

# BRITISH CARIBBEAN PHILATELIC JOURNAL

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THE POST OFFICE AT CHARLESTOWN, NEVIS WAS FORMERLY HOUSED IN THIS BUILDING WHICH IS NOW SHARED BY THE LIBRARY, THE COURTHOUSE, AND GOVERNMENT OFFICES.

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### **PRESIDENT'S PAGE**

President Stan, being overly occupied keeping his employer happy, has asked YE EDITOR to fill in for him on this issue. It appears that his current Air Force assignment results in his spending most of his time away from his home station. Not that he objects to this, for Saudi Arabia has a climate that leaves much to be desired, and its recreation possibilities are negligible. However, being on the move does make it hard for him to attend to correspondence, whenever his mail catches up with him.

The past year has been a good one for our Group. Our membership has continued its growth, due in a large measure to the publicity in various journals that our P.R. Officer, Chuck Cwiakala, has obtained for us. Thanks to another year of experience, an abundance of good material from the members, and a new printer, your Editor has been able to provide a better Journal.

Inflation has taken its toll on our Treasury. Higher postage and printing costs and a few unforeseen expenses, made it appear that we would end up the year well in the red. Now, thanks to gifts from a few generous members and to the sale of donated lots at the recent FLOREX Auction, we appear to have been saved for another year. The simple truth is that our membership dues and the small amount of Journal advertising we have been able to sell do not provide enough income to meet our needs.

Shown here is our new BCPSG seal, insignia or whatever you may want to call it. It was designed by Charles Sawyer to whom we express our appreciation. He says his inspiration for the outer ring came from the first Perot Stamp of Bermuda, while the ship and tropical island seemed the most typical feature of the Caribbean. A few of us have had rubber stamps of the seal made up for our use. We have the Master Die, and if any member desires to have his own stamp there should be no problem in having one made for him. The initial cost was \$3.50 U.S. per stamp, but a better rate might be possible if a quantity order were placed.



Don't forget that your 1970 Membership Dues should now be paid. Help make our job easier by not making repeated reminders necessary.

We thank all who have written to tell us how much they enjoy the Journal. It helps to know that the long hours we labor over each issue are not spent in vain.

Because of our trip to FLOREX and the Caribbean, this issue will be nearly a month late (mailed about 30 DEC.) Our apologies, but we did need the vacation!

No time for Holiday Greeting cards, so BEST WISHES TO ALL from GLADYS and

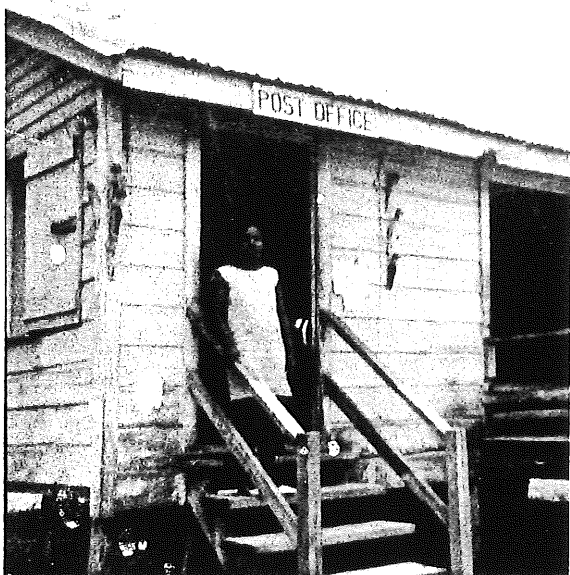
Fred

# RAMBLIN' AROUND IN BRITISH HONDURAS

by GALE RAYMOND

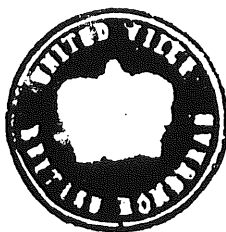
We continue the report of our ramblings in British Honduras with a later journey to Guatemala border-country which brought us to HATTIEVILLE, the makeshift camp for refugees of Hurricane Hattie times. The sub-postoffice here was never open on the three occasions of our stopping.

It was quite a long trip west from Hattieville to the junction village of ROARING CREEK where my driver friend and I enjoyed a delicious lunch of pigeon-peas, rice and chicken necks, washed down with Coca Cola. Here the postoffice was one tiny



P.M. ROSE FLOWERS AT ROARING CREEK

room up the stairs in a local residence. Mrs. Rose Flowers, Postmistress, willingly and neatly postmarked the covers we presented.

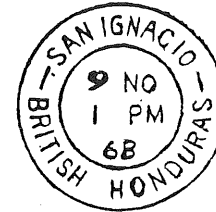
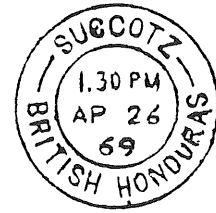
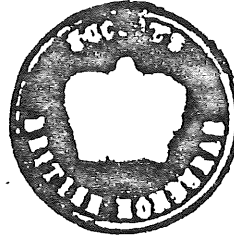
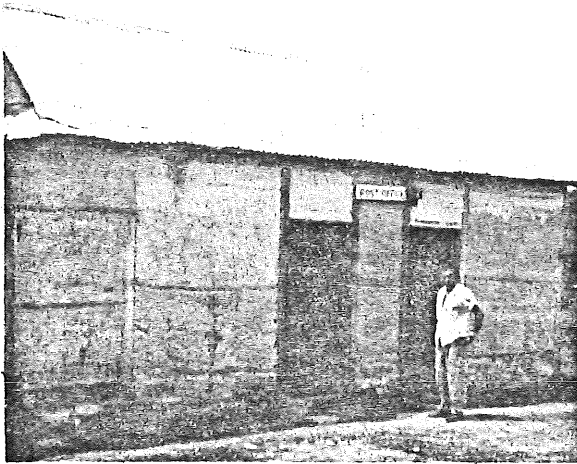


UNITED VILLE SUB-POSTOFFICE

Surely one of the most picturesque sub-postoffices was that at UNITED VILLE. It was a very rustic native hut of woven sticks and a thatched roof, sitting beneath a bark-log tree. This sub-postoffice is a new one, having been established in

in 1968 with Estella Gabourel as Postmistress. The datestamp is new and clean, and mail arrives and departs once or twice a week by truck.

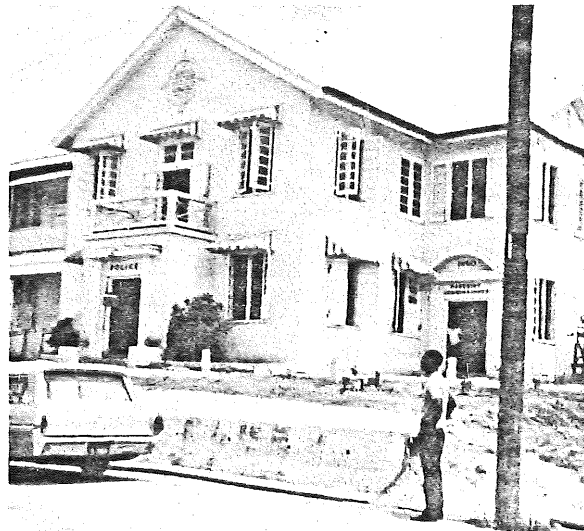
Yet another new sub-postoffice, opened on 16 NOV 1968, was located in a Mayan Indian village at SUCCOTZ. Mr. Roman Puc, the Postmaster, normally operates a 1-car ferry here across the beautiful river. This connects to a vague path



POSTMASTER ROMAN PUC & SUCCOTZ P.O.

through the jungle to the magnificent Mayan castle called Xunatunich, which lies very close to the Guatemalan border. Back near the main road the Succotz sub-postoffice is a wattle-and-daub house with thatched roof and dirt floor. It had no scales, but did have a datestamp which was willingly applied to covers.

Soon we approached the old village of Cayo, once called El Cayo, and now re-named SAN IGNACIO. Actually this is quite a large town, and the Administrative Building, a large 2-story edifice, overlooks the town square. The Postoffice is upstairs, together with the courtroom and other public offices. Its datestamp, too, is quite new.



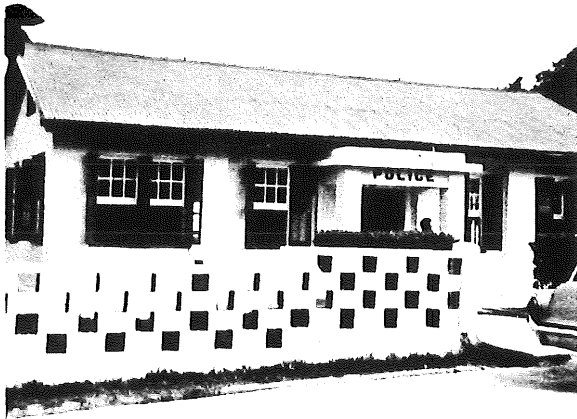
SAN IGNACIO'S ADMINISTRATIVE BUILDING

It was no surprise at Benque Viejo to find that the Postoffice was simply a desk in the Police Station. Here we had to obtain permission to cross the border into Guatemala and the town of Melchor de Mencos where the difference in living standards and housing was striking. There was no difficulty at the Postoffice in acquiring stamps as they had a rather large supply of interesting commemoratives on hand.

Incidentally, it was quite customary for cars traveling on back-country roads to stop for anyone standing alongside who looked like they needed a ride. Some of my most interesting friendships arose through such encounters.

On the way back toward Roaring Creek Junction, with various stops at non-post-office villages, we found the Central Farm Agricultural Station was actually the

site of the old BAKING POT sub-postoffice. This was still the inscription on the datestamp in use there. Finally we turned south at Roaring Creek, heading through the jungle-covered valley for Stann Creek. En route we encountered a large, decrepit banana truck hanging precariously off the edge of the road, supported only by a few skimpy trees, and we helped rescue an 80-year-old woman from the truck's cabin. This lady immediately announced her disinclination to travel anywhere but back to her safe, solid home in Stann Creek!



BENQUE VIEJO POLICE STATION & P.O.



STANN CREEK turned out to be another large coastal town. Here we had a wonderful (and somewhat overdue) night's sleep at the 2-story Methodist Manse. Next day District Officer Tillett welcomed me inside the Stann Creek Post-office, where a few old datestamps were resurrected and utilized.



CENTRAL FARM (BAKING POT) POST OFFICE

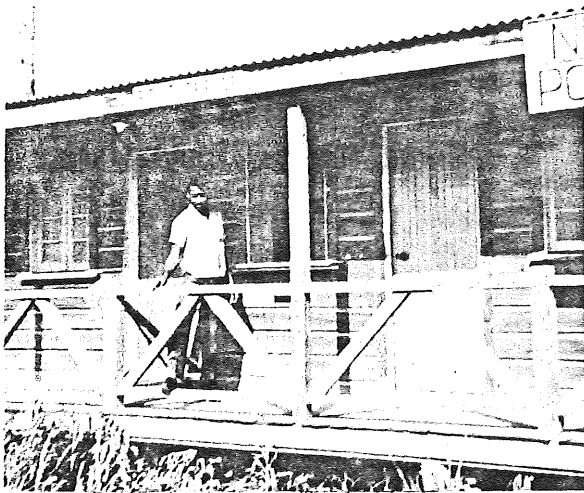


POST OFFICE AT STANN CREEK

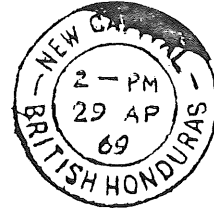
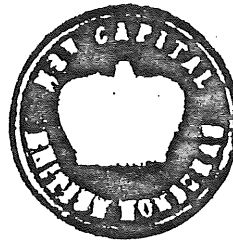
After visiting some of the churches and schools in this large town, we picked up a local policeman (himself a stamp collector) and headed back up The Valley. There was a small airstrip and agricultural station at Melinda which accepted letters previously stamped, but these were not postmarked until arrival in the G.P.O. at Belize City. A lengthier narration of this section of the trip can be found in the August, 1969, BCPJ, pp. 163-165. However, a highpoint of this section of the trip was a visit with Henry Bowman, one of the two permanent ham radio

operators in British Honduras. Henry welcomed me with considerable delight to his home high atop a hill overlooking The Valley at Alta Vista. Here I was privileged to view his outstanding stamp collection. I hope that he will soon be numbered among our BCPSG membership.

