

BRITISH CARIBBEAN PHILATELIC JOURNAL

FEBRUARY 1977
VOL. 17 NO. 1
WHOLE NO. 94
UNIT NO. 27
OF THE APS

published by THE BRITISH CARIBBEAN PHILATELIC STUDY GROUP

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SILVER JUBILEE OF H.M. QUEEN ELIZABETH II

IN THIS ISSUE:

PRESIDENT'S MESSAGE	2	THE POSTS OF ST. LUCIA	17
CAYMAN ISLANDS JOURNAL	3	LUDINGTON TOPS BERMUPEX '76	23
FROM THE EDITOR'S DESK	9	OUR SECRETARY REPORTS	24
JAMAICA RAILWAY TOWN CANCELS ...	10	BITS & PIECES FROM HERE & THERE ..	26
ANTIGUA TOURISM HANDSTAMP	16	NEW ISSUES	28
1975-1976 INDEX	16a	1976 AUCTION RESULTS	29
YOUR BCPSG LIBRARY	16d	PERSONAL MENTION	30



THE BRITISH CARIBBEAN PHILATELIC JOURNAL

Published bimonthly in the even numbered months. Available only to members of the B. C. P. S. G. with subscription included in the membership fee of \$7.50 per annum in U.S. funds. Membership application forms and additional information may be obtained from Membership Chairman or International Director.

President's Message

Another transition of Group officers is underway. My thanks to Chuck for greasing the skids enough to permit me to take the reigns with a minimum of effort. I am pleased to have the good fortune to retain the support of those stalwarts who have elected to continue their valued contributions to keep our Group functional: Al Branston, Ben Ramkissoon, Fred Seifert, and Dan Walker. In addition, I am most happy to have Elaine Durin move into the Editor's chair. It's also a pleasure to welcome the assistance of Vice President George Bowman. We will endeavor to keep the Group alive and worthy of your continued interest and support.

Chuck authorized the presentation of a BCPSG medal to retiring Editor Jack Arnell in appreciation for his past contributions. I felt that it would also be a fitting tribute to our pioneer-editor Al Johnson, as well as to past-editor Fred Seifert, who presided over the transition to the slick journal format we now enjoy. Al, Fred, and Jack have each received a BCPSG medal engraved with dates of their editorship.

We have received an invitation from the Chicago Philatelic Society to hold our 1977 meeting during their October 7-9 show. CPS is an APS-rated "national" which normally has a competitive section of 200 plus nine-page frames. The APS-accredited jury will include at least one BCPSG member. I would like to encourage everyone to attend the show. Please do seriously consider entering an exhibit. We do need to field a reasonable number of exhibits to help return the favor of our invitation. Besides, when else do we get an opportunity to see a significant quantity of Caribbean area material?

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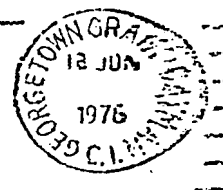
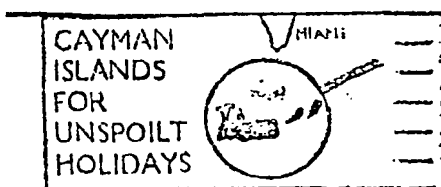
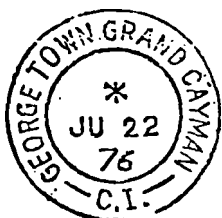
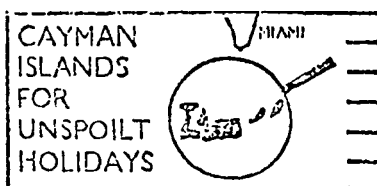
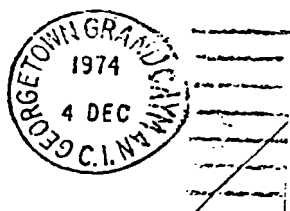
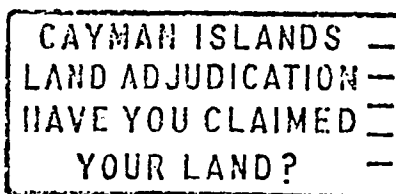
Cayman Islands Journal

by Dr. Peter McCann

Thursday — June 17th

2:30 p.m. Arrive at Grand Cayman Airport, Owen Roberts Field. Almost missed Southern Airlines flight from Miami, my baggage did miss it. I have passport, wallet, money, and 24 hours plus clothes on my back — no covers, cachets, envelopes, nothing — a great beginning. Customs no problem — no baggage. Taxis outside, but have been warned about prices. Call Coconut Car Rental, a VW is waiting but they can't pick me up — not allowed to by law. I start walking down the road, a car stops. "Where ya go'in mon?" Instant rapport — three Cayman airport workers and one tired, hot biologist from Strasbourg, France! A short ride, my car is ready and on my way to the Royal Palms Hotel on Seven Mile Beach.

4:00 p.m. Royal Palms Hotel — quiet; a shower, cold beer, and ready for action. I drive down to Georgetown (10 minutes) to start at the GPO. I arrive and ask a counter clerk in the very busy building where the philatelic department is. She calls and I am introduced to Mrs. Phyllis Ebanks, Philatelic Officer. She is busy and anxious to get back to work. I mention that I have written ahead and hoped to talk about the Caymans postal system. A broad and friendly smile "Oh, you are the one who wants to visit all the local branch offices. You must talk to Mr. Johnson, Deputy Postmaster General."



The postmarks in use at the Georgetown GPO. Note the deterioration of the datestamp from the machine slogan canceler which is used on most outgoing mail.

4:30 p.m. Talking to the D.P.G., Noel A. Johnson, in charge of philatelics, among other things. A little guarded and perhaps suspicious; finally, he realizes I am a non-professional and interested in stamps, etc., only as a hobby. He warms up and we chat about Caymans philatelics for 45 minutes. He has recently taken a course in postal management in Rugby, England, and also at the Philatelic Bureau in Edinburgh. Johnson only went into postal service in 1970 and has done a great deal in

reorganizing the entire philatelic department with the approval of the Postmaster General.

Johnson mentions such fascinating items as: all new date stamps for Cayman Brac have appeared in the last six weeks (a new branch office too, I think); Little Cayman Branch Office functioning again after several years inoperative; philatelic department reorganized in the GPO; new date stamp for Georgetown (same as new Cayman Brac types); deposit accounts now working with 280 plus customers; in January and February, 1976, 5,000,000 old Cayman definitives were destroyed in the presence of Cayman Island auditors; in a year or so the Cayman Islands dollar will be changed to be on a par with the US dollar (i. e., BVI and Turks & Caicos).

"You must meet Mrs. Hope Glidden-Borden," I look up from my scribbled notes, "she is the Postmaster General."

5:00 p. m. I see a figure standing in the middle of the main working space of the GPO, her eyes constantly on everything and everyone — a strong magnetic personality — this person is in control and I feel it. Warm and gracious, she suggests I come back the next morning to talk to Mrs. Vernicia E. Watler about the branch offices, their hours, etc., and then again to Mrs. Ebanks. Back at the hotel I am ready to eat and then to an early bed — a long day and still no bags.

Friday — June 18th

9:30 a. m. I am in the GPO, Mrs. Hope Glidden-Borden says it is too bad that I came in too late to ride the mail truck out to all the branch offices. I am completely crushed, but we discover that I will have time on Monday before my plane leaves. She arranges with Guy A. Banks, District Commissioner on Cayman Brac, that I will visit on Saturday to see all the "Brac" branch offices. What an unbelievable thing to happen! A talk with Mrs. Watler and Mrs. Ebanks and I am ready for the Grand Cayman branch offices. I have names, hours, and locations (really exact because Tom Giraldi in 1971 could not find South Sound office).

2:30 p. m. Airport again — bags are last ones off the plane. I pull out some clean clothes and I am off.

3:10 p. m. Savannah — Branch Office (B.O.) is closed — it shouldn't be; normally open 2-4, a bad start.

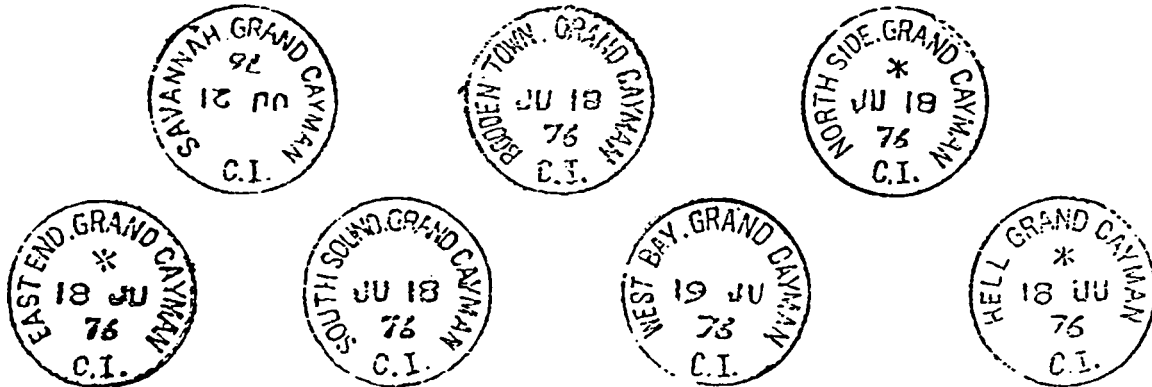
3:20 p. m. Bodden Town B.O. (in the Barclay's Bank building) is open! Mrs. Petra Kelly is friendly, pleasant, and all that one could hope for. She gives me her card — I hand her my covers, aerogrammes, everything. Bang (!), nice clear cancels.

4:15 p. m. North Side B.O. (next to the school house). I picked up some hitchhikers who showed me the way (everyone takes and gives rides). Mrs. Nettie McCoy is sweeping out the post office from the recent rain. Somewhat surprised at the sight of covers, etc., nevertheless very friendly and nice.

4:45 p. m. East End B.O. (library building). Mrs. Valerie Conolly, very business-like and efficient, no nonsense, cancels my covers. Strangely, for the only office on the east end of Grand Cayman there is no individual type registration stamp, Mrs. Conolly uses the old metal R and writes in the number. I mention BCPG member George Kimber who lives nearby but is away. A warm knowing smile and says she

will convey my greetings.

6:00 p. m. Tom Giraldi, you were right — where is South Sound? Finally, after asking four times, I find it — it is simply the home of Mrs. Bertha Bush. The smallest of the Grand Cayman offices, there are only about 24 letters a week in and out. Most local people do not realize that there is a post office nearby (believe me, I know!). Mrs. Bush needs a sign and some publicity. I cancel my covers on her kitchen table. Tom, I hope you like these!



Single ring datestamps in use at the branch offices on Grand Cayman and at the Hell postal agency.

7:30 p. m. West Bay is closed, but Hell is always open! A cold Jamaica beer in the Club Inferno, a look at "Hell" in back (really a strange place) and over to see Mrs. Alvey Parsons at the Hell postal agency next door. Not a branch office and mostly for tourists, it is still a good place to send things from even to "non-collectors."



Hell Postal Agency

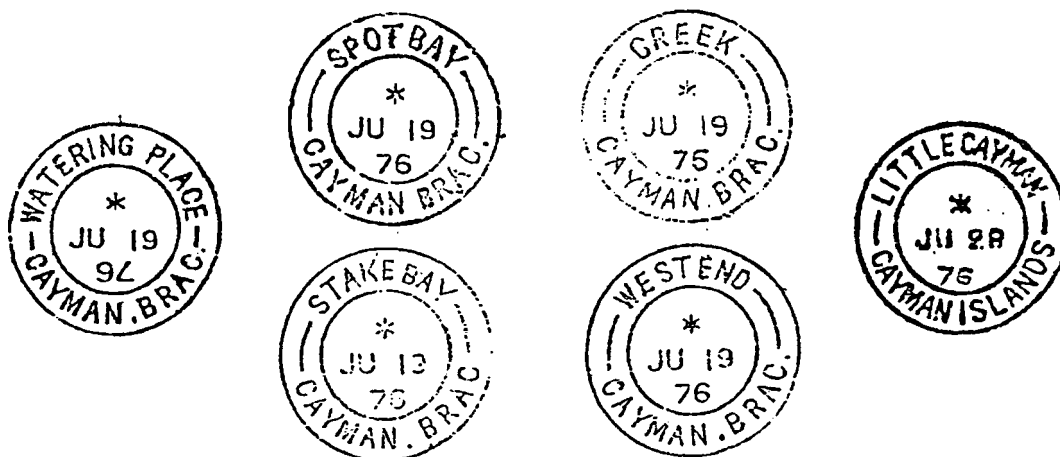
Saturday — June 19th

8:30 a. m. A visit to West Bay 10 minutes from the hotel before my excursion flight to Cayman Brac. I roar up in my VW and Mrs. Frances Ebanks (a very common islander surname) is again a little surprised to see me, but I get my chores done.

