

BRITISH CARIBBEAN PHILATELIC JOURNAL

JUNE 1976
VOL. 16 NO. 3
WHOLE NO. 90

UNIT NO. 27
OF THE APS

published by THE BRITISH CARIBBEAN PHILATELIC STUDY GROUP

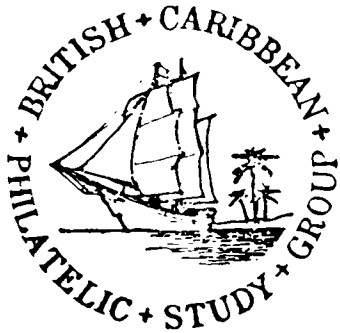
EDITOR: Dr. John C. Arnell, P.O. Box 1263, Hamilton 5, Bermuda



A BRITISH CARIBBEAN SALUTE TO THE U.S. BICENTENNIAL

IN THIS ISSUE:

PRESIDENT'S MESSAGE	66	WHAT HAPPENS IF I KNOCK OFF?	82
TRINIDAD WWII CENSORSHIP.....	67	BITS & PIECES FROM HERE & THERE..	86
TURKS & CAICOS FFC?.....	72	MEMBERSHIP INFORMATION	88
RECENT BERMUDA VARIETIES	73	EXHIBITIONS & AWARDS.....	89
BRITISH GULANA AIR LETTER SHEETS .	74	NEW ISSUES	90
JOURNAL NOTES.....	80	CLEANING PHILATELIC MATERIAL....	92
CAYMEN ISLANDS MAILS-THEN & NOW.	81	PERSONAL MENTION.....	94



THE BRITISH CARIBBEAN PHILATELIC JOURNAL

Published bimonthly in the even numbered months. Available only to members of the B.C.P.S.G. with subscription included in the membership fee of \$7.50 per annum in U.S. funds. Membership application forms and additional information may be obtained from Membership Chairman or U.K. Representative.

PRESIDENT

Charles E. Cwiakala

VICE PRESIDENT

Paul A. Larsen

SECRETARY

W. Danforth Walker
4401 Lee Highway, Apt. 71
Arlington, VA 22207

TREASURER

Dr. R.A. Ramkisson
120 N. Oak St.
Hinsdale, IL 60521

INTERNATIONAL DIRECTOR

Alfred J. Branston
11 Patching Hall Lane
Chelmsford, Essex
CM1 4DH England

MEMBERSHIP CHAIRMAN

Col. Fred F. Seifert
3106 Florida St., NE
Albuquerque, NM 87110

ADVERTISING

William Bogg
643 5th Avenue South
Naples, FL 33940

LIBRARIAN

Robert P. Lovett
RD #1
Newtown, PA 18940

ASSISTANT EDITOR

Mrs. Elaine R. Durnin
P. O. Box 354
Sidney, OH 45365

President's Message

"Our computer has erred..." is a statement familiar to many of us dealing in the everyday aspects of the commercial world. Finally, electronic progress caught up with the BCPSG, and erred in its wake!

It appears that the Texas-based computer employed to address BCPJournal sendings somehow rejected the names of approximately 40 active members who, ultimately, were deprived of their Journals. We have been able to determine the names of most of these members, and have forwarded the back issues; however, it is still possible that some members may be missing certain issues. If you are amongst these BCPSGers, and if October and December 1975 or February and April 1976 Journals have not been received, just drop a note to Fred Seifert, and the back issues will be mailed.

Charles Tanner stepped forth during the 1974 "Journal Crisis" and made all provisions necessary to continue this life-line of our Group. Charles spent many hours of his time to assure the publication continuity of the Journal, and because of his actions, we continued to enjoy the bimonthly sendings. On behalf of the Group, we thank him for his valuable assistance.

Because of increasing printing costs coupled with the "computer problem", we found it necessary to transfer the Journal printing to a new firm, Amos Press Inc., of Sidney, Ohio. Effective this issue, all future BCPJournals will be mailed under direct supervision of our assistant editor. Of special interest to Group members is that the Journal will be expanded to 36 pages, and should be received earlier than in the past.

CHUCK

WWII Postal Censorship in Trinidad

by Brian Renshaw

The study of the censor markings and labels used in Trinidad during World War II is more complicated than that of any other BWI territory, both because of the number of different hand-stamps and labels used, and because of the size of the whole censorship operation. I wish to acknowledge the help of Ed Addiss and Fred Seifert in this study.

The censors were housed in the Treasury Building, Port of Spain, and had two distinct functions:

1. Examination of mail originating in Trinidad and Tobago to overseas addresses (referred to as 'outgoing mail' in this article).
2. Examination of mail passing through Trinidad on its way from one foreign country to another (referred to as 'intercepted mail'). This consisted of mail addressed to the USA which originated in South America (recorded from Argentina, Brazil, Colombia, Paraguay, Peru, Uruguay and Venezuela) and in Africa (recorded from Belgian Congo, French Equatorial Africa and French Ivory Coast). I also have one such cover from Venezuela addressed to Argentina.

Many covers were only censored, or additionally censored, in the country of destination, so care must be taken not to include such labels and markings in a survey of those originating in Trinidad. There is a suggestion that some of the transparent and other US labels might have been affixed by US military personnel at the Waller Field base in Trinidad, but this has yet to be confirmed or denied.

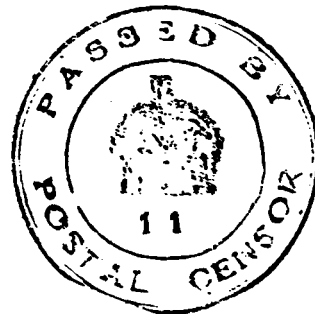
There is every reason to suppose that censorship of outgoing mail was carried out in a separate department from that of intercepted mail, as there are very few cases where the same type censor label and number have been recorded on both branches, and these few could logically be explained by the transfer of a censor from one branch to the other.

TYPE TR/1 — The Early Handstamps

Type TR/1 marks are variously worded single line handstamps with letters about 3 mm in height, in addition to a circular mark about 41 mm in diameter.

OPENED BY CENSOR No. 3.

Type TR/1C



Type TR/1B

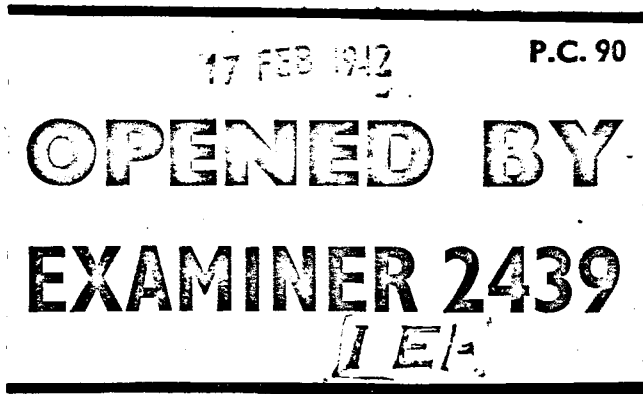
<u>Type</u>	<u>Reads</u>	<u>Dates of use</u>	<u>Censor Numbers Recorded</u>
TR/1A*	OPENED BY CENSOR	OC 39 - AU 40	
TR/1B	circular PASSED BY POSTAL CENSOR	JY 40 - MY 41	3, 4, 5, 6**, 8, 11, 12
TR/1C	OPENED BY CENSOR No. 3. (etc.)	SP 40 - FB 42	1, 3, 5, 6, 7, 12, 13
TR/1D***	OPENED BY EXAMINER No. 64	see below	64
TR/1E	OPENED BY EXAMINER E/2 (etc.)	AP 42 - JY 42	E?2, E/5, E/10, E/11, E/15

- * Until the end of 1939, TR/1A was used in conjunction with an oval handstamp reading TRINIDAD AND TOBAGO/ASSISTANT/CENSOR/POSTAL.
- ** TR/1B censor number 6 always used TR/1A as well as TR/1B on his covers.
- *** All marks were used on outgoing mail except of TR/1D. This is only known on one intercepted mail cover from Brazil in February 1941 with number 64.

THE P. C. 90 LABELS

(i) U.K. Types

The UK type labels were presumably shipped to Trinidad from the UK, or perhaps brought over when the censor was posted to the West Indies, and are seen on intercepted mail, largely in 1941, though some date as late as May 1944.



UK Type 1A with large IE/- handstamp

These labels are of practically every type listed by the Civilian Censor Study Group as of British origin, and their numbers include two (4134 and 6192) which occur on later Trinidad types of labels.

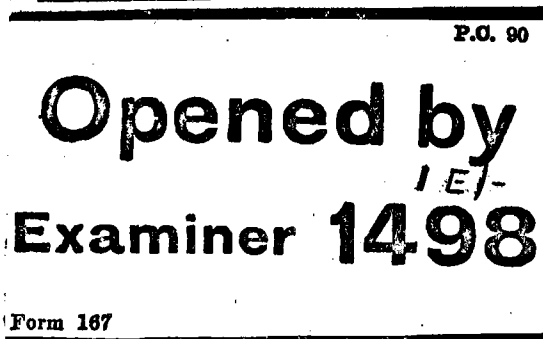
Other numbers recorded are 367, 848, 946, 1125/64, 2439, 4187, 4266, 4969, 5494, 5662, 6005, 6129, 6416, and 6901.

The UK type labels also occur on many covers from Trinidad to the UK, but one must assume that in these instances they were probably affixed in the UK on arrival.

In May 1943, number 4356 was used on outgoing mail to the USA.

The small and large IE/- handstamps detailed later are found on a few of the UK type labels from February 1942 onwards.

(ii) TYPE TR/2



Type TR/2 labels were the first locally produced labels, and all are characterized by the style and size of 'Opened by' seen in this illustration of TR/2C.

- TR/2A - 'Examiner' and number in same size and style as 'Opened by'.
- TR/2B - 'Examiner' in same style, but smaller lettering. No number was printed on the label, but this was added later in unaligned numbers of different style.
- TR/2C* - As TR/2B, but the number is printed and is in same size and style as that in TR/2A.
- TR/2D - 'Examiner' in sans serif capitals and number in same style, all 9 mm high.

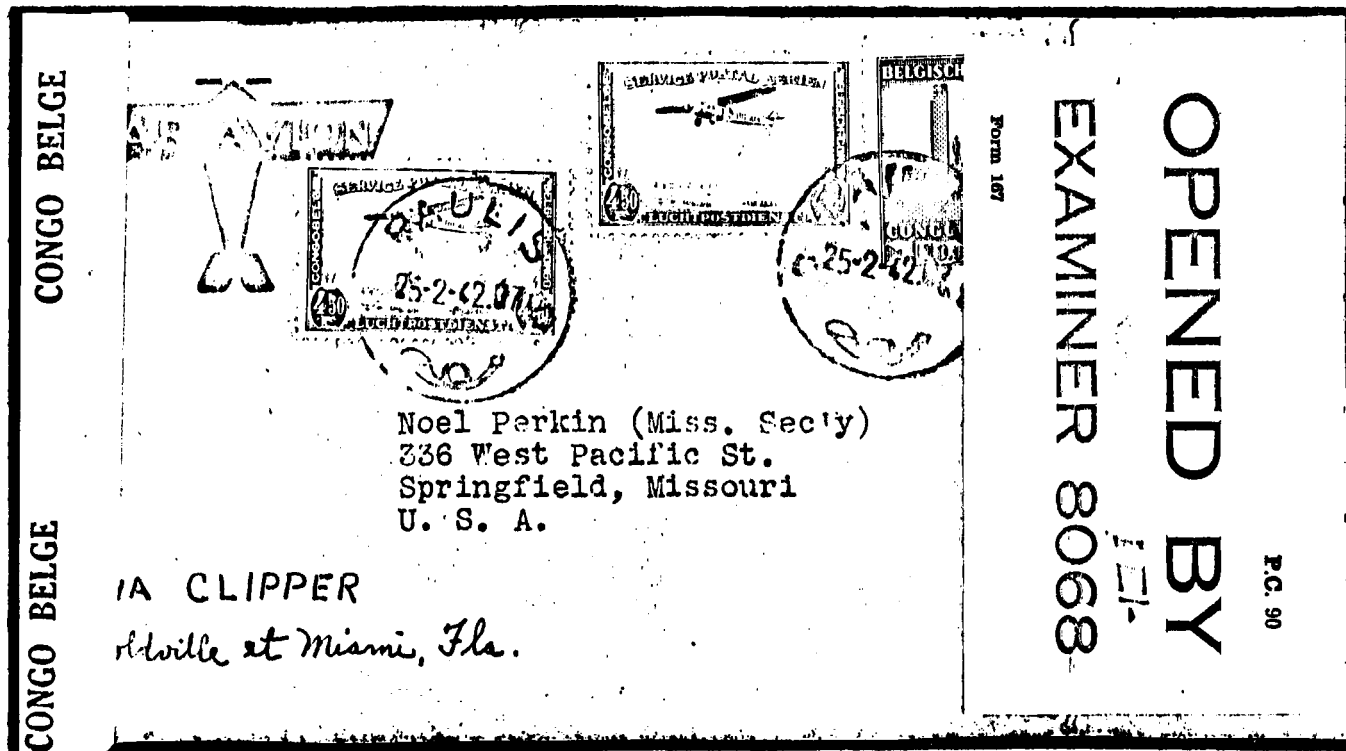
* TR/2C has both 'P.C.90' and 'Form 167'. No other TR/2 types have these.

Type	Date of use	Type of Mail	Censor numbers recorded
TR/2A	MR 41 - MY 41	Intercepted mail	27, 41
TR/2B	AP 41 - JY 41	Intercepted mail	16, 46, 76
TR/2C	AP 41 - JN 42	Intercepted mail	27, 51, 5142, 8014
"	brought into use again in 1943 for outgoing mail		1498
TR/2D	?	Outgoing mail	1498

All uses of TR/2C and TR/2D by examiner 1498 have the small IE/- handstamp. One case of 8014 with the large IE/- handstamp is recorded (see later).

(iii) TYPE TR/3

Type TR/3 was a locally produced type, used exclusively and extensively on intercepted mail from July 1941 to the end of 1942. Thereafter, it is found on outgoing mail from January 1943 to July 1944, with only one recorded use on intercepted mail in this period.



Type TR/3, with small IE/- handstamp, on intercepted cover from Belgian Congo to the USA; also censored in country of origin.