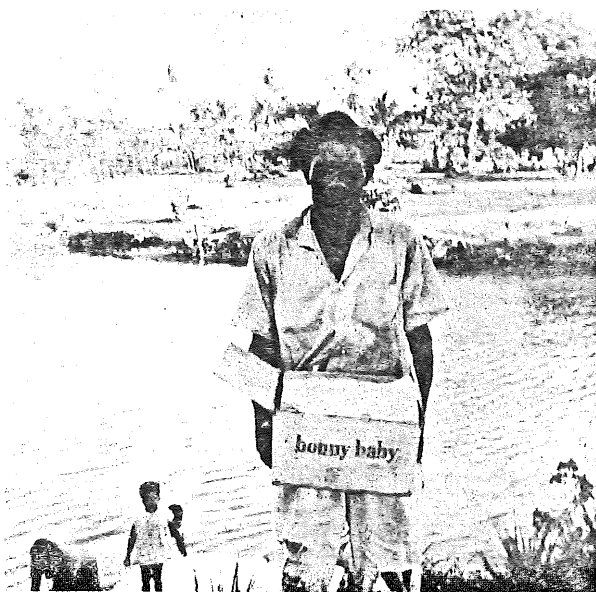
Meandering again up the Valley, our car loaded with gifts of bananas, oranges and other fruit, we finally reached the "New Capital" site. Amid a maze of new construction and gravel roadwork, we found a small shack bearing the Postoffice sign, and soon we were merrily canceling covers. The datestamp is presently inscribed NEW CAPITAL; however, it is expected that eventually it will be revised to its Mayan name of Mopan. The Postoffice here was established in 1967. One cannot easily get into the New Capital site as the area is strongly fenced and guarded with special permission required to enter.



POST OFFICE AT NEW CAPITAL



Finally, after a round of adventures in various directions, we arrived back in Belize City. Wednesday, April 30th, was Election Day there, and all shops were closed, so I spent the day skin-diving among the offshore cays in the B.H. Barrier Reef. Another adventure necessitated my rescue from a cay after the boat which had taken me there failed to return. However, I was able to flag down a passing boat which returned me to the mainland in time to spend the evening at FREETOWN



FREETOWN P.O. (IN BOX) ON SIBUN RIVER

on the Sibun River. This was one of the most beautiful sections of British Honduras, overlooking a grassy-banked jungle river. As I stood scratching my head trying to figure out a way to get to Mr. Oshun's Postoffice far down the other side, I saw a canoe strike out toward my shore, and lo and behold, they brought the Postoffice to me! One small cardboard box contained the postal gear and a small supply of stamps. Soon I was merrily canceling covers on a log lying beside the river. By this time most of the head-scratching was being done by the whole village assembled around me!

This was the end of at least the postal side of my B.H. visit, except for a visit on my final day at the large Airport Army Camp. A large contingent of British military personnel is stationed here. Their postal facility, B.F.P.O. 12, uses an FPO 1088, Birmingham type postmark with British

postage stamps. Philatelic covers are not allowed to be posted; however, various personnel on the station with whom I became acquainted gladly posted covers for me.

At the Airport itself, STANLEY FIELD AIRPORT sub-postoffice was simply a metal datestamp in a desk drawer, with no supply of stamps. This is used for last-minute mail, already stamped.

This concludes the report of my ramblings in British Honduras. It has been my experience that in working in other nations, by far the best way to become acquainted with the people and geography is by taking the time to visit the small villages and postoffices. In British Honduras, particularly, my visits were always welcome and mutually enjoyable.

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## ADDENDA TO STAN DURNIN'S *To Nevis in Quest of Ink*

by Eric H. Heyer

Stan Durnin mentions *A Handbook of St. Kitts* by K.J. Burdon that he saw at the Library in Charlestown, Nevis. (*BCPJ*, June 1969, p.102). The Postal Information in that book was copied on a previous trip of mine to Nevis and published in the January 1966 issue of this Journal. Since quite a few of our new members will not have a copy of that issue, our Editor has agreed to repeat that information.

The Library at Charlestown, Nevis is located upstairs in the old Courthouse. A photo of that building is shown on the front cover of this issue. The Courtroom and other government offices are on the ground floor of this century-old solid stone building. The Post Office used to be located here also, but a few years ago it was moved to a building on the Main Street in the center of town.

*HANDBOOK OF ST. KITTS, NEVIS, ANGUILLA* by Katherine Janet Burdon (1920 London, West India Committee). Published by Authority of the Governor of St. Kitts-Nevis by the Crown Agents for the Colonies. This book contains historical, political and economic information pertaining to this island group. It has been loaned to the Library by Mr. Bagnal of St. Kitts. The data as to postal services in 1920 are given as follows:

General Post Office at Basseterre, St. Kitts.  
Nevis under Postal Union has a separate Post Office.  
The Magistrate on Anguilla is also Sub-Postmaster under the Postmaster at St. Kitts.

Post Offices: G.P.O. Basseterre (located in Treasury Building).  
St. Kitts District P.O.'s: Old Road, Sandy Point, Dieppe Bay, Cayon.  
One Post Office on Nevis at Charlestown.  
One Post Office on Anguilla at Crocus Hill.

Rates: to Leeward Islands-- 1d for 1st ounce, ½d for each additional ounce.  
Remainder of British Empire-- 1d per ounce.  
U.S.A.-- 1d per ounce.  
Other Countries-- 2½d for 1st ounce, 1½d for each additional ounce.  
Limit of letter size-- 2 ft in length and 1 ft in width.  
Rates from Nevis and Anguilla are the same as from St. Kitts.

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PLEASE NOTE THAT OUR MEMBERSHIP YEAR STARTS ON JANUARY 1ST. BY PAYING PROMPTLY YOU MAKE SPECIAL REMINDERS UNNECESSARY MAKING POSSIBLE A BIGGER, BETTER JOURNAL.

# JAMAICA POST ROADS & TOWNS 1824

by Pamela Taylor

According to the Jamaica Almanack for the year 1824, the Inland Postal Service of that year differs only slightly from that of 1817 (*BCPJ, June 1969, p. 111*). "The Mails for all parts of the Island are closed at 4 P.M. every Saturday, and dispatched from the General Post Office at Six P.M. The Return Mails arrive at Ten P.M. every Thursday, and the letters are delivered at the General Post Office the same day at noon. An extra mail for Spanish-Town leaves the General Post Office at Nine A.M. every Friday, and leaves again (*presumably for the return trip to G.P.O.*) the following day at Eight A.M."

The Post Roads are the same as in 1812 and 1817 with small changes as follows: On the route Southside, Kingston to Savannah-la-Mar, there is an addition between May-Hill and Goshen given May-Hill to the Gutters 5 miles, the Gutters to Goshen 5 miles thus adding 5 miles to the total. Northside Kingston to Port-Maria is unchanged. Northside Kingston to Port-Antonio is the same except that the name HOPE-BAY is substituted for LENOX. On the route Northside Kingston to Green-Island there is no change

The only differences in the Windward route, Kingston to Manchioneal, are that St. David's is spelled St. David, and the distance Blue Mountain to Morant-Bay is given as 8 miles instead of 3, thus adding 5 miles to the total.

In 1824, the Deputy Postmaster-General was Wm. Jekyll Anstey, Esq. John Morce, Esq. is listed as Inspector. Assistants in the G.P.O. were Messrs. John Scotland, Thomas Holt and Jas. B. Hall.

The deputy postmasters in the various districts were:

## PORTLAND

Annotto-Bay	Mr. Thomas Sills	Hope-Bay	Mr. Wm. C. Scott
Buff-Bay	Mr. Edward Burgess	Port-Antonio	John Gough, Esq.

## NORTHSIDE

Rodney-Hall	Mr. Tho. Edbury	Dry Harbour	Wm. Codner, Esq.
Highgate	Mr. Francis Meade	Rio-Bueno	Mr. Jas. Innerarity
Port-Maria	Mr. D. Campbell	Duncans	*
Moneague	Mrs. Fergus	Falmouth	Mr. Rob. McClelland
Bagnals	Wm. Oldaker, Esq.	Little-River	Mr. And. Young
Ocho-Rios	Mr. And. Dollar	Montego-Bay	Henry Shergold, Esq.
Salt-Gut	Mr. James Hobson	Flint-River	Mr. John Marley Watson
St. Ann's Bay	Mr. Israel Lemon	Lucea	Henry Coote, Esq.
Runaway Bay	Mr. Henry Tapper	Green-Island	Mr. Francis Henry
Alexandria	Dav. Christie, Esq.		

## SOUTHSIDE TO WINDWARD

St. David's	Mr. Wm. Graham	Port-Morant	Mr. Wm. Hewett
Morant-Bay	Mr. Joseph Williams	Bath	Mr. Wm. Wilson
Manchioneal	Mr. James Bayliss		

## SOUTHSIDE TO LEEWARD

Spanish-Town	Mr. E. Melhado	Green-Pond	Mr. Jas. Williamson
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SOUTHSIDE TO LEEWARD (CONT.)

Old Harbour	*	May-Hill	Mr. William Peart
Vere	Mr. Wm. Baldwin	Goshen	Mr. John W. Sloly
Clarendon	Mr. Geo. S. Piper	Lacovia	John Holiday, Esq.
Chapelton	Mr. Benj. Binger	Black-River	Mr. John Taylor
Mile-Gully	*	Robin's-River	*
Savannah-la-Mar	John Pritchard, Esq.		

PACKETS

"The Packets are compelled to remain in port three whole Saturdays, and sail (if not postponed by the Governor) on the Tuesday following the last Saturday."

"The Mail is made up at the General Post-Office, on the Monday previous, at Four P.M."

"A Packet is expected from Great-Britain about the 20th of every month, and, if it arrive between Saturday and Tuesday inclusive, the Mails for the Country are forwarded by Express."

*Note: The Almanack gives no explanation for the asterisks in the above lists, but they probably signify that the office was vacant. P.T.*

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## **MEMBERS AND JOURNAL HONORED AT BALPEX**

by Gale Raymond

In conjunction with the American Philatelic Society convention at BALPEX '69 which was held at the Emerson Hotel, Baltimore, Maryland from October 3rd thru 5th, the BCPSG held an informal get-together. It was attended not only by our members at the exhibition, but other collectors interested in the British Caribbean field.

Members we noted at BALPEX included Col. Mark Cassidy, Morris Ludington, Bill Bogg, Henry Spelman, Samuel Ray, Ken Rice, John Whalen, Howard Flater, Mark Swetland, Bill Slate & Mrs. Slate, and Gale Raymond.

John Whalen won a bronze award for his "Jamaica Postal History to 1860" and was also presented the GOVERNOR'S TROPHY for the best exhibit from Maryland. A gold award went to a BCPSG member who under the pseudonym "Edward Teach" exhibited "Antigua thru the Tercentenary Issue, from 1764". Both of these exhibits included particularly fine displays of Great Britain used in these islands.

We were all proud to receive, on behalf of Editor Fred Seifert who had to stay at home and get out the October Journal, First Place Award, A.P.S. Unit Class Publication, for the British Caribbean Philatelic Journal. The Award consists of a fine plaque which will hang in Fred's "office". This is indeed an honor, recognizing the fine Editorship which Fred has always given.

A number of good prospects for BCPSG membership were contacted at BALPEX, and Al Johnson is now working on trying to gather them into the fold.

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# ANTIGUA ADDENDA

by WILLIAM G. CORNELL

Mark Swetland advises that he was the final lucky recipient of the QV small letter SPECIMEN overprint on SG.13 and SG.15, described by Nat Surtees on page 161 of the August Journal. Mark measures the overprint as  $1\frac{1}{2} \times 15\text{-}3/4$  mm and identifies it as the Samuel type SD3 (see *British Colonial "Specimen" Stamps* by Marcus Samuel in the Robson Lowe *Encyclopaedia of British Empire Postage Stamps, Vol. II, pp. 424-432.*) This was a handstamp used by De La Rue, primarily on Crown CC watermarked stamps, including imperforates, in the 1860-70 era. Samuel thinks the handstamp was applied by the printers, since it occurs only on De La Rue colonial and foreign stamps and is shown in the De La Rue sample book.

Mark further agrees with Nat in that Mark's copies of SG.27, 28 and 30 are overprinted in larger letters, Mark's being  $2\frac{1}{2} \times 14\frac{1}{2}$  mm, compared to Nat's  $2\frac{1}{4} \times 15$  mm. My own copies measure the same as Mark's, and Samuel's type SD5 also has these dimensions. Mark believes that he is the present owner of the Urwick SG.5 SPECIMEN and measures  $2\frac{1}{2} \times 14$  mm for the overprint.

Follow-up to the discussion of the ST. PAUL'S cancels in the October Journal, brings forth an LDK from Fred Seifert. His strike reads ON 26 13, the month letters being a bit smudged, but probably intended for November. The year, 13, is quite clear and is confirmed by the adhesive, the  $\frac{1}{2}$ d KGV, which according to Adrian Hopkins, was first issued in February 1913 at St. Kitts. Thus we now have the use range of the ST. PAUL'S cancel as 1904-13. Who has a later date?

