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**BADGES AND EMBLEMS OF THE
BRITISH WEST INDIES**



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Frolicking in Florida

by David L. Herendeen

Well, another AGM is history. Once again, the group meeting was a smashing social event (at least I think so). I don't recall ever having had two better meals at a stamp related event. The Group dinner, held at the Waterside Restaurant, featured an open bar and a wonderful lobster dinner. Not to be outdone, the awards banquet was held at the SaraBay

Country Club. Dinner was perfectly prepared filet mignon, and the ice cream dessert was absolutely sublime!

I was pleased to meet another group of new members — and potential authors. It was a particular honor to meet former editor and founding BCPSG member *Mark Swetland*, and to have a "three generation" photo taken with him and *Michel Forand*. (see inset next page.)

Both *Rob Wynstra* and *Peter Kaulback* have much to say about the AGM so I will not repeat it here with one exception. That is to thank Jack Harwood for his masterful organization and the wonderful social events.

Durnin Award

The reinstated Durnin Award was presented at the AGM. I am excited about this award because it may help increase contributions to our journal. Please see Michel's excellent report on the winner and award criteria on page 8.

Guidelines for Authors

This issue ends with the promised new *Guidelines for BCPJ Authors*. These are very important for two major reasons. First, they set forth a set of rules for references and endnotes that allow our journal to be consistent. This allows researchers who follow us to easily find important information. Secondly, they describe how potential contributors may prepare manuscripts with a computer. The use of computer software and eMail greatly accelerates the article review and update process.

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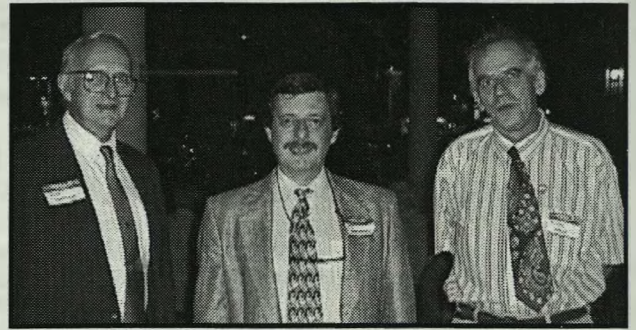
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Welcome to New Contributors

I would like to welcome two of our international members who are first time contributors during my tenure. The first is **Jo Warner** from Tortola, British Virgin Islands, and the second is **Michael Hamilton**, of England. **Edward Barrow** makes his second contribution in as many issues. Now that's the spirit!

I hope the Durnin Award will help inspire members to try their hand at writing about their specialties. One of the greatest gifts we can give is the gift of knowledge!



Three BCPJ editors. Mark Swetland (1986-1991),
Dave Herendeen (1998-present), and
Michel Forand (1991-1997)

President's Message

by Rob Wynstra

I think everyone in attendance at our recent Annual General Meeting in Sarasota, Florida will agree that it was total success. I am especially happy that we had a number of overseas members in attendance. As always, most of the credit for the success goes to our local organizer, **Jack Harwood**. He not only helped organize our meeting but also was in charge of much of the overall planning for the show. I will, however, stop short of giving Jack credit for the sunny skies and 80-degree temperatures that greeted us at Sarasota. In addition, I would like to thank the organizing committee of the Sarasota National Stamp Exhibition for being such wonderful hosts and graciously taking care of all our needs during our stay.

Our traditional group reception and dinner on Friday night certainly set a record with more than 50 members and guests in attendance. We also were privileged to be joined by representatives from the Post Offices of Jamaica, Montserrat, and the Turks and Caicos Islands. In a special highlight, we were honored to have the Postmaster General of Jamaica, the Honourable Samuel Stewart, as a special guest. I further want to thank Lynne Koy and Jack for hosting the group at a reception at their home following the dinner.

Several other group members played key roles in taking care of the many details that made the meeting so successful. **Ed Waterous** and **Duane Larson** took care of supplying and manning the hospitality suite during the show. Ed also provided the group with an extremely well-managed auction. Credit also goes to Duane, **Peter Kaulback**, and **David Druett** for their invaluable help

with the auction. Thanks also go to **Michel Forand** for chairing the committee and making the presentation of the Stan Durnin Award for outstanding writing in the *BCPJ*, and to **Joan and Paul Larsen** for selecting the beautiful awards that were presented during the meeting and awards banquet. In addition, I want to thank all the other officers and trustees who attended the officer's meeting and other group activities.

Our editor **Dave Herendeen** gave an outstanding philatelic presentation on the *Postage Dues of the British Caribbean* as part of our meeting. His computer generated slides and wealth of knowledge on the topic provided one of the highlights of the show. As if that was not enough, Dave also served as a judge for the show and participated in all of our officers meeting and other activities. Sometimes, I felt like Dave had to be three people to take on so much work. We also were privileged have two other group members on the judging panel — **Peter McCann** as chief judge and **Jerry Hart**. It was especially enjoyable for many of us to meet Jerry in person for the first time.

With that said, it is not too soon to mark your calendar for our next meeting in conjunction with Stamp Show 2000, the international exhibition to be held in London. We will be holding a joint meeting with the British West Indies Study Circle on 20-21 May 2000, just prior to the opening of the exhibition on 22 May. The event will be held in the Russell Square area of London at the Bonnington Hotel. Look in this and future issues of the *BCPJ* for further details.

Annual General Meeting 1999

By Peter Kaulback

The 1999 Annual General Meeting was held in Sarasota, FL, on Saturday 6 February 1999 in conjunction with the Sarasota National Stamp Exhibition. The General Chairman of the show was one of our members and a Trustee, **Jack Harwood**, and one of Jack's Co-Chairs was **Francesca Lund** who has recently applied for membership in the Group.

In addition to the show, complete with exhibits, dealers, and the presence of the representatives of the philatelic bureaus of Jamaica (including the Postmaster General), Turks and Caicos Islands and Montserrat, there were four specific events for members of the Group; the Annual Dinner, the Officer's Meeting, the Annual General Meeting and the Group Auction.

Annual Dinner

The dinner was held on Friday evening at the Waterside Room (in the Sarasota Quay complex) and was attended by 25 members, many of whom were accompanied by their spouses, along with a number of guests. There was an enjoyable complimentary cocktail period when all those present could enjoy the company of old friends and meet other members and guests. **Rob Wynstra** welcomed all in attendance at the dinner and we enjoyed a good meal — it appears that most chose the delicious lobster tail. Transportation had been thoughtfully arranged from the convention hotel to the restaurant by trolley bus, and many took advantage of this. It is traditional that after the Annual Dinner many people meet at the hospitality suite to continue enjoyment of each other's company and to view the auction lots prior to the auction on the following day. This year there was a new twist to the tradition; all who were interested were invited back to the home of Jack Harwood and Lynne Koy, and the trolley bus was there to take us. Those that went enjoyed Jack and Lynne's hospitality in a superb setting, and a few people even managed to spend a short time viewing the auction lots which **Ed Waterous** had brought along. Thank you to Jack for arranging the dinner and to both Jack and Lynne for sharing their lovely home with us.

