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EDITOR: COL. FRED F. SEIFERT, 3106 FLORIDA STREET NE, ALBUQUERQUE, NM 87110, U.S.A.



POSTAL AFFAIRS ON BEQUIA IN THE ST. VINCENT GRENADINES ARE CONDUCTED IN THE VERY ATTRACTIVE POLICE STATION AT PORT ELIZABETH. *Photograph by Ned Doak*

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THE BRITISH CARIBBEAN PHILATELIC JOURNAL

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**EDITORIAL ELUCIDATIONS**

PRESIDENT  
Dr. John C. Arnell

VICE PRESIDENT  
William G. Cornell

SECRETARY  
Stanley C. Durnin  
P.O. Box 532  
Albany, OR 97321

TREASURER  
Dr. R.A. Ramkissoon  
25342 Perch Drive  
Dana Point, CA 92629

ASST. TREASURER &  
U.K. REPRESENTATIVE  
Alfred J. Branston  
11 Patching Hall Lane  
Chelmsford, Essex  
ENGLAND CM1 4DH

PUBLIC RELATIONS  
Charles E. Cwiakala

MEMBERSHIP CHAIRMAN  
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2610 Virginia St.  
Baytown, TX 77520

ADVERTISING  
Major Daniel C. Warren  
1623 Brisbane Street  
Silver Spring, MD 20902

LIBRARIAN  
Robert P. Lovett  
R.D. #1  
Newtown, PA 18940

The office of Treasurer of our BCPSG involves a great deal of work and little glory. If we were to achieve that Utopia where all members paid their dues on time without the requirement for additional prompting, our Treasurer would still have to send an acknowledgement to each of our more than 400 members. Unfortunately, we are not even close to that state of perfection, so much more correspondence is required. However, there is much other work involved in handling the accounts, and one who serves the Group as Treasurer spends many of his evenings and weekends performing the duties of his office.

Our Group has been fortunate in enjoying the services of MARK SWETLAND as Treasurer for the last five years and he has indeed served us well. Under his stewardship, our Treasury has maintained a surplus despite a continuing increase in expenses. In addition to much of his time and proficient talents, Mark has provided financial aid, both directly and indirectly. Mark is one of that small number who have purchased life memberships in the Group. As Treasurer, he was entitled to be reimbursed for all of his direct expenses, such as postage and stationery, but in studying his annual reports we fail to find evidence that he charged more than a fraction of such expenses to the Group.

Mark's employment is now making increased demands for his time, and he has found it necessary to decline to serve another term as Treasurer. His replacement has been selected by the Trustees, and Mark is now in the process of transferring his accounts and files to DR. REUBEN A. RAMKISSOON. Mark will continue his service to the Group as a Trustee, and we are sure he will be taking an active role in our BCPSG activities. As he leaves office as Treasurer, we thank him for the much help and encouragement he has given us. Well done!

Note Stan Durnin's new address at left, and change it on Membership Forms you have on hand.

*Fred*

# British Caribbean Forwarding Agents

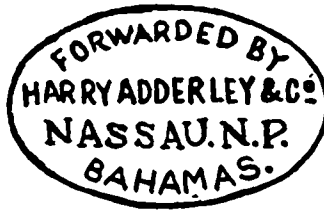
by Charles E. Cwiakala

Previous to the formation of the Universal Postal Union in 1874, forwarding of mail to other countries by national postal systems was a most uncertain affair. Many of those systems were solely concerned with furnishing inland postal services. Thus a person wanting to send a letter to another country had to make his own arrangements for having the letter carried there. Also, where countries did offer mail services to other lands, service was usually poor and infrequent, and rates were high.

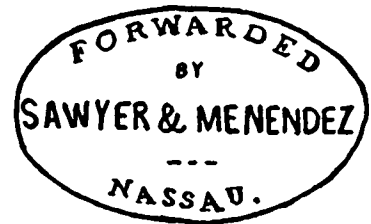
As is often the case when governments fail to provide needed services, their people look to commercial interests to fill the gap. Thus the Forwarding Agents came upon the scene to play a vital role in postal communications.



BAHAMAS NO. 4



BAHAMAS NO. 5



BAHAMAS NO. 6

Usually, the forwarding agents lived in seaports which were the scene of commercial ocean-going activity. One could hand-carry or send overseas correspondence to such agents, and they would make all the arrangements for its carriage to the country of its destination. There it would be placed in the inland mails for delivery or left at a prearranged place where the addressee would call for it. Thus, the forwarding agents functioned by keeping aware of ship movements and arranging with the masters to carry mail for their clients to subsequent ports of call of their ships. In the case of incoming mail, they acted as receiving agents for their clients. The early letters serviced by forwarding agents were often endorsed by them with a manuscript notation that they had forwarded the item. As the volume of mail grew, some agents found it more practicable to use individual handstamps for this purpose. These are usually referred to as "forwarding agents' cachets".

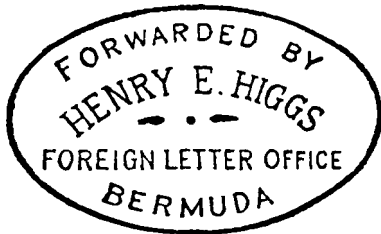
It is interesting to note that a great-granduncle of that eminent postal historian, Robson Lowe, was a forwarding agent in Civitavecchia, Italy, a Tyrrhenian port near Rome, in the period around 1853.

There are a few philatelic works which devote themselves to or give mention of some of the numerous forwarding agents and their markings. Extracting information from such books and adding information on marks reported by fellow members of the BCPSPG, I have compiled the following lists of British Caribbean Forwarding Agents. Thanks are due to the following members who either directly or indirectly provided me with data: Dr. Dan Warren, Thomas Foster, Morris H. Ludington, Roman Burkiewicz and our Journal Editor, Col. Fred Seifert.

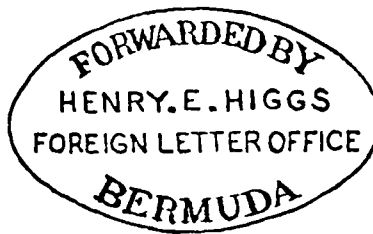
In this article no attempt is made to provide full details of rates and services of the forwarding agents, in fact little of such information has ever been recorded by anyone so far as this writer has been able to determine. The intent is to furnish some background information and to begin a master listing of the agents resident in the British Caribbean. Obviously, this listing will be incomplete, and readers are invited to submit to the writer or editor any additional information known to them. Please note, however, that the Jamaican "Commercial Rooms" have been purposely left out because the writer considers them of a slightly different category of marking.

Those wishing information on Commercial Rooms marks will find a complete listing in Thomas Foster's Jamaica Handbook, as well as an interesting account of their use.

Data on Bermuda's Forwarding Agents is chiefly derived from the Bermuda Handbook of Morris Ludington, and its supplement. Similarly, most of the Jamaica data is taken from Foster's Jamaica Handbook, and from several of his "Jamaica Newsletters" which were published in *Stamp Collecting* (London) in the past two years.



BERMUDA NO. 1



BERMUDA NO. 2



BERMUDA NO. 3

For simplification, references to published works in my listings are abbreviated as follows:

- H.L.     "FORWARDED BY" HANDSTAMPS, Harry M. Konwiser, "The Stamp Specialist", Red Book, H.L. Lindquist Pubs., 1942, pp. 103-128.
- M.L.     "BERMUDA", M.H. Ludington, Robson Lowe Pubs., 1964, and Suppl. 1966.
- K.R.     "THE FORWARDING AGENTS", by Kenneth Rowe, Published by the Philatelic Specialists Society (Canada), 1966.
- T.F.     "JAMAICA", Thomas Foster, Robson Lowe Pubs., 1968.

Although Kenneth Rowe's book is the newest to enter the field, some of the listings recorded by Konwiser have been omitted. However, he does add a considerable amount of new material.

Of all the forwarding agents marks, those of greatest interest to postal historians seem to be the Bahamas ones and the Musson of Bermuda (Bermuda No.5). This is seen in the ever-rising auction realizations whenever such items are offered. They were mostly employed on mail from the Confederate States that had been 'run' through the Union Blockade during the American Civil War between April 1861 and April 1865. As these rare covers are prized by collectors of Confederate philately, as well as the British Caribbean enthusiast, competition for them is very keen.

One soon discovers his major problem in preparing listings such as this, is that he finds himself entering "no further details available" all too often. Unfortunately for us, those who made the initial recording of many of the marks failed to provide full data, although in many cases it was available to them. This is especially the case with manuscript markings which are generally the earliest and rarest. Had the persons reporting these marks indicated the origins and destinations of the letters on which they were found, we would have a better understanding of the activities of the forwarding agents concerned. While it is probable that most of the covers that provided the early compilers with their data are still around somewhere, it appears obvious it would be very difficult to locate them and get the missing information.

In addition to the four standard references mentioned earlier, much useful data was obtained from the ever-scholarly auction catalogues of Robson Lowe and H.R. Harmer. This is especially true for the Turks Islands.

THE LISTING

ANTIGUA

1. 1855 (R.B. Elridge & Co.) - In two lines; size 35 mm. Reported in K.R. but no illustration given.

BAHAMAS

1. 1860 (George Chambers & Co.) - Oval, 35 x 22 mm. Text reads FORWARDED BY/GEO. CHAMBERS & CO./NASSAU, N.P. Known used on Civil War covers. Legible illustration not available as mark is embossed.
2. 1861 (Jeremy & Mueller) - 42 x 22 mm oval, known in blue. Text: FORWARDED BY/JEREMY & MUELLER/NASSAU, N.P. Known used on Civil War covers.
3. 1861 (Saunders & Son) - Oval, size not stated. Known in black. Known used on -1864 Civil War covers. Reported in K.R. with no illustration given.
4. 1862 (Henry Adderly & Co.) - Oval, known in blue. Text: Per illustration page 163. Known used on Civil War covers.
5. 1863 (Harry Adderly & Co.) - Oval, known in blue. Text: Per illustration page 163. Known used on Civil War covers.
6. 1863 (Sawyer & Menendez) - Oval, known in black. Text: Per illustration page 163. Known used on Civil War covers.

BARBADOS

1. 1700 (Wm. Heysham) - Manuscript forwarding mark reported in K.R. with no other -1701 details given.
2. 1858 (Griffith & Jeffray) - Oval, 34 x 21 mm, known in black, is reported with no other details given, in K.R.

BERMUDA

1. 1849 (Henry E. Higgs) - Oval, 48 x 30 mm, known in black. Used at St. Georges. Text: Per illustration page 164. Ludington No. FA1a.
2. 1849 (Henry E. Higgs) - Oval, 48 x 30 mm, known in black. Used at St. Georges. Text: Per illustration page 164. Ludington No. FA1.
3. 1850 (B. Wilson Higgs) - 38 x 21 mm oval, known in black. Used at St. Georges. Text: Per illustration page 164. Ludington No. FA2.
4. 1858 (A.J. Musson) - Manuscript forwarding mark reported in K.R., but no other details or wording given.
5. 1864 (R.S. Musson & Co.) - 60 x 37 mm oval, known in black. Text: As shown in illustration on page 166. Used in St. Georges. Ludington No. FA3.

BRITISH HONDURAS

1. 1839 (Charles Evans) - Manuscript forwarding mark reported as used in Belize in K.R. Wording of endorsement and other details not provided.

2. 1839 (Marshall Bennett) - Manuscript forwarding mark reported in K.R. Used in Belize. Further wording or details not available.
3. 1845 (F. Samoyano) - AS ABOVE.
4. 1845 (Evans & ?) - AS ABOVE.
5. 1850 (Antonio Mathe & Co.) - AS ABOVE.
6. 1854 (John Carmichael & Co.) - AS ABOVE, but not recorded as to whether mark is typeset or manuscript.
7. 1859 (Antonio Mathe & Co.) - AS ABOVE, but not recorded as to whether mark is  
-1862 typeset or manuscript.



