

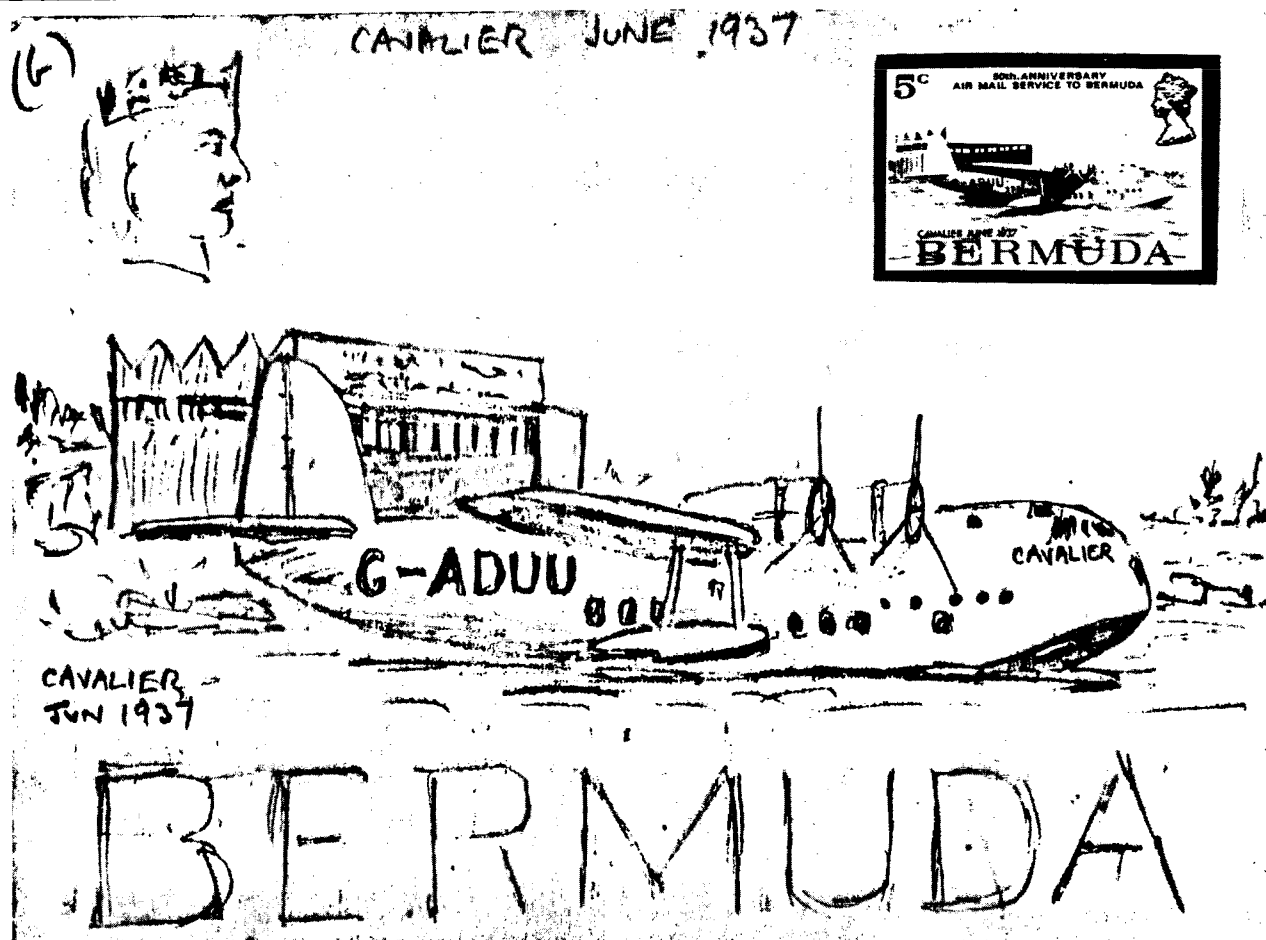
# BRITISH CARIBBEAN PHILATELIC JOURNAL

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FROM THE ARTIST'S CONCEPTION TO THE FINAL PRODUCT (INSET) OF BERMUDA'S 50th ANNIVERSARY OF AIR MAIL SERVICE STAMP ISSUE. STORY ON PAGE 35.

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BCPSG members will have the opportunity for regional get-togethers on at least three occasions during 1975. As those who have attended past affairs can well attest, these meetings result in fruitful information-exchange sessions and lasting personal relationships.

HOUPEX '75 takes place in Houston, Texas on 30 May through 1 June at the Shamrock-Hilton Hotel. This is the first BCPSG meeting in our Southwest, and our large delegation of Texan members promise to extend their well-known hospitality to all visitors. Gale Raymond (Box 35666, Houston, TX 77035) will be your contact man.

NOJEX '75 will be held in Cranford, N. J., on 24-26 October. Cranford is a suburb of metropolitan New York, being a scant 15 miles from downtown Manhattan. This affair will be our annual meeting and will include our yearly BCPSG auction. Details on the NOJEX meeting will be found in the pages of this Journal.

The BERMUDA PHILATELIC EXHIBITION will be held on 26 to 28 November, and I cannot think of a better reason to visit this lovely island at this time, especially since this is the "long Thanksgiving week-end". Jack Arnell (PO Box 1263, Hamilton 5, Bermuda) is helping to co-ordinate this affair, and he invites the membership to plan exhibits of their British Caribbean collections. Robson Lowe has announced that a comprehensive, specialized Bermuda and B.W.I. auction will be held at the Southampton Princess Hotel in conjunction with the Exhibition.

See you in Houston... or Cranford... or Bermuda?!

CHUCK

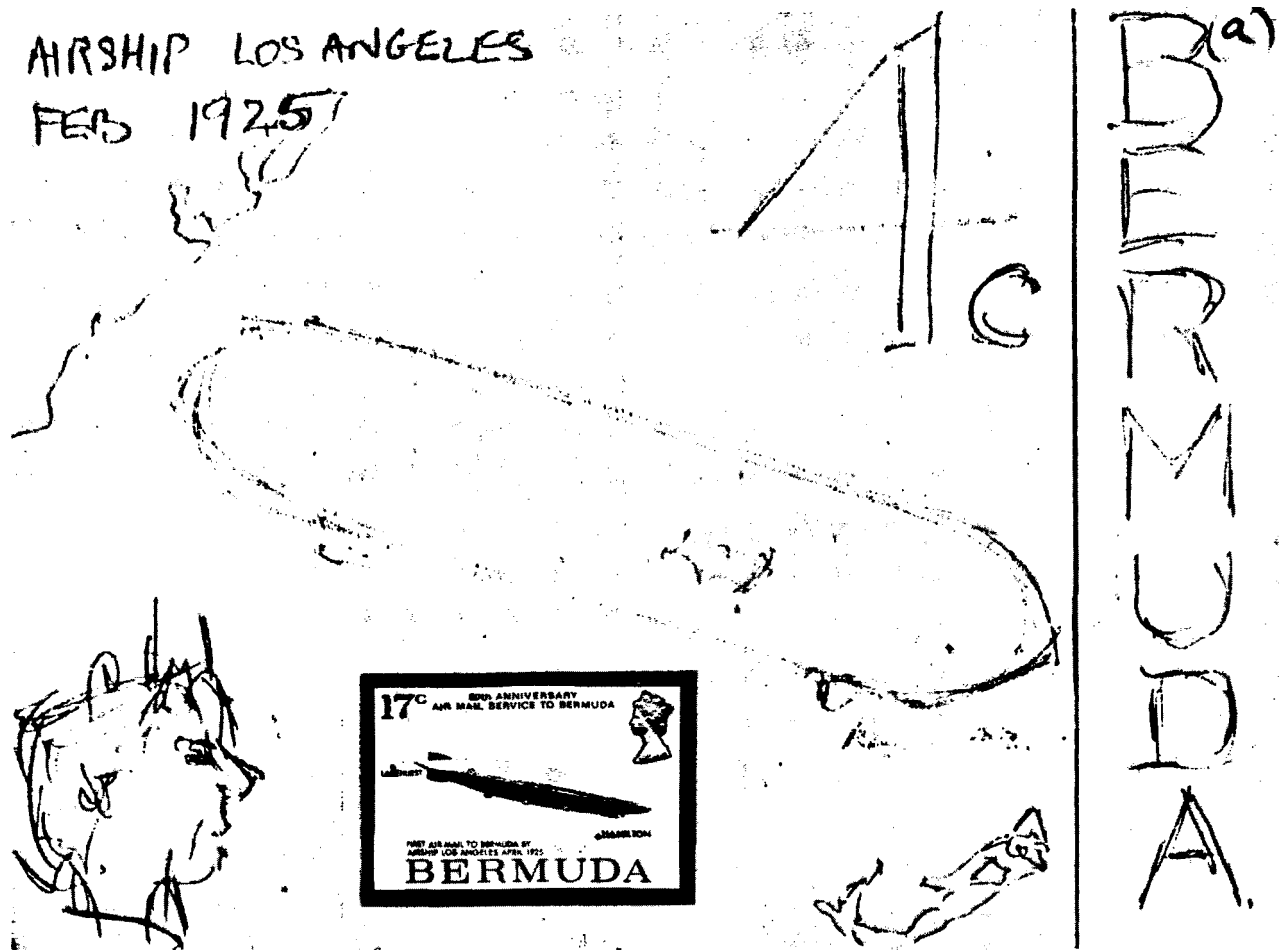
# 50th Anniversary of Air Mail Service to Bermuda

by Geoffrey Osborn

From 1970 to 1971, I served as a representative of stamp collectors on the Bermuda Government Stamp Design Advisory Committee; a body formed to advise, not only on design, but also frequently on themes for commemorative issues.

During 1971, the Committee evolved the idea of an airmail commemorative issue to meet a requirement for September 1972. But when the design had been finalized, it was decided by the authorities to postpone the issue until 1975 when the 50th anniversary of public air mail would be reached.

Perhaps because of my knowledge of aviation matters, I was elected to develop the idea of this issue and to produce sketches along the lines I had propounded to the Committee. With no claim to artistry, these drawings were produced and photographs of the subject matter were obtained. The work was accepted by the Committee, by the authorities in the Finance Department, and sent to England for professional execution. In due course, colored drawings were received, faithfully copying the original idea with only minor alterations of a technical nature.

