

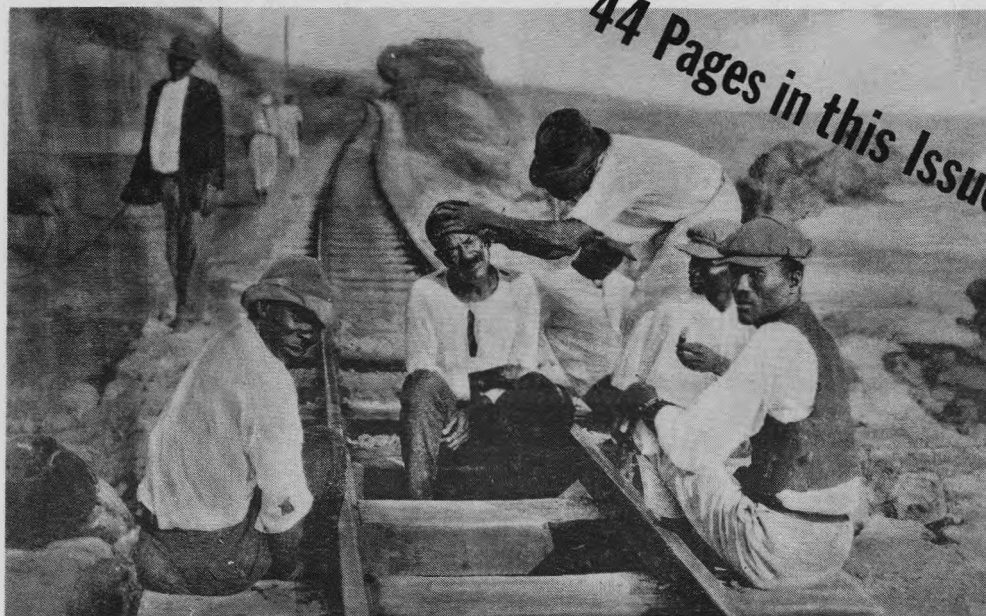
BRITISH CARIBBEAN PHILATELIC JOURNAL

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AUGUST 1980



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TRAIN LINE BARBER, BARBADOS.

HAIRCUT TIME ALONG THE BARBADOS RAILWAY

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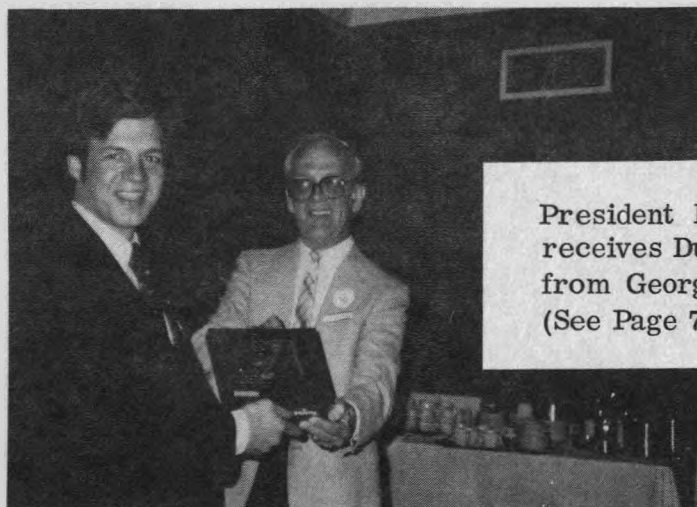
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President's Message

LONDON 1980 is now behind us but it will certainly live long in our memories. All the get-togethers of Bee Wee collectors were a great success. I only wish there had been more time for a long chat with all the old and new friends I met at these gatherings. Our International Director, Al Branston, had everything well organized, which to the best of my memory is a first for the Group. Al had lots of help---I know the Swetlands' and Mal Watts deserve our thanks for their help and I suspect that many more members lent a hand. Our UK member Bruce Walker has volunteered to take over the UK financial affairs of the Group. This will free up some of Al Branston's time so that he can meet more Group members who visit London and carry on the other duties of his office. Victor Toeg, President of the BWISC, expressed the hope that

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President Dan Walker receives Durnin Award from George Bowman. (See Page 74.)

THE BARBADOS RAILWAY

by Tony Shepherd

One of the pleasures in collecting the postal history and adhesive postage stamps of Barbados is the visual aid rendered by the prolific issue of picture post cards showing the life and times of the colony during the early part of this century. Recently I obtained one such card, which led me to research a new subject of the island's internal mail communication---mail by rail.

This card (Figure 1) depicts a steam locomotive and train passing over Long Pond Bridge in St. Andrews Parish. This parish is part of the Windward Coast area served by the narrow-gauge railway which operated on the island from 1881 until 1937.

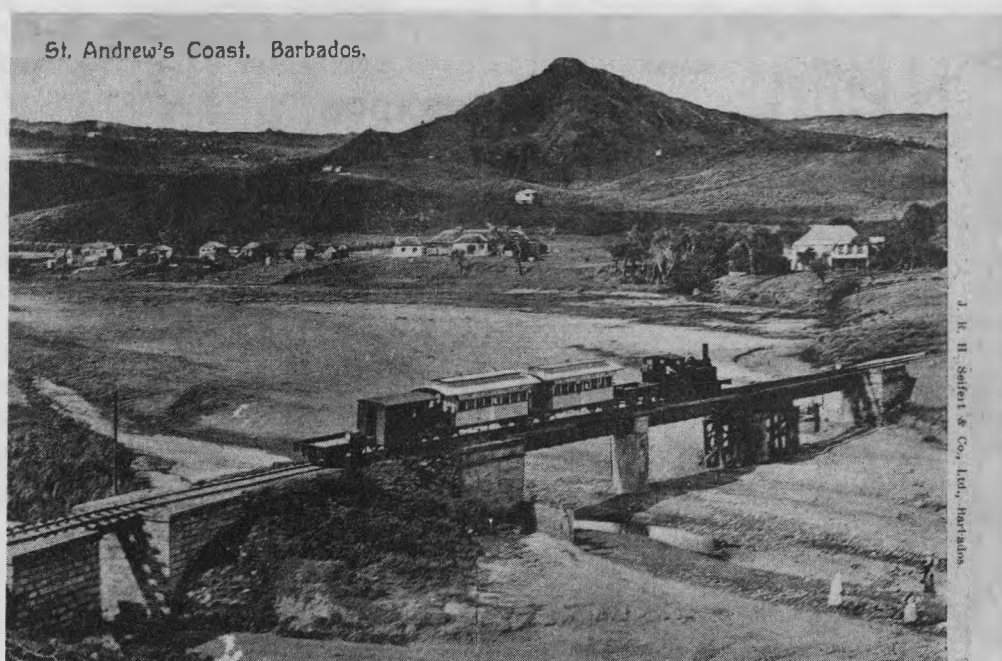


FIGURE 1

I was aware that there was a railway in Barbados, and had long wondered what part it played in the internal movement of the island's mail. Perhaps not only the Jamaica postal history buffs but also the Barbados specialists could boast of their island having a T.P.O. in its establishment of postal services!

A condensed history of the railway is as follows:

A railway system for the island was mooted in 1845, and in 1846 an act was passed by the Barbados Government to facilitate the raising of funds for its construction. In Great Britain at this time the "railway mania" was at its height, and no doubt the Barbados merchants who advocated this venture thought that they could emulate their British counterparts. But these speculators were disappointed, for the scheme was shelved for lack of financial backing from local capital. All ideas of building the railway were abandoned in 1850.

However, in 1876 the plans for a railway were resurrected, and a plan was advanced to build a 3 1/2-foot gauge line to serve the Windward Coast section of the island. If this line would prove to be a solvent venture, further lines would be tendered to extend to Speights Town, the colony's next most important commercial center after Bridgetown.

On Saturday, June 23rd, 1877, Lt. Governor Dundas turned the first sod at Newcastle in St. Johns Parish. This act signified the commencement of the building of the railway, which was to run from Bridgetown and terminate in St. Andrews Parish.

Part of the line was opened in 1881, with trains running over the railway's entire length of 24 miles in 1883 (Figure 2). A newspaper account of the opening celebrations mentioned that it was strange that the line "ended in the sandy wastes of St. Andrews". After some early financial success the railway entered into a period of checkered history, and with changes in ownership, track gauge, rolling stock, and services, the entire system was closed in 1937. The grandiose plans for a railway link to all parts of the island failed to become a reality as envisaged by the original founders of the scheme.

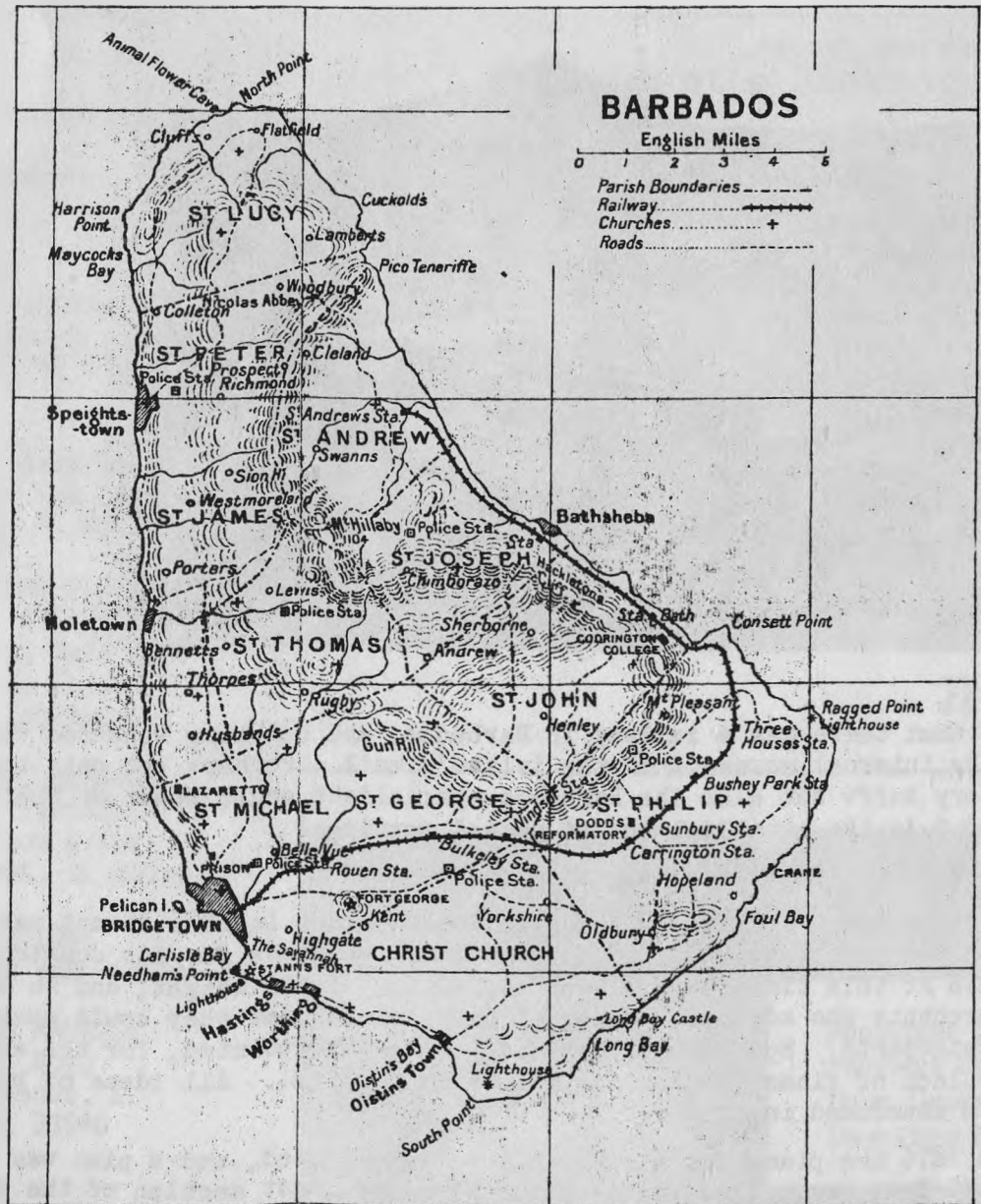


FIGURE 2

When the railway had been fully operational along its entire length in 1883, the Barbados postal authorities used it to carry mail to the Windward Coast post offices. A Barbados Almanac of 1889 gives a list of the Post Office Staff, including the position of "Railway Mail Guard", who was paid £25 annually. The guard's duties appear to have been to take charge of the mail bags from the railway station at Bridgetown, and hand them over to the letter carriers at the Parish post offices. On the return journey the guard took charge of the mail bags for delivery to the GPO at Bridgetown. A timetable for 1910 (Figure 3) shows a typical schedule of services.

The method by which the mail was taken from the stations can be seen from existing records. The mail carrier serving St. Johns Post Office carried the mail bags on horseback from Carrington Station to the Post Office; St. Josephs Post Office was served by a local resident under contract to the Post Office who carried the mails by mule drawn cart. It can be assumed that other letter-carriers, as they were termed, who served the rest of the post offices on the line, carried their mail bags on foot. The salary paid to these letter-carriers ranged from £5 up to £30 per year.

The period of use of the railway by the Barbados Post Office is difficult to ascertain.

In 1924 horse and mule carts contracted to carry mail were replaced by small motor vans, and these gave way in 1932 to larger "Ford" vans. Such vans were painted red and were lettered "Post Office Mails" in black under a crown.

The vans were employed on four regular daily services to all eleven parishes, with each van incorporating a posting box. The drivers sold postage stamps to the public at specified halts each morning on the inward run to the Bridgetown GPO.

In 1935, the inland mail contract had been held without interruption for forty years by Burton and Company. The contract had been put up for tender every five years.

It would be sound conjecture that the introduction of motorized mail transport ended the use of the railway by the Barbados Post Office. In the later years of its existence, the railway had become a far from reliable mode of transportation, and due to lack of investment the track was in poor condition and an efficient schedule was difficult to maintain. One requirement for successful mail carriers is that they provide a speedy and efficient service; the railway's demise as a transporter of mail is not hard to explain. The "rail mail" endeavor thus came to an end, if not in 1924 then certainly by 1932.

Personally, I find it sad that not one piece of evidence has come to light indicating that a T.P.O. was used or issued to the railway mail guard, the only postal operative who would have had occasion to utilize such a canceller. With the total length of track being a mere 24 miles, and with the close proximity of the Windward Coast Post Offices to the railway stations, apparently no need for a train-mail stamp ever arose. Had the original plans for an island-wide railway system come into being, no doubt a T.P.O. stamp would have existed.

BARBADOS LIGHT RAILWAY

Manager: G. V. de la Bastide, C.E.

PASSENGER TRAIN SERVICE—August 2, 1910, and until further notice.

Miles from Bridgetown	OUTWARD TRAINS				INWARD TRAINS			
	STATIONS	DAILY			STATIONS	DAILY		
		Except Sundays	Extra on Wednesdays only	Sundays		Except Sundays	Extra on Wednesdays only	Sundays
		P.M.	A.M.	A.M.		A.M.	P.M.	P.M.
	Bridgetown .	4.30	7.45	7.40	St. Andrew's .	7.40	4.20	7.10
2½	Rouen .	4.43	7.57	7.52	Bathsheba .	8.00	4.40	7.30
5½	Bulkeley .	4.55	8.10	8.05	Bath .	8.20	5.00	7.50
7	Windsor .	5.02	8.17	8.12	Three Houses .	8.33	5.15	8.05
9	Carrington { ^a { _d	5.09	8.25	8.19	Bushy Park { ^a { _d	8.41	5.22	8.12
		5.13	8.29	8.23		8.44	5.24	8.15
10	Sunbury .	5.18	8.34	8.28	Sunbury .	8.49	5.29	8.19
11	Bushy Park { ^a { _d	5.23	8.39	8.33	Carrington { ^a { _d	8.53	5.33	8.23
		5.26	8.42	8.35		8.57	5.37	8.27
13	Three Houses .	5.36	8.51	8.43	Windsor .	9.04	5.44	8.34
16	Bath .	5.50	9.05	8.56	Bulkeley .	9.11	5.51	8.41
20	Bathsheba .	6.10	9.25	9.15	Rouen .	9.23	6.03	8.53
24	St. Andrew's .	6.30	9.45	9.35	Bridgetown .	9.35	6.15	9.05

FIGURE 3

During this research I discovered the location of several of the Parish Post Offices: St. Peters was at Speightstown, St. Lucy at Benthams, St. James at "Hole House Station", St. Philips at "The Farm", and Christchurch at "Plum Grove"---these sites being circa 1910. The above establishments were sanctioned to issue Money Orders and British and local Postal Orders.