JAMAICA NO. 11



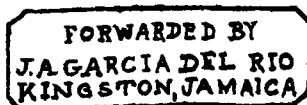
JAMAICA NO. 12



BERMUDA NO. 5



JAMAICA NO. 14



JAMAICA NO. 16



JAMAICA NO. 17

### JAMAICA

1. 1820 (Duke, Parke & Co.) - A manuscript cachet dated Feb. 7th, 1820 and listed as his serial 2a, is reported by Foster in Jamaica Newsletter No. 2, in the May 22nd, 1969 issue of *Stamp Collecting* (London).
2. 1827 (J. & W. Mullholland) - Manuscript marking reported in T.F., but no other details available.
3. 1821 (Longman & Short) - AS ABOVE. Two covers reported in T.F. (1829 & 1839).  
-1839 One cover reported in K.R. (1821).
4. 1832 (Barclay, McDowall & Co.) - Manuscript marking reported in T.F. No other details available.
5. 1833 (R.M. Harrison) - Manuscript marking reported by H.L. with text reading:-  
FORWARDED - R.M. HARRISON, U.S. CONSUL, JAMAICA. No further details.

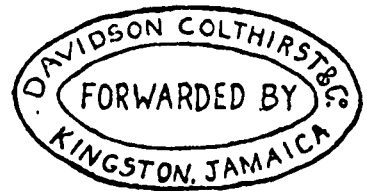
6. 1835 (Lucas, Nicholls & Lucas) - Manuscript marking reported in K.R. and T.F., but no details given.
7. 1846 (Hitchins & Co.) - Manuscript marking reported in K.R. and T.F. Date of usage attributed to K.R. No further details available.
8. ? (Barclay & Co.) - Manuscript marking reported in T.F. No details stated.
9. ? (H. Cohen Jnr., Kingston) - AS ABOVE.
10. ? (Stewart & Co.) - AS ABOVE.
11. 1841 (Robert Taylor) - Oval, 60 x 30 mm, known in black. Text: As illustrated on page 166. Foster No. FAC1.
12. 1843 (Darrel & Barclay) - Double oval, 50 x 30 mm, known in black. Text is as -1848 illustrated on page 166. Foster No. FAC4.
13. 1846 (Scott, Leacroft & Co., Kingston) - Rectangular, 29 x 20 mm, known in red ink. No further details. Foster No. FAC2.



JAMAICA NO. 19



JAMAICA NO. 22



JAMAICA NO. 23

14. 1847 (.. ? ..) - Oval, 30 x 26, known in black. Was used at Port Maria by an unknown firm whose name is not legible on the only recorded strike. No other details available. See illustration page 166. Foster No. FAC3.
15. 1850 (J.A. Garcia del Rio) - Manuscript marking reported by Foster in Jamaica-Newsletter No. 9 (*Stamp Collecting*, March 25th, 1971). Marking dated Dec. 12th, 1850.
16. 1851 (J.A. Garcia del Rio) - Rectangular, 39½ x 13 mm, known in black. Text as illustrated on page 166. Foster No. FAC5.
17. 1851 (Wright, Armstrong & Compy.) - Double oval. Color and dimensions are not stated. Reported by Foster in Jamaica Newsletter No. 9, and designated Foster No. FAC9. See illustration on page 166.
18. 1857 (Barclay & Co.) - Rectangular, known in red. Reported in K.R. No other details given. Perhaps same as No. 19, but note different spelling.
19. 1858 (Barklay & Co.) - Reported by Foster in Jamaica Newsletter No. 2. Known used Sep. 10th, 1858. See illustration above.
20. 1860 (Geo. Solomon & Co.) - Oval, 31 x 20 mm, known in blue. Reported in K.R. with no other details given.
21. 1863 (Davidson, Colthirst & Co., Kingston) - Embossed in colorless relief on an envelope flap. Further details not available. Foster No. FAC6.
22. 1866 (Jamison, Soutar & Co.) - Reported by Foster in Jamaica Newsletter No. 9. Used on May 23rd, 1866. Foster No. FAC10. See illustration above.

- 23. 1871 (Davidson, Colthirst & Co.) - 45 x 24 mm double oval, known in black. See illustration on page 167. Foster No. FAC7.

TRINIDAD

- 1. 1851 (G.W. Linsley) - Manuscript marking reported in K.R. No details given.
- 2. 1867 (O'Connor Bros.) - Oval. Reported in K.R. No further details given.
- 3. 1867 (Gerold & Urich) - Rectangular, known in blue. See illustration below.  
-1870
- 4. 1872 (A. Cumming & Co.) - Oval, 30 x 17 mm, known in blue. Reported in K.R. No further details given.



TRINIDAD NO. 3

Forwarded By JULIAN H. ARCHER & CO.  
PORT OF SPAIN, TRINIDAD

TRINIDAD NO. 7

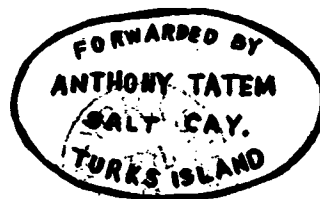
- 5. 1875 (J.N. Harriman & Co.) - Typeset handstamp in three lines, 48 mm. Known in blue. Reported in K.R. with no further details.
- 6. 1875 (N. Harriman & Co.) - Typeset in three lines. Known in blue. No further details given.
- 7. 1896 (Julian H. Archer & Co.) - Typeset in two lines, 73 mm. Known in magenta and violet. See illustration above.

TURKS ISLANDS

- 1. ? (George I. Gibbs) - Oval. Reported in K.R. as used in Grand Turk.

FORWARDED BY  
James Misick  
TURKS ISLANDS

TURKS NO. 2



TURKS NO. 3

- 2. 1850 (James Misick) - Typeset in three lines, known in black. Text as per the illustration above.
- 3. 1867 (Anthony Tatem) - Oval (exact measurements and color not recorded). See illustration above for details.

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BRITISH WEST INDIES STUDY CIRCLE ANNOUNCES CHANGE----

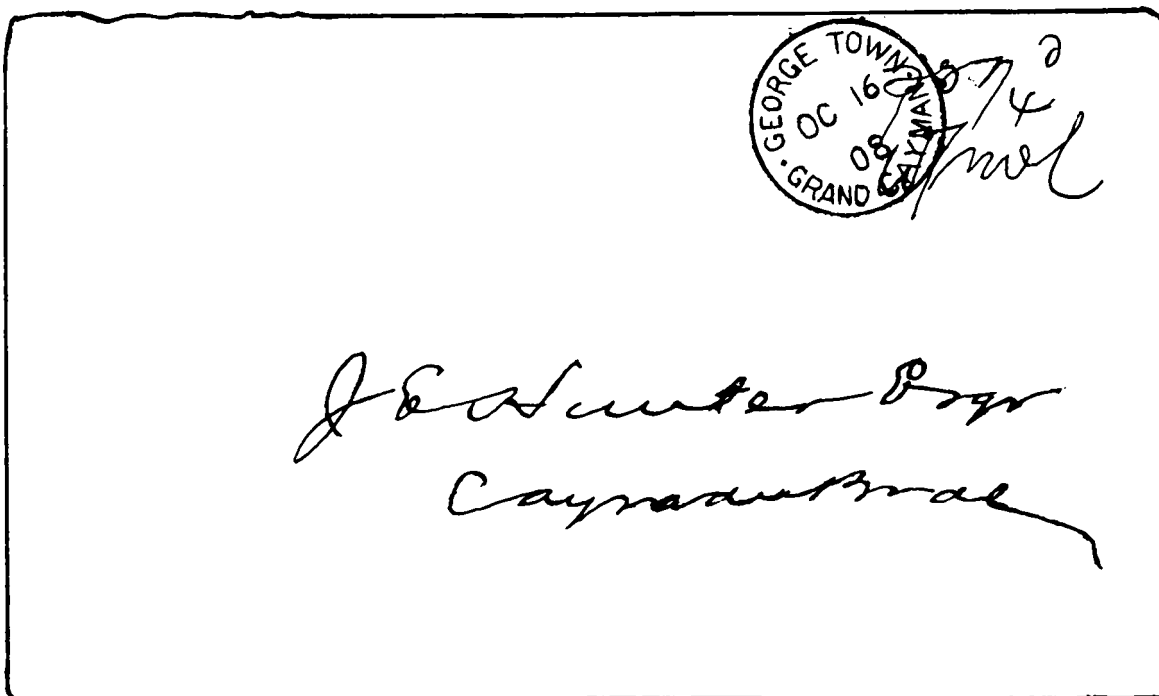
Philip T. Saunders has resigned as Hon. Secretary of the British West Indies Study Circle which he founded in January 1954, but he will continue to serve as the Hon. Treasurer of the BWISC. As from January 1st, 1972, the Acting Hon. Secretary will be Ian P. Chard at 48, The Shrublands, Potters Bar, Herts., England.



# **SOME NOTES ON THE CAYMAN ISLANDS**

by Norman W. Auld

One would not think that a country whose postal history did not begin until just a bit before the start of this century would have much to write about. There were a few years before 1900 during which Jamaican postage stamps were used and cancelled in the Cayman Islands under the Jamaican Postal Authority, but it was not until in late 1900 or early 1901 that the Caymans received their first postage stamps. Yet these islands, located in the Caribbean to the west of Jamaica and east of British Honduras, can offer the collector a most interesting and difficult challenge. The islands have had but a small population through the years, so not too much postally used material exists, especially inter-island covers. Additionally, the Cayman Islands have had more than their share of hurricanes, and much material, including cancelling devices and even post offices, has been damaged or carried away by such tropical storms.

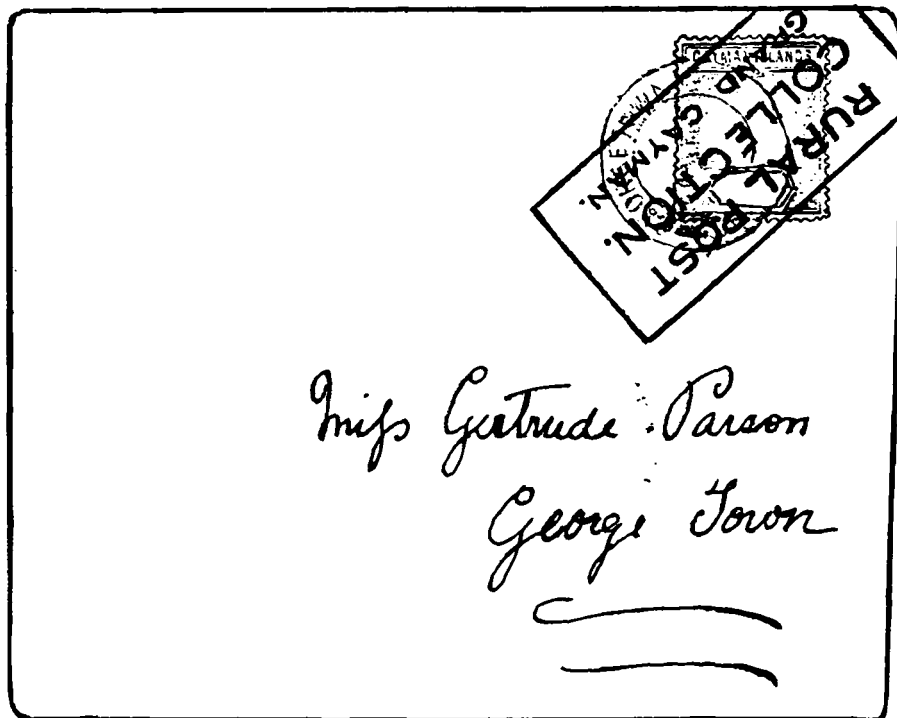


The early postage stamps of the Cayman Islands were quite popular with collectors, and because of this supplies of some values ran out several times. In 1907, overprinting of other values was resorted to, however in May 1908 when both the 1d and the ½d were exhausted, a different solution was chosen. The Postmistress, Miss G. A. Parsons, had patrons pay the stamp fee across the post office counter, and then she would pen an endorsement "Postage Paid/G.A.P." on the cover and date it with a strike of the Georgetown handstamp.