At the beginning of 1942, the letters 'IE' were allotted to distinguish Trinidad censorship from that of other countries. In January 1942, 'IE' was occasionally put before the number on TR/3 labels in manuscript, but from 5 February 1942, two handstamps, one larger than the other, reading IE/-, were used on UK types and on TR/2 and TR/3. These were struck in violet, and

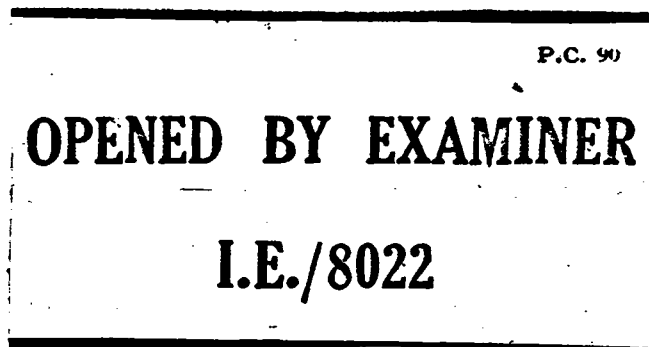
both are shown in the illustrations. Nearly all uses of TR/3 after February 1942 have one or the other of these handstamps.

Numbers recorded on Type 3 (here and subsequently * means outgoing mail, ** means both outgoing and intercepted, no asterisk means intercepted) are:

1104, 1498**, 1521, 3710, 4134*, 4506, 4909/44*, 5593, 5823*, 6029, 6148/92, 8002/04/06/14/15/22/24/26/30/32/36*/41/42/44/49/50/52/56/59/64*/67/68/69/75/77/80/86/91/95*/96, 8614/18/46*.

(iv) TYPE TR/4

Type TR/4 labels were the first types produced with the I. E./- printed on the label. They are not at all easy to classify, as there are different spacings, heights of numbers, etc., on almost every label, it not being at all unusual to find different styles of number amongst the digits on one label. However, the labels, which were used between May 1942 and November 1944 on both outgoing and intercepted mail, can be classified in the following way, provided that tolerances of 1 or 2 mm are accepted where necessary.

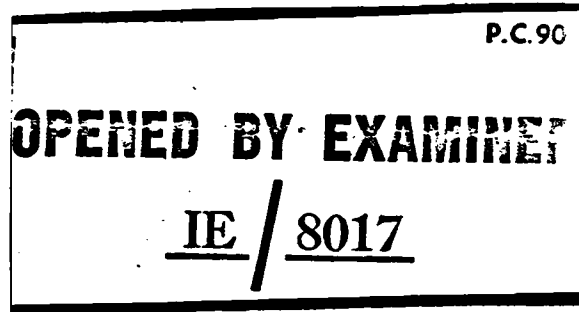


Type TR/4C

Type	Top Line	Second Line	Between Lines	Numbers Recorded
TR/4A	75 mm	29 mm	9-10 mm	8603/08, 8718/48*
TR/4A1	75 mm	27 mm	11 mm	6192
TR/4B	79 mm	27 mm	11 mm	5043*, 6192*, 8007/21/22*/30*/39/56/69/70/87/94, 8100, 8604*/37/54/61*/67/70**/80*/81*/93*, 8713*/16*/23*/29*
TR/4B1	As above, but no stroke between I. E. and number			8637
TR/4B2	As TR/4B, but no stops after I and E			8052*
TR/4B3	79 mm	29 mm	11 mm	8633
TR/4C	78 mm	30 mm	19 mm	1521, 6192*, 8011/14*/22*/69/72*/82/87/89/95*/98, 8603
TR/4D	80 mm	30 mm	10 mm	8614/35
	(M of 'examiner' has sloping legs)			
TR/4D1	80 mm	28 mm	10 mm	8075
	(as above, also no stroke between I and E)			

(v) TYPE TR/5

Type TR/5 was used on both outgoing and intercepted mail, almost entirely from July to December 1943, though isolated examples are found dated as late as March 1945.



Type TR/5

TR/5 - as illustrated

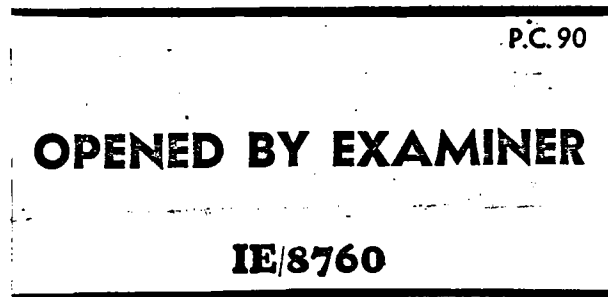
TR/5A - top line as TR/5, but bottom line merely _____, with IE in manuscript, or by IE/- handstamp, and number in manuscript.

Numbers recorded:

TR/5 - 5043*, 8007/14*/17*/22*/36*/48*/52, 8609*/17/18/30*/37/68*/81*/84. 8749/51*

TR/5A - 6043 (with large IE/- handstamp), 8681 (manuscript IE)

(vi) TYPE TR/6



Type TR/6

Type TR/6 was the last type label to be used, and is as illustrated, though sometimes 'P. C. 90' is in different type. It was used from December 1943 to March 1945, almost entirely on outgoing mail. The only known uses on intercepted mail are of 5593 and 8633 on the same day, 21 December 1943.

Numbers recorded on outgoing mail are:

4134, 5142, 6192, 8004, 8620/68/92/96, 8751/57/58/59/60/65/67/82/89, 8703

THE IC TRI HANDSTAMPS

These were covered in my article in the April 1975 Journal. I am indebted to several members for their comments, which verify all that I surmised in the article, but it is now known that prior to the period covered therein, both types were in use with the date plugs still retained. These uses date between January and May 1942, and their use then was quite different from that after the removal of the date plugs (i. e., from September 1942). They were used on intercepted mail and were additional to, not instead of, label Types TR/2C and TR/3.

The IC TRI handstamps are therefore reclassified:

Types 1(a) and 2(a) - Types 1 and 2 as illustrated in the April 1975 Journal, but with date plugs.

Types 1(b) and 2(b) - Types 1 and 2 as previously illustrated without dates.

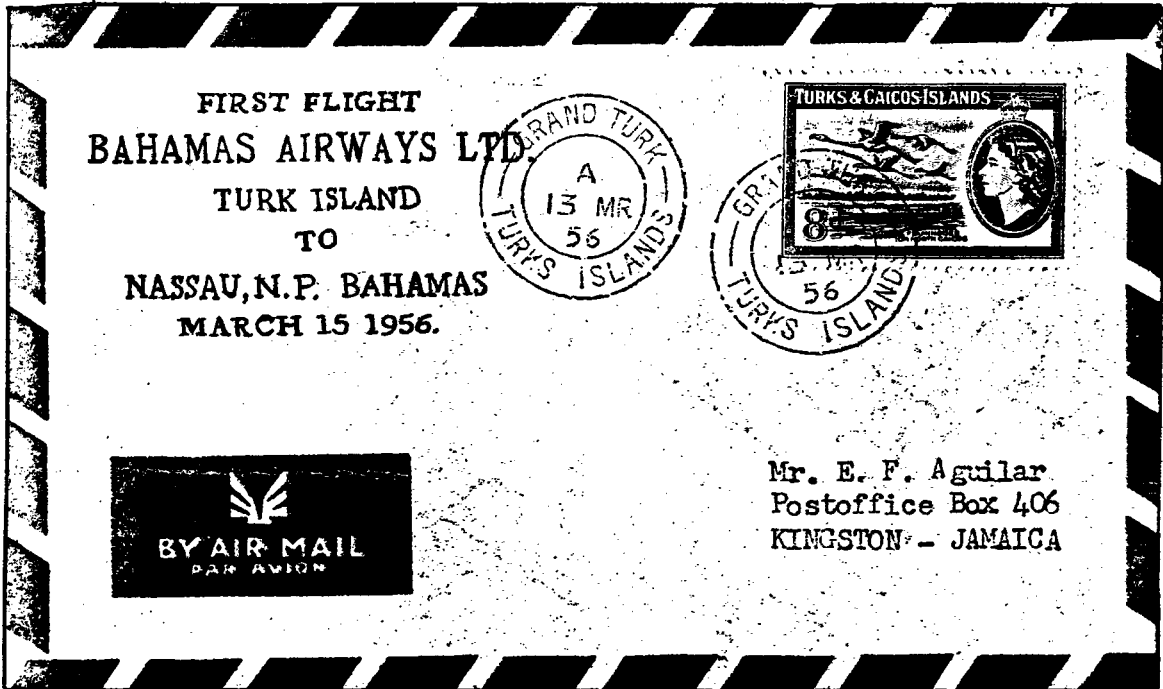
CONCLUSION

The foregoing is the result of close study and analysis of some 550 covers, and so must have some sort of authority, but at this stage it cannot be much more than a research document. Please let me have details of your holdings, so that additions and amendments can be published later.

A Turks & Caicos FFC?

by Dr. Peter P. McCann

In my Turks and Caicos collection resides a cover designated as a "First Flight", but I have never been able to document its true pedigree. Correspondence with other group members has also drawn no further documented data.



The cover is cacheted in six lines "FIRST FLIGHT/BAHAMAS AIRWAYS LTD./TURK ISLAND/TO/NASSAU, N. P. BAHAMAS/MARCH 15 1956", and is canceled with a Grand Turk Birmingham-type B3 CDS dated 13 MAR 1956. The cover, addressed to Mr. Everard Aguilar, is not backstamped at Nassau as would normally be the case if the cover were a true first flight.

I question whether this is an actual or aborted first flight cover, and solicit any other information relating to it. I would also appreciate hearing of other Turks and Caicos first flight covers in members' collections.

INTERESTED IN A GROUP MEETING ON TORTOLA? WRITE SECRETARY DAN WALKER FOR DETAILS (SASE PLEASE). COME AND JOIN PHILATELIC FUN IN THE SUN!

RECENT BERMUDA VARIETIES

Recently, Norman Burger, one of our newer Group members, sent in a list of all the varieties known to him on the decimal overprints of the Bermuda buildings definitives and subsequent issues. Although this was quite a comprehensive list, others were known; so in the interest of completeness, Horst Augustinovic of Bermuda, a printing expert who has specialized in these stamps, was asked to augment Norman's list. The following is the result. Any additions would be welcome.

1970 BUILDING SET OVERPRINTS:

- 1¢ - Dot over 'd' of '1d'
Watermark inverted
Shift in Overprint
- 2¢ - Upright Watermark - 14 September 1965 and 22 October 1968 printings
Broken frame line
Broken 'a' in Bermuda - R11/5 Plate 1A
Shift in overprint
Narrow 2
Vertical bar beside horizontal bar
- 2¢ - Sideways Watermark - 20 May 1969 printing
Broken frame line
Broken 'a' in Bermuda
Shift in overprint
Narrow 2
Normal 2 on R2/2
Defects in horizontal bar
Vertical bar beside horizontal bar
Mauve omitted
Overprint omitted in pair with normal
Watermark sideways inverted
Green 14 mm shift to right
Mauve 1.5 mm shift to right
- 3¢ - Shift in overprint
Screening dots below portrait - R8/3 Plate 1A
- 4¢ - Scratch in eaves
- 5¢ - No corner retouch
- 6¢ - Watermark inverted
Shift in horizontal overprint
Break in horizontal bar - R11/5
- 12¢ - Damaged tower
Broken 'd' in Bermuda
Retouch in top frame - R4/5 Plate 1B
Black smudge below horizontal bar - R4/5 Plate 1B
Green 1½ mm shift
- 15¢ - Damaged 'c' in 15c
- 24¢ - Watermark inverted

- 36¢ - Shift in overprint
Break in horizontal bar - R11/5
- 60¢ - Retouched 'P' in Postage
Omitted overprint
Retouched 'P' on omitted overprint

1970 FLOWER SET:

- 5¢ - Imperforate pair

GOLFING:

- 4¢ - Inverted watermark
- 18¢ - Inverted watermark

SILVER WEDDING:

- 15¢ - Inverted watermark

PLANT A TREE:

- 4¢ - 6½ mm shift in perforation
- 15¢ - brown omitted

BRIDGE:

- 5¢ - Irregular 'G' in Bridge
- 17¢ - Irregular diamond
- 20¢ - Color blob next to trophy

British Guiana Air Letter Sheets

by Ronald Ward

A standard work of reference entitled "The Postage Stamps and Postal History of British Guiana", by W.A. Townsend and F.G. Howe, was published in 1970 by The Royal Philatelic Society, London. In this book, air letter sheets, or aerogrammes as some collectors prefer to call them, are dealt with under Section 5 of 'Postal Stationery'. Under the section on postal rates, reference is made to a selection from the 1954 British Guiana Post Office Guide, but the authors felt that these were too detailed to include in the book. With the help of the 1943 and 1954 British Guiana Post Office Guides, I shall endeavor to cover the air letter sheets of British Guiana, including varieties, with a detailed description.

Originally, British Army Form W. 3077 was used by personnel serving in the military forces and the services of the Empire. The British Guiana air letter forms were issued in 1944 with a 12 cent value and, in 1950, an additional form with a 6 cent value became available. Blank forms, to which adhesive postage stamps could be affixed, have apparently been available from the beginning.

Air mail rates given in the 1943 Guide were those then in force and allowed for the large difference in the weight between regular air mail and the air letters. Air letters were issued to allow greater numbers to be carried at one time in the aircraft used on the routes. Space in these aircraft was strictly limited during the war years.

The air letters sent via the United Kingdom to Empire destinations were rated at 12 cents in effect 11 September 1944. Strangely, the two values in use from 1950 were never changed prior to independence in 1966. The postal rates did, however, change. Some of these changes were: to the United Kingdom — 1951 - 14 cents; 1953 - 11 cents; 1954 - 9 or 10 cents according to route; 1958 - 12 cents, and then 15 cents.

It would be advantageous at this point to take note of the 1954 Guide, which, with amendments, was in use for several years, and which states:

"Air Letters: those written on special standard light-weight forms each weighing approximately one-tenth of an ounce and on sale at all Post

Offices and Agencies. Privately manufactured forms approved by the Postmaster General (K.I.R. Kirkpatrick) may also be used. Enclosures in Air Letter Forms are prohibited. "

It was also stated that air letters could be sent by registered mail for a fee of 6 cents. This is confirmed by an example sent in 1952, posted on the "TPA Mazaruni BRT GUIANA" (Traveling Postal Agency on the Mazaruni River) and endorsed "Via New York" to England, but how the rate of 23 cents plus registration 6 cents was arrived at on a light-weight air letter is rather puzzling.

