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MOST OF THE PATRONS AT WHITE SANDS BEACH POST OFFICE IN MONTEGO BAY, JAMAICA, ARE TOURISTS FROM THE NUMEROUS NEARBY HOTELS. *Photograph by Fred F. Seifert*

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THE BRITISH CARIBBEAN PHILATELIC JOURNAL

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**EDITORIAL ELUCIDATIONS**

We are sure each of you has a favorite country or two in which you specialize, and know that as you receive each issue of this Journal, you glance quickly at the list of its contents, hoping to find an article dealing with your areas of interest. Unfortunately, some are too often disappointed, especially those who have no interest in the more popular countries.

While we try to cover all facets of British Caribbean philately, we can do so only to the extent of the material available to us. We depend on you to provide most of our material, either in the form of completed articles, or as notes that we can work into articles. As would be expected, most of this input is concerned with the larger, more popular countries. We can fill in some of the gaps in coverage with our own features but some holes remain, and this is where you come in. Give us something to print on your favorite neglected country. Chances are good that others will follow up with something of interest to you.

Program vendors at American baseball games hawk their merchandise with: "You can't tell the players without a scorecard". Applying this to stamps, we know that everyone appreciates the need for a catalogue to tell him what stamps exist and their relative worth. What some do not realize is that there is a big difference among catalogues, and choosing the appropriate one is of great importance in identifying all the 'players'.

No one catalogue gives complete coverage of varieties of British Caribbean countries. Scott neglects minor varieties and is poor on Victorian issues. Gibbons does better and also publishes a specialized book for QE II issues. There are two Commonwealth catalogues. One started out as a specialized KG VI book, however, it has been expanded to include earlier reigns. The other is a specialized QE II catalogue. We find the latter two books plus the general Gibbons make a good combination for complete coverage.

*Fred*

## THE GROUP SALUTES BOB TOPAZ

Earlier this year, our British Caribbean Philatelic Study Group passed a milestone of some significance upon completion of its tenth year. Our participation in the NOJEX stamp exhibition which will be taking place as this Journal is in the mails, celebrates these ten years of existence. During them the BCPSG has grown to where it is now recognized as a foremost specialty society by the philatelic world.

The founding of a new philatelic organization is no simple task. Philatelists are not prone to join a society unless they are convinced that doing so will help them further their collecting interests. Thus when Bob Topaz concluded that none of the existing societies met his need for means of direct contact with others sharing his interest in the British Caribbean, he was faced with the job of showing others with similar interests that it would be a good idea to organize a new society, patterned to meet that requirement.



ROBERT TOPAZ

Fortunately, Bob had enough enthusiasm to take positive action. With the help of a few others who shared his philosophy, Bob launched a drive to recruit others, and a letter was mailed on 10th April 1961 to a number of those known to be interested in BWI philately. The response was good and inside of three months some 70 had joined the new organization. As chief founder, Bob served as Acting President during the first year and was elected to that office in 1962.

New societies often founder after a short life when the initial enthusiasm of their organizing days has passed, but thanks to

Bob's leadership and the very able help he received from Reg Lant as the Secretary and Treasurer and Al Johnson as Editor of the Journal, the new society was able to maintain strong growth and member-interest. Bob found time to act as Group Leader for Jamaica, and his *Jamaica Jottings* column became a popular Journal feature. He also worked up postmark studies with help from some of the members, and these were published as supplements to the Journal. By the end of 1962 when the late Russell A. Gibson relieved Bob as President, the Group numbered 102.

Again in 1965 and 1966, Bob served as President, with the Group continuing to grow both in number of members and activity. When he left office this time, there were 180 members, and the Treasury enjoyed a comfortable balance.

In recent years, Bob's employment has placed increased demands on his time, and he has had little of that commodity to spend on other activities. However, he hasn't stopped serving the Group. While his *Jamaica Jottings* column now appears somewhat less frequently, Bob expends considerable time and effort conducting our auctions.

As we celebrate our Tenth Anniversary, we offer a salute to Bob Topaz. We feel we can best show him our appreciation by assuring that the BCPSG continues its growth and progress through another decade, and we'll do our best. *F.F.S.*

# ST. KITTS AT LAST!

by Dennis Cartwright

After collecting the stamps of the West Indies for over twenty years, I found it a most wonderful experience to stay in St. Kitts for a month and to visit on some of the neighboring islands. My wife, Rita, was born at Sandy Point, St. Kitts, so it was a special treat for her to show me the island, and for me to meet in person, a number of relations previously known only through correspondence.

I took with me several of Stan Durnin's extensive articles on the postmarks of the islands we visited, and these proved to be of great interest and value. I'm afraid the lure of the sea and sunshine prevented my following in his footsteps except on St. Kitts and Nevis. On these two islands I visited all the sub-post offices, and made the acquaintance of the postmistresses whom he mentioned. All gave me a most courteous reception, and Stan will be gratified to know he is well remembered.



THE DIEPPE BAY, ST. KITTS POST OFFICE

At Dieppe Bay I waited for Gladys Stevens to return from lunch and then greeted her with "Hello Gladys, how are you?" As she looked up in astonishment, I quickly told her how I came to know her name.

At Old Road I found the Post Office being run by Miss Yvonne Hendrickson. She took over from Mrs. Daphne Morris on 1st March 1969.

Flying over to Anguilla, Rita and I spent three delightful days on that island, and were very much impressed by the wonderful beaches. They were completely deserted, the sand brilliantly white and the sea so warm and crystal clear. Truly a place to relax. I visited "Anguilla Force" to get some examples of the F.P.O. cancellation, and was surprised to find that the F.P.O. 1046 stamp had strayed or been stolen and replaced by one reading F.P.O. 701. This new mark went into use on 28 DEC 1969. At the time of my visit the unit manning the camp was the 52nd Squadron (Airfields) of the Royal Engineers, but it was scheduled to leave Anguilla and be replaced by the 51st Squadron on the 15th March 1971.

While on Anguilla I took the opportunity of visiting the neighboring island of St. Martin for a few hours. This was a trip of only five minutes by plane. Though we found the post office at the magnificent Princess Juliana Airport closed down, the G.P.O. in Phillipsburg was open for business. St. Martin has some wonderful hotel facilities for those who wish to relax in complete comfort.

Rita and I also visited with relations in Montserrat for two days, and we can confirm that it is another lovely island - the only place where I have seen hot water bubbling up through the sand on the beach! I visited the G.P.O. in Plymouth where I used the Philatelic Counter, finding the clerk most helpful. In contrast to the experience I had at some other G.P.O.'s, my business was conducted unhurriedly.

Unfortunately I had little time to visit the Montserrat sub-post offices, although we called at Cork Hill to find it closed at the time. The roads on Montserrat and St. Martin were excellent, however on most of the other islands we found it a case of dodging the potholes, to say the least.

Our last day in the West Indies was spent on Antigua, with a whirlwind tour taking us to Nelson's Dockyard, Holiday Inn, Mill Reef Club and St. John's. I managed to call at the Liberta Sub-Post Office and make the acquaintance of Postmaster Thomas H. Dayley. One wonders how much longer the canceler there will remain in use, for it is the only one with Antigua, B.W.I. on it.

Regretfully, we boarded the Super VC 10 at midnight, and after a 7½ hour flight we landed once more at London Airport. I was much impressed by the kindness of those we met in the islands, and extend them my sincere thanks. We were loaned a car on St. Kitts which made life even more pleasant. I have to record with regret that a day before we were due to return it the engine suddenly caught fire, and we had to bail out quickly! Fortunately, no one was hurt, but all the electrical wiring was beyond redemption.

I have showed my slides of the trip so often that Rita says I drive her crazy, but even now I am planning a return trip within the next three or four years.

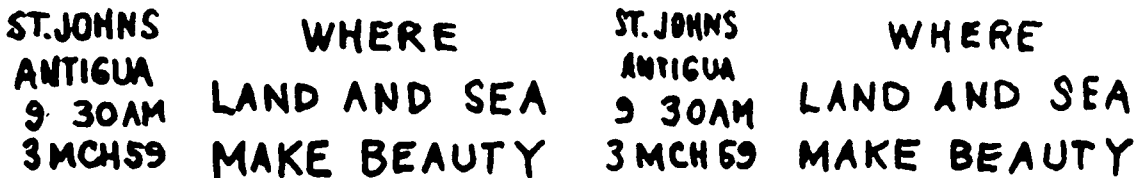
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# ANTIGUA ADDENDA by WILLIAM G. CORNELL

Antigua has used electric machine cancels at the G.P.O. since at least 1957, there being fourteen types known to me. They fall into three generic groups that I have designated chronologically as 1, 2 and 3. Type 1 is characterized by each strike having two alternating rectangular unenclosed datestamps, of different formats and letter sizes, as shown in the illustrations below.



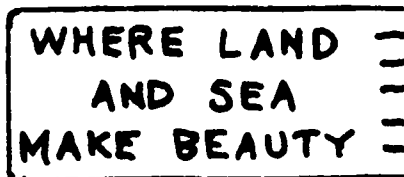
TYPE 1a



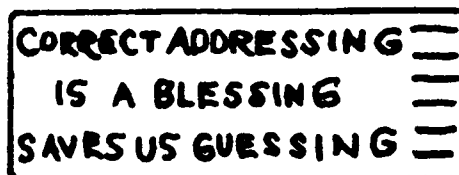
TYPE 1b

Type 1a has the two datestamps separated by five unbroken wavy lines, and is known used 8 JAN 1957 to 20 AUG 1957. In Type 1b the wavy lines have been replaced by a slogan reading WHERE/LAND AND SEA/MAKE BEAUTY. Known 24 AUG 1957 to 10 OCT 1961. This may have been an earlier machine than the Pitney-Bowes in current use, and if anyone can clarify this it will be appreciated.

The second category of machine cancellation has a CDS at the left and a variety of relatively long slogans or an obliterator at the right, as detailed below.



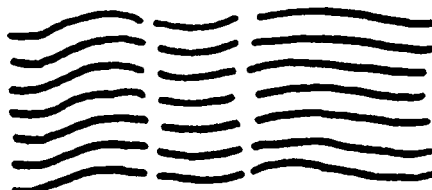
TYPE 2a - Slogan WHERE LAND/AND SEA/MAKE BEAUTY 51-58 mm long. Known used from 24 NOV 1961 to 13 MAR 1961.



TYPE 2b - Slogan CORRECT ADDRESSING/IS A BLESSING/SAVES US GUESSING, 51-60 mm long. Known used from 7 NOV 1961 to 29 AUG 1966.



TYPE 2c - Slogan POST EARLY/FOR/CHRISTMAS, 51-59 mm long. Known used from 16 NOV 1961 to 29 NOV 1967.



TYPE 2d - Obliterator of seven broken wavy lines, 56½ mm long. Known used from 10 MAY 1962 to 17 MAY 1962.

The probable explanation for the considerable spread in horizontal length of these slogans is that they were stretched out, the cover moving too fast with respect to the die rotation to give a normal impression. This would also account for the CDS sometimes being horizontally ovalized as illustrated in the AUG 1968 Journal. The possibility also exists that there is more than one of each type slogan.