About the same time, the Islanders having little confidence in the postal arrangements and considering the rate of 1d per letter too high, were making only a small use of the service. Consequently, it did not pay to continue it in operation, and the Commissioner suspended service for a time. During this period he submitted an idea to the Colonial Secretary that he considered would help stimulate interest in use of the mails on the islands. He suggested a rate reduction to ½d for letters, and establishment of a new ½d rate for post cards and each 2 oz of printed matter. He also suggested that a weekly mail pickup and delivery service be made by waggon from Georgetown to Boddentown and thence to East End by horseback rider. The plan

was approved and duly published. Since no ½d stamps and post cards were available at the time this went into effect, manuscript provisionals as previously noted had to be employed to cover this new rate. Miss Parsons relinquished her appointment as Postmistress in June of 1908, and was succeeded by Mr. W.G. McCausland, but she remained as his assistant until retiring in 1910.

Despite efforts to control sales to collectors of the farthing stamps, supplies of them ran out in October 1908, and Mr. McCausland resumed the practice of endorsing mail to indicate payment of postage. On page 169 is shown a cover from Georgetown to Cayman Brac, endorsed in red ink "Pd ½d/W.G. McC". It bears a backstamp of the Cayman Brac CDS, dated NO 3 08, indicating that it took more than two weeks to get there, although the distance is about 25 miles--hardly a record for speed, but the delay was no doubt due to awaiting the sailing of an inter-island boat. There are similar covers known from this period endorsed by Miss Parsons "Paid ½/GAP/asst."



While it is not known exactly when the first Rural Posts came into operation, they were functioning prior to 1908. At first service was three times per week, but it was reduced to once a week after March 1908. The inhabitants who lived in remote areas would journey to the main road to meet the Waggoner on the specified days.

The Waggoner was issued a special rubber handstamp which he applied to all mail he collected, but later was used only on local letters, mail for abroad being canceled when it reached the Georgetown Post Office. Then, in 1911, separate handstamps were issued for East End and West Bay, but the latter went out of use in 1913 when the West Bay Post Office was opened.

Shown above is one of these scarce Rural Post covers addressed to the Postmistress at Georgetown, Miss Gertrude A. Parsons. The Rural Post cancellation is in purple ink, but it is also known in black. A Type V Georgetown mark has been struck over the Rural Post strike.

These are but a few moments in the postal history of this fascinating little group of islands. Time and space do not permit relating more here, but whoever takes up the challenge of collecting Caymans stamps and uncovering its history will find it

a rewarding pursuit. The invaluable research on the Caymans provided by the late Everard Aguilar and Philip T. Saunders in their book *The Cayman Islands*, gives one an excellent base upon which to begin his studies, and it is highly recommended by this writer. Although it is out of print, members can still obtain copies if they drop a line to Byron Cameron. (See page 127 in the August 1971 Journal).

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## GROUP CELEBRATES AT NOJEX

by Stan Durnin

Some forty celebrants of the Tenth Anniversary of the British Caribbean Philatelic Study Group converged on Cranford, New Jersey, the weekend of 28-31 OCT 1971. The staging of the annual regional philatelic exhibition of North Jersey, NOJEX served as the venue of the BCPSG celebration. It was also the Tenth Anniversary for the NOJEX affair, making it an even more auspicious occasion.



JOHN AYRE of Newfoundland and FRED SEIFERT of New Mexico were first on the scene, and acted as hosts to fellow BCPSGers as they arrived.

NOJEX was officially opened on Friday, OCT 29 and throughout the entire day, one could find our members meeting and greeting one another, hunting through stocks on the excellent fourteen dealer bourse, or meticulously examining the nine displays of outstanding British West Indies material which had been entered by our BCPSG members. This writer was proud to note that while some of the British Caribbean area stamp-issuing entities were missing, those on display did outstanding justice to the BCPSG, and its aims of researching and promoting the philatelic history of the BWI.

The British Caribbean section of NOJEX opened with a powerful introduction to our Group, as BYRON CAMERON demonstrated *Development of the Early Postal Markings of Jamaica*.

Byron showed 160 pages of what undoubtedly are most of the finest examples of such markings still in existence, with many specimens being unique or one of a few.

GEORGE BOWMAN exhibited *The Unusual from Antigua*, and presented a very interesting representation of the many facets of philately that can be pursued from that isle.

MARK SWETLAND'S *Antigua through the Tercentenary Issue* was a delight to view, with his showing of very early stampless covers back to 1708, and the miniature masterpieces of Perkins, Bacon & Co. which were represented not only by multiples of the stamps themselves, but by Die and Plate Proofs as well.

STAN DURNIN displayed his comprehensive coverage of *Leeward Islands Queen Victoria Issues, 1890-1902*. Stan's postal markings section received a big boost, acquiring a missing manuscript marking, presented him by the "Bahamas Bum".

Viewers were introduced to the many fascinating islands that we BCPSGers study, by

PAULINE ASKA'S presentation, *British Caribbean - Stamps of the Different Islands*.

Also attracting much interest was *The Postal Markings of the Leeward Islands* shown by DOROTHY STAPP, with vast coverage of that very elusive material.

The newest stamp-issuing member of the BWI grouping was most ably presented to the philatelic public by *Anguilla - A Postal History* shown by CHARLES SAWYER. Many of the viewers were heard to comment "Where's Anguilla?"

Exemplifying the in-depth study and research that can be accomplished with a small segment of one country's postal emissions, was PAUL LARSEN'S display of *BARBADOS - Issues of 1912-1935*.

Rounding out the British Caribbean section of NOJEX was BEN RAMKISSOON'S *Guyana*, a presentation of the postal issues of that blossoming 'new' country. It included a number of scarce errors of the Independence overprint on British Guiana stamps.



TOM GIRALDI ENTERTAINS JOHN WHALEN WITH TALES OF POSTMARK HUNTING AND SCUBA DIVING IN THE CAYMAN ISLANDS



MARK SWETLAND AND GLADYS WHALEN ARE OBSERVERS AS JEAN SWETLAND WITH SON DAVID SHOW APPROVAL OF BCPSG MEDALS

Friday evening found most of the out-of-staters frightfully facing the mass exodus on the Garden State Parkway, as they followed MARK SWETLAND 'in convoy' to Madison and the Swetland home for an evening of relaxing social fellowship. All who were there agreed that JEAN SWETLAND earned a commendation for her gracious hospitality and understanding in the face of invasion of her lovely home by a hoard of hungry, thirsty stamp-lickers!

Saturday morning found BCPSGers arriving in earnest, and they could be seen in all parts of the exhibition hall and adjoining coffee shop, and holding small informal meetings in members' rooms in the motel. Then at the appointed hour that day, the BCPSG convened its formal Membership Meeting. With more than 30 members and their guests in attendance, President JACK ARNELL extended a welcome to all to our Tenth Anniversary Meeting and Celebration. After a round of self-introductions, the new BCPSG Award Medals were displayed, and Jack opened the discussion of criteria that should govern their presentation at subsequent philatelic exhibitions. After some members had presented their views the matter was given over to committee for final determination.

The problem of delinquent dues was discussed, and members agreed that inclusion of

the "dues notice" envelope with the December Journal should be continued. Any who do not respond will receive a reminder with their February Journal, and finally if still unpaid, a "final notice" of delinquency with the April Journal. From thence no further issues of the Journal will be sent delinquent members until they settle with the Treasurer.

BCPSG's participation in the American Philatelic Society slide program was said to be getting off the ground. BOB TOPAZ expressed his willingness to photograph any material for members for this project. (There will be more on this topic in next month's Journal).

Next, President Arnell read telegrams from BILL CORNELL and REG LANT voicing their regrets at not being able to attend in person, and offering congratulations to the entire Group on this Tenth Anniversary. Also read to the meeting, was a cablegram of congratulations from our friends in the Jamaica Philatelic Society, who on that same weekend were celebrating the 300th Anniversary of the Post Office in Jamaica.



MARY CAMERON, PAUL LARSEN, AND EDDIE ADELSON WERE AMONG THOSE SPENDING AN ENJOYABLE EVENING WITH THE SWETLANDS



EDITOR FRED SEIFERT TALKS OVER GROUP MATTERS WITH PREXY JACK ARNELL WHILE ENJOYING THE SOIREE AT THE SWETLANDS

Several other members who could not attend sent their good wishes through those at the meeting. These included AL JOHNSON, BEN RAMKISSOON, JOHN CRONIN, AL BRANSTON, MORRIS LUDINGTON, MILT ERICKSON, and TONY SHEPHERD.

EDDIE ADELSON brought up the matter of publication of handbooks by the BCPSG, with specific reference to such a book on the British Virgin Islands, utilizing the BVI notebook circulated by Gale Raymond. He proposed, then NORM THETFORD seconded his motion that the BCPSG work on this project, and it carried unanimously. Eddie has agreed to be project chairman, and requests that members assist by sending him any and all information on the BVI that they may have.

To encourage collecting of British Caribbean stamps, BILL BOGG offered to donate a supply of "white metal medals" of the BCPSG design, to be awarded at smaller stamp exhibitions where the number and quality of entries would not warrant presenting a Gold, Silver or Bronze BCPSG Medal. His proposal is being considered.

STAN DURNIN announced that the BCPSG has accepted the invitation to participate in TRINIPEX, an exhibition in Port of Spain, Trinidad, AUG 5-7, 1972, which marks the 30th Anniversary of the Trinidad Philatelic Society. Stan also announced that the

Group will participate in the APS Spring Stampede, APR 19-21, 1974, in Miami. The exhibition and associated meetings are being sponsored by the Hollywood Stamp Club of which quite a few BCPSGers are very active members.

A program of four philatelic talks had been arranged by MARK SWETLAND, and for the balance of the meeting the attendees were entertained and educated by JACK ARNELL, JOHN AYRE, DAN WARREN, and JOHN WILLEM.

At the Awards Banquet that evening, our members were surprised and honored to find that a birthday cake had been prepared with a tribute in icing to NOJEX and BCPSG, on their 10th Anniversaries. The Group had also been honored at NOJEX by use of a tropical palm tree and sailing ship motif, plus the BCPSG Seal, on the program and in a smaller version on the official cover cachet, a fine bit of publicity for our Group. This design can be seen in the illustration on page 171 of this issue.



HAPPY 10TH ANNIVERSARY GREETINGS TO NOJEX AND THE BCPSG WERE PROCLAIMED BY THIS GIANT CAKE AT NOJEX BANQUET



FORMER PRESIDENTS CAMERON, SEIFERT, TOPAZ, DURNIN, AND RAYMOND ARE SEEN WITH PRESIDENT ARNELL AT OUR BRUNCH

The much-looked-forward-to hour finally arrived, and NOJEX Chairman, SID SCHNEIDER introduced BCPSG President Arnell, who announced to those assembled and the entire philatelic world, the introduction of special BCPSG Award Medals for excellence in the display of British Caribbean postal history studies.