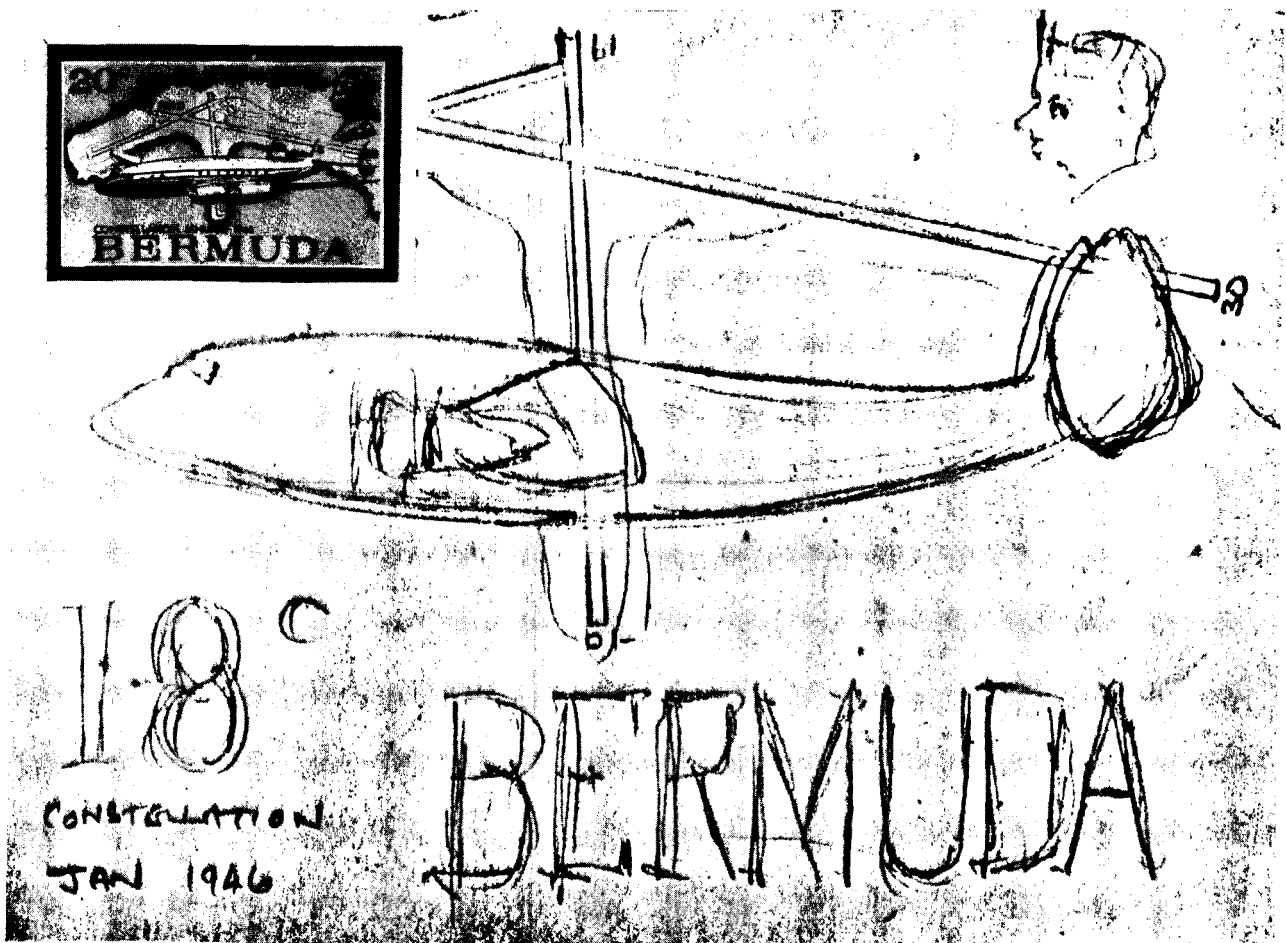


The four denominations depict the milestones in air services to Bermuda. These advances not only reduced the time taken to connect us with overseas correspondents, but of even more importance, allowed modern tourism to grow by bringing Bermuda to within two or three hours of the American metropolises on the Eastern seaboard.

The first air mail open to the public through the U.S. and Bermuda post offices was carried by the United States Navy airship "Los Angeles" on flights between Lakehurst, New Jersey and Bermuda in February and April 1925. These events have been well described in the philatelic press, and flown covers are not difficult to come by even today, 50 years later. The "Los Angeles" against a chart of its route is featured on the 17¢ stamp.

The next milestone was the inauguration of a regular air service from Bermuda to the mainland in 1937. It was operated jointly by Imperial Airways with the "Cavalier" and Pan American Airways with the "Bermuda Clipper". No part of tiny Bermuda was suitable for an airfield and the use of flyingboats was at that time quite general for long distance overseas services.

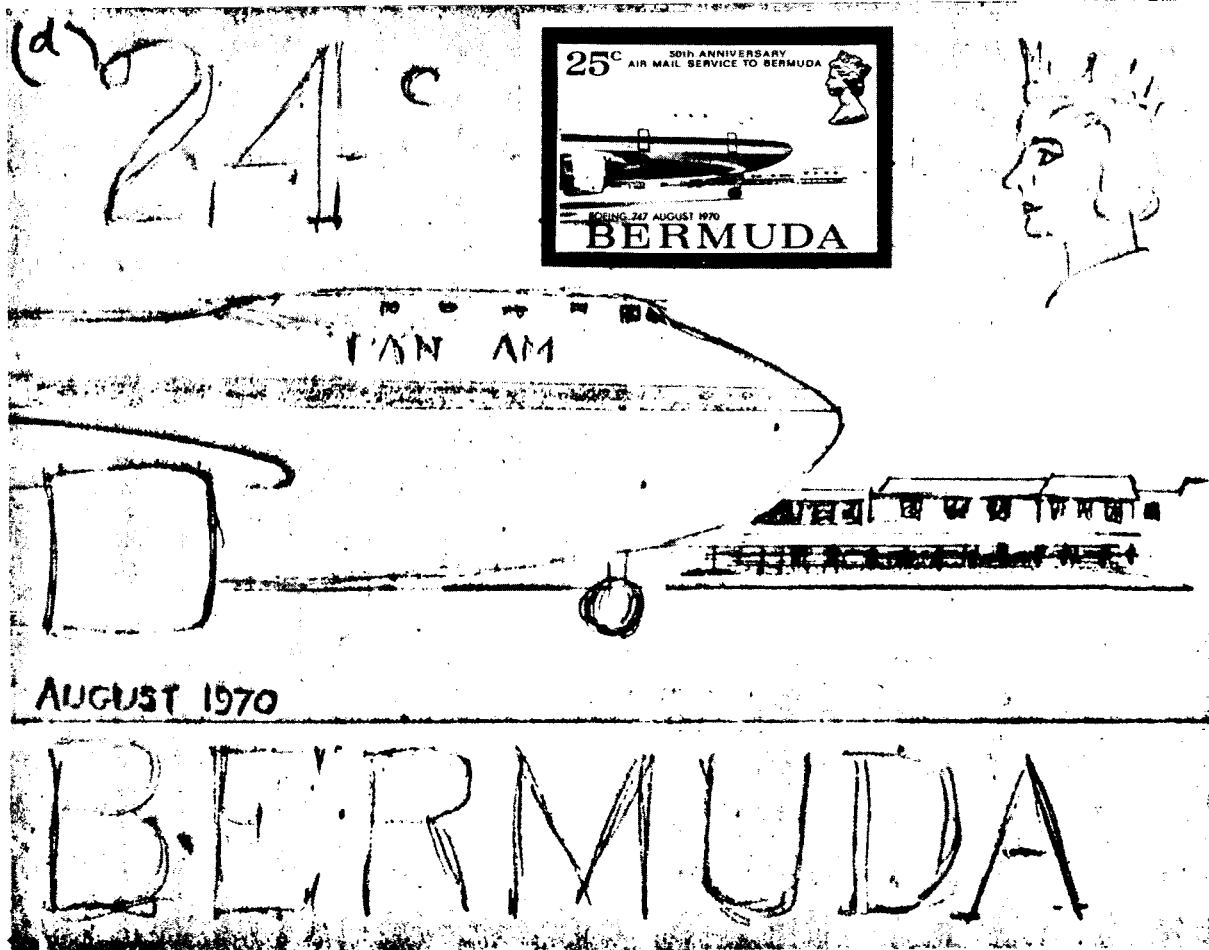
The 5¢ stamp shows the Cavalier at her moorings in front of Darrells Island Airport. The large hangar in the background was finally dismantled in 1974, after being an interesting but unlovely Bermuda landmark for 37 years. (Editor's Note - The postal authorities decided to use the "Cavalier" on the 5¢ stamp on the grounds that Bermudians would remember it, but not the "Los Angeles".)



During the early years of World War II the Americans performed an engineering feat well beyond local resources and constructed an airfield by bulldozing and dredging in the Castle Harbour area. This airfield was of course for military purposes, but in due course, after the war ended, became available for civil use. The first airline to change from flying boats to land planes was Pan American and the type operated by them was the Lockheed Constellation.

The 20¢ design shows this quite beautiful piston-engined aircraft in flight against a diagrammatic outline of the runways of Kindley Field. A significant reduction in block-to-block time was achieved with this faster aeroplane, and by the simplified terminal handling on dry land.

Bringing us right up to date is the modern jet of phenomenal power and size compared with its predecessors, the Boeing 747. This type is regularly flying to Bermuda, operated by Pan American and British Airways, successors to Imperial Airways. Not only is air mail flown by these and other jet aircraft, but also much of the "surface" mail is flown at lower priority cargo rates, though still with an effective time saving against the sea carriage.



The 25¢ stamp depicts part of the forward B747 fuselage, framing the Bermuda Air Terminal buildings, situated at the western extremity of Kindley Field. It completes a set which has theme, continuity, and regularity of execution which should appeal to collectors and public alike.

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NOJEX PROSPECTUS NOW AVAILABLE ----

BCPSGers planning to exhibit in NOJEX, Oct. 24-26, Cranford, N.J. (in conjunction with our annual meeting) can now obtain the show's prospectus from Brad Arch, Box 275, Cedar Grove, NJ 07009. Frame fee is \$5.00 per frame; each holding 16 standard size pages. Several groups will meet at NOJEX, so early application for frame reservation is urged. Write for your NOJEX entry form today, and plan to attend in person. Big BCPSG things are planned.

# JAMAICA JOTTINGS

by Robert Topaz

November 1974 was a big month at auction for Jamaica lovers, as both Robson Lowe and H.R. Harmer in London had very interesting Jamaica postal history for sale. Robson Lowe sold a big part of Byron Cameron's collection, and Harmer had a section of Jamaica in their sale of Great Britain on Nov. 11-13. Cameron sold his beautiful collection, minus the heart of his postal history, which was stolen from the mails last year. What a shame that those beautiful pieces, the pick of some of the best collections in history, have probably been lost forever. He still sold off many irreplaceable items that he was very proud to have owned. I do not know whose collection Harmer sold, but it also contained many rare and beautiful things, I only wish that I could have obtained more from both collections.

Some prices realized are very worthy of noting. For instance, a cover showing a Mandeville Paid mark etc., sold in London in 1957 (Urwick) for £22, sold for £230 in Harmer's sale. Foster SL5, the most common Jamaica Ship Letter marking, sold from a low of about £75 up to £200, depending on usage. And to think that I was turning these down for \$20, not £, just ten years ago. The shilling invert sold for £2600, compared to £1750 in the Erickson sale (Cameron's was a better copy). The Slavery copy without SPECIMEN sold for £950, just twice what the Erickson copy brought; but here again for a better copy. The boxed Ship Letter markings, very rare, are out of sight now with a strike of Montego Bay (the most common of the marks) bringing £290, whereas a lovely Morant Bay only brought £20 in 1957. One proof lot noted as sold in 1959 for \$100 brought £475, a nice turnover. Lest you think all is gravy, I noted a lot now bringing £425 cost \$900 when sold in 1959, hardly worth album space for those people who are looking for profit. But just look at all the enjoyment it gave all those years.

But to get down to earth, Robson Lowe ran an article by Mr. Willcocks regarding a cover owned by Mr. Shelton of Canada which bears a Bishop mark that they attribute to Jamaica. This is worth studying, and then checking your own material. It would be of interest if any further mail could be found which would tend to substantiate his theory that this mark was in fact of Jamaican origin.

I wish some reader who has access to current Jamaican postmarks and postal notices would help me out with source material and information for this column. Lloyd Brandon has done this for years, but lately I have heard little from him. Thanks to Reg Lant and Ralph Scrivens and a couple of the other fellows, I have managed to scrape up the following:

## New TRDs

All are my type 37 (Foster 41d) double ring ovals with inner oval, asterisks at sides, all serif capital letters and all violet ink, except where noted.

ALBION MOUNTAIN	23 NO 73
BEACON HILL (a new office in St. Catherine)	9 MY 74
CENTRAL VILLAGE (previously known in black ink)	22 FE 74
KETTO (reuse of 1963 mark in black ink)	25 JU 74
LACOVIA	20 MR 74
MALVERN	10 JU 74
OLD HARBOUR (reuse of old mark with the "H" now back in proper alignment)	25 FE 74
PRINCESS FIELD (used after introduction of the steel mark in blackish ink)	1 MY 74

RACE COURSE	14 JA 74
REDWOOD	16 JY 74
RUNAWAY BAY (formerly noted in violet ink and now in black ink)	5 JU 74
ST. ANNS BAY (no apostrophe)	30 SP 74
SPALDING (no terminal "S")	14 MR 74

In addition, ENFIELD used its 1972 mark with no inner oval or asterisks in black ink on 15 JY 74.

New Modern Single Rings

AIRPORT MONTEGE	24 SP 73
CARMEL	4 NO 74
CONCORD (violet ink)	4 MY 74
EVERGREEN	11 OC 73
MOUNT REGALE	14 MR 74
PARADISE RD. (violet)	18 FE 74
PRESTON HILL	16 JA 74
PRINCESS FIELD (TRD used shortly hereafter)	8 FE 74
WAIT A BIT	4 NO 74

All have asterisks in the marks to the best of my knowledge.

Old Marks in Violet Ink

BAILEY'S VALE (MSR)	11 JY 74
BRAETON (MSR)	11 NO 74
MOUNT INDUSTRY (B1)	MR 74
ST. GREGORY (B3)	7 FE 74
WHITFIELD TOWN (MSR)	9 AP 74

This would usually indicate that there has been a TRD in use, but not always.

