

EMBOSSED ENVELOPES



TWO CENTS overprinted locally on 5 CENTS, embossed cold grey on 50 microns blue backed paper without watermark, fourth printing,

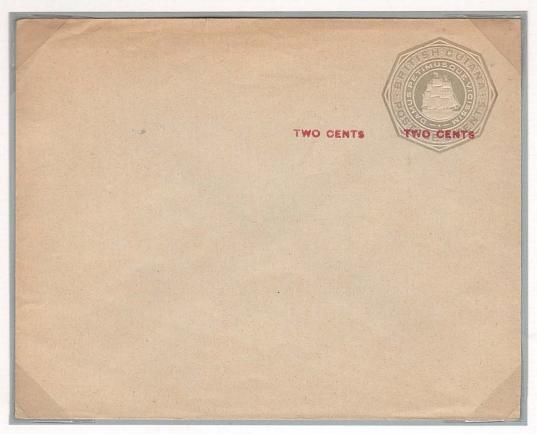
Variety: Surcharge double, superimposed, both without stop after CENTS



EMBOSSED ENVELOPES



Red overprint on fourth type, without stop. Overprint double, one on stamp, one on envelope. Not recognised by Townsend.



As above but double overprint on stamp. Not recognised by Townsend.



REGISTERED ENVELOPES

1902

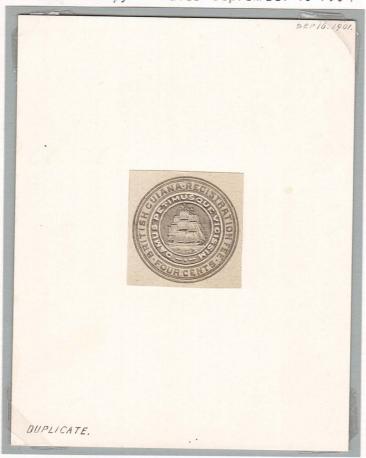
The embossed Registered envelopes introduced in 1881 were the only postal items of the Colony prior to 1913 to include the Monarch's head.

The death of the Queen in 1901 gave the Colony the opportunity to be more consistant and a new die was prepared including the Arms of the Colony.

This was proofed in the usual orange colour and adopted forthwith.



Delarue's file copy is dated September 16 1901



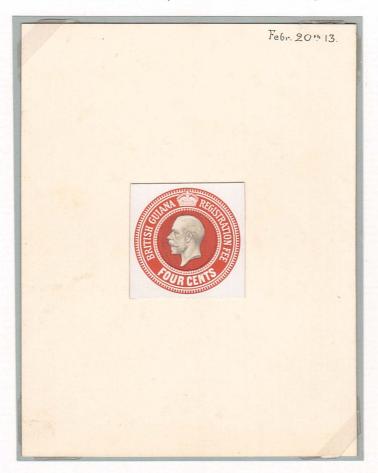


REGISTERED ENVELOPES

20 February 1913

In view of King George V's insistance on a Royal portrait on the definitive stamps after 60 years of ships, De La Rue produced an essay, part printed, part painted, with a photographic portrait, for use on registered envelopes.

This was rejected by the Colonial Government, which continued with the ships for a further 23 years.



King George V's portrait never did appear on British Guiana Registered Envelopes, until the pictorials of 1934,



British Guiana Die proofs for the 1883 stationery wrappers

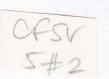
The wrappers issued in 1884 used the same design as the 1876 definitives. This contrasted with most other colonies which used a portrait of Queen Victoria based on a Jeens engraving.



Die proof for the 1c struck on 17 September 1883.



Die proof for the 2c struck on 11 September 1883.



Development of Newspaper wrappers

1883

Colour trial C

Made from the master die with hand painted value tablet. Lettered 'C' and endorsed "Color of English Govt 1/2d wrapper"

1 Cent



Issued colour: Green Ex DLR archives.

