

Queen Victoria imperforate key plate proofs in the issued colours, with the country name and value tablet hand painted in similar colours, fixed to a piece of card. Ex Maisel



1901 colour trials in unadopted colours for the 1902 issue on gummed watermarked paper, fixed to De La Rue archival paper. Ex Maisel.







1901 colour trials for the 1902 issue on gummed watermarked paper, the ½d and brown and green 1/-being unadopted, with the 1/- being the issued colour. Ex Maisel.







1907 colour trials on gummed watermarked paper, fixed to De La Rue archival paper, the approved colours for the new 4d, 1/- and 5/- of the 1907 issue. Ex Maisel.

## DELA RUE'S UNIVERSAL COLOUR SCHEME





Imperium Victorian Universal Key Plate in the adopted colour for the ½d, but printed Postage & Revenue rather than Postage Postage.







Adopted colours for the 1/2d, 2 1/2d and 5/- from the 1907 Imperium Document 3.











No. 17 which was unadopted and nos. 21 & 23 which were adopted respectively for the 5/- and 10/- denominations from the 1908 Imperium Document 5, together with examples which were cut from that document which were adopted for the 3d and 4d.



# A die proof of an Edward VII head (Ex Weldhen)







1907 colour trials on watermarked gummed paper with shading in the value tablet, for the bi-coloured issue. Ex Maisel.









1907 colour trials on watermarked gummed paper without shading in the value tablet, for the bi-coloured issue. Ex Maisel



An unadopted colour trial on blue watermarked paper for the 1907 Postage & Revenue issue.

# THE POSTAL STATIONERY ISSUES





Essays for the 1/2d wrapper and 1d postcard from the De La Rue archives.





Black and white die proofs on un-watermarked paper for the 1d postcard and 2 ½d envelope from the De La Rue archives.



Coloured die proof on un-watermarked paper for the ½d wrapper from the De La Rue archives.

# CAYMAN ISLANDS, FIRST GEORGE V SET



An unadopted black and orange colour trial. (Ex Maisel).

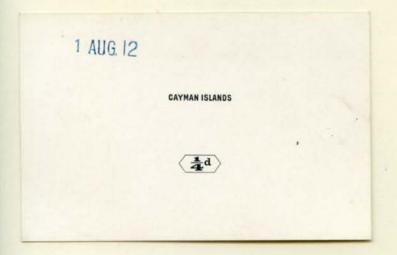


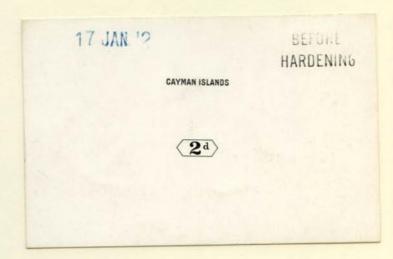
A die proof of a head in blue.



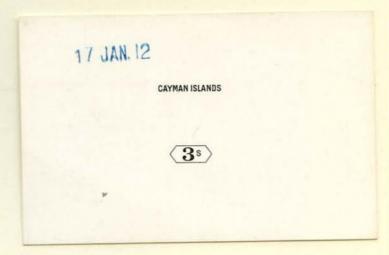
A die proof from the General Colonial Key Plate.

## **CAYMAN ISLANDS DIE PROOFS**











A master die proof without value tablets for the second George V issue. Ex Maisel.







Imperforate plate proofs on ungummed, watermarked paper for the second George V set. ExMaisel



A die proof from the Waterlow archives of a George V head for the 1932 Centenary of Justices and Vestry issue.



A colour trial in yellow green on gummed paper, on the 2 ½d value for the Centenary of Justices and Vestry very similar to that used for the ½ d value. Ex Green and Maisel.

#### CAYMAN ISLANDS 1938 GEORGE VI SET





An artist's proof for the 2 1/2d value, with an error in the name of the Cayman Islands.















Photographic proofs ex the De la Rue archives. The designs for the 1½ and 2d were not adopted although that of the 1½d seems very attractive. The design for the 2½d was modified with a different frame and also used for the 5/-, and that of the 5/- for the 10/-. There were five separate fish designs before agreement was reached. Three are shown above. The Commissioner had suggested a dolphin fish which is common in Cayman waters. The photograph he sent is in the Queen's collection. But between them, the artist, the Crown Agents, the Colonial Office and the government in Jamaica continued to confuse one another and to produce a design based on "Flipper", which is a mammal from temperate waters.