The most unusual steel mark that I have noted is the B3 type of the old Birmingham postmark with asterisk in violet ink for FLETCHERS LAND. This office, which has been using TRDs since its opening about five years ago, suddenly began to use a mark that has not been issued for about 15 years. I can find no old record that FLETCHERS LAND might have been an old sub-postal agency which could have received a mark by mistake, so I am absolutely puzzled about this one. Perhaps that is the beauty of postal history collecting, you never know what to expect!

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BERMUDA P.O.W. COVER ADDENDA ----

Ralph Group writes of his interest in Richard Hemp's article on a prisoner of war cover from Bermuda (WWI) and adds that the Frances J. Taylor Prisoner of War Cover Collection contains a similar postage free cover addressed to New York City. In this case, the only legible postal marking is Ludington Type CM11 in purple, with a similar blue manuscript initial which could either be "N" or "WRW", as opposed to "HW", although it is obviously the same censor. Ludington lists both "H.W." and "W.R.W.". This cover also has the manuscript indicia in red ink "P.O.W./Either "ETC" or "StG"?/APM/10/11/14" which evidently provided the postage free status. If this is "StG", it would presumably indicate the Camp St. George Barracks.

# Additional 'Lady Boat' Data

by M. H. Ludington

Stan Durnin's excellent article on the 'Lady Boats' of the Canadian National Steamship Lines in the October 1974 Journal encouraged me to go over some notes I made many years ago on their markings, based on material in my collection.

First, although the deadweight tonnages given in his article are more accurate indications of their true sizes, the C.N.S. Lines, like others of the period, preferred using "gross tonnage" in their advertising, for this measurement made the ships appear larger. The 'Lady Nelson', 'Lady Hawkins' and 'Lady Drake' had a gross tonnage of 8,194 and the 'Lady Somers' and 'Lady Rodney' of 7,988.

Three of the ships, 'Lady Drake', 'Lady Somers' and 'Lady Rodney' are known by me to have been provided from the beginning with straight-line handstamps inscribed 'MAILED AT SEA', and doubtless the other two had similar marks, though I have not been able to identify them. By 1931-1932, these were replaced by the most familiar circular or oval ('Lady Nelson') handstamps, which in turn were replaced in about 1936-1937 by third types, except for 'Lady Somers'. Fourth types were supplied to 'Lady Nelson' and 'Lady Rodney' about 1948.

I have one cover of 1941 from 'Lady Hawkins' with the third handstamp, on which the words 'C.N.S. "LADY HAWKINS"/Pursers Office' have been removed. This was obviously a war-time censorship measure, but the rippled design of the outer circle clearly identifies the ship.



Similar excisions may have been made on other handstamps, though not on the third 'Lady Nelson' mark, which remained complete after the war.

Though I have many gaps, the following details may help to form a complete listing of the handstamps:

## C.N.S. 'LADY NELSON'

1. A straight line 'MAILED AT SEA' probably exists, but has not been seen.
2. Double oval 51 x 30 mm inscribed 'R.M.S. "LADY NELSON"' at the top and 'MAILED/AT SEA' in two lines in the center. The bottom is blank.  
Colors seen: blue, black.  
EKD 19 April 1932      LKD 2 February 1934
3. Double circle c. 33.5 mm diam. with an inner circle 22 mm diam. Between the circles '"LADY NELSON"/Canadian National Steamships' and in the center 'POSTED/ON THE/HIGH/SEAS' in four lines.  
Colors seen: blue, violet.  
EKD Approx. 1936      LKD 25 December 1947
4. Double circle 25 mm diam. 'RMS LADY NELSON' around the top and 'POSTED/ON THE/HIGH/SEAS' in four lines below.  
Colors seen: black (on 1950 cover).  
EKD 1948?      LKD 1952?



C.N.S. 'LADY HAWKINS'

1. A straight line 'MAILED AT SEA' probably exists, but has not been seen.
2. Circle 31.5 mm diam. with an inner circle 23 mm diam. Between the circles 'C.N.S. "LADY HAWKINS"/PURSERS OFFICE' and in the center 'POSTED/ON THE/HIGH/SEAS' in four lines.

Colors seen: blue, violet.

EKD 26 November 1931 LKD 17 February 1936

3. "Rippled" circle c. 28 mm diam. with a double inner circle c. 18.5 mm diam. Between the circles 'C.N.S. "LADY HAWKINS"/Pursers Office' and in the inner circle 'POSTED/ON THE/HIGH/SEAS' in four lines.

Colors seen: blue, violet.

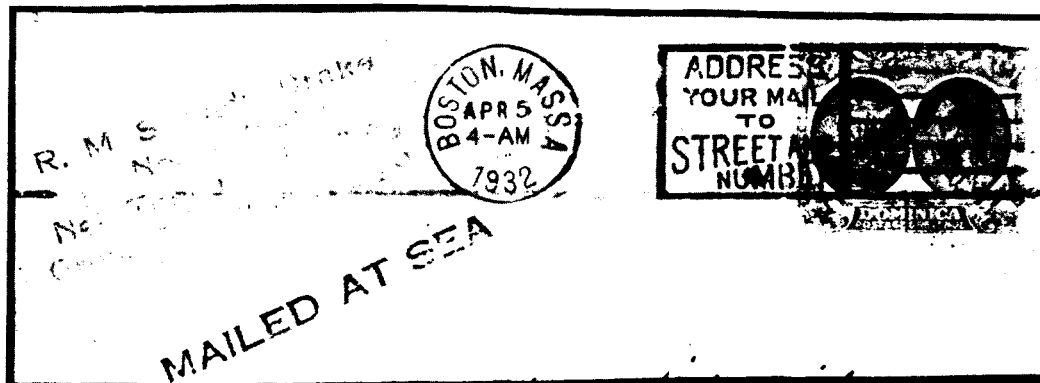
EKD February 1938 LKD ?

- 3a. As Type 3 but with 'C.N.S. "LADY HAWKINS"/Pursers Office' removed.

Color seen: violet.

Only known date 13 August 1941

C.N.S. 'LADY DRAKE'



1. Sans-serif 'MAILED AT SEA' 48x3.5 mm.

Colors seen: magenta, blue.

EKD January 1929 LKD 5 April 1932

2. Double circle c. 42 mm diam. 'R.M.S. Lady Drake/Canadian National Steamships' following the circumference and 'MAILED/ON THE/HIGH/SEAS' in four lines in the center.

Colors seen: violet, magenta.

EKD 13 April 1933 LKD 3 February 1936

3. Double circle c. 32 mm diam. 'R.M.S. LADY DRAKE/Canadian National Steamships' following the circumference and 'MAILED/ON THE/HIGH SEAS' in three lines in the center.

Colors seen: violet, black.

EKD 9 March 1936 LKD 1938

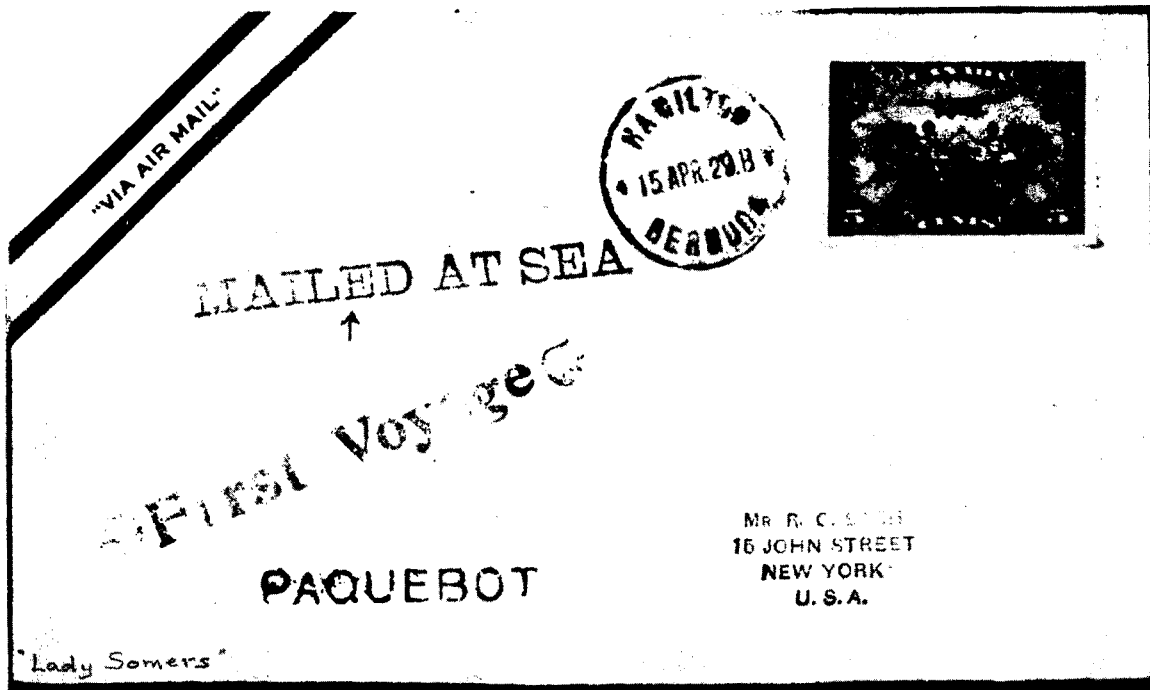
C.N.S. 'LADY SOMERS'

1. Serifed 'MAILED AT SEA' 59x4.5 mm. There is a constant break in the vertical of the first "E", just below the crossbar. (See illustration).

Colors seen: violet, black.

EKD 15 April 1929 (Maiden voyage arrival at Hamilton, Bermuda)

LKD 19 January 1930



2. Double circle c. 32 mm diam. with an inner circle 19 mm diam. Between the circles 'C. N. S. "LADY SOMERS"/PURSERS OFFICE' and in the center 'POSTED/ON THE/HIGH/SEAS' in four lines.

Colors seen: blue, black.

EKD 16 June 1932      LKD 2 September 1939

C. N. S. 'LADY RODNEY'

1. Serifed 'MAILED AT SEA', very similar to the Lady Somers Type 1, but 57.75 x 4.25 mm. There are no damaged letters.

**MAILED AT SEA**

Colors seen: blue, black.

EKD 1929      LKD 20 August 1931

2. "Cogwheel-edged" double circle 33.5 mm diam. with an inner circle 18.5 mm diam. Between the circles 'C. N. S. "LADY RODNEY"/PURSER'S OFFICE' (note apostrophe), and in the center 'POSTED/ON THE/HIGH/SEAS' in four lines.

Colors seen: violet, black.

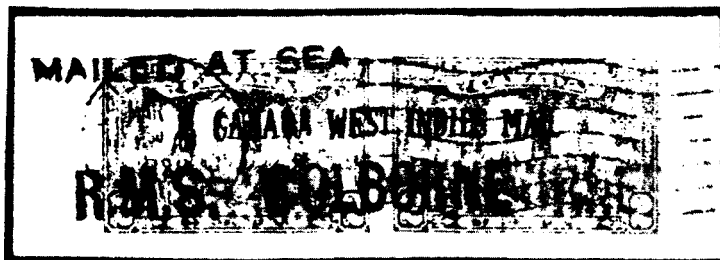
EKD 8 February 1936      LKD 21 September 1937

3. Similar to previous Type but with 'C. N. S. "LADY RODNEY"' in larger and broader lettering and 'PURSER'S OFFICE' omitted.

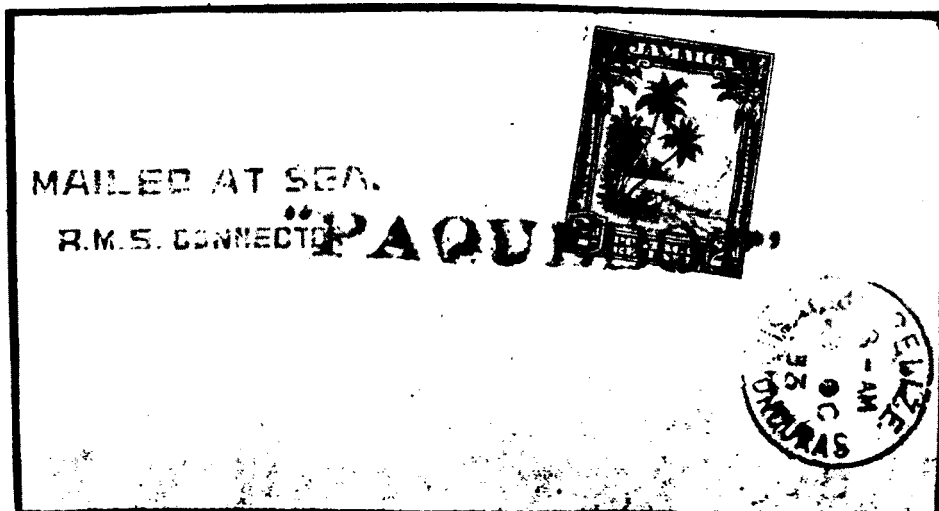
Dates of use unknown.