The Redonda issue of 1969 has several constant varieties which were called to my attention by Gil Holmes. All flaws are on upper left-hand panes, the stamps being printed in four panes of 25, which are cut in half by the printer and further bisected by the G.P.O. to reach the public as panes of 25. This gives four plate number blocks per impression. The 15¢ and 50¢ have a flaw in the form of a "white island off the beach" on the left side of Redonda on the upper left stamp of the lower right plate block of four. The 25¢ has a "red rock falling from the left-hand cliff" on the lower right stamp of the upper right-hand sheet number block of four. The flaws are quite distinct on my copies, and it is said that the Commonwealth Catalogue will list them.

The low-value definitives of 1966-69 have been issued with the new finer ( $13\frac{1}{2}$ ) perforations, as discussed in the June Journal. Eight values from  $\frac{1}{2}$ ¢ to 10¢ were sent to the island. A Crown Agents announcement indicates that new printings were scheduled for 30 September in the new perf, some values for the first time, and importantly, all on a new coated paper likely to produce shades.

The article by Thomas Foster in the August Journal raises interesting questions on Antigua postal rates of the 19th Century. This is a very difficult area. Does anyone have any further information?

*Stamp Collecting* of 21 August reports that the 35¢ Breda stamp of July 1967 has been found (one single used 12 OC 67) without the gold printing of the commemorative inscription and island name and also lacking the red section of the Arms.

John Ayre notes that "our man in the West Indies" Panton (see Feb., 69 Journal) was also active in the Falkland Islands. Again, underfranked covers exist from Falkland to the Caymans, bearing  $\frac{1}{2}$ d KGV adhesives and dated 8 OC 25 and 30 DE 33, with various transit and arrival marks. These Panton philatelic covers yield

much postal history information to the BWI enthusiast that might otherwise have gone unrecorded.

Paul Larsen has sent us a print of an OHMS cover from the G.P.O. of Antigua that bears an ON POSTAL SERVICE handstamp different from the one illustrated on page 130 of the August 1968 Journal. The cover is dated 18 May 1956, and the handstamp strike measures 45 mm long, while the February 1968 strike measures only 41½-42 mm. Further digging shows that there were at least three of these marks as follows:

- .Known 1956 -- 45 mm long
- .Known 1963-64 -- 44 mm long
- .Known 1966-68 -- 41½-42 mm long.

Small differences exist among the three marks in spacing between and length of words, but all are 3 mm tall. These are rubber stamps, but consistent in strikes.

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CORRECTED OPENING DATE FOR JAMAICA P.A.----

Reg Lant advises that there was an error in the opening date of the CONNORS P.A. as given on page 156 of the August Journal. Please correct the listing to read Opened 21 FE 69 instead of 21 DE 68.

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NEW EARLY DATE FOR FLINT RIVER POSTMARK----

A letter from MALCOLM D. WATTS provides the following interesting information:

"I have recently purchased at auction a Jamaica entire showing 'Flint River/Jamaica' Circular Post Town Marking, Foster Type P2a. The date is 8th October 1839 which is now the EKD for this marking.

"The discovery is made even more interesting by the fact that a.) The date and year slugs are inverted and b.) The '1' in the year slug is in italics and is M/S."

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DOMINICA HANDSTAMPED SLOGAN REPORTED----

Reports of the VISIT DOMINICA B.W.I./LAND OF NATURAL BEAUTY. handstamped slogan as shown here have come from Tom Giraldi and Chuck Cwiakala. It seems quite probable that two or more of these stamps exist as we have seen the following covers: Calibishie, 26 AU 69; Marigot, 28 AU 69; G.P.O. (Roseau), 13 SP 69 & 1 OC 69; and Wesley, 16 SP 69. The Marigot strike is in violet ink, and all of the others are in black ink. These appear to be rubber stamps. Can anyone supply further information?

**VISIT DOMINICA B. W. I.  
LAND OF NATURAL BEAUTY.**

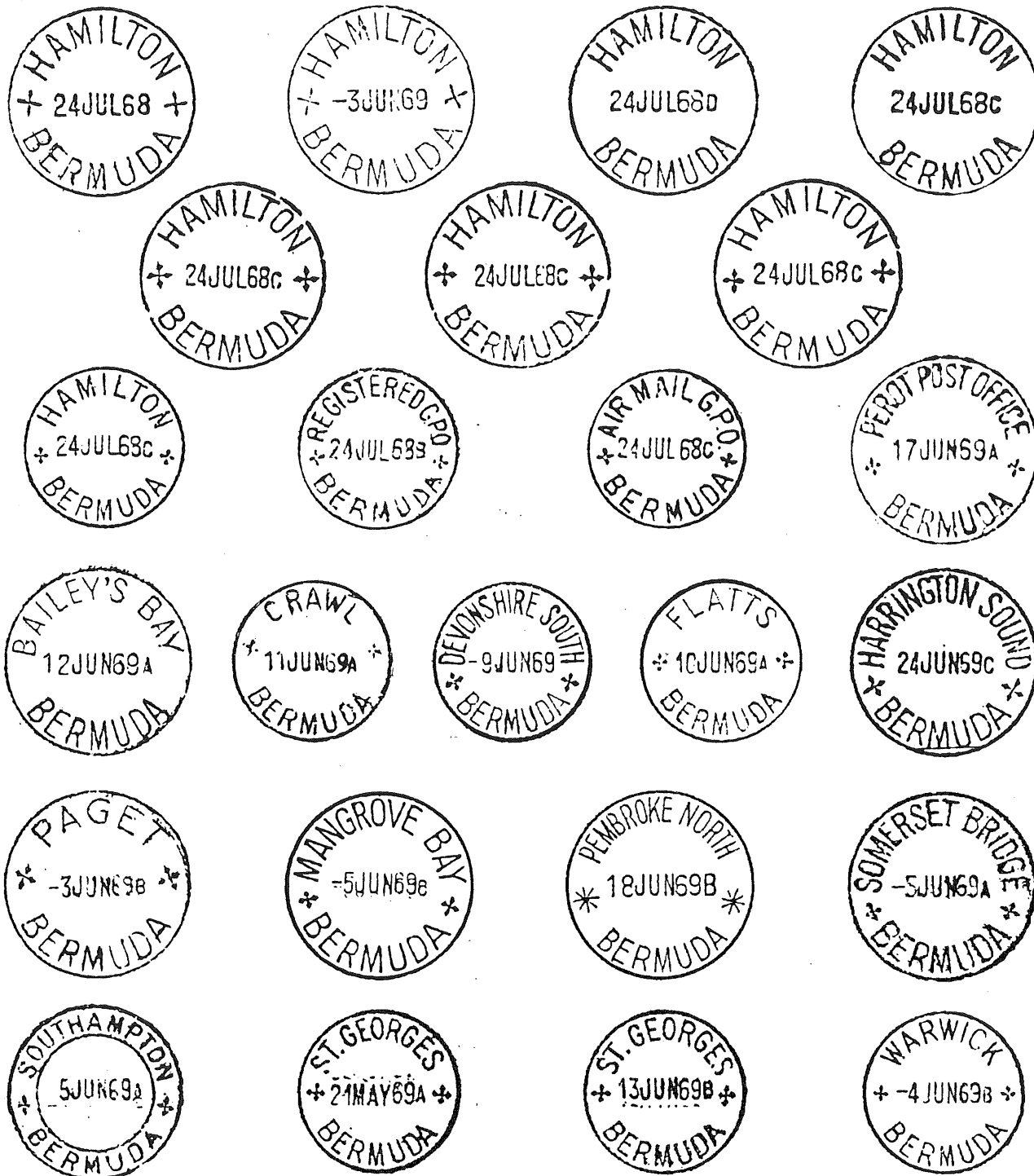
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ARTHUR COURTNEY tells us that he is disposing of all of his collections except British Guiana. His Jamaica postmarks, except for the oblits, will come up at the Robson Lowe Bournemouth Sale of 9 JAN 1970. The Jamaica oblits and postmark collections of other countries will appear in the Robson Lowe Postal History Sales.

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# CURRENT BERMUDA CDS MARKINGS

The illustrations which follow were provided by Dr. Reuben A. Ramkissoon who in a note accompanying them said that they were all of the G.P.O. and P.O. strikes currently available. The source was not given, but the strikes were on pages bearing the General Post Office, Hamilton, Bermuda letter-head.



Careful examination will show small differences among the similar Hamilton and St. Georges marks. Perot Post Office is a branch of Hamilton, and its mark is normally struck in red ink. It is interesting to note that only Southampton is still using the double ring type which was once the standard mark.

# REPORT FROM TRINIDAD by Gerald E. Sancho

The 'New' of NEW MARKET appears to have been but a transitory feature, for the skeleton type postmark has been replaced with a permanent steel die of the New Birmingham type, reading CENTRAL MARKET. Date of first use of this new device is not known, but Tom Giraldi reports two covers dated 25 JY 69.

Dr. Ben Ramkissoon reports a 1 JY 69 skeleton type strike of the BRAZIL VILLAGE P.A. This represents the opening day of this P.A. in Arima which is in charge of Mrs. Monica Suriijilal, and is located on her premises which are on the Main Road in Brazil Village.



The request by Col. Webb for information of the presence of Canadian Troops in Trinidad during WW II (August Journal, page 150), has brought a letter from new member of our Group Frank Montgomery. He was stationed in Port of Spain and area from June 1942 to June 1944 and has knowledge of a survivors camp in the P.O.S. Dockside Area.

The camp sheltered the Merchant Marine survivors of Nazi sinkings which were heavy during 1943. Frank says that the C.M. Camp designation does not ring a bell, but does recall that the area was called a camp. He thinks that the Lt. McKeen of Col. Webb's cover could have been from the gun crew of a steamer as just about all types passed through the camp. Frank also mentions that the camp was just a bunch of tents and was rugged during wet seasons.

A new slogan postmark has been in use in Port of Spain during September and October. The text is in several sizes and styles of type and reads "Grow up/Smiling" at the left and "NATIONAL/CHILDREN'S/DENTAL/HEALTH/WEEK" at the right. In the center are cartoon figures of smiling toothless children. It was used with the Warren CDS E to the left. Dr. Ben Ramkissoon noted a strike with the CDS inverted, dated 3 OCT 1969.

Other slogans have been noted recently with either the CDS or slogan inverted, indicating that not too much care is being given to setting up the canceling machines.

A new type of REGISTERED LETTER envelope has appeared. It is easily distinguished from the previous type. The impressed stamp has been moved from the center of the flap to the top of the flap, and is now upright with respect to the face of the envelope. The vertical edge of the flap is a straight line, where before it curved out around the impressed stamp. The De La Rue imprint under the flap has been eliminated, and no name of manufacturer appears. The value of the impressed stamp is 15¢, and this is also given as the registration rate on the back of the envelope, which probably indicates that they were ordered before the change in rate to 25¢ on 1 January 1969.

Old slogans come back into use from time to time. Tom Giraldi reports the "GO TO ST. CHRISTOPHER'S, etc.", Warren No.18, with CDS D to left, 16 JUL 1969. Tom also reports "DO NOT DELAY/POST TODAY", Warren No.28, with CDS D to left, 9 AUG 69. Ben Ramkissoon reports "SUPPORT LOCAL INDUSTRY", Warren No.27 with CDS D to left, for 11 AUG 69 with CDS inverted and 19 AUG 69 with CDS normal.

Another new slogan: TRINIDAD JAYCEES/HOST TO/J.C.I. XXIV/WORLD CONGRESS/2ND-8TH/NOVEMBER, 1969. Noted 24 OCT 1969 with CDS E to left by Fred Seifert.

# A BARBADOS SET THAT WAS LOST AT SEA

by ANTHONY SHEPHERD

Late in 1851, Mr. John Walker, the then Colonial Secretary of Barbados, was in London and wrote to Perkins Bacon regarding the production of postage stamps for the island, as sanctioned by the Barbados General Assembly on 1st August, 1851. He asked if it would not be more economical to follow the pattern set by both Mauritius and Trinidad than to prepare a new design.

In their reply, Perkins Bacon informed Mr. Walker that they had the original die without any name on it, and quoted a price of 25 Guineas for going through the steps of making a transfer, adding the country name and preparing a printing plate of 110 subjects. They also advised that they would charge Nine Pence per thousand for printing and gumming "Postage Labels" made from said plate.



This offer was accepted, and Perkins Bacon was told to print an initial order of 50,000 stamps in blue and 10,000 in purple. The order stated that the stamps were intended for the Inland Postal Service. Although not stated, it appears certain in the light of subsequent information that the blue stamps were for the 1d. rate charged for a  $\frac{1}{2}$  oz. inland letter while the purple were for the 2d. charge for a double weight letter. The stamps were printed in

the latter part of December, 1851, and made ready for transportation to Barbados aboard the R.M.S. AMAZON.