Officers and Trustees Meeting

The Officers and Trustees meeting, which is open to all members, is generally held prior to the Annual General Meeting, where those present can discuss in some detail various aspects of the group's business. This meeting was held at 9:00 AM on Saturday at the Wellesley Inn. The meeting was chaired by Rob Wynstra, and was attended by Peter Kaulback (Secretary), **David Druett** (International Director), **Jim Stern** (Trustee), Ed Waterous (Auction Manager), **Paul Larsen** (Awards Chairman), **David Herendeen** (Editor), **Michel Forand** and **Mark Swetland** (both of whom are previous Editors of the Journal), and **Peter Flynn**. A summary of the administrative issues discussed is provided below:

- Discussion on some of the details of the 2000 meeting in London. We are having a joint auction with the BWISC to which we are committed to providing 300 lots. These should be in the hands of Ed Waterous as soon as is possible in order that Ed can make the necessary arrangements for their transportation to London. The auction will be on the Saturday prior to the opening of Stamp Show 2000 in London, and there will be a social event that evening. We will hold our AGM on Sunday (as will the BWISC) and it is planned that there will be a bourse and philatelic displays.
- The process for ensuring timely membership renewals was discussed. It has been decided to forgo the use of inserts in the Journal, but to use a direct mailing to members. There will be a follow up letter after the middle of February for those who have not paid their dues. We will be more diligent in the future in removing those who have not paid their dues from the membership within a reasonable time.
- There was discussion on the topic of Internet advertising. This topic will be followed up by Rob Wynstra and **Chuck Cwiakala**.
- The degree, methods and means of assistance given by the Group to others wishing to publish books,

monographs or articles related to British Caribbean philately was discussed. On one particular topic Rob Wynstra will conduct the appropriate follow up.

- Peter Kaulback raised the issue of some possible minor revisions to the Constitution, specifically related to dropping the details of how Trustees were to be elected in the formative years of the Group. This will be further reviewed.
- Those present discussed the probable establishment of an additional group award, in addition to the Cameron Award for exhibiting and the Durnin Award for writing. This one will be for service by a member of the Group. This award is the result of a generous gift from a member. The details of the award and the criteria have not been finalized at this time. More details will be presented in the Journal shortly.
- There was a discussion on the general role and responsibilities of the Study Group Leaders, and specifically how they may be able to assist in coordinating research in their areas of interest, and in soliciting articles for the Journal. All the current Study Group Leaders will be contacted shortly by the Secretary regarding this topic.

The Officers and Trustees Meeting is open to all members, and members are encouraged to join these meetings to provide their input on the topics discussed.

Annual General Meeting and Auction

The Annual General meeting was held at the Hyatt Hotel (close to the City of Sarasota Municipal Auditorium, the location of the Exhibition), at 1:00 PM on Saturday, 6 February. The meeting was attended by 27 members, 2 persons who have applied for membership, and a small number of guests including Mr. Samuel Stewart, the Postmaster General of Jamaica. The President made the introductory comments, welcoming all members and guests, and specifically thanked Jack Harwood for his hospitality the previous evening and for the quality of the Exhibition.

The business agenda was comprised of the following:

- The outgoing Treasurer, **Barry Friedman**, distributed a copy of the Balance Sheet and answered some specific questions regarding what was included under the specific headings. See page 30 for a copy of the financial statements
- Rob Wynstra gave an update on the proposed schedule of future meetings: Stamp Show 2000 in London next year; at Texpex in Dallas, Texas in April 2001; and in Tortola, BVI, in May or June 2002.
- Peter Kaulback gave a summary of the items discussed at the Officers and Trustees Meeting, and a brief Secretary's report, advising that we have welcomed 27 new members to the Group in 1998. Peter also read a letter received from **Gale Raymond**. Gale has recently had triple-bypass heart surgery but advises us that he is "alive and well," but unable to deal with travel and the pure excitement of being with us in Sarasota! He is hoping to make it to the next convention and advises us: "Don't give up on me; I ain't gonna go unless I can take my postal history collections and five unfinished postal history books with me!" Gale, we all wish you well.
- David Druett provided an update on the planning for next year's meeting, and gave some details of the agenda. These are described in the article on page 13.
- David Herendeen gave a report on his first year as Editor of the Journal. David was generous in his appreciation to those who have assisted him throughout the year, but noted that the success of the Journal really rests with the quality and quantity of the contributions from us all, the members.
- **Cyril Bell** (Publications) reported that he has a good stock of back issues of the Journal.
- **Dan Walker** (Librarian) reported that the library continues to operate but is not used to any great extent. Peter Kaulback noted that new members were being provided a listing of the library holdings and this may create greater use.
- Michel Forand discussed the Stan Durnin Award, which is described in more detail on page 8.
- An award was presented to Barry Friedman, by Peter Kaulback on behalf of the Officers, for his considerable contribution to the Group as Treasurer for the past eight years. Peter commented on how much he had enjoyed working closely with Barry over the period that Barry was Treasurer.

Following the business portion of the meeting there was a short break before the members and guests recon-

vened for a presentation by Dave Herendeen on "The Postage Dues of the British Caribbean."

The Group Auction was held after a period of viewing the auction lots. The auction was efficiently conducted by Auction Manager Ed Waterous, with the assistance of David Druett, Duane Larson and Peter Kaulback. A high percentage of the lots went to bidders on the floor, and there was considerable competition for some of the better lots.

Members that were present for the Dinner or the Annual General Meeting included: Cyril Bell, Lynn Cohen, David Druett, Peter Elias, Peter Flynn, Michel Forand, Barry Friedman, Mary Gleadall*, Mary Green, Del Harris, Jerone Hart, Jack Harwood, David Herendeen, Peter Kaulback, Paul Larsen, Duane Larson, Wade Lewis*, Francesca Lund*, Peter McCann, Tom McMahon, Ray Murphy, Ben Ramkissoon, Claude Seupaul, Jim Stern, Gene Styer, Mark Swetland, Norman Thetford, Ann Triggie, Dave Uhlman, Dan Walker, Ed Waterous, Jim Watson, Vincent Wilmot, and Rob Wynstra. (Note that the * denotes new members.)

In addition to the attendance of our members from the United States, we had three attendees from the Caribbean (Dave Uhlman from Jamaica, and Mary Green and Mary Gleadall from Barbados); one from England (David Druett) and two from Canada (Michel Forand and Peter Kaulback).

Please accept my apologies if I have inadvertently omitted anyone from the above list, or made any other errors in this report.

December Journal Correction Noted

Charles Freeland points out that an earlier comment he received from Darryl Fuller concerning his article on the "Leewards GV 1d Airmail Envelopes" (*BCPJ*, 38(4), p. 134) got lost somewhere on the eMail circuit.

Darryl's point was that the Wayne Menuz collection contains mint examples of both 1d and 1½d envelopes, so at least one other complete example of the 1d envelope exists.

Apologies for any confusion this may have caused readers familiar with this material — DLH

Call for Trustee Nominations

By Peter Kaulback

It may be appropriate to provide a little information on the governance of the BCPSG prior to requesting nominations for the soon-to-be vacancies in the ranks of the Trustees.

In accordance with our Constitution and Bylaws, the affairs of the group are managed and controlled by a Board of Trustees (Article IV, Section 1). The Board of Trustees consists of nine elected members, all of whom must remain in good standing during their trusteeship. They are elected in classes of three every odd-numbered year, and they serve a term of six years, commencing on 1 January of the year following their election. The Offices of President, Vice-President, Secretary, Treasurer, International Director, and Editor of the Journal are elected by the aforementioned Board of Trustees. The officers automatically become additional members of the Board of Trustees. Furthermore, any living Past-President automatically becomes an honorary member of the Board of Trustees, provided that they remain a member in good standing of the Group (Article IV, Section 2).