Type 2b has two definite varieties. 20 DEC 1961, the CDS is known displaced downward by about ½ diameter or 10 mm, and 1 DEC 1961 the CDS was completely inverted.

The third category are in use today, with the same machine as used with the Type 2 cancels (See AUG 1968 Journal, p.129). They have a CDS and seven short horizontal bars at the right of a relatively short slogan or obliterator. In the August 1968 Journal, the slogans/obliterators were illustrated and the Type 3g cancel shown in full. The CDS is similar to that of the Type 2. Varieties of Type 3 are:

TYPE 3a - Slogan WHERE LAND/AND SEA/MAKE BEAUTY, 49 mm long. Known used from 3 JAN 1969 to 12 FEB 1969.

- TYPE 3b - Slogan CORRECT ADDRESSING/IS A BLESSING/SAVES US GUESSING, 49 mm long. Known used from 3 JAN 1969 to 5 NOV 1969.
- TYPE 3c - Slogan POST EARLY/FOR/CHRISTMAS, 49 mm long. Known 19 NOV 1969.
- TYPE 3d - Obliterator of seven broken wavy lines, 49 mm long. Known 1968 (?)
- TYPE 3e - Obliterator of seven unbroken wavy lines, 49 mm long. Known 1968 (?)
- TYPE 3f - Obliterator of two sets of seven wavy lines with POSTAGE/PAID between, 47 mm long. Known used from 21 DEC 1968 to 3 JAN 1969.
- TYPE 3g - Slogan in rectangle SEA/SAND & /SUN/ANTIGUA with sun over palm tree, 50 mm long. Known used from 2 FEB 1968 to 3 JAN 1969.
- TYPE 3h - Same as Type 3g, but slogan at right and CDS and bars at left. Known used on 27 DEC 1967.

The relative positions of the hour and the day-month are sometimes found reversed. It will be appreciated if readers will report ranges of usage known to them, as it is realized that the above listing is most incomplete in that respect. Reports of other types and varieties are also requested.

*EDITORS NOTE: We have a strike as Type 3h, dated 14 JAN 71, but without the seven short horizontal bars after the CDS. Should this be a new type--perhaps TYPE 2e?*

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## **JAMAICA POSTAL STATIONERY**

by Thomas Foster

The purpose of these check lists is to work up material for a proposed new handbook, covering Jamaican stamps and postal stationery. The list numbers in the final work will almost certainly differ slightly from those given here as further facts come to light. Type numbers in the first column are my reference. Numbers in second column are Higgins & Gage Catalogue numbers. Prices quoted are those seen by me at various sources in England, but in today's rising market can only be considered relative.

c = Still current when this list was drafted;      dd = Nominal value of a few pence.

### REPLY PAID POSTCARDS

The use of Reply Paid Postcards in Jamaica was first authorized in 1883, and as they were issued under the same regulations as governed the Single Postcards, their listing closely follows those items. They were supplied in packets of 6 items, secured by paper bands printed with a description of the contents, and most early issues are very scarce in this condition.

The separation perforation along the top of the card is extremely irregular, so that these separations cannot be gauged or classified accurately. Where differences seem to exist, the items are marked with an asterisk (\*).

The used prices are for half cards only (i.e. message half or reply paid half). For obvious reasons, no prices are given for used complete-intact cards. However, such complete-intact cards do exist with only the message half used, and are not scarce.

16 JUNE 1883      FIRST QUEEN VICTORIA DEFINITIVE ISSUE.

Typographed by De La Rue & Co. on cards measuring 113 x 66 mm ( $\frac{1}{2}$ d & 1d) and 139 x 88 mm ( $1\frac{1}{2}$ d).

			MINT	USED
RPC1	12	$\frac{1}{2}$ d + $\frac{1}{2}$ d Red Brown on Buff*	$\frac{2}{7}$ d	$\frac{1}{7}$ d
1a	12a	$\frac{1}{2}$ d + $\frac{1}{2}$ d Red Brown on Cream* (c. 1892?)	2/6d	1/6d
RPC2	13	1d + 1d Blue (shades) on Buff	7/6d	1/6d
RPC3	14	$1\frac{1}{2}$ d + $1\frac{1}{2}$ d Grey on Ivory*	10/-	30/-
3a	-	Overprinted SPECIMEN diagonally	50/-	-

OCTOBER 1890      REVALUED ISSUE.

The 1d Reply Paid Postcard, RPC2, surcharged HALF-PENNY as the single card PC24.

RPC4	16	$\frac{1}{2}$ d + $\frac{1}{2}$ d/1d + 1d Blue (shades) on Straw	25/-	10/-
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This card was often divided and sold as two separate inland cards by the Post Office and it is impossible to detect such items.

1 JUNE 1891      SECOND QUEEN VICTORIA DEFINITIVE ISSUE.

Typographed by De La Rue & Co. on cards measuring 139 x 88 mm.

RPC5	18	1d + 1d Blue on Buff	7/6d	1/6d
5a	-	Overprinted SPECIMEN diagonally	50/-	-
5b	18	1d + 1d Blue on Cream	5/-	1/6d

17 JANUARY 1903 or earlier      FIRST KING EDWARD VII DEFINITIVE ISSUE.

Typographed by De La Rue & Co. on cards measuring 121 x 74 mm.

RPC6	20	$\frac{1}{2}$ d + $\frac{1}{2}$ d Green on Buff	7/6d	5/-
6a	-	Overprinted SPECIMEN diagonally	50/-	-

DECEMBER 1904?      SECOND KING EDWARD VII DEFINITIVE ISSUE.

Typographed by De La Rue & Co. on cards measuring 115 x 89 mm.

RPC7	22	$\frac{1}{2}$ d + $\frac{1}{2}$ d Green on Buff	10/-	7/6d
7a	22	$\frac{1}{2}$ d + $\frac{1}{2}$ d Pale Green on Buff	7/6d	5/-

Specimen cards of this issue do not exist.

7 MAY 1906 or earlier      THIRD KING EDWARD VII DEFINITIVE ISSUE.

Typographed by De La Rue & Co. on cards measuring 139 x 89 mm.

RPC8	24	1d + 1d Carmine on Buff	10/-	25/-
8a	-	Overprinted SPECIMEN diagonally	50/-	-

1912      KING GEORGE V DEFINITIVE ISSUE.

Typographed by De La Rue on cards measuring 114 x 89 mm ( $\frac{1}{2}$ d) and 139 x 89 mm (1d).

RPC9	27	$\frac{1}{2}$ d + $\frac{1}{2}$ d Green on Buff (October 1912?)	7/6d	2/6d
9a	-	Overprinted SPECIMEN diagonally	50/-	-
9b	27	$\frac{1}{2}$ d + $\frac{1}{2}$ d Pale Green on Buff	5/-	2/6d
RPC10	28	1d + 1d Carmine on Buff	10/-	5/-
10a	-	Overprinted SPECIMEN diagonally	50/-	-

1936?      KING GEORGE VI DEFINITIVE ISSUE.



Typographed by De La Rue on cards measuring 115 x 89 mm. The date 1936 is quoted by Higgins & Gage, but this appears to be very early. Your EKD's would be appreciated.

RPC11	32	½d + ½d	Green on Buff	15/-	5/-
11a	-		Overprinted SPECIMEN diagonally	50/-	-
RPC12	-	1d + 1d	Red on Buff	£2	?
12a	-		Overprinted SPECIMEN diagonally	50/-	-

RPC12 is not listed in the Higgins & Gage Catalogue, but it definitely exists. The author would be grateful for the sight of other copies to check for varieties, etc.

As far as is known, there have been no further issues of Reply Paid Postcards by the Jamaica Post Office, although specific postal rates for these items still existed as this listing was being prepared. Indeed, they were recently amended in July 1968 as a change in postal rates was made. Has anyone seen any cards since this last issue?

### STAMPED TELEGRAPH FORMS

On 20 October 1879, special adhesive Telegraph Stamps were issued for use on the un-stamped telegraph forms then current. On the same date, the first Stamped Telegraph forms were also made available.

Different issues were made for Public and Official use, and used examples are rarely seen, although they do exist. The forms were normally pulped after being retained a specified time at the Post Office.

#### A. FOR PUBLIC USE

##### 20 OCTOBER 1879      DEFINITIVE STAMPED FORM.

Comprising a sheet of White Wove unwatermarked paper about 220 x 152 mm in size with the instructions typographed on front and back.

The circular stamp was printed in the top right hand corner and carries a profile of Queen Victoria. It was probably applied by embossing at Somerset House, but details are unknown to the author, and further data would be appreciated.

PSTF1	1	1/-	Pink on White	£4	-
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The minimum telegraph rate was reduced from 1/- to 6d on 1 January 1911, but the new forms were not available until December 1911, when the following issue appeared.

##### 2 DECEMBER 1911      DEFINITIVE STAMPED FORM.

As previous issue, but typographed in blue and very similar in design to the 6d Arms adhesive of 1911.

PSTF2	2	6d	Blue on White	£4	-
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SPECIMEN examples of this form would have almost certainly been issued, but none are recorded so far.

As a wartime measure, the minimum price of telegrams was increased to 9d in 1916 and this resulted in the following issue.

##### 1 APRIL 1916      DEFINITIVE STAMPED FORM.

As previous issue, but stamp with rate increased to 9d.

PSTF3 3 9d Blue on White £4 -

SPECIMEN examples of this form may have been issued, but none have been recorded.

1929 DEFINITIVE STAMPED FORM.

As the previous issue but with stamp in the King's Head design of the 1929 adhesive. Details of the printing method used would be appreciated.

PSTF4 4 9d Grey Brown on White £4 -

SPECIMEN examples of this form would almost certainly have been issued, but none are recorded up to now.

The author has no knowledge of any stamped items later than this issue, but would be pleased to hear of any omitted from the listing.

B. FOR OFFICIAL USE

20 OCTOBER 1879 1ST. PROVISIONAL ISSUE.

Very similar to the Public Issue PSTF1 but printed on Green Wove unwatermarked paper and 230 x 170 mm in size. The stamp is overprinted horizontally "OFFICIAL" in black ink, in sans serif capitals measuring 20½ x 4 mm.

OSTF1 1 1/- Pink on Green £6 -

18?? 2ND. PROVISIONAL ISSUE.

As previous issue but printed on Blue Paper measuring 215 x 170 mm. Any approximate dates of use would be appreciated by the author.

OSTF2 2 1/- Pink on Blue £6 -

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LUDINGTON AND OSBORN COLLABORATE ON RMSP STUDY----

*The Royal Mail Steam Packets to Bermuda and the Bahamas, 1842-1859*, is subject of an excellent monograph by BCPGS members MORRIS H. LUDINGTON and GEOFFREY OSBORN, and it provides a valuable addition to British Caribbean literature.

Through study of Colonial newspapers of the period covered, the authors were able to discover the actual routes of the RMSP steamers, which often differ from the ones in the original contract. While their study is slanted to Bermuda and the Bahamas, and the authors lay no claim to complete Caribbean coverage, there is still much data of interest to those concerned with the other islands served by the RMSP ships.