The AMAZON was a brand new vessel, built on the Thames at Blackwell. It was launched on Saturday, June 28th, 1851 (Coronation Day), and christened by Lady Paget. It was 300 ft. long and 42 ft. wide, and was powered by 800 horse power engines driving her paddles. She was also rigged for sail.

On Friday 2nd January, 1852, the Amazon set sail for Barbados from Southampton. She was manned by a picked crew of 110 sailors, and carried 50 passengers, the mails, a fair amount of gold, as well as Barbados' new postage stamps. During trials an average speed of 12 knots had been made, so all prospects were for a speedy voyage. Her Captain, John Symonds, a brave and capable mariner, had great expectations for his new command, but during the first day's run had some trouble with the engines, having to stop a few times for bearings over-heating.

All went fairly well until the Amazon was crossing the Bay of Biscay when the engines burst into flames. The fire quickly spread to the timber decks and hull and after burning to the water line, the ship sank along with 102 of her company as well as all cargo.

The mails on board the Amazon had been placed in charge of Lt. Brady, R.N., the Admiralty Agent. Two prominent Barbadians perished with the Amazon, the Hon. John Rycroft Best of Blackmans, St. Joseph Parish, President of the Council of Barbados, and Henry Alleyne, a member of the Council.

A second printing was made to replace the lost shipment. It reached the island safely but was not immediately released. Meanwhile, another order was placed for 30,000 green stamps of the same design when it was determined that a stamp was needed for the  $\frac{1}{2}$ d. newspaper rate. All three types were issued together on 17th April, 1852. The so-called "purple" stamp turned out to be better described as greyish slate. The demand for a 2d. stamp was slight, and in Aug. and Sept. 1854 when an error by Perkins Bacon resulted in delayed delivery of additional 1d. blue stamps, the 2d. was bisected and the halves used as 1d. to fill the gap.

# Highlights of Miami

by FRED F. SEIFERT

If you weren't fortunate enough to be one of the 36 members and 14 wives who attended the BCPSG sessions at FLOREX 1969, you have our sympathy. All of us who were there agree that it was simply great.

For your Editor, it all started on Tuesday, November 4th, when we boarded a plane in Albuquerque, enroute to Houston, Texas. Arriving there, we were met by our Ambassador to Remote Places, Gale Raymond, who whisked us off to his home for an overnight stay. We always feel right at home in Gale's stamp den. The large desk and various tables, chairs and parts of the floor are completely covered with stamps, covers, books, unanswered correspondence, etc. It is nice to see that we are not alone in working in a state of orderly disorder! The afternoon and evening passed quickly as we looked through portions of Gale's many collections, while he attended to last minute details pending the departure for Miami.

On the following morning we met Al and Joan Johnson at the Houston Jetport. Joan was unable to make the trip with us, so after fond farewells we boarded a jet for a non-stop flight to Miami. Conditions were favorable, and the flight schedule was met without a deviation to Castroland. As we retrieved our luggage at the Miami terminal, the unmistakable figure of the Bahamas Bum came into view. Now, if you haven't met Eddie Adelson, you haven't really begun to live. Ed just sort of surrounds you with friendship and good will, and any shyness or reserve you might have possessed is soon dissipated. Ed had brought Ronnie Wong along to greet us.

Ed had previously invited us to stay at his home until the opening of FLOREX, and we were soon on our way there. On arriving at Casa Adelson, we were warmly welcomed by Ed's loving helpmate, Dorothy as well as Avery Wong. Since the first FLOREX activity would not take place until the following evening, we spent the time relaxing and discussing forthcoming affairs. Dinner was a gala affair with John and Anne Gavelek and Larry Resnick joining us.

On the following afternoon, after Eddie had finally finished getting his exhibits in order, we all took off for the Everglades Hotel where the clan had begun to assemble. While checking in with the room clerk, we spotted many familiar faces in the lobby lounge. Barely taking time to stow our luggage in our rooms, we hurried back to the lower floor to greet our fellow members. Some we knew from previous BCPSG affairs; others only through correspondence. Pam Taylor was sharing a settee with Morris Ludington, and we broke into their discussion to express our pleasure at seeing them again. In rapid order we exchanged greetings with Byron and Mary Cameron and Ken Wood. Ken was there not only as a BCPSG member, but also in his professional capacity as Editor of Western Stamp Collector, to promote good will for that excellent publication and to report on FLOREX in its columns. (*See W.S.C., 29 Nov. 1969.*)

Among those with whom we had corresponded but never met, was John Ayre who had come down from Newfoundland to be with us. As John put it "I have to make a trip to Toronto, so have asked my travel agent to route me via Miami". Had there been a prize for the member coming the greatest distance, John would have been the undisputed winner, St. John's being about 2300 miles, airline, from Miami. Another new face was that of Frank Hale who had recently moved from Puerto Rico to Florida.

From the Chicago Area, it was several firsts for Tom Giraldi; his first trip by commercial aircraft and his first time to travel any appreciable distance from his home. Other representatives of the Windy City suburbs were Paul and Joan Larsen and Dick and Gladys Higgins.

For Werner Framke who came down from Michigan, it was a chance to satisfy two of his hobbies, philately and scuba diving. The latter came into play in the Out-Islands of the Bahamas after the Show.

In the midst of everything, Larry Resnick was rushing about trying to tie up the last minute details that were necessary to get the Show under way. Some of us volunteered to help in setting up the frames, and took special care to see that our members' exhibits were properly mounted. Unfortunately, the large number of entries made it necessary to use a small room to supplement the main exhibition area, and the BCPSG and UPSS entries were assigned frames in this smaller room. Many visitors were unaware of this additional display area and failed to visit it.

As the evening progressed, order began to emerge from the confusion. The displays were finally all mounted, the dealers' tables set up, and the halls turned over to the guard force for the night. This show was undoubtedly one of the best protected of any similar exhibition. Members of the Miami Police Department had been employed to provide security, and each of the two rooms was guarded by an officer with a 'police dog' of the German Shepherd breed as his assistant. In addition, plain clothes officers mingled with the visitors when the exhibits were open.

At 10 A.M. on Friday, November 7th, the FLOREX 1969 Exhibition was officially opened. Each of those registering was given a name tag and a FLOREX ribbon badge. The latter was in one of three colors according to the affiliation of the person registering; Florida Federation, BCPSG or UPSS. Our BCPSG ribbon was a light green, and during the show we were constantly on the lookout for a strange face above a ribbon of this shade.

On the bourse, our members were well represented. When not out socializing, Bill and Jean Bogg could be found at their New England Stamp Co. table. Not far away Henry and Evelyn Spelman offered their choice postal history material, and just around the corner from Henry, Ken Rice was able to provide a few interesting postmarks and covers for our collection. In all, 35 dealers had tables which were generally surrounded by a goodly number of would-be purchasers.

In the course of the show, we met many more of our BCPSG members, although we can't say for sure just when and where. Agustin and Laura Cantens were present at all of our gatherings, and Laura charmed all of us with her vivacity. Bob and Eileen Halliday had locked up their shop in Nassau and hopped over to join us for the week-end. Our BCPSG Librarian, Bob Lovett, with wife Helen, who had been among the first to announce his decision to attend FLOREX, arrived on schedule. From the Northwest part of Florida, John and Ruth Buckner came down to join in the fun.

Milt Erickson 'just happened' to be in the Miami Area on business, while Dan and Grace Vooy's 'just happened' to be in Miami Beach for a bankers' convention. It was but natural that they joined us at FLOREX. For our Miami Area members, it was a simple matter to commute to the Everglades Hotel. Thus Jane Hayes, Zane Slotter, Ed Krohn, J. Leonard Diamond, Ruth MacDonald, John Britt and Sam Stewart had only the problems of fighting the freeway traffic and finding a place to park.

It was again our pleasure to meet Mark and Jean Swetland, no strangers to us, for we had met at several previous BCPSG affairs, including the Jamaica meeting.



It was unanimously agreed that the outstanding event of our BCPSG get-together came on Friday night, when Ed and Dorothy Adelson entertained all of us at their home. Over a friendly glass or two from Ed's bountiful bar, acquaintances were made or renewed. Ed's advice "Don't eat before you come" was well put, for a huge table on the patio provided an endless store of food and a coffeepot that never went dry. We'll long remember that night!

Our BCPSG FLOREX meeting took place on Saturday afternoon in one of the smaller convention rooms of the hotel, and as usual was an informal affair. Treasurer Swetland gave an estimate of the year-end status of our Treasury, and your Editor made a short presentation showing how our Journal is produced, and explained some of the problems that are arising with our growth in membership and the increased Journal production cost. Byron Cameron and Sam Stewart offered to help cut our postage cost by obtaining stamps at a discount whenever possible.

Next came the Auction. Bill Bogg's offer to cry the sale was gratefully accepted, and Milt Erickson recorded the sales, while Byron Cameron represented the mail bidders. The sale went so well that a number of lots received too late for listing in the catalogue were offered to the floor bidders. A complete report of the results is provided on a later page in this issue.

Despite the usual uninspiring food characteristic of such affairs, the FLOREX Banquet on Saturday night was a happy affair for the BCPSG. To start things off, Anne and John Gavelek presented each of the ladies of our Group with an exquisite orchid corsage. Raising rare orchids is another hobby of Anne and John, and it was typical of their generosity to share them with others. John Britt was Master of Ceremonies, a position he most ably filled. The guest speaker was Raymond Weill, well known as the purchaser of many of the world's philatelic rarities at auction. Mr. Weill entertained with accounts of some of his purchases and the events leading up to them.

The real pay off for the BCPSG came when the Exhibition Awards were announced. Mark Swetland emerged as the undisputed champion, taking the Grand Award, a Gold, and the APS and SPA awards for his eleven frame display of Antigua stamps and postal history. John Gavelek made three trips to the head table to collect a Gold Award for his Bahamas postal history and Silver and Bronze Awards for two non-British Caribbean entries. Silver Awards went to Paul Larsen's Leewards and Charles Sawyer's Anguilla, with Charles rating a second Silver for his Japan. Dick Higgins, Ronnie Wong and Eddie Adelson were given Bronze Awards for their Barbados, Modern BWI Errors and Bahamas entries. We are proud of this splendid showing by our members. FLOREX judging standards are high, and it is a real honor to take home a FLOREX award.

On Sunday, Charles Sawyer, who had been unable to get to Miami earlier, arrived to take a quick look at things and stay on for subsequent events. Most of us spent the day taking a closer look at the exhibits and checking the Bourse to see if we had overlooked anything in the dealers' stock books and cover boxes. With the close of the Show at 4 P.M., some members prepared to leave for home. Others of us lingered on through the following week to attend a BCPSG Night at the Hollywood Stamp Club and to go on to the Bahamas. A few headed for other British Caribbean areas.

Oh yes, we recruited four new members from the Miami Area in the course of the Show, and Bob Halliday snagged another in the Bahamas. To those of our members who couldn't make it to Miami, we say "How about meeting us at PHILYMPIA in London next September!"

# JAMAICA JOTTINGS

by Robert Topaz

The two recent Robson Lowe auctions of the Grant Glassco "Jamaica" deserve careful study by all historians, for the material is very wide in scope and rich in depth and variety. Own these catalogues, if you can!

Tom Foster reports that his recent book, which continues to win prizes for philatelic excellence, should be corrected in the single ring DRY HARBOUR listings on page 96. Please eliminate P11a and change P11b to just plain P11. Turn to page 99 and insert under type P12 the name of DRY HARBOUR. I do not believe that this mark has a hyphen between the office name and Jamaica. First brought to Foster's attention by Tom Moseley, this mark has been noted as used from 3 MR 73 to 11 JU 73. This was mark #10 on my listing of the town postmarks.

While the normal procedure calls for Registered Letters to be handed in to "an officer of the post office", through ignorance or accident such letters are now and then deposited in letter boxes. Upon reaching the post office, these are assigned registry numbers and thenceforth treated as registered mail, but to proclaim the improper mailing the P.O. endorses them T.O.L.B. meaning "Taken Out of Letter Box." Ronnie Wong has shown our Editor a number of these of recent origin, including one postmarked and registered at MERCURY HOUSE (KGN 18) on 18 AU 69 with the TOLB in manuscript, and one of G.P.O. registry, 11 NO 69, with the rubber stamp mark shown below in violet ink.

# T. O. L. B.

There is one new oblit that has come to light--196/6d CC, picked up by Geoff Osborn. Note that the Glassco collection includes two A36 type H oblits used on G.B. stamps--at least as many as have been recorded in the past by all other collectors.

Have only one new opening to report, AIRPORT MONTEGO in St. James, opened 6 OC 69. Its TRD37 in violet ink was first noted on 25 OC 69. DEVON in St. Mary closed on 4 JY 69, and HEATHFIELD in Manchester closed on 2 JU 69. BYBROOK reopened on 1 JY 69, and HALSE HALL reopened on 13 OC 69.