The current Trustees and officers are identified inside the front cover of the Journal. Along with the name of each Trustee is the year in which their term expires. This year, being an odd-numbered year, is a year in which the term of three of the Trustees, namely Bill Ashley, Jack Harwood and Rob Wynstra, expires. In the latter months of this year we will hold an election to fill the vacancies created by the expiration of their term.

Nominations for the position of Trustee are solicited from the membership. If there is someone that you would like to nominate, please first check with the individual that they are willing to stand for election, and, assuming that they agree, then provide the name to me, along with the names of two other members who second the nomination. I will then make the appropriate arrangements to collect biographical information and include the name on the ballot. Please ensure that nominations are received by me before the end of July. Nominations should be sent to me either by mail (address inside front cover) or by e-mail to:

ekaulbac@netcom.ca.

Tweddell Wins 1998 Durnin Award

by Michel Forand

Tim Tweddell, a resident of West Virginia and the new treasurer of the British Caribbean Philatelic Study Group, is the winner of the 1998 *Stanley C. Durnin Memorial Award*. The announcement was made at the Group's annual general meeting in Sarasota, Florida, on 6 February 1999. It was also announced that the decision of the three-member selection committee had been unanimous. Tim was not present to receive the award, which consists of a small but magnificent crystal bowl, but later expressed his surprise and appreciation for the award.

Background

Stan Durnin, a Leeward Islands specialist, was one of the early members and a strong supporter of the BCPSG, successively serving as its vice-president in 1968 and president in 1969-70. After Stan's death at a relatively young age in late 1977, the Group's officers decided to create an award in his memory, to be given annually for the best article published in the Journal.

The Durnin Award was intended both to honor a member and to encourage members at large to write for the *BCPJ*. It was initially funded by donations from Group members, including past presidents *Gale Raymond* and *Paul Larsen*. The original selection committee included *George Bowman*, as well as Mark Cassidy, *Elaine Durnin* (Stan's widow), *Ben Ramkissoon* and *Fred Seifert*. Remarkably, four of the original committee's five members are still members of the BCPSG today (Mr. Cassidy died a few years ago).

The award was given for three years beginning in 1979 but, apparently because everyone was busy with other matters at the time, was not continued beyond 1981. The early winners were "The Postmarks of Grenada," by *Dan Walker* (1979); "The Unpaid and Tax Markings of Jamaica," by *Reg Lant* (1980); and "The Town Cancels of Trinidad and Tobago," by *Ben Ramkissoon* and *Ed Addiss* (1981). These articles were serialized in the Journal, and two became early monographs of the BCPSG.

The award appears to have fallen into oblivion in the early 1980s, and it was not until 1997 that I was reminded of its existence. I suggested to BCPSG presi-

dent *Rob Wynstra* that bringing back the Durnin Award might help to give a degree of prestige to the writing of articles for the Journal and to spur would-be authors into action. Rob agreed enthusiastically, and at their 1998 meeting (held last April in Boxborough, Mass.), the Group's officers decided to revive the Durnin Award.

Although it had not been my intention to be involved further, I accepted the officers' invitation to head the selection committee, with *Charles Freeland* and *Chuck Cwiakala* as my fellow committee members. Not only have I known Charles and Chuck for many years, but the breadth and depth of their combined knowledge and experience of the Caribbean area are second to none. It has been a privilege to work with them this past year.

Criteria

In 1979, when the award was created, the eligibility criteria were set as follows:

Since the BCPSG is primarily a study (research) group, articles indicating originality and original research will be most welcome. In this category can be included articles that clearly point out areas where research is needed.

The Stanley Durnin Memorial Award Committee has formulated the following guide lines for the competition:

- 1. Any article by a BCPSG member, accepted and published by the Editor, is eligible.*
- 2. Fundamentally, an article should be clear, united, coherent, with emphasis and variety.*
- 3. An article should be developed logically; it should be interesting, indicate research and/or expose or expound information heretofore unpublished, or enlarge on information already published.*
- 4. An article should be syntactically and grammatically correct with no misspelling. (In this connection, errors in grammar and spelling might be overlooked if the article is otherwise outstanding.)*

To which the current members of the selection committee have added the following:

5. *The article as published must be substantially as originally written by the author. In other words, if the editor has had to rewrite the article, it will not be eligible for the award.*

In the opinion of the current committee members, the style and presentation criteria are secondary to that of originality and other substantive aspects, but they are important nonetheless. If the editor is handed a set of manuscript notes of original research but has to write and structure the article from scratch, there is a good chance the article will not be considered a serious candidate for the award. In other words, this award is for both research and presentation.

Committee Deliberations

The committee members (who live thousands of miles apart) conducted most of their business by e-mail, reaching a final decision in late January 1999. In addition to selecting the winner for 1998, they agreed to honor two authors who contributed substantially to the Journal during the 16 years (1982-97) when the Durnin Award was not given, and who would undoubtedly have received the award during that period had it been attributed. They are Michael N. Oliver for his major series of articles on the Leeward Islands, and the late Morris H. Ludington for his many path-breaking articles on Bermuda maritime mails. Their outstanding contributions to the philatelic literature of the Caribbean deserve special mention, in the opinion of the Durnin Memorial Award Committee.

As for the 1998 selection, the committee members, having read all four issues of last year's Journal, agreed on the following "short list" of high-quality finalists:

- "WW II Civil Censorship in the Bahamas," by Tim Tweddell (March);
- "Update on British Virgin Islands Temporary Dates-tamps," by Rob Wynstra (March and June);
- "Jamaica: Temporary Adhesive Canceling Measures," by W.A. Atmore (June);
- "Trinidad: The Birthplace of British Colonial Postage Due," David Herendeen (September); and
- "WW II Censorship in St. Kitts, Nevis and Anguilla," Tim Tweddell (December).

After careful consideration, the committee chose **Tim Tweddell** as the winner of the Durnin Award for 1998, for both of his articles on censorship. In the eyes of the committee members, each of Tim's articles would

have deserved the award on its own. The committee members stressed the original character of the research reported in each article as well as the comprehensive treatment of the subject. We congratulate Tim for this award and for his important contributions to the *BCPJ*!

It is intended to maintain the Durnin Award in the future, as an incentive to the writing of solid research articles for the Journal. The 1999 winner will be announced at the Group's next meeting (London, May 2000). All members are encouraged to share their philatelic knowledge of the Caribbean and to consider writing articles of their own for the Journal. Who knows? You may be the next Durnin Award winner!

If you have comments or questions regarding the Durnin Award, please contact me at:

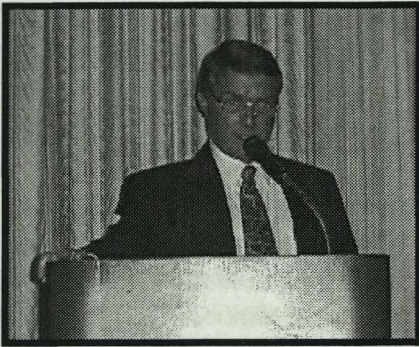
P.O. Box 20145
RPO Rideau East
Ottawa, Canada K1N 9P4
mforand@cyberus.ca

BCPJ Wins Vermeil at Chicagopex

Thanks to the efforts of *BCPJ* authors, some of whom were featured in the adjoining article, it is heartening to report that the 1998 volume of the *British Caribbean Philatelic Journal* was awarded a **Vermeil** medal at *Chicagopex '98* held in Rosemont, IL 6-8 November 1998. This has allowed our journal to qualify for submission to *Stamp Show 2000*. This has been done, but it will be some time before acceptances are forthcoming.