I have a pair of Canadian 2 cents, Scott No. 142, on piece, canceled at San Juan, Puerto Rico, on MAR 3 1936, with an additional three separate handstamps in blue-black: 1) 'MAILED AT SEA' in sans-serif capitals, c. 43x3.5 mm; 2) 'CANADA WEST INDIES MAIL' in narrow serifed capitals, c. 47x4mm; 3) 'R. M. S. COLBORNE' in heavy sans-serif capitals, c. 58 x 6.75 mm. Since the third handstamp reads 'R. M. S.' it would seem that the five freighters were authorized to carry mail, and similar handstamps were probably available on the other four.

The three 'R.M.S. COLBORNE' strikes appear below.



'R.M.S. Connector' used a two line handstamp inscribed 'MAILED AT SEA.' c. 46 mm including the full stop x 3.25 mm and below 'R.M.S. CONNECTOR' c. 38 mm x 2.75 mm. The tops of the 'As' are open and the normally rounded parts of letters are squared. Colors seen: black, purple-black. EKD 9 October 1933, LKD 14 February 1938.



The dates of use given are actually the dates of arrival at various ports where the mails were put ashore.

As Stan Durnin mentioned, the two ships which survived World War II were sold in 1952. Both were bought by Egypt, refitted in Alexandria and renamed. The 'Lady Rodney' became the 'Mecca' and was one of the many ships scuttled by the Egyptians in the Suez Canal during the 1967 war with Israel. The 'Lady Nelson' became first the 'Gumburyat Misr' and later the 'Alwadi' and is believed to be still in service in the Mediterranean.

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#### FORGED SPECIMEN OVERPRINTS ----

Forged "specimen" overprints of mainly the 1935 Silver Jubilee, the 1937 Coronation and the 1946 Victory stamps have been appearing on the market, advises the January 1975 issue of "The Philatelic Exporter" magazine from Britain.

The stamps have the word "specimen" perforated in either a straight line or in an arc through them. One or two of the early KGVI definitive sets have also been so noted.

As the quality of the forgeries is very good, thus very hard to differentiate from the genuine, buyers are cautioned to insist on a certificate of genuineness when purchasing these suspect items.

# BCPSG AWARDS PROGRAM, 1971-74

by Paul Larsen

The BCPSG Awards program has been in operation since the fall of 1971. The first awards were made during our annual Group meeting at NOJEX '71 in Cranford, New Jersey. During the intervening time we have expanded our coverage to include local, regional, and national shows in the United Kingdom, the Caribbean, Canada and, most recently, the Republic of South Africa and Bermuda. A summary of the awards made through the end of 1974 is shown below. As might be suspected, British and US winners lead the list. Interestingly enough, the locale indicated does not necessarily mean the recipient resided in the country indicated. The 38-month period included three Group meetings which accounted for the lion's share of the US winners: NOJEX '71, ROPEX '72 and the Miami APS-Stampede '74.

## BCPSG AWARDS PRESENTED, 1971-74

<u>Locale of Exhibition</u>	<u>Gold</u>	<u>Silver</u>	<u>Bronze</u>	<u>Pewter</u>	<u>Certificate</u>	<u>Total</u>
U. K.	-	3	5	7	8	23
U. S. A.	4	4	4	2	6	20
Canada	2	2	1	-	1	6
Trinidad	1	2	-	-	-	3
R. S. A.	-	1	-	-	2	3
Bermuda	-	1	-	-	-	1
	<u>7</u>	<u>13</u>	<u>10</u>	<u>9</u>	<u>17</u>	<u>56</u>

Over three-quarters of the award winners were BCPSG members at the time of presentation. I believe the majority of the non-members eventually joined. Awards have been offered at quite a number of shows where no qualifying exhibits were entered; many more invitations were extended without success. Exhibit chairmen are busy people and not all are willing to make the effort necessary to complete the arrangements. I continue to preach tough judging and no give-aways whenever a show uses our awards. Judges, including our Group members, have co-operated in this regard. If you have won a BCPSG Award, chances are that it was well deserved.

I would like to extend a note of appreciation to all who have helped in varying capacities to get the awards program moving. I extend a special thanks to Al Branston in Great Britain for his continuing efforts on behalf of the Group. Al not only handles much of the arranging, but also manages to be on hand as a consultant or as a member of the show jury.

Experience indicates that an involved BCPSG member may be the best means of getting our program known and utilized. Outside the United States and Canada, I prefer to rely on someone who knows local custom, ground rules and conditions to advise what specific awards should be allotted and to implement a specific program. Our objective is to encourage excellence in our chosen field and to make our Group known to outsiders who have still to experience the benefits of BCPSG membership.

### U. K. AWARDS NOTES

It will have been noted that more awards were made in the United Kingdom than anywhere else. The reason becomes obvious in the following additional report from Al Branston.

The Awards scheme covering both medals and certificates was inaugurated about three years ago and the arrangements for their presentation in the United Kingdom have been working very well. Generally the benefit of these awards, both to the membership of the Group and to Caribbean philately as a whole, is undoubted.

Silver medals are offered to the two National competitions, Stampex in the spring of each year and the British Philatelic Exhibition in the autumn. They are given against a set of uncomplicated criteria laid down by the Group's organising committee, of which Paul Larsen is the motivating force.

The exhibition jury first decides the level of award to all the entries in the normal way, usually some 300-400 for each event. Then, a panel of senior judges, with the help of a representative of the Group, examine the recommended Caribbean entries, before allowing our medals to be awarded. In these competitions, outstanding merit is the chief criteria and unless the best Caribbean entry can be so described, no award is made.

It seems that many group members (and exhibitors in general, for the awards are open to all comers) are unaware that all classes of entry, except Juniors, are eligible for consideration. So far, they have only been made for Stamps and Postal History, as no entries have been submitted in aerophilately, thematics or literature. There is then a very good field open for further successes and from our knowledge of societies up and down the country, there must be a considerable wealth of philatelic merit lying untapped, which could well be entered in these competitions.

The Silver is a grand award, so why not have a go? Please do remember that quality in the Caribbean field is the keynote!

The bronze and pewter medals and certificates are usually allocated to county or intercounty shows. Nearly all federations/associations not only know about the awards, but have profited nicely thereby. These awards cannot be awarded retrospectively. Advance notice is needed, so that a copy of the criteria can be supplied for the use of the judges and a Group representative appointed, who will be with them when the entries are examined. Except for the cost of engraving, which is very small, there are no charges for any society or federation to meet.

County Hon. Secretaries have enough work to do organising their own events, so Group members should take the initiative and ask them to find out whether the Group's awards can be integrated with those of the county. I am always very pleased to have the annual competition programs, to send criteria to the federation secretaries and, of course to travel to the venue of the judging if need be... my address is on the inside cover of every Journal.

#### SOME THOUGHTS ON THE BCPSG AWARDS PROGRAM

Paul Larsen rounds off this discussion with the following thoughts.

Within North America we have several roadblocks to overcome. The vast distances make personal communication of our objectives and judging arrangements a bit difficult. Experience to date shows that busy show chairmen are not always interested in coping with awards and things which require even a modest extra effort, nor do they like to administer a long series of special awards. Even when they appreciate and agree to utilize something more than a 'give-away' prize, they prefer to keep it uncomplicated. One or two specific awards

are about all that will be received with any measure of enthusiasm; anything more usually gets a 'no reply'. I make occasional invitations to shows of all sizes in an attempt to find some new users. Fewer than one-third answer my letter; even fewer yet will eventually utilize the awards unless we keep it relatively simple in scope.

Except in the case of annual Group meetings, I normally offer awards on the basis of the replies to several specific questions on:

- a. Whether or not competition from outside the club or organization is encouraged.
- b. Anticipated number of frames (and their capacity) in the exhibit.
- c. General comments on judging arrangements and show size, etc.

An APS Champion-of-Champions approved show or one of equivalent size and scope would normally be offered a Bronze medal and a Certificate(s). This infers the equivalent of about 200 frames (minimum), each with a capacity of nine  $8\frac{1}{2} \times 11$  album sheets. A pewter medal and Certificate(s) are offered for regional size shows of about 125-150 frames of similar capacity. Certificates of Merit would be offered to local size shows. However, these guidelines are strictly my own and they are flexible. The preceding are primarily an attempt to assure reasonable competition for the awards.

Our Group Judging Criteria, which the show chairman must agree to prior to use of awards, states that members will act as consultants in determining exhibit qualification. In practice, this is very difficult to achieve unless we have members on the jury or co-ordinate our own judging with the regular show jury. Unless a BCPSG member is present and is permitted to 'bless' qualification, awards are limited to Bronze, Pewter and Certificates. Certificates are always presented for merit — not merely for show participation.

Judges have, it seems, readily accepted our Criteria and the advice to be tough. One key to acceptance is being able to not present an award if no exhibit is considered of sufficient merit. This is especially true at the national level. It is important that judging arrangements be concluded well ahead of time if awards above Bronze are to be used. When the Group accepts an invitation to participate in a show, there may be a choice of judging arrangements:

- a. We will be permitted one of our members on the show jury.
- b. We can perform our own judging and co-ordinate, via our jury chairman, with the show jury.

The second alternative probably gives the exhibitor the best shake. Keep this in mind if you are involved with the arrangements for a show. Silver and Gold medals will not be committed anywhere unless a BCPSG member is directly involved in determining exhibit qualification.

I will be receptive to modifications to my current guidelines, if there is reasonable cause. However, proposed changes must be practical to administer. And now I shall turn my soap-box over and collect any comments or criticisms you care to fire in my direction. Show invitations and copies of Group Judging Criteria also furnished. Write to me, Paul Larsen, BCPSG Awards Chairman, 14 Wilson Court, Park Forest, IL 60466.

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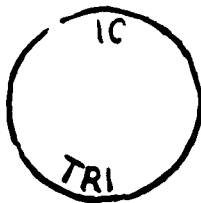
HAVE YOU PAID YOUR 1975 DUES? REMEMBER, NO DUES, NO JOURNALS!

# Thoughts on IC TRI Marks

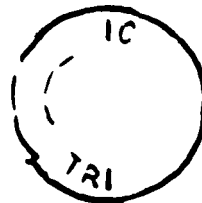
by Brian Renshaw

Some covers sent from Trinidad to overseas addressees in the 1942-45 period bear a mark consisting of a circle, diameter 25 mm, within which are the letters 'IC TRI'. The mark is nearly always on the reverse of the cover, for I have 183 covers with it on the reverse and only one on the front, though Geoff Ritchie has shown me a second example of the latter.

There are two types of this mark. Type 1 has the 'I' of 'IC' diametrically opposite to the 'I' of 'TRI', and is much the more common, being on 167 of my covers; whereas Type 2, with the 'I' and 'C' more widely spaced, and the two 'I's' when produced forming an angle of 110 degrees, is only on 17.



TYPE 1



TYPE 1 with part  
'inner ring'



TYPE 2

I used to think that there was a third type, like Type 1, but with an inner ring, but am now convinced that the many examples showing complete inner rings, or traces of them, are due to a build-up of ink around the rim which is seen to disappear when the handstamp was cleaned periodically; only to reappear as subsequent use was made of it.

The 'IC TRI' marks were something of a mystery until the early 1960s, when Harold Box and John Elson of the Trinidad Philatelic Society got together about 15 examples, and spent over three years of painstaking research on them, details of which are in the T.P.S. Bulletins numbers 26 and 27 of 1964.

The paper makes fascinating reading, and in acknowledging the help it gave me in compiling this article, I commend it to all able to lay hands on it. 'IC TRI' poses many questions, the answers to which I hope to be able to give, but I feel that there may well be more to be discovered.

