

Miscellaneous Marks

L : TOO LATE

Few distinct groups of markings are found, and are described in detail in this collector's article for the British West Indies Study Circle Bulletin 3'04, N° 200

Use of the handstamps was preceded by Manuscript markings applied to covers by postal officials 1856-61 to indicate the reason for delay to letters; few such covers are so far recorded (3'03), of which the latest - annotated "too late for bag on the 9th" - was despatched from La Brea on NO 14 1861 and is in Postmarks Vol. I: Numerals.

The handstamps themselves fall into four groupings: -

- (i) TOO LATE (at least 12 types).
- (ii) LATE (32 types).
- (iii) TOO LATE FOR BAG (5 types).
- (iv) LATE FEE PAID (1 type).

with the earliest (i) (ii) & (iv) types collecting a fee for acceptance after normal closure of the Mails, calculated according to time of presentation and type of article: later (i) types and (iii) types simply resumed the earliest practice of indicating the reason for delay to letters, as did La Brea (ii) type in 1903.

Whilst random strikes of the other groups may catch an adhesive, only the TOO LATE handstamps were systematically used to cancel them, and that in the period 1862-1880 on Britanmas printed by De La Rue from the Perkins Bacon plates and on the 5⁻ of 1869.

(4) TOO LATE

(i) (a) Type TL.1. 27x3.75 mm : oval 'O's : lypheu : overprint ? : black



Type O.2. '4'



P.o.S. AU 9 1874
ex-Mariott



Type O.5. '4'



P.o.S.

(i) (b) Type TL.2. 26x3 mm : round 'O's : lypheu : overprint ? : red-purple



ex-Mariott

(1)(c) Type TL.3. 28.5x4mm : square 'O's : cancel / precancel : black : hyphen
Perf. 12½



(i)(c) Type TL. 3. (continued)
Black

Perf. 12½



(i)(c) Type TL. 3. (continued).

Black

Perf. 12½



Wmk. Rev.



Wmk. Rev.



Wmk. Rev.



Wmk. Rev.



(1)(c) Type TL.3. (continued).

Watermark Crown cc: Perf. 12½

An interesting block of nine, which appears to show that the TOO-LATE strike was applied in sheets or at least large blocks of stamps at a time. The regular spacing and alignment show that the overprint was applied either by a flat multiple or roller handstamp or Stereo.

No. 7

No. 8

No. 9



Row 1.

Row 2.

Row 3.

Stamp 3/9, shows very poor alignment and, should normally have been the subject of a fresh entry.

4)(c) Type TL. 3. (continued)

Black

Perf. 14



(i)(c) Type TL.3. (continued).

2 August 1871

Cover from the Preston correspondence to Basingstoke, bearing
1863 perf. $12\frac{1}{2}$ 6^d & 1[~] tied by Trinidad double arc datestamp
and red Trinidad 'Paid' datestamp: 6^d is tied by black
"TOO-LATE" handstamp in black. Basingstoke arrival AU 26



ex - Six John Marriott

Spink 19.ix.01: Lot 714

(1)(c) Type TL. 3. (continued)

27 January 1877

Inter-colonial envelope from Port of Spain to Georgetown, Demerara,
bearing Sg 74 tied by Trinidad double arc datestamp, and showing
TOO-LATE handstamp with pencil Ms. "Late fee paid". Red crayon
'4' denotes postage paid, the balance being the late fee. Georgetown
arrival 2 FE.



ex. Sir John Marriott

Spink 17.x.02 lot 1867

(1) (a) Type TL. 3. 28.5 x 4 mm. : Squarish \square 's : cancel/precancel : red : hyphen
 Perf. 12½



f. 12½ (top), 13
 ex. Marriott

ex. Marriott



See also Stamps Vol. I for (1st) red lithograph tied to small piece

(i)(d) Type TL.3 (red). Continued.

Perf. 12½



Wmk. Reversed



Wmk. Reversed



Wmk. Reversed



Wmk. Reversed



Wmk. Reversed

Wmk. Reversed



Wmk. Reversed



(1) (d) Type TL. 3. (red) Continued

Perf. 12½



Rich deep colour (1st print.)

(1)(a) Type TL.3. (red). Continued.

Perf. 14.