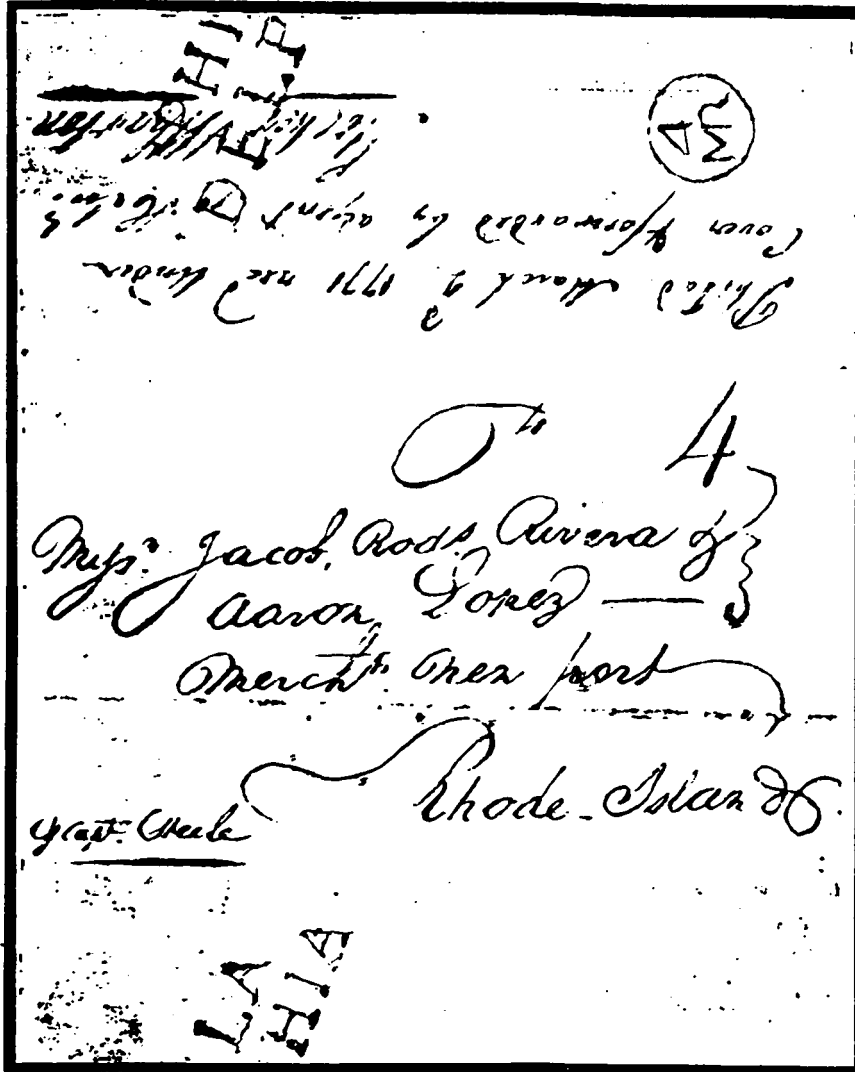
The booklet has been published by Robson Lowe Ltd., and meets the usual standards of high quality that one comes to expect of publications produced by that organization. It consists of some 25 pages of text, maps and illustrations. In addition, there is a bonus of five page-size loose maps of the steamer routes as of different dates. On the back cover, the various "Crowned Circle" Paid marks used at ports served by RMSP steamers are depicted. The front cover reproduces an 1842 lithograph, showing three RMSP ships of that period.

Copies are available from the publisher (see back cover for address) for £1.25. The authors might also have copies to sell at that price, but we haven't confirmed this. We recommend this for your philatelic library. F.F.S.

# A 1771 Letter from Barbados

by Alex. L. ter Braake

In searching for postal history material related to the Netherlands West Indies, I found a most interesting collection of letters in the archives of the Newport Historical Society. All were addressed to a highly successful Rhode Island businessman who lived through the years of the American Revolution, Aaron Lopez. Since he corresponded with commercial houses throughout the world, this collection contains numerous letters from overseas countries, including the West Indies. From a point of view of the postal historian, they could be used in an ideal picturebook of the markings used during the parliamentary and congressional posts in America.



Aaron Lopez was associated with his father-in-law, Jacob Rodrigues Rivera, when he received the letter shown above. He regularly sent ships loaded with merchandise to various port-cities, where their captains, acting as factors, tried to sell his wares. Of considerable importance was the spermacetic oil, a specialty of Aaron's firm, and candles made from it, both of which were used as the principal source of light in those days, in homes as well as for street lighting. This product was of such importance in the export trade that such American diplomats as John Adams and Thomas Jefferson, the young Republic's representatives in Paris and London, made a great effort to expand the European market for it. (1)

(1) Lester J. Capon (ed.) The Adams-Jefferson Letters. (Chapel Hill, 1959).

The cover illustrated is the front and back of a folded letter which originated in the British island of Barbados. Dated January 26, 1771, it was addressed to Lopez by Daniel Lytcott, a local merchant. In those days the Caribbean Islands' mail to America was carried to the mainland by British packet ships with Charlestown, S.C. as their main port of delivery. Easily the most fascinating letter of this period is one illustrated and analyzed in detail in a story by Walter Skrine. (2) It originated in St. Vincent and went to St. Augustine, Florida, via Jamaica, Pensacola and Charlestown, and received postal markings from all of these. However, because Charlestown had poor connections with the northern colonies, especially in winter, many letters with such destinations were dispatched from the West Indies eastward, going first to Falmouth and from there reshipped to New York.

It is clear from the markings on the subject letter that in its case another route was given preference. Philadelphia became the port of entrance, where the letter arrived on March 2nd, as evidenced by the endorsement signed by Stocker Wharton on the reverse. He received it together with a number of other letters in a package, under cover. It was probably delivered to him by the captain of a private brigantine or schooner, many of which used to operate in this area. After endorsing the letter, Wharton delivered it to the Philadelphia Post Office where the postmaster, Peter Timothy, applied the Bishop mark and double-line town mark on the reverse in black ink, then placed it in the Northbound mailbag, on March 4th.

It is almost certain that the endorsement "pr. Capt. Steele" on the letter's front does not refer to the Barbados-Philadelphia voyage, since the letter made that leg of its journey under cover. Captain Steele was probably skipper of the craft that took the mail from Philadelphia to Newport. There can be no doubt that it was not sent by the land route. In 1771, the postage rates in the American Colonies were determined by the postal law of October 10, 1765. For a distance of approximately 300 miles, the overland rate would have been 10 pence, while the rate for a single letter from one port to any other in America was 4 pence, the amount penned on the cover.

Mr. Lopez received this letter at a time when his business was flourishing. A few years later the Revolution was a disaster to him, since his commercial success was largely based on foreign trade. When the British occupied Newport, Aaron and his family left the hapless city where he had made his fortune. They settled near the city of Worcester in Leicestershire. In May 1782, just when the stormy skies were seemingly clearing, one day he drove out in his sulky and, passing a pond, stopped to water his horse, while he remained seated in the vehicle. Being unaware of the pond's depth, he permitted the horse to enter the water. Suddenly it plunged into the deep. Aaron went under, and not being able to swim, he drowned. (3)

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(2) Walter Skrine: St. Vincent to Florida. (The Philatelist & Postal Historian, in supplement to June 1965 issue).

(3) Stanley F. Chyet: Lopez of Newport (Detroit, 1970).

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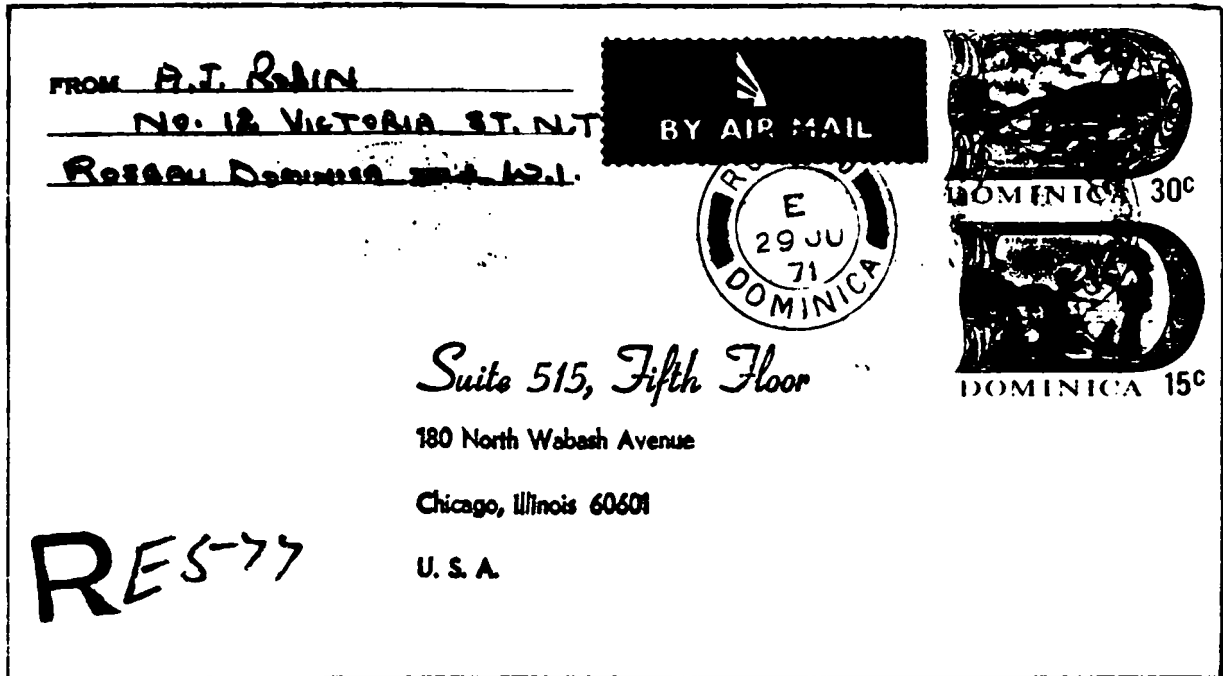
#### GRAND BAHAMA PHILATELIC SOCIETY OFFERS FDC'S----

The Bahamas issued three new-value definitives on SEP 21st (see New Issues), and a First Day Cover was prepared by the Grand Bahama Philatelic Society. The cover is franked with singles of each stamp, and has a printed cachet designed by the Asst. Secretary of the Society, David Lamb. Anyone wanting a cover should send \$1, plus 20¢ for postage to L.A. EVANS, P.O. BOX F2627, FREEPORT BAHAMAS.

# DOMINICA RESTYLES ITS G.P.O.

by Charles Ricksecker

The G.P.O. at Roseau, Dominica has been renovated so that five all-purpose windows are now available to serve the public. Each clerk stationed at these windows has his own new CDS, which is normally reserved for canceling registered letters. The ordinary mail is processed downstairs, where it continues to be postmarked with an MSR CDS reading G.P.O. DOMINICA around the upper portion of the strike, and with a blank area in the lower portion.



