August of that year.

Fee Stamps.

The Surcharge Postage issue of 1885 typographed by De La Rue.
Two values prepared in Deep Lilac & overprinted FEE in black

1889 (May).

Unadopted Essay with '1d' hand-painted on Chinese White vignette.



Extracts from De La Rue appendix page.

ex ~ Rankisson

Three Pence Specimen (Samuel type D.12): Imperf. x Perf.



Trinidad

Free Fee Stamps

Free Fee stamps were introduced in 1887 to be affixed to documents relating to criminal prosecutions (fraud, larceny, malicious damage, etc.) on which no fee was payable.

'Free' overprinted locally in red on the One Shilling and Five Shillings Fees



White paper

Bleuté paper

'Free Fee' overprinted by De La Rue on special printings of the One & Five Sh.



c. 20% of copies show a dropped final 'E'

↑

Trinidad

Revenue

1935

Recess. Printed by Bradbury Wilkinson in the design later adopted for the
High Value Postage issues

Supperf. Proof on Watermarked Paper



perf. SPECIMEN (Samuel type B.9)

Used on Supreme Court documents, cancelled & perfined CANCELLED



Trinidad

Revenue

1935

Recess. Printed by Bradbury Wilkinson in the design later adopted for the
High Value Postage issues

Watermark Mult. Script CA: Perf. 12.

\$1.20

North West corner Block of 4

Unused



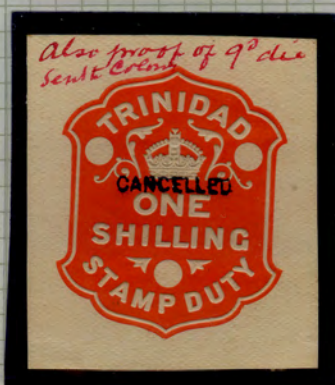
Trinidad

Stamp Duty

1900

Die Proofs

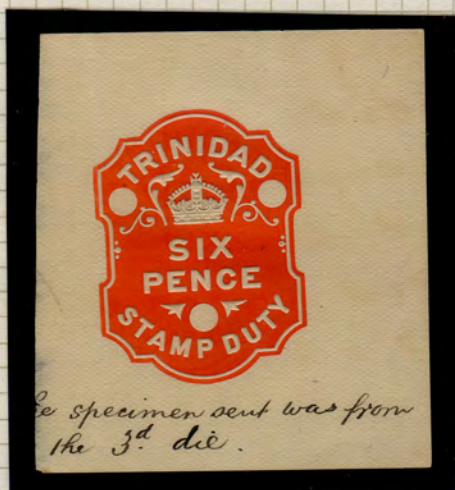
Finished Die Proofs of the embossed issue in vermilion on stout card



Handstamped CANCELLED (Samuel D.4)

One Shilling value annotated 'Proof of 9th die sent to Colony'

ex. De La Rue Archives



The specimen sent was from the 3rd die.



13.11.03

Approved One Shilling Design

Undated & not Approved
ex. Ramkissoon

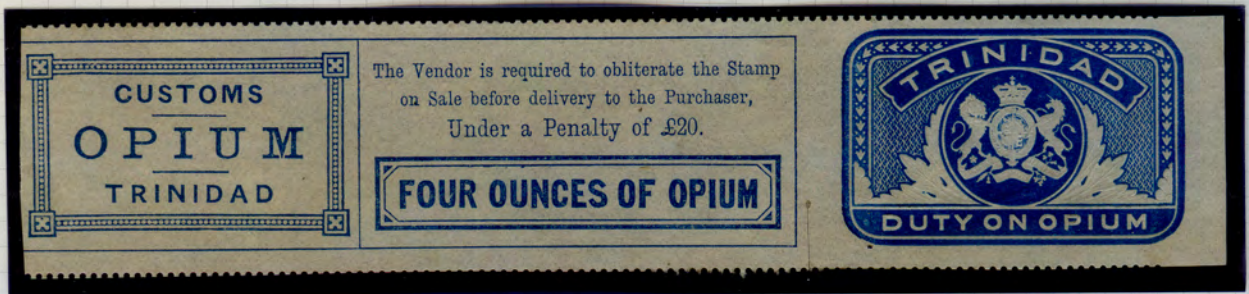
ex. Ramkissoon

Excise Duty on Opium.

c. 1880

Unused strips - the complete strips measure 335 x 33 mm. & consist of five panels inscribed 'CUSTOMS/OPIUM/TRINIDAD', an instructional panel ('The Vendor is required, etc.') showing the weight of opium on which duty is payable, and a coloured embossed panel bearing the Coat of Arms & inscribed 'Trinidad / Duty on Opium'.

Perf. 14 x Superf.: No Watermarks.



Unused.