The first BCPSG Gold Medal Award ever presented went to BYRON CAMERON for his magnificent Jamaica exhibit. An equally imposing Gold Medal was given MARK SWETLAND, awarded for his outstanding display of Antigua. STAN DURNIN was honored with the first BCPSG Silver Award for his Leewards presentation, while the first Bronze was awarded CHARLES SAWYER for his Anguilla coverage.

The NOJEX awards which followed, found our members receiving a good share of those presented. The NOJEX Grand Award, Best in Section, APS Medal and an Invitation to exhibit in next year's Fifth World Series of Philately at New Haven, Conn. went to BYRON CAMERON. In the British Caribbean Section, MARK SWETLAND took a Gold, while STAN DURNIN won a Silver and CHARLES SAWYER a Bronze. BEN RAMKISSOON was awarded Honorable Mention with Felicitation of the Judges.

The Falkland Islands exhibit of JOHN AYRE was given a Bronze, although most of our members thought it deserved to do better. Undoubtedly, the judges were unaware of the excellence and rarity of John's material.

Despite much burning of philatelic midnight oil in various member's rooms, all the

BCPSGers were ready to resume activities after a cup or two of coffee Sunday morning. Then came the BCPSG Brunch, arranged most ably by DOTTY STAPP, who had given it a Caribbean flair with BWIA posters and decorations, and souvenirs, including a colorful "Bewee" beachball at each place setting.

Master of Ceremonies EDDIE ADELSON introduced JACK ARNELL who recalled some of the giant strides taken by the BCPSG in but ten short years. Jack then presented MARK SWETLAND with his BCPSG Gold Medal Award, for Mark had not been able to attend the banquet.

Then came the highlight of our Tenth Anniversary Celebration. In a simple setting of contented fellowship of BCPSGers, President JACK ARNELL presented BOB TOPAZ, as a tribute to the part he played in the founding and building of the BCPSG, with an Honorary Life Membership. In testament of this honor, CHARLES SAWYER had prepared a beautifully illuminated parchment scroll, which was then presented to Bob. In a short speech of acceptance, Bob said that he was glad that his wife, Muriel, could be present to share his pleasure at being honored by the Group.

The informal 'formal' meeting was turned back to Eddie, and after he had related a couple 'travelling salesman' jokes (who could be better qualified on that than our Bahamas Bum!), he expounded on the friendliness of the BCPSG and the joys of being able to share in the good-fellowship at our get-togethers. He pointed out that it is the individual members that give strength to our Group, and urged each of us to correspond on a first name basis with others in the Group. Those members who were fortunate to have heard Eddie's words will surely long remember his enthusiasm and effervescence as he admonished all to "get involved in the BCPSG".

The private auction was well attended, and many of the lots offered brought heated bidding both from floor and book. Vendors received good realizations, and at the same time, the buyers were well satisfied with their purchases, for much desirable material changed hands. Members who have not been taking advantage of our auction sales, would do well to do so both as buyers and sellers.

With the final fall of the hammer, BCPSGers started to say their adieus and "later mon", for many had planes to catch or hundreds of miles to drive to get home.

The British Caribbean Philatelic Study Group had marked its Tenth Anniversary in a grand fashion. What began as a small group of dedicated, enthusiastic students of BWI philately ten years ago, had blossomed into the world-renowned BCPSG, and from all indications it will continue to grow both in the number of members, and in the collective gathering and disseminating of information on BWI philately.

There was no official record kept of those who came to NOJEX for our various BCPSG events, but I recall having seen the following members there: DAN WALKER, WARREN BUCHANAN, GALE RAYMOND, DICK HAMILTON, JOHN MURDOCK, JOHN and LOIS WILLEM, BOB and HELEN LOVETT, PETER McCANN, JOHN AYRE, AL WEEKS, JOHN FERGUSON, TOM GIRALDI, BYRON and MARY CAMERON, DAN WARREN, ANDY HALE, NORM THETFORD, DOTTY STAPP, MARK and JEAN SWETLAND, FRED SEIFERT, JOHN and GLADYS WHALEN, BILL and JEAN BOGG, BOB and MURIEL TOPAZ, ARTHUR SPEAR, EDDIE ADELSON, HENRY SPELMAN, GEORGE TURNER, AL HIGGINS, JACK and MARY ARNELL, ALEX SLEDZIK, PAUL LARSEN, STAN and ELAINE DURNIN.

We also had a few visitors including KEVIN ROGAN, JACK O'NEIL, L.E. KIEFFER, SUSAN McDONALD, and ALAN DOYLE.

I hope that I have not omitted anyone from the above lists, but if I did, just let Fred know, and he will set things right and see that I am properly chastised.

# THE PRESIDENT'S PAGE

NOJEX has come and gone and with it our Tenth Anniversary Meeting. While this was obviously a great reunion for those among the Group who had met previously, it was much more than that for me. When my wife and I arrived at Cranford on that Friday afternoon, having driven the 500 miles from Ottawa through the autumn sunshine, we were still strangers to all. While many were pen-pals, it was nice to put a face and a personality to the signatures, and by the end of Friday evening this had already happened. From the first meeting with Mark Swetland, I had the feeling of being among friends, whom I had seemingly known for years. The whole weekend was like this. It was a little like the fraternity spirit that had added an indefinable something to my university years, as a Bermudian in Canada.

Others will be reporting on our meetings, so I shall not compete with them. I do want, though, to repeat what Eddie Adelson said at the Sunday morning brunch about the strength of the Group lying in the inherent friendship among its members, and that the individual gets as much out of it as he puts in. To that end, he called on all members to sit down and write to another member having a similar collecting interest (on a first name basis), and ask a question, seek his advice or offer him comment on something that he has written, since this furthers our hobby. I feel I am well qualified to recommend this, having had some very rewarding correspondence as a result of such initiatives. Try it yourself!

One subject which came up several times in conversations at Cranford concerned the preparation of slides. As this has not been written about in the Journal, I think it is worth a few lines now. Many people have the idea that very elaborate equipment is needed to photograph stamps and covers; this is just not so. I have taken hundreds of close-up photographs for slides and prints, with an inexpensive camera and cheap extra lenses in daylight. (Our Editor says he uses the same technique).

Many people today have single-lens reflex cameras, and these allow one to view the actual picture that will be taken through the view finder. In Canada one can buy cameras of that type of German, Japanese or Russian manufacture for less than \$60, although some models cost several hundred dollars. On most of these cameras there is a thread at the front of the lens into which a close-up lens can be screwed. I have a set of three such lenses of Japanese origin, and they cost under \$10 with a leather case included. They have powers of +1, +2, and +3, and can be combined to give up to +6 power. At +3 power, I can photograph most covers, as the field can be varied from 4½" x 7" to 6" x 9". Combining the three lenses, reduces the field of view to a little more than 2" x 3". A similar inexpensive Japanese lens of +10 power permits the photographing of individual stamps.

The advantage of this system over use of extension tubes or bellows, which used to be the standard method for such photography, is that the exposure time need not be increased over that for a standard lens alone. This means that even when one uses color film, the shutter speed is fast enough that the camera can be hand-held, and the need for mounting equipment and artificial lighting is eliminated. One gets a truer color rendition when using daylight.

So, take your own pictures the next time you require illustrations for a talk that you are giving or for an article about something in your collection. It's simple!

*Jack*

PLEASE NOTE THAT OUR SECRETARY STAN DURNIN HAS MOVED FROM NEW MEXICO TO OREGON. IF YOU HAVE ANY MEMBERSHIP APPLICATION FORMS, PLEASE CHANGE STAN'S ADDRESS ON THEM TO READ: P.O. BOX 532, ALBANY, OREGON 97321, U.S.A.



PRICES REALIZED - BCPSG AUCTION SALE AT NOJEX - OCT 31, 1971

#722 \$8.00	#761 \$10.00	#799 \$3.75	#837 \$2.00	#875 \$4.50
723 8.00	762 5.00	800 3.25	838 8.50	876 18.00
724 11.50	763 10.00	801 3.00	839 8.00	877 8.50
725 23.50	764 9.00	802 8.25	840 2.00	878 8.50
726 8.00	765 3.00	803 5.50	841 2.50	879 23.00
727 23.50	766 7.50	804 8.00	842 4.00	880 16.50
728 26.00	767 6.50	805 7.00	843 6.50	881 2.00
729 8.00	768 2.00	806 7.50	844 10.00	882 3.25
730 2.00	769 2.50	807 8.25	845 7.50	883 4.50
731 6.00	770 5.00	808 6.50	846 7.50	884 5.50
732 11.00	771 5.00	809 2.25	847 3.75	885 17.50
733 9.00	772 10.00	810 10.50	848 2.50	886 6.50
734 1.00	773 7.00	811 7.00	849 5.00	887 9.00
735 13.00	774 3.50	812 10.50	850 6.00	888 9.50
736 3.50	775 2.00	813 1.25	851 3.00	889 20.00
737 1.50	776 1.00	814 2.75	852 13.00	890 10.00
738 17.00	777 5.00	815 2.75	853 7.50	891 16.50
739 2.00	778 15.00	816 .75	854 13.00	892 14.50
740 22.00	779 15.00	817 .75	855 4.00	893 23.00
741 17.00	780 .50	818 2.75	856 10.00	894 11.00
742 3.50	781 2.25	819 1.50	857 10.00	895 6.75
743 11.00	782 2.25	820 1.25	858 22.00	896 7.00
744 8.50	783 27.50	821 1.00	859 20.00	897 2.25
745 11.00	784 2.00	822 1.75	860 18.00	898 19.00
746 42.50	785 18.00	823 4.00	861 23.00	899 6.00
747 9.00	786 3.00	824 17.00	862 29.00	900 3.00
748 5.00	787 2.50	825 7.00	863 5.50	901 8.50
749 1.00	788 1.75	826 2.50	864 18.00	902 4.25
750 21.00	789 10.50	827 7.50	865 8.00	903 12.00
751 9.00	790 2.75	828 11.00	866 6.50	904 8.00
752 4.50	791 2.75	829 11.00	867 120.00	905 12.50
753 3.00	792 2.50	830 2.50	868 14.50	906 13.00
754 7.50	793 3.25	831 2.50	869 2.50	907 16.00
755 2.50	794 2.00	832 11.00	870 7.00	908 7.50
756 13.50	795 2.00	833 8.00	871 22.00	909 2.00
757 3.00	796 3.00	834 7.50	872 7.00	910 3.50
758 20.00	797 1.75	835 3.00	873 8.00	911 1.00
759 23.00	798 1.50	836 11.50	874 22.00	912 1.50
760 12.50				

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SECRETARY ANNOUNCES TRUSTEE ELECTION RESULTS----

When the polls closed on 1 November 1971, 86 ballots had been cast by members, and these were duly counted by Secretary Stan Durnin and verified by your Editor. The three new Trustees to serve during the years 1972 through 1974 are: MARK SWETLAND, THOMAS FOSTER and PAUL LARSEN.

The 86 ballots represent but one-fifth of our membership, the poorest showing that we have had in any election. This may have been because the ballot was printed at the end of the auction list to save printing costs, and some may have missed it.

Only one vote separated the third and fourth highest candidates, so had a few more members voted the results might have been different. YOUR ONE VOTE DOES COUNT!

## **OFFICERS FOR COMING YEAR ANNOUNCED**

The BCPSG Trustees have, in accordance with our Constitution and By-Laws, selected the officers for the year 1972. All of the incumbents have been continued in the offices they now hold, except for Treasurer, Mark Swetland, who had requested that he be relieved of his duties at the end of 1971.