10:00 a. m. On the DC-3 — magnificent views of Grand Cayman and of Little Cayman and Cayman Brac an hour later. As I step through the barrier coming off the plane and

give my name to the reception clerk, a man introduces himself as Guy A. Banks, District Commissioner of Cayman Brac. Talk about hospitality — he has his car and is ready to drive me all over Cayman Brac. As D. C. he is also Head-Postmaster for the island. We start at West End where the airport is and drive rapidly along the main north side road east to Spot Bay. The post offices close at noon on Saturday, but they are keeping them open for my visit. What a dream!

11:45 a.m. Spot Bay — Miss Franscine Porter is waiting. A look at the new date stamp and Mr. Banks suggests perhaps I might like to do the canceling (you must meet this man!).



The new Cayman Brac and Little Cayman datestamps.

11:55 a.m. Creek — Mrs. Sybil Jackson has just left. We find her just down the road and bring her back in the car.

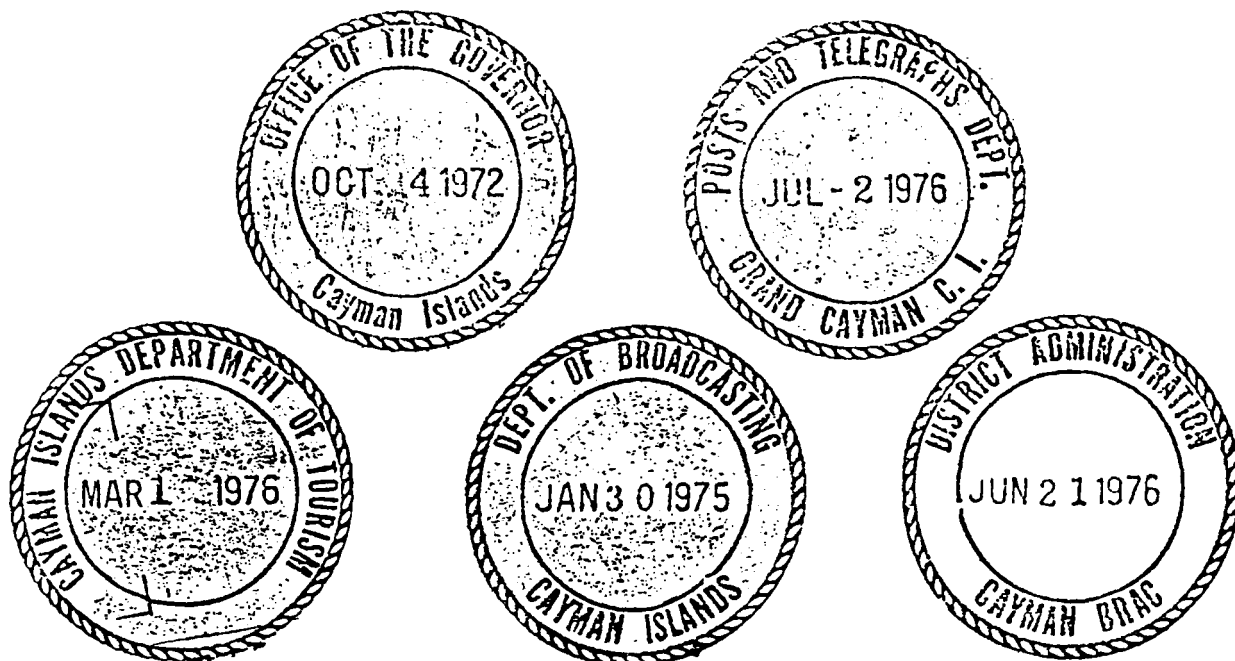
12:10 p.m. Watering Place — Watering Place? Not a post office — no such post office exists.



Watering Place B.O. and Guy A. Banks

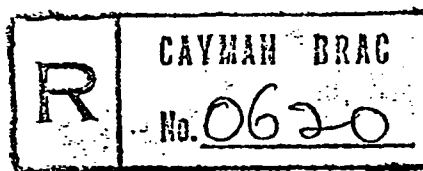
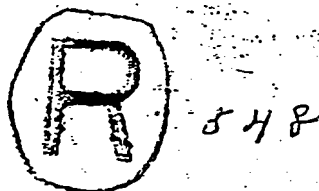
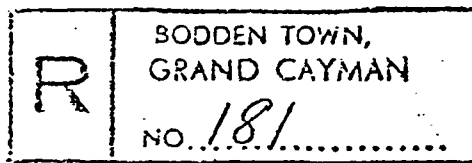
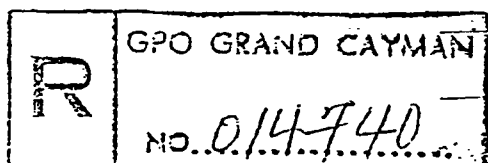
Ah, but now it does — since May it has had its own datestamp. Another first for my trip. I apologize to Miss Ruby Scott for keeping her. "Don't worry," she says, "it is as interesting for us to have you visit as the other way round."

12:25 p.m. Stake Bay — government offices for the Brac. Mr. Banks confers for a minute with Miss Dorothy Rich about something... I keep on canceling. Mr. Banks comes down from his office and they close the building for the weekend.



Some of the rubber datestamps used as cachets on all mail from the post office or other governmental agencies.

12:40 p.m. West End — Mrs. Helga Tibbetts has been patiently waiting for us. I finish my covers as quickly as possible and she closes the now fifth post office on Cayman Brac.



The current type of rubber registration stamps in use except for unexplained reasons at South Sound and East End on Grand Cayman. These two offices still use the metal "R" stamp illustrated.

1:05 p.m. We arrive at the Buccaneers Inn near the airport. I start out of the car to thank Mr. Banks, "Wait a minute, I'm taking you to lunch now."

2:30 p.m. After a long leisurely lunch, Banks tells me about his background. He worked on Little Cayman as Administrator for some years and then came over to Cayman Brac as District Commissioner. We take a tour of the south side of the island and I see where the new connecting road on the east end is being built to help develop the south side. Talk about unspoiled remote places.

4:00 p.m. We are sitting on the beach at the Buccaneers Inn outdoor bar. This is one of the

social centers of the island. Everyone knows everyone and Banks gets a couple of requests, i. e., help for a passport visa, etc. This is obviously a very egalitarian society and I am seeing it as no normal tourist ever would.

5:00 p. m. I am off at the airport after thanking Mr. Banks once again.

5:30 p. m. The plane is three hours late due to an emergency flight for a child to a Jamaica hospital. I sit and chat with some people flying back to Grand Cayman on the same flight. We talk about the U.S., France, the British, why I am visiting post offices (?). The sun sets, we sit outside, very relaxed and peaceful. A nervous American wants to get back — he is selling electrical parts; again he is a little puzzled about the point of my visit.

10:30 p. m. Finally back in Grand Cayman, what a day!

Sunday — June 20th

11:00 a. m. Late breakfast at poolside near the beach, rough life — postcards to people. Quiet morning, a little drizzle earlier.

2:00 p. m. Drive around to Rum Point on far north tip on the east side of North Sound. An incredible mixture of Caribbean beaches and wealthy American residences. I get a few stares in my VW, the only time I felt noticed.

8:30 p. m. Airline called, to make my Nassau connection to fly back to Luxembourg I must take the 8:30 a. m. flight to Miami. No way to change. Will miss the mail truck again. Damn! Write letters to Mrs. Ebanks and Mrs. Glidden-Borden explaining and drop in the GPO slot. Damn.

Monday — June 21st

7:30 a. m. Streak out to Savannah branch office and see Mrs. Jen West, an old friend of Tom Giraldi from his 1971 visit. She says she has some Cayman newspapers for him



and could I take them and mail them. I don't try to explain I am leaving for Europe and not the U.S. and take them along. Have seen all the Cayman Islands post offices now except Little Cayman. (Mr. Banks sends on some covers for me later. He is D. C. for Little Cayman too.)

9:00 a. m. On the plane flying back to Miami. I will be coming back.

From the Editor's Desk - - -

A new year, a new editor — but not a new Journal format. When our editorship of the British Caribbean Philatelic Journal was announced, we received several queries on what changes we were planning. A lot of thought was given to format when we took over the assistant editorship with the August 1974 BCPJ. The decision to revert to the international award-winning style Fred Seifert so successfully initiated was not hard to make. Change for the mere sake of change is rather inane if one cannot offer improvement.

As to Journal content, the vital part of a successful publication, it is up to you to continue to provide the editor with articles, items of interest, and the like. An editor can only mold, shape, and present what is offered by you, the member. A publication can have a slick cover and format, be eye-appealing in layout, and yet fail miserably in its true purpose of presenting interesting, informative, up-to-date material. The purpose of the British Caribbean Philatelic Study Group is to promote philatelic research of the British West Indies and peripheral colonies, and to publish the results of such research for the benefit of members and philately in general. The true quality of this BCPJournal lies with you — each and every one.

The past several years have seen major problems arise in the production of the Journal, but your officers have been able to meet and succumb these problems. Your new editor dedicates herself to continue to produce the Journal to which you have become accustomed.

The fact that the Journal is now on steady feet is due to the help and co-operation we have received from many members, namely, our "live-in" consultant and advisor Stan Durnin; Fred Seifert, who has been generous in sharing the wisdom of his experiences and always ready to give his much-needed support; Jack Arnell, who took the editorship of the Journal during a trying time; our officers Chuck Cwiakala, Paul Larsen, Dan Walker, Ben Ramkisson; and all the authors and Journal contributors, without whom we would have no Journal. Thank you all.

On page 29 you will find the price realizations from our 1976 Group auction which was held on Tortola in October. The Group gained over \$1000 from this auction, due mainly to those who generously donated lots. Special thanks go to Harvey O'Connor, Pam Taylor, Bill Bogg, Foster McVicker, William Daughtry, Louis Zell, Julian Edgcomb, and to Bob Topaz, who puts many hours and expertise into these annual auctions. Bob believes he is taking a breather now; however, it is time for you to send in lots for our 1977 auction which will be held 7-9 October in Chicago, Illinois, at the Chicago Philatelic Society Exhibition. It is extremely important that lots reach Bob EARLY and AS SOON AS POSSIBLE as we are going to have to publish the auction list early this year because of the fact that we are now sending overseas Journals via surface mail instead of airfreight as in the past. Send lots to Robert Topaz, 34 Mary Ellen Rd., Waban, MA 02168, USA. And, please don't forget that the Group greatly benefits from any donation lots you may wish to include.

Because of the early deadline for this February issue, and because of the later voting for the office of Trustee due to our incorporating the Trustee ballot with the dues notices, the Trustees were not able to vote in time for the slate of new officers. This is being done as this issue goes to press. In accordance with Article V, Section 1, of the BCPSG constitution, Chuck Cwiakala has appointed the officers listed on page 2 to be temporary officers until their nominations can be confirmed by official Trustee vote. In order to alleviate a similar situation in the future, a change in the constitution is being drawn and will be presented to the membership for approval.

ELAINE

JAMAICA RAILWAY TOWN CANCELLATIONS

Part 2

by Robert Topaz, Col. Fred F. Seifert, and Charles E. Cwiakala

The Railway Station Town Postmarks

To prevent confusion, the writers have, to the extent possible, retained the "S" designations listed by T. Foster ((1)), although subsequent discoveries indicate that Type S2 may antedate Type S1. Thus, all types through S7 are the same as the Foster types. Since the remaining types are generally one-of-a-kind marks that are seldom encountered, some of which were not recorded by Foster, it is considered best to assign designations in the most logical fashion, indicating where types assigned by Foster have different type numbers.

The illustrations accompanying this section are intended to depict general design features of the various types to facilitate their identification. Thus, the illustrations do not necessarily show exact dimensions or precise shapes of letters or side ornaments.

The First Type

The railway station postmark identified as Type 1 was recorded in 1959 ((8)); the mark being illustrated on its original cover in 1971 ((9)). The handstamp is struck in black ink on the front of an O. H. M. S. cover postmarked at Kingston on 21 December 1880. Dimensions of the handstamp are 46.5 x 9 mm, with the height of the letters being 3 mm.

RAILWAY LETTER BOX.

SPANISH TOWN.