(1)(e) Type TL.4(a) 28.5 x 4 mm: oval '0's : cancel/precancel : black : hyphen

Perf. 12½



Perf. 14



(i) (f) Type TL. A(b) 28.5 x 4 mm : oval '0's : cancel/precancel : red : hyphen

Perf. 14



fig 3/art. 2

Mark inverted
ex. Marnott



(i) (g) Type TL. A(b) : 28.5 x 4 mm : oval '0's : cancel/precancel : black : hyphen
~ Fig 6, type TL A in BWISC article, but measures differently from TL A
above ('0's closer together : wider gap between '00' and 'LATE')



fig 4/art. 2

p.o.3. cds

(1) (h) Type TL.4 (G) 28.5 x 4.5 mm : tall oval 'O's : cancel/precancel : black : hyphen
~ distinctive type not mentioned in BWISC article.

perf. 12½



fig. 5 / art. 2

P.O.S. APQ'1887
ex. Marriott

(1) (i) Type TL.5 (a) 27.5 x 4.5 mm : round oval 'O's : precancel ? : black : no hyphen

perf. 12½



fig 6 / art. 2

P.O.S. NO26'1874

(i) (j) Type TL 5(e) : 30x4.5mm : squarish '0's : no hyphen : cancel/precancel : black.
~ distinctive type not mentioned in BWISC article

Perf. 12½



fig 8/art 2

PO 3 : 8/1872

(i) (k) Type TL 5(b) : 28.5x4mm : oval '0's : no hyphen : cancel/precancel : red
~ distinctive type not mentioned in BWISC article :

Perf. 12½



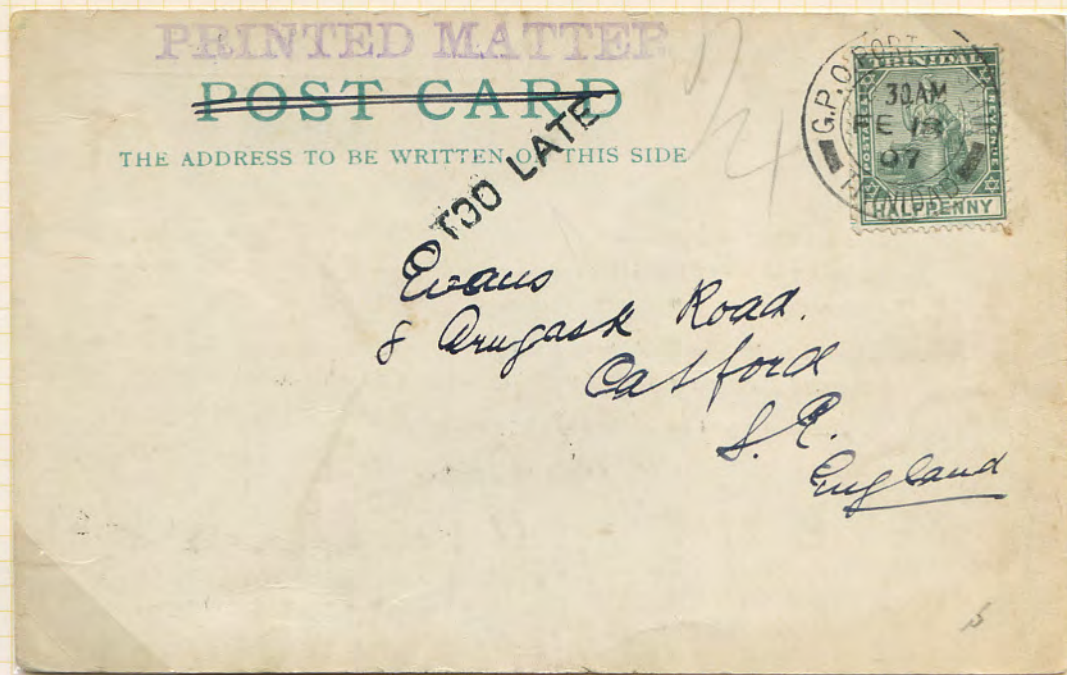
fig. 7/art 2.

Overstruck with PO 5.
type O.5.

(1) (2) Type TL 6: 26.5 x 3.75 mm: squarish '0's: cancel: no hyphen: black
~ always found on cover away from adhesives: no fee

18 February 1907

Card from Port of Spain to Catford paid at halfpenny Printed Matter rate, showing TOO LATE type TL 6 (Prend type I.5) handstamp, indicating why it missed the English Mail steamer. Card is a printed mail shot from Jas. E. Gamell, Philatelist, soliciting approvals at "from 50 to 75 per cent below Gibbons' for Cash" or exchange.



(1) (L) Type TL.6 (continued).

18 November 1907

Picture postcard from Port of Spain to London paid at halfpenny Printed Matter rate, "Group of Hindoo Priests" Card shows TOO LATE type TL.6 (Proud type I.5) handstamp, indicating it had missed the English Mails.