Four of the five CDS's used at the all-purpose windows read G.P.O. ROSEAU/DOMINICA and are 24 mm MSR's. Each can be distinguished from the others in that they bear the index letters A, B, C and D, respectively. At the fifth window, the clerk has been using a resurrected Birmingham Type B1 mark, with index E. Previously it was in use without any index letter. All registered letters from the G.P.O. have been using a new R rubber handstamp with the registry number written after it, in place of the old Registry Labels. The latter two marks are shown on the above cover.

Three new P.A.'s can now be reported on Dominica. FOND COLET has been open since sometime in April, and is located in a shop across from the banana wharf, north of Roseau. KING'S HILL serves a suburban district southeast of Roseau, and opened in early August. I have a strike dated 6 AUG 71. LONDONDERRY, opened about the same time, is located at a Youth Camp on the east coast, just off the main road west of Pagua Beach. My strike is for 11 AUG 71.

The recently opened P.A. at TRANTO is located in a small village of that name, and is on the east coast, just to the north of San Sauveur.

According to my latest information, the TRD reading BRANCH OFFICE/MARIGOT DOMINICA was not to have been used to cancel stamps and letters. Since at least early June registered letters from Marigot have been bearing the MSR strike.

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PLEASE BE PROMPT IN REPORTING CHANGE OF ADDRESS AND BE SURE OF GETTING ALL ISSUES!

# THE PRESIDENT'S PAGE

When I became President in this tenth year of the BCPSG, I believed that something tangible should be done to mark the anniversary and suggested to the Trustees that a special issue of the Journal might be a way of achieving this. I had envisaged this issue made up of a number of review articles, reflecting ten years of British Caribbean philately. While all of the Trustees who replied to my letter were much in favor of something special, most had reservations about the practicality of the idea. Most of the material in the early years of the Journal is in the nature of compilations of lists of sub-post offices, datestamps and the like. While this is vital information for the postal historian, it is lengthy and not subject to being summarized.

Another factor discouraging republication of earlier material is the fact that any space used for that purpose would have to be at the expense of some of the regular features of the Journal, since our present 32 pages per issue is all we can afford to publish. Also, members have access to Journal back issues since complete files are maintained in our BCPSG Library as well as a number of others such as those of the Royal Philatelic Society, London, and the Collectors Club, New York.

The general feeling has been that we could best celebrate our Tenth Anniversary by paying tribute to our principal Founding Member, Bob Topaz. Earlier in this issue Editor Fred has rendered a salute to Bob from his fellow members. Many of us will be on hand at NOJEX as this Journal is being distributed, to render further honors to Bob. Perhaps it would be appropriate here to quote something that Bob wrote in the May 1966 Journal.

"This month actually is our Fifth Anniversary, and I am proud to say that I belong to as fine and dedicated a group of deeply interested men and women as any group I have ever been associated with. Again, I must give thanks, as we all must, to the few dedicated people like Reg Lant and Al Johnson, who have given so much of their time and efforts to make this Group work. We are fortunate to have men like them who have the time and are willing to make the effort. They have received wonderful support from our members such as: Seifert, Devaux, Erickson, Durnin, Cameron, Foster and many others too numerous to mention.

"But there are never enough hands in an organization like this, and I call on all of you to give whatever help you can. A note to me that you are available, will start things rolling, and we will all be most grateful and richer for the help. If you do not have too much time, please cooperate with the Group and at least help a bit with the various research activities that keep going on. The dates and information in your albums will help your fellow collectors."

Bob's appeal is timeless, and is just as valid as you read it today. What better way to honor Bob than by taking an active part in BCPSG activities.

*Jack*

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## A POSSIBLE EXPLANATION FOR UNREGISTERED "AR" COVERS---- By Reynold Radford

With reference to Ben Ramkisson's unregistered Barbados cover bearing the AR mark (page 121 of August Journal), I note the Advice of Delivery/Payment card, C.5, can also be used to confirm payment of money orders. There is no indication that such M.O.'s must be sent Registered, so perhaps Ben's cover was thus employed. However I can find no mention of this in the Barbados Postal Rates, the only AR rate shown being for Registered items. Could some Barbados member check on this at the GPO?

# STAN REPORTS ON TEXANEX

by Stan Durnin

The venue of a national philatelic exhibition was again used as the 'excuse' for a number of BCPSG members to get together for an informal meeting and a lot of plain old 'stamping'. This time it was TEXANEX 71, San Antonio, Texas, AUG 26-29, 1971, during which the American Philatelic Society and Texas Philatelic Association held their annual conventions.

The 'Bewee clan' began assembling Thursday noon with the arrival of Tom Giraldi of Wheaton, Illinois and Fred Seifert of Albuquerque, New Mexico. They were greeted at the air terminal by Stan Durnin, who had arrived in San Antonio on the previous day after driving down from Clovis, New Mexico. The new arrivals checked in their motel, stopping at their rooms only long enough to drop off their luggage, then we hurried a half-block, in wilting heat with temperatures in the 90's, to La Villita Assembly Hall where the TEXANEX exhibition was taking place.



WARREN CRAIN PRESENTS FRED SEIFERT THE GOLD MEDAL WON IN THE NATIONAL PHILATELIC LITERATURE COMPETITION.



RICK RODGERS, TOM GIRALDI, NAOMA & GALE RAYMOND HELP EDITOR FRED SHOW OFF SCROLL PRESENTED HIM BY GROUP.

The building is circular in shape, and the exhibit frames were in radial rows with the dealers' tables along the walls ringing the displays. This arrangement helped when one wanted to locate a friend, for by making a small circle in the center, he could look down all the exhibit aisles and also get a good view of the dealers--an admirable layout.

Since there would be plenty time later to examine the exhibits, our first order of business was to check the bourse for Bewee goodies lest others cream the stocks of good material before we looked them over. One of the first stands we saw was that of our fellow member Henry Spelman of Massachusetts, while Ken Rice, another BCPSG member, from Florida had the stand next to Henry's. By the time we had checked on their stocks and those of a few other promising dealers, and acquired a few items, we were famished for food, so dragged ourselves away from the stamp tables to make our way to a nearby restaurant. There, we consumed bowls of pea soup, black bread and steins of dark beer, while making plans for the rest of the day.

Early that evening, Fred attended the APS reception, which turned out to be a very

informal affair. Its chief features were an open bar and scads of hors d'oeuvres, most of which displayed a Mexican accent. While this was taking place, Stan took Tom to the Casa Rio, a cozy open-air restaurant, beautifully situated on the banks of the San Antonio River. This waterway is splendidly landscaped with a myriad of tropical and semi-tropical plants and has walkways along its banks which provide a relaxing place to stroll in the heart of the city. This was Tom's first encounter with the piquant Mexican food of the Southwest, and it left him breathless!



SHOWN HERE ARE ALL OF THOSE AT OUR MEETING BUT THE PHOTOGRAPHER, STAN DURNIN. THE LEFT SHOT SHOWS (L TO R) TOM GIRALDI, CHARLES SAWYER, A BIT OF MATT RADNOFSKY, DAN WARREN, PAUL BONDOR, SAMUEL RAY, GIL PLASS AND FRED SEIFERT. THOSE SITTING ON THE OTHER SIDE OF THE TABLE CAN BEST BE SEEN IN THE RIGHT PHOTO, AND CONTINUING AROUND WE FIND DR. BEN RAMKISSOON, ALAN DOYLE, NORM DODGE, GALE RAYMOND AND RICK RODGERS.

Chief occupation of the next day was examining the exhibits, and these contained a number of very nice displays, albeit the only BWI consisted of Stan's Leewards QV, which was entered in the Champion of Champions competition by virtue of his taking the Grand Award at WESTPEX. There was also time for further hunting at the bourse tables, which was accomplished with a modicum of success. The main event for that evening was a Mexican Supper on the patio of La Villita Assembly Hall just outside the exhibit area. The three of us attended and washed down tacos, enchiladas, and tamales with steins of beer. There was a bit of excitement when a beer keg being tapped went wild and sprayed all around it with a layer of suds. Fortunately, all of us were just out of range of the shower of brew!

As the night started closing in, we received BCPSG reinforcements with the arrival of Gale Raymond and his wife Naoma, who had driven to San Antonio from Houston. It was a pleasant surprise to see that Ben Ramkissoon was with them. He had flown to Houston from California earlier in the week to attend a medical convention. They hardly took time to check in their rooms--rather they dropped off their baggage on the doorstep and headed for "BCPSG Headquarters", the room of Fred and Tom! There briefcases opened and out came jewels and gems of BWI philately. A friend of Gale from Houston, Bob Lowe, sat with us for a while and marvelled at the enthusiasm of the 'Bewee nuts', but admitted the same reaction when his favorite country, Spain, is the topic of discussion.

As the normal bedtime hour arrived, another BCPSG contingent from Houston arrived, and the session gained new vitality. Charles Sawyer came in with Rick Rodgers and his lovely wife, Susan. Susan is no stranger to the odd behavior of philatelists,



for she was brought up with the 'proper' guidance of her father, Gale Raymond! It goes without saying, that more brief cases appeared, including a vintage suitcase, crammed with Charles' treasures. If ears were ringing in Anguilla that night, the cause is obvious, for that island was certainly being talked about. Perhaps 99.9% of Anguilla's postal history was represented in that motel room. After Gale fell asleep tenderly clutching a THE ROAD, ANGUILLA TRD cover, the BCPSGers decided the time to adjourn had come, and practically crawled off to their respective rooms.

As if by synchronized inner alarms, we all met within minutes of one another about 8:30 the next morning in the breakfast room of the motel. From there we converged on the stamp exhibition where the morning and early afternoon were spent examining the exhibits, attending meetings and combing the bourse. Finally, as the time for our scheduled BCPSG Meeting approached, we all migrated to La Condesa Room, in the Hilton Palacio del Rio Hotel. In addition to those previously mentioned, Maj. Dan Warren, Silver Spring, MD; Gil Plass, Bryan, TX; Paul Bondor, Houston, TX; and Sam Ray, Chicago, IL joined us. Dan had more than one reason to come to TEXANEX, for he served as an Apprentice Judge for the show. Paul left his wife and children at the HemisFair playground so that he could be with us.

Also present were Norman Dodge of El Paso, TX, who had just applied for membership in the Group, and two Space Philately enthusiasts and friends of Gale and Fred--Dr. Matt Radnofsky and Alan Doyle, both of the NASA Space Center in Houston.

Formality being taboo at BCPSG sessions, parliamentary procedure was ignored. The meeting opened with a welcome of all to Texas, San Antonio and the BCPSG 'Regional Meeting' by Past President Gale Raymond. Secretary Stan Durnin then passed around a photograph of the new BCPSG Award Medal which will be introduced to philatelists in October at NOJEX. Discussion of the criteria for this award followed, with all agreeing that it must be kept as a prestige award. Final determination as to the conditions and limitations will be made at the NOJEX Meeting. Other BCPSG matters discussed included Slide Programs, Annual Dues, the BCP Journal, and initial words on a search for a member to take over the Editorship from Fred.

