

Montserrat

1916 (10 October)–1922 Perf. 14 Wmk. Mult Crown CA



A Key Die Proof with blank value tablet, dated 3 'JUN 1916' and initialled 'A.J.H.'.
Ex-De La Rue Archive.



A Duty Die Proof of the 1/2d, undated.

Montserrat

1916 (10 October)–1922 Perf. 14 Wmk. Mult Crown CA



The complete set overprinted **SPECIMEN** (Samuel Type D12).



A strip of 3 overprinted **SPECIMEN** from a national archive showing the short legged 'N' purportedly from Position 30 (R5/6) on the sheet of 60.

Montserrat

1916 (10 October)–1922 Perf. 14

Wmk. Mult Crown CA



Montserrat

1916 (10 October)–1922 Perf. 14

Wmk. Mult Crown CA



A marginal block of 4 of the 2d.



A block of 4 of the 2½d from the right-hand pane showing the interpanneau margin.



A marginal block of 8 of the 3d.



A marginal block of 4 of the 6d.

Montserrat

10 October)–1922 Perf. 14
Mult Crown CA

Sheet of the 1/2d green
part right-hand pane is folded
showing the Plate No. 1 above
below the first column.



Montserrat

1916 (10 October)–1922 Perf. 14

Wmk. Mult Crown CA



A part-sheet of 48 the 1d carmine showing the interpanneau gutter and the Plate No. 1.

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1916 (10 October)–1922 Perf. 14

Wmk. Mult Crown CA



A block of 32 the 2d grey showing the Plate No. 1 below the first column.

Montserrat

1916 (10 October)–1922 Perf. 14

Wmk. Mult Crown CA



A block of 48 the 3d purple on yellow showing Plate No. 1.

Montserrat

1916 (10 October)–1922 Perf. 14

Wmk. Mult Crown CA



A block of 48 the 4d grey-black and red on pale yellow showing Plate No. 1.

Montserrat

1916 (10 October)-
1922 Perf. 14
Wmk. Mult Crown CA

A left hand pane of
the 6d dull and deep
purple, showing the
Plate No. 1 above
and below the first
column.



Montserrat

1916 (10 October)–1922 Perf. 14

Wmk. Mult Crown CA



A block of 42 the 1s black on blue-green showing Plate No. 1.

Montserrat

1922 (13 July)–1929

Perf. 14

Wmk. Mult Script CA



D12



D16



D16



D19



D12



D16



D19



D12



D12



D16



D16



D16

Montserrat



D16



D16



D12



D16



D16



D16



D12



D12



D16

The complete set overprinted **SPECIMEN** (Samuel Type D12 and D16)
or perforated **SPECIMEN** (Samuel Type D19).

Montserrat

1922 (13 July)–1929

Perf. 14

Wmk. Mult Script CA



A corner marginal Plate 1
block of 4 of the
1/4d brown.



A corner marginal Plate 1
block of 4 of the
1d carmine.



A corner marginal Plate 1
block of 4 of the
1d bright violet.



A corner marginal Plate 1
block of 4 of the
1 1/2d carmine.

Montserrat

1922 (13 July)-1929

Perf. 14

Wmk. Mult Script CA



A part sheet of 48 of the 1/2d green showing the interpanneau gutter and the Plate No. 1.

Montserrat

1922 (13 July)–1929

Perf. 14

Wmk. Mult Script CA



A corner marginal Plate 1 block of 20 of the 1½d red-brown.

Montserrat

1922 (13 July)–1929

Perf. 14

Wmk. Mult Script CA

A right-hand pane of the 1½d orange-yellow showing the gutter and the Plate No. 1 above and below Column 6 of the pane. It is from the June 1922 requisition, the only MSCA printing in this colour. A total of 30,600 were printed.



Montserrat

1922 (13 July)-1929

Perf. 14

Wmk. Mult Script CA

A left-hand pane of the 2½d orange-yellow showing the gutter and the Plate No. 1 above and below Column 1 of the sheet. Probably from the February 1923 printing of 18,960 of which 7,200 were reserved for dealers.



