

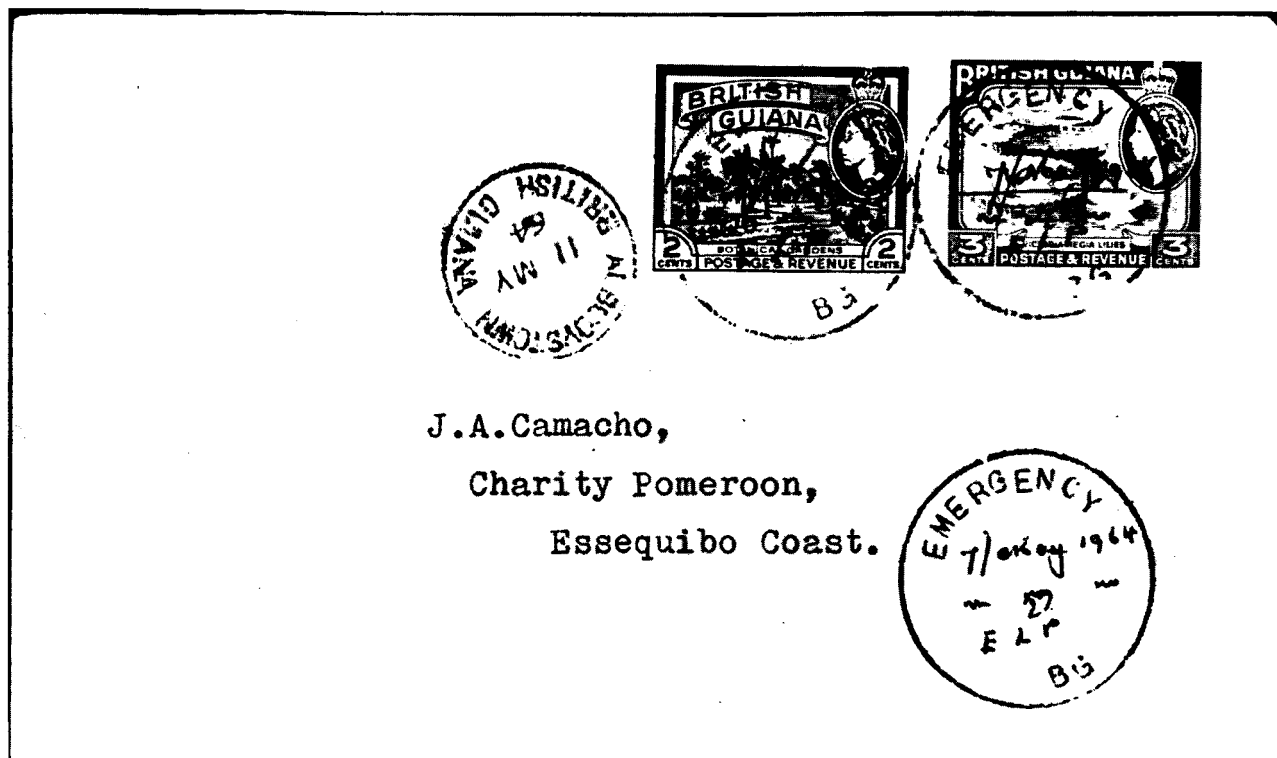
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J.A. Camacho,
Charity Pomeroon,
Essequibo Coast.

"EMERGENCY" PROCLAIMS THE POSTMARK ON THIS 1964 BRITISH GUIANA COVER. FOR THE STORY OF THIS SKELETON-TYPE DATE STAMP, A MODERN RARITY, CONSULT PAGE 163 OF THIS ISSUE.

IN THIS ISSUE:

PRESIDENT'S MESSAGE	162	SECOND NOTICE USED IN TRINIDAD...	183
"EMERGENCY"	163	SECRETARY'S REPORT ON NOJEX	184
NEVIS "1 SCHILLING" FORGERY	163	MEMBERSHIP INFORMATION	185
BCPSG AT NOJEX.....	164	RUBBER HANDSTAMP DISTORTION....	186
POSTAL MARKINGS OF GRENADA	166	NEW ISSUES	187
SHAVING CREAM, CATS & FISHHEADS.	172	A TRINIDAD & TOBAGO FIND	189
THE EDITOR'S NOTEBOOK.....	174	EARLY ST. LUCIA WMK. VARIETIES...	190
TRINIDAD & TOBAGO UPDATE	175	BITS & PIECES FROM HERE & THERE.	190
ANTIGUA MONOGRAPH.....	175	NOJEX AUCTION RESULTS.....	193
JAMAICA "PD 7½".....	183	PERSONAL MENTION.....	194



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President's Message

BCPSG Group Leaders assimilate data pertinent to the specific British Caribbean countries and colonies they represent, reporting their findings in the regularly published "Antigua Ad-denda", "Bahamas Bits", "Jamaica Jottings", and similar feature articles in our Journal. Current Group Leaders include the following members:

ANTIGUA	Bill Cornell
BAHAMAS	Gale Raymond
BARBADOS	Dick Mounsey
GRENADA	Dan Walker
JAMAICA	Bob Topaz
LEeward ISLANDS	Stan Durnin
ST. LUCIA	Geoff Ritchie
ST. VINCENT	Joe Chin Aleong
TRINIDAD AND TOBAGO	Ben Ramkissoon
TURKS AND CAICOS	Louis Zell

A Group Leader serves as the coordinator for any and all data pertaining to the postage stamps and postal history relevant to the assigned areas. Members are encouraged to contact the Group Leaders if new discoveries are found; correspondence generated in this manner is the substance of the feature articles which have proven to be so popular. The Group Leaders will also reply to questions pertaining to their specialty, and will suggest possible information sources should an accurate answer not be available immediately.

Group Leaders are still required for Bermuda, British Honduras (Belize), British Guiana (Guyana), the Cayman Islands, Dominica, Montserrat, St. Kitts-Nevis, and the Virgin Islands. If any member is willing to assume responsibility for any of the aforementioned areas, please write to me; I would be more than pleased to add your name to the above roster.

CHUCK

"EMERGENCY"

by Fred F. Seifert

No, it wasn't fire, flood, nor famine that engendered the EMERGENCY postmark shown on the front cover of this issue. However, the British Guiana postal authorities no doubt considered it an emergency when on 24 July 1963 a new postal agency was opened at East La Penitence, a section of Georgetown, and they were faced with the problem of providing a canceling device for the Agency.

Apparently, some earlier thought had been given to the possibility of such a situation arising, and a skeleton-type handstamp had been prepared for an "Emergency". Thus Postal Agent Mrs. Mignal Mack Williams began operations with this unusual mark. It hasn't been established whether or not she was provided type to set up the dates in the stamp, however, on each of the few known covers the date is in manuscript. Under each date she penned her initials, m. m. w., and in some cases added the initials of the Agency, E. L. P. It will be noted that a typeset "22" appears in the center of the mark. Postal Agencies in British Guiana (or at least some of them) were given numbers as well as names. According to Fred Howe, Mrs. Williams advised that her Agency was No. 22.

The "Emergency" lasted for about a year, and in July 1964 the Agency was given a name date stamp of the Birmingham type, but lacking the usual arcs or blocks at the sides. The name, "EAST LA PENITENCE POSTAL AGENCY B.G." completely fills the space between the two rings. This is also a rare mark, with fewer than ten covers known. A likely explanation of the rarity of this and the Emergency mark is that mail from the Agency may have been sent unpostmarked to the GPO, Georgetown, where it received the GPO cancel. On a visit to Guyana a few years ago, we learned that mail originating at Postal Agencies in and around Georgetown often received such treatment. In fact, mail deposited in letter boxes in front of the agencies never saw the inside of an agency, but was picked up by a postal van driver and taken directly to the GPO.

The Nevis "1 Schilling" Forgery

by Alfred J. Branston

The first issue of Nevis in 1861 and 1876 used a different frame design for each of the four values: the 1d had a rectangular frame with stars at each corner, the 4d and 6d had a circular frame, and the 1/- had an oval one.

It is interesting now to find a forgery of the 1/-. This forgery is in the correct color of green and is poorly printed — however, it is in the rectangular frame of the 1d!

Even more interesting is that the value is shown as "1 Schilling". It was necessary to remove both stars in the bottom corners in order to accommodate this additional letter.

The forgery is imperf. on thickish, coarse cream paper and is entirely canceled with a square of dots. These are not the same shape as those used by Spiro, however. The use of Schilling suggests a continental origin.

As to the irregular use of the rectangular frame, I wonder if the forger only had the 1d from which to work, but knew that there were also 4d, 6d and 1/- values and supposed that all were of the same design. If so, it would be most interesting to know whether other such forgeries exist and if further copies of this 1/- green are known.

HART'S BRITISH HONDURAS TOPS NOJEX

NOJEX '75 had many highlights for the BCPSGers attending, but none was better than the moment when members learned that Ralph Hart had won the NOJEX Grand Award with his magnificent "Early British Honduras" display. He also received the American Philatelic Society invitation to the U.S. Champion of Champions competition in 1976 and our own BCPSG Gold Medal. You have to see his outstanding material to believe it!

A picture is worth a zillion words, so sez a modern San-Francisco based Chinese thinker, so the BCPSG 1975 annual meeting is best described in the photographic presentation at the right. The camera missed several BCPSG faces during the exhibition. Also attending were Robb Gordon, Ed Addiss, John and Lois Willem, Bill Ashley, Mary Cameron and Gladys Whalen. Augustin Cantens was busy ram-rodding the Cuban Philatelic Society meeting while John Jordan and his wife were busy searching out Leeward Island postmarks and Art Spear was pursuing his Jamaica postal history.

Members converged on NOJEX from across the U.S. and arranged to go en masse to Mark and Jean Swetland's Friday evening buffet in their home in Madison. While enjoying the Swetland hospitality, the group was honored by a telephone call from Al Branston in London wishing us all "a grand get-together".

Saturday's informal "formal" meeting saw 25 members attending. Details of this meeting will be found elsewhere in this issue in the secretary's report.

Although the group had a formal reception table on the exhibition floor, members merely checked in on the 'sign in roster' and dispersed to the various activities of the bourse and exhibits themselves. Signing in were fellow members Charlie Weeks and Norman Brassler, BCPSG 'undercover' members, as none of the gadabouts of the group ran into them.

The BCPSG Silver Medal and a NOJEX Small Gold went to Dottie Stapp for her "Postal Markings of the Leeward Islands", while the BCPSG Bronze Medal went to non-member Harold Honig for "British Caribbean War Tax".

If you weren't at NOJEX, you missed a great bunch of BCPSG fellowship. Plans are being formulated for a possible BCPSG get-together on Tortola in the BVI next November. DON'T MISS THAT ONE!!

FACES OF THE BCPSG AT NOJEX INCLUDE: (1) President Chuck Cwiakala congratulating Ralph Hart for earning the BCPSG Gold Medal; (2) Gene Pollock and Bob Stein, with Byron Cameron in the background, discussing the BVI trip next year; (3) Lincoln Kieffer's appreciation of the Swetland buffet food; (4) Jean Swetland, Gertrude Bump, and Elaine Durnin's reactions to the antics of their philatelic husbands; (5) part of the gathering at the BCPSG meeting — Bill Bogg, Ralph Hart, Dan Walker (foreground), Elaine, John Gavelek, Byron Cameron, Gale Raymond (primping), Doc Yarry, and Bob Stein; (6) what else but Bahamas with John Gavelek and Gale Raymond; (7) Leonard Zemaitis studying Antigua outline as Gene Pollock, Andy Hale (foreground) and Bill Bogg follow Bill Cornell's Antigua presentation; (8) Gene (standing), Helen Lovett, Diane Pollock and Bob Lovett converse with members unknown as chowhounds Mark Swetland and Warren Buchanan prefer food to stamps (backs to camera); (9) Mark Swetland and, who else but Bill Cornell; topic Antigua, what else?; (10) Kil Bump and John Whalen: topic - Bermuda, of course; (11) Fred Seifert, Chuck Cwiakala, and Stan Durnin; (12) Jamaica buffs, Bob Topaz (BCPSG founder) and Warren Buchanan enjoying BCPSG fellowship.



1



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1975

BCPSG at NOJEX



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THE POSTAL MARKINGS OF GRENADA

by John A. Cronin & W. Danforth Walker

FOREWORD

The illustrations and comments which follow attempt to record and show the period of use of all the known postal markings used by the Grenada postal authorities. Combined with the series of articles entitled "The Postmarks of Grenada" which appeared in the February, April and June 1973 issues of the BCPJ, and new information received from readers, the authors hope to form a basis for a comprehensive handbook on Grenada's postal history.