Type S

It has been theorized that this handstamp was the first type of railway marking issued for identifying letters posted in the new receiving boxes at railway stations, as outlined in the official notice of 1 August 1878. If this theory is correct, it is reasonable to assume that Kingston and Old Harbour may have been issued similar handstamps at the same time ((1)).

The Second Type

Traditionally, the railroad station postmark identified as being the second type issued is the one identified as Type S1. However, Foster has recorded the S2 mark being discovered with an 11 February 1899 date (HARTLANDS), thus making it earlier usage than any recorded S1 datestamp. In order to maintain the designation continuity of previously published data on this subject, the writers shall retain the original Type S1 designation for this type.



Type S1



Type S1a



Type S1b

((1)) Similarly numbered references shall appear at the end of this series.

This second type of railway station CDS is of the double-ring type with the text "JAMAICA RAILWAY" at the top, the name of the town at the bottom, and the date in three lines in the center. In most cases, the lettering is small and square; some offices used several dies of the same mark, often with different type lettering.

The second type can be divided into three different categories: Type S1 has a dot on either side of the text separating "JAMAICA RAILWAY" and the name of the town; Type S1a has small Maltese crosses at each side, rather than the dots; Type S1b has neither dots nor Maltese crosses separating the text.

The Third Type

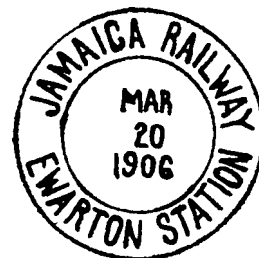
As mentioned previously, the railway station postmark traditionally identified as being the third type should be regarded as being the second type, if only to maintain chronological continuity based on new discoveries. Again, to maintain the traditional designations for these markings, the writers are retaining the original Type S2 nomenclature for this type.



Type S2



Type S2a



Type S2b

This third type of railway station CDS is of the double-ring type similar to the second type, with the text "JAMAICA RAILWAY" at the top, but the word "STATION" added at the bottom after the name of the town; the date is in three lines in the center.

The third type can be divided into three different categories: Type S2 has a dot on either side of the text separating "JAMAICA RAILWAY" and the name of the town station; Type S2a has small Maltese crosses at each side, rather than the dots; Type S2b has neither dots nor Maltese crosses separating the text.

The Fourth Type

The fourth type of railway station CDS introduced was a new type, different from the format of the three previously used handstamps.



Type S3



Type S3a

The fourth type is also a double-ring, but with the text "JAMAICA GOV'T. RAILWAY" at the top. The name of the town is at the bottom, and the date is in three lines in the center. In order to accommodate the added wording in the text, the lettering is tall and thin.

The fourth type can be divided into two different categories: Type S3 has small Maltese cross-

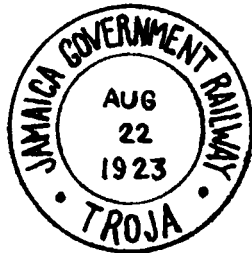
es on either side of the text separating "JAMAICA GOV'T RAILWAY" and the name of the town; Type S3a does not include the Maltese crosses.

The Fifth Type

The fifth type of railway station CDS is of the double-ring type similar to the fourth type, but with the text "JAMAICA GOVERNMENT RAILWAY" or "JAMAICA GOVERNMENT RAILWAYS" (for towns having track junctions, e.g., MAY PEN) at the top, the name of the town at the bottom, and the date in three lines in the center. Again, in order to accommodate the added wording in the text at the top, the lettering is tall and thin. The CDS format is slightly larger than the fourth type.



Type S4



Type S4a



Type S4b



Type S4c

The fifth type can be divided into four different categories: Type S4 has a single spacing line separating the text at the top and the town name at the bottom; Type S4a has a dot on either side separating the text; Type S4b has neither spacing line, dots nor Maltese crosses separating the text, thus leaving blank spaces; Type S4c has small Maltese crosses separating the top and bottom texts ((6)).

Other Railway Station Postmarks

In addition to the station offices included in this listing, boxes for posting mails via the railway system were placed in the Kingston Baggage Depot and the Kingston Baggage Office. The posting procedures were identical to the railway station office procedures, with the Baggage Agent removing the mail from the boxes, and canceling the mails before placing it on the departing trains. In many cases these markings were applied to baggage receipts and notifications of package arrival, as well as certain packages ((1)).

There are several types of these datestamps, and since they are considered ancillary to a collection of railway station town postmarks, we enter them for the record.



Type S5



Type S6



Type S7

Type S5 is a companion of Type S1a, but with the text "BAGGAGE DEP'T" replacing the station name at the bottom. There may possibly be two different states of the Type S5 datestamp ((1)).

Type S6 is similar to the Type S3 handstamp, but the station name is replaced with the text "KINGSTON BAGGAGE DEPT".

Type S7 is also similar to the Type S3 handstamp, but in this case the station name is replaced with the text "KINGSTON BAGGAGE OFFICE".

Type S8 is a new designation being entered by the authors; this handstamp was not listed by Foster. A recent discovery ((10)), this framed handstamp reading in four lines "JAMAICA RAILWAY/191/BAGGAGE/DEPOT (KINGSTON)" was found impressed in violet ink on a wrapper.



Type S8



Type S9

Type S9 (Foster Type S8) is in a format somewhat larger than its predecessors. Originating from the Kingston Baggage Office, it appears to have been used only as a receiving mark or mark of origin on letters addressed to or from that depot ((1)). In this handstamp, the abbreviation "J.G.R." is at the top, while "KINGSTON GOODS SHED" is at the bottom.

Several other handstamps can be found on correspondence to and from the Railroad Accounting Branch, these marks being documented in the Foster article ((1)). These marks were not illustrated in Foster's syllabus, and most of our data is extracted from his work; new type designations are given to these handstamps in order to correctly list them chronologically because of the discovery of Type S8.



Type S10



Type S17

Type S10 (Foster Type S9) is still another companion of Type S1, this time with the text at the top reading "J.G.R. ACCOUNTING BRANCH" separated at the bottom by the symbols "—·—". The handstamp has been recorded used between 3 August 1920 and 12 November 1965, and more than one state of the handstamp probably exists. Specific examples examined include 14 May 1932 and 28 July 1933 (violet ink), and 12 November 1965 (blue ink). This mark has been found as a receiving mark on letters addressed to this department, and is also known as a mark of origin.

Type S11 (Foster Type S10) has been recorded by Foster, but an example has not been examined. He theorizes that the mark is probably of the double-lined oval format, with the text "CHIEF ACCOUNTANT" at the top, "JAMAICA GOVERNMENT RAILWAYS" at the bottom, and with the word "FREE" in the center. This handstamp was one of a number of "Free" marks issued to departments of the Jamaica Government.

Type S12 (Foster Type S11) is yet another companion of Type S3, this time with dots at the sides instead of Maltese crosses. The text at the top reads "JAMAICA GOV'T RAILWAY",

with "AUDIT DEPARTMENT" at the bottom, and with the date in three lines in the center. The handstamp has been recorded for 27 December 1945, being used as a receiving mark on mail addressed to that department.

Foster lists the final series of railway markings as all belonging to the group referred to under Type S11 (Foster Type S10) as official "Free's", stating that at least six different types have been recorded. Extracting from his work, placing it in the form followed in this article, and adding new data that has been recorded for one of the marks (Type S17), these markings are recorded as follows:

1. Type S13 (Foster Type S12) is probably a double-lined oval format with the text reading "DIRECTOR OF JAMAICA RAILWAY". The word "FREE" is in the center, and the handstamp may or may not have the words "ON H. M. SERVICE" at the top. The color of the strike is not known, but the handstamp has been recorded used circa 1911.
2. Type S14 (Foster Type S13) has been recorded by Foster as being in a collection resident in the U.S.A., but details of the strike are unknown. Some of the wording of the oval handstamp reads "DIRECTOR OF GOVERNMENT RAILWAYS".
3. Type S15 (Foster Type S14) has also been recorded by Foster as being in a collection resident in the U.S.A. but, again, details of the strike are unknown. Apparently, the wording reads as does Type S14, but is of a different type.
4. Type S16 (Foster Type S15) is a double-lined oval handstamp with the word "FREE" in its center, and the text "JAM. GOVT. RAILWAY" around the bottom. Around the top are the words "ON H. M. SERVICE". The color of the strike has been recorded in black, with the single example showing usage on 3 August 1920.
5. Type S17 (Foster Type S16) was also recorded by Foster as being in a collection resident in the U.S.A., but he noted that details of the strike were unknown, stating that some of the wording of the oval handstamp read "GOVERNMENT RAILWAY".

Two strikes of this handstamp have now been recorded by the authors, both of them being on the 14 May 1932 and 28 July 1933 covers noted for the Type S10 handstamp. The double-lined oval handstamps, struck in black ink, have the word "FREE" in the center, the text "ON H. M. SERVICE" at the top, and the text "GOVERNMENT RAILWAYS" at the bottom.

6. Type S18 (Foster Type S17) is the final mark recorded by Foster as being in a collection, but with details of the strike being unknown. Some of the wording of this oval handstamp reads "JAMAICA GOVERNMENT RAILWAY".

With the listing of Type S18, and with the exception of Type S8, all the markings thus far described in this article were recorded in philatelic literature. Since the publication of the last article on these markings, some new railway station postmarks have been recorded by the authors, and are now presented in a manner following the continuity of the listings in this article.

Type S19 was found on an outgoing letter from the Stores Department. The single example of this mark thus far found is dated 23 July 1943. This double-ring handstamp has the text "JAMAICA GOV'T. RAILWAY" at the top and "STORES DEP'T" at the bottom, the two texts being separated by small Maltese crosses.



Type S19



Type S20



Type S21

Type S20 also originates from the Stores Department, and has been recorded as a favor strike on a piece of paper; the date of the strike being 5 January 1945. In this double-ring CDS, the text "JAMAICA GOVT RAILWAY" is at the top, "STORES" is around the bottom, and the two texts are separated by small dots.

Type S21 is recorded on an outgoing letter from the Traffic Superintendent's Office. The single recorded example of this double-ring CDS is dated 12 February 1945, the date being inverted in relation to the text. In this mark, the text "JAMAICA GOV'T. RAILWAY" is at the top, and "TRAFFIC SUPTS OFFICE" is at the bottom.

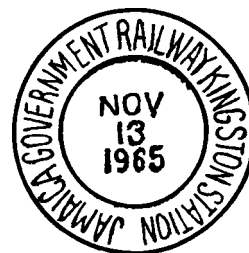
Type S22, another double-ring CDS, was discovered as a backstamp on an outgoing letter from the Train Clerk's Office dated 12 November 1965. In this handstamp the text "JAMAICA GOVERNMENT RAILWAY" is at the top, "TRAIN CLERKS OFFICE" is around the bottom, and the two texts are separated by small dots.



Type S22



Type S23



Type S24

Type S23, a double-ring CDS, was found as a favor strike on an outgoing letter from the Kingston Station Master's Office bearing no postage, the date of the strike being 13 November 1965. In this handstamp the text "JAMAICA GOVERNMENT RAILWAY" is at the top, "S.M. KINGSTON" is around the bottom, and the two texts are separated by small dots.

Type S24 was found used in the ticket office of the Kingston terminal, the single examined strike of this CDS being dated 13 November 1965 (a favor strike). In this handstamp, the continuous text reads "JAMAICA GOVERNMENT RAILWAY KINGSTON STATION", with the date being in three lines in the center.

Type S25 (not illustrated) is identical to Type S24, with the exception that the continuous text reads "JAMAICA GOVERNMENT RAILWAY KINGSTON". This mark, as was Type S24, was used in the ticket office at the Kingston terminal. Type S25 has been recorded used on the back of a railway ticket on 15 June 1965; this usage evidences the mark's primary function — to validate and date a ticket, and to show the office of issue. The text on the ticket relates that the ticket is valid from the station stamped on the reverse.

Unidentified Types

Only one mark has escaped identification by the authors; the item in question was forwarded to Tom Foster for possible identification, but Tom also was unable to properly decipher the lettering.