## 1. Why was it used?

'IC TRI' stands for IMPERIAL CENSORSHIP, TRINIDAD. It was used by security officials at the British censorship department at the Treasury, Port of Spain, and indicated that a cover so marked need not be opened by the censor at the receiving point. A few of my covers show that this was not always accepted, as they also bear censor labels of American or British origin.

It is, however, clear that censored covers bore either a P.C.90 label of Trinidad origin or an 'IC TRI' mark, but never both. There seems to be no pattern of date, origin, route, type of mail or destination to indicate which covers were marked 'IC TRI' and which were resealed with P.C.90s.

Another intriguing point is that the 'IC TRI' covers show no sign of ever having been opened in Trinidad at all. This suggests that when letters reached the censor unsealed, they were inspected, sealed down in the ordinary way and had 'IC TRI' applied, whilst those which were sealed were opened, inspected and re-sealed with P.C.90.

## 2. When was it used?

Type 1 was certainly in continuous use from 20 September 1942 to 25 May 1945, as I have examples covering this entire period at intervals of no more than a few days. Mail on 18 September 1942 and earlier did not carry the mark, nor did that on 18 June 1945 and later. I have yet to find covers dated 19 September 1942 and in the 26 May - 17 June 1945 interval to close the gaps.

Type 2 was used concurrently with Type 1, for I have several examples of both used on the same day, but only for a short period covering 3 February to 1 November 1943. This showed signs of wear from the start, and was presumably scrapped late in 1943.

One interesting use of Type 1 is on first flight covers of B.W.I. Airways, Trinidad to Jamaica, 12 February 1944. Many of these covers also bear P.C.90 labels of Jamaican origin.

The "IC TRI" strikes on 181 of my covers are in black, the exceptions being a Type 2 in blue and a Type 1 in red; this latter incidentally is the only one on the front of the cover.

## 3. What were the sources of the two dies?

They were not purpose-made, and were obviously formed by cutting away the unwanted letters, date, etc. from existing and obsolete cancelers.

Messrs. Box and Elson detail a great deal of their research into trying to match the positions of "IC" and "TRI" with those of handstamps with "IC" or letters like "LO" or "IG", which could be cut down to "IC". They concluded that Type 1 was from an old canceler for the town TACARIGUA TRINIDAD, with the "G" cut to "C", but as a footnote quote from a letter from a G.P.O. official saying that cancelers reading GUAICO TRINIDAD and CARAPICHAIMA TRINIDAD were supplied for the purpose.

Their conclusion was that Type 1 perhaps did come from GUAICO, but that neither came from CARAPICHAIMA. My extra evidence shows that they were right in the first place, and that Type 1 did come from TACARIGUA.

They left the origin of Type 2 as a mystery, despite much ingenious thinking. Since then I have found that the wider spacing between "I" and "C" in Type 2 is due, not to a shorter town name, but to the cutting out of a complete letter, and that the source of Type 2 is an old handstamp for PRINCES TOWN TRINIDAD. This matches exactly.

I should be pleased to hear from any member who can contradict or add to my findings, or who shares my interest in what to me is a fascinating study.

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## ST. VINCENT BEQUIA ISLAND ISSUE REPRINT ----

A press release received from the St. Vincent Philatelic Service announces that due to a very large order for the 5 cent value of the Bequia Island issue by a local business house who is engaging in a vast mailing publicizing Bequia, it has been necessary for the Post Office to order a reprint of this stamp. The original 5¢ stamp is completely sold out.

The reprinted stamps were put on sale on 18 December 1974. There are two differences between the original stamp and the reprint: the man's shirt is red in the reprint as opposed to purple in the original, and the watermark of the reprint is Crown CA (small crown) as opposed to the old Crown CA (large crown) used for the original.



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THESE PAGES CAN BE EXTRACTED FROM THIS EDITION OF THE JOURNAL WITHOUT  
INTERRUPTING THE CONTINUITY THEREOF.

# NOJEX AUCTION DEADLINE — MAY 1

It's auction time again and members with British Caribbean material for disposal (either duplicate or excess to their needs, or of an area no longer pursued) would do well to get such material organized and off to BCPSG Auction Chairman, Robert Topaz, 34 Maryellen, Waban, Mass. 02168 U.S.A.

The annual BCPSG auction is scheduled in conjunction with our 1975 annual meeting slated for the national philatelic exhibition, NOJEX, in Cranford, N.J., October 24-26.

This date might seem a long way off, but those members contemplating entering material in the BCPSG auction had better get cracking and get the offered material to Bob in order to have it listed in the auction catalog.

We MUST put the auction listing in the June Journal in order that our overseas members have the opportunity to participate in the sale. In the past, several overseas members expressed their grave disappointment over not receiving their auction listings in time to place their bids; this situation will not be allowed to happen again!

A close check of our treasurer's reports for the last few years will reveal that a goodly figure of our supporting finances came from the sale of donated auction lots. The Group will continue its policy of gratefully accepting donated material for auction through its annual sales for the benefit of the aims, goal and dissemination of British Caribbean philately.

The BCPSG charges a nominal 10% of prices realized on each lot sold on behalf of members. This modest figure goes entirely to cover printing and mailing costs. Bob and his assistants donate all of their time and efforts working up each auction for the benefit of the entire membership.

The BCPSG does not place a reserve on any lot, however the seller can place a "reserve bid" to protect his material. Should the lot fall to this reserve bid, the seller is charged a nominal 5% of his reserve bid, again to cover printing and mailing.

Due to the printing schedule of the Journal, we have to impose a deadline of 10 May on Bob for the June Journal. This means that interested member-sellers must get their offers to Bob by 1 May in order to be listed in the auction catalog. Lots received subsequently to that date will be offered at the October auction as floor lots. Last minute arrangements can be made with Bob by telephone — contact him at Area Code 617 332-3679.

A last reminder — all of the British Caribbean material lots will be offered to only British Caribbean collectors, therefore every fellow member of our nearly 500-strong Group is a potential bidder on every lot. Our Group therefore consists of nearly 500 buyers, so sellers send your offers to Bob today!

Your elected officers are working on a BCPSG breakfast in conjunction with our auction on Sunday morning, October 26. This is repeating the highly successful breakfast-cum-auction conducted at our 10th Anniversary celebration at NOJEX in 1971.

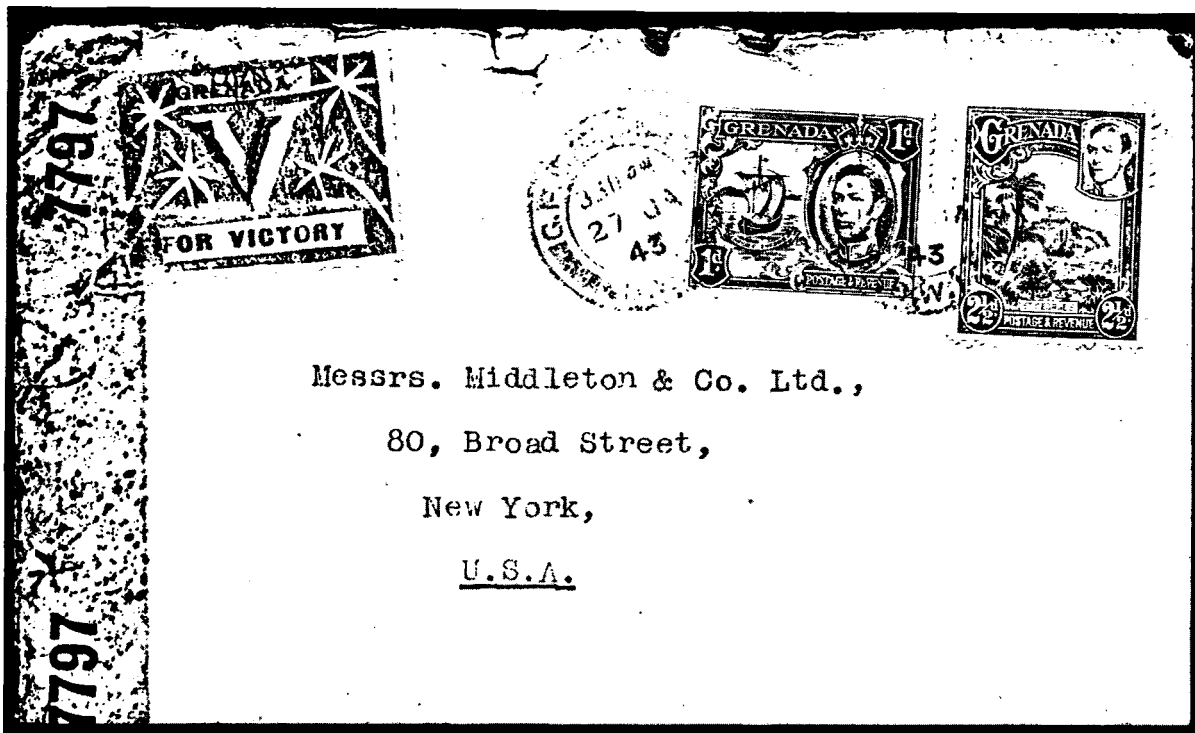
Our immediate past president, Mark Swetland, extends a hearty invitation to all BCPSGers attending the NOJEX meeting to share British Caribbean fellowship with fellow members at his home on the evening of Friday, October 24, for a buffet supper. Transportation will be provided.

The BCPSG annual meeting at Cranford, N.J., October 24-26 is shaping up to be a memorable occasion. Plan now to participate in the auction, and by attending in person.

# GRENADA "V FOR VICTORY"

by W. Danforth Walker

During World War I, Grenada had two types of non-official labels, which are highly sought after by collectors today. There were four printings of the Red Cross label and one issue of the Belgium Relief Fund label. Until recently, labels of a like nature used during World War II had not been noted.



Messrs. Middleton & Co. Ltd.,  
 80, Broad Street,  
 New York,  
U.S.A.

The illustrated cover has what the author believes is the first Grenada World War II non-official label ever reported. The label is blue with a white background and the words GRENADA/V/FOR VICTORY in red. The vertical edges of the label are imperforate and the horizontal edges appear to have a rough rouletted perforation. The cover was posted at the GPO Grenada on 27 JA 1943 and a partial GPO Grenada postmark ties the label to the cover. On the back of the cover is a handstamp of A. HUBBARD & CO., LTD., who are general merchants and commission agents, St. George's, Grenada. Also tying the label to the cover is the adhesive censor label EXAMINED BY/7797 which was applied en route in Miami, Florida. The addressee was located in the financial district of New York City.

In all probability, the label was produced to raise funds for the War. As of 21 June 1945, the Grenada War Purposes Committee, which was established soon after Great Britain declared war on Germany for the purpose of collecting donations for the war effort, had collected the following funds:

General Fund	£ 9,197.17. 3
Fighter Plane Fund	7,513.13. 1½
Red Cross "Invasion" Fund (Now Closed)	2,588.10. 2½
St. Dunstan's Fund (Now Closed)	420. 2.10
Russian Red Cross Fund (Now Closed)	336.19. 1
Distressed Seaman's Fund (Now Closed) - local	2.15. 9
	<hr/>
	£20,069.18. 3

During World War I, we know that the funds collected for the Red Cross Society and the Belgian Relief Fund came under accounting controls of the Grenada government. Whether the same procedure held true in the Second World War and the GRENADA/V/FOR VICTORY label was issued as a money raising aid to one of the above funds is still unknown. If any reader has a copy of this label or has any information on why it was issued, please pass the information along.

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## 1974 TREASURER'S REPORT

This is my third annual report to you as the Treasurer, and I am happy to say that despite the increase in our dues and the problems of getting the Journal out, we can report a sound financial status of the Group for the fiscal year of 1974.

Our most pressing financial problems, of course, lie in the areas of the recruitment of members to keep us as a viable entity in the vicinity of about 500 members. The problems of financing the Journal in the caliber of publication to which we have become accustomed appear to be solved now with the printing being done by the Collins Radio Company, under the auspices of our member, Charles Tanner III and the editorial guidance of Dr. Jack Arnell and Elaine Durnin. This has brought the cost of the paper within the reach of our financial capabilities, as we could not have met the high costs incurred in printing the paper in the New York area.

We have to contend with the ever rising costs of postage of the Journal, and despite bulk mailing permits, bulk overseas mailing to members who remail the Journal for us, we face a staggering and likely an increasing outgo of funds in this area. We would invite our members to help us keep these costs to a minimum by promptly informing us of changes in address, and where it is desirable to have the Journal delivered more expeditiously, we would be happy to oblige if funds for first class or air mail postage is remitted.