Comments as well as additional information may be sent to John A. Cronin, 35 Moors Close, Hurn, Christchurch, Dorset BH23 6AL, England, or to W. Danforth Walker, 4401 Lee Highway, Apt. 71, Arlington, Virginia 22207, U. S. A.

CHAPTER VI

REGISTRATION MARKS AND LABELS

The authors have found no evidence indicating that either inland or international registration was available to the residents of Grenada prior to 4 November 1875, when Lt. Governor Freeing established inland registration on the island. The exact date that registration facilities were introduced for international mail is not known, but it could have been introduced when Grenada joined the Universal Postal Union in 1881.

Through an analysis of manuscript registration numbers appearing on Grenada covers, the authors have drawn some tentative theories on the registration procedures of the Grenada postal authorities as an aid to future research. Additional information on registered covers in readers' collections is needed to validate these theories. This information should include the date and post office at which the cover was mailed, the Grenada registration marks, and the number and destination of the cover.

The authors have recorded seven registered covers from the GPO, one registration receipt from the GPO, and one registered cover from St. David's District Post Office (DPO) #2, which used an alphabet letter postmark with a 'G', between 1883 and 1891.

Excluding the registration receipt, all the covers in this 1883 to 1891 period, except two, have manuscript registration numbers marked on the cover in blue crayon. The two covers without registration numbers were not mailed to Great Britain like the others, which may explain the lack of registration numbers.

The covers to England and the registration receipt for a cover mailed to Great Britain all have low manuscript registration numbers with No. 144 being the highest number recorded. Since the registration receipt has the registration number applied in manuscript, and since all the registration numbers recorded in this period are low, it is reasonable to assume that registration numbers were simply assigned on a daily or weekly basis, e.g., the first registered cover posted for the day (or week) receiving No. 1 as the registration number, and so on.

It is also possible, although little evidence is available, that registered covers mailed at DPOs were sent to the GPO and a GPO registration number was assigned, as if the DPO cover was mailed at the GPO.

There is some evidence by 1892, and strong evidence by 1895, that pre-numbered registration receipts were in use at the GPO. We have recorded registration numbers used in 1892 as high as No. 2205, and have recorded a series of GPO registration numbers from No. 377 to No. 8982 used from 1895 to 1898. Similar long series of registration numbers have been recorded for covers mailed at the GPO up to the present time.

There is also evidence that between 1892 and 1894 the procedures for assigning registration numbers to DPO registered covers changed. Registered covers mailed at a DPO were still sent to the GPO to have a registration number assigned, but a separate series of registration numbers (probably a separate series of pre-numbered registration receipts) were assigned to the DPOs. Thus if 10 registered covers were received at the GPO on a particular day from Grenville and five from St. David's, the 10 from Grenville would receive consecutive DPO registration numbers and the five from St. David's would receive the next five consecutive numbers, beginning one number above the last Grenville one. This procedure of registering covers mailed at DPOs continued until World War II.

After World War II, each DPO was assigned an individual series of registration numbers, probably printed on individual pads of registration receipts, and they completed the registration process themselves. Thus they did not have to send the registered covers to the GPO for processing.

The authors point out that the above information was derived from an analysis of the manuscript registration numbers postal clerks applied to covers, and thus lacks the accuracy of information derived from official records. Also, the limited number of GPO registered covers from the 19th and early 20th centuries as well as the limited number of DPO registered covers from all periods, suggests that the above information should be used with caution in future research.

REGISTRATION MARK Rm A

REGISTERED

Rm A1

36.5 x 4 mm

Sent from London 2 OC 1864

REGISTERED

Rm A2

48.5 x 6 mm

Rm A1 and Rm A2 have only been recorded once, both appearing on the same cover. Both strikes are in blue on a cover dated 2 SP 1882, posted at the GPO St. George's to Colchester, England. It is not certain that Rm A2 was applied in Grenada, therefore information on any similar marking would be appreciated.

REGISTRATION MARK Rm B



Rm B

'R' about 16 mm high. Overall dimensions of oval about 19 x 25 mm.

<u>POST OFFICE</u>	<u>EKD</u>	<u>LKD</u>	
G. P. O.	8 MY 1883	6 JA 1951	
Gouyave	19 NO 1914	22 AP 1962*	* in purple and probably by favor, previous LKD 16 MR 38.
Victoria	25 NO 1897X**	** in purple 1960 to 1962
Sauteurs	21 MY 1908	6 OC 1945	
Grenville	3 JY 1914	6 JA 1939	
St. David's	25 FE 1908	6 OC 1945	
Carriacou	6 NO 1907	2 MY 1947	

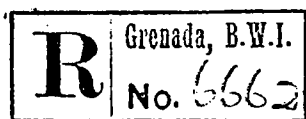
Rm B was in regular use at the GPO from 1883 to about 1938, however late strikes are recorded up to 6 JA 1951. The long life and constant use suggests that there may have been more than one instrument in use during the 50 plus years. The authors have not found a practical method of distinguishing between these different handstamps.

Each of the DPOs was assigned type Rm B handstamps similar in appearance and measurement to that used at the GPO. It is possible that more than one handstamp was used at one or more of the DPOs: this seems less likely than duplicate instruments at the GPO.

Philatelic registered covers from postal stations have been recorded with a type Rm B handstamp. Our preliminary analysis of the registration numbers appearing on these registered covers indicates that all registration marks were applied at the GPO, St. George's, not at the postal stations.

There is probably one exception to the above rule, that being Petit Martinique, which apparently had registration facilities in late 1949 as indicated by Rm D and is known to have registration facilities today. On the other hand, philatelic registered covers with strikes of Rm B and Rm C posted at Petit Martinique on 6 AU 1927 and 1 DE 1930 had these marks applied at the GPO, St. George's.

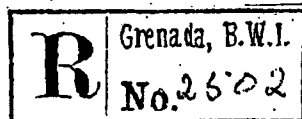
REGISTRATION LABELS RL



RL 1

'N' 2.5 x 3.25 mm

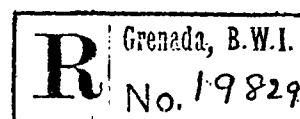
EKD 17 OC 1908
LKD 22 JU 1914



RL 2

'N' is serified

EKD 14 AP 1909
LKD 7 JY 1911



RL 3

'N' 3 x 4 mm

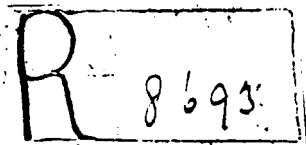
EKD 3 FE 1913
LKD 5 JY 1917

These labels were locally produced and measure 39.5 x 10 mm. The color of the labels vary from red to claret, but the color of each printing apparently was constant.

From differences in the type used to print 'No.' we have distinguished three main types of registration labels. Sub-varieties of RL1 and RL3, and perhaps others, exist because of the various positions of the period following No., but they have been left out of this study.

Additional specimens of RL 1 and RL 2 are needed to establish the order that the labels were printed, if in fact there was a sequence of printing.

The labels were only in use at the GPO, as registered covers mailed at a DPO had an Rm B handstamp applied there and then the cover was sent on to the GPO where an RL label and registration number was applied.



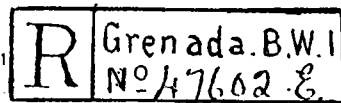
RL 4
Makeshift Label
EKD 25 JA 1917
LKD 5 FE 1917

Shortly before the RL 3 registration label was taken out of service, the supply of these printed labels was used up and a makeshift registration label, type RL 4, was brought into use. This makeshift label was made out of heavy lined white paper with a large hand drawn 'R' in red ink placed on the left edge and a manuscript registration number applied to the right of the 'R'.

Only three examples of RL 4 have been recorded, indicating that it was only in use for a short time. Besides the EKD and LKD, it is recorded on a cover dated 27 JA 17. Between 5 FE 17 and 5 AP 17, a new supply of RL 3 labels was received. These can be distinguished from earlier printings of RL 3 by the claret color. All examples of RL 3 prior to the use of RL 4 are in red.

The RL labels were withdrawn from use on 15 July 1917,

REGISTRATION MARK Rm C



Rm C
44 x 12.5 mm
EKD 20 SP 1917
LKD 28 MY 1945

Rm C was only in use at the GPO. Registered covers from DPOs had this handstamp applied at the GPO by a postal clerk who would write the registration number on the cover. This handstamp was introduced to replace the RL labels. It was placed in use on 16 July 1917. It is made of steel.

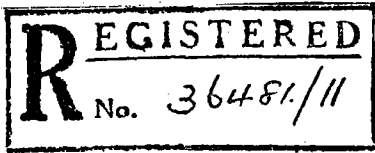
REGISTRATION MARK Rm D



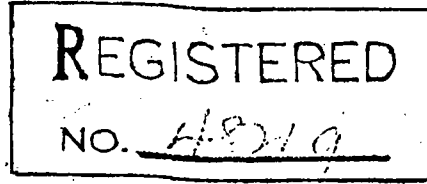
Rm D
31.5 x 24.5 mm
EKD 5 DE 1949
LKD

Administratively, the postal station on the island of Petit Martinique is attached to the DPO at Hillsborough on the island of Carriacou. Since Petit Martinique is separated by two and one-half miles of water from the windward side of Carriacou, and an even greater distance from the town of Hillsborough, it is difficult for the people on Petit Martinique to send registered mail. To overcome this difficulty, it appears that the postal station on Petit Martinique was permitted to register mail sometime during the period 1930 to 1949. Only one type of Petit Martinique registration mark has ever been reported and only one example of this mark is known. However, registration facilities are available on Petit Martinique today.

REGISTRATION MARK Rm E



Rm E1



Rm E2

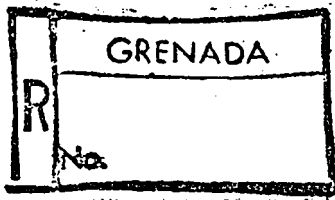


Rm E3

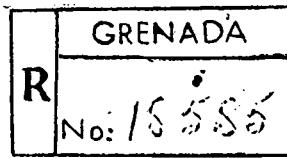
(All measurements for Rm E registration marks are approximate)

<u>Rm E1: GPO</u>	<u>EKD</u>	<u>LKD</u>	<u>COMMENTS</u>
48.5 x 18 mm	23 FE 1946	10 OC 1949	
55 x 20.5	20 DE 1946	29 DE 1948	
59 x 21	15 SP 1949	6 OC 1951	
49 x 20	19 JA 1950	23 OC 1952	
<u>Gouyave</u>			
50.5 x 18.5 mm	8 OC 1947		
55 x 20.5	18 OC 1955		Maybe a GPO handstamp?
<u>Victoria</u>			
53 x 20.5 mm	3 OC 1947	11 NO 1960	Known in both red and purple.
<u>Sauteurs</u>			
48.5 x 18 mm	18 MR 1946	17 FE 1956	Only in blue in 1946 and 1947.
<u>Grenville</u>			
49 x 18 mm	2 OC 1947		
<u>St. David's</u>			
49 x 18 mm	7 OC 1947	1 JY 1959	Known in purple.
<u>Rm E2: GPO</u>			
57 x 23.5 mm	20 MY 1953	28 MY 1962*	* In purple.
<u>Sauteurs</u>			
56 x 22.5 mm	4 MR 1960	22 MY 1962	Only known in purple.
<u>Grenville</u>			
56.5 x 23.5 mm	30 JU 1956	2 MR 1961	1958 to 1961 indistinct and distorted.
<u>Rm E3: GPO</u>			
60.5 x 24 mm	6 AP 1957	5 JY 1965	
<u>Gouyave</u>			
60 x 23.5 mm	8 SP 1958	22 AP 1962	Only known in purple until 15 SP 1959.
<u>Victoria</u>			
59 x 23 mm	19 AU 1969	12 MY 1971	
<u>Grenville</u>			
60 x 23 mm	9 OC 1961	31 JA 1962	
<u>Carriacou</u>			
60 x 23.5 mm	5 AP 1962X	

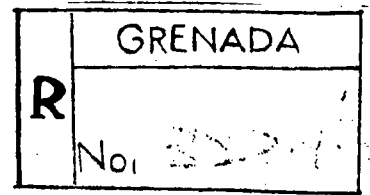
REGISTRATION MARK Rm F



Rm F1



Rm F2



Rm F3

(All measurements for Rm F registration marks are approximate)

<u>Rm F1: GPO</u>	<u>EKD</u>	<u>LKD</u>	<u>COMMENTS</u>
40.5 x 22 mm	9 SP 1963 X	Only known distorted.
46 x 25	13 OC 1967	29 AU 1973	
<u>Carriacou</u>			
40.5 x 23 mm	12 MY 1969		
47.5 x 22	30 JY 1970	28 AU 1971	
<u>Rm F2: GPO</u>			
39 x 19.5 mm	6 JU 1968	19 JA 1970	Only known in purple.
<u>Gouyave</u>			
38 x 19.5 mm	5 FE 1963	5 JY 1970	Only known in purple.
<u>Victoria</u>			
38.5 x 19 mm	18 OC 1962	18 OC 1963	Found in purple and black.
<u>Sauteurs</u>			
38.5 x 19 mm	17 AU 1963	22 MR 1972	Normally in purple, EKD in black.
<u>Grenville</u>			
38 x 19.5 mm	6 NO 1962	28 DE 1972	
<u>St. David's</u>			
40 x 20 mm	2 JU 1970	11 JY 1972	
<u>Rm F3: GPO</u>			
42 x 23 mm	17 AU 1962	18 OC 1962	
<u>Carriacou</u>			
45 x 23 mm	6 JU 1963	18 JY 1968	In purple and distorted in 1967, 1968.