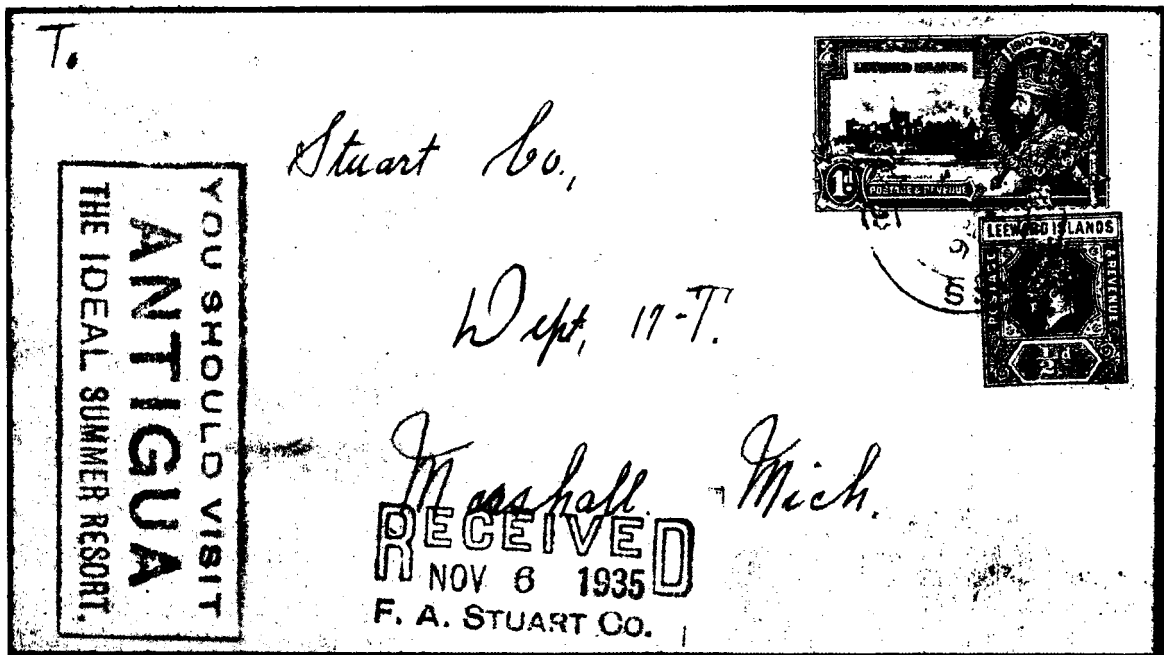
It is a strike of the Type S4 family dated 25 March 1922, and was found socked-on-the-nose on a 1½d 'Contingent Embarking' stamp. On this strike, Government is misspelled reading "GOVERNMENT" with the first "N" missing. Our best interpretation of the mark is that it reads "MAIL REGISTRATION/SECTION", with some letter or number following "SECTION". The strike is quite overinked, making the text at the bottom quite difficult to decipher ((11)).

(to be continued)

ANTIGUA TOURISM HANDSTAMP UPDATE

by George W. Bowman

Paul Larsen recently brought my attention to an Antigua cover, sent via sea mail from St. John's to the USA, which bears the boxed three-line handstamp YOU SHOULD VISIT/ANTI-GUA /THE IDEAL SUMMER RESORT. Readers may recall that I had previously discussed this mark in the June 1975 BCPJ. In that article, handstamp EDK/LDK dates of 30 April 1928 and 11 November 1930 were given.



Assuming that the 6 November 1935 receipt date is correct, Larsen's cover pushes the LDK of this tourism slogan forward by almost five years. Unfortunately, the St. John's CDS is quite illegible, but the receipt date would channel the use of the handstamp to approximately two weeks earlier.

Another interesting feature of this cover is its strange rate of 1½d. According to an announcement in "Leeward Islands Gazette," Volume LIX, No. 41, dated 24 September 1931, the "first-ounce" surface mail rate for letters sent from the Leeward Islands to the U. S. was to be increased from 1½d to 2½d, effective 1 November 1931. The cover here is a sealed envelope, and it is difficult to explain why it was allowed to pass through the postal system with only 1½d in postage.

-16a-
BRITISH CARIBBEAN PHILATELIC JOURNAL
INDEX OF WHOLE NUMBERS 82 THROUGH 93 (1975-1976)

Two numbers separated by a colon are shown at the end of each index reference. The left number indicates the Whole Number of the issue in which the reference can be found. The right number is the page on which the reference begins.

ANGUILLA

Unofficial Anguilla Air Mail - G.J. Raymond 82:10

Bits & Pieces - 93:199

ANTIGUA

Antigua Monograph - W.G. Cornell, et al. 82:12(Outline), 85:109, 87:175, 89:47, 91:110, 92:162, 93:189

(1930) Antigua Tourism Handstamp - G.W. Bowman 84:88

An Interesting (1787) Antigua Cover - S.M. Pearse 92:135

Bits & Pieces - 82:26, 85:123, 91:121, 92:160

BAHAMAS

Shaving Cream, Cats and Fishheads (Cat Cay and Bimini Oblits) - E.M. Adelson 87:172

Bahamas News & Notes - 88:14

Bahamas Mail Rates Increase - 89:47

Bahamas Postal Stationery - G. Hoey 93:182

Bits & Pieces - 83:59, 85:123, 86:151, 87:190, 88:27, 89:58, 90:86, 92:160

BARBADOS

Vintage Barbados Canceler Found - S. Cave 82:24

The (1937/1941) Barbados Coil Stamps - E. Heyer 85:100

A Case of Mistaken Identity (1863 Ship Letter) - C.H. Bayley 85:101

Barbados "Seahorse" Meter - P.A. Larsen 86:140

Use of Stationery Reply Card (1892) - C.H. Bayley 93:189

Bits & Pieces - 82:26, 83:59, 86:151, 88:27, 89:58, 90:86, 93:199

BARBUDA

Bits & Pieces - 83:60

BERMUDA

50th Anniversary of Air Mail Service to Bermuda - G. Osborn 83:35

A Bermuda WWI P.O.W. Cover (Addenda) - R.E. Group 83:39

Bermuda WWII P.O.W. Letters - R.E. Group 84:70

First Flights of Bermuda - C.E. Cwiakala 86:131, 88:16, 91:99

(WWI) P.O.W. — or Tourist? - R. Heap 89:35

Recent Bermuda Varieties - N. Burger and H. Augustinovic 90:73

Bermuda Railway Parcel Stamps - L.D. Wallace 92:144

Bits & Pieces - 82:26, 83:60, 84:92, 85:123, 86:151, 89:58, 90:86, 91:121, 92:160

BRITISH GUIANA/GUYANA

(1963) "Emergency" (CDS) - F.F. Seifert 87:163

British Guiana Air Letter Sheets - R. Ward 90:74

An Interesting (WWII) Censor Item - M. Rego 91:108

Bits & Pieces - 85:124, 87:191, 90:86, 91:122

BRITISH HONDURAS/BELIZE

A New (1924) British Honduras Slogan Cancel? - P.A. Larsen 82:10; F.F. Seifert 88:26

Belize Post Offices & Services - 84:72

A (1932) British Honduras Problem Cover - T.S. Bates 85:99; D. Potter 89:54; O. Phillips 89:54; J.M. Willem 91:124; D. Potter 93:199

Bits & Pieces - 82:26, 86:151, 88:27, 91:121, 92:160, 93:199

CAYMAN ISLANDS

WWII Censored Covers - T. Shepherd 85:105; T.E. Giraldi 89:45

Southern's (1974) Miami - Grand Cayman First Flight - R.A. Ramkissoon 85:106

Cayman Islands Mails - Then and Now - G. Kimber 90:81

Cayman Islands Silver Jubilee Variety - J.E. Franklin 91:118

Cayman Islands "GOVERNOR" (Overprints) Update - P. McCann and E. King 93:200

Bits & Pieces - 82:26, 88:27, 92:161

DOMINICA

Registry Marks of Dominica Towns - C. Ricksecker 82:3

Censor Marks of Dominica - A. Shepherd 82:21

Fantastic Dominica Auction Results - A. Blackmun 85:104

Bits & Pieces - 84:92, 86:153, 87:190, 88:27, 92:162

GRENADA

Grenada "V for Victory" (WWII Label) - W.D. Walker 83:49

Grenada's Independence 1974 Mark - W.D. Walker 84:67;

The Distortion of Rubber Handstamps - T. Foster 87:186

WWII Censored Cover - T. Shepherd 85:105

The Grenada "Milk" Overprints - B.E. Thompson and A.J. Branston 85:107

The Postal Markings of Grenada - J.A. Cronin and W.D. Walker 87:166, 89:37, 92:147, 93:195

A (1930) Post Card's Story - W.D. Walker 88:11; J.M.G. Adams 91:120

(1968-1975) Grenada Post Office Statistics - W.D. Walker 91:110

Bits & Pieces - 83:60, 84:92, 86:153, 88:28, 89:58, 90:86

JAMAICA

Jamaica Jottings - R. Topaz 83:38, 86:141, 93:187

Gibraltar Used in Jamaica ??? - G.J. Raymond 86:140; T. Foster 92:158

Jamaica "PD7 $\frac{1}{2}$ " Marks - R. Topaz and B. Latham 87:183; T. Foster 91:122

Jamaica Bisects on Cover - R. Hart 88:3

Jamaica Railway Town Cancellations - R. Topaz, F.F. Seifert and C.E. Cwiakala 92:137

Registration Markings and Labels of Jamaica - R. Lant, R. Topaz and C. von Pohle 93:171

Bits & Pieces - 87:191, 89:58, 91:122

LEEWARD ISLANDS

Leeward Islands Update - C. Ricksecker 92:155

KGVI Collectors Society Issues New Study Paper on Leeward Islands - 93:193

Bits & Pieces - 83:61

MONTSERRAT

Censor Marks of Montserrat - A. Shepherd 82:21

Bits & Pieces - 83:61, 86:153, 88:28, 90:86

NEVIS

The Nevis "1 Schilling" Forgery - A.J. Branston 87:163

ST. KITTS - NEVIS

Bits & Pieces - 83:61, 84:93, 86:154, 87:191

ST. LUCIA

(1927) Castries TRD Found - E.M. Adelson 82:7

The Posts of St. Lucia - G.G. Ritchie 82:15, 84:73, 86:145, 88:7, 92:153

(Current) St. Lucia Post Offices - 82:25

Early Air Mails from St. Lucia - G.G. Ritchie 85:103

St. Lucia's (1976) FPO - G. Kilburn 93:193

Bits & Pieces - 84:93, 86:154, 89:58, 91:122, 93:199

ST. VINCENT

St. Vincent Bequia Island Issue Reprint - 83:48
It's Against Regulations, But (WWII Censor Marks) - L. Kieffer 88:5
Problem St. Vincent Post Offices - J. Chin Aleong 86:137
Bits & Pieces - 83:61, 88:28, 90:87, 91:122, 92:161, 93:199

TRINIDAD & TOBAGO

Thoughts on (1942-45) IC TRI Marks - B. Renshaw 83:47
WWII Censored Covers - T. Shepherd 85:106
Trinidad (1929) First Flight Cover Update - T. Hill 86:144
Trinidad & Tobago (Post Offices) Update - B. Renshaw 87:175
"SECOND NOTICE" Used in Trinidad - R. Leotaud 87:183
A Trinidad & Tobago Find (Missing Red Overprint on Scott No. B3) - J. Kedrierski and E. M. Adelson 87:189
WWII Postal Censorship in Trinidad - B. Renshaw 90:67
(1935) Trinidad Crash Cover - A. E. Hill and R. A. Ramkissoon 93:186
Bits & Pieces - 82:27, 83:62, 84:93, 86:154, 87:192, 88:29, 89:59, 90:87, 91:122, 92:161, 93:200

TURKS & CAICOS

A (1956) Turks & Caicos FFC? - P. P. McCann 90:72
An Unrecorded (1948) Turks Cancel - M. Wilson 92:163
Bits & Pieces - 87:192, 88:29, 89:59, 90:87

VIRGIN ISLANDS

Registered BVI Covers (1896-1916) - C. H. Bayley 84:71
Bits & Pieces - 86:154, 87:192, 91:121

GENERAL

Additional "Lady Boat" Data - M. H. Ludington 83:40
Forged (1935-46) "Specimen" Overprints - 83:43
BCPSG Awards Program, 1971-74 - P. A. Larsen 83:44
1974 Treasurer's Report - R. A. Ramkissoon 83:50
1975 Treasurer's Report - R. A. Ramkissoon 89:56
Paper Shortage Restricts Commonwealth Catalog - F. F. Seifert 83:56
British Caribbean Charity Stamps - C. E. Cwiakala 84:81; T. Foster 89:43; R. Radford 93:199
B. W. I. WWII Censored Covers - T. Shepherd 85:105
Recent Library Gifts - R. Lovett 85:117
BCPSG Membership List (JUL 1975) - 85:(Supplement)
NOJEX (1975) Get-Together - S. C. Durnin 87:164
Commonwealth QEII Catalog (Review) - 88:6
Exhibitions & Awards - 88:25, 89:53, 90:89, 91:131
The (1924) British Empire Exhibition - F. F. Seifert 88:26
The Roses Caribbean Philatelic Society (UK) - 89:53
What Happens If I Knock Off? (Estate Planning) - B. R. Cameron 90:82; R. Sibley 92:145
Cleaning Philatelic Material - M. Sheppard 90:92
Roses Publish New WWII Censor Handbook - 90:92
TORTOPEX B. V. I. Report - P. P. McCann 93:178