We did not recruit any Life Members in 1974, although we have had several promising inquiries. We invite our members to consider this degree of support and confidence in the British Caribbean Philatelic Study Group, and hope that in 1975 we will be able to recruit a couple of members to this distinguished category.

You can also help us to achieve additional economy by responding promptly to dues notices, by remitting advance dues and by submitting with your correspondence your identification and address.

The kind expressions received from a number of members and officers for the effort expended for this work is truly appreciated, not only by your Treasurer, but by his family. Any assistance that you can render to make this effort less demanding and more efficient is greatly appreciated. To my colleagues who have so ably assisted to this end -- Dan Warren, Advertising; Stan Durnin, Secretary; Fred Seifert, Publications; Al Branston, my able Assistant and our UK Representative; and to Mark Swetland, our retiring President -- I offer my thanks.

We look forward to 1975 with confidence in the work and objectives of the BCPSG.

Respectfully submitted,

Reuben (Ben) A. Ramkisson, M.D.  
Treasurer

TREASURER'S REPORT

December 31, 1974

BALANCE ON HAND, DECEMBER 31, 1973..... \$2,666.82

RECEIPTS:

Current Dues.....	\$2,340.50
Advance Dues .....	276.50
Admission Fee .....	42.00
Contributions.....	172.96
Publications.....	165.40
Auction Lots .....	712.21
Advertising .....	209.30
Seals.....	11.00

TOTAL RECEIPTS .....	<u>3,929.87</u>
TOTAL INCOME .....	\$6,596.69

EXPENDITURES:

Postage:	
Awards .....	20.10
Editor/Assistants/Remailing.....	549.54
Secretary/Treasurer/Assistants.....	130.17
Supplies:	
Editor/Assistants .....	75.14
Secretary/Treasurer .....	4.54
Printing:	
Journal .....	3,369.29
Membership Cards.....	64.69
Application Forms .....	26.13
Changeover Editor Expense.....	129.97
Service Contracts.....	58.32
Auction Payments.....	562.50
Telephone.....	18.08

TOTAL EXPENSES .....	<u>5,008.47</u>
EXCESS OF RECEIPTS OVER EXPENDITURES.....	\$1,588.22

LIFE MEMBERSHIP FUND:

1. New Jersey Bank & Trust Co., 5% Growth Bond, No. 11083, 6-24-69, \$500.00 Face Value; Redemption Value 12-24-74 .....	658.27
2. Great Western Savings Account No. 033-28958S-1, \$400.00; Interest to 12-31-74 .....	<u>402.81</u>
	\$1,061.08

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BARBADOS POSTAGE DUE REPRINTS ----

In the February 1975 Journal it was reported that the 2¢ and 6¢ Barbados Postage Dues had been reprinted on CA Sideways (left) watermarked paper. We now learn that there was also a perforation change. The perforation of these two values is now 12 $\frac{3}{4}$  x 13 (comb).

# THE EDITOR'S NOTEBOOK

Although I should be writing on a more profound philatelic theme, I cannot resist telling you of how I spent the First Day of Issue of the Bermuda Royal Visit commemorative. Many of you probably are not aware of the fact that I have not led the life of a retired gentleman since I retired to Bermuda, even though this was presumed by your executive officers when I was asked to take the job of editor. During my first year back home, I spent most of my time re-furbishing the old family home and in the process lost fifteen pounds and attained a level of physical fitness, such as I had not known for several decades at least.

Last summer, on top of all the other commitments, including a part-time job with the Bermuda Government, I agreed to head up an association to create a maritime museum within the old fortress at the end of the former Royal Navy Dockyard on the northwestern tip of Bermuda. Shortly after the Government turned the site over to us for this purpose last October, plans were drawn up for the visit of Her Majesty Queen Elizabeth and Prince Philip, Duke of Edinburgh, and it was proposed to include the opening of our museum on the itinerary, even though we had not begun work on the site at the time.

The site had been abandoned for over twenty years and was badly overgrown with acacia and sagebrush, but contained a number of architecturally superb munitions storage buildings, which had been built in the early 1850s. We had twelve weeks to create a park and renovate the largest of the buildings in order to have something worthwhile for the Queen to open. With the help of many volunteers working on weekends and some successful fund-raising to pay for the necessary contract work, we transformed the site into something of which we were all proud.

On Monday, 17 February, the museum was opened officially by the Queen and, as the Chairman of the Bermuda Maritime Museum Association, I had the privilege of escorting her through the hall of exhibits and the adjoining grounds. Her interest in the project was evident throughout the half-hour I was with her, and she expressed her regret to the Governor later that there had not been more time to look at the displays. Today, I received a thank-you note from the Royal Yacht "Britannia", accompanied by a picture of the Royal Couple signed by them both.

As you can imagine, I had other things on my mind that day than the new issue of stamps, but I was lucky to be able to persuade a friend to let me have a few First Day Covers as an extra reminder of one of the truly memorable days of my life. The Queen is truly a gracious lady and it was a pleasure to be able to show her what we had done in so short a time. Hopefully, now I shall be able to pay more attention to the job of editor.

JACK

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## BERMUPEX '75 -----

In case any members of the Group are thinking of going to Bermuda for either the Robson Lowe (International) auction or BERMUPEX '75 during the last week of November 1975, the Director of Tourism in Bermuda has advised that as this is the American Thanksgiving weekend all airline seats for the U.S. are usually booked by June at the latest and that reservations should be made as soon after Easter as possible to avoid disappointment. As we hope to see some of you there for these two international events, we do not want to be disappointed either.



# NEW ISSUES

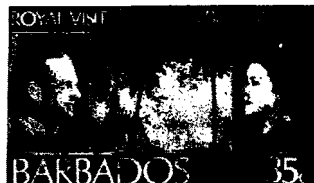
## ANTIGUA

NEW PRINTING. A new printing of the \$5 definitive value is now available with the CA Spiral watermark.

## BARBADOS

18 FEB 75

H.M. THE QUEEN'S VISIT. Set of four values: 8¢, 25¢ showing the Royal Yacht Britannia against a background of Barbados; 35¢, \$1 showing three palm trees silhouetted against a sunset. Designed by Jennifer Toombs and lithographed by Harrison & Sons Ltd. in panes of 25. CA Block watermark. (CA, SG)



## BARBUDA

6 JAN 75

DEFINITIVE ISSUE. Set of eight values: ½¢, 1¢, 2¢, 3¢, 50¢, \$1, \$2.50 and \$5. No other details available from the Barbuda Philatelic Bureau.

17 MAR 75

NELSON'S DOCKYARD. Set of five stamps: 5¢, 15¢, 35¢, 50¢ and \$1. Also souvenir sheets of same face value will also be issued. The stamps in the souvenir sheets are of a larger format. No technical details available.

## BERMUDA

17 FEB 75

ROYAL VISIT. Announced in the February BCPJ as on CA Block watermarked paper. Further information from StanGib Ltd. advises that CA Spiral watermarked paper was used. (SG)

## BRITISH VIRGIN ISLANDS

14 MAR 75

INTERPEX 1975. Set of four values plus souvenir sheet: 5¢ - Figurehead from HMS Boreas, 18¢ - Figurehead from The Golden Hind, 40¢ - Figurehead from HMS Superbe and 85¢ - Figurehead from HMS Formidable. Designed by J.E. Cooter and lithographed by Waddington Ltd. in panes of 25. CA Block watermark. (CA, SG)

## CAYMAN ISLANDS

24 MAR 75

EASTER 1975. Set of two values and souvenir sheet: 15¢ - The Crucifixion, Head of Pastoral Staff, Ivory, French (Paris School) mid 14th century; 35¢ - The Crucifixion, Head of Pastoral Staff, Ivory mounted in Gilt Metal, French mid 14th century. Designed by PAD Studio and lithographed by De La Rue in panes of 25. CA Block watermark. (CA)

DOMINICA

MAR 75

FISH ISSUE. Set of six stamps plus souvenir sheet:  $\frac{1}{2}$ ¢ - *Balistes Burse*, "Old Wife"; 1¢ - *Ocyurus Chrysurus*, "Cola"; 2¢ - *Makaira Albida*, "Billfish"; 3¢ - *Xiphais Gladius*, "Vavway"; 20¢ - *Sphyraena Barracuda*, "Bechine"; \$2 - *Epinephelus Striatus*, "Grouper"; souvenir sheet - bears the \$2 stamp. Designed by Vasarhelyi and lithographed by Format International in 50 stamps per sheet. (IG)

GRENADA

JAN 75

BIG GAME FISHING. A set of eight stamps plus souvenir sheet:  $\frac{1}{2}$ ¢ - Sail Fish (*Istiophorus Albicans*), 1¢ - Blue Marlin (*Makaira Nigricans*), 2¢ - White Marlin (*Tetropturus Albidus*), 10¢ - Yellowfin Tuna (*Thunnus Albacares*), 25¢ - Wahoo (*Acanthocybium Solandri*), 50¢ - Dolphin (*Coryphaena Hippurus*), 70¢ - Aust. Grouper (*Epinephelus lanceolatus*), \$1 - Great Barracuda (*Sphyraena Barracuda*), souvenir sheet - a \$2 stamp featuring the Blue Pointer or Maku Shark (*Isurus Oxyrhincus*). Designed by Victor Whiteley and lithographed by Format International in 50 stamps per sheet. (IG)

FEB 75

FLOWERS. A set of eight stamps plus souvenir sheet:  $\frac{1}{2}$ ¢ - *Grandilla Barbadine* (*Passiflora Quadrangularis*), 1¢ - Bleeding Heart-Easter Lily (*Clerodendrum Thomsoniae*), 2¢ - Poinsetta (*Euphorbia Pulcherrima*), 3¢ - Cocoa (*Theobroma Cacao*), 10¢ - Gladioli (*Gladiolus*), 25¢ - Red Head-Yellow Head (*Asclepias Curassavica*), 50¢ - Plumbago (*Plumbago Capensis*), \$1 - Orange (*Citrus Sinensis*), souvenir sheet - \$2 value featuring the Barbados Gooseberry (*Pereskia Aculeata*). Designed by J. Vasarhelyi and lithographed by Format International in sheets of 50. (IG)

MAR 75

ADMITTANCE TO THE U.N. On 17 September 1974 Grenada became a member of the United Nations. A set of six stamps plus souvenir sheet:  $\frac{1}{2}$ ¢ - U.N. emblem and scroll, 1¢ - flags of the U.N. and Grenada, 2¢ - U.N. emblem and crest of Grenada, 35¢ - map of Grenada and U.N. emblem, 50¢ - U.N. building with flag of Grenada, \$2 - flag of Grenada being carried by a dove, souvenir sheet - bears a 75¢ and \$1 stamp. The border of the sheet contains excerpts from an address made by Prime Minister Eric M. Gairy before the U.N. when Grenada was admitted. (IG)

APR 75

AMERICAN REVOLUTION BICENTENNIAL. A set of ten stamps and two souvenir sheets:  $\frac{1}{2}$ ¢ - the midnight ride of Paul Revere, 1¢ - Crispus Attucks at the Boston massacre, 2¢ - Patrick Henry "Give me liberty or give me death", 3¢ - Benjamin Franklin visits General Washington at the front, 5¢ - the shot heard "round the world" (Lexington-Concord), 10¢ - John Paul Jones "I have not yet begun to fight", 40¢ - portrait of John Hancock, 50¢ - portrait of Benjamin Franklin, 75¢ - John Adams, \$1 - Lafayette. The  $\frac{1}{2}$  to 10¢ stamps were designed by Jeff Cornel, the 40¢ to \$1 by PAD Studio and the souvenir sheets by Waddingtons. This issue was lithographed by Format International. (IG)

GRENADA GRENADINES

FEB 75

BIG GAME FISHING. Details similar to the Grenada fishing issue.

FEB 75

FLOWERS. Details similar to the Grenada flower issue.