New MSR type 1968 have been noted for:

MALCOLM SQUARE	*	12 MY 69	HAMILTON MOUNTAIN	*	22 AP 69
JOE HUT	*	8 MY 69	VALLEY PIECE	*	26 JY 69
BOROBIDGE	*	30 AP 69	BROADGATE	*	23 JU 69
ROCK	*	12 MY 69	FUSTIC GROVE	*	21 JY 69
FLAGSTAFF	*	30 AP 69			

We have previously noted a mark of the above type for CROMWELL LANDS and upon questioning this mark have been informed that it was made and distributed in error. Ordinarily, postmarks are not made for or used in sub-postal agencies.

BURNT SAVANNAH was using a black ink TRD type 37 on 6 AU 69. The letters differ radically from the 1946 mark and are much larger. From the top of the B to the top of the H is about 44 mm. UNION HILL was using a black ink TRD type 37 in 1967--date not legible.

HALFWAY TREE was using violet ink on their MSR marking on 28 JY 69. KINGSTON was using a new slogan marking NATIONAL HERITAGE/WEEK/OCTOBER 19-26 in an unframed format. Noted on 23 and 24 October thus far. Also from KINGSTON a

boxed slogan, approx. 15 x 50 mm, GIVE NUGGETS/NOW, noted 21 NO 69. Ronnie tells us that NUGGETS is the name given to their annual Community Fund drive.

Bert Mitchell brings to our attention the mixed up story of the BOURBON post-marks. Thanks to a combination of Bert's information and mine, the chronology that we hope is correct is listed:

The office at DARLEY had changed its name to Bourbon according to a notice in *The Gleaner* of 22 July, 1966. The first TRD type 37 was noted in violet ink on 25 July, 1966. By February of 1967, the office was using black ink on its TRD, and by early May it was absolutely useless. (The solvent in black ink intended for metal stamps 'melts' the rubber of TRD's and ruins them.) The office then started to use its old DARLEY Birmingham mark by crossing out the DARLEY with pen and writing BOURBON. Bert shows a sample of this mark. A new TRD was made and put into use, but the name was misspelled BURBON. This mark was noted from 10 AU 67 to 27 AU 67. It was withdrawn and another TRD type 37 was put into use--noted 22 DE 67--which was very much like the original TRD, but the letters are a bit more spread apart.

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PRICES REALIZED - 9TH MAIL/FLOOR AUCTION SALE - NOV 8, 1969

#588-\$ 5.00	#607-\$ 2.00	#624-\$ 8.00	#643-\$10.00	#662-\$24.00
589 2.00	608 16.50	625 10.00	644 6.00	663 15.50
590 5.75	609 12.00	626 7.00	645 6.25	664 5.00
591 4.00	610 10.50	627 11.50	646 6.25	665 5.00
592 3.00	611 20.50	628 10.00	647 10.50	665A 2.25
593 2.25	611A 15.00	629 8.00	648 10.00	666 10.00
594 4.75	611B 15.00	630 7.25	649 25.00	667 2.75
595 3.00	612 2.50	631 14.50	650 3.00	668 6.25
596 11.00	613 10.00	632 9.25	651 4.00	669 5.25
597 6.00	614 15.00	633 30.00	652 26.00	670 10.00
598 4.50	615 5.50	634 12.00	653 9.25	671 2.25
599 22.00	616 8.00	635 5.25	654 20.00	672 2.00
600 8.25	617 10.00	636 18.00	655 12.00	673 2.00
601 8.00	618 18.00	637 7.25	656 6.25	674 3.25
602 25.00	619 20.00	638 10.00	657 45.00	675 2.25
603 5.50	620 10.00	639 16.00	658 3.25	676 2.50
604 22.50	621 4.50	640 6.00	659 20.00	677 2.00
605 14.50	622 8.00	641 15.50	660 97.50	678 2.00
606 2.25	623 8.00	642 16.50	661 75.00	

Lots 611A, 611B, 665A and 659 through 678 represent material received too late to be included in the catalogue, but sold on the floor at FLOREX.

We are pleased to announce that the Group benefited to the extent of \$476.75 in donation lots, plus \$61.30 in commissions, for a total of \$538.05. Our sincere thanks to the donors and to the workers at FLOREX who made this sale a success, as well as to Bob Topaz whose work as Auction Manager makes our sales possible.

If the auctions are to continue, Bob must have more material! While no date has been set for the next sale, send in you material now, and when enough lots are one hand we will be able to work up a new list. Donation lots will be welcome for any sale, as well as lots to be sold on behalf of the owner. Send material to: ROBERT TOPAZ, 34 MARYELLEN ROAD, WABAN, MASS. 02168, U.S.A.

# INFORMATION, PLEASE!

Len Mason requires information on several BAHAMAS stamps.

SG 75 (Scott No.47) 6d. Edward MCA.

1. I have a used copy postmarked 3rd August 1911. This is prior to the date I have recorded as date of issue. Does anyone have any idea as to when this stamp was first put on sale?
2. Can any member having right hand top corner marginal copies of this stamp please let me have details of the Serial number of the sheet. Precise details would be appreciated, e.g. if the sheet number is 034 I would like that information please - not just 34.
3. Finally, does any member possess, or has any member seen (a.) Any larger multiple than a block of twelve of this stamp, and (b.) Any used on cover?

SG 107a 1d. GV Carmine overprinted WAR TAX - with sideways watermark.

1. Does anyone know if more than one sheet, i.e. two panes of 60, was discovered with variety watermark sideways?

SG 103 3d. STAIRCASE overprinted WAR TAX (Feb. 1918 issue.)

1. I possess a copy printed apparently on WHITE paper. If any member has a similar copy, or if anyone has any comments to make, I would be pleased to hear.

SG 102 1d. GV Carmine overprinted WAR TAX (Feb. 1918 issue.)

1. The copies I have seen of this stamp have all had the overprint in the bottom half of the stamp. Does any member have any copies having the WAR TAX overprint in the top half?

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Warren Buchanan notes that his copy of the \$1 on 10/- of the recent Jamaica decimal overprint series shows a very clear break in the top of the S of SEPTEMBER. Has anyone else noted this variety, and if it is a constant one, what is the position in the sheet?

Replies to the above queries may be sent to the Editor or direct to the member concerned. In the latter case, it will be appreciated if the Editor is sent a copy.

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BCPSG LIBRARY IS GIVEN NEW MATERIAL-----

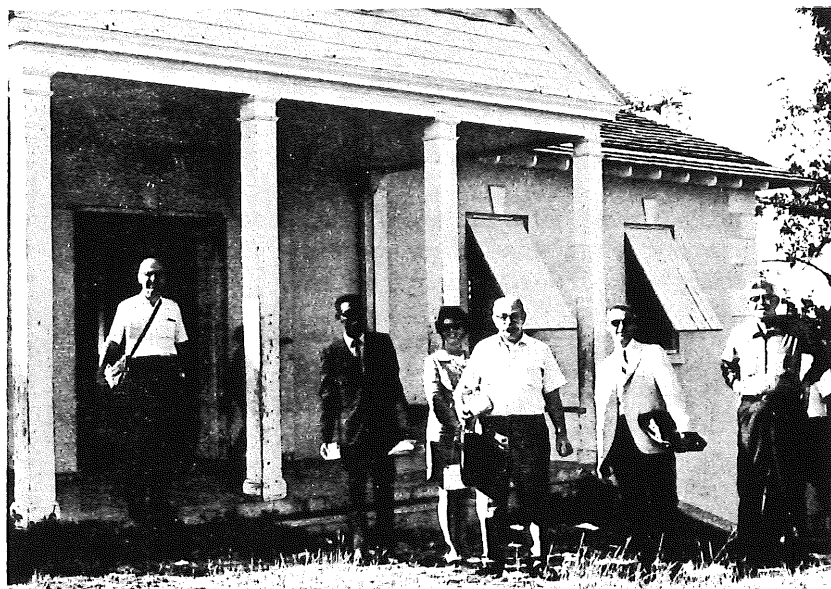
Books and magazine clippings on British Caribbean philatelic subjects belonging to our late member William Britton Stitt have been donated to the BCPSG by Mrs. Stitt. She also donated the cost of shipping them to your Editor. The material is being checked and items will be placed in the Group Library or kept in the Editor's reference files, as appropriate. Details of the new material will be given as soon as possible.

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## **BAHAMAS BITS by the Bahamas Bum**

On November 12th, Gale Raymond, Fred Seifert, Al Johnson, Charles Sawyer, Bill and Jean Bogg and Tom Giraldi, along with the Old Bum, departed from Miami on the 9:10 A.M. flight of Bahamas Airways for Nassau. For the previous two days, we had been busily opening letters from the U.S., Canada and the U.K., containing requests for the special Gambier TRD that had been promised us for our Convention there. Now all of the covers had been checked, sorted, and stamped with our cachets, and were tucked away in our luggage.

Arriving in Nassau, we checked in at the Prince George Hotel on Bay Street, and were soon joined by Bill McFarlan who had come from Miami by ship and Morris Ludington who had come over a few days earlier. At 11 A.M. we all made an official call on Mr. Claude Saunders, the Post Master of the Bahamas, in his office just a few doors down from the hotel, and were most cordially received. After a half-hour visit, we adjourned for lunch, and most everyone ordered conch chowder, that delicious specialty of the Bahamas.



At 2 P.M. we were on our way to Gambier Village accompanied by John Victor Saunders, a supervisor of the Bahamas P.O. assigned to us by the Post Master to help us at Gambier. Armed with scales and with a large supply of both commemorative and definitive stamps, we arrived at the village school house and the home of the post office, where we were met by Ralston Clarke, the head teacher and post master. In the picture to the left, is seen the arrival of our expedition at Gambier.

Pictured left to right are FRED SEIFERT, J.V. SAUNDERS, JEAN BOGG, ED ADELSON, BILL BOGG AND AL JOHNSON.

After the introductions, the fun began with several production lines in operation. While stamps were being affixed, others were cancelling with three different marks: the regular steel CDS, a small TRD and a large TRD, the latter two having been provided in duplicate by PMG CLAUDE SAUNDERS commemorating our Bahamas Meeting and valid only for the one day, the date being a part of the TRD. A small registry stamp was also available. Black, blue and violet ink stamp pads were available; thus there were a great many possible combinations of marks and colors, and a variety of postage stamps were used to further increase the variations. After some three hours of hard work, we cancelled 756 covers and cards. This was more mail than had been cancelled at Gambier in the last fifteen years. (From SEP 68 to NOV 69 only one letter had been cancelled! It was much faster to send it to Nassau.)

As was to be expected, a few of those who mailed in covers in response to Chuck Cwiakala's publicity in the philatelic press managed to confuse the issue. Some mailed in covers franked with U.S. postage. One sent a British U.P.U. reply post

card with a lengthy explanation of the U.P.U. regulation permitting its use in other countries. Ignoring his inference that we were not smart enough to know about such matters and his failure to pay our small service charge, we posted his card. If some uninformed postal clerk along the way didn't toss it into a dead letter office, he may have ended up with a unique item.

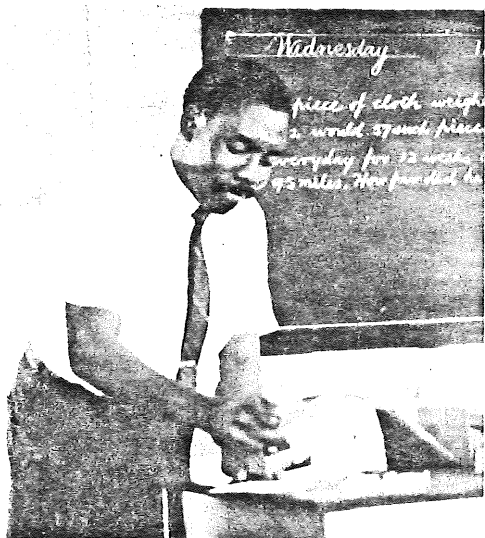


GAMBIER, N.P.  
12 NOV. 1969  
BAHAMAS

REG. NO. 68  
Gambier, N. P., BAHAMAS

CURIOUS CHILDREN OBSERVE TOM GIRALDI, GALE RAYMOND, AL JOHNSON AND FRED SEIFERT PROCESS GAMBIER COVERS.

Throughout our cancelling operation, some 50 wide-eyed children paraded through the school house trying to figure out what was going on with that bunch of crazy people who had taken over their desks and were having such a good time!



BAHAMAS POSTAL HISTORY  
STUDY CIRCLE CONVENTION  
B. C. P. S. G.  
12 NOV. 1969  
GAMBIER, N. P., BAHAMAS



GAMBIER N.P.  
12 NOV. 1969  
BAHAMAS

GAMBIER P.M. RALSTON CLARKE  
USES THE SPECIAL BCPSG TRD.