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- "Bahamas, First Flight Checklist", N. C. Baldwin.
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- "The Post Office in Barbados", Herbert Bayley.
- "Barbados, First Flight Checklist", N. C. Baldwin.
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- "Dominica", Bertram W. H. Poole.
- "Grenada, Postal History and Stamps", Alfred Charlton.
- "Jamaica, Pre-Stamp Covers 1760-1860", L. C. C. Nicholson.
- "Jamaica", Fred J. Melville.
- "Jamaica, Philatelic Handbook", E. F. Aguilar (1949 edition).
- "Jamaica, Philatelic Handbook", Vol. II, E. F. Aguilar (1959 edition).
- "Jamaica, Postal History and Postage", A. N. Johnson.
- "Jamaica, Post Towns 1840-1875", Rev. C. S. Morton.
- "Jamaica, The Squared Circle Postmarks", Thomas Foster.
- "Jamaica, Highway Travelling Post Offices", Thomas Foster.
- "U. S. Bases in Jamaica (1939-45)", Vol. I, Thomas Foster.
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- "Jamaica, 1958 Post Office Guide".
- "Leeward Islands", A. E. Hopkins.
- "Montserrat", L. E. Britnor.
- "Nevis", Fred J. Melville.
- St. Vincent, postal information section from 1944 "St. Vincent Handbook".
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The Posts of St. Lucia

Part 6a

by Geoffrey G. Ritchie

SECTION 8 SPECIMEN STAMPS AND STATIONERY

One of the features of philately today is a phenomenal increase in the value of SPECIMEN stamps. Not so long ago you couldn't give them to the average collector, who tolerated them only as space fillers for the rare stamps he, or she, couldn't afford. Their increase in desirability is not, however, surprising, even over and above the fact that a standard British catalog now includes and prices SPECIMENS — or some of them — by the set. However, not all the listings are reliable as to what exists. For example, in St. Lucia the SPECIMEN set of the 1921-26 King George V script CA issue is given as 14 stamps, although in reality there are 15 completely different SPECIMENS of this issue.

First, however, what are "SPECIMENS" of stamps or postal stationery? They are not all of the same status, and the description can cover various types of item. Most important, it must be remembered that, although the word "stamp" is used in general in the following text, in many cases it must be read as including postal stationery, since the UPU, quite rightly, considered the latter to be on a par with stamps. Broadly speaking, in British Commonwealth philately the following classes of SPECIMEN may exist, although St. Lucia seems to possess only those of classes (a) and (d):

- (a) Stamps marked SPECIMEN, CANCELLED or similar inscription in manuscript, handstamp, overprint or perforation by the printer, though not necessarily on the first printing of the item.
- (b) Stamps similarly marked by the using authority in manuscript or handstamp.
- (c) Stamps overprinted SPECIMEN for sale to the public in large numbers.
- (d) Stamps marked SPECIMEN by the printer in small finite numbers for free distribution, e.g., to the members of the UPU.

SPECIMENS originated long before the founding of the UPU, and examples are known dating from the beginning of adhesive stamps. Stamps were taken from normal stocks and marked so that they ceased to be valid for postage. In other words, their monetary value was canceled and they could be used as examples for various purposes. Thus they might be distributed to the post offices of the country as samples, or kept in official records. SPECIMENS also were often created for the printer's own use, such as for showing to prospective customers. These constitute class (a).

Some colonial administrations, such as New Zealand, kept stocks of obsolete issues, and presentation sets were often handstamped SPECIMEN when they were given away. These fall into class (b). Other well-known members of this class were those prepared in 1861, when Perkins Bacon gave six copies of each stamp they had designed and printed to members of the Rowland Hill family, these stamps being demonetised by a CANCELLED obliteration.

Items of class (c) have a somewhat different status to the rest, and they can comprise legitimate and not so legitimate items. Amongst the best known of the legitimate items are the Australian high values overprinted SPECIMEN, which were part of sets sold to the public in which the lower values were "canceled to order" and the top values overprinted SPECIMEN. This was purely to demonetise them, and in my opinion these stamps are of no particular interest. Similarly, much of the residual stock of Swiss postage dues of the 19th century issues were overprinted SPECIMEN for sale to collectors. This was done after the particular issues

had ceased to be valid for use, and it did at least preserve the value of normal mint stamps.

We now come to those items commonly called SPECIMENS, which are those listed under (d) above. The Universal Postal Union came into existence in 1875, and one of the obligations of membership became that each postal administration should supply examples of its stamps and stationery to headquarters at Geneva for distribution to the other members, so that, in theory at least, they would know which items were legitimate. In many cases normal unoverprinted stamps were sent, but from 1884 British colonials were usually overprinted SPECIMEN by the printer in England for distribution in this manner. When an order to print a new stamp was received, the printer consulted his standing order to provide a certain limited number of SPECIMENS. This would cover supply to the UPU, plus in some cases a few extra for the records of the Crown Agents or the issuing authority. Thus a major characteristic of UPU SPECIMENS is that they represent, in practically all cases, the first printing of the item, and as such can be useful in philatelic research.

No SPECIMENS were issued of any locally printed issues, but there have been only three of these in St. Lucia. These were the surcharges of 1892 brought about by a shortage of $\frac{1}{2}$ d and 1d stamps, the first War Tax stamp of June 1916, and the locally produced postage dues of 1931. Neither were Specimens of "Revenue" stamps distributed, even though these could be used also for postage.

Apparently, in Victorian and Edwardian times the basic criterion as to whether a stamp qualified for a SPECIMEN distribution was "face difference," but later this did not always hold. Thus, when King Edward issues were printed on multiple watermark paper, with or without chalky surface, SPECIMENS were not distributed, nor were they when King George V issues changed to Die II. However, "white-back" varieties of the colored-paper values did appear as SPECIMENS, as did the printings on script-watermarked paper when this was introduced. Thus, it is not possible to work out on theoretical grounds what should exist as SPECIMENS; a list can be compiled only from what is known to exist in this state.

In June 1884, De La Rue was informed by the Crown Agents that eight colonies (those in the West Indies were British Guiana, Jamaica, Tobago and Trinidad) had authorized the supply of 100 specimens of any new duty of postage stamp, post card, etc., and of any existing duty printed in new colors, for distribution by the UPU to its members. They added that they expected to receive similar authority from the other colonies to which they supplied stamps. There was, however, no mention in their letter that such stamps should be demonetised by overprinting with the word SPECIMEN, and I believe that the first St. Lucia stamps to be specially overprinted for UPU purposes were the four values in Die I of the De La Rue key-and-duty type issued in 1886-87 (SG 39-42). In fact, 43,600 copies of a 1d stamp and 2,820 of a 3d were invoiced on 30 June 1886, but SPECIMEN overprints were prepared only of the 3d value. The presumption must therefore be that the 1d supplied at this time was in the old color of red. The 1d in doubly fugitive purple, and the 6d and 1/- values, were supplied on 6 September 1887, along with SPECIMENS of each.

The number overprinted varies at different times, and as far as they are presently known to the author they are included in the St. Lucia check list which follows later. By 1886, the number required for the UPU was 351, but the standing order was set at 400 copies. It was still at this number when the 5/- and 10/- denominations were printed in May 1891, these being in Die II. The new duty of 2d in ultramarine and orange, also in Die II, was issued in 1898, but 750 SPECIMENS were prepared, since in September 1892 the standing order had been increased, first to 600 and then to 750. It remained at this until 19 September 1900, when it was reduced to the actual number of SPECIMENS required for distribution from this date,

namely 722. This was again reduced in 1907 to about 450, and the number of SPECIMENS prepared of later issues varied in the range 430-350, sometimes being increased and sometimes decreased. No definite figures are known for postal stationery, but there seems no reason why the number should not be the same as for adhesives of the same period, since they served the same purpose. Due to their bulk, however, this may not be so.

Each British printer had his own characteristic style of printed or perforated word, which changed now and again, and a good guide to these is contained in the Appendix to Volume IV (Australasia) of Robson Lowe's Encyclopedia. The main firms were Perkins Bacon, De La Rue, Bradbury Wilkinson, Waterlow, and Harrison, and a knowledge of the type used by each printer at any given time is useful in spotting forgeries, particularly of the later perforated types.

It is known that the overprints on UPU SPECIMENS were machine printed, but it is not clear how the printer was expected to print exactly the number of overprints corresponding to the standing order at the time, since not all of these standing orders were divisible even by 60, the pane size. Thus, in most cases, an odd number of overprinted or unoverprinted stamps would have to be accounted for.

From 1929 British colonial stamps ceased to be overprinted SPECIMEN, and, instead, they were perforated with the word either in straight diagonal or semi-circular configurations. This continued until just after World War II, and the last stamps to be marked in this way were the Victory omnibus issue. The overprinting of stationery, however, continued until the practice of marking ceased.

Since perforation with the word SPECIMEN can increase the value of individual stamps so much, this operation, which on the face of it would appear to be much easier than printing, has naturally attracted the forger.* Collectors are therefore advised to check very carefully any such items offered to them, in particular the various omnibus issues which are comparatively common as normals. Briefly, the holes must be clean cut and round, in the correct configuration for the particular printer concerned, and the paper should be flat around the holes, especially on the face, as the genuine articles were perforated from the front, not the rear.

CHECK LIST OF ST. LUCIA "SPECIMEN" STAMPS

With the exceptions of the first issue of 1860 (Perkins Bacon), the Coronation set of 1937 (Bradbury Wilkinson), and the George VI definitives, in which three printers had a hand, the stamps of St. Lucia were all printed by De La Rue.

The 1860 Perkins Bacon stamps (SG 1, 2 and 3) are known with manuscript SPECIMEN written diagonally in black or red ink, and they also exist with CANCELLED obliteration (only six copies of each).

The De La Rue printings of 1863 (SG 5, 7 and 8) and 1864 (SG 11-14) exist with SPECIMEN in black or blue in various types in perf. 12½ only. The ½d and 2½d perf. 14 surcharges of 1881 (SG 23, 24), together with the succeeding 1d, 4d, 6d and 1/- (SG 26-29) also exist with SPECIMEN in various types, as do the six unicolored values of the De La Rue key-and-duty type (SG 31-36). These all fall into class (a).

* 'Forged Specimen Perforations' by Marcus Samuel, "Stamp Collecting," 17 September 1975.

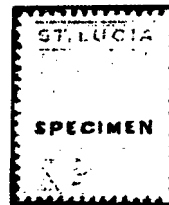
The UPU SPECIMENS of class (d) are as follows. In these, SPECIMEN is machine printed horizontally on the lower half of the stamp, unless stated otherwise. SG numbers in brackets: believed number of SPECIMENS printed shown on the right. This number, of course, does not necessarily bear any relation to that actually available to collectors, as many copies must still be in official archives.



TYPE 1



TYPE 2



TYPE 3

1886-87. Key plate Die I. Overprinted SPECIMEN as Type 1.

6d	mauve	(39)	400
3d	mauve and green	(40)	400
6d	mauve and blue	(41)	400
1/-	mauve and red	(42)	400

1891-98. Key plate Die II. SPECIMEN overprint as Type 1.

2d	ultramarine and orange	(45)	750
5/-	mauve and orange	(51)	400
10/-	mauve and black	(52)	400

1902. King Edward VII. New key plate, watermark single Crown CA. Overprint Type 1.

$\frac{1}{2}$ d	purple and green	(58)	722
1d	purple and red	(59)	722
$2\frac{1}{2}$ d	purple and blue	(60)	722
3d	purple and yellow	(61)	722
1/-	green and black	(62)	722

1902. The Pitons. SPECIMEN overprint reading vertically downwards as Type 2.

2d	green and brown	(63)	722
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1905. King Edward VII. Watermark multiple Crown CA. Overprint as Type 1.

6d	purple and violet	(72)	722
5/-	green and carmine	(76)	722

1907. King Edward VII. Universal colors. Overprint as Type 1.

$\frac{1}{2}$ d	green	(65)	451
1d	carmine	(67)	451
$2\frac{1}{2}$ d	blue	(69)	451
6d	dull and bright purple	(72a)	451
5/-	green and red on yellow	(77)	451

1909.