The delivery of mail at this time was house-to-house. Bridgetown had four deliveries on weekdays and two on Saturday mornings. Country districts, including the rural parts of St. Michaels, had one delivery per day except Sunday, the mails being closed at 12:30 P.M. and despatched from the GPO at about 1:00 P.M. Letters were taken out for delivery as soon as possible after arrival at each post office.

While delving into records of the Post Office I found the names of the Deputy Postmasters of the Windward Coast Parish Post Offices. Circa 1910 these were: Robert E. Haynes at St. Andrews, Mrs. M. Nicholls at St. Joseph, Mrs. E. A. Craford at St. Philip, T. R. Greenidge at St. John, P. L. N. Wiles at St. George, and at Christchurch---to me most surprising of all---the Postmaster in charge was a T. SHEPHERD, a coincidence to say the least!

REFERENCES:

"The Barbados Railway" by W. E. Fletcher, published by the Journal of the Barbados Museum and Historical Society.

Barbados Almanacs for 1889 and 1910.

"The Post Office in Barbados", by Herbert Bayley, published 1933.

Hand-book of Barbados, by E. C. Sinkler, published 1913.

Barbados Post Office records.

Editor's Message

The April 1980 Journal, printed in California, cost \$855 to produce. A couple of years ago that same Journal, printed in Ohio, would have cost somewhere around \$650. You don't need a Masters Degree in Mathematics to understand what I'm saying. It should therefore come as no surprise that our trustees, at our meeting at LONDON 1980, were asked to approve a dues increase for 1981 of at least 50%.

You will see from my LONDON 1980 Report in this issue that I plan to produce at least one more Journal in 1980 and, depending upon the BCPSG auction proceeds received, perhaps two. These Journals will be of the normal 32-page size.

It is hoped that in 1981, and in each year thereafter, our financial situation will permit returning to our old schedule of six standard-sized Journals. There is no reason now to assume that this goal cannot be met. But money matters must be faced, at least to some extent, and because of this there are one or two modifications I have considered making.

First of all, I plan to continue the publication of short articles, Secretary/Treasurer Reports, and the Personal Mention columns---the last item a specific feature that no one wants to see eliminated. However, the two pages generally required to list New Issues are, when seen from my Editorial chair, prime candidates for the axe. (I would be quite interested in seeing a poll of just how many BCPSG'ers would truly suffer heartburn if the New Issues section were permanently dropped.) If readers want me to keep the NI column, a space-saving option exists where the NI text descriptions would be retained but the associated stamp photographs would be eliminated. What do you think?

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BEN BOW FOLLOWUP

Colin Bayley's article entitled "Not Ben Bow", appearing in the August 1979 Journal, prompted replies from BCPSG'ers Mike Wilson and Jack Arnell. Something like this can turn out to be an editor's dream---where an article arouses sufficient interest to bring in manuscripts clarifying or adding to the original study, with these, in turn, triggering more replies, etc., and on and on into Volume 21.

The comments by both Mike and Jack are printed here verbatim.

MIKE:

Despite the apparent reference on the cover illustrated to BEN BOW, the RN Base in Trinidad from 1941 to 1947 (HMS Benbow) was named after Vice Admiral John Benbow. On 19 August 1702 Admiral Benbow, flying his flag in the 70 gun HMS Breda, and with six other ships in company, came up with a French Squadron of five ships and some smaller craft off Santa Marta on the Colombian coast. Then began one of the most painful and disgraceful actions in the history of the Royal Navy, in which Admiral Benbow was constantly unsupported by all but one of his Captains in his attempt to defeat the inferior French Squadron. On the morning of 24 August, the last day of the running fight, Admiral Benbow's right leg was shattered by a chain shot, but he continued to direct the battle from his cot which he had placed on deck. Subsequently, two of his Captains were shot for cowardice and a third disgraced. Having had his leg amputated Benbow himself died on 4 November 1702 as a result of shock, fever, and disappointment.

It is not unusual for the Royal Navy's "stone frigates" to be named and commissioned as full ships of war---indeed, it is a legal requirement. Near at hand to American readers, HMS Saker is the home of the RN Mission in Washington, D.C., but it is no floating warship---merely part of an office block in that city. Philatelically more interesting: The whole of the island of Tristan da Cunha became HMS Atlantic Isle during the last war, giving rise to some interesting mail cancellations.

The Diamond Rock was seized in January 1804 and commissioned as an HM Ship of the same name. The French attack to recapture the island started on 31 May 1805; the garrison surrendered on 2 June after they had run out of ammunition.

JACK:

In the early days of Royal Navy establishments and dockyards overseas, a non-operational ship of war was provided as the depot ship and normally was anchored off the shore facility. This ship would be a hulk without masts, but would nevertheless be commissioned under the Officer in Charge of the dockyard, etc. As a result, the shore establishment would be known by the name of the depot ship.

For example, quite early in the life of the RN Dockyard, Ireland Island, Bermuda, the HMS Malabar, after a distinguished operational service, was sent to Bermuda as the depot ship. It served there from sometime in the middle of the nineteenth century until the early years of this century. When it was finally scrapped, the headquarters function was moved to a building within the dockyard complex and the commission moved with it. This building was known thereafter as HMS Malabar, until the headquarters was moved yet again. The current headquarters is still known as HMS Malabar.

This practice will be found wherever there is a British or Commonwealth (still retaining the Royal) Naval shore establishment.

Secretary's Report

Congratulations to CHUCK CWIAKALA, BILL BOGG, and GEOFF RITCHIE, who have been elected to serve as BCPSG Trustees through 1985. They join KIL BUMP, TOM GIRALDI, HAROLD GOSNEY, TONY SHEPHERD, ED ADDISS, and CHARLES SAWYER on the Board of Trustees.

NEW MEMBERS:

All applicants listed in the April 1980 Journal have been admitted to membership.

NEW APPLICANTS:

PENNISI, William R., 1435 West Albion Avenue, Chicago, IL 60626.

Medical interviewer. Collects world-wide, with special emphasis on entire Caribbean area, including Cuba. By George W. Bowman.

BURRIDGE, David A., 75 Tudor Way, Hillington, Middlesex, UB10 9AA, England.

Designer. Collects Leeward Islands. By Alfred J. Branston.

COHEN, Ronald I., 5 Murray Avenue, Westmount, Quebec, H3Y 2X9, Canada.

Motion picture producer. Collects Belgium, Bahamas, U.S. By Fred F. Seifert.

SHARP, Evan, 22 Waterloo Road, Apartment 15, Devon Place Apartments, Kingston, Jamaica, West Indies.

Marketing manager. Collects Great Britain, Jamaica, and miscellaneous Cayman Islands, Barbados, and Bermuda. By Ewan Cameron and Ben Ramkissoon.

SISMONDO, Sergio F., P. O. Box 6277, Station "J", Ottawa K2A 1T4, Ontario, Canada.

Philatelist. Interested in postal history. By Thomas E. Giraldi.

ROBOTHAM, Hugh, 310 Beverly Road, Apartment 2E, Brooklyn, NY 11218.

Occupation not given. Collects Jamaica. By Thomas E. Giraldi.

SHARP, Stephen A., 129 Valley Road, Kenley, Surrey CR2 5BY, England.

Chartered accountant. Collects St. Vincent. By Malcolm D. Watts.

ZACK, Timothy, 275 Bogart Lane, Eugene, OR 97401.

Student, University of Oregon. Collects postal history; interested in market trends of British Caribbean area. By Thomas E. Giraldi.

GRABON, George, 148-25 89th Avenue, Apartment 2E, Jamaica, NY 11435.

Management consultant. Collects Great Britain, Bermuda, Falkland Islands, Ireland, Channel Islands, and topicals (lighthouses on stamps and British warships on stamps). By Thomas E. Giraldi.

YOO, Kathy, Raub's Printing Service, 1721 South Catalina Avenue, Redondo Beach, CA 90277.

Printer of British Caribbean Philatelic Journal. By George W. Bowman.

YEARWOOD, Arthur B., N 5892, Nassau, Bahamas.

Police Officer. Collects Great Britain, Bahamas, Trinidad and Tobago, and early Canada. By Thomas E. Giraldi.

ROOT, William E., 6984 N.W. Portland Avenue, West Linn, OR 97068.

Retired. Collects Antigua, Bahamas, Canada, Cyprus, and Montserrat. By Thomas E. Giraldi.

LEWIS, Boyd W., Bank of Commerce, Jamaica, Ltd., 60 Knutsford Boulevard, Kingston, 5, Jamaica.

Bank Manager. Collects mint West Indies. By Howard C. Austin.

NEW APPLICANTS (Continued):

- WALTERS, Mrs. Ruperta S., 3350 Dolfield Avenue, Baltimore, MD 21215.
Retired educator. Collects Bermuda; St. Kitts; Nevis; Leeward Islands; Finland; Postal history of Somerset County, Pennsylvania; Topicals: Identifiable women, architecture, and public buildings on stamps. By Thomas E. Giralddi.
- HUGHES, Richard. 218 West Greenlawn Street, Lansing, MI 48910.
Real estate broker. Collects West Indies. By Alfred J. Branston.
- ATKINSON, David Worthington, 54 Wellington Road, Enfield, Middlesex EN1 2PH, England.
Surgeon. Collects airmails, and stamps and postal history of Jamaica. By Alfred J. Branston.
- TOEG, E. Victor, P. O. Box 218, London NW8 OJE, England.
Stamp dealer. Interested in all BWI material; President of British West Indies Study Circle. By Alfred J. Branston.
- CURRENT, Thomas G., P. O. Box 4586, Portland, OR 97208.
Federal employee. Collects Greece, Great Britain and Commonwealth. By Thomas E. Giralddi.

RESIGNED:

BENDON, James.

RE-INSTATED:

RICHARDS, E.B., 35 Wemmer Drive, Discovery, Transvaal, South Africa 1710.

DROPPED FROM ROLLS:

MITTENDORFF, William (advises that he is no longer interested in BWI material).

ADDRESS CHANGES/CORRECTIONS:

- MEROT, Jacques, 10 Avenue Boileau, Bois l'Abbe, 94500 Champigny s/marne, France.
- DONNER, Max, address should be 368 Showdown Mountain Road, El Paso, TX 79912 (not Shodown Mountain Drive).
- POWERS, Dr. Lawrence W., 27 Wheeler Place, West Nyack, NY 10994.
- DORAN, Marjorie A., 12 Cannon Street, Mattapoisett, MA 02739.
- MAYS, Ronald, P. O. Box 302, Grand Junction, CO 81502.
- LYTHGOE, Brian G., The Chartered Bank, Doha Branch, P. O. Box 29, Doha, Qatar, Arabian Gulf.
- EDGCOMB, Judge Julian, 190 Canterbury Road, Dewitt, NY 13214.
- LESLIE, George, 278 Ralston Street, San Francisco, CA 94132.
- ERICHSOHN, Ronald E., 1313 Munson Boulevard, Tallahassee, FL 32304.
- BARWICK, C. J., Via della Birona 9, 20052 Monza, Italy.
- FREELAND, Charles A., Oberer-Batterieweg 45, 4059, Basel, Switzerland.
- MacDONALD, Robert E., USNS H. H. Hess (T-AGS-38), OC Unit #3, FPO San Francisco, CA 96667.

DROPPED FOR NON-PAYMENT OF DUES:

BRYAN, W.P., Jr.; CALABRESE, A.; CHARA, T.J.; CRAIG, R.M.; DAY, R.F.; DEAKIN, H.F.; DEVAUX, R.J.; DIESTO, J.L.; DORRANCE, J.F., Jr.; DOW, J.M.; DOW, L.F.; DURHAM, R.F.; EDWARDS, D.G.; ELLIOTT, R.M.; FAIRHEAD, M.A.; FLATER, H.R.; GIBSON, G.A.; GRAZEBROOK, A.; GRINDE, M.H.; GROUP, R.E.; HAMILTON, M.D.C. (St. Vincent Philatelic

AGM/1980



by George Bowman

LONDON 1980 must be talked about only in superlatives. It was the largest stamp exhibition I've ever had the pleasure of attending, and if I would have had a full two weeks at my disposal, I doubt whether that would have been enough time to see everything I wanted to. LONDON 1980 was an extravaganza that can best be one-word described as---OVERWHELMING!

Instead of going on and on about the show proper (other philatelic publications have adequately taken care of that!), I'll instead devote the bulk of the space available in this Journal to a listing of our award winners (see Page 92) and a summary of our Annual General Meeting (AGM).

The organized BCPSG activities began with the BWISC-sponsored wine and cheese party held at the Kingsley Hotel on Friday evening, 9 May. It was there, in a room overflowing with fellowship, hors d'oeuvre trays, and hoisted goblets, that I had the pleasure of meeting for the first time many people with whom I'd traded correspondence for the past few years. Believe me, there's a satisfying feeling of friendship in at last associating a face with someone who until then had been only a name on the other end of a mailbox. Particularly gratifying for me was talking with other specialists in Antigua philately and postal history, including BCPSG'ers Mark Swetland, Stella Pearse, Peter Brooks, and Alex Thomson, and BWISC members Victor Toeg (President) and Simon Goldblatt. I also welcomed the chance to compare journalistic adventures with BWISC Bulletin Editor Mike Sheppard.

I speak for the entire membership in thanking the BWISC, specifically Victor Toeg and Ian Chard, for arranging this memorable and enjoyable get-together. It's now the BCPSG's turn to provide a similar party for our "sister group", and I hope that we don't have to wait another ten years to find the opportunity to do so.

The Group AGM took place at the Bonnington Hotel (right around the corner from the Kingsley) from 10:00 A.M. until 5:30 P.M. on Saturday, 10 May. The meeting was open to members of the BWISC and the Roses Caribbean Philatelic Society of Yorkshire. Space does not allow the listing of all members and guests who attended, but this will be published in the next Journal.

Thanks to the diligent prior planning and coordination tasks effected by Al Branston, the AGM started on time, and proceeded smoothly and on schedule. Al had been at the Bonnington since early that morning, busily arranging for room setup, registration, name tags, assignment of auction bid cards, and the establishment of areas where BCPSG celluloid buttons (yes, we still have them for sale!), BWISC handbooks, and BCPJ back issues could be purchased.

After calling the meeting to order, President Dan Walker requested each member to give his name, country, collecting specialty, and whether he or she belonged to the BWISC and/or The Roses. It was pleasing to note that the majority of BCPSG'ers in the room are affiliated with one of the other groups, and some are members of all three. Appropriate remarks of welcome were made by Al, Victor, and Malcolm Watts (Roses CPS President).

Dan then turned the proceedings over to me for presentation of the first annual Stanley Durnin Memorial Award. (For further details concerning the background and purpose of this trophy, see the inside back cover of your February 1979 BCPJ.) Great was Dan's surprise when I announced that he himself was the winner! His detailed analysis of "The Postmarks of Grenada", appearing in the August 1979 Journal, was judged the best of that year. The trophy, previously selected by Awards Chairman Paul Larsen, was a beautiful desk pen set mounted on a green onyx base. A duplicate award was presented in absentia to BWISC'er John Cronin, who co-authored the winning article.

The only major item of business on the agenda was the announcement of a Journal "policy statement", a guideline for the appearance and schedule of BCPJ's for the remainder of 1980. Basically, a 44-page Journal will be published in August, a 32-page Journal in November, and, if funds permit, a third Journal (of 32 pages) at some time to be determined later. These and all subsequent issues will be the standard 8 1/2" by 11" page size, with semi-glossy card stock covers.

To cover the cost of Journal printing and mailing in 1981, the yearly membership dues will be increased, from ten dollars to an amount to be determined by the Treasurer/Trustees, but not less than fifteen dollars.

It was announced that the financial aspect of the International Director's duties (i.e., the collecting of dues from UK members and the forwarding of these sums to the Treasurer) will immediately be transferred to Bruce Walker. This move will allow Al Branston, as International Director, to channel all of his effort in this job to the promotion of the BCPSG in the UK. We thank Al for his years of service as the financial focal point on his side of the ocean, and we wish Bruce the best of luck and will give him all of our support in his new position.