As indicated earlier, the *BCPJ* is a team effort. While the editor is responsible for the *look and feel* of the Journal, only the membership can be responsible for the content. The literature judges have indicated that the journal looks great and that its contents are of value both to members of the group and to the general philatelic community. Cheers to all! Hopefully we can keep up this good work in coming years — make a resolution, contribute something to your Journal this year. **Get in the running for the Durnin Award for 1999.**





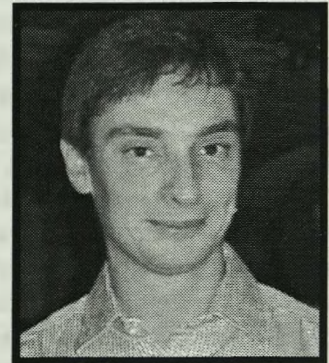
*BCPSG coordinator
Jack Harwood*



*From left, Jim Stern, Paul Larsen,
and Michel Forand.*



*From left, judges Jerry Hart and Dan Warren,
with BCPSPG President Rob Wynstra.*



*International Director
David Druett (UK).*

SARASOTA HAPPENINGS



*Our three editors joined by yet two others,
Peter Flynn (Bermuda), second from left, and
David Uhlman (Jamaica), far right.*



Mr. and Mrs Mark Swetland.

Spotlight on BCPSG Exhibitors at Sarasota

by David L. Herendeen

This year, the AGM attracted only six member exhibits, significantly less than the 14 exhibits we had last year in Boxborough. However, they did exceedingly well, and all encompassed Caribbean topics. Two of these exhibits were not reviewed last year.

Additionally, three of our members, *Dr. Peter McCann*, *Jerone Hart*, and *Dave Herendeen* served on the jury. Brief descriptions of the exhibits are presented below.

Rob Wynstra

Leeward Islands Village Mail 1734-1932

**Gold; BCPSG Gold
BCPSG Cameron Award
Reserve Grand Award**

See page 12 for a special article about Mr. Wynstra's exhibit.

Ann Trigg

British Guiana Postal Stationery

Gold; BCPSG Gold; UPSS Marcus White Award

Ann, of Clarence NY, showed her continuously improving exhibit again. The exhibit presents a comprehensive showing of British Guiana stationery in a traditional format from 1879 until 1953. This year, she also won the prestigious United Postal Stationery Society (UPSS) Marcus White Award.

Paul Larsen

Federal Issues of the Leeward Islands 1890-1911

**Gold; BCPSG Gold
APS 1900-1940 Award**

Paul, of Park Forest, IL, has continued building, restoring, and improving his original traditional exhibit of Leeward Islands stamps.

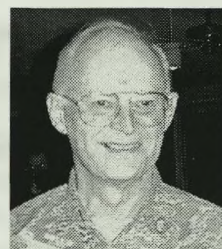
The exhibit, now grown to five frames, covers the Queen Victoria and Edward VII eras. Perhaps by next year, if Paul isn't too busy with his other pursuits, the exhibit will attain its full glory.

Dr. Peter A. Flynn

Imperial Censorship in Bermuda — A Study

Vermeil; BCPSG Vermeil;

Peter, of Reston, VA, showed his Bermuda censorship study for the first time in national competition. His six frames are divided into nine sections which trace the origin and development of censorship on the island, and the labels and markings used. The label study is comprehensive and includes local, regional, and imperial labels. The exhibit details how the censorship staff was organized into specialized groups. These groups include, for example, press, travelers and securities censorship, along with Red Cross and humanitarian organizations, registered mail, and the uncommon languages department.



The exhibit shows wonderful examples of the movement of censors, including to and from Antigua and Trinidad, and to Jamaica. Peter continues with an interesting selection of origins and destinations covering the world. These include scarce examples from the Middle East and the Pacific. The exhibit concludes with a section describing the handling of the mail after the war. Examples of both the release of condemned mail from Britain, and the release of "Prize Court" mail from Bermuda were shown.

Peter's exhibit provides a comprehensive study of Bermuda imperial censorship that is, in fact, the basis for his major contribution to a forthcoming monograph on the subject.

James F. Stern

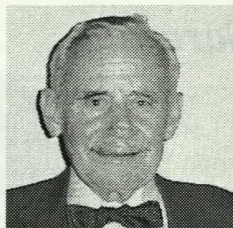
Cayman Islands Registered Mail 1901-1921

Vermeil; BCPSG Vermeil

Jim, from Longboat Key, FL, presented a study of foreign registered mail from the Cayman Islands during the stated period. The exhibit shows all but one of the Cayman postmarks, and all but two of the registration marks and labels. Especially impressive are the number

and condition of the type R4 and R6 manuscript registration labels of Georgetown.

Jim shows many excellent destinations including Curacao, Switzerland, Italy, and Hungary. He also shows a number of impressive covers and pieces having multiples of the farthing stamp. Each cover includes details of the route, postmark, and registration mark used with cross-reference to Giraldi and McCann (*The Postal History of the Cayman Islands*.)



Duane Larson
Jamaica 1860-1929

Silver; BCPSG Silver

Duane, of Homewood, IL, showed another of his Jamaica exhibits this year. This particular exhibit is very ambitious, for it attempts to present all of the Jamaican stamps from the first Victorian issue through the pictorials of 1919-29 in five frames. Included are the War Tax stamps, charity labels, and fiscals. The collection is enhanced by many examples on cover. We look forward to the continued development of the exhibit.

Incredible New Discovery

Murray Payne Ltd., new advertisers in the *BCPJ*, report the discovery of a hitherto unknown variety of Barbados postage due stamp in their recently issued house publication *Sixth Sense*, Issue No. 18.

Shown in the adjoining figure, reproduced with the kind permission of Murray Payne, is the Barbados 1c green postage due stamp of 1951 (printed on chalky paper) with an *inverted center*. Nearly everyone seeing the item has had a similar reaction — what a clever and attractive fake. After being subjected to a battery of tests including high magnification, ultraviolet light, and computer enhancement, no irregularities could be discovered. It appears, until further notice, that this is indeed the first and only known De La Rue keytype postage due stamp with an inverted center. Since these were printed in sheets of 60, there must have been 59 more of them at one time. The immediate questions are: "Where



Wynstra Wins Cameron Award

Rob Wynstra's exhibit, *Leeward Islands Village Mail 1734-1932*, received the Cameron award for 1999 at the Annual General Meeting in Sarasota. The exhibit also received a gold medal, and the Reserve Grand award.

Rob, from Urbana, IL, has been developing this exhibit for more than 10 years. It has won numerous gold medals in national competition. Rob is also an active contributor to the body of knowledge of Leeward Islands postal history through his writings (See *BCPJ* 38(1), p. 8 and 38(2), p. 59.)