REGISTRATION MARK Rm G

Manuscript 'R_____'

GPO EKD 26 SP 1946
 LKD X

(to be continued)

HAVE YOU VOTED FOR TRUSTEES? DEADLINE IS 1 JANUARY 1976. SEND YOUR BALLOT TO THE SECRETARY TODAY! BALLOT IN OCTOBER 1975 ISSUE.

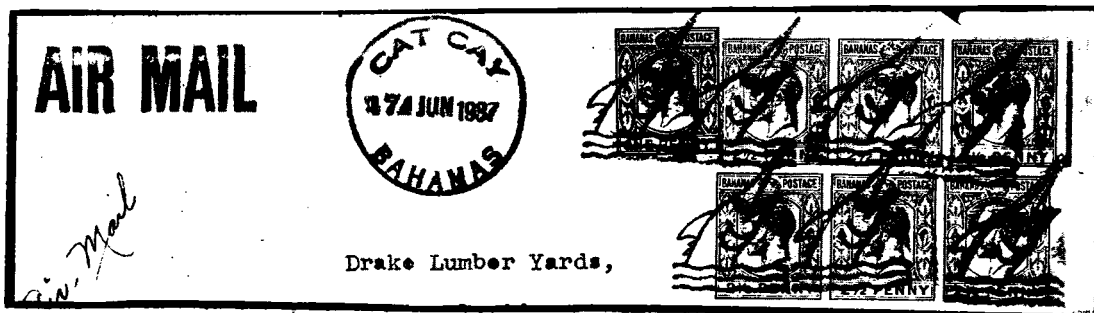
Shaving Cream, Cats and Fishheads

by The Bahamas Bum

"Let's pity the Mighty Caesars...they pulled their whiskers out with tweezers...BURMA SHAVE. Some like it cold...some like it hot...but you've always got...BURMA SHAVE. In this world of toil and sin...your head grows bald...but not your chin...BURMA SHAVE." Up until the late fifties, ditties like these adorned the fence posts by the thousands all over the country, and Burma Shave made its owner Louis Walsey rich — rich enough in fact to buy an island 55 miles east of Miami called Cat Cay, where he built an exclusive club with individual cottages. To these cottages he had waiters deliver breakfast on bicycles, holding the tray aloft with one hand while the other guided the cycle. The club was an instant success.

The main drawing card to Walsey's club was the marvelous fishing; big game fish teemed in the waters on the eastern rim of the gulf stream. Blue and white marlin were caught year round. The giant blue fin tuna, after mating in the Caribbean, started their run north in the gulf stream, passing Cat Cay, where they followed the gulf stream (it should properly be called the Caribbean Current as this is the start of that mighty river in the ocean) to Newfoundland, continuing across the Atlantic to the North Sea, and into the Mediterranean Sea.

Gale Raymond's "Bahamas Post Offices", published in 1962, lists the opening of the Cat Cay Post Office as January 1935 with type C1 TRD. To the best of my knowledge, an EKD is not recorded.



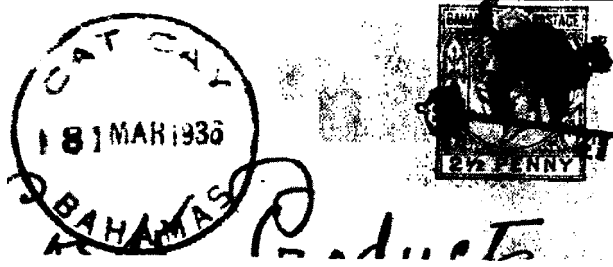
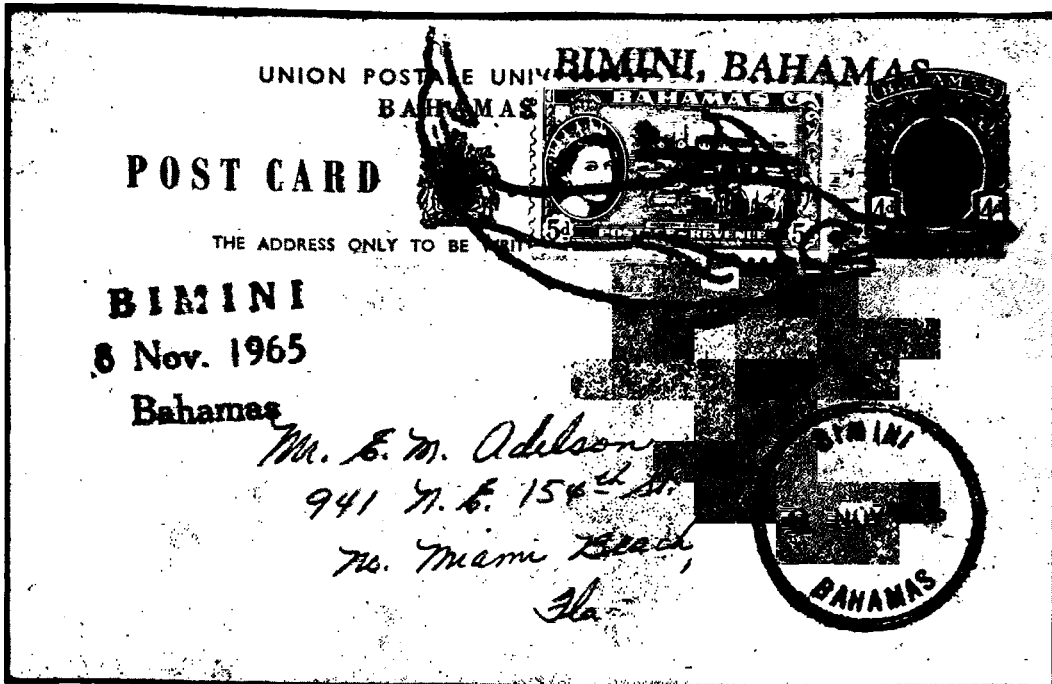
Partial cover reduced in size.

Evelyn Cook, daughter of the manager of Cat Cay, had K.C.B. Smith, the architect who rebuilt Cat Cay club, design the marlin head marking which was used along with the TRD, after obtaining approval for the second time from the GPO at Nassau. Stamp collectors, fishermen, and the public in general wanted this unusual postmark and it was much sought after.

My personal survey after querying collectors for the past year produced over 100 covers and several hundred stamps showing the marlin strike. However, I cannot give the ratio of marlin strikes used in the KGV reign to those used in the KGVI reign as KGV stamps were still valid for postage during KGVI reign, and most out-island post offices still had some in stock along with the GPO. All values of KGVI up to the 8d, with a single copy of the 4d, are recorded with marlin head markings. The inks used were blue, blue-black and black. (Anybody having a cover or piece with this marking please notify Eddie Adelson.)

After the 1965 meeting of the BCPSPG in Miami, members flew to Bimini with a new marlin strike designed by Gale Raymond, type 111. This was used with the approval of Claude Saunders, Postmaster General of the Bahamas. Members posted 129 covers, all postmarked

with a giant marlin, which takes up half the envelope, as well as all other Bimini cancels the post office had. Now, ten years later, we learn that this marlin strike is rarer than the one used at Cat Cay.



The tremendous publicity of type 111a, which led to types 111 and 111b, in no way diminishes its popularity. Type 111a is the sought after and unique Cat on the Key, of which only five covers have been recorded to date. The latest recorded cover is a commercial one dated 8 March 1936, making it the EKD by 15 days. Both the Cat on the Key and the TRD are in a brilliant shade of magenta.

Note: Any member having the Cat on the Key or the Cat Cay marlin strike on stamp or cover please let Eddie Adelson know.

TREASURER'S NOTE —

In order to facilitate 1976 membership renewals, we have initiated the sending out of renewals by direct billing. We feel that this will be a more direct way of reaching the group and should be more expeditious than the renewals appearing in the Journal.

In addition to this, your treasurer has taken steps to ensure that funds received are promptly credited and changes in record keeping should prevent mix-ups that have occurred with fund transfers from overseas members, particularly in the United Kingdom. To such members, I offer my apologies.

My thanks are expressed to Ronald Ward for bringing this to my attention, and to the very able assistance of my colleague Al Branston, our UK Representative.

BEN

THE EDITOR'S NOTEBOOK

This last month has brought home to me what group members keep saying in their letters. It is very difficult for the average collector to find any good material to buy for his collection. Even the run-of-the-mill items seem to be in short supply.

At a recent large London auction, it appeared that major dealers were prepared to outbid all but the most determined private buyers in order to obtain the better items. Even these dealers may have been acting as agents for even more determined buyers, for at some of the prices paid one wonders whether the items would sell in the retail market after the usual mark-up.

I spent most of the month of September driving around central and southeastern England visiting friends in various parts of the country. Most of the time I was staying well away from the urban areas, so that there was little chance of calling in on any philatelic dealers. However, when staying in a small town in Surrey, I found a dealer and called on him full of hope that I would find something to take home with me. When I asked about pre-stamp transatlantic mail, he simply shook his head, for he had nothing. I then mentioned Bermuda and was told that two collector friends from the American side of the Atlantic were in constant touch with him and left little to be shown to others. I am sure that there are British collectors equally alert to the possibilities of an occasional purchase from this man. He apologized before he got out the few items he had in stock, and well he might.

I found the same situation with all the major dealers in Toronto when I was there last June, and I am sure that it is the same everywhere. Once again I find myself wondering where our hobby is headed. There clearly is not enough good or classic material available for the ever-increasing number of collectors aspiring to build gold medal exhibits. The young tend to be the biggest losers in this battle of the marketplace, for such it is.

There are those among us who either did not have the money to spend on such material when it was more readily available or chose to enjoy an inexpensive collecting hobby. They have built their collections around the mundane or the unusual — postmarks, variants of common stamps, stamps used out of country of issue, forgeries, and the like. Many of these collections represent considerable effort and show much ingenuity, and often are the backbone of successful research. However, they seldom receive the attention that they deserve from exhibition judges, who are geared to award top honors to assemblages of expensive rarities.

Has the time come to create a new class of philatelic exhibit that would encourage the collection of readily available material? Exhibits whose significance lies in the ability to tell a story about some aspect of philately. This can be a more thought provoking and time consuming approach to our hobby, but equally may be more satisfying to the collector, even though less rewarding in terms of exhibition honors. With such collections having a recognized place in major exhibitions, they would provide the means of opening up the hobby to the seriously minded young philatelist with little money to spend.

I know that among our membership there are collectors of both types. Perhaps they can be persuaded to present the pros and cons of such an expansion. I invite anyone with positive views on the matter to send them into me, so that they can be passed on to the membership. Do not leave it to somebody else to voice your opinions, send them in yourself.

With best wishes for 1976.

JACK

TRINIDAD & TOBAGO UPDATE

Brian Renshaw, who has specialized in the postmarks of Trinidad and Tobago, has provided the following corrections and additions to the list of post offices and postal agencies, which was reprinted in the June 1974 Journal. The errors are due in part to the original information being wrong, but also to mistakes in transcribing the list from the Trinidad Philatelic Society Bulletin. Readers are urged to make the necessary changes or notations to the June list.

POST OFFICES AND POSTAL AGENCIES IN TRINIDAD AND TOBAGO

Amendments to lists on pp. 44-45, June 1974 Journal

POST OFFICES

- | | | |
|------------------|---------------------|---------------------|
| 9. Claxton Bay | 36. Princes Town | <u>Additions</u> |
| 17. Fyzabad | 53. Tableland | 60. Port of Spain |
| 22. Guayaguayare | 55. Charlotteville | 61. Park Street |
| 26. Manzanilla | 57. St. Vincent St. | 62. Gran Couva |
| 31. El Socorro | 58. University P.O. | 63. Moriah |
| 33. Oropouche | 59. Central Market | 35. (omitted) Penal |

Offices 41, 52, 54, 55 and 63 are in Tobago.