The Old Bum had the misfortune of publicly eating crow. Some years back I found the old Gambier TRD, and after examining it I was sure it was metal and not rubber and so stated. To prove my point I had the Post Master dig it out and showed it to Gale and Morris. From years of disuse it had hardened to the consistency of metal, but when it was cut into it proved to be rubber. Crow doesn't taste any better in the Bahamas than anywhere else. BAH!

We left Gambier shortly after five to rest a bit. Then at 7:30 P.M. we were joined by Bob and Eileen Halliday at the Buena Vista restaurant, Nassau's best. Here as guests of honor were Mr. Claude Saunders, accompanied by his lovely wife and charming daughter. The dinner was a testimonial for all of his past courtesies and helpful information to our Group over the years. A gold pen and pencil set was presented to the Post Master in appreciation of his many kindnesses. After a superb dinner with matching service and drinks, we lingered until 11:30 before retiring to get a good night's rest. It was a day to remember!

This was not the end of our Bahamas visit. During the next two days we toured the other Post Offices on New Providence, but the Old Bum has used up his space in this issue, so our story will be carried over to the next Journal. So with Season's Greetings to all we say so long until 1970.

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IT IS OUR SAD DUTY TO RECORD THAT OUR FELLOW MEMBER E.O. BUNTING BARROW PASSED AWAY PEACEFULLY IN THE BELIZE CITY HOSPITAL ON MONDAY, 3RD NOVEMBER, AND WAS LAID TO REST ON THE FOLLOWING DAY AT THE LORD'S RIDGE CEMETERY. ACCORDING TO DOUGLAS K. BARROW, BUNTING'S SON, THE FUNERAL HAD ONE OF THE LARGEST ATTENDANCES IN THE HISTORY OF BRITISH HONDURAS WITH THE CHURCH FILLED TO OVERFLOWING. THE PREMIER OF THE COUNTRY, THE SPEAKER OF THE HOUSE OF REPRESENTATIVES, SENATORS AND ASSEMBLYMEN ATTENDED THE SERVICES IN TRIBUTE TO ONE OF THEIR MOST RESPECTED CITIZENS. BUNTING HAD SERVED IN VARIOUS GOVERNMENT OFFICES AND WAS ONE OF HER MAJESTY'S JUSTICES OF THE PEACE FOR THE COUNTRY.

THE FAMILY HAD SEEN OUR OCTOBER JOURNAL AND WERE VERY APPRECIATIVE OF THE WARM TRIBUTE TO BUNTING BY GALE RAYMOND, AND BY THE PHOTOGRAPH OF BUNTING ON THE COVER OF THAT ISSUE. THEY HAVE REQUESTED COPIES OF THE PICTURE FOR BUNTING'S SEVEN SURVIVING CHILDREN, AND GALE INDICATES HE IS ATTENDING TO THEIR REQUEST.

ALTHOUGH WE NEVER HAD THE PLEASURE OF A PERSONAL MEETING WITH BUNTING, WE CAME TO KNOW HIM THROUGH CORRESPONDENCE, AND FEEL THAT WE HAVE LOST A DEAR FRIEND. HIS NAME GRACES MANY A COVER IN OUR COLLECTION, AND WHENEVER WE THUMB THROUGH OUR ALBUMS WE WILL RELIVE THE PLEASURE OF HAVING KNOWN THIS TRUE GENTLEMAN.

F.F.S.

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#### FREE GUIDE FOR WRITERS IS OFFERED----

The New Mexico Philatelic Association has offered to provide FREE a booklet of 12 pages titled "A Guide for Amateur Writers." Written by C.E. Foster, Editor of the *New Mexico Philatelist*, it covers simplified article writing, illustrating and preparing the final manuscript. Those desiring a copy should send 10 cents or a 6 x 9 inch self-addressed stamped envelope to Mr. Foster at 317-D 15th Street N.W., Albuquerque, NM 87104.

The booklet places emphasis on amateur writing for non-paying publications in the hobby fields such as our B.C.P. Journal, and we strongly recommend it to our BCPSG members. It provides information of value both for the non-writer and for those who already write. We salute Mr. Foster and the N.M.P.A. for this evidence of their dedication to the promotion of philately. Write for a copy today, and then start writing for publication!

## ***Some Notes on Postal History Research in Nassau***

by M.H. Ludington

Having left Miami on Monday, November 10th, for Nassau, gave me a little time before the rest of our group to look around. My purpose was to find out what old records are still available which might help to add to our present comparatively slight knowledge of the early postal history of the Bahamas.



FACING RAWSON SQUARE ARE THE GOVERNMENT OFFICE BUILDING, LEFT, THE G.P.O., CENTER, AND HOUSE OF ASSEMBLY, RIGHT.

Unlike Bermuda, there are no Government Archives as such, and what Blue Books that still exist are stored in the Stationery Office, in the Government Office Building on the corner of Bay Street and Bank Lane. The more recent Blue Books, from about 1920 on, are on a top shelf in the office itself, while the earlier, said to date from about the 1880's are in a back storage room. I was not allowed to examine any of the latter, or even to check what dates are actually available, but I did see, very briefly, the Blue Book of 1921.

The only postal officials listed in this edition are the Colonial Postmaster, his Assistant and the Clerks at the G.P.O., Nassau. None of the Out Island postmasters were listed as such, nor was any mention made in the list of Out Island Commissioners that any of them also served as postmasters. If the Commissioners did receive any salaries for acting as postmasters, these must have been grouped together under the single entry of "General P.O. expenditures", which is not itemized. It is extremely doubtful that at so late a date they would have been allowed to retain the inland postage on letters posted at their offices, a practise which was common in pre-U.P.U. days. Thus the later Blue Books are of no help in finding out when or which Out Island post offices were opened. I hope that the same is not true of the earlier Blue Books, but cannot be sure as I did not see them.

On the third floor of the Public Library are stored the available bound volumes of various Bahamas newspapers, of the Acts of the Bahamas House of Assembly, of



the Statute Laws of the Bahamas and the Bahamas Almanacs. The public is not admitted to this floor, but on request one or two books at a time will be brought down to the second floor where they can be examined.

In Bermuda I had found that the annual Bermuda Almanacks (so spelled), published by the Royal Gazette, were a convenient source for a great deal of postal information in condensed form. To a somewhat lesser extent, the earlier Bahamas Almanacs proved to be similar. The card index file of the Library listed the following as being available, but only those marked with an asterisk were produced for me to examine, though I also asked for others.

*The Bahamas Almanac & Register*, edited by Neil McQueen: \*1831, 1836-9, 1831-9.

*The Bahamas Almanac*, published by the Royal Gazette: 1840.

*The Bahamas Almanac & Companion*, edited by Philip Tresco and published by the Bahamas Herald: \*1852.

*The Bahamas Almanac & Register*, edited by R.C. Moseley, etc. and published by the Nassau Guardian: 1850, \*1851, \*1853, \*1854, \*1857, \*1858, 1879, \*1882, 1883, 1884, 1894, 1901, \*1911, 1850-1911 (suggesting a complete run bound differently).

The following postal information was found in the few Almanacs I saw:

1831. p.28. POST OFFICE. Acting Post Master General for the Bahamas at Crooked Island: Mrs. Delavaux. Deputy at Nassau: Neil McQueen.  
p.30. THE OUT ISLANDS. CROOKED ISLAND. The Jamaica Packet touches here each month on its way to England and lands the Bahama Mail. Acting Post Master General: Mrs. Delavaux.
1851. p.63. The registration of letters, for a fee of 6d., to the United Kingdom and the islands of the British West Indies was started on 12 Oct. 1850.

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Mails for Nassau are despatched from Southampton on the 17th of each month and conveyed from St. Thomas by sailing vessel due on the 10th (if the previous month had 31 days), or the 11th (if the previous month had 30 days), at 6 p.m.  
(A manuscript note states that the vessels stayed 2½ days in Nassau).

Letters from the Out Islands are charged at the Ship Letter rate\*, (2d. to the ships' Masters). Payment is to be made in British coinage only.  
(\*The Ship Letter rate was 4d. at this time.)

Delivery of letters within the town of Nassau once a week for letters left unclaimed at the Post Office.

The following was written in manuscript in the margins:  
*Interinsular Mails. The Colonial Government vessel is despatched once a month generally 24 hours after the arrival of the English Mails taking Interinsular Mails to and from the following places:*

*Little Exuma*

*The Bight, Salvador (San Salvador Is., now Cat Is.)*

*Port Howe*

*Rum Cay*

*Great Harbour, Long Is. (now Clarence Town)*

*Grahams Harbour, Watlings Is.* (on north coast of what is now  
San Salvador Is.)  
*Long Cay, Crooked Is.*  
*Inagua.*

1852. p.74. POSTAGE to and from all places within the Colony at the rate of 1d. per  $\frac{1}{2}$  ounce.  
All letters deliverable at other places than Nassau must be PREPAID. Letters of advice of the shipment of any freight on board and marked "CONSIGNEES LETTER" free.  
Postage will be returned upon due certificate that letters to or from Public Officers are upon the public service.  
(No other postal information found in this almanac.)

1853. Postmaster (at Nassau) S. Dillet Esq.  
Mails for Nassau are despatched from Southampton on the 2nd of each month and conveyed by a steamer due here on the 26th at 10 a.m. with the Colonial mails also. All letters for the U.S.A. are forwarded to Savannah on the same day. The Packet returns to Nassau with the mail from Savannah on the 6th at 5 p.m. and leaves Nassau the following day at noon with mails for Great Britain and the Colonies.

Letters from the Out Islands are charged at the Ship Letter rate, (2d. to the ships' Masters). Payment to be made in British coinage only.\*

(\*This rate does not agree with that given in the 1852 Almanac published by the Bahamas Herald.)

Delivery of letters within the town of Nassau once a week for letters left unclaimed at the Post Office.

INTERINSULAR MAILS. The Colonial Government vessel is despatched once a month, generally twenty-four hours after the arrival of the English Mail, with Interinsular Mail. (A manuscript note gives the name of the vessel as the schooner *Experiment*, but no route is given.)

1854. The Packet Mail service reverted to the system of sailing vessels to and from St. Thomas, and the entire section is an exact repetition of that in the 1851 Almanac. Obviously, the branch R.M.S.P. service by steamer between Kingston, Jamaica, Nassau and Savannah was not a success and was abandoned.

In the descriptions of the Out Islands, Government officials are listed as usual for each island, without mentioning any postmasters, but the following Deputy Postmasters' names have been added in manuscript, so that these islands had post offices at this time and perhaps earlier.

CROOKED ISLAND. Osuiu McH. Taylor.

(Taylor was also one of five magistrates, and was Colonial Receiver, Coroner, Registrar of Voters and Salt Pond Commissioner.)

EXUMA. Theodore Farrington. (Also held many other positions.)

INAGUA. W. H. Pinder. (Also Colonial Receiver.)

LONG ISLAND. John T. Rea. (Also held many other positions.)

RUM CAY. William Pruden. (Also held many other positions.)

SAN SALVADOR (now CAT ISLAND):

At THE BIGHT. R.N. Musgrove. (Also Member of the Assembly.)

At ARTHURS TOWN. C.W. Wylly. (Also held many other positions.)

WATLINGS ISLAND (now SAN SALVADOR). I. CLEARE. (No other position.)

1857 and 1858. The mail service to and from England continued to be by sailing vessels via St. Thomas. Postage on Interinsular Mail is now given as 1d. per  $\frac{1}{2}$  oz. The route of the Government Schooner is now included:

NASSAU

LITTLE EXUMA

THE BIGHT (San Salvador [now Cat] Island)

PORT NELSON (Rum Cay)

GREAT HARBOUR (Long Island), (now Clarence Town)

RIDING ROCKS (Watling [now San Salvador] Island), (Just north of  
Cockburn Town)

LONG CAY (Crooked Island)

MATTHEW TOWN (Inagua)

Return was by the same route except for an additional stop at ROCK SOUND, Eleuthera, between The Bight and Little Exuma.

In the descriptions of the Out Islands, under CROOKED ISLAND, the Almanac states that formerly Falmouth Packet Mails were landed at and received from Bird Rock. Elsewhere it is stated that the mails were landed at Pitts Town. Pitts Town appears to be the old name for Landrail Point, where there is now a post office, and Bird Rock is just north of this.

1882. Very little information of any interest appears in this edition, except that the U.P.U. rates came into force on 1 July 1880. There is no list of Out Island post offices or postmasters, nor are there any details of the overseas or Interinsular mail routes.

1911. This edition, too, has very little postal information of interest. Inland, Interinsular and British Empire postage was 1d. the  $\frac{1}{2}$  ounce. U.S.A. and foreign postage was 2 $\frac{1}{2}$ d. the  $\frac{1}{2}$  ounce. Again there is no post office list.