His exhibit traces the development of the rural mail system in the Leeward Islands. It begins with a rare early letter headed at English Harbor, Antigua in 1734, and continues through the major postal reorganization of 1931-1932. Because it is much more common and it has been more extensively studied, the mail from the general post offices on the six large islands is excluded. Special emphasis is placed on the wide variety of village postal markings. Rates, markings, periods of use, and numbers of recorded examples presented in this exhibit are based on a search of literature and archival material and on extensive surveys of Caribbean specialists. The presentation includes a number of items with fewer than five known examples. A handful of items are believed to be unique, and, except for the most elusive markings, examples are shown on entire covers. We wish Rob the best of luck when he shows the exhibit at Stamp Show 2000 in London.



Rob Wynstra receiving the Cameron Award from Dr. Peter McCann, chairman of the jury and former president of the BCPSG.

Stamp Show 2000 Plans

by David Druett

The group's annual meeting in 2000 is scheduled in conjunction with the Stamp Show 2000 International Exhibition in London. A joint auction with the British West Indies Study Circle will be held on Saturday May 20. It will include more than 800 lots of prime British Caribbean material. The BCPSG Annual General Meeting, and several exciting joint events will take place on Sunday, 21 May. Both days of the joint meeting will be held at the Bonnington hotel which is situated in central London, close to Russell Square and the British Museum. All these weekend activities will be in conjunction with the British West Indies Study Circle. It is hoped that more than 100 members from both groups will attend.

The Stamp Show 2000 exhibition opens on Monday, 22 May and runs through Sunday, 28 May at Earls Court. The gathering on Sunday 21 May will feature major displays plus small informal displays of 10 to 20 sheets covering all islands in the B.W.I. Both groups will also hold their annual general meetings. A number of dealers specialising in West Indies stamps and covers will be in attendance with their stock. So far *Michael Hamilton* and *David Druett* of Pennymead Auctions are confirmed. Other dealer members are encouraged to take a table at nominal cost and we expect several more in attendance at the bourse. Planning is underway for a social gathering on Saturday evening and possibly for a group dinner on Sunday. Further details for all these activities will be featured in upcoming issues of the *BCPJ*.

Earls Court is not a particularly good area to stay in but is easy to reach by the underground from the Russell Square area and other parts of central London. Many collectors will choose to stay around Russell Square which is close to the British Museum and both the Russell Square and Holborn underground stations. The organizers of Stamp Show 2000 have appointed "Rest-O-Tel" to handle reservations. Contact by phone at 0181 542 6611 from the UK or at 011-44-181-5420-6611 or e-mail at info@resotel.bdx.co.uk. Please state that you are visiting The Stamp Show 2000. Speaking from personal experience, the Bonnington is good but relatively expensive. The Imperial and the Bedford, on the same street, are more reasonably priced. In addition, there are

literally dozens of other hotels in the Russell Square area in every price range. Rates vary, with many hotels offering cheaper rates on Friday - Sunday. Many members will prefer to book accommodations through a travel agent or through the internet. Again, any accommodations in the Russell Square area would be convenient for the joint meeting and would provide easy access to the Stamp Show 2000 site at Earls Court. There is much information to follow as we get ready for what for many collectors will be once-in-a-lifetime experience.

Secretary's Report

by Peter Kaulback

All applicants listed in the December 1998 issue of the Journal have been accepted as members of the British Caribbean Philatelic Study Group. We wish them a long and enjoyable association with the group, with benefits both to them as individuals, and to all other members as a result of their membership.

New Applicants

Garth Andrews, 33 Holmefield Court, Belsize Grove, London NW3 4TT United Kingdom. Philatelic interests: Cayman Islands. Sponsored by: David Druett

Paul Cohen, 2376 East 24th. Street, Brooklyn, New York, NY 11229, USA. Philatelic interests: Bermuda. Sponsored by: Ernest E. Roberts

Alan G. Fincham, 261 Sturtevant Drive, Sierra Madre, CA 91024, USA. Philatelic interests: mint Jamaica, and postmarks. Sponsored by: Peter Kaulback.

Mary Gleadall, Beacon House, Beacon Hill, Lower Estate, St. Michael, Barbados. Philatelic Interests: Antigua, Great Britain, Canada, S. Africa. Sponsored by: Peter Kaulback

Francis X. Hiner, 51 North 5th. Street, Park Ridge, NJ 07656-1638, USA. Philatelic interests: used BWI and British Africa, US, UN. Sponsored by: Peter Kaulback.

Donald La Berteaux, 5008 Brandlwood Court, Lilburn, GA 30047, USA. Philatelic interests: Bermuda, Bahamas, Barbados, Cayman Islands, Jamaica, Montserrat, Leeward Islands, French Guiana, Guadeloupe, Martinique. Sponsored by: Peter Kaulback

Continued to Page 20

Letters to the Editor

I very much enjoyed reading *Gale Raymond's* Caribbean Update (*BCPJ*, 38(3), p. 87), and I would like recount a story of my own.

I visited Great Guana Cay in July 1997, and again in June 1998. In 1997 it was very difficult for the postmistress or me to get a clear impression of the CDS. In June 1998, the postmistress said that the CDS was damaged, and she had been using the Marsh Harbour TRD for the past three or four months. Neither she nor the postal clerks in Marsh Harbour were willing to guess how long it would be until a new Great Guana Cay CDS would be available.

Peter J. Roberts
Georgia

This is another example of the pragmatic response and innovation of small village offices when faced with problems with the equipment and supplies at hand. Consider the circumstances which could have arisen in the late 19th and early 20th centuries!

Wish I could send you my eMail address via email tonight. Returning to my computer after dinner this evening, I found it to be totally unresponsive. "Ctrl-Alt-Del" did nothing! After turning the computer off and on, it started up and ran until it gave me the message "DISK ERROR INSERT BOOT DISK AND PRESS ENTER"!!

Mark Swetland
South Carolina

I'm sure many readers are thinking "been there, done that."

My compliments on the Journal. Each issue is getting better than the last. Enjoyed your article on the Trinidad postage dues (*BCPJ*, 38(3), p. 95-102) very much, since my knowledge of them is limited.

The mention of the 8d with truncated "d" reminded me of the Grenada 2d of 1892 in my collection of which

I enclose a copy. The top of the "d" is cut-off and bent over. I don't know if this is something new or not.



Looking forward to the next Journal.

Mike Galinski
Quebec, Canada

I have certainly never seen this variety. As with all plate flaws, it is difficult to determine if they were constant, or if they appeared for only a few sheets until noticed by the inspectors. Members are encouraged to check examples of these issues in their collections, and to report any further occurrences of this flaw. I have added an inset showing the normal "d."

I just received my *BCPJ* for December, 1998, and noted with considerable interest Tim Twedell's marvelous article on the World War II censorship of St. Kitts, etc. Bravo!

I have never seen a philatelic presentation as well organized, and as thoughtfully presented. The use of tables and chronological time lines to illustrate the information makes all of the information far more accessible.

I know that there are awards for some of the best written philatelic material each year. I do hope yours will be submitted on behalf of the *BCPJ*.