Two instructive and entertaining slide programs were presented during the course of the afternoon. Mark Swetland discussed pre-adhesive Antigua material and stamps through the first two Queen Victoria types from that island, and Al Branston showed examples of forgeries, particularly of early Bahamas issues.

The highlight of the meeting for many attendees was the auction, where over 300 lots, representing practically every past and present BWI colony, were brought under the hammer of auctioneer Bill Bogg. Assisting Bill with the paperwork were Mal Watts and Geoff Ritchie. This trio performed an excellent job of setting up and running the sale, and accounting for the financial settlements when it was over. The auction results will be published in the next Journal.

The meeting adjourned at 5:30, with everyone present in agreement that it had been one of the most memorable and entertaining AGM's in many a stamp show.

I'd be quite remiss if I ended my report without giving yet another back-pat to Al Branston; this time my accolades in his direction are in appreciation for his setting up the two tours for the ladies. One of these, to the Royal School of Needlework, almost had to be cancelled because of the shootout at the Iranian Embassy, which just happens to be in the same building as the RSN! The other outing, an afternoon visit to the Museum of London, was followed by a delightful tea at the Barbican Restaurant.

A great job, Al, and again, many thanks! You made my wife and I hope that our first trip to London won't be our last.

President's Message (Continued from Page 66)

our groups do not have to wait another ten years for our next joint meeting. I have the same hope, and wish the opportunity for another get-together comes up soon.

We have two meetings that will be on us before too long. The first is FLOREX 1980 on November 7th, 8th, and 9th in St. Petersburg, Florida. We will have a meeting, auction, and full complement of BCPSG exhibit awards. I am hopeful that we will be well represented with exhibits; the deadline for entry is September 15th and I can send you a prospectus. On 1981 annual meeting will be at MILCOPEX in Milwaukee, on February 27th and 28th and March 1st. Howard Austin can provide details and a prospectus. Our auction manager, Chuck Cwiakala, asks that you send in auction lots early for our MILCOPEX auction.

DAN

NO WAR TAX ON SHIP MAIL

by COLIN H. BAYLEY

During World War I some uncertainty seems to have arisen, in the minds of the traveling public, regarding regulations covering the payment of additional postage in the form of "war tax" on all first class mail posted in a given country. For example, was Canada's war tax legislation applicable to such mail posted on ships at sea en route to Canada?

Apparently the legislation did not apply in such cases, and one sometimes sees cards and covers carrying instructions to this effect.

Figure 1 shows a Canadian cover posted at sea and prepaid two cents with Canadian stamps. The back of the cover carries the name of the Allen Line, which was a fleet of steamers plying the Atlantic route between the United Kingdom and Canada. The cancellation on the stamps is the regular Halifax, N.S. "Paquebot - Posted at Sea" mark (Jarrett 456), dated 2 June 1916. It carries what appears to be a rubber stamp reading "NO WAR TAX / POSTED ON THE HIGH SEAS".

FIGURE 1

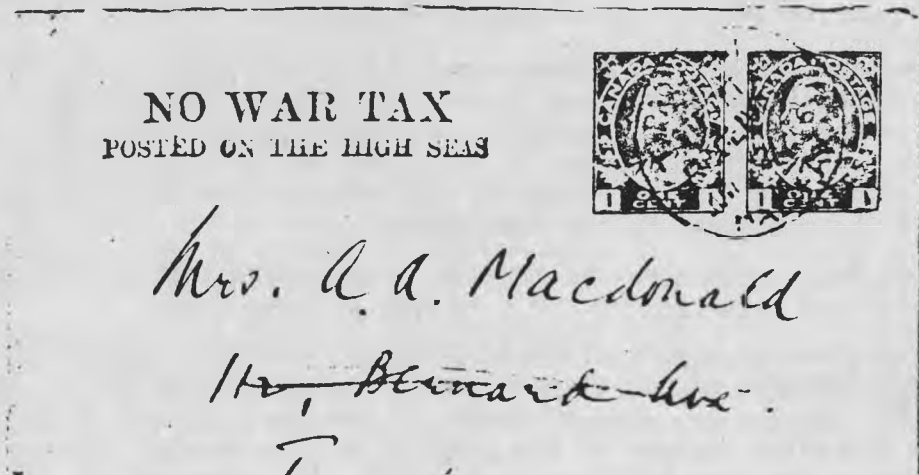
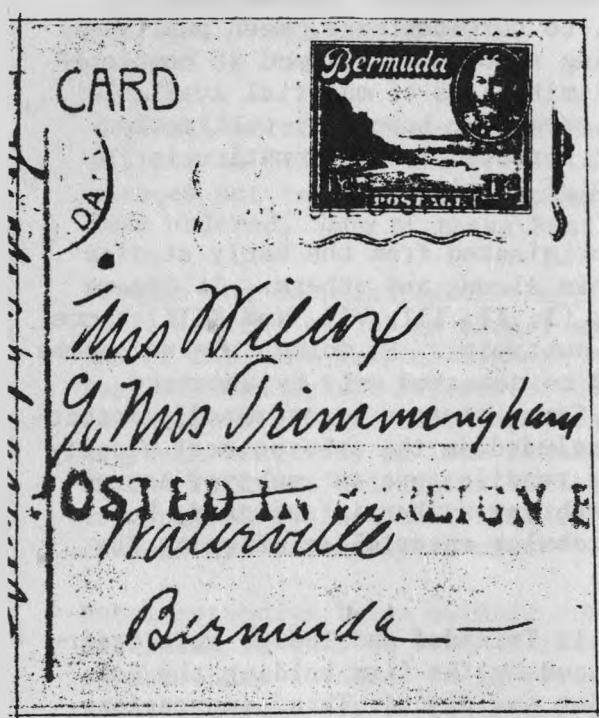


FIGURE 2

11 28745

Figure 2 depicts a card prepaid with a one penny Barbados stamp of the "Large Sea Horses" issue used in the war tax period. Like the first example, the card is addressed to Canada. It shows the Saint John "Paquebot - Posted at Sea" cancel (Jarrett 456) used as an arrival mark, and bears a mark reading "MAILED ON THE HIGH SEAS/ EXEMPT FROM WAR TAX". It also shows the oval (Canadian) "(R)oyal (M)ail (S)team (P)acket (C)ompany - Posted on the High Seas" and the barely discernible name of the vessel, "S. S. Caraqueet", this mark being dated 20 February 1917.

These special non-payment of war tax markings would probably have been applied on board ship, when the letters were handed in to the Purser's office. Can any member show similar covers originating in the British West Indies?



To the left is a photocopy of a locally used Bermuda card handstamped in purple "POSTED IN FOREIGN B(OX)". The date is not very clear, but is probably 1936 or 1937. Morris Ludington lists this mark as his MISC51, in black only. He reports a two-line later form in 1937, in purple.

During this period at the old Post Office in Hamilton, there were two slots in the wall on the veranda for posting letters at any hour---one for local mail and the other for overseas or foreign mail. Apparently, this card was put in the wrong slot. From the scarcity of this marking one would imagine that the clerk emptying the boxes behind the slots would normally simply transfer a misplaced card or letter to the proper box, without bothering to handstamp it. In this case he took the trouble to apply the formal marking.

--- Submitted by Kil Bump

Grenada's Tete-Beche Stamps

by W. Danforth Walker

BCPSG'er Charles Freeland of Switzerland has some information to add to the article on this subject published in the BCPJ of December 1978 (Volume 18, Number 6). He reports one more used copy of the 1/2 d. of 1883 with the white diagonal flaw, dated St. Georges 10 DE 96. All three reported used copies of this flaw are on the 1/2 d. value dated 10 DE 96, 8 OC 97, and 5 NO 97. These dates still support my theory that the white diagonal flaw developed late in the life of the plate, after the last printing of the 8d. tete-beche stamp on 9 November 1892.

Also reported was a sheet of 60 stamps of the 1d. on 8d. tete-beche of January 1891 without the white diagonal flaw on stamp number 31. The 8d. stamp used for this provisional was despatched to Grenada on 12 January 1883, before the flaw developed.

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THE TOWN CANCELS OF TRINIDAD AND TOBAGO

by Edward F. Addiss, Reuben A. Ramkissoon,
and Walton Van Winkle

The two most noteworthy previous studies of the town cancels of Trinidad, references (1) and (2), have been limited and incomplete. Furthermore, no studies of the town cancels of Tobago have, to our knowledge, been published. The present study, part of which is now being reported, is aimed at completeness. Because of missing records and the limitations of material available to us, absolute completeness cannot be achieved. We hope that publication of this study will result in readers coming forward with information in their possession which will add to our body of knowledge.

Classification of the cancels of Trinidad originated from the early studies of Marriott (1) and were extended by Joe Chin Aleong and others. It became apparent that in at least five of the types (I, II, III, VII, and XIII) there were consistent variations which warranted subtyping. In doing this we became aware that there were variations that could be detected only by accurate measurements of diameter or letter height. Since these are not readily detectable without measurement, they have been included in the subtype most closely resembling them. In some instances (XIII) a readily apparent subtype is confined to only one town. In such cases no subtype number is assigned, but the cancel is illustrated just before the tabular material relating to its major type for that town.

With one exception all of the cancels used in Trinidad and Tobago were ordered from the G.P.O. in London and were produced by the firm holding the contract for such articles at the time the order was placed. Thus, impressions of the cancels were recorded in the London Proof Book. Unfortunately, large sections of these Proof Books were lost during the Blitz. The early years to about 1900 are mostly preserved, and the postwar years are available, but the intervening years are lost. One of the authors (E.A.) has consulted the Proof Books and has made copies of the pertinent proofs of cancels for Trinidad and Tobago. The dates when they were recorded in the Proof Book have been inserted in the "Notes" column in our tabulations. It can be assumed that the cancel became available for postal use within a month or six weeks after the date recorded in the Proof Book. In the list immediately following we have noted cancels found in the London Proof Book for which no record or apparent use can be found in Trinidad or Tobago. In most instances, no Post Office of that name appears in the records.

It is with deep regret that we report the death of Walton Van Winkle's wife Frances, which occurred on 14 March 1980.

<u>TOWN</u>	<u>TYPE</u>	<u>PROOF BOOK DATE</u>
AVOCAT	XIII	6 MY 59
BAMBOO SETTLEMENT	XIII	31 JY 62
CUNARIPO	XIII	May 1973
DEBE ROAD	XIII	30 JY 58
DUNCAN VILLAGE	XIII	May 1973
ESPERANCE	XIII	May 1973
FANNY VILLAGE	XIII	May 1973
FIVE RIVERS	XIII	20 OC 59
FOSTER ROAD	XIII	May 1973
LIBERTVILLE	XIII	May 1973
MISSION ROAD	XIII	May 1973
NINTH STREET	XIII	May 1973
PALMISTE	XIII	May 1973
PALO SEC SETTLEMENT	XIII	May 1973
ST LUCIEN ROAD	XIII	May 1973
WOODLAND	XIII	May 1973

A glance at this listing will suggest immediately that an expansion of Post Offices in Trinidad had been planned for mid-1973, but due to some circumstances not recorded, these plans were abandoned after the town cancels had been ordered. None of these Post Offices exists today.

Through the cooperation of the Postmaster General of Trinidad, The Hon. Noel G. P. Warren, one of us (E.A.) was able to go over postal records in Trinidad. One of the most helpful aspects of this visit was the request made to all Post Offices by the Postmaster General for impressions of all handstamps currently available from each Post Office in Trinidad and Tobago. After these had been received, in late January 1979, he made them available to a member of the Trinidad Philatelic Society for xeroxing. We were able to obtain a copy and it is from this that we have indicated, in our tabulation, what cancels are currently in use.

Notwithstanding these outside sources of information, the bulk of the data presented is derived from an intensive study of material in the collections of the three authors. It is from these collections that the earliest and latest known dates of use are derived. Obviously, others may have earlier or later dates in their collections and we would appreciate receiving this information in order to make subsequent listings more accurate.

The authors would like to thank Joe Chin Aleong, Rene Leotaud, and George Thompson, all of Trinidad, for their valuable help and assistance. We have already mentioned the gracious cooperation of Postmaster General Warren, who took so much time to show records and to find out what cancellers were currently available for use.

GUIDE TO THE TABULATION OF THE TOWN CANCELS

TOWNS: No distinction is made in the listings between Post Offices and Postal Agencies, since both use the same types of cancels. Where information is available we have listed the opening and closing dates of the Post Offices and Agencies. From the xerox list of impressions of currently used handstamps, we were able to determine that in some of the larger offices particular handstamps were assigned to specific clerks. Where such information was made

available we have indicated it in the "Notes" column. Frequently these handstamps may differ in type or subtype. Some may be seen infrequently on letters because of their use by a cashier or some other clerk with special duties. However, it is well to note that many towns have more than one handstamp in use currently, and these handstamps may differ in type or subtype.

INDEX LETTERS: Most of the cancels show index letters, an "*", or more rarely, a numeral. At one time the letters were used to indicate the time of collection, i.e., "A" for morning, "B" for afternoon and "C" for evening. Larger towns, with more frequent collections, would use a greater number of letters, indicating hours or other time intervals. The introduction of machine cancellers in the Post Offices of Port of Spain and San Fernando permitted the actual time of collection to be recorded. At the present time, index letters usually indicate the clerk to whom the cancel is assigned. In the earlier cancels, the index letters were moveable (particularly in type VII) and frequently no index letter would be used. On occasion one finds index letters inverted or sideways, depending on the skill or attention the clerk paid to such details. In the later cancels (type XIII) the index letter is fixed. However, many cancels of this type have no index letter, and this is noted in the listings. In the earlier types, with moveable letters, the known letters used are given in the tabulations; however, it must be understood that cancels will be seen in almost every case without an index letter. Such circumstances are not noted in the tabulations.

EKD and LKD: Where only one example of a particular cancel has been seen by us, the date, if legible, is noted in the EKD column. Where the dating of a cancel is partly illegible, we record as much as we can decipher. When a handstamp is known to be current we place an X in the LKD (Latest Known Date) column. We hope our readers will add to and extend these listings.

VARIETIES NOT LISTED AS SUBTYPES: As mentioned previously, we have found a number of varieties of some of the major types of cancels. These are either listed as subtypes with a small letter following the type number, or, if they occur in only one or two towns, they are illustrated and described in the appropriate place in the listings for that particular town. It should be noted here that positive identification of some of the subtypes requires accurate measurements of diameter and/or letter height. Ordinary millimeter rulers are not sufficiently accurate for this work. We have used the Milli-vu [®] gauge which enables one to measure to 1/8th of a millimeter. This is obtainable from the VONCORP, Dunedin, FL 33528. Most philatelic dealers carry it in stock.

RARITY: We debated at some length as to whether we should try and assess the rarity of the various cancels. Realizing the pitfalls of such a classification and the subjective nature of our decisions, we nevertheless have included a simple scale based on our experience and the apparent difficulty of acquisition. This must not be construed as an absolute quantitative measure but merely as an indication of the authors' evaluation of the availability of the particular cancel. No rarity indication is given for cancels in current use. The scale adopted in these listings is as follows:

VR Very Rare (one or two copies seen)	U Uncommon
R Rare	RC Relatively Common
VS Very Scarce	C Common or Very Common
S Scarce	

CLASSIFICATION OF TYPES AND SUBTYPESTYPE I:

This type varies in diameter from 20 1/2 to 24 1/2 mm; the most common diameter being 22 mm. Type I is easily distinguished from all other types by the absence of the word TRINIDAD or TOBAGO at the bottom of the circle. Usually the index letter is closer to the town name than to the date.

TYPE II:

Type IIa



Type IIb

There are two major subtypes of type II. Each of these may vary in diameter, but the characteristics of the lettering persist. In type IIa the lettering is 3 mm high and in type IIb it is 2 1/2 mm high. The principal characteristic of type II is that the day and month are close together, the spacing between the two being not more than 2 mm.