Montserrat

1922 (13 July)-1929

Perf. 14

Wmk. Mult Script CA

A complete sheet of the 2½d pale bright blue (the right hand pane is folded over) showing the gutter and the Plate No. 1 above and below Column 1 of the sheet.



Montserrat

1922 (13 July)–1929 Perf. 14 Wmk. Mult Script CA



A corner marginal Plate 1
block of 4 of the 2½d
deep bright blue.



A corner marginal Plate 1
block of 4 of the 3d dull blue.



A corner marginal Plate 1
block of 4 of the 3d purple/*yellow*.

Montserrat

1922 (13 July)–1929

Perf. 14

Wmk. Mult Script CA



A corner marginal Plate 1
block of 4 of the
4d black and red/*yellow*.



A corner marginal Plate 1
block of 4 of the
5d dull purple and olive.



A corner marginal Plate 1
block of 4 of the
6d pale and bright purple.

Montserrat

1917 (8 October) - 18



A corner marginal Plate 1 block of 8 of the 1/2d overprinted 'WAR STAMP' in red.

1919 (6 March)



A corner marginal Plate 1 block of 4 of the 1 1/2d overprinted 'WAR STAMP' in black.

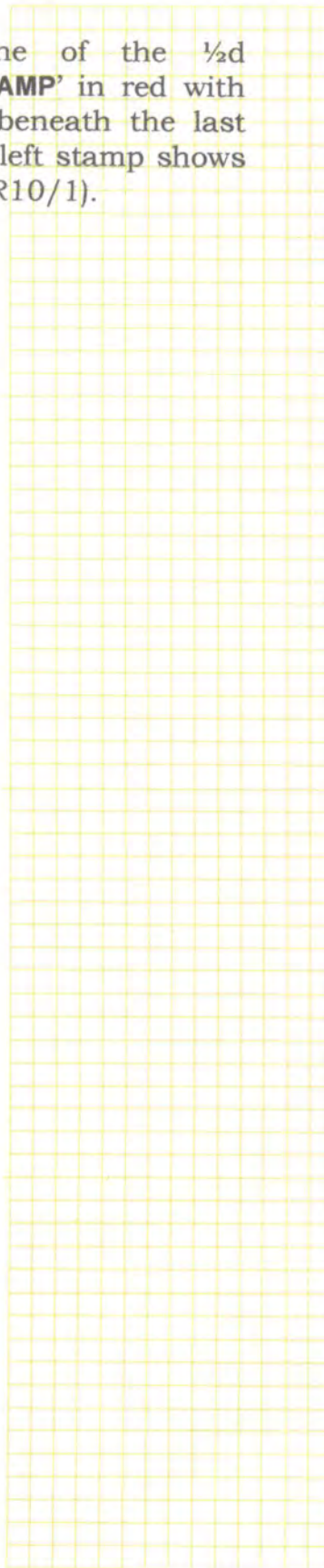
The top right stamp shows the '1/2' closer to the '1'.



A corner marginal Plate 1 block of 4 of the 1/2d overprinted 'WAR STAMP' in black.

Montserrat

Right-hand pane of the 1/2d
red 'WAR STAMP' in red with
above and beneath the last
the bottom left stamp shows
overprint (R10/1).



Montserrat

The frequency of the $\frac{1}{2}$ closer to the '1' occurring on a sheet is shown in this block of 36; there are at least 10 instances easily visible.



Montserrat

Two interesting examples of these issues being used in conjunction with Federal Leeward Islands Postal Stationery envelopes, both addressed to the USA.



1926 1d violet on cream envelope (H&G 5) with an additional 1/2d War Stamp being used as a normal stamp in 1929.

1928 1 1/2d brown envelope (H&G 8) registered with additional 1/2d and 2 1/2d adhesives.



Montserrat



Interesting official registered cover from the Montserrat Postmaster enclosing a receipt for 5s.6d addressed to a dealer in New York. It would seem from the printed form that it was a fairly common occurrence for dealers to write directly to a Postmaster with an order for stamps.