By unanimous agreement of the Trustees, the BCPSG officers for the year 1972 are:-

PRESIDENT: DR. JOHN C. ARNELL  
VICE PRESIDENT: WILLIAM G. CORNELL  
SECRETARY: STANLEY C. DURIN  
TREASURER: DR. REUBEN A. RAMKISSOON  
EDITOR: COL. FRED F. SEIFERT

The appointed officers, as listed on page 162 of this issue, will continue serving in their present capacities, except that DR. DANIEL C. WARREN has agreed to assume the duties of Advertising Manager, vice Dr. Ramkissoon.

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## **Commonwealth QE2 Catalogue Released**

The 1972 (20th) Edition of the COMMONWEALTH QUEEN ELIZABETH STAMP CATALOGUE is now off the press, and we have just finished looking over our copy. We are pleased to see that the publishers have not only maintained their previous high standards but have found ways to make this much-admired book an even more useful one.

The "Commonwealth" has always been noted for complete coverage of stamp varieties, and this latest edition continues that policy. A new feature is listing complete stamp booklets in addition to the separate listing of booklet panes, a feature one who collects such booklets will appreciate. Stamp booklets are normally collected intact, and as would be expected, the entire booklet is more valuable than the sum of its parts.

Being published in December, the Commonwealth QE II Catalogue includes practically all 1971 issues, and we note that most of the Christmas sets are listed. Many of the prices have been increased, reflecting market changes since the last edition.

The publishers indicate that the binding of the 1971 catalogue was unsatisfactory, and the new edition has a limp cloth cover which seems to be stronger and might be expected to hold up better under hard use. We should point out that we failed to find anything wrong with the binding of our 1971 catalogue, but perhaps we did not give it as rough treatment as some other users.

Of interest to the British Caribbean collector, is the fact that complete listings of Anguilla and Barbuda are included in this catalogue. Also catalogued are those new stamp varieties resulting from paper changes on new printings.

If you are interested in British Commonwealth stamps, this book is a must for your philatelic library. Copies are obtainable from the publisher, URCH, HARRIS & CO. LTD., 7 Richmond Hill Avenue, BRISTOL BS8 1BQ, England at £1.80, plus 20p postage.

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LET'S MAKE THIS A RECORD YEAR FOR PROMPT PAYMENT OF MEMBERSHIP DUES. BY REMITTING EARLY YOU MAKE REMINDERS UNNECESSARY AND RELIEVE OUR TREASURER OF MUCH EXTRA WORK.

# JAMAICA JOTTINGS

by Robert Topaz

It's been a long time - as the old song goes - so hello again for those of you who may have missed this column. My only problem lately has been, as usual, time, but I have been told to get up or shut up, so here I am again with another Jottings.

By now most of you will probably have seen the delightful set of stamps issued for the Tercentenary of the Post Office in Jamaica. The designs employed on this set should bring joy to the hearts of all who study Jamaica's postal history. Even if you collect only postal history material, you should have these stamps!

Looking back at the older items, there are several that are most interesting. In a Robson Lowe auction earlier this year, there was a new mark of Savannah La Mar-- Type T 1--which reads SAVANA/LAMAR rather than SAV LA MAR which is the more common mark. It is on a letter to Scotland dated 2 SEP 1780. While other towns such as Spanish Town, and possibly Montego Bay, have had two similar early markings of the same type, this is the first instance of a town having two different types.

SAVANA  
L A M A R

T 1

SAV LA MAR

T 2

Also showing up has been a Type T 2 mark of LACOVIA, on a letter dated 1769. This item pre-dates the earliest previously recorded post town marking by several years and apparently pushes the opening of the post town offices into an earlier decade.

Milt Erickson has come up with a 1758 letter bearing a straight-line JAMAICA which does not fit into the typing that Foster has done. It appears that this cover was part of the Patrick material, and it is most unusual.

Also a bit mind-exploding is the discovery of not one, but two, type P 7 marks for MANCHIONEAL, which is more than slightly unusual, and the further discovery of two or three type PD 14 marks of the 1 shilling 2 pence value. Both of these markings would almost certainly have been considered impossible a few years ago--maybe they should still be!

New oblits that have come to light are A45/11, A67/23, A76 type 0 on the CC fiscal 1d (F2), and 622/03. My how this list keeps growing. Glad to see Tom Moseley has become so interested in these. These young guys can go and dig.

Reg Lant has come up with a beautiful EKD of TRD type 22 of MUNRO COLLEGE dated in late Sep. 1923, so I guess some of us that are not quite so young can dig a little too!

Joe Pereira has sent us a whole slew of date extensions for our post town listings which are too numerous to print here (perhaps we can work them into the Journal at a later date), but he has shown us a Santa Cruz B 4 mark with asterisk, used since 3 JAN 69 according to Reg Lant, so fix your records.

By the way, I had lost my records for the last few post towns, but they have shown up again now, so don't give up. I'll finish that listing yet, and possibly in the next Journal. The data is all worked up, so now it is just a matter of our Editor finding the space to print it.

Mr. Willcocks has published an article raising the possibility of a Jamaica Bishop mark, based on a very interesting letter belonging to a collector in Canada. Does anyone have any knowledge of a Jamaican Bishop mark, or an unexplained Bishop mark on a letter to or from Jamaica? Also in question is a circular mark reading SOUTH AMERICA/VIA PANAMA. This is used on a letter from South America to France that is backstamped with a Kingston, Jamaica mark. Now the question arises as to where it received this mark. Some feeling exists that it was done at Kingston, as was done with the MEXICO and CARTAGENA markings. Does anyone else have any information for us on the subject?

NEW OFFICES OPENED

<u>OFFICE</u>	<u>PARISH</u>	<u>OPENED</u>	<u>FORWARDING OFFICE</u>	<u>TRD TYPE</u>	<u>COLOR INK</u>	<u>DATE FIRST NOTED</u>
GOLDEN RUN	Manchester	1 DEC 70	Craighead	37	violet	15 DEC 70
BARNEYSIDE	Westmoreland	15 JAN 71	Bethel	37	violet	27 JAN 71
(The letters of this TRD are unusually close together).						
COBBLA	Manchester	26 JAN 71	Walderston	*	violet	26 JAN 71
WARMINSTER	St. Elizabeth	16 APR 71	Myersville	37	violet	16 APR 71
PENNINGTON	St. Catherine	4 MAY 71	Lluidas Vale	37	violet	25 MAY 71
RICHARDS PEN	St. Mary	3 SEP 71	St. Anns Bay	37x	violet	11 SEP 71
GLENMORE	Trelawney	10 SEP 71	Falmouth	37x	violet	20 SEP 71
LAKES PEN	St. Catherine	14 SEP 71	?	*	violet	20 SEP 71
BREASTWORKS	Portland	17 SEP 71	?	(Opening questionable).		
SOHO	St. Thomas	21 SEP 71	Seaforth	37x	violet	23 SEP 71

Please note that the typing of the TRD's is a rather indefinite affair at present. I am using a combination of Aguilar typing and a temporary list that was started a few years ago. However, it is my understanding that Foster is making up a comprehensive listing of the TRD's, and rather than having a myriad of different typings complicating the collecting of these marks, I have not finished typing them. The TRD's above marked with an asterisk (\*), are typical ovals, with all letters being plain capitals. Those marked 37x are typical ovals, with seriffed capital letters and without the customary asterisks at the sides of the mark.

There was a TRD similar to type 37x for the 3RD PAN-AMERICAN WHEELCHAIR GAMES that were held 17-22 JUL 1971. Struck in violet ink, all covers I have seen apparently are philatelic.

There was also a special type TRD in violet ink celebrating the Diamond Jubilee of World Guiding. This mark is oblong in shape, about 58 x 40 mm, with all lettering in plain capitals. It reads DIAMOND JUBILEE/WORLD GUIDING/date/MONA JAMAICA. The earliest date I have noted is 1 JUL 70, and all covers seen were non-philatelic.

COLEGATE closed in JAN 1971 and reopened in MAY 1971. KENTISH closed 13 OCT 1970. WALTHAM GARDENS was closed with notice dated 5 FEB 1971, but reopened 21 APR 1971. SHORTWOOD was closed with notice dated 6 JUL 1971. PARRY TOWN closed 28 SEP 1971. SEVEN MILE closed 9 JUL 1971 and reopened 12 JUL 1971. BENBOW closed 17 SEP 1971. MYRTLE BANK closed 9 JUL 1971 and reopened 3 AUG 1971.

HUNTS TOWN reopened 1 DEC 1970. FREEMANS HALL reopened 1 DEC 1970 and 2 JUL 1971. CLAY GROUND reopened 1 SEP 1971. JACKS RIVER reopened 7 JUL 1971. BROADGATE reopened 3 SEP 1971. CHATHAM reopened 23 JUL 1971. Obviously, we missed a closing for Freemans Hall, since two reopenings are reported for it.

The MYRTLE BANK TRD has probably been withdrawn, as it was showing extensive signs of damage in AUG-SEP 1971, with a heavy vertical line across the mark.

OTHER TRD'S NOTED

BYBROOK - black, late spring 1970,  
violet, 17 MAY 1970.  
HARMONS - violet, 27 JUL 1970.  
LIGUANEA - black, 14 SEP 1971.

PARRY TOWN - black, from 27 JUN to  
DEC 1970.  
CHATHAM - black, 23 JUL 1971, (for  
reopening).  
BELLAS GATE - violet, 11 MAR 1971.

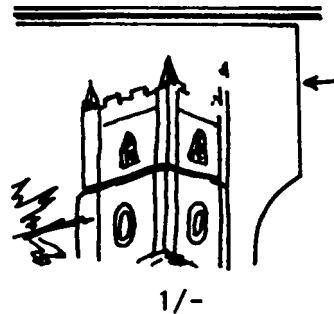
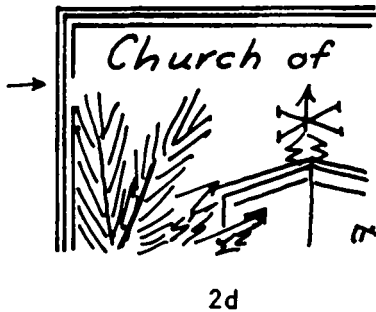
These TRD's are sometimes used during repair of regular marks or when required for some unusual activity.

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# Bermuda Definitive Varieties

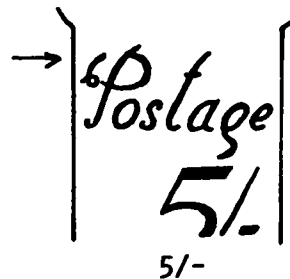
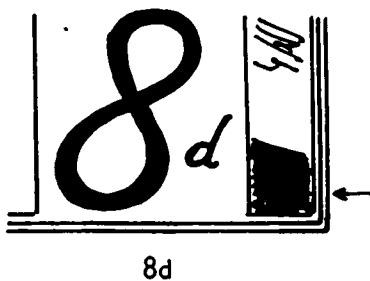
by Jack Arnell

Shortly after the Bermuda historic buildings definitives were issued in October of 1962, two constant varieties were discovered. On the fifth stamp of the tenth row (No. 50) of Plate 1B of the 8d value, the color was almost entirely missing in the small quadrilateral in the lower right-hand corner. The second variety was found on the third stamp of the sixth row (No. 28) of Plate 1B of the 1/- value. This consisted of a part of the top of the right-hand side of the belfry being missing, as was part of the right-hand (rear) turret. Subsequent printings of the 8d value



showed that a retouch had been attempted, but the result was that too much ink was laid in the quadrilateral, making it much darker than the section above it.