(1)(2) Type T.L.G. (continued).

2 December 1907

Edward VII One Penny wrapper from Port of Spain to London
showing strike of TOO LATE hand stamp, indicating it had
missed the overseas mail steamer. Proud type I.5 (LKD)



(i) (m): Type TL 7: 27.5 x 4 mm: squarish 'O's: cancel: hyphen: black
Note: This is the only recorded (part) cover, and shows
'TOO-LATE' struck away from (missing) adhesive,
which may account for its extreme scarcity.

7 January 1911

Two pence Edwardian registered envelope (front only) with
adhesive missing, from San Fernando to London, also
bearing Registration Label No. 40389



(1)(f) Type TL.10. 34x 5.5 mm: squarish oval 'O's: cancel: no hyphen: black.
- Found used on 2-3 covers 24.xi.84 at Cedros and on loose
adhesive

Perf. 14



24 November 1884

Envelope from Cedros to Port of Spain, bearing SG.107 tied by Cedros Type 0.7
duplex, and showing TOO LATE type TL.10 (found type I.4). GPO arrival NO 26.



(1)(q) 29x4.5mm Type TL.11: open oval 'O's: hyphen: cancel: black
~ Used at COUVA

19 June 1893



Halfpenny newspaper wrapper from Couva (type 2 cancel) to Port of Spain, showing type TL.11 TOO-LATE handstamp issued to Couva: Port of Spain arrival 8/JU 20. Struck away from the stamp, without fee, to indicate that the newspaper or document had missed the post. 0.7 MY28 1278

This Wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.



Messrs:
Turnbull Stewart & Co.
Port of Spain

TOO-LATE



(1) (x) Type TL.12: 34 x 5.5mm : cancel/precancel : no hyphen : squarish '0's* : black
* Second 0 shows characteristic breaks at 11 o'clock & 4 o'clock
~ Sir John Marriott's note: "Same instrument seen inv. diag. under
D22 on p. 12½ CC 1^d". Evidently issued to CIUDAD BOLÍVAR

Perf. 12½



(1) (s) Type TL.12: 34 x 5.5mm : cancel/precancel : no hyphen : squarish '0's : red
~ above notes apply

Perf. 14



Wink. Groun CA



ex-Marriott
ex-Col. Duffus 6ii.57

(1) (1) Type TL. ~~4~~(*) 13:2 x 5.75 mm: tall, squarish '0's: hyphen: cancel/precancel
black.

~ Destructive type not mentioned in BWISC article

perf. 14



fig 9/art 2

PoS. ? 9/1878

(1) (t) Type TL.16. 28 x 3.75 mm : hyphen : cancel : black
~ Used at Arauca



type 0.2. '6'

(11) LATE

(11)(a) Type L.1.: 17.5 x 5.25 mm : cancel: black.

27 April 1881

(error of date)

Envelope from Port of Spain to Paris, bearing two copies of SG 76, one paying 4^d. postage, the other 4^d. late fee, tied by Trinidad double arc cds with error of date '1818' for '1881', and showing LATE Type L.1. handstamp. London Transit MY 13: Paris arrival 14 MAI. '3' in red crayon.



Error of Date



Two further strikes for the same day, one showing the error of date ('1818'), one correct, indicating that two instruments were in use. Note damage to outer arc at 5 o'clock on LH instrument, absent on RH (correct) instrument.

(ii)(b) Type L.2. : 14 x 4.5 mm. : cancel : black

27 January 1879

Envelope from Port of Spain to London, bearing three copies of Sg 72a, two paying 1/- double rate postage, the other late fee, tied by Trinidad double arc cds, and showing LATE type L.2. handstamp. London arrival in red 13 FE 79



(ii)(b) Type L.2. : 14×4.5 mm. : cancel : black

~ Resembles Proud P.O.S. type I.4, but may be partial strike of TL.3.

Perf. 12½

No Wmk.



(ii) (c) Type L.3. : 18x5 mm : cancel : black
~ In use at La Brea.

30 December 1903

Undivided picture postcard ("The Red House and Government Building,
Destroyed by Fire on March 23rd 1903") from La Brea to Brighton
bearing luminous strike of 'LATE' type L.3, indicating it had missed
the post ~ borne out by Port of Spain transit 'K' JA 1.