The 1954 Guide describes these issues as:

"Air Letter Forms: Embossed Size 9.6 x 7.9 inches

Selling Price: Embossed 6¢, Postage: 6¢ each

Embossed 12¢, Postage: 12¢ each

(Affix extra Postage for Inland and Overseas destinations)

Air Letter Forms: Un-embossed. Each 01¢

Note: Embossed or imprinted postage stamps cut out of embossed envelopes, post-cards, air-letter forms, newspaper wrappers, may be used as adhesive stamps in payment of postage, provided that they are not imperfect, mutilated, or defaced in any way. "

A very wide range of rates for "Light Air Letters", direct to named destinations or "via London" or "via U.S.A." is given, and these would appear to vary from 3 cents to 24 cents. There are also lists of specific destinations to which the forms with the 6 cent or 12 cent "embossed" stamps could be sent without additional adhesives being affixed. These are:

- 6 cents - Bahamas, British Honduras, Cayman Islands (by air to Kingston, Jamaica), Jamaica (by British West India Airways), and Turks & Caicos (also by way of Kingston).
- 12 cents - direct or via London: Bahrein, British Cameroons, Gambia, Gold Coast, Sierra Leone, and Togo — British sphere.
- Under the heading "Europe": Andorra, Belgium, Corsica, France, Germany — American, French and Russian Zones, Holland, Luxembourg.
- direct or via U.S.A.: Azores, Cyprus, Fiji Islands, Hawaii, Iceland, St. Pierre & Miquelon (by air to Montreal), and Samoa (sic).

It is interesting to note that at this time the rate to the United Kingdom by British West India Airways was 9 cents, and if carried by Dutch Air Lines, 10 cents. Inland air letters were 7 cents. All the rates given were effective from 5 June 1954.

It is apparent from the foregoing that correct usage of the air letter forms was to some extent limited, and that the "blank" forms could have had extensive use.

The actual air letter forms bearing the 12 cent value were available from 18 September 1944, one week after the new rates came into force. The air letter 12 cent value was in the same design as the corresponding value of the 1934 pictorial stamp issue. This depicted Stabroek Market, which is situated in Georgetown. Stabroek is a true market in every sense, one which held beneath its galvanised iron roof all conceivable types of shops and stalls. It was opened on 1 November 1861. Nearly a century later it was described in a locally issued Tourist Guide thusly: "...if you want to see all Guiana's six peoples under one roof, visit the Stabroek Market, Georgetown, a kaleidoscope of local life and produce — noisy, strange, and colourful...". The six peoples mentioned being Africans, Amerindians, Chinese, East Indians, Portuguese, and other Europeans — and the reputation for hospitality is shared by all.

John Easton in his "British Postage Stamp Design" (Faber & Faber 1953) comments: "The Twelve Cents is the best of the remaining three (i. e. new values) for it is well balanced and had the Stabroek Market possessed a smaller tower it might have been treated with advantage on the same lines as the Twenty-Four Cents (Sugar Cane in Punts)". This, incidentally, is the value so often seen on the blank air letter forms and other air mail correspondence received in the UK.

In 1950, the air letter form with a 6 cent value was issued. The design on this was that of the George VI adhesive stamp of the same value issued on 1 February 1938, inscribed "Indian shooting fish". The H. M. Stationery Office publication "British Colonial Stamps in Current Use 1949" by R. Courtney Cade, M.B.E., describes this stamp as: "6 cents - Shooting fish with bow and arrow — which they do with much grace and accuracy — is a method often used by Amerindians to catch fish, one of the staple items of their diet".

Townsend writes that the aborigine shooting fish is probably a member of the Wapisiana tribe. Easton, too, obviously found the design of this stamp attractive, as amongst his comments on the 1931 Centenary of County Union 2 cent stamp, which first used this motif, he wrote:

"In the background, occupying a large area of the stamp, it is true, but nevertheless in the background, a very neat, finely engraved vignette, depicting an Indian shooting fish with a bow and arrow... prepared from a photograph, but does not carry the hallmark of photographic art... quite unobtrusive and does not throw the stamps out of balance..."

When covering the George V issues of 1934 he states "...the Indian Fishing design retained and greatly improved by the dropping of the Centenary references".

For the record, the design was transferred to the 4 cent value in the Queen Elizabeth II set issued on 1 December 1954, but a new inscription "Amerindian shooting Fish" was used. It was thus lost to the air letter series. The first of the Elizabeth II air letters to be issued was the 6 cent on 25 January 1956. The design was the same as the corresponding current adhesive issued December 1954 showing a rice combine-harvester, of which Cade wrote in the 1955 edition of "British Colonial Stamps in Current Use":

"This design illustrates the modern methods of mechanical production which are rapidly replacing the old systems such as the cattle-drawn ploughs shown on the 1¢ stamps of the 1938 issue."

The 12 cent air letter form was not placed on sale until 1 December 1958. This bore the portrait of the Queen and the design was that of the 1954 adhesive stamp, described simply as "Felling Greenheart". Cade does tell us that "'Ocotea rodiaei' is a hard, heavy and durable timber unexcelled for use in sea defences. Considerable quantities are exported annually, especially to the UK for marine constructional work".

Having covered in some detail the stamp designs as shown on the air letter, some facets of the printing on the forms is necessary. Three types are known —

**Type 1. BY AIR MAIL	white letters on a dark solid background
AIR LETTER	heavy type, vertical uprights
IF ANYTHING IS ENCLOSED	} in three lines
THIS LETTER WILL BE SENT	
BY ORDINARY MAIL	

** Type 2. BY AIR MAIL white letters on a dark solid background
 AIR LETTER heavy type, but very slight slope on uprights
 IF ANYTHING IS EN- }
 CLOSED THIS LETTER } in four lines
 WILL BE SENT BY
 ORDINARY MAIL

** Type 3. BY AIR MAIL white letters on a dark solid background
 PAR AVION in scroll PAR AVION in small capitals
 AIR LETTER larger capitals between the scroll ends
 AEROGRAMME matching capitals to Par Avion

An Air Letter should not
 contain any enclosure; if
 it does it will be surcharged
 or sent by ordinary mail. } Upper and lower case letters.

When sealed, the air letter forms had on the reverse a section for the "Sender's name and address:-", two lines with arrow "To open cut here", and across the center a dotted line with "Second fold here" immediately below and arrowed at each side. In the earlier types, the arrow next to "To open..." was 3 mm long, and in later issues, 4 mm. Slight differences are also found in the length of the arrow next to "Second fold here".

From the 1952 issues onwards, tourist propoganda was printed on the reverse of the air letters in the form of a view of Kaieteur Fall*. This view appears in the lower right-hand section when the air letter is fully opened, the picture of upright format actually lying in a horizontal position in relation to the stamp panel. The wording of the text at the right-hand side of the view is in six lines reading "Visit/Kaieteur Fall, /British Guiana. /(822 feet high.)/Enquire Br. Guiana/Tourist Committee."

The air letter forms over the years have been printed on papers colored grey, light blue, or tan, with overlays in blue, tan, or green. In printing the latter color, a space was left for the stamp, whether it is said to be printed, impressed or embossed. The address lines are also known printed as solid or dotted.

It is possible to build up a most interesting collection of air letters from their issue in 1944 to the end of the British Guiana story, not only the regular air letters, but also specimens (at least the first issue is recorded with a SPECIMEN overprint) and many printing varieties- what more, indeed, can a student ask.

Two main checklists are available, firstly as listed by Townsend and Howe, and secondly by Higgins & Gage, Inc., Pasadena, California. The latter appeal to collectors world-wide to use their numbering to avoid confusion, and to that end I have endeavored to match the two lists (Table 1), plus list all the printing errors and varieties recorded from many sources covering the 1952 printing onwards (Table 2). Neither list includes the "blank" (i. e. no value) forms, even though an official post office issue.

* 'The Grim Legend of Kaieteur' by the author in the "Philatelic Magazine", 9 Dec. 1949. Also 'British Guiana-Land of the Waters' by the author in "Stamp Collecting", 30 Oct. 1953.

TABLE 1

TH.	HG.	Date of Issue	Value cents	Description	Size of Stamp Block mm
1	1	18.9.44	12	Orange. Stabroek Market. Type 1 in dull blue or light blue printing on grey paper with pale blue overlay. Solid address lines. Known overprinted SPECIMEN.	33 x 27
1a	-		12	As above, but darker dull blue, and paper with darker overlay.	
2	2	1948	12	As above, but Type 1 in brighter blue. Overlay in lighter blue. Dotted address lines.	35 x 27
2a	-		12	As 2, but Type 1 in indigo. Still lighter blue overlay. Smaller arrows next to "Second fold here" and "To open cut here".	
2b	6	1951	12	Deep orange. Arrow by "To open..." 4 mm long. Type 1 in indigo. Pale blue overlay on grey paper. Sky more evenly shaded.	
3	3	1950	6	Ultramarine. Indian shooting fish. Type 1 in indigo. Grey paper with deep blue overlay. Solid address lines.	27 x 32
4	4	1950	12	Orange. Stabroek Market. New die with clouds removed from sky. Type 1 in indigo. Blue overlay on darker grey paper than 1 and 2. Dotted address lines.	34 x 27
5	5	1951	6	Ultramarine. Indian shooting fish. Worn die, with less definition. Type 1 in indigo. Blue overlay. Dotted address lines.	27 x 33
6	7	1952	6	Ultramarine. Indian shooting fish. Type 2 in indigo. Pale blue overlay on grey paper. Dotted address lines. Kaieteur Fall on reverse.	
7	8	1952	12	Orange. Stabroek Market. Clouds again in evidence. Type 2 in indigo. Pale blue overlay on grey paper. Dotted address lines. Kaieteur Fall.	35 x 27
8	9	1953	6	Ultramarine. Indian shooting fish. Type 1 in indigo. Dotted address lines. Kaieteur Fall. TH give blue overlay on grey paper. HG give greyish overlay on grey paper.	
9	10	1953	12	Orange. Stabroek Market. Type 1 in indigo. Dotted address lines. Kaieteur Fall. Overlay as given for 8.	

10	11	25.1.56	6	Deep blue. Rice combine. Type 3 in indigo. Blue overlay on grey paper. Dotted address lines. Kaieteur Fall.	35 x 27
11	12	1.12.58	12	Russet. Felling Greenheart. Type 3 in dark brown. Light tan paper with reddish brown overlay. Dotted address lines. Kaieteur Fall.	
12	13	1960	12	Dull brown and black. Felling Greenheart. Type 3 in black. Light tan overlay on blue paper. Dotted address lines. Kaieteur Fall.	
12a	-		12	As 12, but stamp in brighter brown, and paper with deeper tan overlay.	
13	14	1961	6	Green. Rice Combine. Type 3 in black. Green overlay on blue paper. Dotted address lines. Kaieteur Fall.	31 x 25.5
13a	-		6	As 13, but paler, duller green stamp and overlay.	

Some of the above air letter sheets have not been collected nor seen in quantity. This can be judged by the Higgin & Gage values quoted, and from the Townsend & Howe numbers 1, 1a, 2, 2a, 3, 4, and 11, which are designated as "scarce".

Table 2 is a listing of all the errors and printing varieties which have been recorded. None of these are listed in the Higgin & Gage catalog, and any references to Townsend & Howe are given.

TABLE 2

TH	Year	Value cents	Description
7a	1952	12	Stamp completely albino.
7b	1952	12	Kaieteur Fall omitted.
12 (a)	1960	12	Vignette and Kaieteur Fall misplaced to the left.
12 (a)		12	Vignette and Kaieteur Fall misplaced downwards.
12 (b)		12	Vignette and Kaieteur Fall misplaced upwards.
Error		12	Vignette only, the frame of the stamp omitted.
-		12	Vignette and Kaieteur Fall misplaced to the right.
-		12	Vignette omitted.
-		12	Vignette on the outside of the form (normal procedure) with the frame of the stamp printed inside.
-		12	Vignette and Kaieteur Fall omitted.
-		12	Frame omitted and overlay on inside of the sheet.
-		12	Vignette and all printing omitted, leaving frame.
-		12	Frame and all overlay omitted.
-		6	All printing and view omitted.
-		6	All text printed, also view, but the stamp and a portion of the green overlay missing.

JOURNAL NOTES ~ ~ ~

As mentioned in this issue's President's Message, a change of printers has been deemed necessary due to mail room difficulties and spiraling printing costs. The Journal is now being printed by Amos Press Inc. of Sidney, Ohio, and the addressing and mailing is being done by Assistant Editor Elaine Durnin.

In 1974, member Charles Tanner came to the rescue of the BCPSG with the suggestion of having the Journal printed by Collins Radio of Richardson, Texas. We owe both Charlie and Collins Radio, which did an excellent printing job, a debt of gratitude. Charlie has expended a great deal of personal effort over the past two years and we wish to express our deep appreciation. Charlie, thank you.

Another member who has been expending a great deal of time and energy for the Journal is John Cronin of Dorset, England. Journals destined for U.K. and other European members are air freighted to John who, in turn, stamps and posts them. His alertness resulted in our becoming aware of the mailing situation problems. Thank you, John.

The change of printers to Sidney, Ohio, will enable your assistant editor to have much better control over the journal production. Also, we now are assured of up-to-the-minute accuracy of addresses for members' Journals which will prevent costly returns and remailing. We are constantly striving to give you the best Journal and best service possible. Now it is your turn to give us co-operation by sending in your change of address immediately. As of this issue, if any Journal is returned to us because the member failed to give us proper change of address notification, that Journal will not be remailed at the society's cost; it will only be remailed upon receipt of cost of postage.

It is also your turn to co-operate with us by paying your dues PROMPTLY. We must keep our costs down in every way possible. In the future, your treasurer will mail you a dues due notice in November. If your dues have not been paid by the time of posting of the February issue, a final notice will be placed in your Journal. You will receive no further Journals until receipt of payment. ALSO, you will have to pay postage for any issues you missed as they will not be able to be sent out under our bulk postage rate. We do not like having to set up such stringent rules, but with costs rising daily it is imperative we do so.

Please check your address label now and inform me of any error. We are here to serve you, so serve yourself by giving us your co-operation.

ELAINE

ST. VINCENT AUCTION REALIZATIONS ----

Vincent Duggleby has sent some prices realized for a recent auction which had a nice coverage of St. Vincent material. Among this material were color trials, essays, and proofs and, as is the trend these days, the realization of some of the lots was spectacular.

A 1d perforated color trial in olive-green on watermarked paper. Est. £40-60, realized £95.

A 2½d photographically produced essay in turquoise on buff. Est. £150-200, went for £350.

A 3d essay photographically produced in bluish silver. Est. £150-200, went for £350.

A 1909 artist's composite proof in blue and brown of the 6d value on sunk card, dated in MS.

"Febr. 21st 08", and marked in MS. "6d & 1/- plates/Single Colour but/follow design in/other respects.", some soiling. Probably unique. Est. £200-250, realized £1250!

BCPSG 1976 AUCTION - Part 1

The 1976 BCPSG mail/floor auction is scheduled to be held at the Group meeting on Tortola, British Virgin Islands. As the dates and details for this meeting are not yet firm, we cannot set a deadline for submitted mail bids. The meeting will probably be held in October; however, we urge each and every one of you to MAIL YOUR BIDS EARLY to avoid disappointment. Mail your bids TODAY to Auction Manager Robert Topaz, 34 Maryellen Road, Waban, MA 02168, U.S.A.