3d	purple on yellow	(71)	412
1/-	black on green	(75)	412

1912. King George V. Watermark multiple Crown CA (block letters). Overprint Type 1.

½d green	(78)	about 403 of each value
1d carmine red	(79)	
2d grey	(80)	
2½d ultramarine	(81)	
3d purple on yellow	(82)	
4d black and red on yellow	(83)	
6d dull and bright purple	(84)	
1/- black on green	(85)	Overprinted in red.
2/6 black and red on blue	(87)	Overprinted in red.
5/- green and red on yellow	(88)	

Date of issue unknown -- probably between 1913 and 1916. Overprint as Type 1.

4d black and red on yellow with white back	(83a)	about 390
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1916 (September). London printing of WAR TAX. Overprinted SPECIMEN at the top-Type 1.

1d scarlet	(90)	about 385
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1920. Change of color. Overprinted SPECIMEN as Type 1.

1/- orange brown	(86)	about 390
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1921-22. King George V. Watermark multiple Crown CA (script). Overprint as Type 1.

½d green	(91)	about 400 of each value
1d carmine	(92)	
1d brown	(93)	
1½d pale carmine	(94)	
2d grey	(95)	
2½d bright blue	(96)	
3d bright blue	(99)	
6d grey-purple and purple	(102)	
1/- orange brown	(103)	

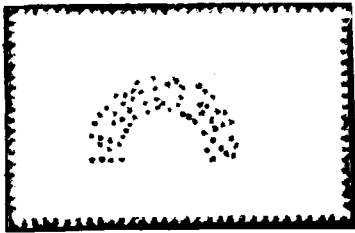
1923-26. King George V. Watermark multiple Crown CA (script). Overprint as Type 3.

De La Rue changed to this typeface during 1922, and by its use the true shades of the 2½d blue can be determined.

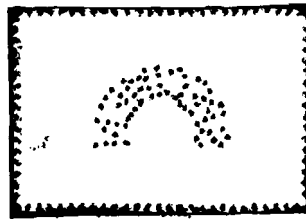
2½d orange	(97)	about 400 of each value
2½d dull blue	(98)	
3d purple on yellow	(100)	
4d black and red on yellow	(101)	
2/6 black and red on blue	(104)	
5/- green and red on yellow	(105)	

1935. Silver Jubilee of King George V. Perforated SPECIMEN in a semi-circle approximately 20 x 10.5 mm, as Type 4.

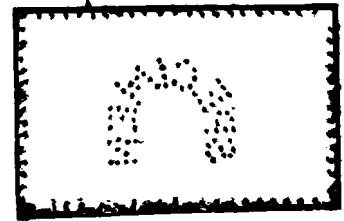
½d, 2d, 2½d, and 1/-	(109-112)	about 425 of each value
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TYPE 4



TYPE 5



TYPE 6

(Rear view in all cases)

1936. King George V pictorial issue. Perforated SPECIMEN in a semi-circle approximately 18 x 10 mm, as Type 5.

$\frac{1}{2}$ d to 10/- (12 values), the $\frac{1}{2}$ d-1 $\frac{1}{2}$ d in perf. 14 only. (113-124) about 425 of each value

1937. Coronation of King George VI. Printed by Bradbury Wilkinson. SPECIMEN perforated in a horse-shoe shape, i.e., both end-letters are on their sides (Type 6).

1d, 1 $\frac{1}{3}$ d, and 2 $\frac{1}{2}$ d (125-127) about 425 of each value



TYPE 7



TYPE 8

1938. King George VI. Printed by Waterlow. Perforated SPECIMEN diagonally in a straight line, as Type 7.

$\frac{1}{2}$ d	green, perf. 14 $\frac{1}{2}$ x 14	(128)	about 400 of each value
1d	violet " "	(129)	
1 $\frac{1}{2}$ d	scarlet " "	(130)	
2d	grey " "	(131)	
2 $\frac{1}{2}$ d	ultramarine " "	(132)	
3d	orange " "	(133)	
5/-	black and mauve p. 12 $\frac{1}{2}$	(137)	

Printed by De La Rue. Perforated SPECIMEN in Type 5.

6d	claret, p. 13 $\frac{1}{2}$	(134)	about 400 of each value
1/-	brown, p. 13 $\frac{1}{2}$	(135)	

Printed by Bradbury Wilkinson. Perforated SPECIMEN in Type 6.

2/-	blue and purple, p. 12	(136)	about 400 of each value
10/-	black on yellow, p. 12	(138)	

1946-47. New colors and values. Printed by Waterlow. Perforated SPECIMEN in Type 7.

1d	scarlet, p. 12 $\frac{1}{2}$	(129b)	about 370 of each value
2 $\frac{1}{2}$ d	violet, p. 12 $\frac{1}{2}$	(132b)	
3 $\frac{1}{2}$ d	ultramarine, p. 12 $\frac{1}{2}$	(133b)	

8d	brown, p. 12½	(134b)
3/-	purple, p. 12½	(136a)
£1	sepia, p. 12½	(141)

1946. Victory omnibus issue. Perforated SPECIMEN in Type 8.

1d, 3½d	(142, 143)	about 370 of each value
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POSTAGE DUE STAMPS

1933. Perforated SPECIMEN in Type 4.

1d	black	(D3)	about 400 of each value
2d	black	(D4)	

1947. Perforated SPECIMEN in Type 8.

4d	black	(D5)	about 370 of each value
8d	black	(D6)	

(to be continued)

Ludington Tops BERMUPEX '76

by C. Kilbourne Bump

Members of the BCPSG were very successful exhibitors at BERMUPEX '76, held at the Southampton Princess Hotel in Bermuda on 2-5 December 1976.

Morris Ludington was the star performer. His five frames of "Turks and Caicos: Postal History, Proofs and Issued Stamps" won a gold medal, the Grand Award, the BCPSG medal, and trophies for the Best Exhibit from Abroad, the Best British Caribbean Exhibit, and the Best British Empire Exhibit.



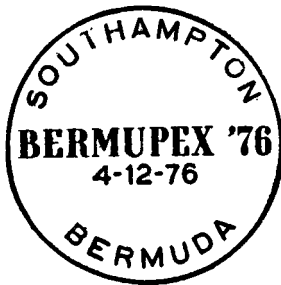
Personalities at the BERMUPEX '76 banquet are, left to right, Dick Perreault, president of the Bermuda Philatelic Society; Honorable J. David Gibbons, Bermuda Finance Minister and banquet speaker; Morris H. Ludington, Grand Award winner and BCPSG member; Jack Arnell, Chairman of the BERMUPEX '76 committee and former BCPJ editor.

Ludington also took a gold and the award for the Best Bermuda Exhibit with his "Bermuda; Essays, Die and Plate Proofs and Color Trials 1865 to 1938." His non-competitive showing of "Bermuda: Working Research Collection with Most States of All Head and Frame Flaws of King George V High Value Issues" was superb.

Other BCPSGers who had outstanding exhibits were Sir Henry Tucker, whose ten frames of "Cape of Good Hope" took a gold award as well as the award for the Best Classic Exhibition while his Falkland Islands won a silver; Jack Arnell's "Early Transatlantic Mail to British North America" won a gold plus trophies for the Best Original Research and the Best Postal

History, as well as the SPA medal for the Best Original Research; James Bendon took a silver for his "Morocco: The British Post Offices in Morocco up to 1900"; Kil Bump took a bronze for "19th Century Obliterators of Great Britain." Bump was also pleased that his son Ben, exhibiting for the first time took a bronze with his showing of "Early Netherlands."

The four day program was the most successful yet for the Bermuda Philatelic Society. The first two days were taken up with Robson Lowe (Bermuda) Ltd. auction which contained some outstanding Hawaii material plus 1,104 lots of fine Bermuda and British West Indies covers, proofs and stamps. Over \$400,000.00 changed hands.



The final two days featured an excellent exhibition of 144 frames submitted by collectors from Bermuda, Puerto Rico, the United States, and England. One exhibit came from as far away as Alaska. Much fine material for British West Indies collectors was offered by the 12 dealers having booths at the bourse. Eight had come from England on a special charter flight as did a few collectors. The Bermuda GPO had a booth at which they sold philatelic material. A special TRD commemorating BERMUPEX '76 had been prepared for canceling covers mailed at the show and was used on 4 December 1976 only.

It was generally agreed that the exhibition was a major step forward in scope and quality over earlier BERMUPEX shows. The facilities, program, and banquet added to the interest and pleasure enjoyed by all. Next year's show is bound to be better still and BCPSG members are urged to enter exhibits and attend this beautifully situated exhibition.

OUR SECRETARY REPORTS

NEW MEMBERS:

All applicants listed in the December 1976 Journal have been admitted into membership.

NEW APPLICANTS:

DELLAMURA, Fred A., 962 Nabors Dr., Charleston, SC 29412. Production Controller. Collects Jamaica. By Fred F. Seifert

DORAN, Marjoire A., Box 203, 12 Cannon St., Mattapoisett, MA 02739. Research Assistant WHOI. BVI and early US. By J. L. Fredrick

FINNE, Mrs. Vivian W., PO Box 292, Calpella, CA 95418. Retired. Used — BWI, St. Helena, British Empire, Western Europe. By Fred F. Seifert

GROEBER, Karl E., Goodyear Italiana, Spa., C. P. 99, 04012 Latina, Italy. Production Superintendent. All aspects of Jamaica, esp. varieties. By Charles E. Cwiakala

MINSKER, John H., 104 Maple Rd., East Aurora, NY 14052. Retired. France, Japan, Ships, Railroads, Bridges. By Fred F. Seifert

WATKINS, Richard, 16 Gainsborough Court, Nether St., Finchley, London N12, England. Computer Operations Controller. Bermuda — pre-1949. By Alfred J. Branston

WHITIN, Harry T., 19 North St., Rye, NY 10580. Textile Sales. British America, especially Bermuda, Barbados, St. Lucia. By Fred F. Seifert

YOUMANS, Barbara A., 8705 Reading Rd., Silver Spring, MD 20901. Personnel Management Specialist. Turks & Caicos (stamps and covers). By Fred F. Seifert

ZETTLE, LCDR Charles E., U.S. Naval Facility, FPO New York, NY 09553. Military. Barbados and BWI. By Fred F. Seifert

DECEASED:

It is our sad duty to report the death of RICHARD J. BECK.

RESIGNED:

ALLEN, Leslie; BAILEY, John N.; BEARDWOOD, H.K.; CLEMENTS, H.; DOUGHERTY, M.; GOLDENTAL, L.; LEWIS, Vic; MANN, Sy; MOIR, G.D.; MOSS, J.; MUIRHEAD, P.; PHELP, S.; PINTHER, H.L.; SHILSTONE, H.; STRIBLEY, G.; TYMERSON, J.; WILLIAMS, P.H.; WININGER, J.

CHANGE OF ADDRESS:

ADAMS, John M.G., c/o Executive Secretary, Room 36, Government Hq., Bridgetown, Barbados, West Indies.

CURTIN, Capt. Richard, #15 Rush, 1300 Fayette St., Conshohocken, PA 19428

ETTER, Elwood R., 7770 Etter Rd., Bradford, OH 45308

HEAP, Richard C., 20 Charlestown Rd. West, Davenport, Stockport SK3 8TW, England

HOUGHTON, Victor, 36 370th Ave., St. Hippolyte, Quebec J0R 1P0, Canada

JORDAN, John M., 440 Meer Ave., Wyckoff, NJ 07481

MEDLICOTT, Michael G., 26 Lakeside Rd., London N13 4PR, England

PARKER, C. Angus, Argyle Etkin Ltd., 55 New Bond St., London W1Y 9DG, England

WALLACE, Col. Lynn D., 855 Robin Rd., West Amherst, NY 14228

WIKE, Ronald G., c/o 76 Campbell Dr., Liverpool L14 7QQ, England

ADDRESS CORRECTION:

JADWIN, Robert C., 2101 NE 29th St., Lighthouse Point, FL 33064

LIFE MEMBERS:

John A. GAVELEK; Clinton L. von POHLE; W. Danforth Walker; Norman WINTER

GROUP MEETING SITES CHOSEN ----

The Trustees have voted and chosen Group meeting sites for the years 1977, 1978, and 1980. The 1977 annual meeting will be held in Chicago, Illinois, during CPS '77 in October of this year; the 1978 meeting will be held in Toronto, Canada, during CAPEX being held 9-18 June; the 1980 meeting will be held in London, England, during the 1980 International Stamp Exhibition to be held in the month of May.