A little later, a third constant variety was discovered on the 2d value. This was found on the second stamp of the seventh row (No. 32) of Plate 1A, where the inner



frame line shows a break in the upper left-hand corner, immediately above the palm frond stretching up the left-hand side of the design. The fourth constant variety came to light several years later, with discovery of a flaw in the upper left-hand corner stamp (No. 1) of the 5/- denomination. In this case part of the top of the script "P" in "Postage" was missing. The accompanying sketches show the essential character of each variety. All persisted throughout the life of this issue.

When decimal currency was introduced on 6 FEB 1970, it was decided to overprint on the current definitives, for use pending development of a new set of designs. The overprinting was done in England, and as the stocks of some values were low, these had to be reprinted for the decimal overprint issue. While most denominations retained the same value on the basis 1d equals 1 cent, as the new Bermuda dollar was set at \$2.40 to the Pound Sterling, two were given new values--the 8d becoming 5¢, and the 2/3 value becoming 36¢.

With respect to the four constant varieties existing before decimalization, two of the original four are to be found on the overprinted stamps. These are the 2¢ and 12¢ values, the former 2d and 1/- values, and are as previously described. The 5¢ or former 8d value now has a light colored quadrilateral, indicating that a repair of the retouch had been made before the special printing for the overprints.\* Also with the 60¢ or former 5/- value, the broken "P" has been repaired, however, while making the repair the craftsman created a new variety. The top of the "P" shows a distinct bump where the repair joins the original line.

A second new constant variety is a result of the overprinting rather than being in the stamp design. This consists of a narrow "2" on the second stamp of the second row (No. 12) of the 2¢ overprint.

The vertical registration of the overprinting shows considerable variation. This seems to have been most pronounced for the 2¢ value. The black line which deletes the "2d" is found in all positions, from completely above to completely below that numeral.

*\*The Commonwealth Catalogue lists the 5¢/8d with the retouch (CW 85a), which could indicate that both original and reprinted sheets were overprinted. -- EDITOR.*

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## **BAHAMAS BITS by the Bahamas Bum**

In September, on my last visit to Nassau, I saw the new Post Office that opened on 27th April 1971, with the Official Grand Opening being on 14th May. It is located just two blocks south of the old P.O. up the hill at the end of Parliament, and in back of the old Royal Victoria Hotel, now closed.

It is a massive structure, seven stories high, and with the parking facilities, it covers two square blocks. The building now houses the Parcel Post facilities that were at Oakes Field, the Sands Road Office, and all the facilities formerly in the old post offices in Rawson Square and the Sunley Building. The Registrar General, the Ministry of Transport, the Parliamentary Secretary and Permanent Secretary, as well as the Commerce Department, Ministry of Health and Ministry of Finance occupy new offices here also. The Postmaster and the Assistant Postmaster have sumptuous offices, as do the Postal Training Advisors.

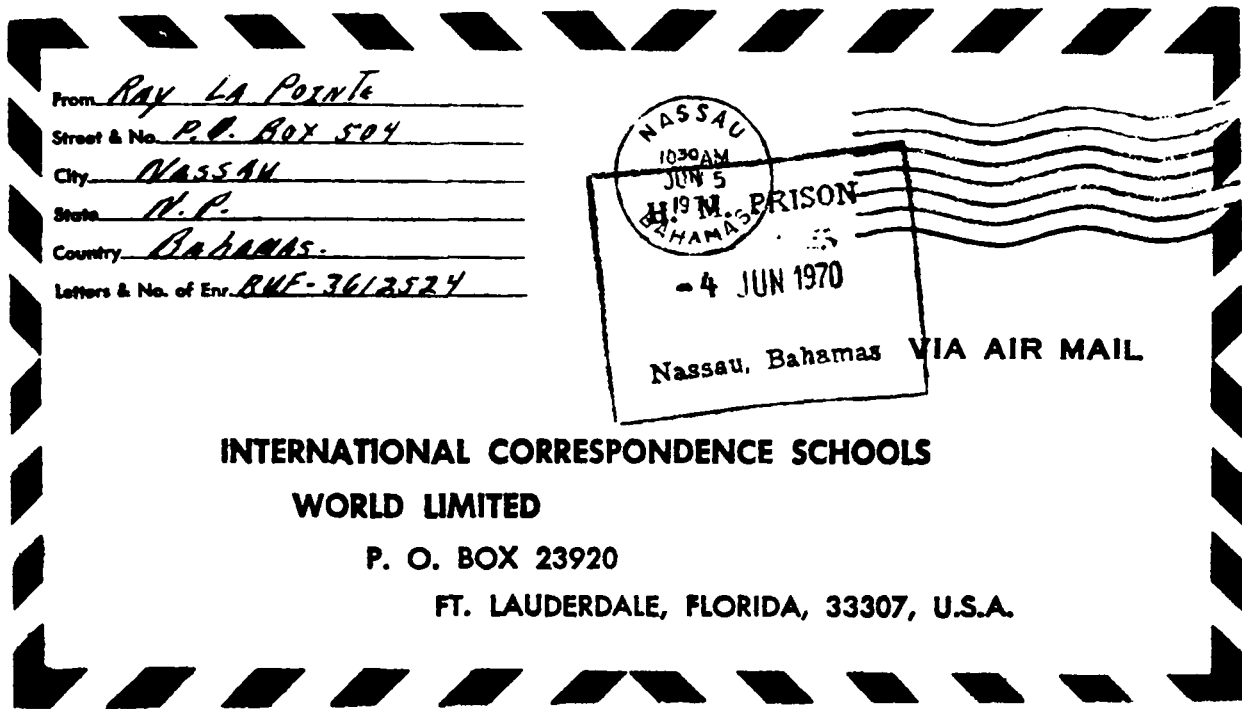
The latest facilities are used for handling mail, and thousands of new Post Office Boxes are outside. These are designated by the letter "N" before the number, with Freeport using the letter "F".

On April 27th the new definitive set of stamps made their appearance, with the 50¢ stamp having a picture of the new Post Office Building. The designs for this set were suggested by Henry Atholl Simpson, and carried out by a local artist. He was also responsible for the designs for the new Christmas issue. Mr. Simpson is the Head Postal Training Advisor, and a very pleasant chap, who is quite knowledgeable regarding Scotland's main export. He is on loan from the G.P.O. in London.

For a meeting of the Commonwealth Finance Ministers on Paradise Island, 20-25 SEP, a booth was set up there by the Post Office, and two special cancels were employed one being a handstamp and the other a machine slogan. Since this is being written before the event takes place, I have no details as to the wording of either of the special postmarks.

A new EKD, 25 NOV 18, has been found for the Type 7 I of SAVANNAH SOUND, as has an EKD for GRAND BAHAMA Type 3 of 19 MAR 26. Even more interesting is a WHALE CAY of Type 7, dated (2)7 APR 18, on a 1d GEO V stamp. This now raises the question when did the post office at Whale Cay close?

Especially needed are reports of the Chalons on cover. More data on stampless has been recorded than the stamps used on cover to 1880. In the May 1889 *Philately* an advertisement offers the fl surface printed stamp for a dollar, with the 6d Chalons being sold for 10¢! Had only a few hundred of these remained on cover, what dates and other information might have come our way. As is, we just have to keep watching every stamp to see if it fits another portion of the unfilled jigsaw puzzle.



The cover shown above came my way some months ago. When I asked our good friend, Mr. Claude Saunders, the P.M.G., if it might be possible to get a few covers mailed from the prison at Fox Hill, I was informed that such use of the prison TRD was illegal. This letter should have gone to the Fox Hill P.O. and had stamps affixed there for postage.

The Type 1 ROCK SOUND cancel with the circle partly or completely missing, depends on how the cancel was used. Of three copies on hand, one from June 1928 shows the circle completely missing, while strikes of October 1928 and of February 1930 show a partial circle. This leads me to believe that the true strike shows no circle, while a partial circle is caused by the cancel being applied at a slight angle.

More tourists visited the Bahamas this year than ever before. The Tourist Bureau advertised a GOOMBAY SUMMER with the biggest attraction occurring every night from 9 to 12. Three blocks on Bay Street were fenced off, and two professional troupes of dancers each started at one of the enclosed ends and with their own native band danced down the street to the opposite end and then back---and if you haven't seen

native Goombay dancing and listened to the beat you ought to get acquainted, as it is slightly less inhibited than the waltz! When the two professional teams ended, the natives took over, and what a blast! Looking at 15,000 people dancing in the street, each following their favorite native bands consisting of tomtoms, plus all kinds of drums and percussion instruments, such as steel tops from oil cans pounded out to give the different notes of the scale, along with a variety of different string instruments, I watched and listened for two and a half hours from a seat on the balcony of the Prince George Hotel with an unobstructed view. I never enjoyed anything as much in all my years of going to Nassau. To see so many people dancing and enjoying themselves and with a bottle visible here and there among them, still not one altercation or spat took place the whole night.

My grandmother had a recipe she wouldn't tell anyone for fear an ingredient or two wouldn't be available when she wanted it, but me--I am a bit more altruistic. So, Messrs Hoey and Shepherd, I share my discovery with you. -- A new malt nectar from Edinburgh has taken over as the local favorite here. -- It's ten years old, and it doesn't look any older than those twelve or any younger than those four. It's the only mouth wash I know that's worth swallowing after swishing around. It's called Chequers.

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COMMEMORATIVE ISSUE OF THE "JAMAICA PHILATELIST" NOW AVAILABLE----

The booklet issued for the 300th Anniversary of the Jamaica Post Office in October is well worth the J50¢ being asked for it. It consists of 36 pages, 8½" x 11", on a good quality enameled paper, with a multi-colored front cover reproducing a view of Harbour Street and King Street from an old painting by James Hakewill. Quite a few pages are taken up with advertising, but there is still a great amount of very interesting text. Thomas Foster writes on the background to the Tercentenary set of stamps; Fred Seifert discusses Philately and the Jamaica Railway; and three JPS members, Dennis Adams, Jack Blackmore and Pat Burke, collaborate on a study of the Jamaica 1969 Decimal Overprint Varieties. Charles E. Cwiakala tells of the To Pay Handstamps used on Jamaica's Leeward Post Road between 1844 and 1857. Collecting Bahamas Postmarks by E.M. Adelson; The Institute of Jamaica by Bernard Lewis and a summary of Three Hundred Years of Postal Service in Jamaica by Stephen Hopwood are further reasons why every British Caribbean collector should obtain a copy of this most useful and interesting booklet.

Copies are obtainable from: THE JAMAICA PHILATELIC SOCIETY, P.O. BOX 165, KINGSTON JAMAICA, W.I. at J50¢, plus postage (shipping weight 7 oz.), or from E.M. ADELSON, BOX 333, ULETA, FL 33164, USA at US 60¢, plus postage. For addresses in Canada and the U.S., this amounts to about 20¢ by printed rate or 60¢ by First Class mail.

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WAR COVER CLUB, A.P.S. UNIT 19, PROVIDES MANY MEMBER BENEFITS----

Quite a few BCPSGers are members of the WAR COVER CLUB, and those who aren't might find it worth while to join. Since 1937, this active society has been encouraging the study and exhibition of forces postal history materials from all nations. The displays put on by their members at NOJEX were admired by all of our BCPSG members who attended that exhibition. The War Cover Club has a Bulletin that is mailed to WCC members in alternate even-numbered months, and each issue features in addition to articles on forces postal history, an auction. These often offer material that will interest the British Caribbean specialist. The WCC also has a library with a Xerox service whereby members can have articles copied at 10¢ a page. Currently a



project is under way to publish a listing of locations and assignments of U.S. APO numbers, which will update an older publication. When this is out of the way, the WCC plans to tackle Fleet Post Offices of the U.S. Navy, Marines and Coast Guard.