Henry A. Pattiz
California

Henry must be clairvoyant. As we now know, Tim's excellent articles did, in fact, win the Durin Award for the best BCPJ articles for 1998. (see p. 8)

The Badges and Emblems of the British West Indies

by Jo Warner

Once the decision was made to support Rowland Hill's postal reforms, competition was rife to find the most efficient method of collecting postage. Prepayment advised by use of a Mulready envelop was the original plan, but the idea of an adhesive label soon took preference. When the initial design for the first stamp was selected, the choice of the formal portrait of Queen Victoria seemed logical for many reasons: the reigning monarch was already familiar to most of the population of the empire as the head on the coins in common use; the design had to look as if it was worth the one penny being charged; and it had to be both difficult and expensive to imitate. In the early days the colonies used British stamps canceled with the local postmark, though such stamps are rather elusive. Eventually, most of the colonies decided that they wanted their own stamps. They accepted designs proposed by the main engravers of the day, all incorporating the Queen's head. Gradually, through the years, almost all the colonies of the Caribbean chose their own depictions of the Queen, although design changes occurred at differing times driven by the adventurous and independent spirits of the colonies.

The alternatives chosen in no way expressed a wish to break with Great Britain, but more a wish to emphasize the individuality of the islands concerned. Some looked to alternative representations of Queen Victoria, while others chose their Colonial Badges or Emblems, thus incorporating the history of the Islands into the new stamps.

Trinidad

The original Trinidad *Britannia* design came from a water-color by Edward Henry Corbould. The model was Frances Teresa Stewart (b.1648, d. 1702), wife of Charles Stewart, Duke of Richmond and Lennox. The actual painting which vanished for many years, reappeared at auction in 1919, when it went to the Royal Collection. A pencil note below the design reads "the engraver, with a magnifying glass (such as I have not) can finish the toenails rather more." In 1851, Trinidad became the first of the West Indian Colonies to issue a stamp. Initially the value was omitted; the population of the islands had only been free for 20 years and they were mostly illiterate. Thus, the color of the stamp alone was enough to



Trinidad 1851

identify the value. But when the stamps were put on sale, both purple-brown and blue colors were quite consistently used as 1d stamps. Eventually, in 1859, the *Britannia* stamps were re-engraved to include 4d, 6d, and 1s values. This design was originally produced by the printers Perkins Bacon in response to an enquiry from Mauritius. However, it was adopted first by Trinidad, then by Barbados in 1852, and finally by Mauritius in 1858. During periods of stamp shortages, a locally lithographed design was used in the colony. From a die engraved by Charles Petit, this locally produced stamp was used from: September 1852 to May 1853; from March to June 1855; from December 1856 to January 1857; from October 1858 to January 1859; and from March to June 1860. In 1896 the "New *Britannia*" survived to reappear in a rather modernized issue — an adaptation of Humphrey's design of *Britannia* with sugar bales and a ship in the distance. This design remained virtually unchanged until 1922, even appearing on the stamps of the newly created colony Trinidad and Tobago in 1913.



Mauritius 1858

Barbados

Barbados adopted the Trinidad design in 1852. The representation was of *Britannia* with her trident, with sugar bales and a ship in the background. As in Trinidad, the value was initially omitted. In 1892, De La Rue produced the first issue based on the Seal of the Colony. The Colony Seal design was ordered in 1633, and it was to be designed to express the King's Sovereignty of the Seas. Barbados adapted their colony seal, as engraved by Benjamin Wyon in 1837, to depict Queen Victoria as



Barbados 1852

Britannia in Neptune's chariot. It showed the female ruler standing in the chariot and both horses facing forward. This design was revamped for the 1897 Jubilee issue by adding four corner pieces with arms of England, Wales, Scotland and Ireland. After the death of Queen Victoria, Barbados did not issue stamps showing King Edward VII, but continued to use the design showing the female ruler in the chariot. In 1912, when King George V came to the throne, the stamps were reissued but the sex of the ruler was overlooked. Again the Queen rides the chariot, overlooked by the King's portrait. In 1916 the design was finally reworked, placing the King in his chariot and changing the positions of the horses. The change in the demeanor of the horses caught the imagination of the Barbadians who immediately nicknamed the two horses. *Push-and-Go* strains to lead the way while *Wait-and-See* hinders progress by gazing behind. This design was used, with minor adjustments until 1952 when King George VI and the stamps of 1852 together celebrate the Barbados Stamp Centenary.

Bahamas

In 1858 Governor Bayley requested a "Pine Apple" and a "Conch Shell" design. Later, it was decided to move towards the more dignified Great Seal of the Colony, but the Conch and Pineapple were not completely discarded.

In fact, the first stamp designed for the Colony included the Conch and Pineapple requested though the circular design with a lonely conch and pineapple was not adopted. Perkins Bacon used a fascinating Chalon portrait of Victoria, against a plain, engine-turned background, and incorporated the items requested by the col-

ony into the design. Above the Queen's portrait is a scroll inscribed "INTERINSULAR POSTAGE."

Actually, external mails from the Bahamas remained under London control until May 1860 when the Bahamas stopped using British stamps. As a result, for more than a

year the 1d interinsular stamps were used on external letters. The frame around the head of the monarch saw changes but the Pine Apple and Conch shells (symbolizing the Out Islands) retained their place of honor through the years. In 1920 the new De La Rue design incorporated the Badge of the Colony and the King's Head; then in 1930, to celebrate the Tercentenary of the Colony, the design appears again, dominating the stamp. Based on the Arms of the Colony, granted in 1728, the motif depicts an encounter between one of Governor Rogers vessels and the Pirate Fleet with the motto "Expulsis Piratis - Restituta Commercium," a very appropriate motto for the ex-privateer Governor. In 1938 the original portrait design, with the Pine Apple and Conch is reissued with King George VI head. In 1959 Queen Elizabeth II appears in a nostalgic setting to celebrate the Centenary of the first Bahamian Postage Stamp, showing the enduring Pine Apple and Conch with Her Majesty's portrait inlaid to replace Queen Victoria.



Bahamas 1859

St. Kitts - Nevis

St. Kitts-Nevis chose designs of Columbus and the Medicinal Springs. Columbus appears on the stamps celebrating his discovery of the islands on his second voyage to the New World in 1493. The Medicinal Springs refer to Bath Springs on Nevis where Captain John Smith recorded an amazing cure for several of his men who had been scalded by Manchineel trees in 1609. They then experienced a quick recovery after bathing in the waters. This does not seem to have any connection to the three female figures depicted in the design, which is believed to be a conventional 19th century representation.

In 1861 Nevis was one of the first of the Leeward Islands to issue adhesive postal stamps. The device used being a representation of the great seal of the colony. The frame designs were copied from British stamps of the same denominations.



*St. Kitts Nevis
1903*

In 1903, St. Kitts and Nevis introduced a joint issue incorporating the badges of the two islands; six showing Christopher Columbus viewing the islands through a telescope long before the instrument was invented, and four showing a recumbent female figure, supported by a friend who extends the other hand to the presiding nymph of the Medicinal Springs. After the death of Queen Victoria the design appeared in various forms, usually associated with the formal portrait of the reigning monarch. In 1961 the design commemorated Nevis Stamp Centenary with the portrait of Queen Elizabeth II. The design appears again in 1973 to commemorate the 70th Anniversary of the First St. Kitts- Nevis Stamps produced in 1903.