MONTSERRAT

3 MAR 75 CARIB ARTIFACTS. Set of four values: 5¢ - Carib 'Carbet', 20¢ - Carib 'Caracoli', 35¢ - Carib club or mace, 70¢ - Carib canoe. Designed by Clive Abbot and lithographed by Walsall Security Printers Ltd. in panes of 25. Watermark CA. There will also be a commemorative stamp booklet of self adhesive stamps which will contain one pane of 3x35¢ stamps and 3x20¢ stamps. It will feature a miniature souvenir sheet page containing one of each value. The booklet will sell at \$2.95 (approx. 61p). (CA, SG)

ST. KITTS-NEVIS

24 MAR 75 EASTER 1975. Set of four values with designs based on paintings by Dore: 4¢ - "The Last Supper", 25¢ - "Christ Mocked", 40¢ - "Jesus Falling Beneath the Cross", \$1 - "The Erection of the Cross". Designed by PAD Studios and lithographed by Questa in panes of 25. CA Block watermark. (CA, SG)

ST. LUCIA

27 MAR 75 EASTER 1975. Set of four values: 5¢ - Crucifixion by Van der Weyden, 35¢ - Noli me tangere by Julie Romano, 80¢ - Crucifixion by Gallego, \$1 - Noli me tangere by Correggio. Designed by J.E. Cooter and lithographed by Questa in panes of 25. CA Block watermark. (CA, SG)

ST. VINCENT

7 FEB 75 CARNIVAL '75. A set of six stamps: 1¢, 15¢, 25¢, 35¢, 45¢, \$1.25. A miniature sheet will also be included in this issue as well as a special Carnival '75 booklet. The booklet will contain stamps at a total value of \$2.50: five at 1¢, one at 15¢, one at 25¢, one at 35¢, one at 45¢ and one at \$1.25. Designed by G. Drummond and printed by Thomas De La Rue in the delacryl process. Issued in sheets of 50 (two panes of 25) on CA watermarked paper. (S.V. Phil. Services)

TURKS & CAICOS

26 MAR 75 MILITARY UNIFORMS. Set of four values and a souvenir sheet: 5¢ - Spanish Captain circa 1492, 20¢ - Officer Royal Artillery 1783, 25¢ - Officer 67th Foot 1798, 35¢ - Private 1st West India Regiment 1833. Designed by Waddington Studio and lithographed by Questa in panes of 25. CA Block watermark. (CA, SG)

Information in the foregoing listing has been provided by the Crown Agents Stamp Bureau, StanGib Ltd., Inter-Governmental Philatelic Corporation and St. Vincent Philatelic Services.

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BRITISH VIRGIN ISLANDS REPRINTS ----

In the December 1974 Journal it was reported that new printings of the 1¢, 10¢, 12¢ and 15¢ definitives had been released on CA Sideways watermarked paper. More information on this has now come to light. The watermarks are sideways to the LEFT. This replaces the original printing of the 1¢ with watermark to the right; the 1973 printing of the 10¢ and 12¢ with watermark upright; and the 15¢ changes from watermark sideways right to watermark sideways left. Thus these are all new varieties.

# Members Elect New Trustees

New Trustees in the persons of Roy J. Botwright, Charles G. Ricksecker and Fred F. Seifert have been elected to serve in that position for the years 1975-1977 inclusive. A total of 114 ballots were received (rather disappointingly low when considering the total membership of over 480).

A rather unique situation took place in that three candidates received exactly the same number of votes — 49. Since Paul Larsen has been elected Vice President of the BCPSG, the executive members decided to install the other two members who received the equal number of votes, rather than have a 'run-off'. We therefore will have the expertise and services of four members rather than three.

Our Board of Trustees now consists of the following members:

Harvey O'Connor of Little Compton, Rhode Island, USA (1973-1975)  
Anthony (Tony) Shepherd of Halifax, Yorkshire, England (1973-1975)  
Bruce Walker of Aberdeen, Scotland (1973-1975)

Dr. John (Jack) C. Arnell of Paget, Bermuda (1974-1976)  
W. Danforth Walker of Woodside, New York USA (1974-1976) - also new Secretary  
Malcolm (Mal) D. Watts of Wetherby, Yorkshire, England (1974-1976)

Roy J. Botwright of Hemel Hempstead, England (1975-1977)  
Charles G. Ricksecker of St. Thomas, US Virgin Islands (1975-1977)  
Col. Fred F. Seifert of Albuquerque, New Mexico USA (1975-1977)

The BCPSG conducts democratic elections for the position of Trustee annually. The fact that every single vote counts is attested to by the current tie for the selection of Trustee. The variance of votes between the second place candidate and the seventh place amounted to only 17 votes. Please exercise your right to direct the BCPSG in the future by casting YOUR ballot next year and in the years to come. YOU ARE THE BCPSG, AND THE BCPSG IS YOU!

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## PAPER SHORTAGE RESTRICTS CATALOGUE

by Fred F. Seifert

The 1975 Commonwealth Catalogue of Queen Elizabeth II Postage Stamps is off the press but a ghost of previous editions. Claiming that "the acute worldwide shortage of paper" provided the dilemma of producing a smaller publication or none at all, the publisher chose the former course. Reduction in the number of pages from the 475 of the 1974 edition to but 96 was accomplished by restricting listings to those stamps which have been released since the 1974 edition was published, and those issues in current use (primarily definitives) when the 1975 book was prepared.

The purchaser of this 1975 catalogue will find some consolation in the price of £1.25, less than half of what a normal full edition would cost. With this 1975 edition, one who possesses a 1974 version will have a complete listing of all QE II stamps, albeit some of the prices will not be current. The publisher has made a partial effort to reprice some listings of the 1974 catalogue by including two pages of major price changes. Another half page reports new varieties of issues listed in the 1974 edition.

Despite the inconvenience of having to use both 1974 and 1975 editions to provide a complete catalogue, we consider the merits of the Commonwealth QEII sufficient to warrant a little

extra effort on the part of the user. If you already have the 1974 catalogue, or can obtain one, we recommend that you supplement it with this 1975 book. Copies are normally available in the U. S. from H. L. Lindquist Publications, 153 Waverly Place, New York, N. Y. 10014.

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## OUR SECRETARY REPORTS:

### NEW MEMBERS:

All applicants listed in the February 1975 Journal have been admitted into membership.

### NEW APPLICANTS:

BROOKS, Rev. Peter, 14 New Road, Ilminster, Somerset TA19 9AE, England. Methodist minister. Antigua, Barbuda, Leeward Islands. By Fred F. Seifert

BURGER, Norman B., The Eaglebrook School, Deerfield, MA 01342. Teacher. Bermuda decimals. By A.N. Johnson

CLARKE, George L.W., "Burleigh" Stratclyde, St. Michael 12, Barbados, W.I. Postmarks and postal history of Barbados. By Charles E. Cwiakala

CLEMENTS, Richard, 108 Risca Rd., Rogerstone, Newport, Gwent NP1 9FZ, England. Medical student. Barbados. By Al Branston

DOW, Leon F., P.O. Box 62, Livermore Falls, ME 04254. Retired pomologist. Br. America, esp. Bermuda, Newfoundland, Canada (covers, postage, revenues); also U.S. and other Caribbean islands. By A.N. Johnson

ETTER, Elwood R., RR#1, Box 226, Bradford, OH 45308. Farmer. Bermuda, Barbados and some other Br. Caribbean. By A.N. Johnson

FREIZER, Stanley, 545 Broadway, Bayonne, NJ 07002. Certified Public Accountant. British America. By A.N. Johnson

HARRIS, Dr. Forest D., 1930 Ferris, Lawton, OK 73501. Pediatrician. Barbados. By Charles E. Cwiakala

HURWITZ, Paula M., 5825 S. Dorchester Ave., Chicago, IL 60637. Housewife; part-time stamp dealer. Jamaica, Channel Is., BWI and Br. Asia postal history. Music topic. By A.N. Johnson

ISHIHARA, Minoru, Ishihara Co., Ltd., 23 Okawa-cho, Higashi-ku, Osaka 541, Japan. Jeweler and Real Estate. St. Vincent to 1900. By Charles E. Cwiakala

MICCHELLI, Richard J., 7 Alpine Rd., RD#1, Boonton, NJ 07005. Salesman. Postal History of Caribbean. By A.N. Johnson

MORRIS, Alfred W., 2106 NE 85th, Apt. D, Seattle, WA 98115. Retired. BNA, Br. Europe, Br. Oceania, Switzerland. By A.N. Johnson

RUSSON, Richard M., P.O. Box 944, Titusville, FL 32780. Retired. British Commonwealth including BWI, Pacific and Oceania; Ship topical. By A.N. Johnson

CHANGE OF ADDRESS:

CRONIN, John A., 35 Moors Close, Hurn, Christchurch, Dorset, BH23 6AL, England.  
DAWES, Edmund F., 41 Venus Lane, North Fort Myers, FL 33903.  
GROUP, Ralph E., 1409 Prospect St., Seattle, WA 98112.  
HEAVENS, Trevor D., Covey Hill Rd., RR#1, Franklin Centre, Que. JOS 1EO, Canada.  
SCRIVENER, Norman R., c/o Manning Auctions, Inc., 76 S. Orange Ave., S. Orange, NJ 07079.  
STEIN, Robert W., 1554 Mdse. Mart, Chicago, IL 60654.  
TAYLOR, George R., 4451 NW 59th Ct., Ft. Lauderdale, FL 33319.  
TUCKER, Stefan F., 1801 K St., NW, Suite 221, Washington, DC 20006.  
WINAND, C.P., 19 Wessex Rd.; Bullbridge, Wilton, Salisbury, Wiltshire, England.

DECEASED MEMBERS:

It is our sad duty to report the death of fellow members: Robert Irwin of Harrogate, England and Livingston Dickason of Short Hills, NJ.

RESIGNATIONS:

ABRAHAMS, B.V.; BRYANT, Elizabeth; CAMPBELL, Emil S.; COLEMAN, R.C.; DOWNS, W.G.; FLADUNG, E.G.; GARDNER, M.C.; PINKERTON, Earl C.; SAUNDERS, Frank; SCHUMANN, Stephen D.; WOOD, Geoffrey C.

The following members are dropped from membership due to their individual failure to pay their 1974 membership dues (they have all received all of the Journals produced in 1974 and have failed to answer direct letters from our BCPSG Treasurer): ALCOCK, A.R.; ALLINGTON, D.N.; BRAHAM, S.W.; CAMACHO, J.; CANTENS, A.J.; EATON, F.R.; FOLK, E.H.; FRANKS, L.F.; FICKERSON, F.R.; GARCIA, G.; GARDNER, R.D.; HANSON, T.G.; HOWARD, R.A.; JUHL, I.; KIRKLAND, I.R.; LEOTAUD, R.M.; MCAVOY, R.G.; MACDONALD, R.E.; MONTGOMERY, F.H.; MINNIHAN, D.; MORGAN, R.H.; MURPHY, B.J.; NOUSS, H. D.; OLSON, L.B.; POLLARD, T.G.; ROGERS, H.; ROOT, W.C.; SEGOVIA, A.; SIEGEL, A.; THAYER, R. and WILSON, S.L.

This is my last official duty as Secretary of the BCPSG. I have thoroughly enjoyed working with you and for you in this capacity, and look forward to continuing our friendship through personal contact or through the mails.

The secretarial duties have been turned over to a most capable successor, Dan Walker. If new applicants and members give Dan as much co-operation and philatelic enjoyment as you have given me, the BCPSG will be that much richer for his and their participation.

STAN DURNIN

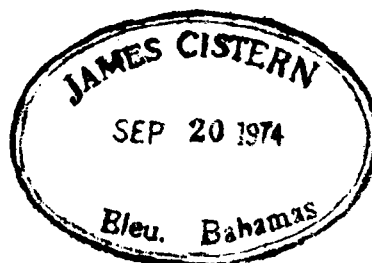
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ANTIGUA OVERPRINTS ----

According to an Inter-Governmental release, three values of the Antigua UPU issue have been overprinted by the post office department, St. John's. This was done to meet local needs because of a shortage of three denominations. The UPU values overprinted were as follows: 50¢ on 20¢, \$2.50 on 35¢ and \$5 on \$1. This was done on 14 January 1975.

# BITS & PIECES from HERE & THERE

BAHAMAS - Morris Ludington has written: "I have not yet seen mentioned in the Journal the existence of a new Post Office at CARGILL CREEK, Andros. Cargill Creek is about three miles northeast of Behring Point, close to Salvador Point, where there is a small settlement and an AUTEK base nearby. My EKD of the TRD is AUG 25 1973, so the P.O. could have been opened at the same time as TREASURE CAY and BETSY BAY. The TRD was still in use on AUG 16 1974."