If you have material you would like included in this auction, mail it TODAY to Bob Topaz, at the aforementioned address, so that it can be listed in Part II of the auction list which will appear in the August BCPJ. Deadline for lots in to Bob for this auction is 30 June 1976. SO HURRY!!

- 1 BWI - Map - West Indies map with pencil notation "Russell 1780", outlined in color. Fair to Good condition; has been folded into thirds. About 12 3/4" x 7 1/2". EST. \$5.00
- 2 BWI - Map - Colored map of West Indies on heavy paper, pencil dated 1824, published by A. Finley, Young & Delleker. About 8 1/2 x 11 1/4". Nice condition. EST. \$10.00
- 3 BWI - Map - "West Indies" by G.W. Boynton, published by T.G. Bradford of Mass., dated 1838, outlined in color. About 14 x 11 1/4". Fair to Good condition. EST. \$15.00
- 4 BWI - Map - "Central America and the West Indian Islands" by A.K. Johnston, published by William Blackwood & Sons London, c. 1869, pertinent areas are colored. Folded in half; Good condition. About 12 x 9 1/4". EST. \$5.00
- 5 BWI - Map - "The Antilles or West India Islands" by J. and C. Walker, published by Edward Stanford of Charing Cross, pencil note c. 1874, color outlined, folded in half. Almost 15 1/2 x 12 1/8". Nice condition. EST. \$10.00
- 6 BWI - Map - "Central America and the West Indies", dated in pencil 1886, in color. Engraved for Standard World Atlas. About 22 x 16". Fair to Good condition; folded in half with tear along several inches of fold. EST. \$5.00
- 7 BWI - First Day Covers - 25th Silver Wedding Anniversary. 18 diff. covers all with the same printed cachet, but diff. countries bearing low value of 1948 set. EST. \$10.00
- 8 BWI MISC. - Covers - A lot of seven odd items including two 1924 Bermuda wrappers, a St. Vincent censored letter, a Jamaica Christmas label of 1939, etc. EST. \$2.00
- 9 BWI - Covers - A 1963 cover from Hell, Caymans, and a 1969 cover from Barbuda. EST. \$2.00
- 10 ANGUILLA - Covers - three covers with interesting postmarks, incl. Anguilla Valley (1971), Paquebot, Valley Post Office ('67), and Anguilla Airways ('68). EST. \$10.00
- 11 ANTIGUA - Used - The scarce Sc. #15, the 4d blue QV CA canceled with tall type A02. F-VF. CAT. \$12.00
- 12 ANTIGUA - Unused - Sc. #34-37 (2 1/2d, 3d, 6d, 1/-), Seal of the Colony issue, fresh looking. Hinged. F-VF. CAT. \$13.50
- 13 ANTIGUA - Used - Sc. #24-25, 2 1/2d and 3d Seal issue of 1903. Neatly canceled. F-VF. CAT. \$7.25
- 14 ANTIGUA - Unused - Sc. #42-53, the set complete with all colors to 1/-, 1921-29, Script CA. F-VF. Hinged except for high value. CAT. \$16.80
- 15 ANTIGUA - Unused - 1932 6d and 1/- Tercentenary issue and the 1922 5/- green and red/yellow. Very lightly hinged. F-VF. CAT. \$24.50
- 16 ANTIGUA - Used - Sc. #73, 6d 1932 Tercentenary issue. F. CAT. \$6.00
- 17 ANTIGUA - Censored Cover - Dated 15 Aug. 1942 and sealed with PC 90 type label, Exam. #4113, to USA. Bears two Leeward Islands stamps. EST. \$5.00
- 18 BAHAMAS - Used - Sc. #16, the 1d perf. 14 vermilion stamp, QV CC, lightly canceled. F-VF. CAT. \$10.50
- 19 BAHAMAS - Covers - two covers with misc. markings incl. "MISSENT TO BAHAMAS" in large violet letters (1962) & "UNCLAIMED" & "UNDELIVERED FOR REASON STATED" (1955). EST. \$4.00
- 20 BAHAMAS - Cover - Philatelic, dated at Postal History S. C. Convention 8 Nov. 1965 and bearing five diff. blue strikes of Bahamas TRD's incl. large blue marlin. VF. EST. \$10.00
- 21 BARBADOS - Obliterators and CDS - A collection of early stamps canceled by obliterators or parish CDS consisting of about 128 stamps incl. some high catalog values. There are 15 oblits of the first type incl. all but #4 and #8. There are 60 oblits of the second type incl. all but #2. There are 10 bootheels without numeral, and 43 CDS with either parish name or numeral. Mostly excellent strikes. 128 stamps. EST. \$300.00
- 22 BARBADOS - First Flights - Set of six covers, all with cacheted envelopes and/or colored cachets and all backstamped, first KLM flight Amsterdam, Madrid, Barbados, Curacao, dated 5 and 6 April 1970. EST. \$7.50
- 23 BARBADOS - Used - Sc. #341-43, the three high values of 1970 pictorial issue, plus #410, the 1974 \$5 orchid issue. F-VF. CAT. \$16.90
- 24 BERMUDA - Meters - 43 covers plus one tape showing all diff. meter numbers and each identified. EST. \$10.00
- 25 BERMUDA - Used - Sc. #60, 67, 68, the 1d, 2 1/2d, and 1/- values of the 1920 Seal of the Colony set, all canceled with nice strikes of Ireland Island. CAT. \$13.05++
- 26 BRITISH HONDURAS - Oblit. Cover - A mediocre strike of the "O" oblita on a cover from Belize to London dated 7 April 1898 and backstamped accordingly. Franked with Sc. #41, QV 5d. EST. \$15.00
- 27 BRITISH HONDURAS - Postal Stationery - Three unused QV post cards, the 1c, 2c, and 2c/3c surcharge. EST. \$3.00
- 28 BRITISH HONDURAS - Postal Stationery - A used 2c post card to Switzerland, dated 1902, and a 3c reply card with return attached, to England dated 1894 and canceled with K65 oblita of Belize. EST. \$15.00
- 29 BRITISH HONDURAS - Cover - Neat blue paper cover dated 1 May 1919, registered at Belize and addressed to N. Y. Franked with a block, a pair, and two singles of MR4 and canceled with three blue good strikes of the circular "M.O. & Registration" mark. Backstamped New Orleans and N. Y. Also a separate block on small piece of MR4. EST. \$15.00

- 30 BRITISH HONDURAS - TRD Cover - Fine looking cover to England stamped with the black circular TRD of San Pedro dated 7 May 1936. No franking or backstamps. EST. \$10.00
- 31 BRITISH HONDURAS - United Fruit Cover - Addressed to Amsterdam but has no postal markings except the black ink mark of the S/S Tivives and red paquebot. Also part cover to same addressee with New Orleans markings. Dated 16 Dec. 1936 and Feb. 1937 respectively. EST. \$10.00
- 32 BRITISH HONDURAS - United Fruit Cover - To Amsterdam, franked with Sc. #97, the 5¢ blue, bearing the mark of the S/S Metapan dated 17 Jan. 1937 and the transit mark of New Orleans (21 Jan. 1937). Violetpaquebot mark. EST. \$20.00
- 33 BRITISH HONDURAS - United Fruit Cover - Two copies of Sc. #96, the 4d grey, on a cover to Amsterdam and bearing the circular mark of the Santa Marta in black dated 17 March 1937. EST. \$20.00
- 34 BRITISH HONDURAS - A 5¢ Imperial Reply Coupon dated 18 Feb. 1964 at Belize. EST. ???
- 35 BELIZE & JAMAICA - Used - Belize Sc. #357-58, the \$1 and \$2 1974 butterflies, and Jamaica Sc. #356-57, the \$1 and \$2 value of 1972 issue. CAT. \$11.40
- 36 BELIZE - Used - Sc. #357-59, \$1, \$2, \$5, values of 1974 butterflies. F-VF. CAT. \$9.60
- 37 DOMINICA - Censored Cover - To USA, dated 25 SP 42, in a long Economy envelope. Registered at GPO, there is a round illegible violet mark and a straight line violet "Passed by Censor". EST. \$6.00
- 38 GRENADA - Obliterators - small collection of obliterators on stamps of Grenada, incl. three diff. A's (both types), two diff. B's, three diff. C's incl. blue ink and four diff. D's. EST. \$10.00
- 39 GRENADA - Postal Stationery - Unused - seven items of KGV1 stationery: three 1½d buff envelopes, one registered letter, and three ½d wrappers. EST. \$3.00
- 40 JAMAICA - Stampless - Entire to England dated 1788 bearing a very nice strike of the J2 JAMAICA straight line marking. EST. \$40.00
- 41 JAMAICA - Stampless - Entire from Farm and backstamped at Kingston on 14 July 1804 with the straight line J7 mark. Strike is quite good for this mark. Cover is inscribed "Per Eliza packet". EST. \$35.00
- 42 JAMAICA - Fleuron Cover - An almost entire with a very nice strike of the F1 Fleuron almost entirely on the upper flap. Posted at Kingston on 25 April 1807. EST. \$25.00
- 43 JAMAICA - Stampless - Fleuron entire dated 13 April 1816 with an unrecorded state of the F4 fleuron unnoted by Foster. There is only one date plug and the first two letter of the year are missing. Strike is F-VF. EST. \$25.00
- 44 JAMAICA - Stampless - Fleuron Entire. Ditto above but dated 25 Feb. Strike is F. EST. \$15.00
- 45 JAMAICA - Stampless - Four diff. fleurons on entires dated from 1807-1822. The strikes are only fair, but are discernible. EST. \$15.00
- 46 JAMAICA - Stampless - Entire dated 27 August 1809 to England and struck with a very nice strike of the Montego Bay T3 marking. EST. \$25.00
- 47 JAMAICA - Stampless - Large wrapper only addressed to Spanish Town and backstamped with the T3 mark of Montego Bay. The enclosure is missing, but the letter was rated at 3/9. The strike is VF. EST. \$30.00
- 48 JAMAICA - Stampless - Entire to Glasgow dated July 1815 and backstamped across flap with a fair to good T3 mark of Spanish Town. EST. \$15.00
- 49 JAMAICA - Stampless - Entire to Scotland showing London and Scottish marks and a nice Spanish Town T3 mark across the join. EST. \$15.00
- 50 JAMAICA - Stampless - Entire from Chapelton to London, well struck with a double strike of the Chapelton P2 mark dated 1 July 1840. EST. \$12.00
- 50AJAMAICA - Stampless - Cover to London backstamped with clear Clarendon P2 dated 26 Feb. 1840. EST. \$8.00
- 51 JAMAICA - Stampless - Entire to London with good P2 Dry Harbour mark, 21 Jan. 1840; "4" is inverted. EST. \$8.00
- 52 JAMAICA - Stampless - Entire to London with nice Montego Bay P2 mark and an excellent Kingston K6 mark dated AU 27 1850. EST. \$10.00
- 53 JAMAICA - Stampless - Two entires: one to London with good strike of the Mandeville P2 mark; the second from Kingston to Mandeville with a P7 Mandeville strike and Kingston K7 mark. EST. \$12.00
- 54 JAMAICA - Stampless - Neat cover to Grenada bearing only ms. "4" and Kingston K6 mark, 23 OC 45. EST. \$10.00
- 55 JAMAICA - Stampless - Three items incl. two entires and a cover showing the early single ring marks incl. Goshen P11, Malvern P12, Newport P12, and the scarce Stewart Town P11. EST. \$7.00
- 56 JAMAICA - A somewhat skinned envelope from Kingston to Antiquinish, Nova Scotia, bearing a 6d GB canceled A01 type A oblit; backstamped Kingston 19 July 1859, St. Thomas 31 July, Nova Scotia 16 Aug. 1859. On the face there is a black "MORE TO PAY 5" marking. EST. \$75.00
- 57 JAMAICA - Oblit Cover - A nice fresh-looking cover dated 23 MY 78, franked with a 6d CC stamp and canceled with a bright, clear, centrally struck A01 type G oblit of Kingston with CDS on face. EST. \$20.00
- 58 JAMAICA - Oblit Cover - Neat cover, Newport to London, dated 1872, bearing pair of 6d stamps (one torn) and tied by neat London redirection crown in red (see Bermuda Auction, Lot #210). EST. \$50.00
- 59 JAMAICA - Bisect - Front of an entire, Vere to Kingston, franked with bisect 1d Pine canceled A78 and postmarked with Vere P2 dated 6 May 1862. Cancels good, but front in poor condition - will make good large piece. EST. \$20.00
- 60 JAMAICA - Cancellation - Nicely centered copy of the MILE GULLY strike type P9 used on a 1d Pine dated 8 JU 1863 in the period between the two types of the A54 oblit. Very Scarce. EST. \$15.00
- 61 JAMAICA - Cancellation - An excellent and very rare pair of 1d Pine canceled by two strikes of the PLANTAIN GARDEN RIVER P5 mark dated 23 JY 1869, the latest known strike. A show piece. EST. \$75.00
- 62 JAMAICA - Facsimiles - Eleven diff. counterfeits of the first Jamaican issue showing the 1d, 2d, 4d, 6d, and 1/- values. Excellent for reference and study, but not genuine stamps. EST. \$7.50
- 63 JAMAICA - Cover - Dated 12 AU 1890 to USA, franked with 2½d provisional, canceled at York Castle. Backstamped Kingston, New Orleans, etc. EST. \$3.50