POSTAL AGENCIES

- | | | |
|-------------------|---------------------------|--------------------------|
| 6. Barrackpore | 65. La Pastora Sosconosco | 118. St. Barb's Road |
| 16. Brothers Road | 84. Milton Road | 125. St. Madeleine |
| 24. Charlie Ville | 87. Mount D'Or | 137. St. Francois V Road |
| 25. Clark Road | 96. Plaisance | 145. Buccoo Point |
| 26. Clark Rochard | 101. Prizgar Lands | 150. Des Vignes Road |
| 34. D'Abadie | 108. Rousillac | 156. Mount Grace |
| 37. Diamond | 109. Sangre Grande | 158. Mount St. George |
| 62. Irios Forest | Oropouche Road | |
| 64. L'Anse Noire | 111. 2nd Caledonia Road | |

Agencies numbered 141 to 168 are all in Tobago. The agency numbered 119 on the list (St. Benedict) closed on 12th June 1973.

TRINIDAD & TOBAGO SIGN WITH CROWN AGENTS ----

The Crown Agents have announced that an agreement has been signed with the government of Trinidad & Tobago appointing the Crown Agents sole world-wide distributors for their stamps and other philatelic material. The first issue handled by the Crown Agents was that commemorating Dr. Pawan's isolation of the rabies virus. Details of this issue will be found in the New Issues column elsewhere in this issue.

Antigua Monograph

The following pages contain the sixth section of the Antigua Monograph to be published. This section was drafted by George Bowman with reviews and contributions by Bill Cornell, Tom Giraldi, Gil Holmes, and Fred Seifert.

18.1.8 CANCELING MACHINE POSTMARKS

In 1957 Antigua began using electric machine cancels at the St. John's GPO. These marks may be divided into three distinct types, as previously categorized by Cornell and McFarlane ((1,2)). The numerical designations of cancel types used below has been altered from those of Reference 1, but the general categorization remains the same.

The first type is characterized by having a repeating four-line ST. JOHN'S/ANTIGUA/TIME/DATE stamp, arranged in an unenclosed rectangular format, with the letters ST. JOHN'S and ANTIGUA in alternating wide and narrow type settings. The repeating date stamps are separated either by groups of wavy lines or slogans, as discussed below. Type 1 cancels were used in the 1957-61 time period. The electric machine used with Type 1 cancels may have been an earlier one than the current Pitney-Bowes machine.

The second type of machine cancel contains a CDS, 20.5 to 21 mm in diameter, with letter heights of 2.5 mm in the town/island names and 2 mm in the time/date/year letters, as shown in Figure 1. The CDS is placed to the left of a slogan or obliterator, as shown schematically in Figure 2. The Type 2 cancels were used in the 1961-68 time period, and again in the period following 1970. Various slogans/obliterators were used, as discussed below.



Fig. 1

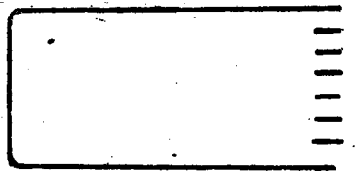


Fig. 2

The third type of machine cancel uses the same slogans/obliterators as in Type 2, or new ones, with the relative positions of the CDS and the slogan/obliterator reversed, the CDS being on the right, as shown schematically in Figure 3. To the right of the CDS of Type 3 cancels are found seven horizontal dashes having lengths of 7 to 10 mm. Type 3 cancels were used in the 1968-70 period, after which the Type 2 cancels were used again. Occasional later uses of Type 3 cancels are known.



Fig. 3

The chronological changes from Type 2 to Type 3 and back to Type 2 were occasioned because in 1967 W.D. Cribbs suggested that the slogans would be more easily readable if they occurred on the envelope rather than on the stamp ((3)). Therefore, Type 3 cancels were introduced, using some of the same slogans/obliterators used in the past in Type 2 cancels plus some new ones, necessitating the procurement of a "reverse die hub" for the existing Pitney-Bowes machine ((3)). The new die hub, as well as some new slogans and obliterators, were obtained in late 1967, however it took some time to get the CDS-right cancels into use ((4)). Known dates of usage are given later in the text.

After 1970 it was again decided that the legibility of the date was more important than that of the slogan, and Type 2 cancels were put back into general use ((4)). It is of historical interest to note that the first use of CDS-left cancels in the second period was reported by F.F.

((1)) Numbers refer to similarly numbered references at the end of this section.

Seifert in BCPJ, Whole # 63, p. 135 ((1)) as a strike of the Type 2h cancel on 14 JAN 1971, before the 'Types 2-3-2' pattern became evident.

The various sub-types of the Types 2 and 3 cancels discussed below are identified so that the same letter designations refer to the same slogan/obliterator. Thus, for example, Type 2a is a cancel with the "BEAUTY" slogan with CDS to the left, while Type 3a has the same slogan with CDS to the right. This identification process introduces a number of cancel sub-types which have not yet been reported in use; however, such usage may occur at some time ((5)).

The overall lengths of Types 2 and 3 slogans/obliterators are variable by up to 10 or 11 mm above smallest length. This is undoubtedly due to the operation of the electric machine. Extraordinarily long cancels can be spotted by horizontally-stretched letters and horizontally-ovalized CDSs ((5)). Observed length spreads are noted below in the discussion of individual sub-types.

A number of varieties have been observed in Types 2 and 3, occasioned by the complexity of the CDS plus obliterator/slogan in two relative horizontal positions (see the major variety sections below).

Many variations exist in the vertical order in which the date, time, and year slugs are placed in the CDS, as studied extensively by G.W. Bowman ((6)) (see the slug placement variety section below).

A tabulation of EDK/LDK dates for each machine cancel is given in a later table.

CHECKLIST

TYPE	CDS	OBLITERATOR/SLOGAN	REMARKS
1a	Rect.	Five wavy lines	
1b	Rect.	WHERE/LAND AND SEA/MAKE BEAUTY	
2a	Left	WHERE LAND/AND SEA/MAKE BEAUTY	
3a	Right	Same	
2b	Left	CORRECT ADDRESSING/IS A BLESSING/SAVES US GUESSING	
3b	Right	Same	
2c	Left	POST EARLY/FOR/CHRISTMAS	
3c	Right	Same	
2d	Left	Seven broken wavy lines (55 mm long)	
3d	Right	Same	Not known
2e	Left	Seven broken wavy lines (45 mm long)	Not known, oblit proof known
3e	Right	Same	
2f	Left	Seven unbroken wavy lines (47 mm long)	Not known, oblit proof known
3f	Right	Same	
2g	Left	POSTAGE PAID	Not known
3g	Right	POSTAGE PAID, letter feet to right	
3g	Right	POSTAGE PAID, letter feet to left	
2h	Left	SEA/SAND &/SUN/ANTIGUA	
3h	Right	Same	
2i	Left	COME TO ANTIGUA/FOR CARNIVAL/JULY 19th-AUG 7th	
3i	Right	Same	Not known

TYPE 1 CANCELS

In Type 1a, the first machine cancel used, the repeating date stamps are separated by groups of five wavy lines as shown in Figure 4. EDK of this cancel is 8 JAN 1957 ((5)) and LDK is 20 AUG 1957 ((7)).

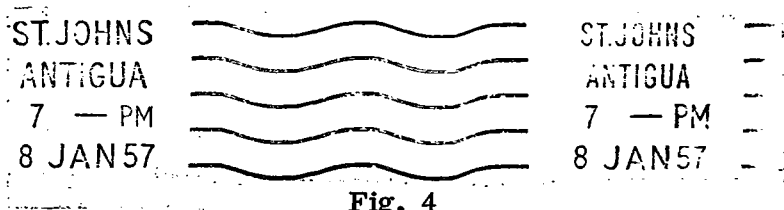


Fig. 4

Type 1b (Figure 5), the first machine slogan cancel used, would appear to have set the tone for most succeeding machine cancels by having the three-line tourist slogan WHERE LAND AND SEA MAKE BEAUTY. In August 1957, Type 1a gave way to Type 1b, with the wavy line obliterator replaced by the slogan. Type 1b has a range of known dates between 24 AUG 1957 ((7)) and 10 OCT 1961 ((5)).

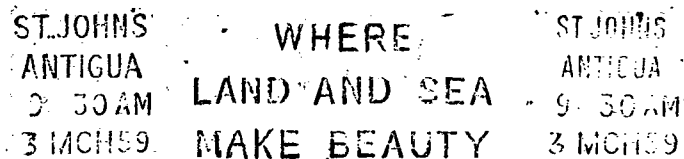


Fig. 5

TYPE 2 CANCELS

Type 2a (Figure 6) has a three-line slogan WHERE LAND/AND SEA/MAKE BEAUTY enclosed in a rectangular box (length 51-60 mm) which is open at the right except for five short rectangular dashes. The left-hand corners of the box are slightly rounded. The known date range for Type 2a is between 16 JAN 1962 and 17 AUG 1967 ((5)), in the first Type 2 period of use. The second period is between 14 OCT 1971 and 4 MAR 1974 ((5)).

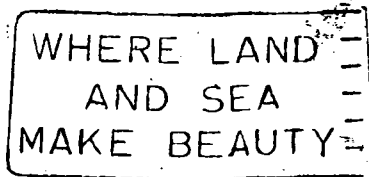


Fig. 6

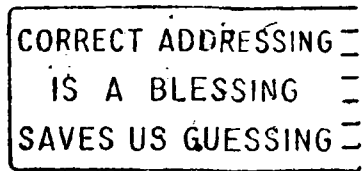


Fig. 7

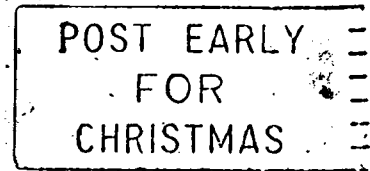


Fig. 8

Type 2b (Figure 7) has a three-line slogan CORRECT ADDRESSING/IS A BLESSING/SAVES US GUESSING enclosed in a box (49-60 mm) similar to that of Type 2a. In the first use period, EDK is 7 NOV 1961 and LDK is 16 AUG 1966 ((6)), and in the second, the known range is 27 DEC 1972 to 21 JUL 1973 ((5)).

Type 2c (Figure 8) has a three-line slogan POST EARLY/FOR/CHRISTMAS enclosed in a box (49-59 mm) similar to Types 2a and 2b. This cancel type is normally used between October and Christmas, but occasionally has been noted at other times of year ((5)). In the first use period, the known range is 16 NOV 1961 to 29 NOV 1967, and in the second period, EDK is 30 NOV 1970 and LDK is 19 DEC 1973 ((5)).

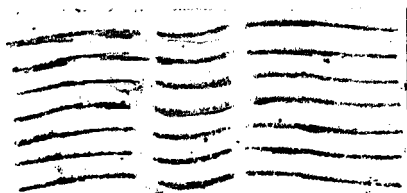


Fig. 9

Types 2a, 2b and 2c were the first three Type 2 cancels with slogans, introduced in 1961-62. In the same time period, the first Type 2 obliterator cancel was put into service, Type 2d. The obliterator consists of three groups of seven wavy lines, interrupted in two places as shown in Figure 9. The overall obliterator length is about 55.5 mm. Type 2d has a known

range of use between 10 MAY 1962 ((7)) and 23 JAN 1967 ((6)). Since the obliterator is "dumb", having no preferred upright position, it occurs both "normal" and "inverted" ((5)).

Types 2e, 2f and 2g are hypothetical machine cancels with CDS to the left and utilizing the obl iterators of Types 3e, 3f and 3g, respectively, as discussed below. It is possible that such usage may someday appear ((5)).

Type 2h (Figure 10) is the CDS-left version of the machine cancel with slogan SEA/SAND & SUN/ANTIGUA with conventionalized "sun over palm on beach", which was obtained in late 1967 for use with Type 3 cancels (CDS-right). The slogan (50-52 mm) is enclosed in a closed rectangular box with square corners. The initial use date of Type 2h was 27 DEC 1967 which, according to W.D. Cribbs ((3)), was an inadvertent use since the slogan had been obtained for Type 3h use. However, Type 2h is also known used on 23 JAN 1968, according to G.W. Bowman ((6)). Type 2h does not have the additional seven short bars to the right of the obliterator (reported incorrectly in Reference 1). The known range of use of Type 2h, after the "Type 3 period", is from 14 JAN 1971 ((8)) to 8 OCT 1971 ((5)).