The announcement that the BRITISH CARIBBEAN PHILATELIC JOURNAL had been recognized as one of the top entries in the Fourth National Philatelic Literature Competition at TEXANEX--APS 71, and been awarded a Gold Medal was enthusiastically received.

Next Charles Sawyer took the floor to express the appreciation of the BCPSG to our Editor. From a beautifully prepared illuminated parchment scroll, he read a tribute to Fred for his having "unselfishly devoted untold time and effort as Editor." The tribute continued with further words of praise. Before Fred could regain his composure, Charles read from a second equally beautiful scroll, this one conveying the Group's appreciation to Fred's wife, Gladys, stating her "umpteen days, months and even years of UNSELFISH service, aiding and abetting the Colonel - whether she wanted to or not, stapling fingers as well as pages, and otherwise encouraging old what's-his-name" was duly appreciated.

Several of our members received awards for their philatelic entries at TEXANEX:

WARREN H. CRAIN of San Antonio took a Gold Award with an exhibit of Hawaii, and he was also presented the Texas Philatelic Association Award given for the best entry by a TPA member. The latter award consisted of a plaque and a beautiful Waterford crystal bowl--a donation of Mr. and Mrs. Warren H. Crain!

GILBERT PLASS was awarded a Silver for his in-depth study of Canal Zone 1904-1906.

While he was unable to attend the exhibition in person, QUINTUS FERNANDO entered a

display of Postal Stationery of the Orange Free State and Orange River Colony, and it took both a Bronze and the coveted Marcus White Award - a silver tray given for the best exhibit containing a major portion of postal stationery.

There being only one award in the Champion of Champions Class, STAN DURNIN's entry of Leeward Islands "tied for second", for which he received a plaque.

The above awards were presented at the Banquet on Saturday night, the affair being well attended by BCPSGers, and we all shared Fred's pride as he received his award of a Gold Medal plaque for the Journal. A lively discussion ensued during a dance which followed the banquet, as Tom Giraldi staunchly defended his definition as to just what constitutes postal history. At this time we also met F.W. DOOLITTLE Jr. of Baltimore, a recent new applicant for BCPSG membership, whose study of the U.S. Parcel Post issues had been entered in the Champion of Champions Class.

The ever-popular and hilarious APS Writers Unit 30 breakfast was attended by about eight of our members. This enterprising APS unit is recommended to all of you APS members who ever put a nib to paper.

As Sunday noon rolled around, it became time for all of us to head for home, and a highly-interesting, enjoyable and rewarding get-together had ended. Again, we had established that "It's great to belong to the BCPSG".

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#### PROGRAM FOR NOJEX BEING READIED----

Mark Swetland has sent us the tentative program for our Saturday afternoon meeting at NOJEX. The mails being what they are, this Journal will probably reach most of you long after the event has passed, but for the record at least, here's what Mark says:

The meeting will start at 3 P.M. in the Front Room of the Cranford Motor Lodge and after a few opening remarks by our President, there will be presentations by a few members on topics which all of us should find interesting.

JOHN F. AYRE	- Falkland Islands History and Postal Markings.
JOHN M. WILLEM	- Some Aspects of Montserrat Philately.
DR. J.C. ARNELL	- Packet Mail between Bermuda and the West Indies.
MAJ. D.C. WARREN	- Trinidad & Tobago Pre-adhesive markings and mail routes.

Thanks to Dan Walker, here is the schedule for Somerset Bus #15 from New York City to the Cranford Motor Lodge, the NOJEX venue. The bus leaves from Platform 74, on the Second Level of the New York Port Authority Building at the following times:

FRIDAY - 7:15 a.m., 7:45, 8:15, 8:45, 9:30, thence every hour on the half-hour.

SATURDAY - 7:45 a.m., 8:30, thence every hour on the half-hour.

SUNDAY - 9:30 a.m., thence every hour on the half-hour.

Return bus leaves Clark, several miles beyond Cranford at 4:15, 5:15, etc., daily. Tickets can be purchased at Windows 1, 2, 3, and 4, the fare being \$1.15, one way.

Dan suggests keeping close watch on your luggage on arriving at the Port Authority Building as phony "Porters" often disappear with bags.

# **THE BRITISH CARIBBEAN AT BUDAPEST '71**

by David Potter

I was lucky enough to visit the BUDAPEST '71 show in Hungary. It was a full-scale international, with three venues to accommodate the large number of exhibits. The competitive entries included BARBADOS 1852-1892 entered by Frank Deakin and a very interesting display of BERMUDA by Dr. Karl Havelka.

A real treat was provided by material from the Royal Collection. Shown were early TRINIDAD, and less well known, a number of artists' essays of the 1935-1940 period with those of most interest to BWI fans being:

ST. LUCIA: 1s Government House, adopted; 2s and 5s The Pitons, not adopted; 2s and 10s, adopted.

BERMUDA: Sketches of the 1936 and the additional 1938 pictorials.

JAMAICA: Sketches of the full set up to 5s.

BERMUDA: A sketch of the Perot 6d.

BAHAMAS: The 4d, 6d and 8d King George VI pictorials, but with another head.

ANTIGUA: King George VI ½d, 2d, 2½d and 5s.

ST. KITTS: King George VI 2½d, 6d and 2s 6d.

I believe that this is the first time these stamp-size artist essays have been put on public display.

De La Rue also had a number of frames in the official section. They had sent over a number of die proofs plus other choice philatelic material that normally is only available at the printers.

They had their submissions for a BAHAMAS 6d stamp, similar to the first KG6 stamp. They are described as airmail essays, with two rough designs and the final design, as submitted, in both recess and letterpress. Both were unsuccessful.

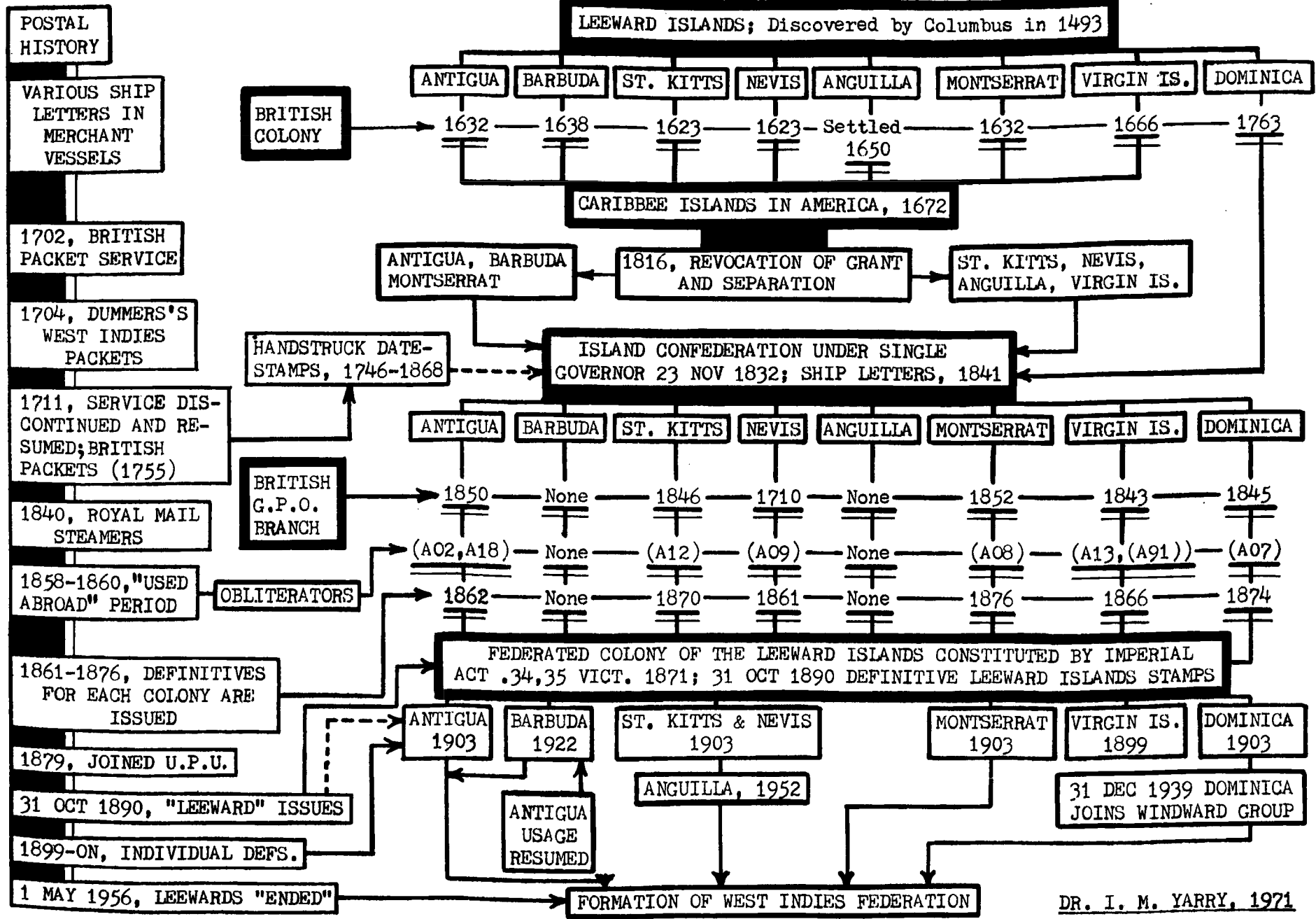
BARBADOS was represented by three Nelson issue die proofs; six rough sketches for KG6 pictorials; fine die proofs of the 1912, 1916-20 issues in various stages; and four die proofs each, of the Victory and Tercentenary issues.

Early BERMUDA were the ½d rejected essay of 16 SEP 1879; also proofs dated 29.1.80 (½d, 4d), 4.11.82 (3d), 5.12.84 (2½d), and later BERMUDA included the Tercentenary commemorative, the Registration Envelope embossed die proofs -- one with no crown, the Dry Dock vignette, and the Key Plate proofs.

Die proofs of British Guiana and British Honduras were also shown. Quite possibly I missed other interesting items, for I had but one day to cover about seven miles of frames and attend the opening day reception!

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On the next page is a chart showing development of the Posts in the Leeward Island Group. Dr. Irwin Yarry made it up, and Chuck Cwiakala put it in final form.



POSTAL HISTORY

VARIOUS SHIP LETTERS IN MERCHANT VESSELS

1702, BRITISH PACKET SERVICE

1704, DUMMERS'S WEST INDIES PACKETS

1711, SERVICE DISCONTINUED AND RESUMED; BRITISH PACKETS (1755)

1840, ROYAL MAIL STEAMERS

1858-1860, "USED ABROAD" PERIOD

1861-1876, DEFINITIVES FOR EACH COLONY ARE ISSUED

1879, JOINED U.P.U.

31 OCT 1890, "LEEWARD" ISSUES

1899-ON, INDIVIDUAL DEFS.