- 64 JAMAICA - Squared Circle - Four covers with large type sq. circle marks: Riverside, Fellowship, Spanish Town, and Spur Tree. Strikes are good. Covers are fair to good, scarce. EST. \$20.00
- 65 JAMAICA - TRD - Partial strike of ULSTER SPRING TD#1. Fair strike about 65% complete of rare TRD. EST. \$7.50
- 66 JAMAICA - TRD - Two sharp and clear partial strikes of FELLOWSHIP TRD#8 on ½d green stamps dated 1900, possibly parts of same strike. EST. \$10.00
- 67 JAMAICA - Covers - Four covers incl. 1907 Reg. to USA from Falmouth, two 1933 covers incl. Reg. letter from Alley, and a 1946 cover canceled with TRD of Strathbogie (commercial). EST. \$5.00
- 68 JAMAICA - TRD - Three diff. clear DIRECT CABLE strikes from 100%-40% complete on pieces. EST. \$15.00
- 69 JAMAICA - TRD - Complete fair strike on small piece of first type FROME TRD, Aguilar Type 32. EST. \$3.00
- 70 JAMAICA - Postal Fiscals - Card containing 25-30 3d revenue stamps, some paper and ink varieties, mostly all with postal markings of Gordon Town. Some strips of 2, 3 and 4. EST. \$5.00
- 71 JAMAICA - Telegraph Stamps Used Postally - Large Manila wrapper used as parcel post wrapping and franked and tied with 3d telegraph stamps, wmk. CA, dated 24 OC 1888. Parcel post labels on reverse. Very Rare and interesting. Perhaps earliest usage of CA telegraph stamps postally. EST. \$35.00
- 72 JAMAICA - Telegrams - Two diff. unused QV telegram forms with impressed stamps, two modern used telegram covers with messages, plus a beautiful cover dated 2 May 1905 addressed to Mrs. M.A. Baker (of United Fruit Co. fame) with a clear complete strike of the octagonal Spanish Town Telegraph marking. EST. \$25.00
- 73 JAMAICA - Misc. Markings - Two post cards from 1890's with misc. markings "Returned for Postal Address" and "Not Enclosed in Mail/Taxed as Unpaid". Good strikes. One card decayed somewhat. EST. \$15.00
- 74 JAMAICA - Railway Cancel - Good strike of the misspelled mark Annatto Bay on bi-colored Falls stamp. Later corrected to proper spelling. Scarce. Type S1 dated 1903. EST. \$15.00
- 75 JAMAICA - Railway Cancells - Two diff. strikes of the S1 Appleton mark showing the diff. lettering. Scarce and difficult to find. EST. \$20.00
- 76 JAMAICA - Railway Cancells - Fair strike of the very rare red ink Balaclava mark on the 1d Arms stamp, dated 10 May 1906. "ALCLAVA" readily legible. Good for this mark in red ink. EST. \$25.00
- 77 JAMAICA - Railway Cancells - Fair strikes of rare S2 "station" marks of Ewarton and May Pen on 1d Arms stamps. EST. \$20.00
- 78 JAMAICA - Railway Cancells - 23 diff. strikes of the S1 marking, all blue ink, incl. such scarce strikes as Cambridge, Four Paths, Ewarton, Hartlands, etc. Mostly good strikes for these markings. Also good strike of TPO TRD. EST. \$150.00
- 79 JAMAICA - Railway Cancells - 55 diff. strikes on var. stamps, mostly S1 and S3 types. Fair to excellent. EST. \$150.00
- 80 JAMAICA - Railway Cancells - 32 diff. good to excellent strikes of the S3 railway markings (Gov't), mostly on Embarkation stamps. Very good for these markings. Some rare offices. EST. \$150.00
- 81 JAMAICA - Railway Cancells - Good violet strike of the 1924 Annotto Bay S3 mark on pair of ½d stamps. 95% compl. EST. \$35.00
- 82 JAMAICA - Railway Cancells - Strikes of the scarce Government type S4 markings in blue ink for Chapelton and Balaclava. Good to excellent. EST. \$15.00
- 83 JAMAICA - Railway Cancells - Two fronts and piece of postcard incl. strikes of Albany and Kingston. EST. \$25.00
- 84 JAMAICA - Railway Cover - An opened cover with a Fred L. Myers advert. on face, mailed 22 MAR 1918 and canceled with a TPO CDS tying both the 1½d War Stamp and the Red Cross label to cover. Addressed to Sav La Mar and back-stamped there same day. Good condition. EST. \$20.00
- 85 JAMAICA - Railway TPO Cancells - Lot incl. 71 stamps with various TPO CDS, incl. two strikes of the TRD plus 13 covers, two postcards, and four fronts. Also a typical railway ticket. Duplications. EST. \$35.00
- 86 JAMAICA - War Stamp Error - On cover, slightly foxed, the inverted error MR8c on the 1½d value well-tied to small cover. Stamp cat. is \$25. EST. \$35.00
- 87 JAMAICA - War Stamp Variety - Dated 12 May 1916, the ½d Arms issue #MR1 showing the WAR STAMPI variety tied on cover. Corner of cover is missing, but still neat and attractive. EST. \$10.00
- 88 JAMAICA - War Stamp Variety - Cover dated 1930 and obviously a favor cover, but bearing three War Stamps, incl. MR1 (SG 68iii & iv) with the WARISTAMP and WARSTAMPI varieties in a joined pair. EST. \$5.00
- 89 JAMAICA - Registered Covers - 28 reg. covers from 1894-1920 incl. telegram to Barrabquilla (1904) and two covers with R10 marking. Very interesting lot. EST. \$5.00
- 90 JAMAICA - Registered Cover - Bearing Nicholson R10 & R13, the large violet reg. marks complete with the stamped cross, all on the face of an attractive blue envelope dated July 1920. Also another cover using the R10 marking on the reverse as a transit mark. EST. \$15.00
- 91 JAMAICA - Registered Marks - 22 covers bearing the oval "Registered" marks of 1950 plus two small pieces. There are 13 diff. markings involved incl. a commercially used violet Sandy River. EST. \$5.00
- 92 JAMAICA - Registration Labels - A collection of about 125 diff. with about as many duplicates. Mostly straight edge types. EST. \$2.00
- 93 JAMAICA - Censored Covers - A lot of about 70 censored covers from both WW's with many types of censor labels or marks incl. Naval censor marks, two diff. WWI censor covers, incoming letter from Germany, POW, US Navy in Jamaica censor marks, etc. EST. \$50.00
- 94 JAMAICA - Gibraltar Camp - Cover with orderly room black strike addressed to Gibraltar and censored with PC90 label. The cover is registered and bears a registry label of Gibraltar Camp (rare). Reverse has at least 10 strikes of var. places such as Kingston, Miami, New York, Lisbon, Gibraltar, etc. Very unusual. Dated early March 1942, this was from the refugee section of the camp. EST. \$25.00
- 95 JAMAICA - Misc. Markings - Stock sheet with an asst. of misc. items incl. two perfins, eight telegraph markings, 10

- parcel post marks incl. a block of four of 2/- Rodney Mem., six Christmas labels, nine items canceled with registration marks, two railway marks, SLB, War Tax, Postage Paid, Free Frank. Two 1890 Jam. Pd. cut-outs. EST.\$20.00
- 96 JAMAICA - Return to Sender - On cover dated 1951, rect. violet Kingston mark with mult. reasons listed. EST. \$2.50
- 97 JAMAICA - Return to Sender - Cover addressed to USA (1938) bearing sev. int'l. marks as "REBUTS" & "RETOUR", also the Kingston red machine cancel reading "Undelivered/Return to Sender". Scarce. EST. \$5.00
- 98 JAMAICA - Slogan Covers - 23 diff. on cover plus one piece, dating back to Br. Emp. Ex. Good strikes. EST. \$10.00
- 99 JAMAICA - Christmas Labels - 27 covers with diff. Christmas seals 1933-57 & 1965. Very int. & useful. EST. \$15.00
- 100 JAMAICA - Mint Error - Sc. & SG #160 variety imperf. vertical marginal pair, 1d black and green, QE 1956 pictorial pair. Mint - NH. EST. \$50.00
- 101 JAMAICA - Mint Plate Corner Blocks - of four of Royal Visit issue, Sc.#248-51. One plate corner block of each value plus three extra blocks of the 6d showing three diff. plate #'s and diff. shades. CAT. \$7.00+++
- 102 JAMAICA - Mint Blocks - Of 1964 set incl. a part sheet of 30 of the 1d incl. imprint block, strip across the bottom of sheet with imprint block of 12 copies of the 1d value, and strip of 20 of the 1½d value along the right hand side incl. the plate block and current #. Some minor flaws. Folded on perfs. but sound. CAT. \$2.88+++
- 103 JAMAICA - Mint Blocks - of four of 1/6 Constabulary Sc.#265 and 3/- Blue Marlin stamp of 1964 Sc.#229, both being corner blocks showing the current # and in F-VF NH condition. CAT. \$5.40+
- 104 JAMAICA - Mint Plate Blocks - of four. Lower right corner blocks of 1964 series, incl. seven of the 1½d (#218 with three diff. plate #'s), three 2d (#219 w/three diff. plate #'s), three of the 6d (#223 w/three diff. plate #'s) and one block of the 8d #224, and one block of the 1/- #226. F-VF NH. CAT. \$5.44+++
- 105 JAMAICA - Mint Plate Blocks - Sc.#269-70, 1968 Bustamente series, with the 3d having a complete strip across the bottom of the sheet x2 (10 stamps) incl. imprint block, and the 1/- with right hand eight stamps incl. the imprint block. These strips have been folded but are sound. CAT. \$3.40 ++
- 106 JAMAICA - First Day Covers - Seven covers incl. three sets of the 1937, the Morant Bay set comp. with a clear New Castle Camp Office in black, the Constabulary set, the Empire set, a 1966 FF Jamaica cover. EST. \$5.00
- 107 JAMAICA - Postal Stationery - Five diff. mint Post Cards and Air Letters - modern. EST. \$2.00
- 108 LEEWARD ISLANDS - A collection of obliterations used on various diff. Leeward stamps incl. A12 on 10 diff., A09 on three diff., A07 on two diff., and A02 used on the 2½d only. Includes two 7d stamps. EST. \$20.00
- 109 LEEWARD ISLANDS - Used - About 66 copies of #3, the 2½d QV KP, almost all on small pieces and canceled A12 at St. Kitts. Cat. \$33. EST. \$5.00
- 110 MONTSERRAT - Used - Sc.#142, the \$4.80 Presidency stamp, 1955. F-VF. CAT. \$30.00
- 111 MONTSERRAT - Unused - Sc.#1, the red overprinted MONTSERRAT with gum, hinged. F-VF. CAT. \$7.50
- 112 MONTSERRAT - Unused - Sc.#51, 1916-22 2/- MCA issue, full gum, hinged. F-VF. CAT. \$6.50
- 113 MONTSERRAT - Unused - Sc.#53, 1916-22 5/- MCA issue. F-VF. CAT. \$18.00
- 114 MONTSERRAT - Unused - Sc.#55-71, except #58, 1½d orange Script CA 1922-29 issue to 2/6. F-VF. CAT. \$26.70
- 115 MONTSERRAT - Mint - Sc.#75-81, first eight values of 1932 Tercentenary, mint or very light hinge. F-VF. CAT. \$14.10
- 116 MONTSERRAT - Used - Sc.#85-88, lightly canceled set of 1935 Silver Jubilee. F-VF complete. CAT. \$8.45
- 117 MONTSERRAT - Used - Sc.#102, 1948 10/- blue, canceled in corner. F-VF. CAT. \$7.50
- 118 MONTSERRAT - Unused - Sc.#102-3, 1938-48 10/- & £1, very lightly hinged. F-VF. CAT. \$18.50
- 119 MONTSERRAT - Used - Sc.#102-3, 1948 10/- & £1. F-VF. CAT. \$18.50
- 120 MONTSERRAT - Mint - Sc.#106-7, Silver Wedding. NH F-VF. CAT. \$2.68
- 121 MONTSERRAT - Unused - Sc.#128-42, 1953-57 QEII complete set, lightly hinged. F-VF. CAT. \$37.32
- 122 MONTSERRAT - Mint - Sc.#193-8, 1968-9 surcharged set complete. NH F-VF. CAT. \$11.30
- 123 MONTSERRAT - Mint - Sc.#193-8, 1968-9 surcharged set complete. VF. CAT. \$11.30
- 124 ST. LUCIA - Used - Sc.#273-4, QE 1970 \$2.50 & \$5 values. Fine condition, some faults. CAT. \$7.50
- 125 ST. VINCENT - Registered Cover - Reg. front to Germany franked with Sc.#115, the 5/- red and green. F-VF. Cat. \$12 off cover. Scarce. EST. \$15.00
- 126 ST. VINCENT - Cover - Dated 21 AU 1952 bearing entire set to \$4.80 (Sc.#156-69). F-VF. Cat. \$20 off. EST. \$20.00
- 127 ST. VINCENT - First Day Covers - One bearing Sc.#176-9 and one with #180-4. F-VF. Cat. \$2.00 EST. \$3.00
- 128 ST. VINCENT - Censored Cover - Dated 1943 to USA, sealed with PC90 label, Exam. U.U/8. Rate pd. 1/6. EST. \$5.00
- 129 TURKS ISLANDS - Mint - Marginal block of six of Sc.#45, 1d lake, perf. 14, CA. F-VF. CAT. \$5.10
- 130 TURKS & CAICOS - Unused - Short set Sc.#25-33, 1913-16 MCA set to 1/-. Hinged. F-VF. CAT. \$17.05
- 131 TURKS & CAICOS - Censored Cover - 1945 to USA bearing black crowned censor mark on face. EST. \$7.50
- 132 VIRGIN ISLANDS - Airmail Cover - 1941 St. Croix to Philadelphia, and apparently stamped with US franking and canceled in Puerto Rico June 14. On the reverse is a blue cachet reading "Virgin Islands Mail/Carried by Courtesy of/ Caribbean Atlantic Airlines Inc./"The Powelson Line". EST. \$15.00
- 133 VIRGIN ISLANDS - Covers - Five covers from village post offices dated 1971, incl. Anegada, North Sound, East End, West End, Cane Garden Bay. EST. \$2.50

Send your bids in to Robert Topaz, 34 Maryellen Road, Waban, MA 02168, today. And, remember, it still is not too late to submit more material for this auction, but the time is short. Additional material must reach Bob by 30 June 1976 so that it can be included in this auction. DO IT TODAY!

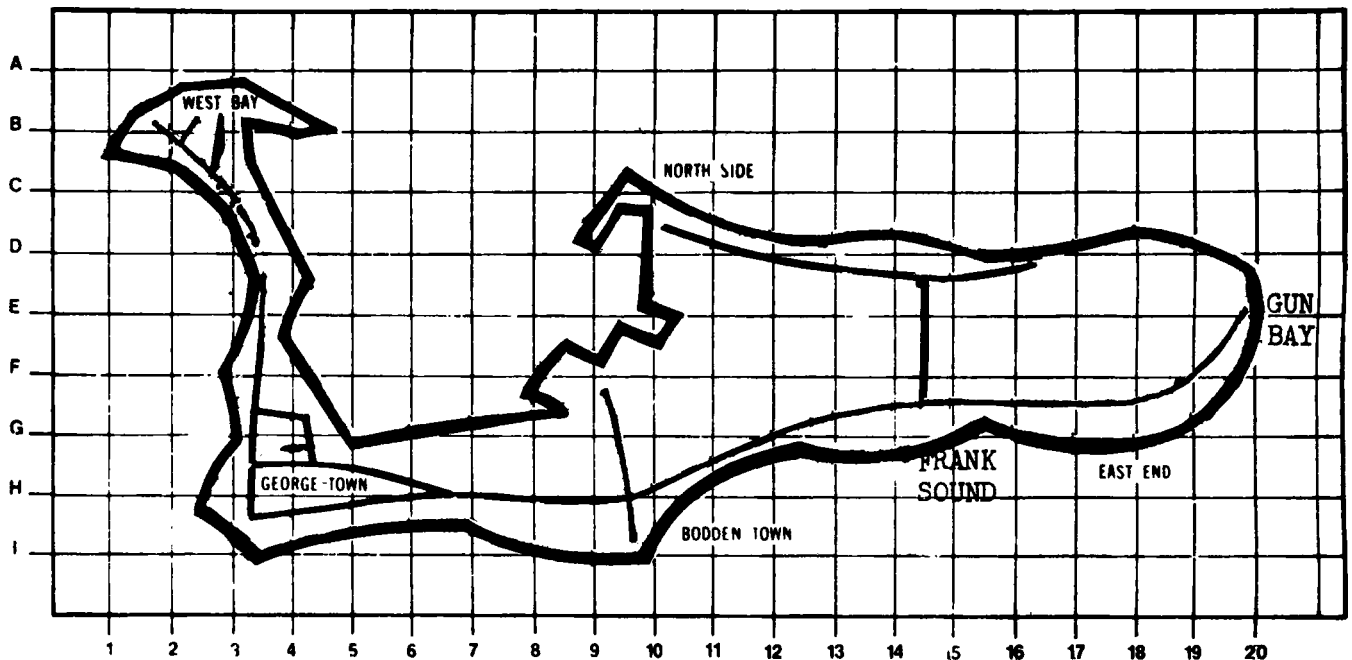
Cayman Islands Mails — Then and Now

George Kimber, who lives at East End, Grand Cayman, sent in the following news item from the 15 January 1976 issue of the "Caymanian Compass", together with an accompanying map showing the locations of the several communities mentioned in the article.