"My latest JAMES' CISTERN Type 8 is in violet and is dated '36 OCT 71'. This is a difficult P.O. for most people seem to send their mail from Governor's Harbour. By 23 JUN 1974, the date of my next cover, a double oval TRD, c. 49.5 x 34 mm was in use, in black. The few strikes seen are poor, as usual with this P.O. and the illustration had to be reconstructed from several impressions and may not be entirely accurate. The most recent date seen is SEP 20 1974, so it is probably still in use."

Charles Ricksecker notes the following: A new double-ring oval TRD from "GREGORY TOWN/ Eleu. Bahamas", measuring 46 mm x 30 mm, was seen in black on "OCT 29 19" and in purple-black on "NOV 20 19". The "74" date-slug is missing on both.

The 25 mm CDS from CLARENCE TOWN was recently noted in blue.

Either a new TRD has been issued to PIRATES' WELL or the old one has been remarkably cleaned up, for the most recent example seen can actually be read. Prior examples resembled a boot-heel mark. As noted, it is a single-ring TRD in black, measuring 45 mm x 39 mm, reading "PIRATES' WELL/MAYAGUANA, BAHAMAS", with a single line date. All the "A" letters measure 3 mm, while most of the other letter measure 4 mm.

From the G. P. O., a recent backstamp consisted of a 30 mm CDS reading "GEN. DELY. NASSAU/BAHAMAS".

A recent cover from the Bahamas bearing a 30 mm CDS reading "STAMPS 1 NASSAU/BAHAMAS" and dated 14 FEB 75 is reported by Stan Durnin. The cancel appears five times on a "Post Office EXPRESS Delivery" labeled cover. Who can give us full details on the what, when and why of this CDS?

BARBADOS - Charles Ricksecker has noted quite a few new double-ring Birmingham line-arc CDSs, most with three-line dates: ST. ANDREW/BARBADOS W.I. (no stop after BARBADOS); ST. GEORGE/BARBADOS. W.I.; ST. JOSEPH/BARBADOS W.I. (no stop after BARBADOS); ST. LUCY 2 / BARBADOS (with two-line date); ST. THOMAS / BARBADOS.W.I.; WELCHES ROAD/BARBADOS.W.I.; WORTHING P.O.4 / BARBADOS; WORTHING P.O.5 / BARBADOS; PARCEL POST 2 / BARBADOS.

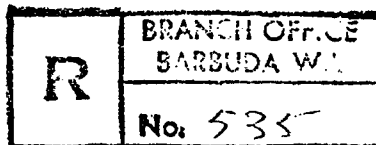
Also noted is the new Worthing automatic machine canceler, with three-line date CDS to left, reading WORTHING P.O./BARBADOS. The right portion consists of an obliterator of seven wavy broken lines.

Bunny Collison wrote recently with the comment that Barbados postal history items are so difficult to acquire, especially by one of limited means. A London sale catalog late in 1974 offered "1855-57 white paper, imperf. 1d pale blue, S.G. 9, a horizontal pair with small to enormous margins, one with small bend, tied to envelope to St. Thomas Parish by oval 'I' in bars cancellations, dated markings of September 1859 on reverse, a little soiled with traces of staining." The estimate was £20.

The stamps were superb, but the cover was far below standard for exhibition. Nevertheless, the auctioneer's assistant considered that the valuation was a very fair one. In the circumstances, some people might consider buying the cover and then removing the stamps from the cover, but Bunny could not have done that, especially as the envelope was addressed to another parish within the island. On the other hand, she could not afford a big price merely for display purposes, and being unable to attend the sale she left a modest bid, which unfortunately was not successful. According to the list of prices realised, the item fetched £50.

In reporting this example of seeming unrealistic high bidding, Bunny raised another point which perhaps some member can answer. Why are so many of the Britannia stamps of Barbados affixed to their covers upside down?

BARBUDA - Barbuda now has a Philatelic Bureau based at Codrington. Noted is a cds from CODRINGTON, a two-line handstamp PHILATELIC BUREAU/BARBUDA P.O., and a rectangular boxed registration mark reading R/BRANCH OFFICE/BARBUDA W.I./No. Can anyone give more information on these cancels as well as the new Bureau?



PHILATELIC BUREAU  
BARBUDA P.O.

BERMUDA - Morris Ludington adds the following to the notes about the new type of self-inking spring-loaded handstamps supplied to the new ST. DAVID'S ISLAND P.O. (October 1974 Journal). Although these were of French manufacture, they were supplied by the Crown Agents. The collection letters at the end of the dateline cannot, it is said, be changed. Two each with collection letters "A" and "B" are at present in use. Except for these letters, all four are absolutely identical in all respects and cannot be differentiated, unless they should get damaged at some future date. A similar self-inking handstamp, without any collection letter, inscribed "HAMILTON/BERMUDA" in letters 3.25 mm high has been supplied to the Philatelic Department of the G. P. O.

Several times recently your editor has received Sea Mail from England showing water stains and bearing a rubber handstamp marking in red reading RECEIVED IN DAMAGED CONDITION/OFFICIALLY SEALED AT G. P. O. BERMUDA.

GRENADA - Dan Walker reports a mystery handstamp - a 'SECOND POSTMAN' strike on a local post card containing a short New Year's greeting. The post card was mailed at Gouyave, Grenada on 30 DE 1922 and has a St. George's, G. P. O. receiving mark of the same date.



The handstamp is in black ink and is contained in a rectangular box measuring 9 x 38½ mm. It is known that there was more than one house-to-house delivery in St. George's in 1922 and Dan speculates that the handstamp has something to do with the second delivery of the day. Possibly it is a carrier strike applied by the mail carrier. If anyone has ever seen this, or a similar handstamp, from Grenada or any other place please pass the information along.

SECOND POSTMAN

MISSSENT TO GRENADA W. I.

A new missent mark has recently come into use at St. George's, Grenada. It reads MISSSENT TO GRENADA W. I. in sans serif capital letters measuring 3 x 53 mm. Dan Walker has seen it twice, first on an air mail Trinidad to Montserrat cover posted at Point Fortin, Trinidad on 15 OC 1974 and receiving a G. P. O. Grenada transit mark of 17 OC 1974 and the handstamp in dark purple. The second cover was posted at Abymes-Raizet, Guadeloupe on 12 NO 1974 and received a G. P. O. Grenada transit mark dated 19 NO 1974 with the handstamp being applied in black ink.

LEEWARD ISLANDS - Paul Larsen reports that two additional examples of the 1939 (?) Leeward Islands KGVI 1d red and 1½d brown printed on heavy cream stock were located during the Miami meeting last year (see BCPJ W/N 68, page 122). Dimensions are about 133 mm x 108 mm, the same as previously reported by Bill Cornell. The short dimension is close to 4 5/32 inches, whereas the P.O. Guide listed it as 4 1/8 inches. In Paul's experience, Leeward stationery tends to vary by at least 2-3 mm, so this small difference is probably within the allowable manufacturing tolerance. The 1d red is unused. The 1½d brown was posted in St. John's, Antigua, MR ? 43 and is backstamped St. Kitts 15 MR 43. The envelope was opened and then resealed with brown paper tape and a white censor label reading 'OPEN ---/EXAMINER B/235.

MONTSEERRAT - Charles Ricksecker reports that recent registry markings from the GPO have appeared in manuscript.

ST. KITTS-NEVIS - Charles Ricksecker reports the following: The "74" year-date slugs for the Statehood CDSs arrived sometime in mid-October. Earliest dates seen are as follows - BASSETERRE 21 OC 74; GPO/Registered 22 OC 74; OLD ROAD 6 NO 74.

The latest makeshift dates for the Statehood CDSs are as follows - CAYON 10 OC 71 (w. "1" inked to look like "4"), BASSETERRE 11 OC (w. the year-date blank), SANDY POINT ? NO 7 (w. only "7" in year-date slot).

The most recent dates on the Statehood TRDs are: CHARLESTOWN 17 OCT 1974 (in blue), GINGERLAND 29 NOV 1974 (in black) and OLD ROAD 17 JUL 1974 (in black).

ST. VINCENT - Charles Ricksecker reports that an additional MSR CDS is now in use at the GPO. Strangely enough, the device reads, "PORT ELIZABETH BEQUIA. ST. VINCENT W. I." and should not be confused with the MSR CDS reading "BEQUIA/ST. VINCENT B. W. I." which is actually in use at Port Elizabeth. Charles says he has no further comment on this subject other than to make sure that readers are aware of this discrepancy.

EKDs for the six MSR CDSs of the new SPOs are CAMPDEN PARK JY 18 74, GREGGS 16 JY 74, OWIA 17 JY 74, RILLAND HILL 17 JY 74, ROSE BANK 16 JY 74 and SOUTH RIVERS 19 AU 74.

## BRITISH CARIBBEAN COLLECTORS

will usually find something of interest in our auctions which are held regularly in LONDON (British Commonwealth Specialized), BASLE (Classics) or BOURNEMOUTH (Postal History, Revenue and General).

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V.A.T. No: 239 4486 31

BITS & PIECES...continued from page 61

**ST. VINCENT** - Lincoln Kiefer has a business size envelope which was addressed to the Postmaster at Kingstown from the U.S. in August 1942. The letter was refused and returned to sender, but not before it was opened by the St. Vincent censor and resealed with OPENED BY/CENSOR/ST. VINCENT, B.W.I. labels. Of interest is that the labels have been struck with a rubber handstamp reading "Colonial Postmaster" in purple, suggesting that this official also acted as the censor. This was the case in Bermuda during the early months of WWII, but the responsibility was soon taken over by others in that island.

**TRINIDAD** - These two new slogans from Port of Spain are reported by Ben Ramkisson: "Control Population/and/Develop our Nation" appears in three lines to the left of a CDS dated in Jan. 75; "Prevent Crime/It is/Worth Your Time" also appearing in three lines to the left of a CDS dated 24 FE 75.

## Personal Mention:

PAUL ROHLOFF has bounced back from a heart attack suffered in December. He and his charming wife, BERNICE, attended the BCPSG "get-together" at PAUL LARSEN'S last month, where Paul's (Rohloff) Jamaica oblits and ship letter markings, plus other goodies kept the group uttering superlatives.

JOHN M. KINABREW JR. of New Orleans has been elected Second Vice President of the United Postal Stationery Society.

DR. DWIGHT MOORE of Wichita, Kansas is soon to retire from his legal and teaching profession and looks forward to dealing in stamps as an adjunct to his retirement income. Dwight doesn't reveal his stock composition, but his main collecting pursuit is the Caymans.

JERRY KEDRIERSKI, now a major in the Miami Beach Police Force, will retire in the

fall and will be working for his master's degree. That's what we call ambition!

Bouncing back from a stroke in early January is AL JOHNSON, one of the prime motivating forces in the founding of our Group. We're all looking forward to seeing Al at the get-together in Houston, Texas during HOUPEX, May 30 to June 1. Al was editor of the Group's Journal for many of its initial years and nursed it (with Fred Seifert) with Tender Loving Care from the embryo stage to what it is today.

GALE RAYMOND is a strong candidate for the "travelingest BCPSGer". Our 'rambling Raymond' is off on another world trek. This time touching such foreign shores as Ethiopia, Seychelles, the British Indian Ocean Territories, Sri Lanka, Maldive Islands, Bangkok, the Khmer Republic and Guam. Not to say that we envy his trip, but we do wish Gale visions of mermaids on his every snorkle dive.

BCPSG Librarian BOB LOVETT recently accomplished a 'one in a million' find in that he picked up a mint copy of Cayman Island's MR3 (which catalogs at \$225) for 10¢! The stamp was offered as MR4 which catalogs at 20¢. Bob understandably got a certificate of genuineness from the APS to authenticate his find. This only goes to show that knowledge of field can still lead to some great finds.

Word has it that GEORGE BOWMAN'S Antigua display walked off with top honors plus a BCPSG award at Filatelic Fiesta in San Jose, Calif. recently. Sharing his joy was FRED SEIFERT, a member of the judging panel.

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The BCPSG is people, and people do things that fellow members are interested in. Don't be just another name on a roster; let your assistant editor know what YOU'VE been doing so we'll all know of your activities through this Personal Mention column. Share yourself with your fellow BCPSGers.



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BRITISH VIRGIN ISLANDS - Good Covers, Stamps and Specimen Stamps.  
CAYMAN ISLANDS - Covers, Stamps and Specimen Stamps. Jamaica stamps used in Cayman Islands.  
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