1 MAY 1956, LEEWARDS "ENDED"

BRITISH COLONY

HANDSTRUCK DATE-STAMPS, 1746-1868

BRITISH G.P.O. BRANCH

OBLITERATORS

LEEWARD ISLANDS; Discovered by Columbus in 1493

CARIBBEE ISLANDS IN AMERICA, 1672

1816, REVOCATION OF GRANT AND SEPARATION

ISLAND CONFEDERATION UNDER SINGLE GOVERNOR 23 NOV 1832; SHIP LETTERS, 1841

FEDERATED COLONY OF THE LEEWARD ISLANDS CONSTITUTED BY IMPERIAL ACT .34, 35 VICT. 1871; 31 OCT 1890 DEFINITIVE LEEWARD ISLANDS STAMPS

FORMATION OF WEST INDIES FEDERATION

DR. I. M. YARRY, 1971

# **SOME ANTIGUA AND BAHAMAS VARIETIES**

by Eric H. Heyer

Some of our members indicate they would like to see more articles on stamps in our Journal. Our Editor agrees that the emphasis has been on postal history and postmarks, but points out that most of the articles sent him for publication deal with these latter two aspects of philately. It appears obvious that it is up to us to send him more articles on stamps if we want him to achieve a better balance in the Journal. With this thought in mind, I have been collecting from various sources a number of interesting facts regarding modern stamp varieties.

## ANTIGUA

The Antigua Q.E. II definitives of 1966 were printed on an unglazed paper, and the stamps were perforated 11½ x 11 (SG 180-195). There were several new printings of these stamps, except for the 6¢ value, with the same paper and perforation, and no varieties have been recorded from these reprintings. Then on 24 June 1969, the ½¢ to 10¢ inclusive were released from a new printing with perforation changed to 13½ but on the original unglazed paper. The finer perforation was used at the request of the Antigua Government.

The new perforation was found to be much more satisfactory than the old one, and a further order for stamps was sent to the printers to be done with this finer separation. This printing appeared on 30 September 1969, and consisted of the 1¢, 2¢, 5¢, 10¢ to 50¢, and \$1 to \$5, in other words, all but the ½¢, 3¢, 4¢, 6¢, and 75¢. Completely unknown to the Antigua Government until after the fact, according to G. N. Holmes, a new glazed or shiny "woodfree" paper had been used.

One last printing of this issue was released on 6 April 1970 of the 4¢ and 5¢, and both were on glazed paper and perf 13½. This was the initial appearance of the 4¢ on the new paper. The 5¢ was the same as that of the September 1969 printing. We learn from Gil Holmes that the 4¢ was sold out in Antigua after being on sale only a couple of months.

It has also been reported that the 30 July 1970 reprinting of the Antigua coils is on the new paper, but Gil says that while he keeps trying the coil vending machine at the G.P.O. in St. John's, he can't see any difference in the stamps.

The new glazed paper is a very white woodfree type, and an improved P.V.A. gum has been used on it that is also very white when compared to that previously used.

## BAHAMAS

It is always difficult to get any exact information on Bahamas stamps, as they are distributed to the philatelic trade by the Inter-Governmental Philatelic Corp. who seem to be unaware of new printings, and whose press releases are not renowned for completeness or accuracy. However, printing orders for Bahamas stamps are handled by the Crown Agents, and some information is available from them.

There were five reprintings of the 25 May 1967 Bahamas decimal definitives (SG 295 through 309). While each reprinting covered only a few denominations, each value was reprinted at least once. There was serious flood damage in August 1968 at the printer's plant, and all vignette plates for this issue as well as the frame plate for the 3¢ value were damaged. New plates (Plate 2) were made. While we have not heard of any varieties resulting from the new plates, this would be interesting to study. Has any Bahamas specialist anything to report in this regard?

Early in 1970, some of the Bahamas 1967 definitives from the later printings began to be found on the new white woodfree paper. One of the first to notice these was the British dealer, O.J. Urch, of Urch, Harris & Co. Ltd. The first value to show up was the 1¢ value, and it was promptly accorded separate catalogue status by the Commonwealth and Stanley Gibbons catalogues. During the remainder of 1970 more of the values were placed on sale in the Bahamas, in each case being first noted when they showed up on commercial covers.

Mr. Urch began to suspect that all values of this issue might have been printed on this new woodfree paper. Correspondence with Nassau proved of little help, and it was also ascertained that the New York agent had no supplies of the reprints. The only solution seemed to be a trip to Nassau, and having planned to visit some West Indies islands later, Mr. Urch moved this trip up a bit, and arrived in Nassau the last day the definitives would be on sale, 26 April 1971. There he found that all values of the woodfree paper varieties were on counter sale, except for the 4 & 12 cents and the \$1, \$2, & \$3. He learned, however, that these latter five varieties were also available to anyone who cared to ask for them. HE ASKED! Eddie Adelson tells us that John V. Saunders, known to all who joined in the BCPSG 'invasion' of Nassau in 1969, had to make a trip to the docks to get the necessary sheets of the five values from previously unopened crates.

It appears that this was the only sale of these five denominations, and Urch gives the quantities that he purchased as: 4¢ - 1600; 12¢ - 1520; \$1 - 1500; \$2 - 1220; and \$3 - 1220. Sets were initially placed on sale by Urch, Harris & Co. at £17.50 but, according to Werner Zehetner, their August 1971 *Stamp Digest* gave their price as £25 for the complete set.

Morris Ludington, who has been looking over large quantities of Bahamas commercial covers in preparation for his new Bahamas book, reports quite a few bear the wood-free stamps, mostly the 3 cents, but with a sprinkling of other values, so perhaps used copies will not turn out to be as rare as some dealers claim. However, there can be no doubt that the 4¢, 12¢, \$1, \$2 and \$3 will be somewhat rare, unless more copies managed to escape the incinerator.

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#### BRITISH HONDURAS COLLEGE ISSUES COVER----

Wesley College in Belize City, British Honduras, started its 90th Academic Year on 13th September 1971, and commemorated the anniversary by issuing a cover bearing a printed cachet. The covers were posted at Belize City on that date, and through a mixup in the Post Office were postmarked with a CDS that had been retired 6½ years ago, the Birmingham thin arc type (B3), reading BELIZE rather than BELIZE CITY.

Our member in B.H., REV. TREVOR S. BATES, appreciating that our members might like to have some of these covers, has obtained a small supply, and for a donation of a dollar to the Wesley College will send one to the donor. Anyone who has ever been in an undeveloped country such as British Honduras will appreciate the good work a school such as Wesley College performs. Why not give them a helping hand by mailing a dollar to Trevor at P.O. BOX 212, BELIZE CITY, BRITISH HONDURAS, C.A.

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SECRETARY DURNIN SAYS THAT THUS FAR THE RETURN OF BALLOTS FOR TRUSTEE ELECTION HAS BEEN A MERE TRICKLE. IF YOU HAVEN'T VOTED DO SO NOW AND KEEP STAN HAPPY. IN CASE YOU MISSED THE BALLOT IT WILL BE FOUND ON THE LAST PAGE OF THE NOJEX AUCTION LIST.

# NEW ISSUES

## ANGUILLA

30 AUG 71 BATTLES OF THE WEST INDIES. Five stamps in setenant strips to comprise the complete battle panorama: 10¢ - HMS Duke vs. Magnanime and Aimable; 15¢ - HMS Agamemnon vs Glorieux; 25¢ - HMS Formidable and HMS Namur vs. Ville de Paris; 40¢ - HMS Canada; 50¢ - HMS St. Albans. Offset printed by Format International from John Lister Ltd. designs.

## ANTIGUA

12 JUL 71 MILITARY UNIFORMS 1971. Three of the five values are shown below. See August Journal, page 123, for details.



4 OCT 71 CHRISTMAS 1971. Four stamps: 3 & 35 cents-detail from Madonna & Child by Veronese; 5 & 50 cents-detail from Adoration of the Shepards also by Veronese. Border designs by Miss J. Toombs. Lithographed by Questa on Block CA watermarked paper in sheets of 25 stamps.

## BAHAMAS

21 SEP 71 NEW DEFINITIVE VALUES. Because of changes in postal rates, three of the current definitives have been reissued with new values. The 4¢ Turtle has become 6¢; 12¢ Hibiscus is now 7¢; while 22¢ Royal Poinciana is now 18¢. Stamps are printed by Format International in sheets of 100.

71 CHRISTMAS 1971. 3¢ - Christmas design; 11¢ - Peace on Earth and doves; 15¢ - Christmas wreath surrounding the old Bahamas coat of arms and two sailing ships; 18¢ - Typical seascape of Bahamas and Christmas star. A souvenir sheet containing all four values will also be issued.

## BARBADOS

17 AUG 71 TOURISM. Set of five stamps: 1¢ - Sailcraft; 5¢ - Tennis; 12¢ - Horse riding; 25¢ - Waterskiing; 50¢ - Scuba Diving. Designed by Harrison & Sons Ltd. and lithographed by same firm in sheets of 25 stamps on Block CA watermarked paper.

28 SEP 71 SAMUEL JACKMAN PRESCOD CENTENARY. Set consists of two stamps, 3 and 35 cents in common design showing a portrait of Prescod. Lithographed by Questa on Block CA watermarked paper, from designs by Waddington Studio Artist, in sets of 25 stamps.

## BERMUDA

1 NOV 71 GOLFING AT ITS BEST ISSUE. A set of four stamps depicting Bermuda golf courses: 4¢ - Ocean View; 15¢ - Port Royal; 18¢ - Castle Harbour; and 24¢ - Belmont. Lithographed by Thos. De La Rue & Co. Ltd. in sheets of 25 stamps on Block CA watermarked paper.

BRITISH HONDURAS

23 SEP 71 BRIDGES OF THE WORLD. ½, 5, 26 and 50 cents depicting various bridges. Designed by Waddington Studio Artist, and lithographed in sheets of 25, on Block CA watermarked paper, by John Waddington of Kirkstall Ltd.

BRITISH VIRGIN ISLANDS

13 DEC 71 25TH ANNIVERSARY OF UNICEF. 5, 10, 15 and 30 cents.

CAYMAN ISLANDS

27 SEP 71 CHRISTMAS 1971. Six stamps in three designs: ¼ and 12¢ - Adoration of the Magi; 1 and 15¢ - The Nativity; 5 and 20¢ - Adoration of the Magi-- design taken from a different painting than that of the ¼ and 12¢. The stamps were designed by Miss J. Toombs and lithographed in sheets of 25 on Block CA watermarked paper by Questa. There will also be a souvenir sheet containing one of each value.  
72 NEW DEFINITIVES. No details announced.

DOMINICA

AUG 71 BOY SCOUT JAMBOREE ISSUE. 20¢, 24¢, 30¢, & \$1 with a common background of a Japanese landscape showing Mt. Juji, a tori and tents. A scout of a different country appears on each stamp, the set being issued for the 13th Boy Scout World Jamboree in Japan. Lithographed by Format in sets of 50 on unwatermarked paper. There is also a souvenir sheet.