British Guiana

British Guiana was the first colony to choose its Colonial Badge as the subject for a stamp. The motto "Damus Petimusque Vicissim" means "We give and ask in return." The Badge of British Guiana seems to be one



British Guiana
1876

of the best kept secrets of all time. The stamps are some of the most attractive ever produced and yet it has not been possible to discover the source of the Barque that forms the center piece of the design. In 1876 the contract for production of the stamps passed from Waterlow & Sons to De La Rue. However the Colony stayed with their colonial badge, refusing to adopt the Queen's head design that the Crown Agents preferred. In 1882 a locally produced issue showed rather primitive results, though the design remained true to the original barque. The design has appeared with two and three masted ships and was finally revived in 1974 to celebrate the stamp centenary. Since British Guiana became Guyana upon their Independence in 1966, tracking the origin of the design seems impossible. Despite the lack of information this still remains one of the most attractive and enduring of the designs of the Caribbean.

British Virgin Islands

The design adopted by the British Virgin Islands is said to depict St. Ursula with 11 lamps representing her 11,000 martyred companions, a legend that seems to have little basis in fact. The confusion has been attributed to the misreading of an old Latin script. According

to Simond, a Jesuit writer of the 17th Century, the legend describes the martyrdom of two nuns called Ursula and Undecimella who were captured and put to death by a horde of Huns in 384 AD. The latter name was mistaken for *Undecimille*, Latin for 11,000, hence the legend, which the monks did not question. The name Virgin Islands as it appears on the seal of the Colony is "Insulae Virginum" which means Islands of Virgins not Islands of the Virgin. The first stamp was issued in 1866; taken from the



Virgin Islands
1866

colony seal the figure seems to be based on an allegory of justice rather than St. Ursula. The design was changed in 1867 on the addition of new values and resembles more closely, a representation of the figure of a virginal saint or a Madonna. In 1899 a more classical design that seems to resemble the Lady of the Lily, appeared briefly. Through the years the modernized St. Ursula appears frequently adorning stamps of all the reigning monarchs, last seen in 1982 to celebrate the birthday of the Princess of Wales.



Virgin Islands
1867

St. Vincent

St. Vincent selected "Pax et Justitia." The design, when initially ordered in 1880, was intended to depict the Arms of the Colony, a sealing wax impression of which accompanied the order. The central portion represents Justice pouring out a libation to Peace, illustrating the motto of the Colony. Although this colony was a little late starting, their design reappeared at various times through the years, evolving through time until the original stamp was revisited in all its original glory as an attractive Min-



St. Vincent 1880

isheet celebrating the Centenary of the First St. Vincent Arms Stamps.

Grenada

The Flagship of Christopher Columbus, "La Concepcion", formed the basis of the design that became the Badge of the Colony, perhaps because the Island was originally named Concepcion by Columbus as he sailed past in 1498. Subsequent passing Spanish sailors found the lush verdant hills so reminiscent of Andalusia that they called it Grenada and this was the name that endured.

Grenada designed their stamp in 1898 to celebrate the 400th Anniversary of discovery of Grenada by Columbus. The design centered around La Concepcion enjoyed longevity, with slight adjustments and modernizations until 1966.

Turks and Caicos Islands

These islands used formal Queen Victoria portraiture until 1900. The dates on the first stamps refer to their independence from the Bahamas. The political separation was celebrated by the first stamp of the Colony Seal. The design shows a barque lying off the island where the salt rakers are at work as they had been since the early 1800s. The emblem of the Turks Head cactus, resembling the shape of a Turk's turban, apparently gave both groups of Islands their names: the "Turks or Cactus" islands. In 1909 the Turks Head Cactus appeared for the first time alone. The higher values in the issue also showed the King's Head, but the low values showed the cactus alone, a pleasing and appropriate design, which evolves and endures until 1948 when the cactus seems to have declined in popularity but the Badge of the Colony appears again to celebrate the Centenary of Separation from the Baha-



Grenada 1898



*Turks and Caicos
1900*

mas. In 1957 the Colony Badge appears on the 10/- with Queen Elizabeth II head. A modern representation of the Cactus reappears in 1967 though the design has lost most of the charm of the earlier stamps.

Bermuda

The early designs of Bermuda stray between the dry dock and a stylized caravel. The Colony Seal included the Dry-Dock design and the representations of Sea Venture, a caravel in which Sir George Somers and his men were shipwrecked on the reefs of Bermuda in 1609. Bermuda was apparently originally called Somers' Island though it was first discovered by Juan Bermudez in the early 16th century. Sir George Somers was on his way to the settlements in Virginia when Sea Venture was separated from the fleet during a hurricane. His adventures are alleged to have provided Shakespeare's inspiration for "The Tempest." 1902 saw the first attractive Badge issue representing the Dry Dock with the sailing and steam ships in the background. The Duke of Wellington approved the construction of the Royal Naval Dockyards in 1795 when Great Britain was flexing her military muscles after losing the American Revolutionary War, reflecting the importance of Bermuda's strategic location. 1910 produced the first three masted lugger design, a simple and effective Badge redesign. In 1920 the Tercentenary Issue, designed by the then Governor Gen. Sir James Willcocks, included the caravel and the formal portrait of the King. In 1922 the three masted lugger reappears unchanged, only the colors differ slightly and the design perseveres into the reign of Queen Elizabeth II.



Bermuda 1902



Montserrat 1903

Montserrat

In 1903, Montserrat finally tired of using the Leewards Island stamps and De La Rue submitted a new design to replace the Leeward Islands

stamps that had been used in the colony since 1890. Taken from the seal of the Presidency, the design shows Faith with her right arm embracing the cross and a harp in her left hand. Montserrat was named Santa Maria de Montserrate by Columbus, after the convent by the same name 30 miles outside Barcelona. The island was settled mainly by Irish Catholics, but the origin of Faith and her harp as the seal of the Colony remains obscure. Montserrat was very much later than most colonies of the Caribbean in making a decision about its own stamp design but once the decision was made the Colony followed the choice faithfully. Often associated with the formal portrait of the reigning monarch, the design is in frequent use until 1982 when the Badge appears again on the 350th Anniversary of the Settlement of Montserrat by Sir Thomas Warner, the Governor.

Jamaica

The Arms of Jamaica, used since 1661, show St. George's Cross with five pineapples, the major crop of the island, supported by two Arawak Indians. The motto, "Out of Many, One People" was added in 1962. In 1855 the Arms of Jamaica first appeared on Revenue Stamps, but these were rarely postally used. In 1903 appeared an ingenious but slightly unsatisfactory design solution required to include "Postage and Revenue." The change in wording was required to meet the legal

requirements of legislation in Parliament in London. The traditional arms design survived and thrived through the years, evolving to meet the design preferences of the day. In the latter years it is featured on high denominations, somehow reserved to appear only in special circumstances.



Jamaica 1964

Conclusion

This article has provided an overview of the many stamp designs which used a variety of colonial badges and emblems. In addition to the islands presented, Antigua, British Honduras, and St. Lucia also have adopted such designs.

This article was first published in the Program of the British Virgin Islands Philatelic Society Seventh Annual Stamp Exhibition. It has been modified and appears with the permission of the Society. Readers may consult a standard catalogue for illustrations of some of the designs described. They could not all be shown in the article.

Jo Warner's fascinating exhibit (see BCPJ, 38(2), p. 50) is based on the theme presented here. — DLH

Another British Guiana 1c Magenta Reported!!