TYPE III:

Type IIIa



Type IIIb

There are also two major subtypes of type III and the differences are the same as in type II. The major characteristic of type III is the extended spacing between the day and the month, which may vary from 3 to 7 mm. In the narrowly spaced type III it may be difficult to differentiate this cancel from type II without direct comparison with a known type II from that town. One possible explanation for the widely varying spacing in the upper date line of the type III cancel is the following: In both type II and type III cancelers a slot is cut to receive loose type or slugs for the day and month. In the case of type II, the slot is short and can accommodate only the two letters of the day and the two letter month slug. When only one figure for the day is used, a slug or "quad" must be inserted to make the type assembly tight. In the type III cancel, the slot is considerably longer, and one

or more quads are inserted at all times. If all the quads are placed between the figures for the day and the slug for the month, wide spacing is produced, but if some are placed to the right or left ends of the slot, narrow spacing results. All sorts of intermediate spacings can be produced by combinations of quads in the center and to the right and left. We have not attempted to base our subtypings on this spacing alone since it is too variable and depends upon the whim of the postal clerk. Another difference which has not been included in our subtyping is the use of narrow or compressed letters for long town names, such as Blanchissuise. This may make a considerable difference in the appearance of the cancel, but the major characteristics, i.e. letter height, are preserved. It should also be noted that the figures of the day may precede or follow the month. Again, this is done at the election of the clerk and cannot be used as a basis for classification.

TYPE IV:



This type consists of two concentric circles between which is the town name and TRINIDAD. Between the town name and TRINIDAD is a heavy black curved line on each side. The length of this line varies with the length of the town name. This is a variety of the so-called Birmingham cancel and differs from type XIII only in the thickness of the curved lines within the circle. This cancel did not have wide use in Trinidad and was not used at all in Tobago, whereas it had extensive use in England and other colonies such as Jamaica.

TYPE V:



Type Va

Type Vb

This is a double circle cancel, but the inner circle is interrupted to accommodate the date which stretches in one line across the diameter of the cancel. The arcs of the inner circle are connected by chords. The date appears entirely in numerals: Day, month and year. An index letter usually follows the year numeral. Two types exist: One with the TRINIDAD or TOBAGO at the bottom, the other with an ornamental design at the bottom as illustrated in type Vb. This is amongst the rarest of Trinidad cancels. The EKDs and LKDs for this type cancel from many towns are quite incomplete.

TYPE VI:

Type VIa



Type VIb

Resembling type V, type VI has a complete inner circle and a series of horizontal lines fill the center space above and below the date. The date is in the same format as in type V, except there is no index letter. This is also an uncommon cancel and was not used in many towns. Type Vb is distinguished from type Va by the absence of the word TRINIDAD at the bottom and its replacement by a curved line.

TYPE VII:

Type VIIa



Type VIIb



Type VIIc

Type VII is one of the most common cancels in both Trinidad and Tobago. There are three major subtypes which differ primarily in letter height and spacing. Type VII was introduced in the early '30s and is still in use in a number of towns. It is characterized by having the town name in an arc just beneath the upper part of the enclosing circle; the designation TRINIDAD or TOBAGO lies just inside the bottom of the circle. The date appears as a straight line across the center of the cancel. An index letter may or may not appear at the right hand end of the date line. The index letters are frequently omitted and a black rectangle may appear at the end of the year designation. This is shown in the illustration of type VIIb, but is not confined to this subtype. The three subtypes differ in the height of the letters: VIIa has 3 1/2 mm letters, VIIb 4 mm letters, and VIIc, 3 mm letters. Furthermore, in type VIIc, the letters are rounder and more spread out.

TYPE VIII:

This cancel was originally a registration mark. The word REGISTRATION has been chiseled away underneath the top part of the oval and in a few cases remnants of it can still be seen. Only a few towns have used this cancel and thus it is not particularly common.

TYPE IX:



This handstamp resembles type VII but the diameter is 29-30 mm and the letters are 4-5 mm high. As with type VII, an index letter may follow the date, but it also may be absent. This is another cancel that has not been widely used.

TYPE X:



This is the only cancel not prepared in London. It consists of a large circle in which are a number of slots into which type may be inserted. It is used in much the same manner as a TRD, but is termed a "skeleton" cancel. Its main use is in a new Post Office as a temporary cancel until a definitive one is received. However it may be used long after the regular cancel has been put into use. Because all the letters and numbers are set by hand, as needed, there is considerable variation in format, particularly of the date. Often the year is completely omitted. This type of cancel has been used also for special events such as the Centenary of San Fernando and the Philatelic Exhibition at Whitehall.

TYPE XI:



This small cancel resembles type III but is not known with an index letter. It is used by relatively few towns, but although in some it has been used for a great many years.

TYPE XII:

This closely resembles the widely used type XIII, except it has no lines between the town name and TRINIDAD. The letters are larger, measuring 4 mm in height. The date appears as a single line as in types VII and IX. This is another cancel that has had a very limited usage.

TYPE XIII:

Type XIIIa



Type XIIIb

Although only two subtypes are shown, there are numerous small variations in this type of handstamp. Rather than confuse matters by introducing a multiplicity of subtypes, we have elected to illustrate the variations as they occur. These will be shown in the listings under the town in which they are found. This cancel is as widely used as was type VII. It is the current cancel in a majority of Post Towns. Although index letters are found in type XIII cancels, the most common marking is an * or no mark at all. The index letter and asterisk are fixed so that a town might have three cancels, one with an index letter, one with an *, and one with no letter. These are usually assigned to different clerks. We have noted this when the information is available.

TYPE XIV:

Showing two formats for expressing dates

This cancel is new. It appears in the list of impressions of current handstamps supplied by the Postmaster General of Trinidad. We have seen one or two covers

with this type cancel, so deduce that it is in regular use by at least a few Post Offices. Resembling the type XIIIb cancel, it lacks the word TRINIDAD at the bottom and the spacing line fills the vacated space.

LISTINGS OF POST TOWNS AND CANCELS

The following tabulation lists each Post Town in Trinidad and Tobago alphabetically. Under each town is a tabulation of the cancels known to be used there. For each cancel we have listed the EKD and the LKD, the rarity factor, the index letters used, and any comments regarding the particular cancel. We have not included registration marks, parcel post cancels, money order handstamps, or other special handstamps. We have also not included machine cancels. These are better dealt with in a section on slogan cancels. Some of these have already been discussed by Ben Ramkisson. We have not included the numeral cancels which are well dealt with by Marriott (1).

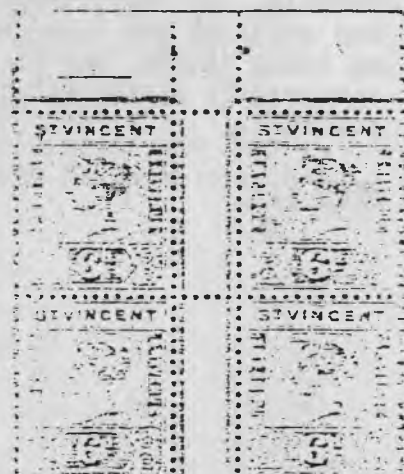
REFERENCES

- (1) The Philatelic History of Trinidad to 1862, John B. Marriott, British West Indies Study Circle, 1963.
- (2) The Town Date Stamps of Trinidad (1885-1975), Trinidad Philatelic Society.

(TO BE CONTINUED)

GRENADA'S TETE-BECHE STAMPS (Continued from Page 77)

Another item of interest is a block of the 1899 St. Vincent Key Plate Issue with a vertical gutter between two vertical pairs of stamps (see illustration). The gutter separates two panes of the stamp. This stamp was printed by De la Rue in a sheet of 240 subjects, made up of four panes of 60 stamps each. The gutter on this block is about 9 mm wide, measured from the vertical perforations between each vertical pair of stamps. The perforations extend horizontally across the gutter and vertically up through the top margin. The illustration on Page 213 of the December 1978 Journal shows a sheet of 60 Grenada tete-beche stamps printed from the bottom right quarter of the Crown CA watermarked paper. The perforations on this Grenada sheet do not extend into the left-hand or upper margins of the sheet. This shows that the De la Rue-produced Grenada sheet of 60 stamps has quite different marginal perforations than the sheets of 240 stamps produced by the same firm. This is another piece of evidence that the Grenada tete-beche sheet contained only 60 stamps, not the 240 subjects previous writers have suggested.



THE POSTAL SERVICES AND STAMP ISSUES OF ANGUILLA

(CONTINUED FROM APRIL 1980 BCPJ)

It was also decided that Anguilla's stamps should continue to be designed and produced by the London stamp dealers with whom the previous regime had entered into a contract, and a sound stamp issuing policy was developed to ensure maximum interest in, and revenue from, Anguilla's stamps without excessive numbers of issues. During 1969 a further five commemorative sets were issued, at Easter and Christmas, and on the flowers of the Caribbean, local sea shells, and fishes. During 1970 four more commemorative issues were made, at Easter and Christmas, of local flowers, and to mark the 40th anniversary of Scouting in Anguilla. A second definitive set of 15 stamps was issued on 23rd November 1970.

Meanwhile, negotiations over the political future of Anguilla had continued throughout 1970, the objective being a direct status of Anguilla with Britain, a relationship in which the elected Anguillan Council would be a fully recognized legal constitutional body, and with H. M. Commissioner carrying out his duties in full consultation and cooperation with the Anguillan Council. To this end the Anguilla Act came into effect on 27th July 1971, enabling H. M. The Queen to make detailed provision for the administration of Anguilla through a legally appointed Commissioner. The act was to have effect notwithstanding anything in the West Indies Act of 1967 (which had set up the Associated States). On 4th August 1971 the Anguilla Administration Order came into operation and the stage was now set for a period of orderly constitutional government on the island, with the Commissioner now provided with all the powers he had so long needed and so long lacked.

During this year three further commemorative issues were made before it became possible for the stamps to reflect these constitutional changes. One set celebrated Easter 1971, one showed Anguillan butterflies, and one portrayed various sea battles in the West Indies. In the light of Anguilla's new constitutional position it now became possible for the 1971 Christmas Issue and all future Anguilla stamps to bear the words H. M. COMMISSIONER IN ANGUILLA, together with the Royal Cypher ER---a unique inscription indicating Anguilla's special status, and one which has appeared on all Anguilla stamps since then.

In 1972 there were the usual commemorative sets to celebrate Easter and Christmas, together with an issue depicting old 18th and 19th century maps of Anguilla. The Royal Silver Wedding Anniversary was also commemorated. The same year saw a new definitive set issued. In 1973 there appeared the usual Easter Issue, and an issue dealing with Columbus' discovery of the West Indies. The wedding of H.R.H. Princess Anne to Captain Mark Phillips was also commemorated. The year ended with the Christmas Issue.

In 1974, apart from the Easter and Christmas issues, there were two centenary issues, relating to the anniversary of the birth of Sir Winston Churchill and the founding of the Universal Postal Union. In 1975, in addition to the Easter and Christmas issues, there was one special set to celebrate the Bicentenary of the American Revolution.

During these years steady progress was made in negotiating further constitutional advances for Anguilla, and on 12th February 1976 a new Constitution came into operation. This Constitution gave a great deal of authority to Anguilla's elected representatives but fell short of formal separation from St. Kitts. It was, however, a large step forward and gave Anguilla the same degree of separate administration as would follow if it had been legally separated. General elections were held in March, and a Ministerial system was then introduced. To commemorate the event the 15 stamps of the 1972 definitive set were overprinted NEW CONSTITUTION 1976. Other commemorative issues in 1976 were those for Easter and Christmas, a set illustrating the flowering trees of Anguilla, and one depicting the battle for Anguilla that occurred in 1796.

The big stamp event of 1977 was the Silver Jubilee issue of four stamps, when Anguilla joined many Commonwealth countries and dependencies in commemorating H. M. The Queen's Silver Jubilee. This was followed by a partial issue of a new definitive set of stamps, the Easter Issue, an issue celebrating the Silver Jubilee Royal Tour of the West Indies, and one to mark the 400th anniversary of the birth of Peter Paul Rubens. The year ended with the Christmas Issue.

In 1978 the remaining denominations of the 1977 definitive set have been issued. There has been an Easter Issue, one to celebrate the 25th anniversary of the Coronation of H. M. The Queen, two overprints to commemorate the 25th anniversary of the Valley Secondary School, and the 100th anniversary of the Road Methodist Church. A Christmas Issue was released depicting Christmas scenes painted by Anguillan school children.

Not unnaturally, Anguillans are proud of the role their stamps have played in recording the historical and constitutional events of the island and its economy. They are also proud of their local Stamp Committee, which is responsible for selecting the subjects to appear on Anguilla's stamps.

(Ed: This two-part article is reproduced almost verbatim from the Lister publication referred to in April. True, it seems to devote a considerable amount of space to the beauty and significance of Anguilla's stamps, and a replay of descriptive data that can be found by anyone with a Scott or Gibbons Catalogue. I included the article in the BCPJ primarily for the information it contains relative to the politics of Anguilla's break with St. Kitts and the subsequent development of her position as a constitutional state. Regarding Anguilla's stamps, my opinion is that, as is the case with many Caribbean countries, she has produced a considerable quantity of unnecessary issues.)

MILCOPEX 1981

MILCOPEX, the annual exhibition of the Milwaukee Philatelic Society, will in 1981 have "British Philately" as its theme, and the MPS intends to gear all aspects of the show to the British motif. Both the BCPSG and the Eire Philatelic Association will be meeting at MILCOPEX '81, and other British-oriented groups will also be invited. The jury panel will cover the entire world of British interests, and all exhibits are expected to incorporate the British theme. A British-scope literature display is also planned, with (hopefully) 1980's run of BCPJournals in competition with other publications. Show dates are 27 February through 1 March.

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Personal Mention

The April BCPJ reported that member MICHAEL OLIVER's exhibit "Leeward Islands, the General Issues, 1890-1956" was presented the Group's Silver Award at STAMPEX 1980. Thanks to Al Branston the details of Michael's display, which were not available at April issue press time, can now be described: Michael's exhibit covers the 66 years of the continuous use of the De La Rue key types, with examples of Imperium and Nyasaland essays and specimens. It primarily depicts die plate, colour, and paper changes made during the period, plus flaws and varieties. The two locally-overprinted issues are included, with emphasis on varieties of both. The Sexagenary forgeries are also represented.

Good show, Michael!

PAUL ROHLOFF took the coveted "Kachina Doll" Grand Award at ARIPEX '80, held in Tucson, for his beautiful exhibit "Waterways and Steamboat Markings". His display earned him---in addition to the doll---an ARIPEX Gold, an APS Medal, and an invitation to show his material at the STaMpsHOW "Champion of Champions" competition in Spokane next September. Also, QUINTUS FERNANDO's "Postal History of the Second Boer War" was awarded an ARIPEX Vermeil.

We're always proud when BCPSG'ers earn awards, even though their exhibits sometimes aren't BeeWee-oriented!

The "Exhibit Gods" also smiled favorably on RUSS SKAVARIL earlier this year. His presentation "The 1953-1959 Definitive Series of Bermuda" garnered the Grand Award, the APS Award for the best display by an APS member, and a Show Gold at COLOPEX '80 on 22-23 March. COLOPEX is the annual exhibit of the Columbus, Ohio, Philatelic Club.

A year previously, at COLOPEX '79, another of Russ' efforts won a Show Silver and the Novice Award for the best display by a first-time exhibitor. To go from a Novice to a Grand in only one year is quite an accomplishment, Russ! Most collectors don't make that trip in a lifetime.

Russ also reports that at COLOPEX '80 he met PETER McCANN, who had come up from Cincinnati to attend the show.

The November-December 1979 issue of The London Philatelist announced that BCPSG members GARNER BUCHANAN, WALTON VAN WINKLE, and C. V. A. DUGGLEBY were elected Fellows of the Royal Philatelic Society on October 18th. Also elected to "Royal" Fellowship at the same time was Stamp Collector Editor and former BCPSG'er KEN WOOD. Congratulations to all four men for achieving this high honor!



ARIPEX '80 Grand Award winner Paul C. Rohloff and his Kachina trophy.