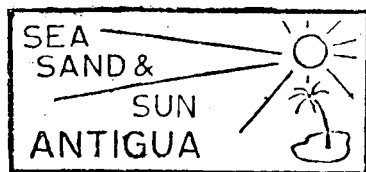


Fig. 10

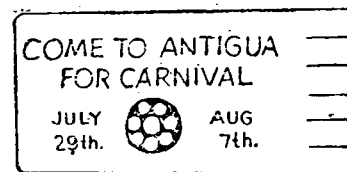


Fig. 11

Type 2i (Figure 11) has the two-line slogan COME TO ANTIGUA/FOR CARNIVAL over the two-line dates JULY/29th. //AUG/7th. separated by a rosette-like figure, with the slogan enclosed in a box (46-49 mm) similar to that of Types 2a, b and c. The slogan promotes the 1973 Antigua Carnival, a week-long festival occurring each summer at St. John's ((6)). In 1973, the known range of use is 15 JUN ((5)) to 4 AUG ((9)). According to G.N. Holmes, the Type 2i cancel was used again in 1974 without change of dates ((4)).

TYPE 3 CANCELS

Type 3a utilizes the same "BEAUTY" slogan as Type 2a, but has the CDS to the right with an additional seven short bars still further to the right. The range of use of Type 3a is 4 MAR 1968 ((6)) to 22 APR 1969 ((5)).

Type 3b uses the Type 2b "ADDRESSING" slogan, with EDK of 3 JAN 1969 ((7)) and LDK of 23 OCT 1970 ((5)). It is not known used in 1971-72, but is known used 26 MAY 1973 ((5)).

Type 3c uses the "CHRISTMAS" slogan of Type 2c and is known used between 9 OCT 1968 and 18 DEC 1969 ((6)). It is not known used in 1970-71, but appears again in 1972 on 27 DEC ((6)).

Type 3d is a hypothetical machine cancel with CDS to the right and utilizes the obliterator of Type 2d, the initial broken-wavy-line obliterator. It has never been reported in use.

Type 3e, another hypothetical cancel, is known as a proof strike of the obliterator alone ((3)) on 2 FEB 1968 (Figure 12). The Type 3e broken-wavy-line obliterator is about 10 mm shorter than that of Type 2d, having a length of about 45.5 mm. This obliterator was procured in late 1967 for use with CDS-right, but was never put into use, according to reported data. When the new Types 3e and 3f obl iterators were obtained, the Tourist Board, which had sponsored the original "BEAUTY" slogan, protested vigorously ((4)). This may explain the lack of use of these obl iterators.

Type 3f is similar to Type 3e in being yet another hypothetical machine cancel known as a proof strike of the obliterator alone ((3)) on 2 FEB 1968 (Figure 13) and procured for CDS-right use in late 1967. The obliterator has unbroken-wavy-lines, rather than the broken lines of Types 2d and 3e. The Type 3f cancel is not known in regular use.

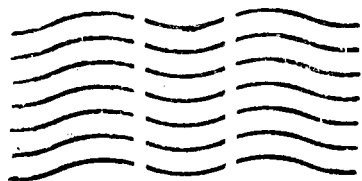


Fig. 12

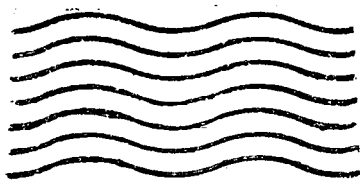


Fig. 13

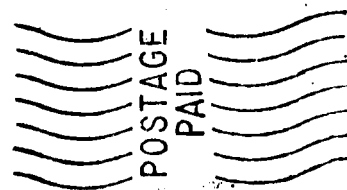


Fig. 14

Type 3g is a new machine cancel (Figure 14) of a completely different type in view of its inscription POSTAGE PAID being between two groups of seven wavy lines. The Type 3g obliterator (47.5-50 mm) was obtained in late 1967 for use in CDS-right cancels, which is the only way it is known in use. A proof strike of the obliterator alone is known on 2 FEB 1968 ((3)). Known dates of usage of the Type 3g cancel range from 18 MAY 1968 to 22 MAR 1971 ((6)). Since the obliterator consists of vertically-arranged letters and two groups of wavy lines, it has no obvious "upright" position; it looks equally well "straight-up" or "upside-down" (inverted). Indeed, the proof strike of 2 FEB 1968 has the foot of the letters right, and some actual cancels show this form. However, most cancels show letter feet to the left with the wavy lines inverted. Figure 14 shows a complete cancel with letter feet to the right. Known dates of use of the two "varieties" are as follows: letter feet to the right — proof strike 2 FEB 1968, EDK 22 MAR 1971 ((6)), LDK 18 NOV 1971 ((5)); letter feet to the left — EDK 18 MAY 1968 ((6)), LDK 3 JAN 1969 ((7)).

It is of interest to note that the POSTAGE PAID inscription in the Type 3g obliterator was intended for broad usage. Thus, when the disastrous floods of 23 MAY 1969 and 12 MAY 1970 occurred, this cancel could have been used on the covers from which the stamps had been washed away. However, although Type 3g had been intended for such occasions, according to W.D. Cribbs ((5)), Temporary Rubber Datestamps were procured and used on both occasions ((10,11,12)), as reported by R.J. Devaux and W.G. Cornell.

Type 3h has the SEA, SUN, SAND slogan of Type 2h, as explained above. A proof strike of the Type 3h complete cancel is known on 2 FEB 1968 ((1)) and the normal EDK is 1 FEB 1968 ((3)) and the LDK is 3 JAN 1969 ((7)).

Type 3i has the CARNIVAL slogan of Type 2i discussed above, and is another hypothetical machine cancel not yet reported with CDS-right.

MAJOR MACHINE CANCEL VARIETIES

As shown in the table below, four major varieties have been reported of the Types 2 and 3 machine cancels, including inverted CDS, down-shifted CDS, inverted and down-shifted CDS with seven-line-grid (CDS-right), and inverted and down-shifted CDS with seven-line-grid not shifted (CDS-right) ((5, 6)).

MAJOR MACHINE CANCEL VARIETIES

VARIETY	TYPE	KNOWN	SOURCE	REMARKS
CDS inverted	2a	18 SP 64	Bowman	
	2a	AP 72	Cornell	
		4 MY 72	Bowman	

CDS inverted	2b	1 DE 61	McFarlane	
	2c	21 OC 71	Bowman	
		22 DE 72	Bowman	
	2h	22 JA 71	Cornell	
	2i	4 AU 73	Giraldi	
	3b	20 JA 70-SP 70	Bowman	Many examples
	3c	7 DE —	Bowman	
		27 DE 72	Bowman	
	3g	1 JU 71	Bowman	
CDS shifted down 5 to 10 mm	2a	19 FE 72	Bowman	
	2b	20 DE —	McFarlane	
	2c	7 DE 71	Bowman	
		8 DE 72	Bowman	
	3b	6 JA 70	Bowman	
CDS & grid shifted down 5 to 10 mm, CDS inverted	3b	18 SP 69	Bowman	
		20 AP 70	Bowman	
CDS shifted down 5 to 10 mm and inverted, no grid shift	3b	5 MY 70	Cornell	

CDS TIME-DATE-YEAR SLUG PLACEMENT VARIETIES

There are six possible permutations on the vertical placement of the TIME, DATE and YEAR slugs in the CDS. Five of the six, excepting TIME/YEAR/DATE, have been noted, as shown in the table below ((5,6)).

MACHINE CANCEL SLUG PLACEMENT VARIETIES

VARIETY	TYPE	KNOWN	SOURCE	REMARKS
TDY	All 2 & 3		Bowman, Cornell, McFarlane	Normal
DTY	All 2 & 3 except 3a, 3g		Bowman, Cornell, McFarlane	Common
DYT	2h	15 JU 71	Bowman	
YTD	2b	20 MY 66	Cornell	
		28 JU 66	Bowman	
		13 JY 66	Bowman	
		14 JY 66	Cornell	
YDT	3c	3 DE 69	Cornell	
		17 DE 69	Bowman	
TYD				Not known

Legend: T-time, Y-year, D-date. TDY-time/date/year.

EDK AND LDK OF MACHINE CANCELS

TYPE	DESCRIPTION	EDK	SOURCE	LDK	SOURCE	REMARKS
1a	Early, lines	8 JAN 57	Cornell	20 AUG 57	McFarlane	
1b	Early, BEAUTY	24 AUG 57	McFarlane	10 OCT 61	Cornell	
2a	BEAUTY	16 JAN 62	Cornell	17 AUG 67	Cornell	

2a	BEAUTY	14 OCT 71	Cornell	4 MAR 74	Cornell	
2b	ADDRESSING	7 NOV 61	Cornell	16 AUG 66	Bowman	
"	"	27 DEC 72	Cornell	21 JUL 73	Cornell	
2c	CHRISTMAS	16 NOV 61	Cornell	29 NOV 67	Cornell	
"	"	30 NOV 70	Cornell	19 DEC 73	Cornell	
2d	Broken lines	10 MAY 62	McFarlane	23 JAN 67	Bowman	
2e	"					Not known
2f	Unbroken lines					"
2g	POSTAGE PAID					"
2h	SEA, SUN, SAND	27 DEC 67	Cribbs	23 JAN 68	Bowman	Oblit. "h" initial use
"	"	14 JAN 71	Seifert	8 OCT 71	Cornell	
2i	CARNIVAL	15 JUN 73	Cornell	4 AUG 73	Giraldi	Known 1974
3a	BEAUTY	4 MAR 68	Bowman	23 OCT 70	Cornell	Oblit. proof 2-68
3b	ADDRESSING	3 JAN 69	McFarlane	23 OCT 70	Cornell	Oblit. proof 2-68, not known 1971-72, known 26 MAY 73
3c	CHRISTMAS	9 OCT 68	Bowman	18 DEC 69	Bowman	Oblit. proof 2-68, not known 1970-71, known 27 DEC 72
3d	Broken lines					Not known
3e	"					Oblit. proof 2-68
3f	Unbroken lines					"
3g	POSTAGE PAID, letter feet right	22 MAR 71	Bowman	18 NOV 71	Cornell	"
3g	POSTAGE PAID, letter feet left	18 MAY 68	Bowman	3 JAN 69	McFarlane	
3h	SEA, SUN, SAND	1 FEB 68	Cribbs	3 JAN 69	McFarlane	Cancel proof 2-68
3i	CARNIVAL					Not known

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1. Cornell, W.G., Antigua Addenda, BCPJ, October 1971, pp. 133-5.
2. Seifert, F.F., Bits & Pieces From Here & There, BCPJ, December 1971, p. 185.
3. Cornell, W.G., Antigua Addenda, BCPJ, August 1968, p. 129.
4. Holmes, G.N., communication to W.G. Cornell, September 1974.
5. Cornell, W.G., unpublished notes on Antigua, 1974.
6. Bowman, G.W., unpublished notes on Antigua, 1974.
7. McFarlane, J.R., communication to W.G. Cornell, 1971.
8. Seifert, F.F., editorial note, BCPJ, October 1971, p. 135.
9. Giraldi, T.E., communication to W.G. Cornell, May 1975.
10. Cornell, W.G., Antigua Addenda, BCPJ, August 1969, p. 142.
11. Cornell, W.G., Antigua Addenda, BCPJ, October 1969, pp. 176-7.
12. Cornell, W.G., Antigua Addenda, BCPJ, August 1970, p. 123. (((Read WN. 56)))

"LADY BOAT" UPDATE ----

Alex Thomson reports two dates of use to expand the Ludington data in the April 1975 Journal:

1. A postcard bearing an Antigua 1d KGV (SG 64) canceled 25 July 1931 has a LADY NELSON handstamp of Ludington's Type 3 in black.
2. An envelope bearing a Canada 4¢ (SG 413) has a LADY RODNEY handstamp of Ludington's Type 2 in red. This letter was landed at St. John's, Antigua, on 12 December 1950.

JAMAICA "PD 7 1/2"

by Robert Topaz

That doyen of Jamaica Postal History, Bert Latham of Redhill, Surrey, England, has once again come up with a very interesting explanation to an old problem.

Bert has sent us four color photos that prove to his satisfaction, and to ours, that Foster's PD 9 marking is really a combination of PD 7 and PD 8 — hence our PD 7 1/2. These photos show conclusively that each of the four marks shown vary in the relation of the "1/2" to the "1". Even a casual perusal discloses differences in position and angle. In addition to these differences, there are definite variations between the "1/2" markings, and there are probably differences in the "1" markings also.

There can be two explanations for this. First, that there were at least four different dies of this marking. Since this mark is a rare mark indeed, I find it very difficult to accept this explanation.

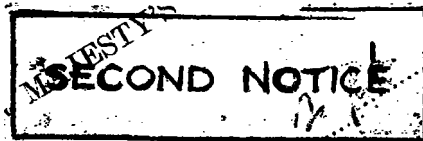
I am therefore forced to revert to the explanation that the marks are a combination of PD 7 and PD 8. This would explain the differences in position and angles. It would also provide me with a tidy explanation, which I have long sought, to what happened to some of the missing 50 "1/2" marks sent out in 1843. At least some of them would have been used in this office.