Dues are \$3.00 (in U.S. funds) per year, payable on 1st June. Further details and membership applications are obtainable from the War Cover Club Secretary-Treasurer JOHN J. O'NEIL, 11-06 THIRD STREET, FAIR LAWN, NJ 07410. Just tell Jack that Fred told you about the War Cover Club.

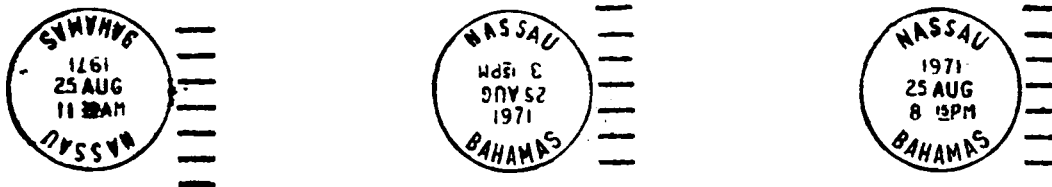
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## BITS & PIECES from HERE & THERE

ANTIGUA -- Word from Bill Cornell tells of a variety of the 1970 Military Uniforms miniature sheet with the right-hand selvedge imperforate he recently obtained. He has checked with Gil Holmes, who advises that all of these sheets he has seen have perforations in all four selvedges, the same being true for the miniature sheet of the 1971 Military Uniforms issue.

Bill also advises that the  $\frac{1}{2}$  value of the 1970 Military Uniforms set was reprinted about April 1971. (Does anyone know the official release date?) The background color is a somewhat deeper red-brown than the original printing. Bill says he has been told that this reprinting was done without the prior knowledge of the Antigua postal authorities, which in principle violates the standing agreement. He thinks that a reprint of such a handsome, low-value topical stamp was most likely done to fill orders for the packet trade.

The study of Antigua's machine cancellations in the October Journal was the result of separate articles prepared by Jim McFarlane and Bill Cornell. The two articles were combined, but a paragraph to that effect was inadvertently dropped during the preparation for the Journal. Our apologies to Jim McFarlane for the omission.



BAHAMAS -- A 20 SEP 1971 cover from FREEPORT has a slogan to left of the CDS which reads COMMONWEALTH/FINANCE MINISTERS/MEETING, 1971, per Tom Giraldi.

Two new Type 8 CDS's from NASSAU are reported by Morris Ludington. The first with 3 mm letters reads REGD. DELY. C. NASSAU/1 AUG 71/BAHAMAS. The other mark is also with 3 mm letters and reads GEN. DELY. 2/- JUL 71/BAHAMAS. Presumably, there is a number 1 also of this latter mark. The day is illegible on Morris' only strike.

From FREEPORT a new Type 8 CDS reads R.L.B. FREEPORT/31 AUG 71/GRAND BAHAMA, in 3½ mm letters.

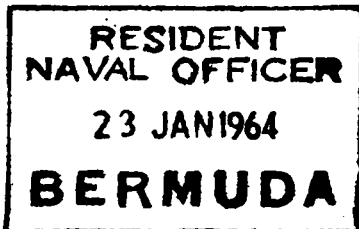
Morris also notes that Nassau's new type machine cancellation is often quite carelessly set up. On 25 AUG 1971, it took three tries to get the CDS part of the mark squared away, as can be seen in the above illustration. At 11:30 AM, NASSAU, 1971 and BAHAMAS were all inverted. At 3:15 PM, this was corrected, but the day-month and time slugs were inverted. Finally, by 8:15 PM, the entire CDS had been set up in the proper order.

Thus far the STAMPS....NASSAU/BAHAMAS mark has been seen with the numbers 1, 3, 4, 5 and 8, with dates from 26 MAY 71. Can anyone report numbers 2, 6, or 7?

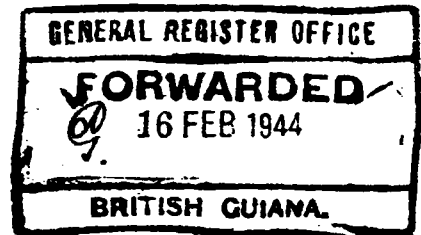
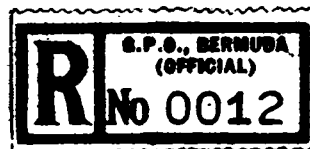
For the RLE....NASSAU/BAHAMAS mark, only the numbers 7 and 8 have been seen, dated from 27 MAY 71. Are numbers 1 through 6 known?

BARBADOS -- Tom Giraldi was delighted to find the tiny MISSENT TO BARBADOS mark on a cover from Antigua to Chicago. The Barbados backstamp is dated 20 OCT 71. This cover was rescued just in the nick of time by Tom. It was franked with a Barbuda adhesive, and the former owner was about to cut off the stamp!

Also noted by ever-observant Tom, was an EAGLE HALL DO 5, Birmingham B 3 mark. Up to now, only DO 1 through DO 3 had been reported, if we remember correctly. Eagle Hall was also using the slogan YOU NEED TOURISM, etc. on 6 OCT 71.



MISSENT TO BARBADOS



BARBUDA -- The Antigua P.O. has announced that the remaining stamps of the Barbuda Kings and Queens series will not be issued at this time, and that series will stop at the Queen Victoria stamp. No reasons for the decision are stated.

BERMUDA -- An O.H.M.S. cover sent 20 OCT 1950 from the Bermuda Supplies Commission in Hamilton, to St. Georges, bears the unusual registry label shown above.

Another O.H.M.S. cover from Mangrove Bay to Hamilton, 29 JAN 1964, has a dark blue ink strike of the RESIDENT NAVAL OFFICER mark shown above. The contents were most likely unofficial, as postage was paid with a Bermuda 3d adhesive.

BRITISH GUIANA -- Old marks that have not been previously reported show up now and then, as the GENERAL REGISTER OFFICE mark shown above. It was struck in violet on a newspaper wrapper from Georgetown to Baltimore, 16 FEB 1944.

BRITISH HONDURAS -- Another Tom Giraldi find is the GENERAL POST OFFICE boxed mark shown on page 187. It is struck in black on a 16 JUN 1971 cover from Belize City, and bears no adhesives, but has a boxed ON POSTAL SERVICE mark of about 12 x 48 mm also in black ink.

Gale Raymond offers additional information on the new MAYA BEACH Post Office which opened officially on 15 JUN 1970. It is located in a large resort development on the Placencia Peninsula, south of Belize, and serves 27 permanent residents of the area plus an increasing number of resort guests. Postmaster is Yvonne Sajia. Mail arrives three times weekly, by plane only, via light plane from Belize operated by Maya Airways, to Silver Creek Airport. Its only present postmark is shown on page 187, being a Birmingham type B 3.

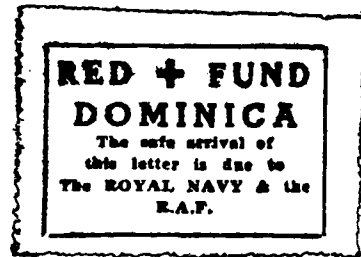
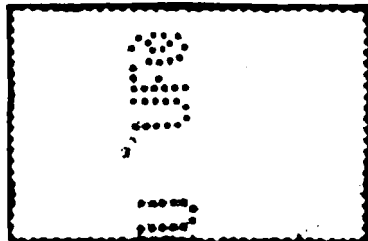
BRITISH VIRGIN ISLANDS -- The GPO has been using a slogan in the usual three-sided box with six short bars at the right, which reads SUPPORT THE/RED CROSS. This was first noted used on 20 OCT 1971. The CDS is at the left.

An older slogan POST EARLY/FOR/CHRISTMAS was back in use at Roadtown this November according to Charles Ricksecker.

DOMINICA -- Tony Shepherd shows us an interesting cover that went from Dominica to the U.K. during WW II. It bears the RED + FUND/DOMINICA label shown below, and it is franked with a Dominica adhesive postmarked at Roseau on 18 JUL 1942. Superimposed is a machine cancel RECEIVED FROM/H.M. SHIPS. The label has the top line in red ink, and the remainder of text and frame in blue.

GRENADA -- John Cronin advises that new post offices were opened earlier this year at CALLISTE (St. George) and FONTENOY (St. George's), but can't say just when.

GUYANA -- Ben Ramkissoon has received a cover that was carried on an expedition to the Mount Roraima area, in a remote part of interior Guyana. In addition to postmarks of the Kamarang Postal Agency and Georgetown, it bears cachets of several of the places visited by the expedition which have no postal facilities.



JAMAICA -- Reg Lant was a bit confused by the UFCo perfin shown above, and it also shook us up a bit when we first saw it. The obvious explanation is that the extra "U" comes from the stamp having first been perforated from the front, with the FCo landing on the next stamp. The sheet was then turned over and re-perforated, so as to get a complete UFCo on the stamp.

Warren Buchanan wonders if the unusual blue paper registration label that was used at Kingston on First Day Covers of the 16 OCT 1946 Peace Issue, saw any other use. Can anyone report covers of other dates with this label?

Tom Giraldi has shown us a cover from GARRISON POST OFFICE, UP PARK CAMP, having a special Military Registration handstamp, in violet ink, as illustrated above.

ST. LUCIA -- Ben Ramkissoon shows us a cover which made the round trip from London to St. Lucia and back when BOAC inaugurated VC10 service on that route July 20-21, 1971. It bears 4 cachets, and the St Lucia adhesives are just barely cancelled by a special postmark HEWANORRA INTERNATIONAL AIRPORT/20 JULY 1971. This is the name by which the former Beane Field is now known.

TRINIDAD -- DRIVING ERRORS/END IN HORRORS says the slogan used at Port of Spain in October with CDS F to right. This has a familiar ring--has it been used before?

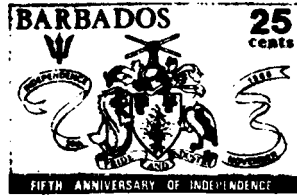
At San Fernando the SAVE PRECIOUS WATER machine slogan was back in use on 7 SEP of this year. This is one of the seasonal slogans which has been put to work now and then when Trinidad receives insufficient rainfall to provide for its needs. It is known used at San Fernando since 1963 and at Port of Spain since 1962.

# NEW ISSUES

## BARBADOS

23 NOV 71

5TH ANNIVERSARY OF INDEPENDENCE. In two designs: 4 and 25 cents - Arms of Barbados; 15 and 50 cents - National Flag. Designed by G. Drummond. Lithographed by Questa in panes of 25 on Block CA watermarked paper.



## BARBUDA

4 OCT 71

CHRISTMAS 1971. Four designs: ½, 35, 50 and 75 cents featuring Madonna paintings by Raphael (2), Botticelli, and Bellini. Designs prepared by R. Granger Barrett. Lithographed by Questa in sheets of 50 stamps.

## BRITISH VIRGIN ISLANDS

13 DEC 71

25TH ANNIVERSARY OF UNICEF. 15 & 30 cents in common design as illustrated. Designed by L.D. Curtis, and lithographed by Format on Block CA watermarked paper in panes of 25 stamps.



## DOMINICA

15 NOV 71

NATIONAL DAY ISSUE. Set of four stamps: 8¢ - Groine at Portsmouth; 15¢ - Carnival at Roseau; 20¢ - Miss Carifta 1971; 50¢ - Rock at Atkinson. There is also a Miss Carifta Souvenir Sheet. Designs by V. Whitely and printing by Questa by multicolor lithography.

DEC 71

COIN-CHRISTMAS ISSUE. Set of four stamps: 10, 30, 35 and 50 cents with different designs featuring early Dominican coins. Designed by Gordon Drummond and lithographed by Questa.