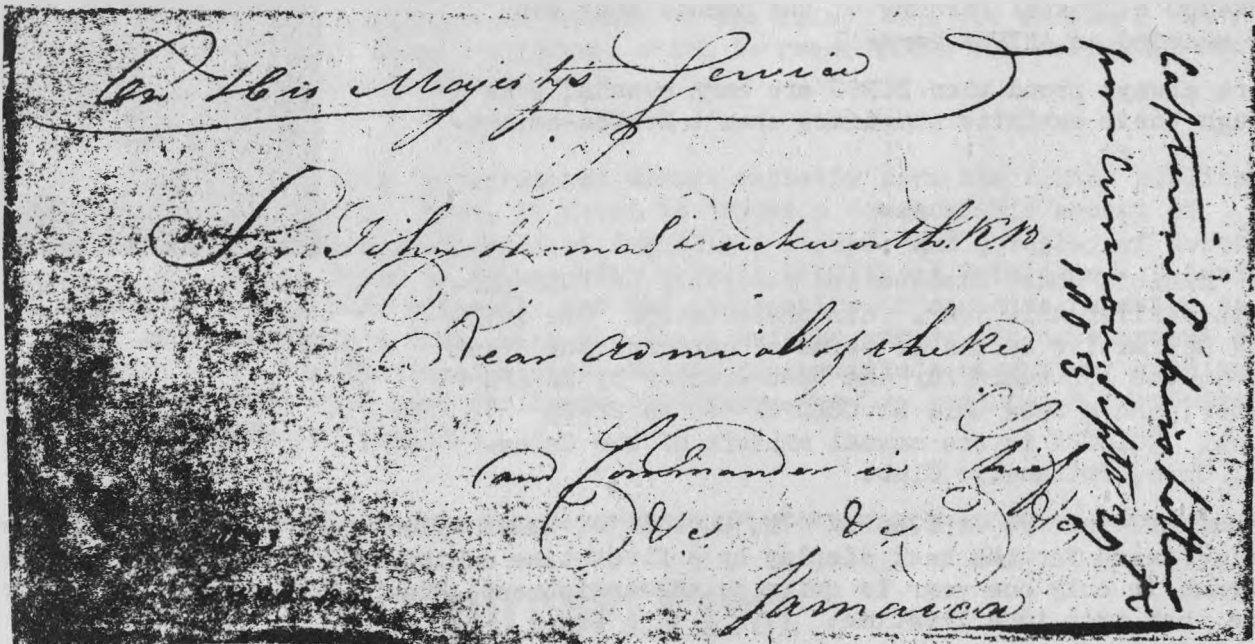
(Photo courtesy of Stamp Collector)

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Curacao-to-Jamaica Prisoner of War Letter?

Some months ago Lincoln Kieffer, who in addition to being a long-time BCPSG'er has been the long-time Secretary/Treasurer of the War Cover Club, informed former Editor Elaine Durnin of an interesting letter sheet that had come into his possession. The letter, written in 1803 and sent from Curacao to Jamaica, bears no postal markings but---as Lincoln puts it---"contains endless postal history". The item is shown below and is addressed as follows:

On His Majesty's Service
 Sir John Thomas Duckworth K.B.
 Rear Admiral of the Ked
 and Commander in Chief
 Vc Vc Vc
 Jamaica



Across the right end is written "Captain Tucker's Letter from Curacao Sept. 29 1803". The letter reads:

Fort Amsterdam, Curacao
 29 September 1803

Sir,

I am extremely sorry to inform you, that I have at last, been obliged to give up His Majesty's Sloop Surinam, after repeated demands from the Dutch Government, of this island: it is impossible to describe the behaviour of my Officers and men, their conduct has been remarkably good indeed, in every respect.

The duplicity of the Dutch Government since the Surinam has been in Curacao, is beyond any thing I can describe, ever since we have been prisoners of war, we have been fired upon in the night, in the house allotted for me, and my officers.

You will no doubt be surprised at receiving no Officers with the people sent down to you, the reason is, the Council required us to sign a paper that war, or no war, or in the event it should prove a war hereafter, between England and Holland, we should engage not to serve against the Batavian Republic, or their Allies untill we were regularly exchanged, agreeable to our rank and situations which we positively refused, saying we would sooner stay in prison for seven years, than sign any such paper. I intended to have sent a letter to you by the people, but from being denied all access to them for some days before they sailed, it was utterly impossible; However have no doubt, but the people will confute any information the Council of this Island may have sent to you, untill such time as my Officers are brought forward, to prove the propriety of my Conduct.

I have the honor to be

Sir

Your obt. Servant

Robt. Tucker.

Lincoln offers the following comments and questions in his note to Elaine:

"My knowledge of the 1803 period, especially the part referred to in the letter, is lacking and I need some help from our members. Was the writer of the letter actually a "Prisoner of War" as he states in the letter, or was he just interned because of the threat of war between the Dutch and English?

"The address is also most interesting with the part "Vc Vc Vc Jamaica." What does the Vc signify? (Ed: And why three times?)

"Frank Julsen's "The Postal History of Curacao" does not account for the years from 1796 to 1807. In a letter from him to me on this matter he admitted his knowledge of the period was pretty sketchy.

"I'm sure this item would prove most interesting to our members in England, especially since they would be in a better position to check the history records of 1803--- and perhaps know how such a letter was transported without postal markings."



Personal Mention (Continued from Page 89)

In early February both TONY SHEPHERD and MALCOLM WATTS wrote that GEOFF RITCHIE had been hospitalized for an operation. Tony later reported that apparently Geoff came through the ordeal satisfactorily, since he had been steadily complaining of the hospital food and his nurses' bossy attitude! Geoff then appeared at LONDON 1980, looking great.

Your Editor is having a heckuva time keeping track of RUSS OTT. The April Journal reported him living in London, but he wrote in late April from Indonesia (with the Mobil Oil Company). A letter dated May 22nd advised that he was back in Texas. I wonder for how long?

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BCPSG MEMBER AWARD WINNERS - LONDON 1980

BCPSG'ers took home from LONDON 1980 a total of fifteen medals. At the international competition level, this is an extremely good showing for an organization of less than 500 members. Following is the list of winners which I hope is complete; if I have omitted any member(s), please contact me and I will make the necessary corrections in the next BCPJ.

Gold

H. M. NATHANSON - "Barbados: The Pre-Stamp and Classic Period"

M. ISHIHARA - "St. Vincent"

Vermeil

H. F. DEAKIN - "Barbados Philately, 1698-1975"

E. K. THOMPSON - "Antigua"

I. BACKAL - "Mexico, British and French Maritime Posts, 1825-1885"

C. E. SAWYER - "Boston Postal Markings"

Silver (Continued)

B. JOFFE - "The Philately and Postal History of the Holy Land (Palestine)"

B. A. BROOKES - "St. Christopher"

Silver-Bronze

S. M. PEARSE - "Antigua"

H. AUGUSTINOVIC - "Elizabethan Bermuda"

C. LATTO - "The Early St. Lucia Stamps, 1860-1862"

R. A. RAMKISSOON - "Postal Stationery of Trinidad and Tobago"

Silver

'W. S. ANTEGOA' - "Antigua through the Tercentenary Issue"

F. W. DOOLITTLE - "Tobago"

In the Literature Category, M. H. LUDINGTON won a Gold Award for his handbook "The Postal History and Stamps of Bermuda".

Congratulations to all winners!

NEW by ISSUES RUSSELL

ANTIGUA

- 1OCT79 CHRISTMAS 1979. Four values and souvenir sheet: 8¢ - Shepherd, mother and child; 25¢ - Mother and child on mule back; 50¢ - Kneeling shepherd; \$4 - Three Kings; \$3 - S/S Winged angel with trumpet. Designed by J. Waddington Studio and lithographed by House of Questa.(IGC)
- 21FEB80 DISNEY WORLD OF POSTAGE STAMPS. Ten values and souvenir sheet: 1¢, 2¢, 3¢, 4¢, 5¢, 10¢, \$1, \$4 and \$2.50 S/S - various Disney scenes. Designed by Disney Productions and lithographed by Format International Printers, Ltd.(IGC)
- MAY80 BIRDS. Four values and souvenir sheet: 10¢ - Ringed Kingfisher; 30¢ - Plain Pigeon; \$1 - Green Throated Carib; \$2 - Black Necked Stilt and \$2.50 - S/S Roseate Tern. Designed by Jennifer Toombs and lithographed by House of Questa.(IGC)
- JUN80 75th ANNIVERSARY OF ROTARY INTERNATIONAL. Four values and souvenir sheet: 30¢ - Rotary Headquarters; 50¢ - Antigua, W.I. Rotary banner; 90¢ - Map of Antigua; \$3 - Paul Harris, founder of Rotary. Designed by G.L. Vasarhelyi and lithographed by House of Questa.(IGC)
- 6MAY80 LONDON '80. Four values. The Rowland Hill sheetlets have been overprinted with "LONDON 1980" both on the stamps and sheetlet border. The values are 25¢, 50¢ \$1 and \$2.(IGC)
- JUL80 MASTERPIECES OF WORLD ART. Six values and a souvenir sheet: 10¢ - David statue by Donatello; 30¢ - Birth of Venus by Botticelli; 50¢ - Reclining Couple by Cerveteri; 90¢ - The Garden of Earthly Delights by Bosch; \$1 - Portinari altarpiece by Van Der Goes; \$4 - Elenora of Toledo and her son by Bronzino and \$5 - S/S The Holy Family by Rembrandt. Designed by J. Waddington Studios and lithographed by House of Questa.(IGC)

BAHAMAS

- 27SEP79 PARLIAMENT. Four values and souvenir sheet: 16¢ - Commonwealth plaque over map of the Bahamas; 21¢ - Parliament building; 25¢ - Legislative assembly; \$1 - Cabinet suite. Souvenir sheet combines the four values with decorative border. Designed by G. Drummond and lithographed by Secura Singapore.(IGC)
- OCT79 CHRISTMAS 1979. Six values and souvenir sheet: 5¢, 10¢ 16¢, 21¢, 25¢ and 40¢ all show wild and colorful Bahamian views of Christmas. S/S combines six values with a Christmas border and Poinsetta flower. Designed by RG Studios and lithographed by J. Waddington, Ltd.(IGC)

BARBADOS

- 19FEB80 75th ANNIVERSARY OF ROTARY INTERNATIONAL. Four values: 12¢ - Map of Barbados; 28¢ - Map of the Caribbean highlighting District 404 West Indies; 50¢ - Design symbolizing the 75th anniversary of Rotary International and \$1 - Portrait of Paul Harris, founder. Designed by G. Hutchins and lithographed by Secura Singapore Ltd.(CA)

(Continued on Page 100)

The "Unpaid and Tax" Markings of Jamaica

By Reg Lant

PART III - CONTINUED FROM APRIL 1980 JOURNAL

"WOODBLOCK POSTAGE DUE" MARKINGS.

To conform with UPU regulations covering underpaid INTERNATIONAL MAIL received in the island bearing "GOLD CENTIME" charges applied by other Postal Administrations, and also to enable the Jamaica Postal Personnel to correctly determine the STERLING postage due, the Jamaica Post Office was obliged to convert the GOLD CENTIME charges to STERLING and to inscribe the resultant amounts on the items involved.

Apparently the Kingston GPO and several of the major Post Town Offices were not satisfied with the m/s conversions, and they resorted to the use of roughly made LOCAL WOODEN BLOCK FIGURES, referred to as "WOODBLOCKS" (somewhat similar to the nineteenth century Great Britain handstruck Postage Due Stamps). It was furthermore considered that the handstamp figures would command more attention.

Subsequently, their use was extended to also include UNDERPAID ISLAND MAILS. Four values (1d. to 4d.) have been recorded in a variety of shapes and sizes. All are in violet ink.

TYPE "D 8".



A figure "1" about 18 1/2 mm in height with a "d" pence sign without the full point. Only one copy recorded, applied at Riversdale on a postcard from the United States.

1d violet

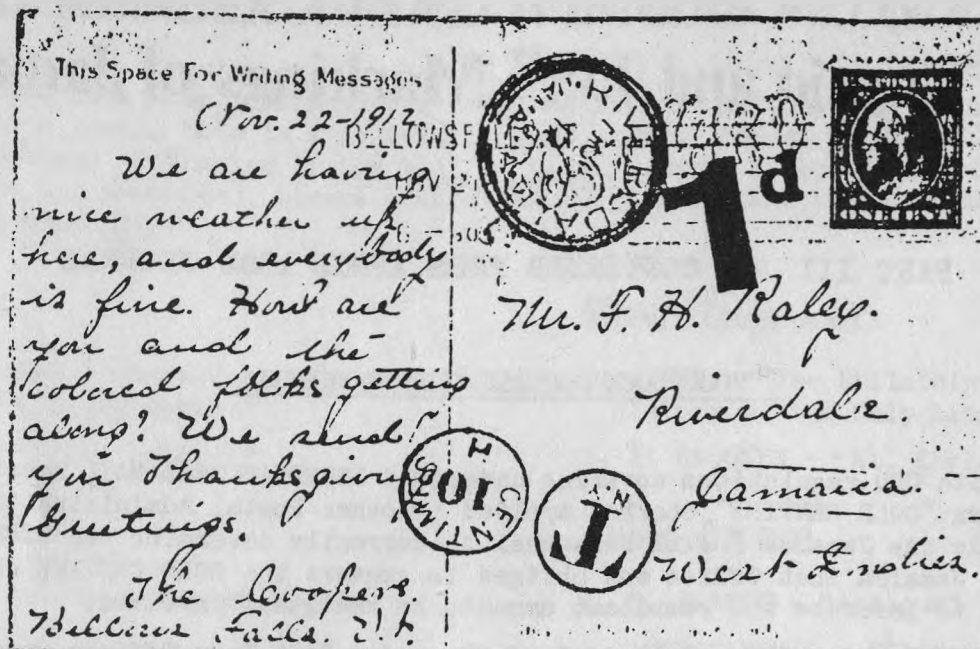
29 NOV 1912

VR

MILCOPEX '81 (Continued from Page 88)

The prospectus and entry form is now available from new BCPSG'er Karl E. Keldenich, General Chairman, MILCOPEX '81, P. O. Box 1980, Milwaukee, WI 53201. Closing date for entries is 15 December 1980. The show will be held at the Red Carpet Hotel, 4747 South Howell Avenue, Milwaukee.

MILCOPEX '81 is an American Philatelic Society Champion of Champions Show, with the Grand Award winner eligible to enter the APS "World Series" competition in Atlanta in 1981. In addition to many special awards, MILCOPEX '81 will make awards available at five levels---Gold, Vermeil, Silver, Silver-Bronze, and Bronze.



Local view postcard from Bellows Falls, Vermont, U.S.A., to Riversdale, November 22, 1912, franked with 1¢ Franklin green definitive, tied with Bellows Falls six-straight line machine mark. Postage underpaid and 10 CENTIMES duplex marking was applied at New York. Card received at Riversdale NOV 29 1912, and handstamped with that Post Town 27 mm double ring in black, and 1d. violet Postage Due Woodblock. (Xerox copy of postcard is slightly reduced in size.)

TYPE "D 8a".

1

Figure "1" with a height of 17 1/2 mm, without "d" pence sign or full point. Known used at Kingston on Inland letters from Montego Bay and Sandy Bay to Kingston.

1 violet 1 FEB 1916 6 OCT 1916 VR

TYPE "D 8b".

1d

A figure "1d" with "d" pence sign but no full point. The Figure "1" is 20 mm high. Known used at Kingston on letter from Black River.

1d violet 5 MAR 1927 U

TYPE "D 8c".

1

A figure "1" with a height of 17 3/4 mm, with no "d" pence sign or full point. Portion of the holder shows at the right. Known used on a letter from the UK to Harry Watch at which Post Town woodblock was applied.

1 violet 22 NOV 1940 U

TYPE "D 8a".

1d.

Block figure "1" 18 mm high, with "d" pence sign and full point. Only one copy is known, on letter from Tacoma, Washington, U.S.A. to Rhode Island, re-directed to Montego Bay where postage due figure was applied.