SECOND NOTICE Used in Trinidad

by Rene Leotaud

In reply to Malcolm Watts' query on page 80 of the August 1974 Journal regarding the Bahamas handstamps "SECOND NOTICE" and "THIRD NOTICE", I would like to report that a similar handstamp is in use in Trinidad. This is used under the following circumstances:

When a registered letter is addressed to the holder of a P.O. Box, the postmaster places a notice about the letter in the box. When the receipt is collected, it is taken to the registration counter, signed by the addressee, and exchanged for the letter. If the letter is not called for within a certain period of time, a second notice is placed in the box, and both it and the letter are stamped "SECOND NOTICE".



Illustrated are the original boxed "SECOND NOTICE" mark taken from a 1954 notice, as well as the current mark which was taken from a 1974 cover.

EXHIBITS/AWARDS ----

Paul Larsen advises that the BCPSG medal will be available for presentation at FILATELIC FIESTA, 7-8 February 1976, at San Jose, California, and at BALPEX in March of 1976 at Baltimore, Maryland. Perhaps it is not too late to get your entry into one or both of these shows.

Secretary's Report on NOJEX

The annual business meeting of the British Caribbean Philatelic Study Group was held on Saturday, 25 October, at NOJEX '75, Cranford, N. J., with 25 members and guests in attendance. The business meeting was preceded by an executive board meeting with six trustees and officers present and nine represented by proxy. The decisions of the executive board were presented to the membership at the business meeting.

President Charles Cwiakala announced the establishment of a Publications Fund which will enable authors to publish their research efforts. Further details on this publications fund will be forthcoming from the president.

The Postmaster General of the British Virgin Islands has extended an invitation to the BCPSG to hold its 1976 annual meeting on Tortola. Questions were raised on the floor requesting more details. Gene Pollock volunteered to gather information on air rates, hotels, etc., while Stan Durnin and Bill Bogg volunteered to help coordinate details with Postmaster Fahie. Details will be published in the February 1976 BCPJ. Response to these details will determine if the BVI meeting is feasible.

Al Branston has been unanimously elected by the trustees as BCPSG International Director. Branston has, in the past, been the prime factor in the group's international growth.

Senor Ruiz and member Augustin Cantens, representing the Puerto Rican Philatelic Society, issued an invitation to the BCPSG to hold its annual meeting in San Juan, Puerto Rico, at PURIPEX in September 1977. The invitation is under consideration.

Byron Cameron has volunteered to provide our members with estate planning information for their philatelic properties. An article on this will be forthcoming in a future BCPJ.

A proposal to expand the size of the journal or to reduce the size of type to enable more information in the Journal was dropped because of cost and layout problems.

A proposal to include the Falkland Islands as part of the group's coverage was voted down by the executive committee.

Gale Raymond was appointed American Philatelic Society representative after the resignation of this post by Bob Lovett.

Howard Austin will act as coordinator for the newly formed Catalog Liaison Committee. This committee will provide documentary evidence to Scott, Gibbons, and other major catalogs, for more accurate listings of British Caribbean countries' material.

President Cwiakala and Fred Seifert have volunteered to study the feasibility of publishing an index to the complete BCPJournal as well as publishing maps of the various BWI countries. If the decision is made to publish these items, they would be sold by the Publications Fund as an aid to building up said fund.

Bill Bogg has volunteered to serve as temporary advertising manager to fill the interim until Dan Warren returns to the US to resume this position.

The business meeting was adjourned and was followed by a talk by Bill Cornell on the Herman

Moll map of Antigua, and the current status of the Antigua Monograph being serialized in BCPJ. This was followed by a presentation of Bahamas by John Gavelek.

Respectfully submitted,
Dan Walker

Membership Information

NEW MEMBERS:

All applicants listed in the October 1975 Journal have been admitted into membership.

NEW APPLICANTS:

BECKER, Allen, 68 Grove St., Glenwood Landing, NY 11547. Theatre Department Director. Collects Great Britain and colonies before 1952. By Fred F. Seifert

FRIEDMAN, Barrington, 5531 SW 2nd St., Plantation, FL 33317. Stockbroker. Used BWI, especially Barbados and St. Vincent. Russia. By Byron Cameron

HOLSCHAUER, George W., PO Box 2797, Boston, MA 02208. Stamp dealer. British Africa. German colonies, Europe, early US and Canada. By Barry Shapiro

KEANE, Mrs. Wm. J., 177 W. Hanover Ave., Randolph, NJ 07801. Housewife. Barbados, Canada, United States. By Stan Durnin

PARE, John A., 201 S. Gammon Rd., Madison, WI 53717. Teacher. Bermuda with special interest in flight covers, numeral cancels, and postal history. By Mike Sullivan

SUGARMAN, Stephen, 19 Newick Rd., Lower Clapton, London E5, England. Antique furniture restorer. Dominica. By Al Branston

VOKINS, Michael D.W., Cecil Powell Centre, Univ. of Bristol, Old Park Hill, Bristol BS2 8BB, England. Univ. lecturer. Jamaica, esp. postmarks and plate blocks. By C. Cwiakala

CHANGE OF ADDRESS:

FERNANDO, Quintus, 2402 E. 8th St., Tucson AZ 85719

KROHN, Ed, Box 699, Perrine, FL 33157

KUNEMAN, Gilbert, PO Box 226, Rocky Hill, CT 06067

MOSS, J. Stephen, 40B Dunfey Ln., Windsor, CT 06095

SMITH, David Ingle, Centre for Resource & Environment Studies, Australian National University, PO Box 4, Canberra ACT 2600, Australia

STOLEE, Michael J., 7033 North Lombardy Rd., Fox Point, WI 53217

TAGAS, Bryan, 5409 N.E. 58th St., Seattle, WA 98105

WADE, Dale, 6787 Overlook Dr., Ft. Myers, FL 33901

CHANGE OF ADDRESS CORRECTION:

BOGG, William, 643 5th Avenue South, Naples, FL 33940

RESIGNATIONS:

NOSAKA, Marilyn N.

REINSTATEMENTS:

BARTLETT, Graham C., BROOKES, Brian A., CANTENS, Augustin, PEREIRA, Joseph R., TAGAS, Bryan, and WARD, Ronald, were all inadvertently dropped from membership in the October issue. As their dues had been properly paid, we reinstate them with apologies. Other reinstatements are DUNN, William R., EDWARDS, Brian, FOSTER, Thomas, HARVEY, Graham C., LISTER, John, SILK, Donald, WALKER, Bryan J.

MEMBERSHIP LIST CORRECTIONS:

HALE, Andy, should be listed as a life member.

SMELLING, G.E.D., should be corrected to SNELLING, G.E.D., 23 Hollybush Rd., Crawley, Sussex RH10 2DY, England.

WINTER, Norman, Viale Massimo F. 46, Rosa Marina, 72017 Ostuni, Italy.

LIFE MEMBERSHIP DUES INFORMATION: Age 50 years and under - \$150.00
51 to 60 years - 120.00
61 and over - 75.00

The Distortion of Rubber Handstamps

by Thomas Foster

These comments on causes of the distortion of rubber handstamps is prompted by W. Danforth Walker's article, "Grenada's Independence 1974 Mark", which appeared in the June 1975 Journal.

The Grenada Independence handstamps, like most TRD's and other instructional markings used throughout the BWI, are made from rubber and are intended to be struck with a water-based ink, which is always supplied in either purple or, more rarely, green. Should these markings be struck with a black ink, which is almost always spirit-based, distortion and swelling is caused to the marking, very often within a few hours of use; after a few days of such ill-use, the mark is often distorted and enlarged out of all recognition. This condition is commonly found amongst Jamaican TRD's and is usually the reason for a new TRD being issued.

The handstamps and TRD's themselves are composed of thin rubber, usually about one-eighth of an inch thick, which is glued onto a wooden holder — in the case of a TRD, the holder contains a mechanism for the insertion of a dating unit in the center.

When used with a black ink pad, the thin rubber can expand and come away from the wooden holder. As glue is not always available and as the rubber cannot always be held back in place sufficiently, it is a very common practice to place a small elastic band around the holder and across the front of the marking, thus holding it in place. When struck, these rubber bands will show up as crack-like markings on the actual strikes. States II and III of the Grenville handstamp illustrated in the article are merely examples of this happening and not cracks in the marking as Walker suggests.

I have numerous examples of the use of such rubber bands on Jamaican TRD's. Myrtle Bank, for example, used a TRD on reopening and it is possible by obtaining a quantity of strikes used over a period of time to ascertain when a new rubber band was used by the different positions which it occupies. Similarly, rubber bands are now being used on some of the oval Registered TRD's at the Kingston GPO.

NEW ISSUES

ANTIGUA

30 OCT 75

BUTTERFLIES. Set of seven values and souvenir sheet: $\frac{1}{2}$ ¢ - Euremi elathea; 1¢ - Daraus plexippus; 2¢ - Phoebis philea; 5¢ - Marpesia petreus thetys; 20¢ - Eurema proterpia; 35¢ - Papilio polydamas; \$2 - Vanessa cardui. Designed by Vasarhelyi and lithographed by Questa Security in 50 stamps per sheet. (CA, IG)

NEW PRINTING. The 2¢ definitive is now being printed on CA Block Sideways watermarked paper. (CA)

17 NOV 75

CHRISTMAS 1975. Set of eight values and souvenir sheet showing paintings by famous masters: $\frac{1}{2}$ ¢ - Correggio, 1¢ - El Greco, 2¢ - Durer, 3¢ - Antonello, 5¢ - Bellini, 10¢ - Durer, 35¢ - Bellini, \$2 - Durer. Designed by Vasarhelyi and lithographed by House of Questa on unwatermarked paper. (SG)

BELIZE

NEW PRINTING. The 1¢ and 5¢ definitives are now being printed on CA Block Sideways watermarked paper while the 15¢ and \$5 are being printed on CA Block Upright paper. (CA)

NOV 75

CHRISTMAS 1975. Set of four stamps showing different local Christmas scenes: 6¢, 26¢, 50¢ and \$1. Designed by PAD Studio and lithographed by Harrison and Sons. (CA)

BERMUDA

27 OCT 75

200th ANNIV. OF GUNPOWDER PLOT 1775. A set of four values and souvenir sheet issued for the US Bicentennial: 5¢ - the Royal Magazine, 17¢ - sympathisers rowing towards Magazine, 20¢ - barrels of gunpowder loaded onto American vessel, 25¢ - barrels of hunpowder on beach. Designed by John Cooter and lithographed by Waddington in panes of 50. CA watermark. (CA, SG)

BRITISH VIRGIN ISLANDS

27 NOV 75

RESTORATION OF LEGISLATIVE COUNCIL'S 25TH ANNIVERSARY. Set of four values: 5¢ - St. Georges Parish School; 25¢ - legislative council building; 40¢ - mace and gavel; 75¢ - scroll with inscriptions. Designed by Richard Granger Barrett and lithographed by the House of Questa in two panes of 25. CA watermark. (CA)

CAYMAN ISLANDS

DEFINITIVE NEW PRINTING. The 1¢ definitive is now printed on CA Block Sideways paper. (CA)

31 OCT 75

CHRISTMAS 1975. Set of two values and souvenir sheet, 12¢ and 50¢, all showing Virgin and Child with angels from the head of a pastoral staff. Designed by PAD Studio and lithographed by House of Questa. Watermark CA. (CA, SG)

DOMINICA

OCT 75

INTERNATIONAL WOMEN'S YEAR. Set of two values: 10¢ - women in agriculture, \$2 - women in industry and commerce. Lithographed by Questa Security and printed in 25 stamps per sheet. (IG)