No meeting site has yet been chosen for the year 1979. If any member has any suggestions on this, please contact Secretary Dan Walker. Also needed is a Canadian member to volunteer to help co-ordinate arrangements for our 1978 meeting. Please contact Dan if you are willing to help.

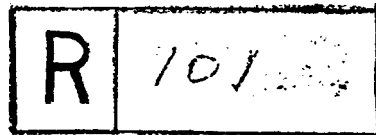


HAVE YOU PAID YOUR 1977 DUES? IF NOT, DO SO TODAY.

BITS & PIECES from HERE & THERE

ANTIGUA - Tom Girdali reports a COME TO ANTIGUA/FOR CARNIVAL/July 23 - August 2, 1977 slogan cachet used on a cover with date illegible; however, the year date is 1976.

BAHAMAS - Malcolm Watts sends news that a new boxed Registered Mark has been introduced in recent months. He is not sure how many offices have been issued this marking; however, he has seen examples from Nassau GPO, Clarence Town, Chester, Inagua, George Town, Bimini, and Fresh Creek.



Watts also reports a new TRD for HOPE TOWN, Abaco. The only example he has seen is dated 5 OCT 76.

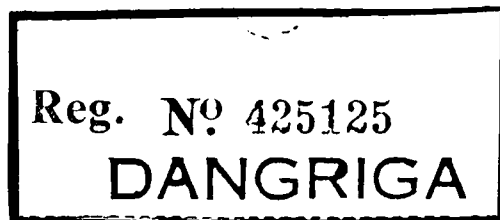
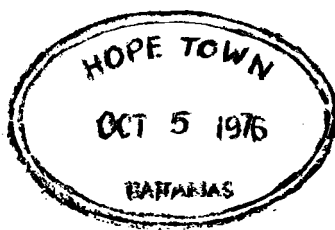
BELIZE - A new registry label from DANRIGRA is sent us by Tom Girdali. He comments that the cover seen, dated 3 AU 76, has a Stann Creek Town CDS canceling the stamps.

BRITISH HONDURAS - Still more comments are coming in concerning the British Honduras problem cover, August 1976 BCPJ. Joe Moberly suggests that the 3d charge on this cover is not a postage charge, but a postage due charge. The cover was registered in London and the 3d was to collect the registration fee which was 3d in those days. He says "When due charges were assessed, if they were postage then double the actual deficiency was charged, but if not postage (i. e. , registration or possibly some other service) then the actual amount was due." Moberly adds that the "Sc" stands for Scotland as this was where the due marking was applied.

CAYMAN ISLANDS - Peter McCann advises that there are no "philatelic" duplicate sets of the Caymans' new date stamps at the GPO as has been the case for the still current Grand Cayman branch post office cancelers. In this line, Ben Ramkisson notes that he has seen various Grand Cayman small CDS' with and without asterisks. He believes that those with the asterisks are those in use at individual offices, while those without the asterisk are available at the GPO. He lists the following offices and dates noted:

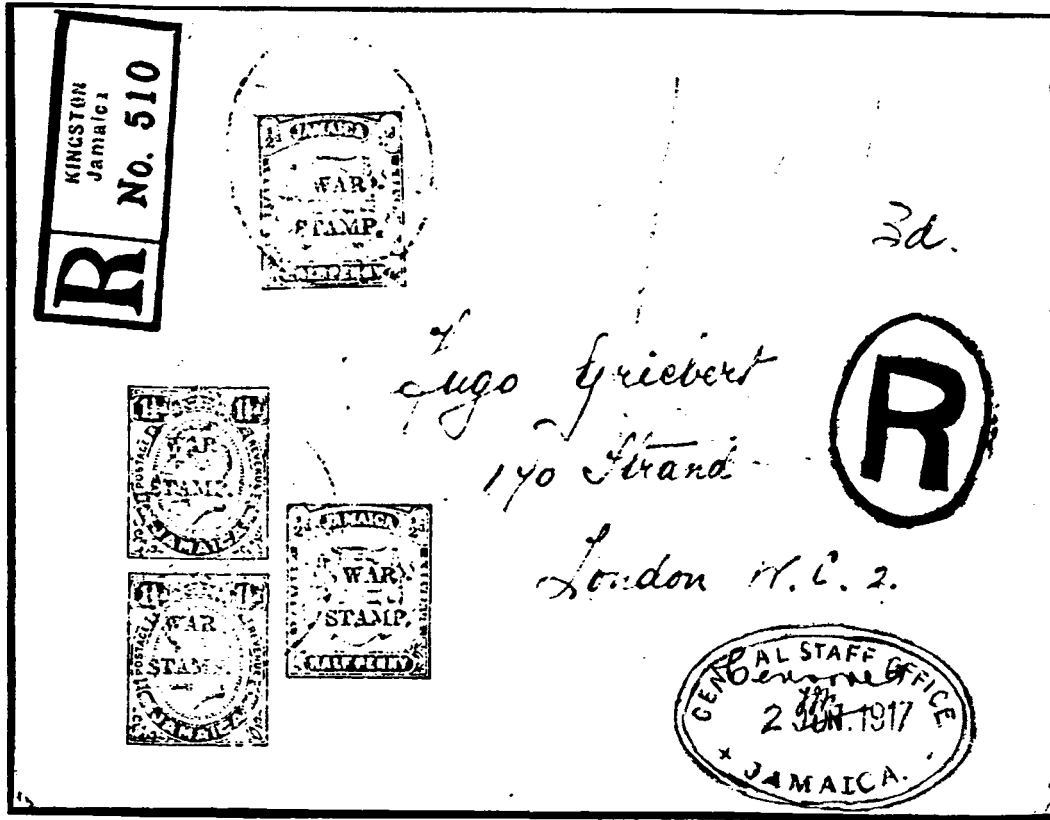
	with *	without *		with *	without *
Savannah	24 NO 76	21 JU 76, 29 AP 71	West Bay	24 NO 76	19 JU 76
South Sound	24 NO 76	18 JU 76	Hall	14 NO 76	17 NO 65
Boddentown	24 NO 76	5 JU 69			

COME TO ANTIGUA
FOR CARNIVAL
July 23 - August 2, 1977

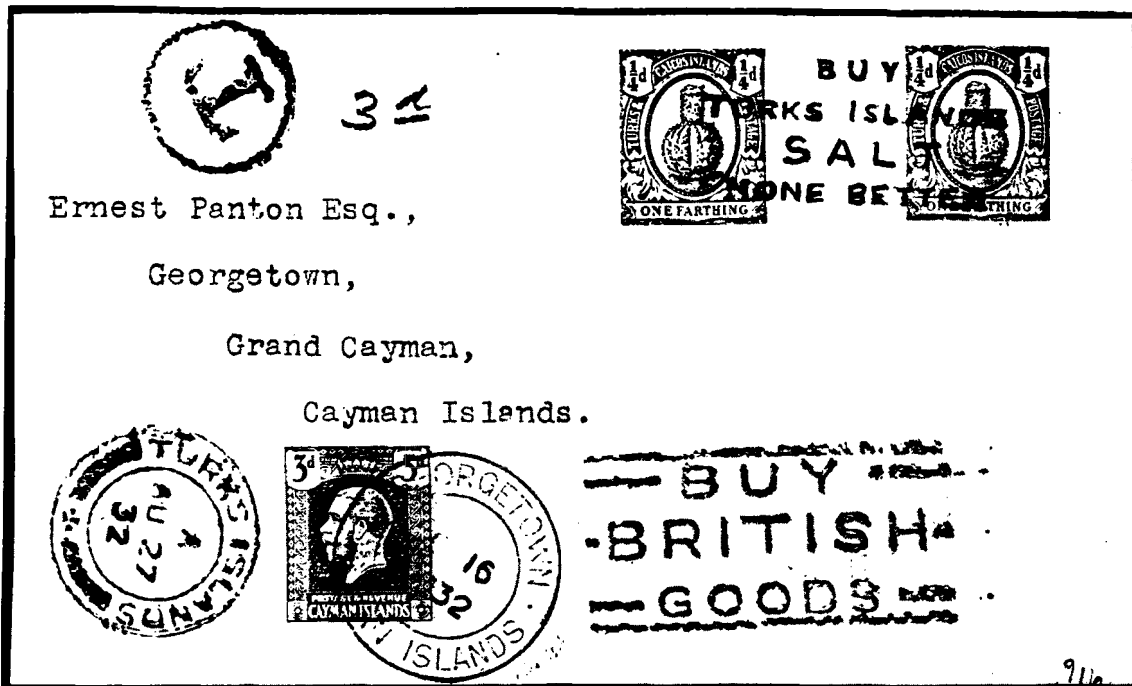


DOMINICA - Tom Girdali sends information on a TRD used as a backstamp on a cover registered at Wesley on 1 OC 76. The marking is a double-circle with MAIL SORTING SECTION around the top and DOMINICA around the bottom. The date 6 OCT 1976 is across the center. He also reports a 29 SP 76 cover which bears a new CDS reading GOVERNMENT HQ ROSEAU DOMINICA.

JAMAICA - Malcolm Watts sends a photo copy of a cover which is a real "find." The cover bears an oval marking GENERAL STAFF OFFICE around the top and JAMAICA around the bottom. The date 2 JUN 1917 is across the center. Across the marking, which is in blue, is written "Censored" with initials. Watts reports that Tom Foster says this is the first WWI censored cover he has seen from Jamaica other than POW covers.



TURKS & CAICOS - Peter McCann has come across an "Ernest Panton" cover on which there is a BUY/TURKS ISLANDS/SALT/NONE BETTER slogan canceling the stamps, a BUY/BRITISH/GOODS slogan, and a Ludington type 4 cancel. There is also an encircled 'T' mark which



is a Caymans mark. The Buy Turks Salt mark is recorded, although rarely, used as a cancel by M.H. Ludington, BWISC Bulletin No. 38, July 1963. A BUY/BRITISH GOODS (in two lines) was recorded from Turks & Caicos by J.F. Challis, BWISC Bulletin No. 40, March 1964; however, the mark appearing on this cover is in three lines. Does anyone have any comment on this cover?



NEW ISSUES



ANGUILLA

OC 76 1796 BATTLE FOR ANGUILLA. Set of six values showing sailing ships involved in the 1796 Battle for Anguilla: 1¢, 3¢, 15¢, 25¢, \$1, \$1.50 plus souvenir sheet. Lithographed by Questa in sheets of 25. Artwork done by John Lister staff artists. (JL)

NO 76 CHRISTMAS 1976. Set and souvenir sheet of six values showing children's paintings of Christmas events on Anguilla. Lithographed by Questa and printed in sheets of 25. (JL)

ANTIGUA

22 NO 76 CHRISTMAS 1976. Details in December Journal, new release date. (CA, IG)

20 DE 76 1976 SPECIAL EVENTS. Set of six values and souvenir sheet: ½¢ - 25th Anniv. of the UN Postal Administration; 1¢ - Nobel Prize 75th Anniv.; 10¢ - Viking Space Mission to Mars; 50¢ - outstanding achievements in cricket; \$1 - Telephone Centenary; \$2 - Operation Sail, US Bicentennial; souvenir sheet - bears the four high values. Designed by BG Studio and lithographed by House of Questa. (SG)

BARBADOS

30 NO 76 INDEPENDENCE 10th ANNIV. Set of four values and souvenir sheet: 5¢ - Coast Guard Vessels; 15¢ - reverse of currency note; 25¢ - Barbados National Anthem; \$1 - Independence Day Parade. Designed by PAD Studio and litho. by Waddingtons on CA Spiral watermarked paper. (CA, SG)

DOMINICA

NO 76 NATIONAL DAY. Set of three values and souvenir sheet showing agriculture and crafts of Dominica: 10¢, 50¢, \$1, souvenir sheet bears all three values. Designed by Gordon Drummond and litho. by Questa. (IG)

DE 76 SHELLS. Set of seven values and souvenir sheet showing shells of the Caribbean: ½¢, 1¢, 2¢, 20¢, 40¢, 50¢, \$3, souvenir sheet bears \$2 value. Designed by Waddington Studios and litho. by Questa. (IG)

GRENADA

3 NO 76 HISTORICAL SHIPS. Details in December Journal, new release date. (IG)

NO 76 CHRISTMAS 1976. Set of seven values and souvenir sheet showing famous paintings: ½¢, 1¢, 2¢, 35¢, 50¢, 75¢, \$3, souvenir sheet with \$2 value. Designed by PAD Studio and litho. by Questa. (IG)

DE 76 TELEPHONE CENTENNIAL. Set of seven values and souvenir sheet: ½¢, 1¢, 2¢, 18¢, 40¢, \$1, \$2, souvenir sheet bears \$5 value. Designed by G.L. Vasarhelyi and litho. by Questa. (IG)

GRENADA GRENADINES

19 OC 76 CHRISTMAS 1976. Set of seven values and souvenir sheet showing famous paintings: ½¢, 1¢, 2¢, 35¢, 50¢, 75¢, \$2, souvenir sheet bears \$3 value. Designed by Gordon Drummond and litho. by Questa. (IG)

GUYANA

7 JA 76 WORLD BLACK AND AFRICAN FESTIVAL OF ARTS AND CULTURE. Set of four values overprinted on stamps which were to be released in 1975: 10¢, 35¢, 50¢, \$1, and souvenir sheet. Overprinted by House of Questa on Guyana Lotus Blossom Bud watermarked paper. (CA, SG)

MONTSERRAT

13 DE 76 U.S. BICENTENNIAL. Stamps issued in two se-tenant pairs: 40¢ and 70¢ - the "Raleigh" attacking HMS "Druid"; 15¢ and \$1.25 - tall sailing ships taking part in the Hudson River Review in 1976; plus souvenir sheet. Designed by John Waddington Studio and litho. by Waddingtons on CA wmk. paper. Printed in sheets of 30 stamps (15 of each value). (MPB, CA, SG)

ST. LUCIA

15 NO 76 CHRISTMAS 1976. Details in December Journal, new release date. (IG) Geoff Ritchie also points out that the souvenir sheet to this set does not consist of the four individual lower values, but of one single \$2.50 stamp.