1d. violet 12 MAR 1951

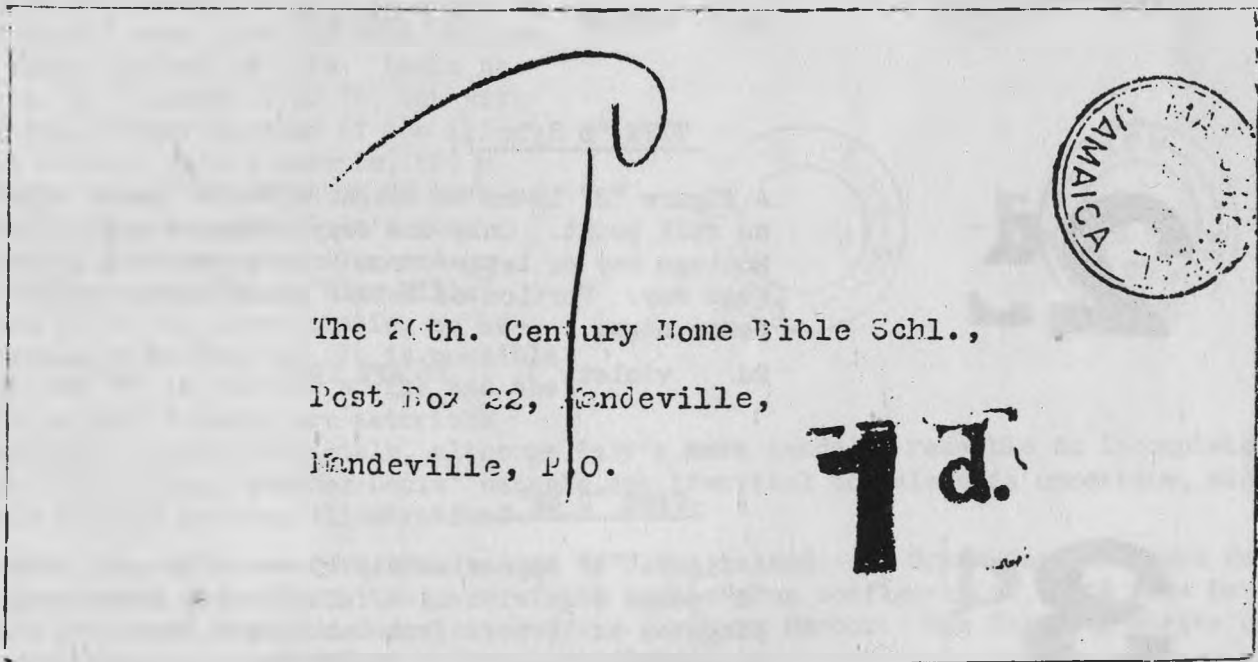
U

TYPE "D 8e".

1d.

A figure "1" 18 1/2 mm high with "d" pence sign and full point. Two copies reported: one with traces of holder showing, the other without. Both were applied at Mandeville on Inland letters from Kingston and Manchioneal.

1d. violet 10 AUG ? 6 AUG 1945 VR (2)



Inland unsealed cover, Manchioneal to Mandeville, AUG 10 ?, with no postage affixed. Handstamped with Manchioneal 29 mm double ring (1935-1953), backstamped with Mandeville receiving 30 mm double ring (1935-1955), dated AUG 13 ?. Year plug missing in both strikes (probably was 1943-1945). Unsealed Inland rate 1/2 d. for first 2 ounces. Postage due 1d in m/s blue crayon applied at Manchioneal, and 1d. WOOD-BLOCK D8e in violet ink at Mandeville.

TYPE "D 8f".

2d

A figure "2" with height of 18 mm, also "d" pence sign but without full point. Only one copy yet reported, on Inland letter from Bath to Kingston where marking was added.

2d violet 2 SEP 1926

U

TYPE "D 8g".

Block figure "2" of 16 1/2 mm, with upper case "D" sign but no full point. Six copies are known, all applied at Kingston on letters from London, England; Illinois, U.S.A.; and Montego Bay to the Island's capital. All portray a portion of an octagonal holder.

2d violet 16 JAN 1936 21 AUG 1939 R (6)

TYPE "D 8h".

Figure "2" used at Mandeville with height of 18 mm, also "d" pence sign and full point. Only one copy is recorded, on a letter from Danvers Pen to Mandeville. Cover bears a m/s "2" in blue crayon, apparently applied at Danvers Pen.

2d. violet 11 AUG 1945 U

TYPE "D 8j".

A figure "2" 18 mm in height with "d" pence sign but no full point. Only one copy is known applied at Montego Bay on letter from Providence, U.S.A. to Montego Bay. Portion of holder shows below the "d" pence sign.

2d violet 16 APR 1951 U

TYPE "D 8k".

A figure "3" approximately 19 mm in height, with a "d" pence sign without a full point. Known used at Kingston on letters from Boston and Brooklyn, U.S.A. to Jamaica's capital. Violet ink.

3d violet 2 OCT 1911 13 DEC 1919 R (5)

(TO BE CONTINUED)

CORRECTION:

Part II of Reg Lant's "The 'Unpaid and Tax' Markings of Jamaica", appearing in the April 1980 Journal, contained a significant error in which I allowed the sequential reversal of two pages. The entire portion of the article printed on Page 53 should have been placed before that portion beginning on Page 52. Very sorry about the mixup, Reg; my only excuse (admittedly a weak one) is that I'm still learning these editorial ropes!

This and That...

Our Group's globe-trotting "Ambassador of Philately", GALE RAYMOND, spent some time in the Caribbean early in the year. While there, he very kindly sent your Editor a few covers cancelled between 14 February and 19 March at various Caicos Island post offices as shown here. The Blue Hills item bears a double oval DISTRICT COMMISSIONER / PROVIDENCIALES handstamp in green.

He has written a detailed account of his ramblings in that area, to appear soon in the BCPJ. Many thanks, Gale!

While on the subject of Caicos cancellations, LOUIS ZELL wrote last March that he purchased a small lot of six philatelic covers with various Turks and Caicos village postmarks dated in 1978 and 1979. Three of these (all of the double-circle type as shown at the right) were from the same offices as those visited by Gale. Louis has (1) a "Kew" dated 17 DE 78, but with a K code letter instead of the illegible mark on Gale's example, (2) a "Bottle Creek" dated 14 DE 78 with an indistinct code mark (Gale's item shows an inverted date slug and no code mark), and (3) a "Blue Hills" dated 17 DE 78, incorporating an asterisk as does Gale's. It is possible that the "K" in the Kew strike and the mark on Gale's cover are asterisks that didn't print completely, although Gale's mark tends to resemble an incomplete digit "9". Thus, whether Louis' cancels are identical to Gale's is uncertain, since Louis did not provide illustrations.

(Louis' other three covers were posted on Turks Island---at Grand Cay, Cockburn Harbor, and Salt Cay. They, too, are of the double-ring configuration, with Code Letter A for Grand Turk and Code Letter C for Cockburn Harbor. The Salt Cay strike has a code letter too indistinct to be identified.)

Thanks for the data, Louis. Perhaps some reader can finish the story by verifying whether Gale's Caicos strikes were made by the same cancelling devices as were Louis' more than a year earlier.

RUSS SKAVARIL sent me a copy of the St. Helena and Dependencies Philatelic Society Newsletter, of which he is Editor. Those of you interested in the stamps and postal history of St. Helena should consider becoming members of the SHDPS. The Newsletter is a sharp, neat, easy-to-read publication (the issue Russ provided contains twenty pages printed back-to-back), full of meaty philatelic articles and background material describing the economy, history, and everyday living conditions on St. Helena,



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St. Vincent Acquires National Air Cargo Service

by Reuben A. Ramkissoon

St. Vincent acquired her first-ever aircraft when a Trilander BN2A-40 touched down at Arnos Vale Airport on Sunday, 15 July 1979, at 4:20 P.M.

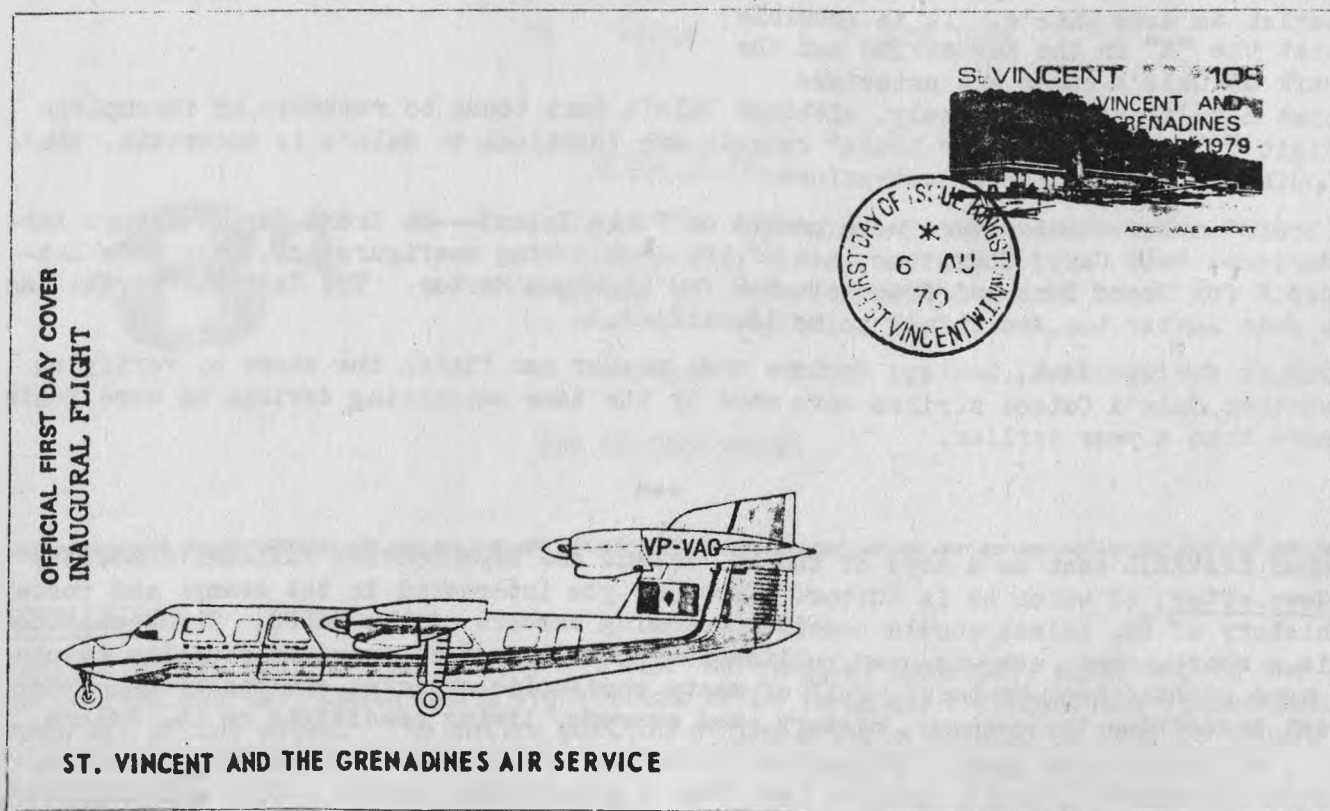
The three-engined plane, a gift to St. Vincent from the British Development Division, was built by the Briten Norman Company, London, at a cost of EC \$1.18 million, following consultation beginning in October 1977.

The aircraft, marked ST. VINCENT AND THE GRENADINES AIR SERVICE, was flown to St. Vincent alone by Miss Janet Ferguson. She took six days enroute from London, with refuelling and rest stops at Ireland, Newfoundland, and the South Caicos Islands.

Among those present at the airport to welcome the first national aircraft were Premier Milton Cato and Grafton Isacs, Minister of Works, Communications, and Labor. The operation of the aircraft will be handled by Aero Services, a Barbados firm with maintenance expertise. The airplane is based in St. Vincent, and service will be extended to Barbados, Trinidad, and Tobago.

The plane is painted white, and streamlined with the colors of the proposed St. Vincent national flag---blue, yellow, and green. The flag appears at the tail.

The Trilander can carry up to seventeen passengers, and is readily converted to a cargo carrier of 1700 kilograms. Regular air cargo service began on Monday, 6 August 1979, with single round trips between St. Vincent and Barbados. The frequency of service will be increased to reflect the demand of cargo shippers.



An overprinted stamp was released on the day of the inaugural flight. It is a single 10¢ value of the Wright Brothers Anniversary Issue, released in October 1978 and depicting the Arnos Vale Airport. Remainder stocks of the stamp were withdrawn from sale and locally overprinted in red "St. Vincent and the Grenadines Air Service 1979" by Reliance Printers of Kingstown.

Illustrated is an official first day cover showing a Trilander aircraft. A presentation display pack is also available for this issue. The covers of the inaugural flight show no backstamp at Bridgetown, Barbados.

CORRECTION... The photograph on Page 35 of the April BCPJ was reversed in error. The picture should have appeared as sketched here, with the letters MAIL visible on the underside of the lower right wing.



Editor's Message (Continued from Page 70)

Another change I'm thinking about is the elimination of the half-toning of photographs, a move that will save from ten to fifteen dollars per page. The result will be a lowering of---for want of a better term---"esthetic quality"; a photo won't be clear and sharp like a photo should, but instead would look more like what you'd get if you reproduced it on a xerox machine. Any comments on this proposal would be most welcome.

Congratulations to President Dan Walker for being elected to the Board of Directors of the Postal History Society. This honor took place early this year, but Dan didn't tell me about it until after LONDON 1980. I guess he thought I needed material for this thicker-than-normal Journal!

Finally, thanks for the covers and correspondence from Gale Raymond, Fred Seifert, Bill Ashley, Geoff Ritchie, Bill Pennisi, Howard Lewis, Kil Bump, Louis Zell, Colin Bayley, Giorgio Migliavacca, Bob Wynstra, Mike Wilson, Russ Ott, and Arthur Banegas-Hill.

GEORGE

Personal Mention (Continued from Page 91)

More awards:

IAN WOODWARD's exhibit "Exploring Jamaica through Obliterators" won a gold award at BECKPEX, an APS-accredited show held on 14-15 June at Fullerton, California. Ian reports that at that same show BEN RAMKISSOON's "First Flights of Trinidad and Tobago" display took a show silver PLUS a special award for the best exhibit by a member of the host group, the Beckman Instruments Employees' Philatelic Society.

BCPSG'ers might wish to check the June 1978 Bulletin of the Civil Censorship Study Group (CCSG). This issue carries HORST AUGUSTINOVIC's article "Censorship of Transatlantic Mail in Bermuda during the Early Part of WW II". Also appearing in the Bulletin is a detailed analysis entitled "Censorship in the West Indies of Transatlant-

To page 101

NEW ISSUES (Continued from Page 92)

- 8APR80 75th ANNIVERSARY OF BARBADOS REGIMENT. Four values: 12¢ - Artillery Company uniform; 35¢ - Drum Major, Corps of Drums Barbados Regiment; 50¢ - National flag of Barbados and \$1 - two members of the Barbados Regiment Corps of Women. Designed by J. Waddington and lithographed by House of Questa.(CA)
- 6MAY80 LONDON '80/POSTAL UNIFORMS. Two values: 28¢ and 50¢ - Postal uniforms. A sheetlet of six stamps in each value depicts the progressive stages in the printing of the stamps. Designed by V. Whiteley.(CA)

BERMUDA

- 6MAY80 LONDON '80/MAIL TRANSPORT. Four values: 25¢, 50¢, \$1 and \$2 - depicting three mail ships and a British Airways Tristar. Designed by R.G. Barrett and printed by Harrison & Sons, Ltd.(CA)
- 8MAY80 MISS WORLD 1979/80. Four values: 8¢, 20¢, 50¢ and \$1 - depicting Miss Gima Swanson in Bermuda and London. Designed by Walsall Studio and lithographed by House of Questa.(CA)

DOMINICA

- 11OCT79 CHRISTMAS 1979. Four values and souvenir sheet: 6¢ - Cathedral of the Assumption, Roseau; 45¢ - St. Paul's of London; 60¢ - St. Peter's of Rome and \$3 - Notre Dame of Paris. S/S unites a 40¢ value showing St. Patrick's Cathedral of New York and a \$2 value depicting the Cathedral of Cologne bordered by a silvered edge. Designed by W.J. Grout and lithographed by House of Questa.(IGC)
- OCT79 HURRICANE OVERPRINT. Five values: the current definitives 5¢, 40¢, 50¢, \$5 and \$10 have been overprinted with the words "Hurricane Relief."(IGC)
- JAN80 1980 OLYMPICS. Four values and souvenir sheet: 30¢ - Shotputter; 40¢ - Basketball; 60¢ - Swimming; \$2 - Gymnastics. The S/S is valued at \$3 and shows the scene of a marathon. Designed by J. Waddington Studios and lithographed by House of Questa.(IGC)
- FEB80 75th ANNIVERSARY OF ROTARY INTERNATIONAL. Four values and souvenir sheet: 10¢ - Nurse in hospital ward; 20¢ - Electro-Cardiogram testing; 50¢ - Dominican hospital for the mentally disturbed; \$2.50 - Rotary founder, Paul Harris; S/S -\$3 - showing Rotary wheel and global wheel. Designed by BG Studios and lithographed by House of Questa.(IGC)