GRENADA

AUG 71 BOY SCOUT JAMBOREE ISSUE. 5, 35, 50 and 75 cents depicting scouts from several countries. Lithographed on unwatermarked paper.  
71 NEW DEFINITIVE VALUE. A 75¢ "Yachting Stamp" has been issued, but date of release and production details are not given in the press release.  
AUG 71 APOLLO 15 ISSUE. 1, 2, 3, 10, 25 cents and \$1, and a souvenir sheet of 50 cents denomination having the design of the \$1 stamp. Stamps show a number of events connected with Apollos 13, 14, and 15. Designed by R. Granger Barrett and lithographed by Questa  
SEP 71 NAPOLEON ANNIVERSARY ISSUE. Four stamps 5¢, 15¢, 35¢ and \$2, depicting famous paintings of Napoleon. Also a souvenir sheet of the 35¢. These stamps were designed by G.L. Vasarhelyi and lithographed by Questa.



GUYANA

17 SEP 71 NEW DEFINITIVES PART I - FLOWERS OF GUYANA. 2¢, 3¢, 5¢ and 6¢ as shown above. These replace similar values of the 1968 set. The designs are by Victor Whiteley, and stamps are printed by Thos. De La Rue & Co., on Lotus Blossom Bud watermarked paper in sets of 25 stamps.

JAMAICA

30 OCT 71 TRICENTENARY OF THE ESTABLISHMENT OF THE POST OFFICE. Six values: 3¢ - A Dummer Packet Letter; 5¢ - Pre-stamp Inland Letter; 8¢ - The Kingston Post Office seen in about 1820; 10¢ - A modern T.R.D.; 20¢ - A cover of



1859 with British Stamps used in Jamaica; 50¢ - One Shilling stamp with frame inverted (1919). Designs by Miss J. Toombs. Lithographed on the Jamaica Pineapple watermarked paper by John Waddington, in sheets of 25 stamps.



MONTSERRAT

16 SEP 71 CHRISTMAS 1971. 5 & 20¢ - The Nativity with Saints (Detail) by Romanino; 15¢ & \$1 - Choir of Angels by Simon Marmion. Designed by G. Drummond, and lithographed by Questa on Block CA watermarked paper, in sheets of 25 stamps.

ST. LUCIA

15 OCT 71 CHRISTMAS 1971. 5, 10, 35 and 40 cents.

ST. VINCENT

6 OCT 71 CHRISTMAS 1971. 5¢ & 25¢ - The Madonna Appearing to St. Anthony; 10¢ & \$1 - Detail from The Holy Family Seated with two Angels. Border design by J.E. Cooter. Lithographed by Questa on Block CA paper in sets of 25 stamps.

TRINIDAD & TOBAGO

9 AUG 71 WILD LIFE. 3¢ - Brocket Deer; 5¢ - Quenk; 6¢ - Lappe; 30¢ - Agouti and 40¢ - Ocelot. Designed by Austrian State Printers. Printed by Questa.  
31 AUG 71 9TH ANNIVERSARY OF INDEPENDENCE. 5¢ - Portrait of the late Captain A. A. Cipriani; 30¢ - The Chaconia Medal.  
71 CHRISTMAS 1971.

TURKS & CAICOS

27 JUL 71 PIRATE ISSUE. Release date changed from 17 JUL 71.

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ED FLADUNG SENDS OUT SOS FOR JAMAICA ENVELOPE DATA----

In Tom Foster's listing of Jamaica Registered Envelopes, he includes several which are of the G size, or 156 x 96 mm. These he designates types RE8, RE13, RE16, and RE19. In editing the Higgins & Gage Postal Stationery Catalogue, Ed Fladung wrote to or talked with a number of Jamaica collectors known to have good collections of Jamaica postal stationery. None reported any G Size Jamaica Registered Envelopes. Ed appreciates that there are probably some errors and omissions in the H & G book and is trying hard to correct this, but needs our help. He would like to know if ANYONE has any G Sizes, and if so are they used or unused. If you have any please contact EDWARD G. FLADUNG, 23 N. SANTA ANITA, PASADENA, CA 91107, USA.

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BRITISH VIRGIN ISLANDS WORKBOOK "LOST"----

Many of you will recall that some years back Gale Raymond circulated a copybook to known BVI collectors in the U.S. and U.K. After being lost for a bit while it was making its first round, it was recovered and finally got back to Gale, loaded with BVI data on stamps, forgeries, rates, postal markings and postal history. He made Xerox copies of it for the BCPSG and BWISC libraries, and a third copy was sent on its way in 1965 around the original circuit, to enable those who had supplied data and inquiries to see the sum total of their efforts. Additionally, it was hoped a few more bits of information might be added.

Alas, this too has bogged down somewhere, and there is an urgent need for it to be unearthed. Please double check your files to see if it might not have accidentally gotten tucked away, and if you discover it, rush it back to: GALE J. RAYMOND, P.O. BOX 35666, HOUSTON, TX 77035, U.S.A. The BCPSG intends to put this into handbook form for earliest possible publication, as soon as the notebook gets back to Gale.

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## **BITS & PIECES from HERE & THERE**

ANGUILLA -- In the September issue of the *Philatelic Magazine*, a columnist "Pluto" opines that the next St. Kitts definitives will read St. Kitts-Nevis, dropping the name Anguilla from the inscription. He also forecasts printing of new definitives for Anguilla, with the Crown Agents handling printing arrangements as well as sale of the stamps to dealers. There is no intimation as to when this might happen.

ANTIGUA -- Gil Holmes explains the opening date of the sub-post office at Nelson's Dockyard as follows; "...November 14, Prince Charles' Birthday, was always celebrated here as 'Dockyard Day' (was replaced by 'State Day', November 1st, in 1966) and was a public holiday. In 1961 Dockyard Day was extra special, as they had the official re-opening ceremonies of the Dockyard after restoration. Antigua issued two stamps for the occasion and these were on sale at a special sub-p.o. set up in the Dockyard itself. The canceler used to process all mail posted in the Dockyard that day was the new Nelson's Dockyard Sub-P.O. handstamp. The next day the sub-p.o. moved about 100 yards to the main entrance where it has been ever since." He also enclosed a print of a cover with a Nelson's Dockyard 14 NOV 61 strike. As it is not an FDC of the Dockyard set, it shows that the sub-p.o. was providing normal mail service, as well as handling FDC's on that date.

Gil has also replied to George Bowman's query (June 1971 Journal, p. 71) as to the locations of St. Philips Church and its Rectory. He confirms the church as being that shown on the map to the west of Montpelier, and says that the Rectory is just behind the Church. Gil adds "It has a magnificent view over Willoughby Bay and is one of the oldest surviving buildings on Antigua, and is much sought after by the local clergy. The new rector incidentally is being installed next month (August), Father Eardley. Nowadays the village is usually called St. Philips and Montpelier is reserved for the estate. However, there is nothing hard and fast about this."

BAHAMAS -- The "STAMPS ... NASSAU/BAHAMAS" series of handstamps have now been seen with numbers 3, 5 and 7 by Morris Ludington. He also sends us the first report of R.L.E. stamps for Nassau, having seen numbers 7 and 8. There have been no recent reports of use of the Freeport R.L.E. stamps. Several registered covers emanating from there in July bore the STAMPS 1 and STAMPS 2 handstamps. Morris wonders if a reduction in the number of personnel at the Freeport Post Office has resulted from the business slump on Grand Bahama.

We have a strike of the Nassau machine cancel dated 27 JUL 1971, which has the CDS and seven short horizontal lines, at the left and the wavy line obliterator at the right, reversing the normal setup for this machine. Perhaps non-availability of a slogan made this layout more desirable, but since the hub is not designed for such use, the CDS is somewhat further to the left than normal. This particular strike has the time and date lines inverted.

Northeast Airlines was to inaugurate air service between Boston, New York and West End, Bahamas, on or after 10 OCT 1971, with First Flight covers being carried.

As anticipated, the HARBOUR ISLAND TRD has now been replaced (by July 1971) with a new 30 mm CDS, Type 8. It is illustrated below.

BARBADOS -- According to Ben Ramkisson, the 1¢, 12¢ and 50¢ values of the Tourism issue, released on 17th August 1971, have been found with inverted watermark.

BERMUDA -- Inspired by Lynn Wallace's article on Bermuda Postage Meters, which was published in our June 1971 Journal, Tom Olson dug through his accumulation to find a PB 14, used by H. A. & E. Smith Ltd., Hamilton. The strike is dated 21 VI 1969, and is in red ink. It has a slogan at the left: WHERE SHOPPING IS A REWARDING ADVENTURE. The value is 2/2, and it was used on an envelope sending Tom a tie which he had ordered from Smith's. This is another example of use of a Bermuda meter on International Mail. Has the P.O. regulation prohibiting such use been rescinded?



BRITISH HONDURAS -- Chuck Cwiakala reports a cover from STANN CREEK TOWN, 4 AUG 71 bearing a handstamped slogan in dull violet: REMEMBER/NATIONAL AGRICULTURAL SHOW/13TH AND 14TH NOVEMBER.

While not postage stamps, Red Cross labels of the British Caribbean countries have always been of interest to many philatelists. Chuck Cwiakala has come up with one from British Honduras, the first we have heard of from there. It is shown above. Does anyone have any further information on this item?

Proof that British Honduras does have a postal need for its high value stamps, has come from Gus McVicker. He sent us a Xerox of a piece from B.H. franked with nine \$5 definitives, one \$2, and a few lower values for a total of \$47.95 B.H., used to send a packet from a Life Insurance Agent to his Home Office in Nassau.

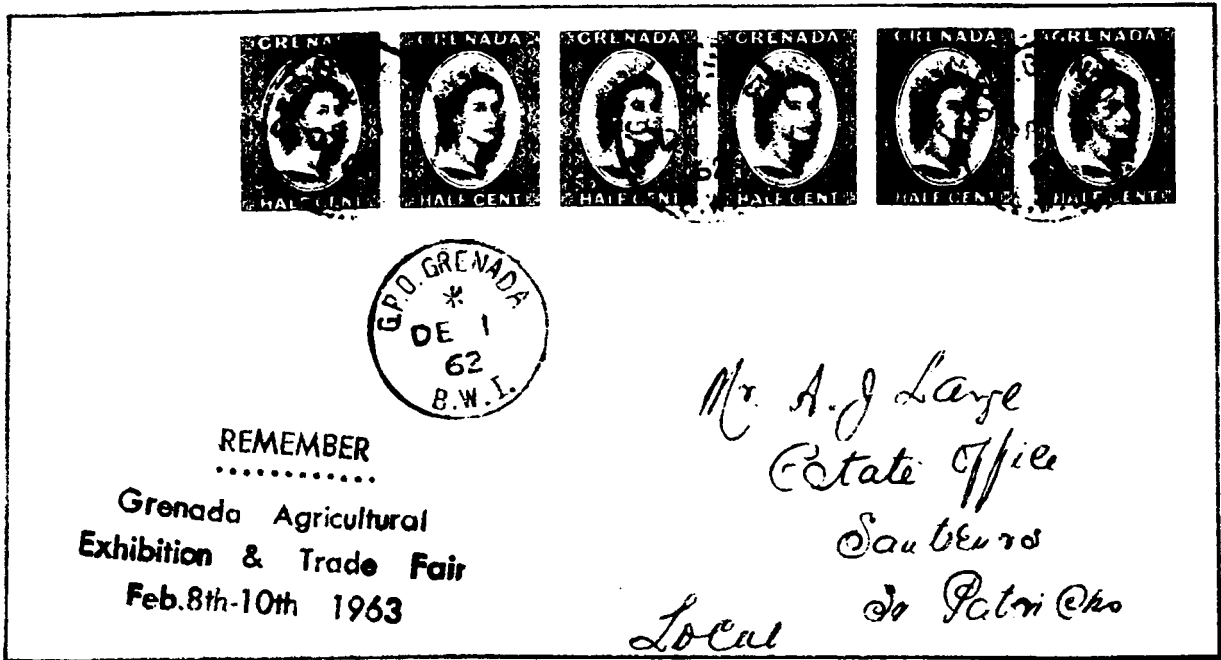
BRITISH VIRGIN ISLANDS -- That CARIBBEAN TREASURE CHEST slogan we mentioned in the last Journal turns out to be an old one that we somehow missed. Gus McVicker says he has a number of strikes of it, the earliest being 3 MAR 1967. Checking through Gale Raymond's BVI notebook, we find a note that Norm Thetford has a strike for 20 DEC 1960, showing that the slogan has been used off and on for nearly 11 years.