THE POSTMASTER of Montserrat has the honour to acknowledge the receipt of
 letter of the _____ 1929
 forwarding a remittance of _____ Pounds
 Shillings and _____ pence, and transmits herewith the following:-

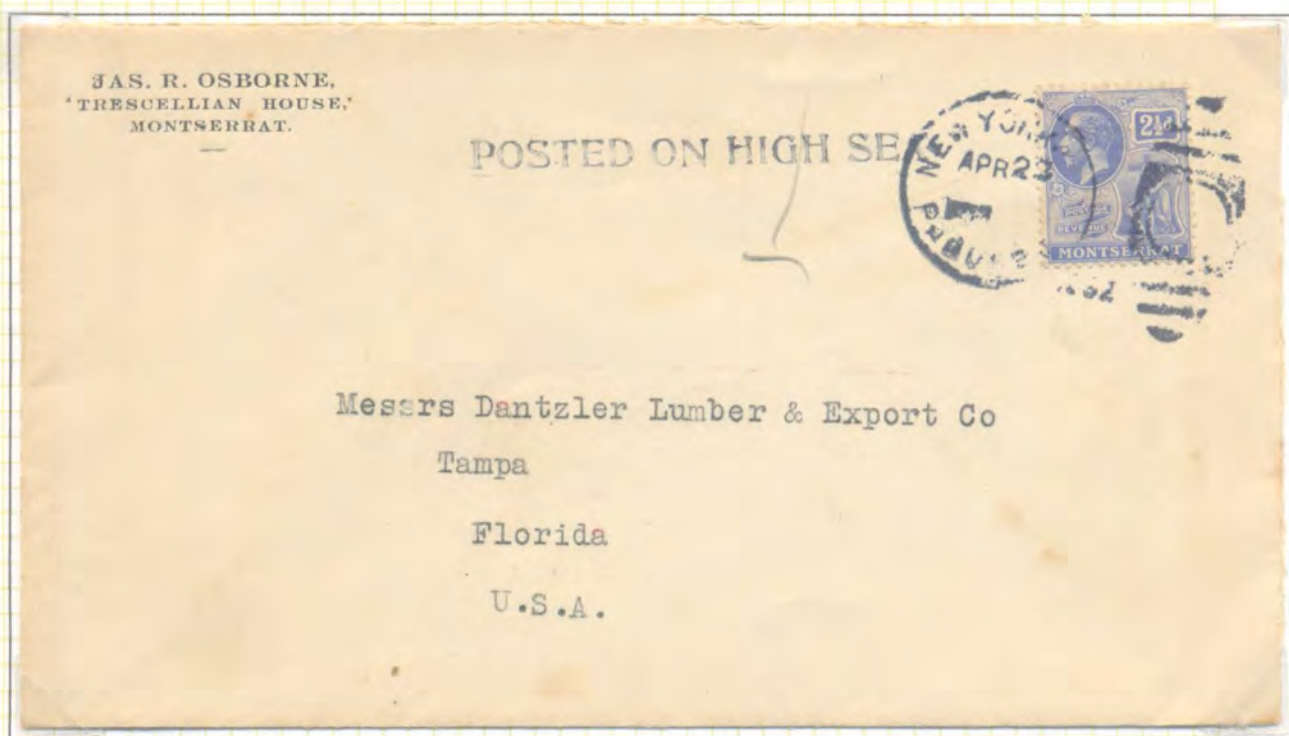
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Montserrat

In the 1920s and 1930s steamships called at Montserrat en route to Barbados and other West Indian islands. Amongst these was the LADY DRAKE of the Canadian National Steamship Company. This 1933 cover shows the ship's cachet (Rego 08009/8).



This cover to Florida bearing a ship's cachet 'POSTED ON HIGH SEA' applied on board the NERISSA of the Bermuda and West Indies Steamship Co.*



* The Furness Line to Bermuda, by Ludington and Rego, BWISC/BCPSG, 1990.

Montserrat

Two covers posted on board the United Fruit Company ship S.S. MARAVI and addressed to a well-known Barbadian philatelist, Herbert Bayley.