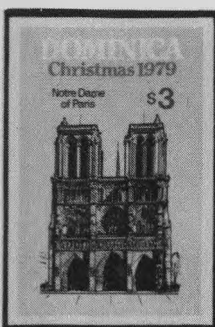
GRENADA

- 20AUG79 IMMUNIZATION-PISTOL OF PEACE. Two values: 5¢ and \$1 featuring a common design - map of Grenada flanked by two young men. Superimposed on the map is the 'Pistol of Peace' and a Rotary symbol. Designed by G.L. Vasarhelyi and lithographed by House of Questa.(IGC)
- 30AUG79 ROWLAND HILL ANNIVERSARY. Release says that sheetlets will be issued featuring R. Hill stamps with an attractive border showing his signature.
- 19OCT79 CHRISTMAS 1979. Seven values and souvenir sheet: 6¢ - Flight into Egypt; 25¢ - Christmas angel; 30¢ - Flight into Egypt(detail); 40¢ - Detail of Doge Marino Grimani; 90¢ - Annunciation to the Shepherds; \$1 - Flight into Egypt-Rome; \$2 - Virgin in glory and S/S - Full illustration of Doge Marino Grimani with border. Designed by W.J. Grout and lithographed by House of Questa.(IGC)
- JAN80 75th ANNIVERSARY OF ROTARY INTERNATIONAL. Four values and souvenir sheet: 6¢ - Globe showing Paul Harris; 30¢ - Medical symbol; 90¢ - Wheat shafts; \$2 - Design for humanity & dignity of life; \$4 -S/S showing hands of the four races holding Rotary symbol. Designed by J. Waddington and lithographed by House of Questa.(IGC)
- FEB80 MOSCOW OLYMPICS. Four values and souvenir sheet: 25¢ - Boxing; 40¢ - Bike racing; 90¢ - Equestrian event; \$2 - Track and field; \$4 -S/S features sailing. Designed by Design Images, Inc. and lithographed by House of Questa.(IGC)
- MAR80 WILD BIRDS. Four values and souvenir sheet: 20¢ - Tropical Kingbird; 40¢ - Rufous Breasted Hermit; \$1 - Troupial; \$2 - Ruddy Quale Dove; \$3 - S/S Prairie Warbler shown with border design featuring other birds of Grenada. Designed by G. Drummond and lithographed by House of Questa.(IGC)
- APR80 1st ANNIVERSARY OF PEOPLE'S REVOLUTION. Four values and souvenir sheet: 10¢ - Free hot lunches at school; 40¢ - Mango processing and packaging; \$1 - National health care service; \$2 - New housing projects; \$5 - S/S Prime Minister Maurice Bishop amidst crowd. Designed by M. Diamond and lithographed by House of Questa.(IGC)
- MAY80 LONDON '80. Four sheetlets from the Rowland Hill issue were overprinted for the LONDON '80 show. Each sheetlet is overprinted on both border and stamps.(IGC)
- JUL80 DEFINITIVES-BOATS. Nineteen values: 1/2¢ - Carib canoes; 1¢ - Boat building; 2¢ - Small work boat; 4¢ - Columbus' Santa Maria; 5¢ - West Indiaman bark; 6¢ - Mail ship Orinoco; 10¢ - Working schooner; 12¢ - Trimaran; 15¢ - Cruising yacht; 20¢ - Fishing pirogue; 25¢ - Harbor police launch; 30¢ - Speed boat; 40¢ - MV The Seimstrand; 50¢ - Three-masted schooner; 90¢ - Geatide banana boat; \$1 - Cunard Countess; \$3 - Rum Runner; \$5 - SS Statendam and \$10 - Coast Guard patrol boat. Designed by G. Drummond and lithographed by House of Questa.(IGC)
- GRENADA & GRENADA-GRENADINES-1st ANNIVERSARY OF REVOLUTION OVERPRINT. Definitive issues for both countries will be overprinted in January, 1980 to commemorate the revolution. The overprint will be put on all existing stocks of definitives, in light of new definitives to be released later in 1980.(IGC)

GRENADA-GRENADINES

- 24OCT79 CHRISTMAS 1979. Seven values and souvenir sheet: 6¢ - 11th Century sculpture of Virgin and Child; 25¢ - 14th Century presentation in the Temple; 30¢ - Utrecht sculpture circa 1510 - Flight into Egypt; 40¢ - 15th Century sculpture by Quercia showing Madonna and Child; 90¢ - 15th Century sculpture by Della Robbia depicting Madoona Della Mela; \$1 - Madonna and Child sculpture by Rossellino; \$2 - Wood sculpture of Antwerp showing Madonna and Child; \$4 - S/S Krumanu Virgin(c. 1390). Designed by G.L. Vasarhelyi and lithographed by House of Questa.(IGC)
- 6SEP79 ROWLAND HILL SHEETLETS. Stamps released earlier in 1979 for Rowland Hill were issued in sheetlet format. Each sheetlet is comprised of five stamps of each value with a decorative label and border.(IGC)
- FEB80 75th ANNIVERSARY OF ROTARY INTERNATIONAL. Four values and souvenir sheet: 6¢ - Rotary specialist; 30¢ - Different peoples of the world; 60¢ - Rotarian presenting check to doctor; \$3 - Nurses in hospital; \$4 - S/S Founder Paul Harris. Designed by BG Studios and lithographed by House of Questa.(IGC)
- APR80 BIRDS. Four values and souvenir sheet: 25¢ - Yellow Bellied Seedeater; 40¢ - Blue Hooded Euphonia; 90¢ - Yellow Warbler; \$2 - Tropical Mockingbird; \$3 - S/S Barn Owl. Designed by G. Drummond.(IGC)
- MAY80 SUMMER OLYMPICS. Four values and souvenir sheet: 30¢ - Track & field athletes; 40¢ - Soccer; 90¢ - Boxing; \$2 - Wrestling; \$4 - Greek style silhouettes. Designed by G.L. Vasarhelyi.(IGC)
- JUN80 DEFINITIVES-FISH. Nineteen values: 1/2¢ - Longspine Squirrelfish; 1¢ - Blue Chromis; 2¢ - Fourye Butterflyfish; 4¢ - Sergeant Major; 5¢ - Yellowtail Snapper; 6¢ - Mutton Snapper; 10¢ - Cocoa Damsel Fish; 12¢ - Royal Gramma; 15¢ - Cherubfish; 20¢ - Blackbar Soldierfish; 25¢ - Comb Grouper; 30¢ - Longsnout Butterflyfish; 40¢ - Pudding Wife; 50¢ - Midnight Parrotfish; 90¢ - Red Spotted Hawkfish; \$1 - Hogfish; \$3 - Beau Gregory; \$5 - Rock Beauty; \$10 - Barred Hamlet. Designed by G. Drummond and lithographed by House of Questa.(IGC)



GUYANA

- JAN80 DEFINITIVES. Three new values: 30¢ - Nymphidium mantis; 60¢ - Papilio androques; \$10 - Elbelia patrobus. Designed by J. Cooter and lithographed by J. Waddington. (CA)
- 6MAY80 LONDON '80/WILDLIFE Part I. Twelve values in sheetlet format featuring fish. All values are 35¢ - Arapaima pirariucii; Golden Rivulus; Pencil Fish; Four-eyed Fish; Flying Patwa; Pirai or Carib Fish; Smoking Hassar; Haimara; Snoek; Electric Eel; Devil Ray; Lukanani. Designed by J. Waddington and lithographed by House of Questa. (CA)

JAMAICA

- MAY80 DEFINITIVES Parts II & III Depicting BIRDS & WATER SPORTS. Ten values: 8¢ - Jamaican Tody; 10¢ - Jamaican Mango; 12¢ - Yellow Billed Parrot; 15¢ - Streamer Tail; 35¢ - White Chinned Thrush; 50¢ - Jamaican Woodpecker; 65¢ - Rafting-Martha Brae Trelawny; 75¢ - Blue Marlin Fleet-Port Antonio; \$1 - Scuba Diving-Ocho Rios; \$2 - Sailing Boats-Montego Bay. Designed by Walsall Studio and lithographed by Waddington Studios. (CA)

ST. CHRISTOPHER-NEVIS-ANGUILLA

- FEB80 FLOWERS-II. Four values: 4¢ - Clerodendrum aculeatum; 55¢ - Inga laurina; \$1.50 - Epidendrum difforme; \$2 - Salvia serofina. Designed by J. Cooter and lithographed by House of Questa.

ST. KITTS

- 12NOV79 CHRISTMAS 1979/INTERNATIONAL YEAR OF THE CHILD. Four values and souvenir sheet: 5¢ - The Woodman's Daughter; 25¢ - Cherry Ripe; 30¢ - The Rescue; 55¢ - Bubbles; S/S - Christ in the House of His Parents. All are paintings by Millais. Designed by BG Studios and lithographed by Format International Security Printers Ltd. (Stangib)

ST. LUCIA

- DEC79 CHRISTMAS 1979. Four values and souvenir sheet: All values show Madonna and Child - 10¢ - by Fungai; 50¢ - by Dolci; \$2 - by Titian \$2.50 - Bellini; S/S unites the four values with border showing IYC symbol. Designed by R. Vigurs and lithographed by Walsall Security Printers. (IGC)
- 6MAY80 LONDON '80/POSTAL HISTORY. Four values and souvenir sheet: 10¢ - 1873 cover bearing St. Lucia Conveyance Co. Ltd. stamp; 30¢ - 1879 entire with SS "Assistance" 1 pence mark; 50¢ - Early (1929) postage due handstamp; \$2 - 1844 cover bearing closed postmarks; S/S unites the four values, border features LONDON '80 Logo. Designed by G. Drummond and lithographed by House of Questa. (IGC)

TRINIDAD & TOBAGO

- 6MAY80 LONDON '80/THE SCARLET IBIS. Five values all 50¢ in se-tenant format, staggered along five rows-ABCDE, EABCD, DEABC, CDEAB and BCDEA. The design is the Scarlet Ibis in five stages from the egg to the fully grown adult bird. Designed by G. Drummond and lithographed by House of Questa. (CA)

TURKS & CAICOS ISLANDS

- 10SEP79 BRAZILIANA OVERPRINT. A special overprint was authorized and appears above the Brazilian 90 value bull's eye stamps on the souvenir sheet.
- 27SEP79 ROWLAND HILL BOOKLET. A five page booklet featuring twelve 'bend and peel' stamps and a souvenir sheet. The \$1 S/S shows the original stamp printing press. The booklet contains three 5¢ stamps - Cuneiform script, Egyptian papyrus and Chinese paper; three 15¢ stamps - Greek runner, Roman post horse and Roman post ship; three 25¢ stamps - Pigeon post, Railway post and Steamship postal packet; three 40¢ stamps - Balloon post, 1st Airmail and Supersonic airmail. (IGC)
- 19OCT79 CHRISTMAS 1979. Eight values and souvenir sheet: 1¢ - St. Nicholas; 3¢ - Emperor Otto II; 6¢ - Portrait of St. John; 15¢ - Prayer book of Otto II; 20¢ - Book of Kells; 25¢ - Gospels of St. Medard of Soissons; 65¢ - Christ pantocrator; \$1 - Cantebury Codex Aureus; \$2 - S/S Book of Lindisfarne. Designed by M. Diamond and lithographed by House of Questa. (IGC)
- 2NOV79 DISNEY WORLD OF POSTAGE STAMPS. Nine values and souvenir sheet: ½¢, 1¢, 2¢, 3¢, 4¢, 5¢, 25¢, \$1 and \$1.50 S/S - various Disney scenes. (IGC)
- 20FEB80 EXOTIC BIRDS. Five values and souvenir sheet: 20¢ - Pied-Billed Grebe; 25¢ - Ovenbirds; 35¢ - Marsh Hawk; 55¢ - Yellow-Bellied Sapsucker; \$1 - Blue Winged Teal; \$2 - S/S Glossy Ibis. Designed by G. Drummond and lithographed by House of Questa. (IGC)
- 6MAY80 LONDON '80/STAMP COLLECTOR'S ISSUE. Two values and souvenir sheet: 25¢ - Hand holding magnifying glass; 40¢ - Hand holding stamp tongs; \$2 - S/S Showing Earls Court Center. Designed by BG Studios and lithographed by House of Questa. (IGC)
- 26JUN80 SHELLS. Six values: 15¢ - Trumpet Triton; 20¢ - Measled Cowry; 30¢ - True Tulip; 45¢ - Lion's Paw; 55¢ - Sunrise Tellin; 70¢ - Crown Cone. Designed by G. Drummond and lithographed by House of Questa.

BRITISH VIRGIN ISLANDS

- 3MAR80 ROTARY INTERNATIONAL. Four values and souvenir sheet: 8¢ - Rotary athletic meeting in Tortola; 22¢ - Paul Harris; 60¢ - Rotarians helping to lay out Mt. Sage National Park; \$1 - 75th Anniversary symbol; S/S unites the four values. Designed by J. Waddington and lithographed by Joh. Enschede. (CA & IGC)
- 6MAY80 LONDON '80/SEABIRDS. Four values and souvenir sheet: 20¢ - Brown Booby; 25¢ - Frigate Bird; 50¢ - White-Tailed Tropicbird; 75¢ - Brown Pelican; S/S unites the four values with a map of the islands in the border. Designed by K. Penny and lithographed by Secura Singapore Ltd. (CA & IGC)

Information in the foregoing listing has been provided by the CROWN AGENTS STAMP BUREAU, INTER GOVERNMENTAL PHILATELIC CORPORATION and STANGIB.

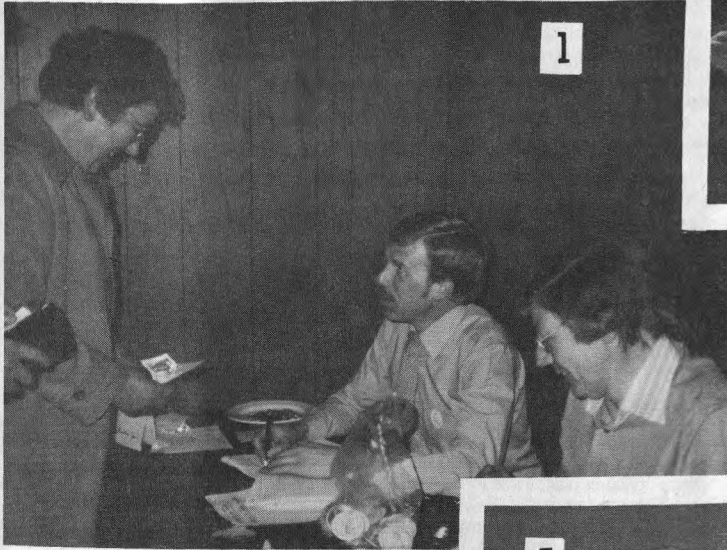


Personal Mention (Continued from Page 99)

ic Mail to and from Neutral European Countries during WW II", by L. M. C. Dutton. (Long titles, but interesting reading!) The Dutton article is the third portion of a serial.

The CCSG (APS Unit No. 86) publishes its Bulletin six times per year. Write to Dann Mayo, 5443 Paseo, Kansas City, MO 64110.