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The card index file at the Public Library listed the following newspapers:

*Bahamas Gazette*, printed by John Well: 1784-86; 1790; 1792; (1794) (with parentheses); 1799; 1812-15; 1819.

*Bahamas Royal Gazette*, printed by Robert Wilson: 1804-10; 1813-37.

*Bahamas Argus*, edited by George Biggs: 1831-32 (2); 1834-35; 1855.

*Bahamas Herald*, edited by Philip Treco: 1849-60; 1862-63.

*Nassau Guardian* (founded 1844, edited by E.C. Moseley, etc.: 1849-55; 1857; 1863-1938.

*Nassau Times*, edited by Charles H.E. Kemp: 1874-94.

*Bahamas News*: 1899.

I had very little time to examine any newspapers, but quickly glanced through two bound volumes of the *Nassau Guardian*, those for 1863 and 1864. The paper at this time was published twice a week, on Wednesdays and Saturdays, and each issue was of four pages. Pages 1 and 4 were completely filled with advertising, as was as much as 2/3 or more of page 3. The foreign news, in these years most of it dealing, of course, with the Civil War, was culled from whatever overseas

newspapers were brought into the Guardian office, though on occasion verbal reports were quoted. Space was sometimes filled by fuller accounts of the same events which had been previously published. Local news, especially of New Providence Island, was fully reported, including the dates, names of ships and Captains, and the cargoes of all ships entered and cleared at Nassau, even blockade runners. Unlike the Bermuda Royal Gazette, the Bahamas postmaster does not appear to have published notices announcing the times of closing of mails being sent by unscheduled Packets or by special Ships going to unusual destinations.

In each volume I examined I found that a few issues were missing, apparently never bound in, and the condition of quite a few issues was poor, with many worm holes, torn pages and even an occasional article cut out.

The list of available newspapers shows that the Public Library has none for the periods 1820-30 or 1838-48. This is unfortunate because the routes of the Falmouth Packets were changed twice in 1826-27, and the service ended in Dec. 1841, when the mail contract was obtained by the Royal Mail Steam Packet Co. Also, the latter found that its original plans did not all work out, resulting in route changes in 1842, (and 1851-54 as revealed in the Almanacs), and perhaps on other occasions as well. It would have been interesting to have learned of the reactions in the Bahamas to these changes.

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#### HOLLYWOOD STAMP CLUB HONORS BCPSG----

Following FLOREX, on Tuesday, November 11th, 1969, the Hollywood Stamp Club of Hollywood, Florida, honored the members of the BCPSG at their regular meeting. BCPSG members attending were Ronnie Wong, Johnny Gavelek, Al Johnson, Gale Raymond, Eddie Adelson, Charles Sawyer, Tom Giraldi, Milt Erickson, Byron Cameron, Agustin and Laura Cantens, Fred Seifert, John J. Britt, Larry Resnick and Sam Stewart. Each member was introduced to the club by Sam Stewart, and several of our members gave brief presentations. A good stamping session was followed by refreshments. With some 235 members, the Hollywood Stamp Club is one of the most active local clubs in the U.S.A. We say thank you to them for inviting us over.

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## NEW ISSUES

### ANGUILLA

The Commissioner Definitives have not been released as planned due to political considerations.

- 27 OCT 69 Christmas 1969. Overprints of symbolic motifs and CHRISTMAS 1969 on the current 1, 20, 25, 40 and 60 cents definitives.
- 1 DEC 69 Fish Set. 10¢-Red Goalfish; 15¢-Blue Striped Grunts; 40¢-Mutton Groupers; 50¢-Banded Butterfly Fish. Lithographed in sheets of 25 from Lister Staff Artists' designs.

### ANTIGUA

- 30 SEP 69 Reprinting of the 1¢, 2¢, 5¢, 10¢, 15¢, 25¢, 35¢, 50¢, \$1, \$2.50, \$5 on a new glossy paper, with PVA gum and perf. 13½ (C). While the 1¢ through 10¢ were issued in this perf. on 24 JUN 69, the high gloss of the paper for this new printing gives the stamps a different appearance which will probably rate listing by at least some of the catalogues.

ANTIGUA (Cont.)

- 15 OCT 69 Christmas 1969. Four large stamps in two designs featuring stained glass windows now in the Victoria and Albert Museum. Values are 6 and 35 cents and 10 and 50 cents. The illustration is reduced to about two-thirds size. Lithographed by Enschede in sheets of 50 stamps on Block CA wmk. paper from adaptations by V. Whiteley.
- 19 JAN 70 The 40th Anniversary of Air Services in Antigua.
- 69 Coil stamps in denominations of 5, 10 and 25 cents.
- 3 AUG 70 New Definitive Issue.

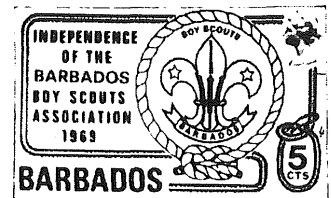


BAHAMAS

- 15 OCT 69 Christmas 1969. 3, 11, 12 & 15 cents featuring Religious Paintings.

BARBADOS

- 16 DEC 69 Independence of Barbados Boy Scouts Association. 5, 25, 35 & 50 cents in four designs with scouting motifs. Designs by J.E. Cooter and lithographed by Enschede in sheets of 25 stamps on unwatermarked paper.
- MAR 70 Tourism Issue.
- 70 New Definitive issue. Fifteen values 1¢ to \$5.



BARBUDA

- 20 OCT 69 Christmas 1969. Four values, ½¢, 25¢, 35¢ & 75¢ in common design with Raphael's "Sistine Madonna" featured. Offset printed in sheets of 50 stamps by Format International from designs by R. Granger Barrett.

BERMUDA

- 6 FEB 70 Decimal Currency Overprint on Definitives.

BRITISH HONDURAS

- 1 OCT 69 Christmas 1969. Four stamps showing "Virgin and Child" by Bellini on the 5¢ & 15¢, and "Adoration of the Magi" by Veronese on the 22¢ & 25¢. Lithographed by Format International in sheets of 50 stamps on Block CA watermarked paper from adaptations by G. Drummond.

BRITISH VIRGIN ISLANDS

- 20 OCT 69 Tourist Issue. 2¢, 10¢, 20¢ & \$1 in designs as illustrated. Lithographed by Perkins Bacon on Block CA watermarked paper in sheets of 25 stamps



from designs by J.E. Cooter. The ink colors are in unnatural shades making this a very unhandsome issue.

- 16 FEB 70 New Definitive Issue. Seventeen Values, ½¢ to \$5. (Total U.S. \$12.51½)
- 70 Centenary of Death of Charles Dickens.
- 70 Centenary of British Red Cross.
- 16 NOV 70 Spanish Main.

CAYMAN ISLANDS

- 4 NOV 69 Christmas 1969. Release postponed from 1 OCT. See details in the October Journal.  
6 JAN 70 Tourist Issue. 5, 7, 12 and 20 cents.  
17 MAR 70 Easter Issue. ¼, 10, 12 and 40 cents.  
17 JUN 70 Centenary of the Death of Charles Dickens. 1, 12, 20 and 40 cents.

DOMINICA

- OCT 69 Gandhi Centenary Issue. 6¢, 38¢ & \$1.20 with Gandhi at Spinning Wheel; Gandhi and Nehru and Gandhi Portrait, respectively. Printed by Format International in sheets of 50 from G.L. Vasarhelyi designs.  
10 NOV 69 National Day. Stamps feature Saints of 4 Parishes of Dominica as depicted on famous stained glass windows of 17th Century French churches. 6¢-St. Joseph; 8¢-St. John; 12¢-St. Peter; 60¢-St. Paul. Printed by Government Printer, Jerusalem, in 6 color offset, in sheets of 16 (4x4) with 4 tabs at top containing different lines of poem by Dominica's W.O.M. Pond. Designs by G.L. Vasarhelyi.  
DEC 69 Christmas 1969, 6¢, 10¢, 15¢ & \$1.20 bearing different Religious Paintings, with Souvenir Sheet containing two top values. Sheets of the stamps have 5 different tabs at top containing quotations from various Christmas hymns. Designed by G.L. Vasarhelyi and lithographed by Bradbury Wilkinson & Co.  
? Moon Landing Issue. ½, 5, 8, 30, 50 & 60 cents and souvenir sheet containing the 8, 30 50 & 60 cents stamps. Designed by M. Shamir and printed by Bank Note Printer, Helsinki. Stamps feature various Moon Landing scenes.  
26 NOV 69 New Definitives. 19 values from ½¢ to \$4.80. Printed by De La Rue.

GRENADA

- DEC 69 Christmas 1969. 2¢, 5¢, 35¢ & \$1 with various Religious Paintings. This is the remainders of the Grenada 1968 Christmas issue, overprinted CHRISTMAS GREETINGS 1969. The 15¢ is overprinted 2¢.

GUYANA

- 17 NOV 69 Christmas 1969. Four values in two designs: 5¢ & 25¢-"Mother Sally Troupe", a popular masquerade character; 6¢ & 60¢-City Hall. All values are overprinted CHRISTMAS 1969. These stamps were prepared in 1968 for "Guyana Week", but never issued in the un-overprinted form. The 5¢ & 25¢ were designed by V. Whiteley and lithographed by Bradbury Wilkinson in sheets of 50 on unwatermarked paper. The 6¢ & 60¢ were designed by Waddington's Staff Artists and lithographed by De La Rue in sheets of 50 on Lotus Blossom Bud watermarked paper. The Christmas overprint was by Guyana Lithographic Co. Ltd.  
FEB 70 Republic Day. 6, 25, 30 and 40 cents.

JAMAICA

- 25 OCT 69 Christmas 1969. 2, 5 & 8 cents featuring different Nativity Paintings from the National Gallery in London. Designed by J. Cooter and printed by Delacryl process by De La Rue in sheets of 25 on Jamaica Pineapple watermarked paper.  
27 OCT 69 Centenary of First Jamaica Coins. 3¢ showing the two faces of the 1869 Half Penny coin and 15¢ showing the two faces of the 1869 One Penny coin. Lithographed by Perkins Bacon from designs of G. Drummond in sheets of 25 on watermark Pineapple paper.  
70 10th Anniversary of Junior Chamber of Commerce.  
70 Tourism Issue.

MONTserrat

- 1 NOV 69 Game Fish Issue. 5¢-Dolphin; 15¢-Atlantic Sailfish; 25¢-Blackfin Tuna; 40¢-Spanish Mackerel. Photogravure printed by Enschede in sheets of 50 stamps.  
10 DEC 69 Christmas 1969. 5, 15, 25 and 50 cents.  
FEB 70 Easter Issue.

ST. KITTS

- 17 NOV 69 Christmas 1969. 10 & 25 cents in common design and 40 and 50 cents in common design based on Dutch Old Masters from Rijks Museum in Amsterdam. Designed by Enschede staff artists and lithographed by Bradbury Wilkinson in sheets of 50 on Block CA watermarked paper.  
1 FEB 70 New Definitive Issue. 16 values from ½¢ to \$5.

ST. LUCIA

- 27 OCT 69 Christmas 1969. 5¢ & 25¢-Virgin and Child by Delaroche; 10¢ & 35¢-Holy Family by Rubens. Designed by John Waddington's Studio Artists and photogravure printed by Harrison & Sons in sheets of 25 on Block CA watermarked paper.  
FEB 70 New Definitive Issue.

ST. VINCENT

- 27 OCT 69 Statehood. 4, 10 and 50 cents designed by V. Whiteley, based on local designs. Photogravure printed by Harrison & Sons Ltd. in sheets of 50 on Block CA watermarked paper.  
24 NOV 69 New Definitive Issue. ½, 1, 2, 3, 4, 5, 6, 8, 10, 12, 20, 25, 50 cents; \$1, \$2.50 and \$5.  
7 SEP 70 Bi-centenary of the Anglican Cathedral.  
10 MAR 70 20th Anniversary of Regular Air Services to St. Vincent.

TRINIDAD & TOBAGO

- 2 NOV 69 Junior Chamber of Commerce International World Congress Issue. 6¢-Emblem of Congress (Steel Drum & Bird); 30¢-Emblem & Landscape on sea; 40¢-Emblem & Landscape. Printed in sheets of 60 stamps by Brüder Rosenbaum, Vienna.

TURKS & CAICOS

- 20 OCT 69 Christmas 1969. 1 and 15 cents in common design and 3 and 30 cents in common design. Both designs adapted for printing by V. Whiteley from the "Book of Hours" once owned by Eleanora, Duchess of Tuscany, and now in the Victoria and Albert Museum. Delacryl printed by De La Rue in sheets of 25 on Block CA watermarked paper.