## GRENADA

DEC 71

MILITARY UNIFORMS. ½, 1, 2, 10, 25 cents and \$1 depicting the uniforms of some of the British Military Units stationed in Grenada between 1787 and 1815. Lithographed by Questa from designs by G.L. Vasarhelyi.

## GUYANA

15 NOV 71

CHRISTMAS 1971. Four stamps in two designs by Guyanese school children with finished artwork by Harrison & Sons Studio. 5 & 20 cents - Lord's Prayer by Veronica Bassoo, 10 years old; 25 & 50 cents - Masquerader by Michael Austin, 16 years old. Lithographed by Waddingtons in panes of 25 stamps on Lotus Blossom Bud watermarked paper.

## MONTSERRAT

16 DEC 71

ANNIVERSARY OF THE INAUGURATION OF LIAT. 5, 10, 15, 20, 40 & 75 cents, plus a Souvenir Sheet. Each design features an aircraft used by LIAT. Designed and Lithographed by John Waddingtons in panes of 25 stamps, on Block CA watermarked paper.

## ST. LUCIA

15 OCT 71

CHRISTMAS 1971. 5, 10, 35 and 40 cents featuring 4 paintings of Virgin and Child from originals in National Gallery, London. Borders designed by J.E. Cooter and stamps lithographed by John Waddingtons in sheets of 25 stamps on Block CA watermarked paper.

ST. LUCIA (Cont.)

13 DEC 71 NATIONAL DAY. 5, 10, 25 and 50 cents in a common design which features a portrait of St. Lucia. Designed and lithographed by Harrison & Sons Ltd. on Block CA watermarked paper in panes of 25 stamps.

ST. VINCENT

25 NOV 71 GRENADINES ISSUE. 1 & 15 cents - Careening; 5 & 20 cents - Seine Fishermen; 6 & 50 cents - Map of the Grenadines. Designed by J.E. Cooter. Lithographed by Waddingtons on Block CA paper in panes of 25 stamps.

TRINIDAD & TOBAGO

25 OCT 71 CHRISTMAS 1971. 3, 5, 10 & 15 cents featuring religious paintings. No production details given in press release.

TURKS & CAICOS

12 OCT 71 CHRISTMAS 1971. Three se tenant pairs 2 x 2¢, 2 x 8¢, 2 x 15¢, showing both halves of the Wilton Diptych in the National Gallery, London. The designs are by Waddingtons. Stamps are lithographed by Questa on Block CA watermarked paper in panes of 60 stamps (30 pairs).

This listing is based on information provided by the Crown Agents Stamp Bureau and by the Inter-Governmental Philatelic Corporation.

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OUR SECRETARY REPORTS:

New Members:

CATER, CLINTON	CHARA, THOMAS J.	DODGE, NORMAN M.
DOOLITTLE, FRED W., JR.	MAZER, LYDIA JOSEPHINE	NOUSS, HENRY O.

New Applicants:

ALLINGTON, DAVID N., 37 Woodfields, Christleton, Chester, England. News Packer. All Caribbean, Modern Material, M & U, FDC's, Commercial covers. By A.J. Branston  
ANDERSON, MICHAEL M., 6 Maypark Place, St. John's Newfoundland, Canada. Professor of Palaeobiology. Great Britain, Sierra Leone, Barbados, Jamaica, Bermuda, Cayman Islands, Leeward Islands, etc. By J.F. Ayre  
BUCK, FREDERICK L., 501 Justice Street, Hendersonville, NC 28739. Retired Civil Engineer (Construction). All British Commonwealth, U.S., Canada, Israel, Vatican, Liechtenstein, Liberia to 1960, Dominican Republic, Tibet. By L.D. Wallace  
FRANKLIN, JOHN EDWARD, 5 Great Kimble, Main Road, Rondebosch, Cape Town, S. Africa Clerk. Cayman Isl., Virgin Isl., Rhodesia, Ascension, and South Africa Anglo-Boer War. By A.N. Johnson  
LUNDBERG, JOHN P., 7403 - 105A Street, Edmonton, Alberta, Canada. Manager. BNA, Canada, West Indies, including postal stationery. By F.F. Seifert  
MAYER, ARTHUR A., 21 Stuart Lane, Wayne, NJ 07470. Manufacturing Engineer. Mint singles and souvenir sheets of all BWI. By D. Stapp  
PHELP, SYDNEY, c/o District Hospital, Collie, Western Australia 6225. Hospital Manager and Secretary. St. Kitts, St. Lucia, St. Vincent, B.H., BVI. By E. Heyer  
REGO, MICHAEL RICHARD, 1 Springhill Grove, Crofton, Wakefield, Yorkshire, England. Telecommunication Engineer. British Guiana. By A. Shepherd  
ZANES, MISS HELEN L., 106 Wesley Heights, Shelton, CT 06484. Librarian (retired). All British Caribbean countries. By D. Stapp

Resignation:

ERNST, CDR. E.F., has resigned, having sold his British Caribbean collection.

MEMBERS' MART

50¢ per line, minimum two lines. A line can accommodate a maximum of 81 letters, figures and spaces. Cash or check must accompany all advertisements. Send copy and payment to COL. FRED F. SEIFERT, 3106 FLORIDA ST. N.E., ALBUQUERQUE, NM 87110

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WANTED - ST. LUCIA PLATE NUMBER BLOCKS OF FOUR. 1936 KG V Pictorial ½d (SG 113a, perf 13 x 12) and 3d (SG 118); 1948 Silver Wedding 1d, plate numbers 1 and 2, £1 plate number 1. DR. J.M. LOCKIE, P.O. BOX 1103, BRANDON, MANITOBA, CANADA.

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PERSONAL MENTION-----

STAN DURNIN recently retired from the U.S. Air Force and has accepted an offer to be the Assistant Editor of Western Stamp Collector. He and Elaine have moved out to Oregon, and at last report were anxiously waiting to move into a new home that is being constructed for them.

A number of cards received from WERNER FRAMKE reported that he was having a great time in the Caribbean. On St. Lucia, he had a nice visit with BOB DEVAUX, and he also managed to spend a few days each on Grenada, Trinidad, and Barbados.

REV. TREVOR BATES also was in Trinidad recently attending church conferences. He says it was his first visit there since coming to the Caribbean 16 years ago.

Several BCPSGers played a part in FLOREX '71 at Orlando, Florida, in October. As the Chief Judge, LARRY RESNICK helped determine that NORMAN AULD deserved to take home a Silver Medal and the Florida Precancel Trophy, while at the awards banquet JOHN BRITT was the principal speaker.

GUS McVICKER reported in from the Cayman Islands to advise that the beer was just great and the people very friendly.

"One of the best times we ever had" say JOHN and GLADYS WHALEN about meeting with other BCPSGers at NOJEX, and WARREN BUCHANAN seconds the motion!

**CONVERSATION PIECES**

Our Postal History Material of the World has postmarks, covers, proofs, specimens, used abroads, unlisted rarities, postal stationery, fakes, forgeries, multiples and Cinderellas. We specialize in British West Indies postmarks and numeral obliterations but many elusive items of the world are in stock. Drop us a line. It might take months till we get around to answering you, but the old bum, our staff of one, won't be rushed. We also buy and are much faster in that department.

- 1954 Bahamas coils - complete paste up strips of 5 values. . . . . \$30.00
- 1965 Bahamas unissued coils complete paste up strips of 5 values . . . . . \$300.00
- 1964 Jamaica coils - complete paste up strips of 4 values. . . . . \$25.00



**BAHAMAS STAMPS**  
B.W.I. Cancellation Specialists  
BOX 333, ULETA, FLA. 33164

AL BRANSTON reports that Group members had a great get-together at Leeds recently, as the Roses Caribbean Society met there. It began with a luncheon (and plenty of talk) at the Great Northern; then it was over to the Metropolitan, for a Bahamas session by Al. MALCOLM WATTS, TONY SHEPHERD, and KEN WATSON, plus a dozen others were there and all in good (philatelic) form, says our UK scribe. Al says it's a 'must' for any who visit GB and can possibly include Yorks. & Lancs. in their travels, to contact him to receive a hearty 'invite' to the North!

During October, TOM and BESSIE CHARA spent two weeks at Little Dix Bay and they found it a most delightful place. Tom did a bit of exploring on foot, and even walked down to the Virgin Gorda Post Office, where the postmistress recalled an earlier visit she had with STAN and ELAINE DURIN. It seems to be getting ever harder to visit a place in the Caribbean where some fellow BCPsGer hasn't already been to check out the local postal facilities.

Sailing continues to be a primary off-duty interest of ED DOAK, and he and some other brave souls plan to compete in a race next June between Texas and Vera Cruz, with 600 miles of open Gulf to cross. Who says our good Dr. Ed is "over the hill"!

We have all seen stamps on stamps, but the first post card on post card ever to reach us comes from JOHN MUNTINGA. The card has a small reproduction of a Netherlands card of 1871. We thank John for posting us one of these new cards on the day of issue.

While visiting London, DR. JOHN LOCKIE had an exceptionally interesting evening visit with DAVID POTTER and AL BRANSTON. David brought along some of his splendid Caymans which included a fine range of die proofs, Jamaica used in Caymans, some nice imperfs and unrecorded dates for various issues.

DAN WARREN continues to enter exhibitions, and usually brings home a trophy or two to add to his ever-growing collection. ROPEX 1971, Rochester, NY, in September gave Dan a First Award, while SOUTHWESTPEX was even more generous. There he was presented the Reserve Grand Award as well as the John E. Addicks Award for the best exhibit of U.S. stamps. Chez Warren must be getting a bit crowded with all Dan's loot!

### BACK ISSUES

The following back issues of the BCPJ can be supplied at 70¢ each POSTPAID: WHOLE NUMBERS 21, 27, 37, 39, 44, 46, 47-52, 55-59, and all issues from 61. Xerox copies at \$1 each are available of Nos. 17-20, 25, 26, 30-33, 40, 45.

SEND ORDERS TO THE EDITOR



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WILLIAM BOGG

### NEW ENGLAND STAMP COMPANY

45 BROMFIELD STREET,  
BOSTON, MASS. 02108  
TELEPHONE: 617 HA6-2712

**AND AS WE GO TO PRESS:**

Our query on page 160 of the October issue as to the meaning of the "T" in T.W.I. has been answered by PAT BURKE. He assures us it means "The". It seems that at the time the West Indies Federation came into being Federal authorities decided that it wasn't appropriate to keep the BWI designation as they thought it had colonial connotations, so a change was made to "The West Indies". At that time Pat was a Permanent Secretary in the Ministry of Trade of the Federation so speaks with authority on this matter.

Thanks go to RONNIE WONG for an FDC of the 10¢ Tercentenary stamp. The postmark is a BARNEYSIDE TRD differing from the one that appears on the 10¢ stamp. On it there are no asterisks at the sides, and the letters of town and country are more widely spaced than on the earlier version. The date has been spelled out in full and could well be a permanent part of the TRD, making this a one day mark. See the illustration below.



There's something new on Anguilla! On DEC 1st, 1971, a "Travelling Branch P.O." came into being, and our thanks to GALE RAYMOND for an FDC. This new facility has a postmark of its own, as illustrated above.

MIKE WILSON calls our attention to opening of a new St. Vincent P.O. at MUSTIQUE, one of the Grenadines, an island which did not previously enjoy mail service. Opening of the office was on 1 SEP 71, and mail which was carried on the first flight from there bears private labels of the island owners. They had been authorized by the Government to make a 10¢ charge for covers carried on this one flight only. To evidence payment they provided four different labels having a common design, but with different colors as background. Quantities were: 64 mauve, 1931 orange, 254 yellow, and 555 blue. It would be appreciated by Mike if anyone can tell him what type of aircraft is used for this service. He would also like to know the distance involved.

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