Montserrat

In June 1930 a flight of an experimental nature had been planned by the New York, Rio and Buenos Aires Airline (NYRBA) between Antigua and Montserrat, the aircraft to carry mail in each direction. The flight was due to leave Montserrat on 3 June and mail was prepared accordingly, although most of it seems to have been 'philatelic'. Owing to bad weather, however, the flight had to be postponed, and eventually was abandoned altogether. In February 1931 a seaplane from HMS DORSETSHIRE carried the waiting mail to St. Kitts. It bears a 'FIRST AIR MAIL' boxed cachet. This cover then went on to St. Lucia.

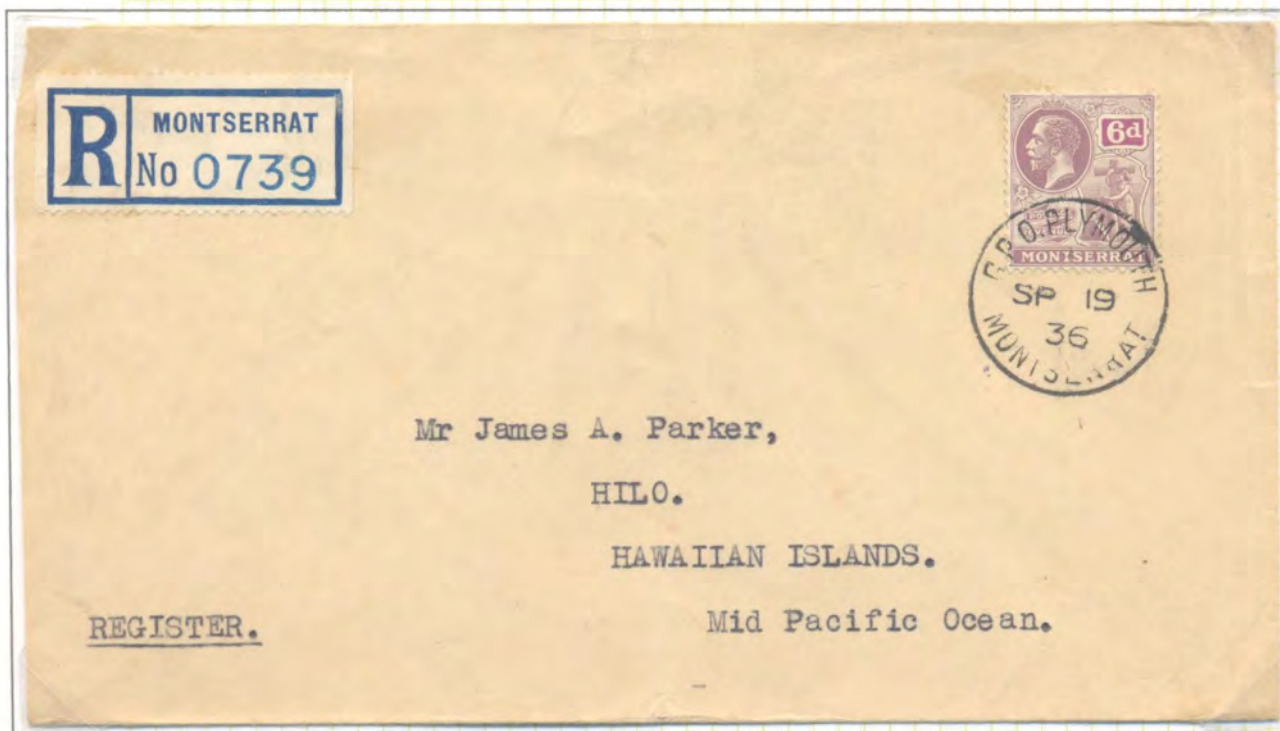


Another cover to St. Lucia bearing one of the St. Lucia provisional Postage Due stamps; backstamps show that it went via Dominica.



Montserrat

A registered cover to an unusual destination, Hawaii; backstamps describe its journey via Boston and San Francisco.



Another registered cover to Pittsburgh, USA addressed to that well-known philatelic commentator, Harry E. Huber.