"Miss Mary Watler, formerly of Gun Bay, came from New York to spend the Christmas with relatives in Gun Bay. Mary is the last of six living sisters and the youngest daughter of the late William James Watler, the Policeman who rode on horseback with the mail every other day, from Gun Bay to Frank Sound.

"On the junction road there was a house owned by an old lady, Tema Johnson, and by the house was the mail box. The three mail men from the surrounding districts (Tideman Ebanks from North Side, Swan Frederick from Bodden Town and William James from Gun Bay) each had a key to the mail box. Swan Frederick would gather the mail, deliver it to Mr. Logan Bodden in Bodden Town, and Mr. Logan would take the mail to the General Post Office in George Town by his motor car.

"This was some thirty five years ago. Mary, too, would gallop the horse from Gun Bay to Frank Sound carrying her father's mail, and she talks of her young life with joy gleaming in her eyes. "



George adds a footnote that the East End mail is now delivered five days a week in a Royal Mail panel truck. Until a few months ago, parcels had to be collected at Georgetown, but these are now also being delivered to the local substations.

DE THUIN FORGES BWI CANCELS ----

Antigua, Barbados, Bermuda, British Honduras, Grenada, Jamaica and St. Christopher cancellations have been forged by Raoul Ch. de Thuin of Mexico, according to a section in the American Philatelic Society's recently released tome entitled "The Yucatan Affair, The Work of Raoul Ch. de Thuin, Philatelic Counterfeiter".

What Happens If I Knock Off?

by Byron R. Cameron

Every stamp collector has had this question cross his mind, but most of us have done absolutely nothing at all about it. We plan to do something when the right time comes along or when we feel like it, but the nasty fact remains, most of us do not wish to face up to this problem. We just go dallying along from day to day, hoping that the problem will solve itself one way or the other . . . and it always does. The only problem is that your wife and family frequently end up being cheated out of a great deal of your investment and hard work if you are lucky, and, if you are not so lucky, they will only salvage a small portion from the stamp collection that was your pride and joy.

NOW is the best time to take care of this serious matter. NOW is the best time to give it your personal undivided attention. NOW is the time to complete this major detail while you are alive to avoid stranding your family with a problem that they cannot possibly handle as well as you can. Do it NOW because tomorrow may never come.

First, and most important, do you have a will? It matters not whether you are twenty or sixty years of age, do you have a will? If not, through your negligence you are automatically authorizing your state officials to appoint a disinterested administrator to distribute your assets according to some outmoded laws you know nothing about, after he has already cut a portion of your estate for taxes, legal charges, and his commission.

There is absolutely NO substitute for a will. Even a poorly drawn one is better than no will at all. Even though you may think you have solved everything by jointing all your assets with your wife, you are sadly mistaken. Uncle Sam can come along and blow your perfect plan by requiring your wife to prove she actually paid for half of these assets with her own personal funds, and then further demand that she prove it with the actual cash receipts or cancelled checks. Now your assets are in a state of limbo and you have been set up for a beautiful tax plucking. Your heirs will then probably end up with about half of that which you originally intended.

So get yourself a will prepared immediately, and while you are at it, get one for your wife also. The cost is minor, and if you do not wish to take an attorney's advise and pay his fees, you can even do the job yourself by using standard printed forms which are readily available at most good stationery stores for a dime or so. If your estate is substantial and you do not want an attorney to prepare your will, at least go out and buy a book or pamphlet about wills to give you some ideas.

Keep foremost in your mind that if you refuse to plan for legal disposition of your assets, your state will do it for you, and usually it will be in a manner not to your liking were you here. After all, if you don't care enough about allocating your assets, why should someone else care either? So do your own job your way as you want it done. And do it NOW.

You claim you do not need a will because you have no estate or it amounts to peanuts. Well, philatelists are usually pretty orderly people, and these kind of people seem to have the peculiar ability to accumulate assets, whether they wish to admit it or not. Even so, your financial status could change overnight as the result of your becoming a well-endowed heir, a substantial insurance payment, or being the recipient of a large court award from a damage claim. So don't hesitate, move, get the lead out, its your money and family that this entire article is all about.

Now, let's fit your stamp collection into this plan of things and put it where it actually belongs. To do this, it is necessary first to determine the extent of your collection. Is it small and without much actual cash value, is it comprehensive with considerable cash invested into the actual material, or is it large with vast magnitude or a great sum of cash represented therein?

You must notice that we are not concerned with the type of collection, its range or specialization, how beautiful it looks, how gorgeous the albums and artwork appear, or whether it has ever won an award. We are only concerned with its actual cash value, and you have a pretty good idea about its worth based on what you have and how much cash you spent putting it together.

Extensive research on cheap stamps usually ends up poorly at sale, middle range material in nice condition has a steady market most of the time, while rare and classic items and covers are one of the best hedges against the present inflation and the sky is the limit when they are eventually sold. Each valuation holds a different position in your estate.

While classification of collections can be lengthy and involve many pages of types and descriptions, for estate purposes we are only concerned with their present actual cash value, and so will thus condense them all into three classes:

1. Small actual cash value, up to \$1,000.
2. Average specialized collection, up to \$5,000.
3. Massive, highly specialized with classic material and rarities, a major investment, no limit.

A Class One collection is the best type for a gift, or as it is known in a will, a bequest, particularly if the cash funds it will realize are not needed in the estate. If you are fortunate enough to have a member of your immediate family, a relative, or a close friend who is knowledgeable about our hobby, this could be a very appreciated gift. If he is a minor, arrange for the presentation after he is eighteen. Young children can usually be depended upon to destroy or otherwise ruin a good starter collection. Further, dealers are not usually interested in purchasing a collection with this small a valuation, but they will at a very nominal figure.

A Class Two collection is perhaps where most of our holdings will fit in. It is representative of average sums spent over a long period of time and usually contains many items of interest to other collectors in the same field which you have chosen. This class of collection makes a poor bequest as it is often one of the major assets of your estate with the money for it needed by the estate. Also, in most cases, you have already done most of the research and acquired most of the stamps and another collector would only break it up to obtain a few pieces, the rest going to his own financial gain.

The most likely solution here is for you to sit down and write your executor a letter telling him exactly how you want to dispose of your collection. This letter is not a part of your will, it is simply attached to your will as a memorandum and never enters probate. In it be sure to tell your executor exactly where everything is located and itemize all the items of exceptional value. Then he will know what to look for and be able to pass your information on to your auction dealer. You might even give him other pertinent information in this letter about other portions of your assets. Then after the sale of your collection, the cash realized will become a part of your cash estate.

You may wish to consign your collection over to an organization such as ours for sale to the

membership at a series of various club auctions (the BCPSG has members who are assigned to this duty), or you may wish him to ship it to an auction dealer of your choice. The realization will usually be greater by either of these methods than resorting to a private treaty sale. The auction dealer is usually able to reach many more possible buyers with his published catalogs than a club auction can possibly do, but then his commission is at least twice as great. The choice is yours. Give it a lot of thought. You may enjoy knowing that your brother members have your stamps distributed throughout their collections.

If you were even contemplating the bequest of your collection to a museum, college, or charity, please perish the thought. There are already so many fine collections rotting away in attics, basements, libraries, and churches, that in many cases your collection is not even wanted. It would only be sold to obtain cash. In addition, such collections often get picked over by unscrupulous persons with these organizations for their own personal gain.

Such a gift could even do a great disservice to your brother collectors by placing it where it would never see the light of day again, and all your research work and fine material would be lost to the hobby forever.

Now if I have hurt your feelings and you still insist on giving your collection away to an organization, then do it now while you are still alive. At the very least you can then get a credit for your donation on your present income tax return. This may not be the memorial you intended, but you may also get a thank you letter.

A Class Three collection presents a lot of problems. If it encompasses a single area such as British West Indies, the problem is greatly simplified. In this case a reputable auction dealer who specializes in this field can do an admirable job for you.

But if you mix up several areas such as United States, Israel, and Japan, complications set in. In such a case, three completely different auction dealers (who understand the demands of each of the areas of interest and have their own group of related specialists on their auction mailing lists) should be consulted. You already probably know who these dealers are because you have done business with them and are in a better position to select the honorable ones. Your executor will need to know many details in a case such as this, so do not hesitate to be as specific as possible in your letter to him. Even go so far as to number the volumes, possibly the pages, and point out every major detail.

A Class Three collection should be disposed of while you are still alive for best results. It may be the major investment of your lifetime and represent a major portion of your assets. Auction dealers have a peculiar way of being more particular about lotting and describing your material if you are still here and plan to attend the sale. They also presume that a person who put this type of collection together will still continue to collect something, so you will thus continue to be a customer.

Remember, the larger the check he finally sends you, the better both of you like it. This is evidenced by the gross sale dollar results being continuously published in every philatelic publication.

Persons who have collections which fall into Class Three usually do not intend for them to end up in their estate anyway, but then, did you ever know anyone who made an appointment with death? Today we have all kinds of opportunities to die which did not exist fifty years ago. Even a hermit must be careful.

By special arrangement you should plan to assist your selected auction dealer with his descriptions of your major items and rarities. If you find he does not want your help, you might be better off seeking another dealer. After all, you should know more about the specialized items and their relative rarity than his employees who write up the sale, many of whom just have a job and don't really care about either you or your collection.

Many other reasons exist for disposing of such a collection while you are still alive. Uncle Sam does not get the opportunity to have it valued for estate tax purposes. His valuations are often so great that they could easily deplete all of the available cash in an estate, possibly even making a forced sale necessary with disastrous results.

Or, God forbid, while you are seriously ill in a hospital, your good wife or children could sell your collection in a moment of desperation at a ridiculous price to obtain cash funds to pay your bills. Someone is always lurking around with cash in hand waiting for these larcenous deals, and once made, they can seldom be recalled.

You may say this could not possibly happen to you, but it does happen frequently and almost every dealer and collector can cite several instances from their own personal knowledge. The main reason such incidents happen is because most men do not either have the funds or foresight to see that their wives have enough cash available at all times for such a shock incident.

They may have some very good reasons for their thinking, but often it ends up in disaster. When you are approaching the end of the road, you may well be advised to see to it that your wife has about half of your available cash in an account of her own without your name jointed to it. This even includes stock accounts and real estate if you are sufficiently wealthy. It really does make a difference in estate taxes, look into it.

Since none of us know when we are getting near the end of the road, it behooves us all to treat the problem as if it were going to be tomorrow. This is playing it safe and is usually the direction of a well organized person. It will further insure that your wishes are carried out in the event that you are not here to carry them out yourself.

Now if this article has aroused you or caused you to become unglued for any reason, it is serving its purpose. If it causes you to better organize your collection and straighten up that mess of duplicate material which has laid around for years, just because you could not find time, this article is doing exactly what I want it to accomplish. If it only causes you to sit right down and write some instructions in your albums, or even write a letter to your executor with full instructions, then you are on the right road. Move, man, move, and get your "house in order". Start today!

Your executor may never have to follow your directions because you planned well ahead. Remember, you can always change your instructions if the direction of your life is altered by any circumstance without changing the contents of your will.

You will even be surprised how much better you will feel after you have made proper provisions for the family and their future.

P. S. Now that I have become all stirred up, I believe I'll sit right down with my wife and go over her will. She might even change it so that I will not become a pauper in case she beats me to the Golden Gate.

BITS & PIECES from HERE & THERE

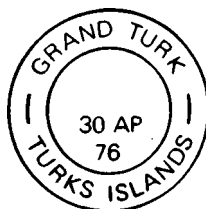
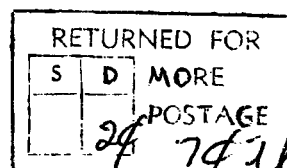
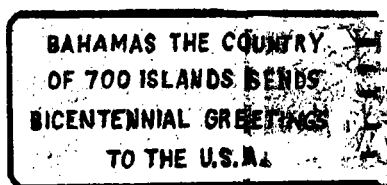
BAHAMAS - A slogan reading BAHAMAS THE COUNTRY/OF 700 ISLANDS SENDS/BICENTENNIAL GREETINGS/TO THE U. S.A. is reported to have been used in Nassau. The example seen was dated 10 February 1976.

BARBADOS - In reference to Paul Larsen's "Barbados Seahorse Meter", October 1975 BCPJ, and to Reynold Radford's addition in the April 1976 issue, Bill Matthews writes that he has the U2 meter used by Da Costa & Co., Ltd., General Merchants, dated 23 IV 64. The meter has an ELNA advertisement on its left.

Bill also reports a ½d Diamond Jubilee perfin with "L & Co. ".

BERMUDA - Ben Ramkisson sends an example of a postage due returned to sender handstamp which appeared in red on a 2 SP 75 cover.

BRITISH GUIANA - Mike Rego sends information of a previously unrecorded registration date-stamp used at Georgetown. The mark appears on an O.H.M.S. letter from the Post Office to Bourda and measures 30 mm in diameter. It reads RE ISTRATION/BR GUIANA and is dated 17 JY 52. The "G" is missing in "Registration".



COIN DAY
TURKS AND
CAICOS ISLANDS
BICENTENNIAL
COINAGE



GRENADA - Gus McVicker and John Cronin report a new 25 cm x 75 cm rectangular handstamp from the GPO in St. Georges. A frame outlines the words EASTER WATER PARADE 1976/GRENADA, WEST INDIES/APRIL 17-20. The slogan has been in use since the beginning of February.

John further reports that the newly discovered postal station PARADISE opened 1 July 1975.