GRENADA -- Shown above is a Belgian Relief stamp issued by Grenada in 1916, having a value of "ONE FRACTION" or one farthing. It is printed in red on buff paper and rough perf. 11½. What appear to be perforations on the illustration, are in fact, part of the printed design, the actual perfs. being about 2 to 2½ mm further out.

In late 1962 and early 1963, Grenada employed a handstamped slogan (at Sauteurs?). It reads REMEMBER/Grenada Agricultural/Exhibition & Trade Fair/Feb. 8th-10th 1963, strikes being in black ink. Your Editor has the cover shown on the following page

which went from the G.P.O. at St. Georges to Sauteurs, while Tony Shepherd has one sent locally at Sauteurs, JA 15 63, where the slogan appears to be boxed, possibly an impression of the base of the stamp due to a heavy-handed strike.

JAMAICA -- "Kirk" Kirkland finds that mail sent him on Aruba sometimes makes it to there by devious routings. A recent post card from Jamaica acquired a postmark of Toronto, Canada, along the way!



ST. KITTS -- Word has just reached us that the SANDY POINT Post Office, closed for nearly four years after being destroyed by fire on 14 SEP 1967, has reopened. The evidence of its revival is a letter from there received by Charles Ricksecker that bears a new CDS of the double-ring Statehood type, reading SANDY POINT, St. Kitts. The date is SEP 71, with the day not legible, and Charles received the letter 10th SEP 71. He surmises that a temporary P.O. has been set up in the Police Station, and is checking on this. The destroyed building has not been rebuilt.

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**OUR SECRETARY REPORTS:**

New Members:

BATES, REV. TREVOR S.  
EVANS, LEONARD A.  
ROBERTS, JOHN

BISHOP, CHARLES W.  
FRANKS, LAWRENCE J.  
WARREN, RICHARD S.

COTTMAN, RONALD J., JR  
RENSHAW, E.B.

New Applicants:

CATER, CLINTON, Chalet-de-Bolliettaz, Fontanivent, 1817, Brent, Vaud, Switzerland. Retired Electrical-Mechanical Engineer. West Indies to 1955, Switzerland, France, Great Britain, South Africa, Australia. By C.E. Cwiakala

CHARA, THOMAS J., P.O. Box 3124, Talcottville, CT 06066. Salesman & Stamp Dealer. Entire Caribbean Area and Latin America. By S.C. Durnin

DODGE, NORMAN M., 405 E. Hague, El Paso, TX 79902. Federal Civil Service. Used British, including West Indies. By S.C. Durnin

DOOLITTLE, FRED W., JR., 2 N. Charles Street, Baltimore, MD 21201. Railroad Attorney. Tobago, U.S. Parcel Post, Railroad Topicals, Color on Stamps. By S.C. Durnin  
 MAZER, LYDIA JOSEPHINE, P.O. Box 5003, San Mateo, CA 94401. Bookkeeper/Computer Operator. British America and other interests. By A.N. Johnson  
 NOUSS, HENRY O., P.O. Box 2754, Pompano Beach, FL 33062. Retired. Precancels (foreign & U.S.), Canada, Jamaica, Ireland, Ascension, BWI, Topicals. By A.N. Johnson  
 POLLOCK, EUGENE L., 211 East 53rd Street, New York, NY 10022. Publisher. British West Indies, Great Britain. By S.C. Durnin

Resignations:

HAYES, CDR. JANE L.; NORRIS, LT.COL. F.S.J. and SLINGSBY, JOHN, all in good standing.

Reinstatement:

FIELD, JOHN F., has recalled his resignation and is restored to the membership rolls.

Change of Address:

BAILEY, JOHN N., 7 Callerton Court, Darras Hall, Ponteland, Northumberland, England.  
 BAYLEY, COLIN H., 425 Hinton Avenue, Ottawa, Ontario, Canada, K1Y 1B2  
 DREW, THOMAS D., P.O. Box 722, Fort Frances, Ontario, Canada.  
 HIGGINS, RICHARD D., R.R.2, Box 354-6, Elkhart, IN 46514.  
 JENNINGS, EDGAR P., 7749 North Kendall Drive, Apt. D 330, Miami, FL 33156.  
 MASON, LEN W., 3 Pemberton Court, Portelet Road, London E.1, England.  
 RADFORD, REYNOLD, 53 Woodcrest Walk, Reigate, Surrey, RH2 0JW, England.  
 WALKER, W. DANFORTH, 123 West 74th Street, Apt. 8A, New York, NY 10023.  
 WARREN, MAJ. DANIEL C., 1623 Brisbane Street, Silver Spring, MD 20902.  
 WILSON, LCDR. MICHAEL R., 18 Seafield Park Road, Hill Head, Fareham, Hants., England.  
 WILSON, SAMUEL L., 100 Paradise Harbour Blvd., Apt. 102, North Palm Beach, FL 33404.



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PERSONAL MENTION----

Late summer and autumn holidays have seen some of our members visiting in various other countries. ED and DOROTHY ADELSON chose Central and South America, and had a wonderful time in Panama and Colombia. They liked Bogota so much that they are already talking of a return visit.

DON and MRS. WELSH selected Grenada for this year's Caribbean vacation, and spent seventeen days on the Spice Island, where they stopped at the Riviera Hotel. Don highly recommends that hostelry, and says "the rum's as good as ever."

On the European scene, MIKE and PEGGY SHEPPARD soaked up the sun and enjoyed good Italian food at Porto Azzurro on the Island of Elba. No stamp shops there, just a great place to relax and build up energy for the coming winter!

REYNOLD and MRS. RADFORD also wanted some sun, and they headed south to a Spanish island in the Mediterranean, Ibiza. Just prior to leaving England for there, our touristas reported that they had already started to unwind.

As we type these lines, LCDR. MIKE WILSON should be returning to England from his tour of duty at Hong Kong, aboard *H.M.S. Tamar*. He didn't indicate what new duty he was being assigned, but we note that his new address at Fareham, Hampshire, is in the Portsmouth area, a likely place for an R.N. man to be put to work.

FRED and GLADYS SEIFERT (That's us!) also did a little unwinding by taking a week

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**BAHAMAS STAMPS**

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off to visit a few neighboring states. In Colorado we especially enjoyed Vail, a ski resort high in the mountains, resembling a great many places we have seen in Switzerland and the Austrian Tyrol.

GALE RAYMOND had to cancel that journey to Scandinavia after the medicos advised that his injured knee required more time to get well. However, Gale vows that he will not let it keep him down for long, and says he will see us at NOJEX.

If you hear people referring to DAN WARREN as "the Judge", don't think he has deserted the medical profession. It's just that he has been spending much off-duty time at philatelic shows, serving on their juries. We know of four shows he judged this year.

TONY SHEPHERD writes that AL BRANSTON will be heading north to Yorkshire in November, to attend a session of the Roses Caribbean Philatelic Society and display some of his Bahamas collection. Tony also advises us: "I have written GRAHAM HOEY about having a joint meeting at the Scottish Congress."

The AUG 14th issue of *Stamp Collecting* has an interesting article by BERT LATHAM. It relates the story of a letter from Montego Bay, Jamaica, to Edinburgh in 1818.

JAMES HOPPE displayed some of his nice QE2 Bahamas material at the Redhill Exhibition this month, featuring twelve pages of mint and used definitives.

An enjoyable visit to Scotland constituted the August holiday of GILBERT JONES. He is all for annual get-togethers of BCPSG members in the U.K. Sounds good to us and we suggest the Scottish Congress next April.

The KIRKLANDS report they are about to end their tour of duty on Aruba. They expect to leave and return to Texas in December.

Speaking of Aruba reminds us to say thanks to JOHN OLTHOF for more interesting FDC's. The Luis Brion stamp issued on 27th SEP by the Netherlands Antilles, has an extremely attractive design.

AUGUSTIN CANTENS also rates our thanks for a cover which the Cuban Philatelic Club of Miami, Florida issued to celebrate Miami's 75th Anniversary.

BACK ISSUES

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AND AS WE GO TO PRESS:

There was mention in the June Journal of a use of the Barbados OFFICIAL PAID Type B 3 Birmingham CDS as an adhesive canceller on 24 MR 71. We hear from REYNOLD RADFORD of a number of similar covers with dates that range from 30 JA 69 to 7 SP 70. Reyn also notes this mark cancelling Postage Dues on 19 AP 71 and some other illegible date. He has several covers where this CDS has been properly employed in its Official capacity with dates from 15 MR 69 to 26 MR 71.

RONNIE WONG asks that we inform members of our Group that the Jamaica P.S. prepared a Souvenir Bulletin for the Exhibition which celebrates the Jamaica P.O.'s Tercentenary at the Institute of Jamaica this month.

The Bulletin will contain articles on various Jamaica Postal History subjects and a copy can be had by sending payment of J50¢ plus postage to the J.P.S. at P.O. Box 165 Kingston, Jamaica, W.I.

After his retirement, FRANK SAUNDERS hoped that he would be able to move to somewhere in or around the Southampton area. He and his wife spent several months in search of a house to buy, but found none, so for the present - at least until next Spring, they will remain in Hartlepool. Frank hopes to resurrect the KG6 Collectors Society about next January, and has some good ideas concerning ways of improving the publications and services of the Society.

Can any member give an authoritative reply to a query from CHARLES RICKSECKER regarding the meaning of the "T" in T.W.I. which is found on some postmarks of both Jamaica and St. Vincent? We have seen suggestions that it meant "The" and "Territory". The T.W.I. seems to have originated during the time the West Indies Federation was alive, which may be of some significance.

Visiting Barbuda a short time ago, CHARLES RICKSECKER stopped at the S.P.O. there and asked for some Barbuda postage stamps. He was informed that the only stamps they had were the Antigua definitives. Requests for Barbuda postage stamps were being directed to the GPO at St. John's. This does prove that the sole purpose of Barbuda's stamps, since they aren't being used there, is the exploitation of philatelists.

# BOOKS . . . .

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