GRENADA

OCT 75

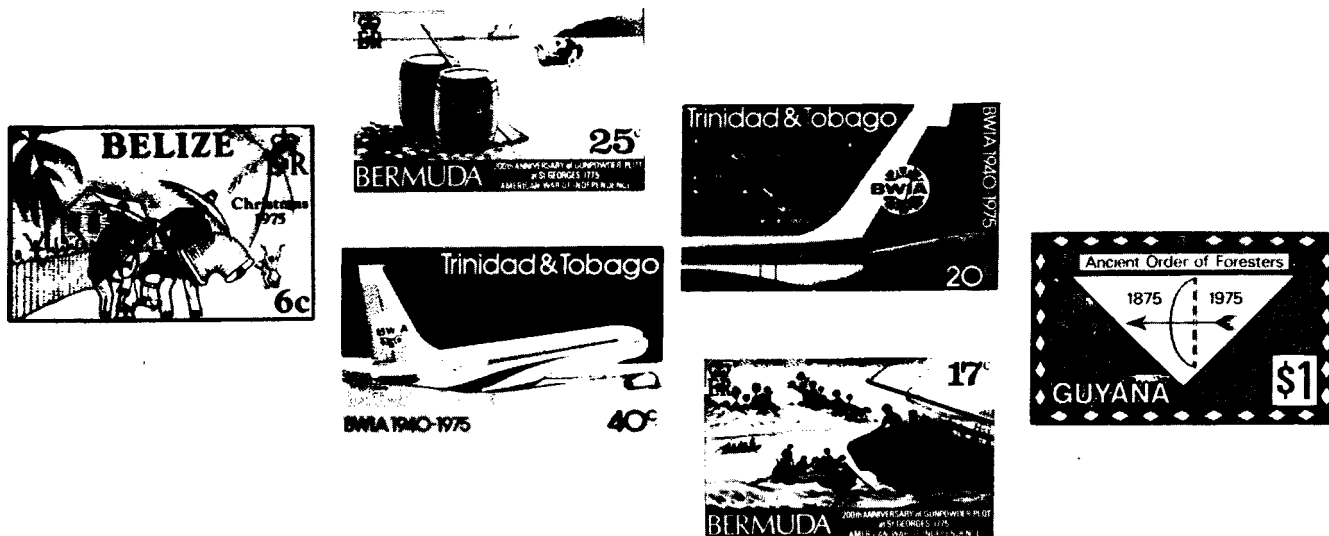
PAN AMERICAN GAMES. Seven values showing seven different athletic events and a souvenir sheet: ½¢, 1¢, 2¢, 35¢, 45¢, 75¢, \$2. Designed by Waddington and lithographed by Questa Security. (IG)

GRENADA GRENADINES

27 OCT 75

PAN AMERICAN GAMES. Same details as above except this issue is lithographed by Format International. (IG)

AMERICAN REVOLUTION BICENTENNIAL. Set of eight values showing scenes from the revolution, plus souvenir sheet showing U.S. Presidents. Designed by Waddington and lithographed by Questa Security. (IG)



GUYANA

14 NOV 75

ANCIENT ORDER OF FORESTERS. Set of four values and souvenir sheet: 10¢ - a building, badge, horn, and the motto "Unity Benevolence Concord"; 35¢ - rock painting; 50¢ - crossed axes and horn; \$1 - bow and arrow. Designed by R. Savory and adapted by PAD Studio. Lithographed by House of Questa on lotus blossom bud watermarked paper. (CA)

JAMAICA

27 OCT 75

CHRISTMAS 1975. Set of four values and souvenir sheet, all showing scenes from Belisario prints: 8¢ - Koo Koo or actor boy; 10¢ - Red Set - girls; 20¢ - French Set - girls; 50¢ - Jaw-bone or House John Canoe. Designed by Clive Abbott and lithographed by John Waddington of Kirkstall Ltd. Jamaica Pineapple watermark. (CA, SG)

ST. KITTS-NEVIS

15 SEP 75

INTERNATIONAL WOMEN'S YEAR. Release date. Details in October Journal.

1 DEC 75

CHRISTMAS 1975. Set of four values: 25¢ - St. Paul by Sacchi Pier Francesco; 40¢ - St. James by Bonifazio di Pitati; 45¢ - St. John by Pier Francesco Mola; \$1 - St. Mary by Raphael. Designed by John Waddington Studio and lithographed by the House of Questa. (CA)

ST. LUCIA

NEW PRINTING. The 4¢, 5¢, 10¢, and 15¢ values of the current definitive set have been reprinted on Spiral watermarked paper. (IG)

TRINIDAD & TOBAGO

23 SEP 75 DR. PAWAN. Set of two values issued to honor Dr. Pawan's isolation of the rabies virus: 25¢ - rabies carrier, 30¢ - Dr. Pawan. Designed by PAD Studio and photogravure printed by Harrison & Sons Ltd. Issued in panes of 50 on CA watermarked paper. (CA, SG)

27 NOV 75 35th ANNIVERSARY OF BWIA. Set of three values and souvenir sheet: 20¢ - tail of Boeing 707 with BWIA crest and diagram of air routes from Trinidad and Tobago; 30¢ - partial rear view of Boeing 707 on ground; 40¢ - Boeing 707 in flight. Designed by Clive Abbott and lithographed by Walsall Security. CA watermark. (CA)

TURKS & CAICOS

16 OCT 75 SALTRAKING. Set of four values: 6¢ - ancient windmill at Salt Cay, 10¢ - salt pans, 20¢ - saltraking, 25¢ - unprocessed salt ready for shipment. Designed by P.B. Powell and lithographed by House of Questa. Issued in panes of 25 on CA watermarked paper. (CA, SG)

12 NOV 75 CORAL. Set of four values: 6¢ - Star coral, 10¢ - Elkhorn coral, 20¢ - Brain coral, 25¢ - Staghorn coral. Designed by Clive Abbott and lithographed by House of Questa. CA watermarked paper. (CA)

Information in the foregoing listing has been provided by the Crown Agents Stamp Bureau, StanGib Ltd., and the Inter-Governmental Philatelic Corporation.

HAVE YOU PAID YOUR 1976 DUES? DO SO TODAY — DON'T MISS AN ISSUE OF BCPJ!

A TRINIDAD & TOBAGO FIND



Imagine Major Jerry Kedrierski's surprise when he examined this block of four of Trinidad and Tobago's Scott # B3 and found the one stamp had the color of the cross completely missing! He knew that the stamp is known with the date omitted, but not the color. Checking, he found that this variety is unlisted anywhere.

The left bottom stamp in the block has no red color whatever, the right bottom stamp has what may appear to have a very slight bit of color, while the two top stamps have full color, but shifted.

Eddie Adelson suggested that Jerry send the block to the Royal of London for an opinion of the authenticity of this variety. The block was returned with a certificate stating the block with its variety is genuine.

Early St. Lucia Wmk. Varieties

by Guy Kilburn

When the printing contract for St. Lucia stamps was transferred from Perkins Bacon to De La Rue in 1863, a new security paper with the Crown CC watermark was brought into use. I have often wondered why stamps of both the 1863 and 1864 sets appear frequently with this watermark reversed.

Recently I was able to examine a large number of these stamps. Bob Devaux and I then checked those stamps in our respective collections, the table which appears below was the result:

	<u>Reversed Watermark</u>	<u>Normal Watermark</u>	<u>Inverted Watermark</u>
<u>1863 Set</u>			
1d	11	4	
4d	1	8	
6d	5	6	
<u>1864 Set, p. 12$\frac{1}{2}$</u>			
1d	9	11	
4d	7	11	
6d	1	11	
1/-	3	14	
<u>1864 Set, p. 14</u>			
1d	0	9	
4d	1	7	1
6d	2	12	
1/-	4	8	

If the above appears logical to anyone, or if anyone can explain these watermark varieties, a note to the editor would be appreciated. Or do you think that I am attempting to impose logic where none exists? Could it just be that the printer was a tired confused man or was merely practicing his backhand flip when feeding paper to the press? Let me know your opinions.

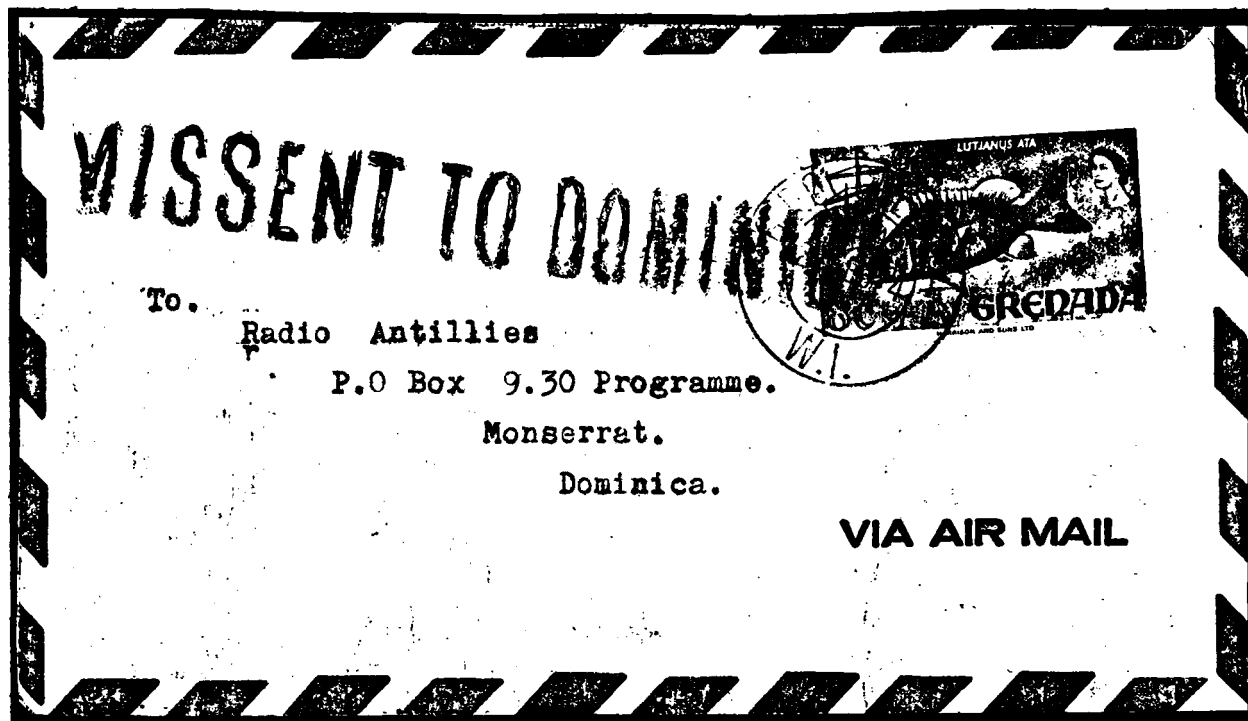
BITS & PIECES from HERE & THERE

BAHAMAS - In the October 1975 issue, Tony Shepherd reported a "Form D.68/G. R./Found Open/(or Torn)/and/Officially/Secured" label on a 1941 cover from Barbados to Grenada (under "Bits and Pieces - Grenada". Alan Doyle responds by sending this seal which appears on the back of a 1936 cover posted aboard the USS "Babbitt" addressed to Nassau. This Bahamas seal reads "P.480/G. (crown) R. / FOUND/OPEN/or/DAMAGED/AND/OFFICIAL- LY/SECURED. "

Roy Botwright is looking for the following Bahamas cancels on cover or piece: Fresh Creek, Type 8; Sweetings Cay, Type 8; The Bluff, Type 8; Gregory Town, oval TRD. He is willing to buy or exchange for these cancels.

DOMINICA - Ed Addiss has sent in this MISSENT TO DOMINICA cover which was posted in Grenada and addressed to Montserrat. As the strike was very fuzzy, it has been touched up

for reproduction. The dimensions appear to be 110 mm x 8 mm. The G. P. O. Grenada handstamp is a Cronin-Walker Type PO 20 dated 27 FEB 74 — this indicates over two years of use as their only date was 20 OCT 71.



Chuck Cwiakala reports a cover postmarked 19 August 1961 in Portsmouth which has a 50 mm x 25 mm handstamped cachet reading SEE THE WEST INDIES ON/THE FEDERAL SHIPPING/SERVICE (in violet). A similar cachet, but in a two-line format, is known used in St. Lucia on 8-9 August 1961 according to Geoff Ritchie (October 1975 BCPJ).

GUYANA - Bill Bogg reports a purple handstamp INTERNATIONAL WOMEN'S YEAR 1975 in use in Guyana.

JAMAICA - Joseph Mahfood is doing a study of the numeral obliterations of Jamaica and is interested in collaborating with any other members who might be willing to help. Having some duplication, he is prepared to exchange them in an attempt to complete his own collection of these marks. His address is PO Box 260, Kingston 8, Jamaica, WI.

ST. KITTS-NEVIS - Charles Ricksecker has sent in the following listing on definitive issue printing changes which he has noted: (all are on CA Block watermarked paper)

Original printing: on dull yellowed paper, wmk sideways right on horizontal stamps, and wmk upright on vertical. All denominations except \$10.00.

On white glazed paper, wmk same directions as above: 5¢, 10¢, 15¢, 20¢ (15¢ in revised design.)

On white glazed paper, wmk upright on horizontal and wmk sideways to right on vertical (opposite of above): ½¢, 2¢, 5¢, 6¢, 10¢, 15¢, 20¢, 25¢, \$10.00.

On ultra-white paper with greenish-ribbed gum, wmk sideways to left on horizontal and wmk upright on vertical: 3¢, 4¢, 5¢, 6¢, 10¢, 15¢, 20¢, 50¢, \$1.00.

No spiral watermarks have yet been found.

Ricksecker also reports the following new air letter sheets: 15¢, bearing an impression of the current 15¢ definitive, in two varieties, one with a view of Government House and the other with a view of Pall Mall Square; 10¢, bearing an impression of the "old" oblong cameo portrait of the Queen. This new denomination replaces the old 5¢ sheet.