MONTSERAT - In answer to John Jordan's question on a 1930 first flight cover (February 1976 BCPJ), John Willem and Chuck Cwiakala refer us to L.E. Britnor's "Montserrat", published by the BWISC in 1965. Britnor explains that in June 1930 an experimental flight had been planned between Antigua and Montserrat and that the plane was to have carried mail in both directions. However, the flight was canceled due to bad weather and the flight was canceled completely. The mail was set aside and forgotten until February of 1931 when the H. M. S. "Dorsetshire" visited Plymouth and left her sea plane there. When the plane left to join the ship it carried the mail that had been prepared the preceding June.

Montserrat has a new Philatelic Bureau at Plymouth's GPO. Mail originating at the Bureau bears definitive stamps overprinted O.H.M.S. So far, values seen are 5¢, 10¢, 30¢ on 10¢, and 45¢ on 3¢. Does anyone know of other values so overprinted?

ST. VINCENT - Bill Mathews has found a watermark on S.G. #48 where an "A" is only 13 mm high and 11 mm at the base. Has anyone else found a similar item?

TRINIDAD & TOBAGO - The October 1975 Journal, p.154, had an illustration of a large triple circle "PASSED BY POSTAL CENSOR 6" handstamp. Bill Mathews has a Paquebot cover which has the address of the Co-operative Citrus Grower's Assoc., Port-of-Spain, on the back along with a similar handstamp as above except the censor's number was 3. The front of the cover carries an oblong PASSED BY CENSOR and RMS LADY NELSON/POSTED/ON THE/HIGH/SEAS circular marking. Does anyone know whether this second censorship mark was applied in Barbados or, if not, where?



Ben Ramkisson reports a new Port-of-Spain machine slogan cancel START THINKING/MET - RIC NOW. He also has a FDC to confirm the date of issue of the Dr. Pawan commemorative as 23 September 1975.

Ben reports skeleton single ring postmarks from Arouca (13 OC 74) and Tunapuna (2 SP 74), Trinidad.

TURKS & CAICOS - A commemorative cancellation reading COIN DAY/TURKS AND/CAICOS ISLANDS/BICENTENNIAL/COINAGE was used for one day only, 30 April 1976. Besides the wording, the cancel also features 13 stars and the CDS reading GRAND TURK/TURKS ISLANDS.

DON'T FORGET TO SEND YOUR BIDS AND/OR FURTHER LOTS FOR THE TORTOLA AUCTION TO BOB TOPAZ TODAY!!

Membership Information

NEW MEMBERS:

All applicants listed in the April 1976 Journal have been admitted into membership.

NEW APPLICANTS:

BERTRAND, Andre, 6 Rue des Fusilles, 37000 Tours, France. Railraod. Collects Bahamas, U.S. cancellations. By Elkin Adelson

DANZER, Robert C., 19 Fox Hunt Lane, Great Neck, NY 11020. Landscape designer. Bermuda preadhesive and numbered oblits; Luxembourg postal history 1740-1940. By W. Walker

DICKISON, Carroll G., 522 Montrose Lane, St. Paul, MN 55116. Claims administration manager. BWI and GB. By Charles E. Cwiakala

DOOLITTLE, Wilcox S., 4201 Greenbrier Dr., Dallas, TX 75225. Accountant. Antigua, Bahamas, Barbuda and British Colonies. By Fred F. Seifert

FIDDLER, Thomas D., 5811 Camerford Ave., Los Angeles, CA 90038. Tool and Die maker. Barbados, Trinidad, Mauritius (Brit. types) and GB line engraved issues. By C. Cwiakala

HULSE, Nancy Louise, 610 West End Ave., Apt. 3D, New York, NY 10024. Student. Bermuda, St. Vincent, British America, Philippines. By Elkin Adelson

HURLEY, Bruce D., 409 Lewes Circle, Columbia, SC 29210. Mechanical contractor. BWI specializing in Montserrat, G.B., British Europe. By Fred F. Seifert

JONES, Alan G.J., 19 Malsygwernen Close, Morriston, Swansea SA6 6LS, England. Bank cashier. Bahamas, Barbados, Bermuda. By Alfred J. Branston

LAWSON, Michael H., 35 Hyde Park Gate, London SW7, England. Solicitor. St. Vincent, 1935 Silver Jubilees. By Charles E. Cwiakala

McFARLAND, Patrick F., 1102 Cleveland Ave., Lockport, IL 60441. Civil engineer. Cayman Islands. By Fred F. Seifert

McGARY, Fred, 1920 Ohio, Topeka, KS 66607. Traffic engineer. BWI, Canada, US, FDC and used. By Larry Martin

PLAYFOOT, John A., "West View", Dymchurch Rd., Hythe, Kent CT21 4ND, England. Post office telephone engineer. Jamaica. By Alfred J. Branston

WESTERN PHILATELIC LIBRARY, c/o Sunnyvale Public Library, 665 W. Olive St., Sunnyvale, CA 94086.

CHANGE OF ADDRESS:

ASHNER, Michael L., 1915 Oakline, San Antonio, TX 78232

EDWARDS, Dr. Brian, Broad Reach, 37 Weymouth Park, Hope Cove, Kingsbridge, Devon, England

HILL, Dr. Alfred E., Apt. 4, 2206 Folkstone Way, West Vancouver, BC, V7S 2X7, Canada

HURWITZ, Paula, 2927 Polly La., Flossmoor, IL 60422

LEU, Thomas W., 28207 Center Ridge Rd., Westlake, OH 44145

MANN, R.W., 274 Lakeshore Rd., Fort Erie, Ont. L2A 1B3, Canada

MASON, Len W., PO Box 48, London E1 4EU, England

PARE, John A., 234 Randolph Dr. #110D, Madison, WI 53717

PETERKIN, Ernest, Flat 1, Latimer Court, Brookvale Rd., Highfield, Southampton, England

RESIGNATIONS: CHALLIS, John J.; PUSTEL, Gabriel; SAUNDERS, Frank

The following members are dropped from membership due to their individual failure to pay their 1976 membership dues (they have all failed to answer direct notices from our treasurer): BIANCOTTI, J.W.; BERMUDEZ, Alejandro; CHENEY, C.A.; CURMARK, Stig; DeMAURIAC, H.M.; FUSSELL, J.M.; HAHN, A.W. Jr.; HELTINGS, M.B.B.; HUBER, Paul; HOLSCHAUER, G.W.; KELLNER, Mark; McMANUS, J.W.; MALO, L.L.; MAZER, Lydia; MINK, E.B. III, MONTROSE, G.E.; PANKNIN, G.W.; PERREAULT, R.; PERREIRA, J.R.; POWELL, D.H., ROMAINE, R.W.; SHEATH, Harry; TRUMBULL, A.J.; TYRWHITT, P.A.; TYGETT, J.N.; YAMAGUCHI, Y.

A tip of the hat to HARVEY O'CONNOR, who has just become our 16th Life Member! Life Membership fees are as follows: age 50 years and under - \$150; age 51 to 60 - \$120; age 61 and over - \$75.

EXHIBITIONS & AWARDS

The BCPSG Silver Medal was awarded to Leonard Britnor for his "British West Indies in the Days of Sail" exhibit at STAMPEX 1976 held in Westminster, England, 24-28 February. Al Branston arranged for the Group to get quite a bit of national and local publicity during and after Stampex.

INTERPEX '76, held in New York City from 12-14 March, saw Ralph Hart's "Early British Honduras" and Irwin Yarry's "Selected Pages of Postal History of the Leeward Islands" being awarded Gold medals.

Paul Larsen took a First Award at the 3-4 April PARFOREX show. Was this for his Leeward Islands?? No, the award was for Ubangi-Shari!

Miami, Florida, and STAMPOREE '76 saw Eddie Adelson taking a Vermeil Award for his Bahamas Proofs exhibit 23-25 April.

John Muntinga writes that he was thrilled with his BCPSG Award of Merit presented to him for his "Jamaica" exhibit at HEEMPOST '76. This exhibit also was awarded a Bronze Medal. John also received a Silver and Special Award for his "Elephants" exhibit and an Award of Merit for "Hovercraft Mail".

For information on how your society can obtain BCPSG certificates or medals for your exhibition, write to Awards Chairman, Paul A. Larsen, 14 Wilson Ct., Park Forest, IL 60466.

TORTOLA MEETING UPDATE ----

In reference to the letter of information concerning the proposed Group meeting on Tortola which was sent to all North American members, there is one major change which should be noted. The room rate for the recommended hotel is \$24 PER ROOM (or couple), not \$24 per person as stated in the letter. The dates for the meeting will be decided upon in early June and reported in the August Journal.

A good response is being received by Secretary Dan Walker, and he will be contacting all interested persons with further details. If the change in room rate has you reconsidering the trip, send a SASE to Dan today: W. Danforth Walker, 4401 Lee Highway, Apt. 71, Arlington, VA 22207.



NEW ISSUES



ANGUILLA

5 AP EASTER 1976. Set of six values and souvenir sheet showing detail from the 1470 altar frontal tapestry from the Monastery of Rheinau: 1¢, 10¢, 15¢, 20¢, \$1, and \$1.50. Designed by John Lister staff artists and lithographed by Questa in sheets of 25. (JL)

BAHAMAS

MY US BICENTENNIAL. Two values and souvenir sheet: 16¢ - maps of the Bahama Islands and the United States; \$1 - John Murray, Earl of Dunmore. Designed by Walsall. Other details not available. (IG)

BARBUDA

8 MR US BICENTENNIAL. Four values, each issued in three designs in triptych fashion, showing paintings of events connected with the American Revolution: 15¢, 35¢, \$1, \$2. Each denomination has three designs and the stamps are in sheets of 15 stamps (five of each design). Quantity printed is 30,000 sets plus an additional quantity of the 15¢ value. (BPB)

BELIZE

29 MR US BICENTENNIAL. Issue date, details in April BCPJ.

AP POSTAGE DUE LABELS. Five values: 1¢, 2¢, 5¢, 15¢, 25¢. Designed by B. Powell and lithographed by Questa in two panes of 25 labels each on CA watermarked paper. (CA)

BRITISH VIRGIN ISLANDS

29 MY US BICENTENNIAL. Set of four values and souvenir sheet: 8¢ - Massachusetts Brig "Hazard"; 22¢ - American Privateer "Spy"; 40¢ - Continental Navy frigate "Raleigh"; 75¢ - Frigate "Alliance" and HMS "Trepasy". Designed by John Waddington Studio and lithographed by Questa in two panes of 25. CA watermark. (CA, SG)

CAYMAN ISLANDS

29 MY US BICENTENNIAL. Set of five values and souvenir sheet depicting seals of the original 13 states: 10¢, 15¢, 20¢, 25¢, 30¢. Designed by P. Powell and litho. by John Waddington in sheetlets of five stamps. (CA, SG)

DOMINICA

JU SUMMER OLYMPICS. Set of seven stamps and souvenir sheet portraying various athletic events: ½¢, 1¢, 2¢, 40¢, 45¢, 60¢, \$2. Designed by J. Waddington and lithographed by Format Int'l. (IG)

GRENADA

MR EASTER 1976. Seven values and souvenir sheet, all with designs taken from famous paintings: ½¢, 1¢, 2¢, 3¢, 35¢, 75¢, \$1, souvenir sheet with \$2 stamp. Designed by Shamir and litho. by Questa. (IG)

AP US BICENTENNIAL. Set of seven values and souvenir sheet: ½¢ - sharpshooters c. 1780; 1¢ - defending the Liberty Pole; 2¢ - loading muskets; 35¢ - the fight for liberty; 50¢ - 1783 peace treaty; \$1 - drumming the march on Breed's Hill; \$3 - gun boat c. 1776; souvenir sheet - 75¢ stamp and \$2 stamp. (IG)

GRENADA GRENADINES

17 MR GRENADA GIRL GUIDES' 50th ANNIVERSARY. Set of five values and souvenir sheet: ½¢ - camp fire; 1¢ - first aid; 2¢ - butterfly; 50¢ - cooking; \$1 - guide sketching beach scene; souvenir sheet - \$1 stamp showing guide with guitar. Designed by G.L. Vasarhelyi and litho. by Questa. (IG)

AP EASTER 1976. Set of six values and souvenir sheet, all depicting famous paintings: ½¢, 1¢, 2¢, 3¢, 35¢, \$3, souvenir sheet with \$2 stamp. Designed by PAD Studio and litho. by Questa. (IG)

MY US BICENTENNIAL. Set of seven stamps and souvenir sheet featuring ships of the revolutionary period: ½¢, 1¢, 2¢, 35¢, 50¢, \$1, \$2, souvenir sheet \$3. Designed by Waddington and litho. by Questa. (IG)

GUYANA

26 MY 10th ANNIV. OF INDEPENDENCE. Four values and souvenir sheet with designs representing progress: 8¢, 15¢, 35¢, 40¢. Designed by C. Henriques adapted by PAD Studio and litho. by Waddingtons. Lotus Blossom Bud wmk.

MONTSEERRAT

5 AP EASTER 1976. These stamps and souvenir sheet were printed for Easter 1975 and not released. They are now overprinted to obliterate the 1975 and at the same time the values were altered. Four values and souvenir sheet: 15¢ - "The Trinity"; 40¢ - "The Resurrection"; 55¢ - "The Ascension"; \$1.10 - "Pentecost". Designed by John

Cooter and lithographed by Questa in panes of 25. CA Spiral watermark. (CA, SG, MPB)

ST. KITTS

14 AP EASTER 1976. Four values: three 4¢ in triptych - The Crucifixion; 25¢ and 40¢ - two views of the Last Supper; \$1 - baptism of Christ. The designs were taken from stained glass windows from the Victoria and Albert museum. Designed by John Cooter and lithographed by Questa. (CA, SG)

ST. LUCIA

AP NEW DEFINITIVE SERIES. Set of 15 values depicting birds found on the island: 1¢, 2¢, 4¢, 5¢, 6¢, 8¢, 12¢, 15¢, 25¢, 35¢, 50¢, \$1, \$2.50, \$5, \$10. Designed by Waddington Studio and litho. by Questa in sheets of 25. (IG)

ST. VINCENT

PROVISIONAL OVERPRINTS. The 3¢ definitive stamp has been overprinted with a 70¢ value and the 50¢ definitive has been overprinted 90¢. The overprinting was carried out locally by lithograph process. Two new definitives with the 70¢ and 90¢ values have been ordered and the provisional overprinted stamps will be withdrawn from sale upon the new definitives arrival in St. Vincent. (SVPS)

20 MY HUMMINGBIRDS AND HIBISCUS ISSUE. Five values depicting various hummingbirds and hibiscus: 5¢ (250,000), 10¢ (125,000), 35¢ (105,000), 45¢ (95,000), \$1.25 (40,000). Designed by Gordon Drummond and lithographed by Walsall in two panes of 25. (SVPS)



ST. VINCENT GRENADINES

13 MY CORAL. Four values depicting various coral: 5¢ (90,000), 35¢ (55,000), 45¢ (45,000), \$1 (40,000). Designed by Gordon Drummond and lithographed by Questa in two panes of 20. (SVPS)

TRINIDAD & TOBAGO

1 AP POSTAGE DUE LABELS NEW PRINTING. Two values, 4¢ and 12¢. The original printing of these values was done by Bradbury Wilkinson Ltd., however the new printing was done by House of Questa. Fresh artwork, in the same design, and plates were prepared for the new printing and some variations have resulted. (CA)

TURKS & CAICOS

28 MY US BICENTENNIAL. Set of four values and souvenir sheet featuring various ships: 6¢, 20¢, 25¢, 55¢. Designed by John Waddington Studio and lithographed by Questa. CA watermark. (CA, SG)

Information in the foregoing listing has been provided by the CROWN AGENTS STAMP BUREAU, STAN-GIB LTD., JOHN LISTER LTD., INTER-GOVERNMENTAL PHILATELIC CORP., BARBUDA PHILATELIC BUREAU, MONTERRAT PHILATELIC BUREAU, and ST. VINCENT PHILATELIC SERVICES.