(iii)(c) Type TLFB. 3 : 47x12 MM : boxed : black : cancel

27 December 1930

Airmail cover from San Fernando to New York City
paid at 11th rate. P.O.S. slogan 'Buy Sugar' cancel
same day on reverse



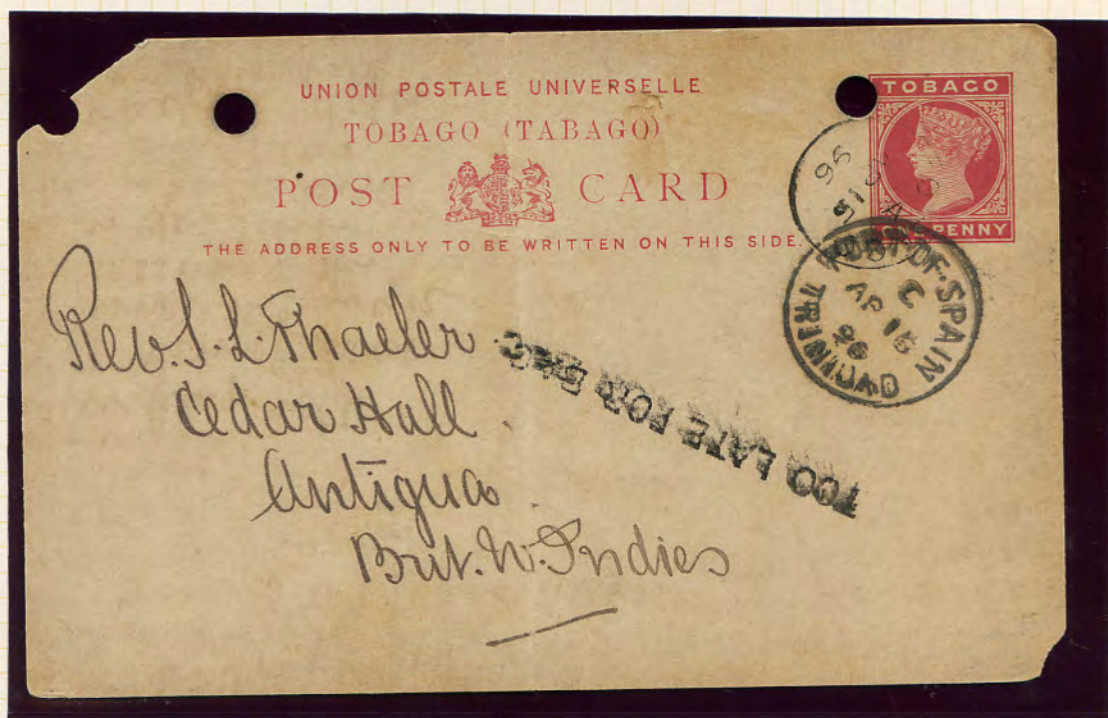
(iii) TOO LATE FOR BAG

(iii)(a) Type TLFB. 4 : 49.5 x 3.5 mm : cancel : unboxed : black

~ Sent out to Scarborough, Tobago 27.ii.1882. Two covers known.

15 April 1896

Tobago One Penny postcard written from Moriah to Cedar Hall, Antigua, cancelled at Scarborough : Port of Spain Transit AP 16. Shows unboxed type TLFB. 4 TOO LATE FOR BAG (Drouot type I. 3)



"Sorry to have to report serious illness of Sr. Clemens who lies in state of extreme weakness - Br. Richard with Br. Jack and suite crossed to Sans Souci on Sund. morning, 12th inst. It was providential that it was so arranged - I could not have gone! Am unable to write more. Am entirely disorganized, every way. Yrs. Fr. L. Clemens."

(iii) (c) Type TLFB 5. : 47x11.25 mm : cancel : boxed : black

~ Issued to Cedros Steamer and known used in conjunction with Type O.7. '23' cds 1872-82. Two covers known.



O.7. '23'
MR 16/1878



O.7. '23'
? 12/1882

13 November 1873

Envelope posted on board the Cedros Steamer cancelled with boxed TOO LATE FOR BAG type TLFB. 5 supported by type O.7. '23' cds, addressed to Mon Plaisir House, Santa Cruz. Trinidad double arc transit NO 1A and, reverse, type O.7. '5' cds* (Santa Cruz P.O.) receiver



ex ~ Rankissoon (lot 2282): the only other recorded cover 9.v. 72 (ex. Marriott, Bou

* First recorded strike: unknown to Marriott or Proud.

(iv) LATE FEE PAID

(iv)(a) Type LFP. 1. : 41.5x 3.5 mm : cancel : unboxed : violet

12 February 1935

Envelope from Port of Spain to Scotland bearing SG 232, 233, showing type
LFP. 1 LATE FEE PAID in violet sloping serifed capitals.