A BARBADOS PROVISIONAL was released locally on 30 AUG 69 when an increase in the Inland rate from 4¢ to 5¢ caused a shortage of 1¢ stamps. Remainders of the 4¢ Harbour Police issue were locally overprinted ONE/CENT in black. The Crown Agents received a small supply, sufficient for each dealer to receive 5% of his normal order. Dealers report two settings and were asking £7 to £12 per sheet of 50 (face 2/1). Gordon Mattison has sent us a photocopy of a sheet he purchased. The overprint is set up in two identical units of 5 x 5 with the impressions on the right half of the sheet being positioned 2 mm higher than those on the left. This indicates either two press runs per sheet, or a stereo made from two impressions of the 5 x 5 setting. Positioning of the word CENT with respect to the ONE above it varies somewhat throughout the setting, and stamps 24 and 29 have a deformed upper serif on the E of ONE. We have not seen the second setting.

OUR SECRETARY REPORTS

New Members:

CLARK, JOHN N.	DREW, THOMAS D.	KENDALL, ARTHUR J.C.
KEPES, RONALD R.	KINCH, ROY L.	MILLINGTON, THOMAS V.
MONTGOMERY, FRANK H.	POWELL, DAVID H.	ROSS, MARTIN
SLATE, WILLIAM H.	SWAN, ROBERT	WADE, DALE D.

New Applicants:

BETHELL, J. FREDERICK, P.O. Box 478, Nassau, Bahamas. Accountant. All British Caribbean. Sponsor: Bob Halliday.

ter BRAAKE, ALEX. L., 713 Canterbury Drive, Charleston, WV 25314. Retired. Postal History with specialties: Texas, W. Virginia, Netherlands incl. West Indies. Sponsors: Gale Raymond and Al Johnson.

GARCIA, GUY, 35 West 96th St., New York, NY 10025. Salesman. British America and U.N., mint & used. Sponsor: Al Johnson.

GARRATT, PHILLIP, 2, Gunnersbury Gardens, Acton, London W.3, England. Electronic Engineer. All printings of BWI definitive issues, GVI to date. Sponsor: Al Johnson.

GRINDE, "MAC" H., 500 N.W.134th St., Miami, FL 33168. Export Manager. BWI and specialized Scandinavia. Sponsored by Gale Raymond.

NORRIS, LT.COL. FRANK S.J., 87, Fairfield Drive, Wandsworth, London S.W.18, England. Retired Officer H.M. Forces. Dominica, BWI. Specialty: Postal History of Dominica. Sponsor: Morris Ludington.

OLSON, LOUIS B., RADM USCG (RET), 4825 Alhambra Circle, Coral Gables, FL 33146. Real Estate Salesman. BWI. Sponsors: Ken Wood & Gale Raymond.

ROGERS, HERBERT, c/o H.N. Rogers & Co., Cheapside, St. Michael, Barbados. West Indies. Sponsor: Charles E. Cwiakala.

SPEAR, ARTHUR H., 617 East Ninth Ave., East Northport, NY 11731. Trust Accountant. British America, Canal Zone, U.S. Specialty: Jamaica. Sponsors: Gale Raymond and Morris Ludington.

STOLEE, MICHAEL J., 6618 San Vicente Ave., Coral Gables, FL 33146. Professor. Bahamas and U.S. Sponsor: Sam Stewart.

MEYER, MRS. JUDITH, 420 Vittorio Ave., Coral Gables, FL 33146. Sponsor: Fred F. Seifert.

Resignations:

MRS. MARIAN POOLE and J. WILLIAM WELLS have resigned in good standing.

ALFRED J. PEATMAN has resigned in good standing effective 31 DEC 1969.

JOHN C. BAIRD has resigned in good standing.

Change in Collecting Interests:

JOHN AYRE now collects mint and used stamps and postal history material of Bahamas, Bermuda and Falkland Islands including Dependencies. Specialty Falklands.

New Addresses:

CHIN ALEONG, JOSEPH, P.O. Box 576, Port of Spain, Trinidad, W.I.

BOTWRIGHT, ROY J., 167, Spring Lane, Warners End, Hemel Hempstead, Herts., England.

The balloting for Trustees has been completed, and ALFRED J. BRANSTON, WILLIAM G. CORNELL and DR. EDMOND K. DOAK have been duly elected to serve as Trustees for the three years, 1970 through 1972. The Officers elected by the Board of Trustees to serve during 1970 will be announced in the next Journal.



PERSONAL MENTION----

DICK PLOWRIGHT says that our recent Gambier Gambit brings recollections of 1942 Air Force days at Windsor Field. Dick seconds John Muntinga's stand that this column must not go, even though he considers negligible the likelihood of his ever meeting those mentioned therein. Don't be too sure, Dick. We philatelists are great travelers!

In a mixture of good and bad news we report that ERIC HEYER is doing nicely after suffering a mild coronary attack while he and LULU were in Honolulu, Hawaii on the start of a trip to the South Pacific. At last report, he was out of the hospital and hoping for the doctor's O.K. to leave for home in a few days. Eric views his illness with good spirit, and says he is thankful it happened in Hawaii where excellent medical facilities were available, rather than on some small Tahitian island.

BERT MITCHELL also reports that he is doing nicely and says there is a brighter side to his illness; he now has time to look over his Jamaican cancels for new types, or new EKD's and LKD's.

The leading article in the Sept. Oct. issue of the *Fine Arts Philatelist* was by none other than ELAINE R. DURIN. Now we know how Elaine keeps busy while Stan is flying about in foreign lands.

DAVID POTTER is another member who has been very busy if one is to judge by the many articles under his by-line in the British philatelic press. We have been impressed by the diversity of his subjects, and are quite in accord with his lack of enthusiasm for the current crop of material being foisted on us by some of the British Caribbean countries. Give 'em 'ell, Davie!

The BCPSG is well represented in the Miami Stamp Club with LAURA CANTENS the newly elected Secretary and LARRY RESNICK the Treasurer. Their records and funds couldn't be in better hands!

GALE RAYMOND spent most of August in the Liberian "bush" and the Biafra war-zone area on church-related relief operations, West Africa. In the 9 nation trip he hit Libya just in time to land right in the middle of the army coup. (It figgers!) Gale says he now has some genuine postally used Biafran covers, but don't try to talk him out of any; he says "No spares as yet."

At the 1970 British Philatelic Exhibition, THOMAS FOSTER'S recent book on Jamaica was awarded the Francis Webb Memorial Trophy as well as a Silver-Gilt Medal. Also in the Literature Class, DAVID POTTER'S "Collect British Stamps" earned a Bronze Medal. RONALD WARD also received a Bronze Medal.

KAY HOROWICZ and AL BRANSTON served as Judges at the B.P.E., while C. ANGUS PARKER performed the duties of Secretary for the Panel of Judges.

On this side of the Atlantic, DAN WARREN took home a Blue Ribbon from SOUTHWESTPEX at Santa Fe, New Mexico.

JOHN M. BAILEY wonders if all of our members in the U.K. have to wait as long for the Journal to arrive as he does. They are all mailed together, John, and after that it's in the hands of the U.S. and British P.O.'s. We do know that members in the same town often receive their copies days apart, but it's a mystery to us why this is true.

PERSONAL MENTION (Cont.)

MILT ERICKSON must have enjoyed his visit to Florida for FLOREX, or perhaps BECKY used a little arm twisting persuasion; in any event, December found the two of them relaxing in Palm Beach. Milt notes on the card he sent us that he bought three lots in the Glassco, Robson Lowe Sale, having bid on twenty-one.

When Hurricane Camille hit Biloxi, Mississippi, a few months ago, we were concerned for the safety of DICK & RUTH BECK who live but a block from the beach. We are pleased to report that all went well. While Biloxi suffered tremendous damage and destruction, their home escaped with very minor damage, and nary a stamp hinge was harmed.

ARTHUR L. SMITH offers some suggested categories of articles that might add to the usefulness of our Journal. We are always delighted to receive suggestions as well as constructive criticism from our members. Thanks, Arthur. We will do our best to act on your ideas as time and space permit.

After FLOREX and the Bahamas visit, your Editor continued on to visit a few of the Caribbean Islands. On St. Lucia, BOB DEVAUX did his best to squeeze in a tour of the Castries Area for us, despite his busy work schedule. Bob also took us out to see the progress on the new home he is now building. Although the house was far from completion, one room had been finished and was already in use--the Stamp Den!

RONNIE WONG persuaded us to make an overnight stop at Kingston. That evening he and AVERY took us out for drinks and dinner to a new Chinese cabaret just up the street from the Sheraton Kingston. Next morning we went to town for a small bit of shopping and a visit to Ronnie's office. This is located on the top floor of the tall North American Life Building, and from his windows Ronnie has a perfect view of Kingston Harbour, including the Palisadoes, and Port Royal. In the afternoon, Ronnie, Avery and the children drove us across Jamaica to Montego Bay. It was necessary for us to take a detour via Sligoville, between Spanish Town and Bog Walk, the road being closed for reconstruction of the Flat Bridge across the Rio Cobre. This gave us a chance to see some new country, and we found it to be very scenic. The Wong's, as always, were splendid hosts and made our visit to Jamaica a very pleasant one.

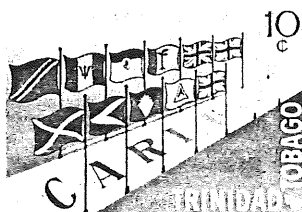
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THIS ANNOUNCEMENT IS MADE TO THE MEMBERS OF THE B.C.P.S.G. BY:  
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In Montego Bay, EMIL CAMPBELL found room for us at his lovely CORAL CLIFF HOTEL. We noted numerous changes since our visit a few years ago. The veranda had been extended forward to provide more open air dining space, and a swimming pool had been installed to the rear. Overlooking the pool is a new building which adds a number of additional rooms. We spent a bit of time with Emil, and enjoyed a trip to his "farm" in the Cockpit Country. Emil is building a new home in Florida in the vicinity of Ft. Lauderdale, where his family will reside while he divides his time between Florida and Montego Bay.

HARVEY O'CONNOR writes, "I note that we seem to be broke. I enclose a check to keep the good work going on." Thanks, Harvey. We'll do our best. With your generous support and that of those who donated material for the recent auction, we may be able to keep up with increased production costs for the Journal.

Our able public relations man in Chicago, CHUCK CWIAKALA, continues to keep news of our Group showing up in the philatelic press of the U.S. and U.K. He has also been in contact with journals in other countries and hopes to get publicity for us in New Zealand, Australia, India and South Africa, as well as other countries. Chuck's goal is to make us even more International in scope than at present.

AND AS WE GO TO PRESS----

STETSON RISDON, our member on St. Maarten, announces reception of an Antigua TV news bulletin that the Antigua Xmas stamps had not reached St. John's by the scheduled day of issue, 15th October. The telecast continued that when the stamps arrived the FDC's would be postmarked and mailed with the October 15th postmark. Does anyone know the actual Day of Issue?

Reference the NATIONAL HERITAGE WEEK slogan reported in Jamaica Jottings, page 212 of this issue, we can report the same slogan from MONTEGO BAY for 24 OCT 1969, as well as a KINGSTON example used on 28 OCT 1969, two days after the Heritage week (OCT 19-26) had ended.

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Some time ago we read in *Stamp Collecting* that Guyana had sold a bit over 4,000,000 c.t.o. stamps, from the remainders of its recent commemorative issues, to a dealer for a very low price. If there has been a follow-up report on this matter, it has somehow escaped our notice, and we wonder if any member can provide further details.

Barbados was using a new slogan reading: I.L.O. 50 YEARS/OF SOCIAL/PROGRESS. We have an example for 8 SEP 1969, and Ben Ramkissoon has one for 26 SEP 1969. It is boxed with the usual short parallel lines forming the right side of the box.

Ben also reports receiving a new 12¢ air letter sheet from Barbados. It is sealed on three sides per the new design now used in the U.K., and the printed stamp has only the Queen's portrait.

Several issues ago we indicated that we would like to know more about the ROSES CARIBBEAN SOCIETY. Now Tony Shepherd has come to our aid with full details. The Society was formed in 1957 and has about thirty active members scattered about in Lancashire and Yorkshire. They like to think of themselves as a "showing" group, and give displays in many towns in their area. Tony is Secretary of the Society. We note that only a handful of their members are also members of our BCPSG so GET BUSY, TONY! We have plenty of our membership applications available.

Speaking of the Roses, one of their members, and also of our Group, RON WARD, has teamed up with Brian Leece to write MANX MAIL. This is a publication of the Postal History Society, and it has been given excellent reviews by those who have seen it.

We are pleased to report that the series on St. Vincent in Robson Lowe's monthly, *The Philatelist*, is being continued to cover the Postal Markings. The November, 1969 issue describes the A10 Obliterators in detail, and we were surprised to learn that eight different of these have been identified. J.L. Messenger is writing the Postal Markings chapter and indicates it will cover those of 1861 to 1915. We anxiously await further installments.

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