ST. VINCENT GRENADINES UNION ISLAND WATERMARKS:

St. Vincent Philatelic Services reports that it has been noticed that the 5¢ Union Island value has been printed on block CA watermarked paper and the remaining three values (35¢, 45¢, and \$1) printed on Spiral CA watermarked paper. A careful check of their stock reveals NO 5¢ stamps printed on the Spiral paper. Printing quantities for this issue were: 5¢ - 71,500; 35¢ - 55,000; 45¢ - 55,000; \$1 - 55,000.

ANGUILLA OVERPRINT VARIETIES:

The overprinting of Anguilla's current definitive series with "NEW CONSTITUTION 1976" was reported in the April 1976 BCPJ. Further information from John Lister has been received. The overprinted issue was released on 10 February and includes an error which appears once on each sheet -- the script typeface "o" was used instead of the normal univers typeface "o".

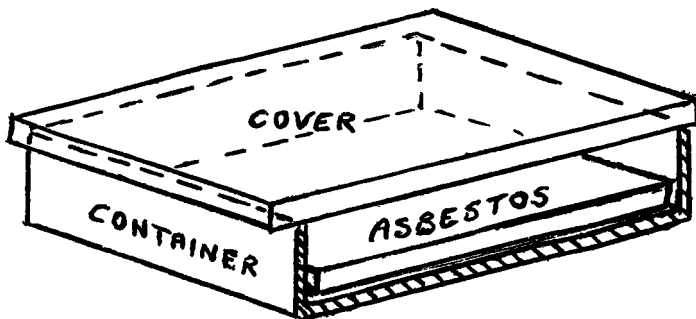
Lister also advises that when sheets of the 3¢ on 40¢ definitive were delivered from the printers, it was discovered that the second stamp of the bottom row was missing the 3¢ indicator, so the sheets were returned to the printer for application of the missing element. Has anyone noticed whether or not there is an apparent difference caused by this oversight and subsequent overprint?

Cleaning Philatelic Material

by Michael Sheppard

In reply to Guy Kilburn's request (December 1975 BCPJ, page 194) for information on the best method of cleaning philatelic material, although I lay no claim to any special knowledge on this subject, I have found one successful way to remove hinge remainders from mint stamps is by using the old fashioned 'sweat box'.

Up until a few years ago, 'sweat boxes' were frequently advertised in the philatelic press, but it is quite possible to make a satisfactory substitute. All that is required is a shallow dish, preferable plastic, a piece of asbestos, a small sheet of perspex or similar transparent material slightly larger than the dish, and a small bottle of distilled water.



Place the asbestos in the dish and pour on one to two small spoonfuls of distilled water. Allow the water to soak into the asbestos. Place the stamp face down on the asbestos and cover the dish with the perspex sheet. After awhile, condensation will form evenly on the back of the stamp and eventually it will be possible to gently lift a corner of the hinge and peel off.

If care is taken, it is possible to remove a hinge from a once only mounted stamp with virtually no gum disturbance. The amount of distilled water to use and the length of time to leave the stamp in the container can only be arrived at by trial and error. I would suggest that you arrive at a satisfactory formula by experimenting with a few cheap modern stamps. However, just a word of warning — too much distilled water and pools of condensation will collect on the stamp with resultant gum damage. The stamp will tend to curl, but if the correct quantity of water has been used the stamp can easily be pressed flat under a weight without the gum cracking.

Let the watchword be patience and your efforts should be rewarded.

THE ROSES PUBLISHES NEW WWII CENSOR HANDBOOK

A handbook entitled "West Indian Civil Censorship Devices in World War II" was published in May by the Roses Caribbean Philatelic Society. The book, limited to an edition of 150 copies, contains 82 pages and covers the islands of Antigua, Barbados, British Guiana, the Caymans, Grenada, Jamaica, St. Lucia, Trinidad, and Turks and Caicos. Written by a team of seven authors, the book was edited by Dr. Geoffrey G. Ritchie.

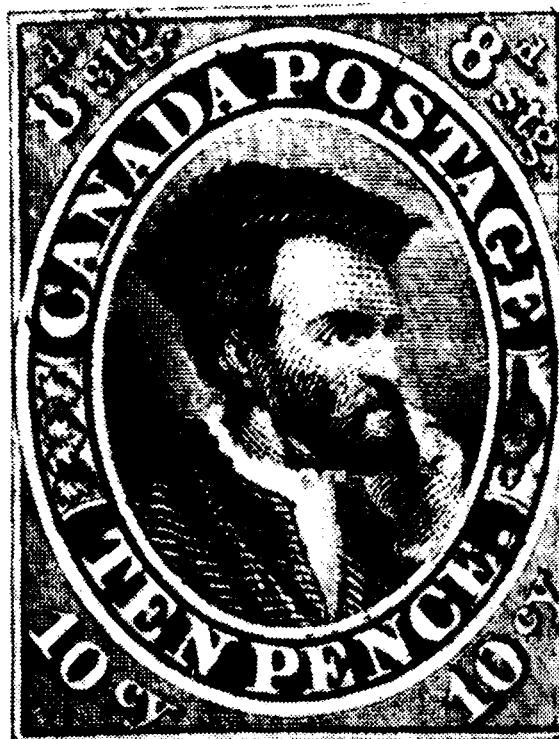
The cost to non-Roses members is U.S.A. and Canada - \$7.50 including airmail postage.

U.K. - £2.75 sterling plus 25 pence postage and packing,
or £3 post free.

Order your copy from Dr. Geoffrey G. Ritchie, 16 Stray Walk, Harrogate, North Yorkshire, HG2 8HU, England, or from Roses secretary, Malcolm D. Watts, "Good Intent", 18 Linden Way, Wetherby, West Yorkshire, LS22 4QU, England.

STAMPS OF BRITISH NORTH AMERICA

Fred Jarrett



WINDSOR, C.W.

6 MAR 1844



When first published in 1929 Fred Jarrett's "Stamps of British North America" represented the most comprehensive work on Canadian philately to appear until that time. It still remains a work of enduring value because it is more than just a catalog — it also contains essential background information and extensive treatment of postmarks and cancellations, a field almost totally ignored in earlier works.

As well as the regular issues of the Province of Canada, Dominion of Canada, British Columbia and Vancouver Island, New Brunswick, Newfoundland, and Nova Scotia, this handbook also covers revenues, postal stationery, wrappers, bisecteds, law stamps, and counterfeits. This 624-page hardcover Quarterman edition includes the complete text of the original with its extensive illustrations — and prices — as well as a new foreword by Vincent G. Greene. "Stamps of British North America" is one of the cornerstones of Canadian philately and an essential addition to the library of every BNA collector.

\$35.00

QUARTERMAN PUBLICATIONS, INC.

5 South Union Street
Lawrence, Massachusetts 01818

Personal Mention

Dr. DONALD WELSH of Toronto has completed two years of being president of the Philatelic Specialists Society of Canada.

STAMPOREE '76, held in Miami, Florida, in April, was successfully ramrodded by AGUSTIN and LAURA CANTENS. The BCPSG was well represented: JERRY KEDRIERSKI and LARRY RESNICK were part of the judging panel with JOHN BUCHNER apprentice judge; S. BRAHAM, EDDIE and DOROTHY ADELSON, BILL and JEAN BOGG, and KEN RICE were booth holders; JOHN and ANN GAVELEK and STAN and ELAINE DURNIN also attended. If any other members were there, we are sorry to have missed them.

JERRY KEDRIERSKI has retired from the Miami Beach police force and is now Chief of Police at Florida International University.

WARREN CRAIN has now become an accredited APS judge. Good going, Warren.

MARK, JEAN, SUE and DAVID SWETLAND had a relaxing and enjoyable stay in St. Croix, Virgin Islands, in April.



BRITISH CARIBBEAN POSTAGE STAMPS

Find the unusual and the elusive in the H. R. Harmer, Inc. auctions.

Request catalogue application form and a copy of a sample catalogue.

H. R. HARMER, INC.

International Stamp Auctioneers

6 West 48th Street, New York, N.Y. 10036
(212) 757-4460

SPECIALIST MATERIAL

WE HAVE AN EXTENSIVE STOCK OF CANCELLATIONS, COVERS, SPECIMENS, ESSAYS AND PROOFS FROM THE BRITISH CARIBBEAN COUNTRIES AS WELL AS THE REST OF THE WORLD.

We will gladly send a selection on approval to any member of the British Caribbean Philatelic Study Group. Just tell us what kind of material you would like to see.

WILLIAM BOGG

NEW ENGLAND STAMP COMPANY

643 5th Avenue South

Naples, FL 33940

Telephone: 813 649-6226

FRED SEIFERT wonders if any other member shares his other pastime, "ham radio". Fred spends many enjoyable hours talking with other radio amateurs around the world from his station "W5MHQ". Now and then contact is made with a Beewee country and Fred can then amaze the other party with his knowledge of their island.

JULIAN EDGCOMB is now retired from the judge's bench and enjoyed the winter months in Palm Beach, Florida. However, it's back to DeWitt, New York, til next December.

CHUCK CWIAKALA is happily enjoying getting reacquainted with his family after a lengthy bout of traveling at the beginning of the year. A trip to the Philippines and Japan was shortly followed by a trip south of the border.

MEMBERS' MART

TRADE: Superb 1812 Barbados Fleuron and fine 1867 Dominica Crowned Circle (two strikes) for similar St. Lucia material. Guy Kilburn, Box 476, Castries, St. Lucia, West Indies.

ROBSON LOWE AUCTIONS

JUNE/JULY PROGRAM

JUNE

- 3 BOURNEMOUTH: General Sale.
- 8 LONDON: British Asia with the "E. C. Francis" Ceylon, Hong Kong and Maldives.
- 9 LONDON: British North America including the "E. C. Francis" collection of Canada 1851-1897, New Brunswick, Nova Scotia, and Newfoundland.
- 22 LONDON: Far East including the "R. F. Lankester" collection of China with the People's Republic of China, Taiwan, Manchuria and local issues; also mint rarities of Japan.
- 23 LONDON: British Empire strong in West Africa with Gambia, St. Helena and Sierra Leone.
- 24 BASLE: The "Visconti" Lombardy-Venetia with a wonderful array of rare classic pieces and covers including the 5c. severed pair printed both sides and showing the tete-beche error.

JULY

- 1 BOURNEMOUTH: General Sale including the "T. J. Mitchell" Great Britain and British Empire in Europe.
- 2 BOURNEMOUTH: Postal History Sale with good selections of Wreck Covers, Austria, Basutoland, Griqualand, Russia and Russian Post Offices abroad, U. S. A. and G. B. with a fine collection covering four centuries.
- 8 MELBOURNE: Australia.
- 13 LONDON: East Africa including the "Alan Richardson" British Somaliland with surcharge and overprint errors.
- 14 LONDON: Australian States including the "E. C. Francis" collection, fine Western Australia and superb New Zealand Chalons from the Marcel Stanley collection.
- 27 LONDON: Great Britain with good sections of line-engraved, surface-printed, Edward VII with all the high values mint, George V with strength in "Seahorses", Queen Elizabeth II errors, rare Officials and Ireland.
- 28 LONDON: Malaysia with Borneo, Brunei, Labuan and Sarawak.

Illustrated catalogs by airmail:

BOURNEMOUTH - \$2

LONDON - \$3

BASLE - \$5

ROBSON LOWE LTD.

50 PALL MALL, LONDON SW1 Y 5JZ, ENGLAND

Cables: "Stamps London S.W.1" Telex: 915 410

V. A. T. No.: 239/4486/31



Correspondents sending property for sale can avoid Value Added Tax complications by including the V. A. T. number on the outside of the package. If sending by freight (air or surface) please secure the appropriate labels from us before sending.

Complete Sheets

DRESS UP YOUR COLLECTION

BAHAMAS - Scott #s 23, 38, 44, 48, 52, 100, 103b, 105a, 116, 154, 155, 156, 158, 159, 163, 164, 165, 174, 175, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 201, 202, 203, 204, 206, 219, 224, 225, 245, 246, 249, 252, 267, 268, 269, 270, 272, 273, 274, 275, 284, 321, and others.

BERMUDA - 105, 140, 144, 149, 150, 151, 152.

BRITISH GUIANA - 252, used sheet.

BRITISH HONDURAS - 85, 163, 182.

CAYMAN ISLANDS - 153.

DOMINICA - MR3.

GRENADA - 20, a real showpiece.

JAMAICA - 148, 152.

NEVIS - Color proof in violet blue, pair of type A2.

ST. CHRISTOPHER - 14, 20.

ST. KITTS - 120 used. Proof of type A5, ship on India, vignette.

ST. VINCENT - 145.

TURKS ISLANDS - 57, two panes of 120 stamps. A Gem.

VIRGIN ISLANDS - MR1.

SPECIMEN STAMPS AND MANY LARGE BLOCKS OF MOST ISLANDS.

BERMUDA CHRISTMAS SEALS in PROGRESSIVE PROOFS

1946 - 8 singles and 8 blocks of four.

1951 - 7 " " 7 " " " plus one imperf. pair and block.

1952 - 7 " " 7 " " "

1953 - 7 " " 7 " " " plus one imperf. pair and block.

1947, 1948, 1949, 1950 - a single and block of each stamp as issued.

GRENADA - Scott #47 (S.G. # 56), Specimen stamp - \$20 without gum; \$30 with gum.

TRINIDAD - Scott #91 (S.G. #125), Specimen stamp - \$20 without gum; \$30 with gum.



BAHAMAS STAMPS

B. W. I. Cancellation Specialists

BOX 333, ULETA, FLA. 33164