TRINIDAD - In answer to Tony Shepherd's request in the October 1975 Journal for more information on the "PASSED BY POSTAL CENSOR 6" mark, Fred Seifert reports that he, Ed Addiss, and Brian Renshaw know of similar marks with the numbers 3, 4, 5, 8, 11, and 12 in addition to the 6.

TURKS & CAICOS— Dr. Peter McCann reports what may be a hitherto unrecorded postal marking from the Turks & Caicos reading CABLE and/WIRELESS/via/IMPERIAL. For some reason, the mark was used as a backstamp on a 1940 censored cover ("EXAMINER 4041") from Grand Turk addressed to Manchester, England.

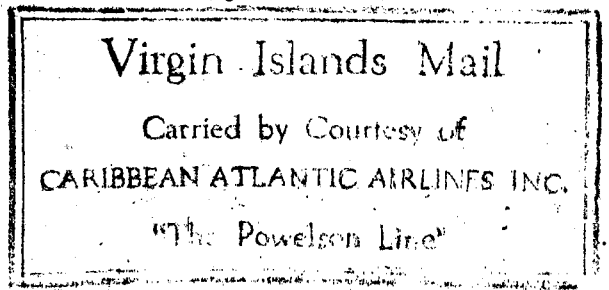


Gus McVicker has sent us this picture taken from "Turtle Talk", a sheetlet containing news from Providenciales Island published in Delray Beach, Florida.

The caption to the picture reads "Ethlyn Walkin of Blue Hills is in charge of the new Providenciales Post Office".

Any member have an example of the Providenciales post-mark?

VIRGIN ISLANDS - A 1942 cover from the Virgin Islands has a blue boxed marking VIRGIN



ISLANDS MAIL/CARRIED BY COURTESY OF/CARIBBEAN ATLANTIC AIRLINES INC./"THE POWELSON LINE". Bill Bogg asks if anyone knows anything about this airline.

MEMBERS' MART

WANTED: T.R.D. 's wanted of Jamaica on cover, piece, or stamp if postmark is clear and readable. Joseph Mandos, 315 Collingdale Ave., Collingdale, PA 19023, U.S.A.

NOJEX AUCTION RESULTS

Our 1975 annual auction commenced with auctioneer Bill Bogg rapping "sold" on lot #1 following the group's breakfast at NOJEX on 26 October. The auction was the best that the Group ever had in many respects — it had 57 telephone or mail bidders, plus 25 floor bidders.

Every lot was sold, although two went to owners for their reserves. This service cost owners five per cent of the selling price. Active bidding was evidenced for most lots and the majority of entrants sold for a very fair price. As in the past, mint stamps with little postal history significance did poorly, although some high value stamps did well.

About one third of the lots went to mail bidders — mostly to England, Scotland, Canada, St. Lucia, Bermuda, Switzerland, Trinidad, etc., emphasizing the importance of publicizing the auction in ample time for overseas membership participation.

The auction grossed \$3,593.17 and the Group realized a little over \$620 net. Auction coordinator Bob Topaz feels that bidders and vendors realized a fair worth for the lots involved.

A special note of thanks is extended to some of our dealer members who were active on the floor and thus assured our members of a fair sale price for their merchandise.

Now is the time to start sending lots to Bob Topaz, 34 Maryellen Road, Waban, MA 02168, USA, for the next auction. Too few members submitted donation lots this auction; please reexamine your position and keep this in mind for the next auction.

Bidders are reminded that we do not accept "buy" bids, so bid what you are willing to pay. Odd amounts are adjusted according to standard procedures, i.e. \$50.10 is recorded as \$50.00, etc.

The BCPSG thanks all members — both vendors and buyers — for their participation in this 1975 auction; without your involvement, the active realizations would not be possible.

Send lots of material to Bob Topaz for next year's auction NOW. Help yourself while helping the BCPSG.

The prices realized were:

1	\$10.00	38	\$ 2.50	75	\$ 7.00	112	\$10.50	149	\$12.50	186	\$ 5.00	223	\$10.50	260	\$17.50
2	5.00	39	1.00	76	8.50	113	23.00	150	4.00	187	50.00	224	21.00	261	27.00
3	10.50	40	8.50	77	2.00	114	7.00	151	2.75	188	7.50	225	2.00	262	2.00
4	8.00	41	5.00	78	9.50	115	12.50	152	13.00	189	12.50	226	4.50	263	6.00
5	8.00	42	8.50	79	2.00	116	10.00	153	2.25	190	5.50	227	9.00	264	12.50
6	13.00	43	35.00	80	57.50	117	15.50	154	3.00	191	3.00	228	17.00	265	23.00
7	4.50	44	25.00	81	5.00	118	30.00	155	30.00	192	5.50	229	7.50	266	11.50
8	36.00	45	2.50	82	5.00	119	6.50	156	17.00	193	12.00	230	15.00	267	21.00
9	4.00	46	19.00	83	10.00	120	25.00	157	7.50	194	10.00	231	2.25	268	12.00
10	6.50	47	2.50	84	12.50	121	110.00	158	85.00	195	3.50	232	3.25	269	15.00
11	5.00	48	2.00	85	4.50	122	35.00	159	37.50	196	14.50	233	1.25	270	5.00
12	2.00	49	4.00	86	10.00	123	7.50	160	32.00	197	13.00	234	3.00	271	3.75
13	5.50	50	15.50	87	4.50	124	13.50	161	22.00	198	5.50	235	85.00	272	10.50
14	9.00	51	3.25	88	4.00	125	44.00	162	27.00	199	2.50	236	1.50	273	32.00
15	10.00	52	2.00	89	3.50	126	16.00	163	70.00	200	10.50	237	2.50	274	3.50
16	8.00	53	7.50	90	11.50	127	23.00	164	7.00	201	4.00	238	4.00	275-311	
17	4.25	54	5.00	91	42.50	128	8.00	165	6.00	202	8.00	239	3.00		20% cat.
18	27.50	55	4.00	92	12.50	129	3.50	166	42.50	203	8.00	240	21.00		100.17
19	26.00	56	13.00	93	9.00	130	7.00	167	27.50	204	8.00	241	8.00	312	30.00
20	18.00	57	6.50	94	12.00	131	2.25	168	4.00	205	8.00	242	7.50		
21	6.50	58	4.50	95	4.00	132	9.50	169	20.00	206	8.00	243	19.00		
22	7.50	59	8.50	96	3.50	133	57.50	170	23.00	207	7.00	244	18.00		
23	21.00	60	18.00	97	1.50	134	13.00	171	4.00	208	6.00	245	40.00		
24	13.00	61	9.00	98	7.00	135	3.00	172	3.00	209	6.00	246	3.25		
25	5.50	62	44.00	99	8.50	136	22.00	173	4.50	210	6.00	247	6.50		
26	11.00	63	2.25	100	18.50	137	16.50	174	4.25	211	6.00	248	22.00		
27	12.00	64	4.50	101	15.00	138	10.50	175	1.50	212	1.00	249	3.50		
28	10.00	65	9.50	102	8.50	139	2.00	176	4.25	213	5.25	250	8.00		
29	15.00	66	10.50	103	11.50	140	5.00	177	11.50	214	21.00	251	35.00		
30	19.00	67	4.25	104	13.00	141	4.25	178	1.75	215	17.00	252	9.50		
31	15.00	68	16.00	105	7.00	142	6.00	179	6.00	216	1.00	253	7.50		
32	10.00	69	15.00	106	6.50	143	47.50	180	37.50	217	5.00	254	3.50		
33	10.00	70	6.00	107	5.00	144	20.00	181	6.50	218	1.50	255	2.00		
34	8.00	71	6.00	108	3.50	145	10.00	182	2.25	219	9.00	256	4.00		
35	46.00	72	12.50	109	2.50	146	29.00	183	4.50	220	5.50	257	2.00		
36	5.00	73	15.50	110	11.00	147	23.00	184	26.00	221	2.00	258	10.00		
37	2.00	74	10.00	111	5.00	148	36.00	185	5.00	222	11.00	259	6.50		

ANOTHER INFORMAL BCPSG "MEETING"

BRUCE WALKER of Aberdeen, Scotland, visited with TONY and MAVIS SHEPHERD in Halifax, Yorkshire, England, one weekend in August. Tony took that opportunity to invite some fellow Yorkshire area BCPSG members to his home to meet Bruce.



Posing for Mavis are BRUCE, GEOFF ('Doc') RITCHIE, DERRICK SUTCLIFFE (seated left to right), KEN WATSON, LESLIE SALTON (prospective member), MICK REGO, and TONY (standing left to right).

As is usual with these local BCPSG gatherings, enthusiastic BWI stamp talk stopped only long enough for members to refresh themselves with food and drink. Mavis served a meal as well as a "running buffet" later in the day.

Let us hear about more of these local gatherings!



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Personal Mention

NORMAN WINTER, one of the BCPSG's senior citizens as he approaches 80 years of age, traveled 13 hours on a train from his home in Brindisi, on the east coast of Italy, to Rome to visit with BCPSG founder, BOB TOPAZ, for three hours when Bob was in Italy on a business trip recently. That's what we call "Beewee enthusiasm".

HOWARD and BERNICE AUSTIN have a new stamp collector in their family. Son DAVID CHRISTOPHER was born on 30 October. Our best wishes to the three of you.

ERIC W. KING of Belmopan, Belize, C.A., and AL BRANSTON had an interesting lunch date when Eric was on leave to England recently. Al says that he now has a good picture of Belize from the agricultural angle. Eric hopes that members will be able to be of some help to him in the postal history research he is now doing.

GUY KILBURN sends a request to our members. He, and he believes many other group members, would appreciate a knowledgeable member writing an article for our journal on the best ways to remove old hinges, dirt, rust stains, etc. In other words, all the "legal" things one can do to clean philatelic material. Who will meet his request?

ELDON BEHR attended the APS fall meeting at Columbus, Ohio, where he was awarded a 30-year membership certificate. While there, he and JOHN GAVELEK had a nice chat.

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PERSONAL MENTION (continued)

Attending FLOREX in Clearwater, Florida, in early November were BCPSGers EDDIE and DOROTHY ADELSON, BILL and JEAN BOGG, JAMES and MRS. VAN HOY, LAURA and AUGUSTINE CANTENS, and STAN and E-LAINE DURNIN. All were happy to see Eddie looking so well after his bout of ill health.

GEOFF RITCHIE and his wife spent a three week holiday on St. Lucia in November. We are waiting to hear from him as to whether or not he managed to visit all the post offices while there.

BILLASHLEY sends some interesting bits of information from Dominica where he was visiting in September. He reports that the last time he was in Dominica he managed to get to all 59 post offices/postal agencies in three days. He called it nerve-racking; we call it quite a fantastic feat!

MARK and JEAN SWETLAND vacationed in Bermuda in September, however, they missed JACK ARNELL.

Postal History

- INDEPENDENT ANGUILLA - Stamps, Covers and rare interim St. Kitts 1967 TRD.
ANTIGUA - 19th and 20th century Covers. Rare KGV I Specimen Stamps.
BAHAMAS - Covers - Stampless, Chalons, TRDs. Postmarks on and off cover.
BARBADOS - 19th and early 20th century Covers. Postmarks and Specimen Stamps.
BERMUDA - 19th century and later Covers, Specimen Stamps and numeral Postmarks.
BRITISH GUIANA - a few good Covers and Specimen Stamps.
BRITISH HONDURAS - Covers, Stamps, Postmarks and Specimen Stamps.
BRITISH VIRGIN ISLANDS - Good Covers, Stamps and Specimen Stamps.
CAYMAN ISLANDS - Covers, Stamps and Specimen Stamps. Jamaica stamps used in Cayman Islands.
DOMINICA - Covers, Stamps, Specimens and unauthorised stamps on cover.
FALKLAND ISLANDS - Covers, Stamps and Specimen Stamps.
GRENADA - Covers, Stamps and Specimen Stamps.
JAMAICA - Stampless to modern Covers. Rare Specimen Stamps, Errors. Inverted Watermarks.
LEEWARD ISLANDS - Covers, Stamps, Specimen Stamps and Postmarks.
MONTSERRAT - Covers, Stamps and Postmarks.
ST. KITTS - Covers, Stamps, Specimens and Postmarks.
ST. LUCIA - Covers including rare 1927 TRD, Stamps and Specimens.
ST. VINCENT - Covers, Stamps, Postmarks and Specimens.
TRINIDAD - The RAREST WRAPPER with 19th century New Brunswick Ship Letter CANCEL and Forwarding Agent's cachet.
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TURKS ISLAND - Covers, Stamps, Postmarks and Specimen Stamps.

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