The BCPSG in London



London
1980



London
1980



1. Dr. Joan Harper checks with Bruce Walker (center) and Tony Shepherd at the AGM registration desk. 2. The Bill Matthews' from Trinidad. 3. Joe Chin Aleong (left) talks "stamps" with an unidentified stamp collector. 4. At Earl's Court: Heidi and Horst Augustinovic and Morris Ludington having their own informal stamp meeting at the Bermuda

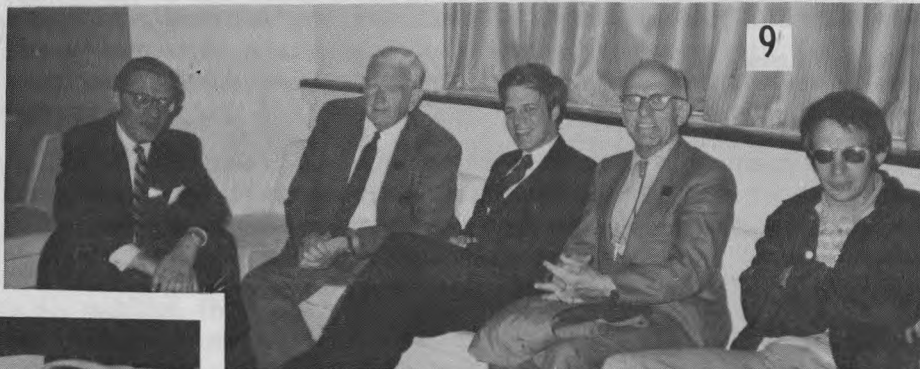
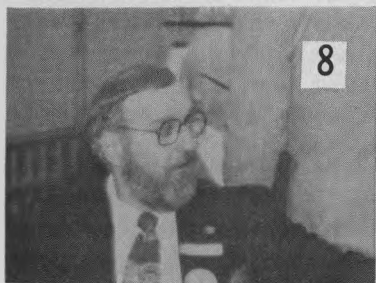


PHOTO CREDITS:

Nos. 1 through 6, 9, 11, and 12, and inside front cover: Gale Raymond.

Nos. 7, 8, and 10: George Bowman.

(where else?) Philatelic Bureau. 5. At the LONDON 1980 Club. Standing: John Muntinga, Graham Hoey, Art Spear. Seated: Gale Raymond, Fred Seifert. 6. Some of the speakers at the AGM dais---left to right: Malcolm Watts, Ben Ramkisson, BWISC President Victor Toeg, Dan Walker. 7. The Clarence (Bill) Brew's came all the way from Reno. 8. Russ Skavaril. 9. From right to left at the LONDON 1980 Club: Tom Giraldi, Fred Seifert, Dan Walker, Alan Doyle. Man at far left is unidentified. 10. Byron Cameron (right) extols excellence of Fort Lauderdale climate to Vince Wilmot. 11. Bruce Walker (left), Eddie Ad-diss. 12. Auction excitement; Mal Watts asks for bids on a rare inverted perforation variety.

DROPPED FOR NON-PAYMENT OF DUES (Continued from Page 73):

Services); HARVEY, G.C.; HIGGS, R.J.E.; LAMB, C.A.; LAWSON, M.H.; MacDONALD, T.C.; MANDEL, G.I.; MANN, R.W.; MacCOY, A.H.; MURDOCK, J.S.; National Postal Museum of Canada; OLSEN, F.; PALMER, H.M.; PATON, C.D.; PERSSON, B.O.; PETKEVICH, C.J.; RICE, K.L.; RICHTER, R.C., Jr.; ROSS, D.F.; SMITH, J.R.; TICHENOR, V.H.; WARREN, LTC D.C.; WINEGAR, D.M.

Treasurer's Report

BRITISH CARIBBEAN PHILATELIC
STUDY GROUP

For Year Ending 31 December 1979

	1978		1979	
	Amount	%	Amount	%
Balance on hand, December 31, 1978				\$ 3,650.34
Receipts:				
Dues: Current	\$ 1,240.45	14.43	\$ 1,211.50	17.11
Advance	1,502.75	17.50	2,089.00	29.50
Life	180.00	2.09	90.00	1.27
Admission fee	45.00	0.52	38.00	0.53
Contributions: Publications	145.00	1.68	173.50	2.45
General	188.58	2.20	137.00	1.93
Stan Durrin Memorial	450.00	5.23	50.00	0.70
Al Johnson Memorial	100.00	1.15	—	—
Cameron Trophy	1,000.00	11.64	—	—
Publication	93.07	1.04	73.30	1.03
Auctions lots	3,134.14	36.49	2,816.84	39.78
Advertising	324.20	3.77	201.00	2.83
Postage - Journal	184.60	2.15	200.35	2.82
Interest Income				
TOTAL RECEIPTS	\$ 8,587.79	—	\$ 7,080.49	—
Expenditures:				
Postage: Journal	\$ 1,138.15	11.45	\$ 795.10	11.65
Offices	333.48	3.35	304.65	4.46
Awards	10.70	0.11	9.25	0.13
Other	26.42	0.26	19.65	0.28
Supplies and Stationery: Officers	50.00	0.50	65.61	0.96
Editor	6.85	0.07	127.57	1.86
Awards/Medals/Buttons	—	—	397.73	5.82
Telephone	27.43	0.27	45.57	0.66
Journal: Printing	3,571.48	35.94	2,480.80	36.36
Editor's expense	450.00	4.52	42.62	0.62
Other printing	305.44	3.06	14.47	0.21
Service Contract: IBM typewriter	68.72	0.69	—	—
Auction lots	2,144.10	21.57	2,278.20	33.39
Life Members transfer	270.00	2.71	90.00	1.31
Special funds transfer	1,550.00	15.60	50.00	0.73
Annual Group Meeting	45.00	0.45	85.00	1.24
Misc. (bank charges, postage refunds, etc.)	88.60	0.88	16.05	0.23
TOTAL EXPENDITURES/TRANSFERS	\$10,086.37	—	\$ 6,822.27	—
EXCESS OF RECEIPTS OVER EXPENDITURES:				258.22
BALANCE FORWARD, Dec. 31, 1979				\$ 3,908.56

FELLOW MEMBERS: The 1979 Treasurer's Report shows a small surplus of funds at the end of the year. This should cause some pause for reflection, since we did not issue a full complement of the British Caribbean Philatelic Journal. However, the cost of the four issues exceeded that of the full volume of 1978, in printing and distribution (postage), partly a result of our inflationary times.

We have appreciated the support of our membership in the Group Auction, as well as in the contributions received for the general and publication funds. Our Life Membership and trust funds also received some additional support, and have continued to grow. We have not yet charged the disbursements to these, incurred with the initial awards presented at NOJEX 79.

As a new editor has taken over the Journal, we emphasize the need to support this periodical with our knowledge and financial backing, particularly if it is to grow and expand to meet the needs of our membership. We are encouraged by the liberality of many members.

We ask again for your help in making this task easier to carry. You can do this by responding promptly to dues notices, membership renewals, and address changes. This will enable us to limit the rising postage fees, as well as decrease the extended hours consumed by those activities.

On behalf of my family, my gratitude is expressed to staff and regular members, who make this task easier to manage, particularly to Howie Austin, our Secretary, Al Branston, our UK Representative, and Tom Giraldi, our Membership Chairman.

TRUST FUNDS

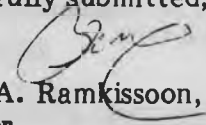
Activity for Year Ending December 31, 1979

	DEC. 31, 1978	DEC. 31, 1979
LIFE MEMBERSHIP		
New Jersey Bank & Trust	718.97	767.93
Interest Income	<u>48.96</u>	<u>52.29</u>
Total	\$ 767.93	\$ 820.22
Great Western Savings	2,088.65	2,638.65
Deposits		90.00
*Interest Income		151.87
STAN DURNIN MEMORIAL		
Great Western Savings	450.00	
Deposit		50.00
AL JOHNSON MEMORIAL		
Great Western Savings	100.00	
**Less Award		-6.28
Total	2,638.65	2,930.52
CAMERON TROPHY:		
Brookfield Fed. S & L	1,000.00	1,074.54
Interest Income	<u>74.54</u>	<u>87.83</u>
**Less : Award		<u>-81.00</u>
Balance on hand		1,161.37
	\$ 4,481.12	\$ 4,912.11

* The interest represents amount earned for designated trust and Life membership funds held in a common account at Great Western.

** Not deducted from accounts on 12-31-79, but expenditures are shown to reflect year's activity.

Respectfully submitted,


Reuben A. Ramkissoon, M.D.
Treasurer

Solution to April's BCPSG Name-Dropper

DIAGONAL

P S A N C H O L M E S A V I L L E H T E B
 P A H C R A I G N A N O B O N D E T R A H
 A P R O K E S C H U L T Z E L L A N T S T
 R L W E R B A S E C A A S H M I S E G B A
 K A I L Y M A S I R A U Y A C P S N U O R
 E S L E E W L K N D A D Y P E O I C D X A
 R S M R L U A E E L Y S A A E L H A T C H
 N E O O H K L S C R W E R D L A E E Z Y I
 O N T E S L N A H Y H A O E N M R I R R H
 C K T T A E L I N T H W H A G U E S O R S
 H O A T O A L S W C O B N R R D G O E A I
 A N L A B P T E A N A N O B E R O R T Y W
 N D D R T R A O Y U A U A U W A O R T M E
 C O E P A L L Z E H P V X M C W K S A O S
 H S N H E N G R C C R E S P O W E R S N T
 E T N W O O E A N O T S W A C R O W O D U
 L E A X O F R F R E D R I C K G N I K H R
 L R I D B T Y C D K C I R M I L A C E Y N
 N N N O S N A H T A N N E R N E V I L L E
 E E G Y E V R A H E D N I R G S P C B W R
 R G A V E L E K N I F R A G E N I W D O G

ADACH
 ASHTON
 BAKER
 CASSIDY
 COHER
 DORAN
 HOCH
 KROHN
 LEU
 MALAY
 MOSELEY
 PARE
 PEARSE
 POTTER
 RODGERS
 ROMANO
 ROSS
 SAWYER
 TOPAZ
 VAN WINKLE

ALLEN
 ARNELL
 BATES
 BOGG
 BUCHANAN
 CALABRESE
 CAMERON
 CAVE
 CHARA
 CLAUSEN
 DOW
 GOODNER
 GROUP
 HANNAN
 HEAP
 HELTINGS
 HELM
 HULSE
 LEHBAUER
 LENHART
 LEWARN
 LOACH
 MAYS
 MEAD
 NIXON
 SPEAR
 STRACHAN
 WYNSTRA

DIAGONAL

P S A N C H O L M E S A V I L L E H T E B
 P A H C R A I G N A N O B O N D E T R A H
 A P R O K E S C H U L T Z E L L A N T S T
 R L W E R B A S E C A A S H M I S E G B A
 K A I L Y M A S I R A U Y A C P S N U O R
 E S L E E W L K N D A D Y P E O I C D X A
 R S M R L U A E E L Y S A A E L H A T C H
 N E O O H K L S C R W E R D L A E E Z Y I
 O N T E S L N A H Y H A O E N M R I R R H
 C K T T A E L I N T H W H A G U E S O R S
 H O A T O A L S W C O B N R R D G O E A I
 A N L A B P T E A N A N O B E R O R T Y W
 N D D R T R A O Y U A U A U W A O R T M E
 C O E P A L L Z E H P V X M C W K S A O S
 H S N H E N G R C C R E S P O W E R S N T
 E T N W O O E A N O T S W A C R O W O D U
 L E A X O F R F R E D R I C K G N I K H R
 L R I D B T Y C D K C I R M I L A C E Y N
 N N N O S N A H T A N N E R N E V I L L E
 E E G Y E V R A H E D N I R G S P C B W R
 R G A V E L E K N I F R A G E N I W D O G

HORIZONTAL-VERTICAL

P S A N C H O L M E S A V I L L E H T E B
 P A H C R A I G N A N O B O N D E T R A H
 A P R O K E S C H U L T Z E L L A N T S T
 R L W E R B A S E C A A S H M I S E G B A
 K A I L Y M A S I R A U Y A C P S N U O R
 E S L E E W L K N D A D Y P E O I C D X A
 R S M R L U A E E L Y S A A E L H A T C H
 N E O O H K L S C R W E R D L A E E Z Y I
 O N T E S L N A H Y H A O E N M R I R R H
 C K T T A E L I N T H W H A G U E S O R S
 H O A T O A L S W C O B N R R D G O E A I
 A N L A B P T E A N A N O B E R O R T Y W
 N D D R T R A O Y U A U A U W A O R T M E
 C O E P A L L Z E H P V X M C W K S A O S
 H S N H E N G R C C R E S P O W E R S N T
 E T N W O O E A N O T S W A C R O W O D U
 L E A X O F R F R E D R I C K G N I K H R
 L R I D B T Y C D K C I R M I L A C E Y N
 N N N O S N A H T A N N E R N E V I L L E
 E E G Y E V R A H E D N I R G S P C B W R
 R G A V E L E K N I F R A G E N I W D O G

ALDEN
 ARCH
 ASHLEY
 AYRE
 BCPSG
 BETHELL
 BONANG
 BOND
 BOX
 BREW
 BUMP
 CAWSTON
 COCKING
 CRAIG
 CRESPO
 CROW
 DOSTER
 DOW
 FOX
 FREDRICK
 GARFINKEL
 GAVELEK
 GODWIN
 GREWCOCK
 GRINDE
 HANCHELL
 HART
 HARVEY
 HATCH
 HELLNER
 HOLMES

ISHIHARA
 KING
 KERNOCAN
 KONDO
 LACEY
 LANT
 LATTO
 LIMRICK
 MESA
 MUDRA
 NATHANSON
 NEVILLE
 NYE
 OTT
 PARKER
 PLASS
 POWERS
 PRATT
 PROKESCH
 RAPP
 RATH
 RAYMOND
 REGO
 ROETT
 ROSIE
 SANCHO
 SAVILLE
 SCHULTZ
 STERN
 TANNER
 TURNER

WARD
 WEST
 WILMOT
 WINEGAR
 YARRY
 ZELL

Since there are two DOWs (Leon and Jeffrey), that name can be found twice.

REMEMBER THAT BCPSG MEETINGS ARE SET FOR FLOREX 80, MILCOPEX 81, AND ARIPEX 82!

This and That... (Continued from Page 97)

Tristan da Cunha, and Ascension. Details of the Society may be obtained by sending a SASE (or three IRC's from outside North America) to Mrs. Vivian W. Finne, P.O. Box 292, Calpella, CA 95418. The SHDPS is Affiliate No. 85 of the American Philatelic Society.

Russ will send you a sample copy of his Newsletter for \$1.50 (for mailing within North America) or the equivalent of \$2.50 (for air-mailing to points outside North America). Write to him at 222 East Torrence Road, Columbus, OH 43214.

Thanks for letting me look at the Newsletter, Russ. It's always interesting to see the ideas and handiwork of BCPSG'ers who are also Editors of other philatelic magazines.

The official prospectus and entry form for FLOREX 1980 is now available. Write to John Buckner, Gainesville Mall, 2560 N.W. 13th Street, Gainesville, FL 32601, for a copy if you don't already have one and are planning to exhibit. John advises that BCPSG'ers should get their completed entry forms and payments for frames to the FLOREX Exhibit Chairman as soon as possible, since FLOREX is a perennially popular show with frames usually sold out by September 1st.

As pointed out in our President's Message in April, FLOREX will be held on November 7-9. The location will be the Bayfront Concourse Hotel in St. Petersburg. John has kindly volunteered to be on call with his van from 11:00 A.M. to midnight on Thursday, November 6th, to shuttle arriving BCPSG members from the Tampa Airport to the hotel. Anyone wishing this free shuttle service should write or telephone John by November 1st (Home: 904-378-2020, Office: 904-378-1525) and inform him of the airline, flight number, and scheduled arrival time at Tampa Airport. He will meet members at their airline baggage pickup area, and he will see that a return trip to the airport is available the following Sunday.

So, get your prospectus now and make your plans to exhibit in the Sunshine State! And don't forget that the BCPSG has scheduled the second of its two planned auctions for 1980 at FLOREX.

Stamp Collector reports the publication of RUSS OTT's new 150-page study "Postal History of Soviet Antarctic Activities, 1955-1977", distributed by the American Society of Polar Philatelists. BCPSG'ers interested in buying Russ's account of this phase of cold-weather philately should write to ASPP President Robert de Violini, Box 5025, Oxnard, CA 93031. Postpaid book rate price is \$12.00.

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WILLIAM BOGG

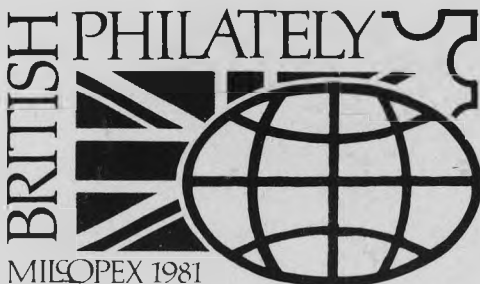
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BCPSG
Annual Meeting

1981

(SEE PAGE 88)

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