ST. VINCENT

7 FE SILVER JUBILEE. Details in December Journal. Geoff Ritchie advises that the St. Vincent Philatelic Services is in error when announcing the issue as portraying the Kings and Queens of England. To be accurate, the issue portrays the Kings and Queens of England and Britain as there have been no monarchs of either England or Scotland individually since 1707.

18 NO76 CHRISTMAS 1976. Set of four values showing churches of St. Vincent: 35¢, 45¢, 50¢, \$1.25. A pictorial FDcancel was used. Designed by Gordon Drummond and litho. by Questa. (SVPS)

16 DE 76 NATIONAL TRUST. Set of four values and special FDcancel: 5¢, 45¢, 70¢, (all showing examples of Carib Indian crafts), and \$1 (commemorating the establishment of the National Museum in the Botanical Gardens at Kingstown). Designed by G.L. Vasarhelyi and litho. by Waddingtons. (SVPS)

ST. VINCENT GRENADINES

2 DE 76 MAYREAU ISLAND. Set of four values showing scenes of Mayreau Island: 5¢, 35¢, 45¢, \$1. Designed by Gordon Drummond and litho. by Questa. Each value is printed separately in sheets of 10 stamps and two labels. (SVPS)

TRINIDAD & TOBAGO

1 NO76 DEFINITIVE SERIES, PART I. Details in October Journal. New release date. (SG)

INAUGURATION OF THE REPUBLIC. Set of three values and souvenir sheet: 20¢, 35¢, 45¢. Designed and printed by Waddingtons. (SG)

4 JA 77 HASELY CRAWFORD. Details in December Journal, new release date. (SG)

TURKS & CAICOS

24 NO76 \$5.00 DEFINITIVE. Details in December Journal, release date. (SG)

NEW PRINTING. The 20¢ value is now printed on CA Spiral Upright wmk. paper. (SG)

7 FE 77 QEII SILVER JUBILEE OMNIBUS ISSUE. The following are the announced Caribbean islands which will participate in the omnibus issue commemorating the 25th Anniversary of the Accession to the Throne by Her Majesty Queen Elizabeth II. Each country will issue a set of three stamps differing in designs from those of other countries; however, all will follow the following sequence — the first value shows a Royal connection with the country concerned, the second shows an item of the Coronation Regalia or related subject, while the third depicts a scene from the Coronation Ceremony. The countries and values are as follows: BARBADOS - 15¢, 50¢, \$1; BELIZE - 10¢, 35¢, \$2; BERMUDA - 5¢, 20¢, \$1; BRITISH VIRGIN ISLANDS - 8¢, 30¢, 60¢; CAYMAN ISLANDS - 8¢, 30¢, 50¢; MONTSERRAT - 30¢, 45¢, \$1; ST. KITTS - 50¢, 55¢, \$1.50; TURKS & CAICOS - 6¢, 25¢, 55¢. (CA)

Information in the foregoing listing has been provided by the CROWN AGENTS STAMP BUREAU, STAN-GIB LTD., JOHN LISTER LTD., INTER-GOVERNMENTAL PHILATELIC CORP., MONTSERRAT PHILATELIC BUREAU LTD., and ST. VINCENT PHILATELIC SERVICES.

1976 AUCTION RESULTS

1 \$ 7.00	28 \$11.00	54 \$ 26.00	81 Unsold	108 \$27.50	135 \$31.00	161 \$37.50 Ext.	190 \$25.00
2 11.50	29 12.00	55 12.50	82 \$ 9.00	109 10.50	136 30.00	162 2.00	191 33.00
3 11.50	30 13.50	56 75.00	83 19.00	110 18.00	137 7.50	163 Unsold	192 8.00
4 3.50	31 6.50	57 29.00	84 17.00	111 3.25	138 8.00	163A 26.00	193 6.50
5 11.50	32 15.00	58 37.00	85 47.00	112 Unsold	139 7.50	164 3.50	194 2.50
6 3.00	33 15.00	59 30.00	86 21.00	113 6.50	140 21.00	165 Unsold	195 26.00
7 12.00	34 Unsold	60 19.00	87 8.00	114 6.50	141 6.00	166 26.00	196 Unsold
8 6.50	35 Unsold	61 62.50	88 6.00	115 4.00	142 16.00	167 Unsold	197 17.00
9 4.50	36 4.00	62 27.00	89 36.00	116 4.00	143 5.50	168 21.00	198 1.25
10 9.50	37 7.00	63 11.50	90 10.00	117 3.75	144 8.50	169- Unsold	199 Unsold
11 6.50	38 13.00	64 27.50	91 11.00	118 8.00	145 9.00	173	200 6.25
12 Unsold	39 5.50	65 11.00	92 4.00	119 13.50	145A 17.50	174 6.00	201 6.25
13 3.75	40 25.00	66 11.00	93 65.00	120 1.25	146 32.50	175 5.50	202 7.50
14 Unsold	41 40.00	67 7.00	94 36.00	121 10.50	147 80.00	176 12.00	203 15.00
15 6.50	42 16.00	68 13.00	95 20.00	122 3.50	148 80.00	177 4.50	204 9.00
16 5.00	43 29.00	69 2.25	96 2.00	123 3.50	149 31.00	178 32.50	205 5.50
17 7.00	44 16.00	70 11.50	97 5.50	124 3.00	150 30.00	179 3.75	206 3.00
18 Unsold	45 19.00	71 21.00	98 11.00	125 19.00	151 20.00	180 3.50	207 6.25
19 6.50	46 25.00	72 10.50	99 17.50	126 15.00	152 20.00	181 16.00	208 28.00
20 16.00	47 19.00	73 9.50	100 40.00	127 3.00	153 8.00	182 16.00	209 5.00
21 220.00	48 10.50	74 13.50	101 2.50	128 6.00	154 57.50	183 21.00	210 21.00
22 7.50	49 10.50	75 12.00	102 2.50	129 5.00	155 16.00	184 12.00	211 4.00
23 5.50	50 19.00	76 16.00	103 4.00	130 Unsold	156 26.00	185 8.50	212 4.00
24 8.50	50A 11.50	77 16.00	104 4.00	131 11.00	157 4.50	186 4.00	213 5.50
25 10.50	51 10.50	78 125.00	105 3.00	132 14.00	158 29.00	187 8.50	214 25.00
26 10.00	52 10.00	79 125.00	106 5.00	133 5.50	159 29.00	188 30.00	215 Unsold
27 Unsold	53 15.00	80 Unsold	107 Unsold	134 10.50	160 12.50	189 6.50	216 65.00

IN OCTOBER 1976

OUR SALES BY AUCTION IN EUROPE
TOTALLED

£1,034,951

(U.S. \$1,655,821)

A Cape 1d "woodblock" made £2,060.

The Rhodesia "double head" 5d green soared to £3,025.

One South African 1910 2½d essay fetched £1,375.

The Austrian WIPA sheet brought £1,375.

Strips of three Greek 1896 Olympics made £2,625.

Strips of four Italian 1870 postage dues fetched £5,750.

The Netherlands 1891 5 gulden reached £900 and the 1902 5g £500, the 1884 Official Document set £4,500 and the 1934 International set made £3,000.

The Spanish 1879 set in mint pairs brought £3,000.

The severed strip of eight Sicily ½ gr. fetched £8,500 and a cover bearing a strip of four and a pair made £15,000. Pairs of the 20 gr. and 2 gr. on one cover brought £11,000.

A collection of first type Turkey off cover made £7,500.

The block of 10 Brazil 90 Reis fetched £10,000.

A Mexican cover with an Eagle 2r. plus French 80c. brought £1,125.

A block of four Gibraltar 1890 rose-carmine with the denomination omitted made £8,000.

In all some 8,000 lots were sold of which the above were the high-spots — facts that underline that

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Personal Mention

JOHN M.G. ADAMS became Prime Minister of Barbados on 3 September 1976.

News reaches us that ELWOOD ETTER was hospitalized in October for surgery. Hope you are fine now, Elwood.

HARVEY O'CONNOR was honored in Chicago on 19 November at a concert featuring Pete Seeger and Studs Turkel. The concert was organized by the Chicago Committee for the Defense of the Bill of Rights.

FRED McGARY is interested in contacting members wishing to trade or sell postmarks from any of the British Caribbean area.

BOB FASHINGBAUER advises us that he is in the final stages of completing a slide program on the Postal History of the Bahamas, based mainly on his own collection. He would like to include some items which his collection does not have at this time — items such as the Bahamas straight line pre-stamp marking, the Chalon specimen overprints, US Civil War related material, etc., — if he would be given the opportunity to photograph them.

Bob is also working on slide programs on Philately and Photography and the Cancellations of the Bahamas, but needs material to complete these. If anyone is willing to let him photograph material which he does not yet have, contact him at Box 1, Techmy, IL 60082.

ROBERT ROSWELL spent a week in mid-August of last year in Dominica. He found himself to be the only guest at the Castaways Beach Hotel. He visited the GPO and had very good service from clerk Maggie Lawrence.

CHARLES RICKSECKER has been doing some research on his family history and has found that several of his ancestors were directly responsible for the establishment of the Moravian Church and its school system on the Island of Tobago, the 150th anniversary of which will occur in the near future. Charles would like members' assistance in influencing the Postmaster General of Trinidad and Tobago to issue a stamp to commemorate this occur-

ence. Write to Charles for further details at Box 4833, St. Thomas, US Virgin Islands 00801.

MALCOLM WATTS has recently started a new part time business in the form of a postal auction called Caribbean Philatelic Auctions.

Malcolm also advises us that he has just finished arrangements for the Second Caribbean Collectors Convention which will be held 4-6 November at the Lord Leycester Hotel in Warwick, England.

The annual issue of "Caribbeana," journal of the Roses Caribbean Philatelic Society, was issued in December 1976. The articles included are "Five Islands" by Brian Renshaw, "West Indian Shells on Stamps" by A. Grainger, "Street Letter Box Postmarks" by Tom Foster, "Green and Yellow Coloured Papers of the Early Georgian Period" by M. Steward, "Dominica: The Independent Pre-stamp Period" by A. Shepherd, and "The South-eastern Bahama Islands and their Post Offices" by Malcolm Watts.

Non-Roses members can obtain a copy of this journal by sending a \$1 bill (no checks, please) to Malcolm Watts, 18 Linden Way, Wetherby, West Yorkshire LS22 4QU, England.

The Roses also have reprints of their recently published "West Indian Civil Censorship Devices in World War II" handbook available at the price of \$7.50 post free. There are only 65 copies left, so write to Malcolm at the above address and order your copy.



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FRANK DEAKIN took a Gold at HAFNIA 76 in Denmark with his display of Barbados.

At the British Philatelic Exhibition held 29 September to 2 October, AL LATHAM took a show Silver and the BCPSTG Silver Medal for his Jamaica Postal History. STIRLING A. BAKER took a show Silver plus an award for the best presentation with his Jamaica War Tax Stamps.

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