One of 10 known sheets produced for different colonies by Waterlow on watermarked paper with official colour trials attached. Each trial has the head cut out and mounted in the frame of another value. They were a serious experiment designed to increase the attractiveness and competitiveness of the company's designs and were used by the company's overseas sales unit.

#### CAYMAN ISLANDS - ELIZABETH II



Die proof struck in black on un-watermarked paper.



Unadopted die proof on wove paper with a hatched background, very similar to that used for about half the 1953 issue. The 4d was in fact the first issue from anywhere in the Commonwealth, even before the omnibus Coronation issue, which used a very similar pose.



Unadopted die proof on wove paper with a hatched background. The pose that was adopted for the balance of the 1953 issue was very similar but with a different and heavier crown.

# CAYMAN ISLANDS THE FOUR EDWARD V11 ISSUES

There was so much delay in the issue of the Victorian adhesives that Edward VII assumed the throne before they were issued. Nevertheless there were four separate issues of definitive stamps during his comparatively short reign of 9 years, as many as were issued during his son's reign of 26 years. These consist of:-

- A Postage Postage issue with Crown C.A. watermark issued in 1902 which was the first issue of the reign to use the Colonial key plate.
- An identical issue but with a Multiple Crown C.A. watermark introduced in 1905.
- 3) An identical issue but printed in two colours introduced in 1907.
- 4) A Postage & Revenue issue introduced in late 1907 with a Multiple Crown C.A. watermark, which was followed in 1908 by two additional denominations with a Crown C.A. watermark.

The exhibit consists of die proofs and colour trials followed by mint versions of the adhesives. There were two major varieties - a dented frame or Glover flaw which is to be found on other key plate issues such as Gambia and the Seychelles, and a more common variety with a break in the inner frame in the top right hand corner of the 1908 issue. There is a sheet of each of these. There were only two Post Offices in the Islands during the period, one in Georgetown on Grand Cayman and the other in Stake Bay on Cayman Brac. The exhibit concludes with examples of the four different cancellations used at Georgetown and the single version used at Stake Bay. The exhibit does not attempt to show the ¼d adhesive produced by lithography first issued in 1908.



## CAYMAN ISLANDS - EDWARD VII DEFINITIVES











1902/3 POSTAGE - POSTAGE: Crown C.A. Perf 14











1905 POSTAGE - POSTAGE: Multiple Crown C. A. Perf 14









1907 Bi-coloured POSTAGE - POSTAGE: Multiple Crown C.A. Perf 14

















1907-9 POSTAGE & REVENUE: Multiple Crown C.A. Perf 14





1908 POSTAGE & REVENUE; Crown C.A. Perf 14.

# CAYMAN ISLANDS VARIETIES





The "Glover" flaw, a dent in the frame under the "A" of CAYMAN, seen in the Edward VII POSTAGE POSTAGE issues of 1902, 1905 and 1907. It is a permanent variety in Row 1/6 of the Left Hand pane. The numbers underneath the adhesive are the maximum number of the variety possible.

# CAYMAN ISLANDS VARIETIES























There is a marked deterioration in the line at the upper right of the frame containing the name of the Cayman Islands in the Edward VII POSTAGE & REVENUE issue. It is present in both Plate 1 and 2, in a total of 13 positions, and therefore is relatively common.





19.3.06



17.12.05 Type 3 A



3,5,06



29.2.06



28.9.06 Type 3 B



MAN ISLANDS







28.10.07



5.?.07 Type 4



27.11.08



13.02.09



?.11.09



2.11.09



?.11.09 Type 5



?.11.09



21.1.10



































29.7.11

14.9.09













17.6.12

19.6.13

18.7.11

28.12.11

29.3.12

Edward VII Postage & Revenue issue, Perf 14, cancelled in Georgetown.



7.12.?



25.5.05 1902 POSTAGE POSTAGE Crown C A, Perf 14



9.12.?



6.? 05



22.6.08



15.9.08 1907 POSTAGE POSTAGE Multi Crown C A, Perf 14





17.6.?



28.7.08



2.9.?



18.7.09



19.11.10



29.12.08



11.2.07



30.5.08



14.2.08



28.5.08



Type II 1900-1930



19.11.10 1907 POSTAGE & REVENUE, Multi Crown C A, Perf 14.

Cancelled Stake Bay, Type2