Development of Newspaper wrappers

1883

Colour trials - 1 cent

Made from the master die with hand painted value tablets.

A. Colour of existing duty of postage stamp.

Color of societing duty of p Stamp.

B. Colour established by Postal Union.

B Color scholached by Aslal Rucian



Development of Newspaper wrappers

1883

Colour trial A

Made from the master die with hand painted value tablet. Lettered 'A' and endorsed "Colour of existing duty of P(ostage) Stamp."

2 Cents



Issued colour:- Carmine. Ex DLR archives.

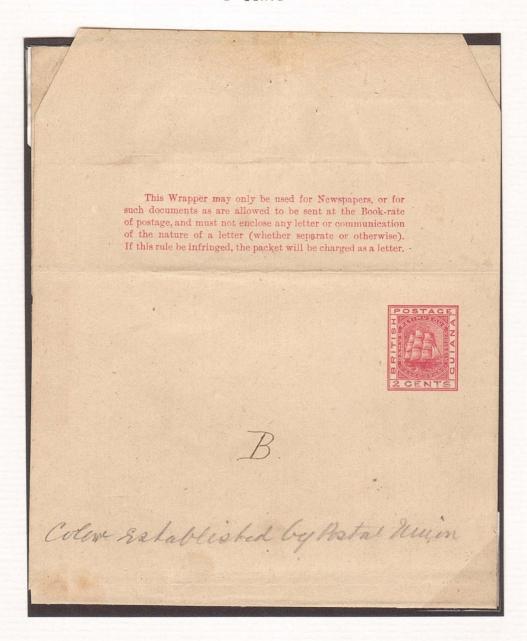
Development of Newspaper wrappers.

1883

Colour trial B

Made from the master die with hand painted value tablet in the issued colour of carmine.

2 Cents



Ex D L R archives.

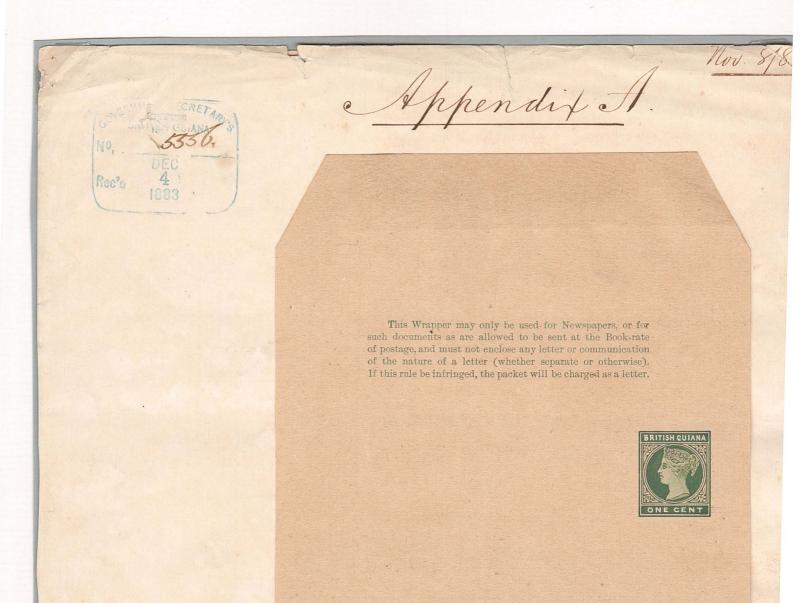


Development of Newspaper wrappers

8 November 1883

The hand coloured design of ONE CENT wrapper enclosed with Crown Agents' letter of 12 November, received in the Colony 4 December and rejected in favour of the ship design on 24 December 1883.





Development of Newspaper wrappers

8 November 1883

The hand coloured design of TWO CENTS wrapper enclosed with Crown Agents' letter of 12 November, received in the Colony 4 December and rejected in favour of the ship design on 24 December 1883.

Appendix B

This Wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.





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