On 18 January 1999, the *New York Times* published an article entitled "One of a Kind Or Two of a Kind? Stamp Zealots Want to Know." Written under the by line of philatelist Barth Healey, who is also a Senior Editor on the Times foreign desk, the article notes that a second copy of what is commonly considered to be the greatest philatelic rarity, the British Guiana 1c magenta of 1856, has surfaced. In addition, it has passed initial authenticity tests. The stamp turned up in Romania during the mid-1980's, and was bought by an unidentified German dealer. The dealer said that the owner had inherited the stamp in a collection from her grandfather — a servant to a Russian nobleman.

David Feldman, prominent Swiss auctioneer, indicated that initial microscopic tests show that the paper and ink are proper for a stamp printed in 1856. He also indicated that further testing may take a year. Feldman has handled many of the world's rarest stamps, including the Tre Skilling Yellow of Sweden. When auctioned

in 1996, this stamp realized \$2.3 million, including commission — the highest price ever paid for a stamp.

As most members probably know, the first copy of the 1c Magenta was discovered by a 12 year old Scottish boy in 1873. It last sold in 1980 for \$935,000 to an anonymous buyer, later identified as John E. Du Pont. The status of this stamp is now in limbo as Mr. Du Pont was convicted of murder in 1997 for shooting and killing an Olympic wrestler.

The 8 February 1999 issue of *Linn's Stamp News* elaborated on the story. It noted that Patrick Pearson, chairman of the expert committee of the Royal Philatelic Society London noted, "We saw it 11 years ago. At that time we came to the conclusion that it was a 4c that had been manipulated."

It will be most interesting to see how things develop with this second copy, and whether its authenticity is upheld by the RPSL this time.

Large BCPSG Showing in South Africa

by Ian Matheson

LSAPEX 98, the first international stamp exhibition hosted by South Africa, was held 20-25 October 1998 in Johannesburg. The participation of BCPSG members was very high, and no fewer than four Gold medals may be counted among our members. Not only did the members show, but many attended and were able to meet socially. Most of the members present are shown in the accompanying photograph. In addition to them, *Chris Cordes*, *Colin Fraser*, *Keith Klugman*, and *Jeff Weiss* were also in attendance. The following awards were achieved by our members:

GOLD: *Richard Maisel*, New York — The Postage-Postage Issues of KE VII; *Ian Matheson*, South Africa — British Honduras 1767-1936; and *Jeffrey Weiss*, Friday Harbor, WA — Seychelles Postal Affairs to 1902

LARGE VERMIEL: *Chris Cordes* — Victoria Falls; and *Dr. Ben Rasmkisson*, Chicago, IL — Tobago 1772-1913

VERMEIL: *Jeanne Pogue*, Jamaica, NY — Pakistan Provisional Overprints

LARGE SILVER: *Giorgio Migliavacca*, Tortola, BVI — The Stamps of Somalia and Their Story (Literature)

SILVER BRONZE: *David Ingle-Smith*, Australia — The Aerophilately of Jamaica.

In addition, long-time member *Mike Nethersole* served on the FIP jury for the show.



BCPSG members, from left, *Dr. Ben and Connie Ramkisson*, *Ian and Trina Matheson*, *Reingard and Mike Nethersole*, and *Howard (former member) and Lyndsey Green*

Secretary's Report, continued from Page 13

Peter Colwell, 3621 Story Street, Ames, IA 50014, USA. Philatelic interests: BVI, Belize, Canada, US. Sponsored by: Peter Kaulback

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David Horry, Block 3, 7b Grand Plaza, 5689 Ju Lu Road, Jin Ang, Shanghai 200040, China

Dr. M. Fitz-Astley Roett, 652 Willingdon Blvd. SE, Calgary, AB, T2J 2B4 Canada

Resigned

Harold G. Gosney
Cliff Abram

If any member has information to be included in the Secretary's Report, please contact me, either by mail (see inside front cover of the Journal) or by e-mail, at:

ekaulbac@netcom.ca

1998 Donations to BCPSG

Donations from individual members play a key role in allowing us to maintain our annual dues for all members at current levels and providing us with the resources to add additional services to the group. We wish to gratefully acknowledge the following members for their generous donations to the BCPSG during 1998:

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Proposed New BCPJ Column

Jerone Hart of Connecticut has written suggesting that the *BCPJ* establish a new regular column called *Questions and Answers*. Members can forward specific questions to the Editor. These may include figures where appropriate. Readers are then asked to respond with any information they may have to help answer the question. In cases where many responses are sent, The Editor may synthesize a single response. All those helping will always be acknowledged. This approach, used successfully by many other groups, sounds like a good idea. The first appearance of this feature will depend on the quantity of input received from readers.

Member Appeal

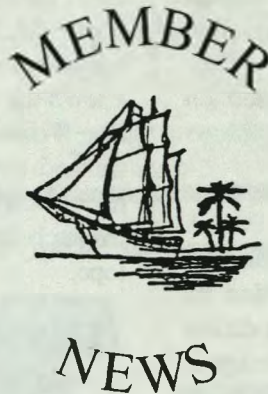
BCPSG member *Maynard Guss*, of Sunrise, FL, is one of fewer than 200,000 Americans suffering from Syringomyelia. This debilitating disease is a chronic and progressive disorder that primarily involves the spinal cord, resulting in the loss of strength, sensation, and function

in the body systems affected by the disruption of the nerve fiber.

Mr. Guss is currently participating in the American Syringomyelia Alliance Project (ASAP), a non-profit organization which provides a clearinghouse of information on the disease, raises funds for research, and offers a support network for people with the disease.

A member of the Hollywood (FL) Stamp Club, Mr. Guss collects used stamps simply torn off the corners of envelopes — paper on. These may be definitives, commemoratives, or special purpose stamps from all countries. He then auctions them, with the proceeds benefiting ASAP. Members wishing to assist in this noble task may send stamp contributions to:

Maynard R. Guss
9593 NW 26 Place
Sunrise, FL 33322-2738



Research Clearinghouse

Steve Jarvis is researching a future volume of the Jamaica Encyclopaedia dealing with the period 1858-1862, predominantly Great Britain used in Jamaica. It will be published by BWISC. He is seeking information from other members who may have relevant material.

For each item you may have, please provide Steve with: the dispatch date; the stamps used; the postal markings; the destination, routing and recipient; and any provenance. Photocopies of items would be greatly appreciated.

His study already includes items from the Woodward handbook, many auction catalogues, and, generously, Michael Hamilton has provided all of his research material. However, because many of the auction catalogues only supply very sketchy information, more complete data is always useful. Please send all information to:

Steve Jarvis
5 Redbridge Drive
Andover, Hants SP10 2LF
United Kingdom
FAX/Phone: 01246 358065

eMail: steve_jarvis@compuserve.com

Barbados Parish Bootheels

by Michael Hamilton

Numerical cancellations have always seemed to have had less appeal to collectors than the later extended types inscribed with the full village name. Thanks to his monumental study of more than 1900 combinations of the numerical obliterations of Jamaica, ultimately including a pricing guide based on their scarcity, Topaz¹ was able to turn this situation around.

This article focuses on the Barbados Parish *bootheel* cancels. In recent years, a growing number of collectors have turned to this challenging sideline by attempting to collect these cancellations on each different Stanley Gibbons² (SG) issue. The Britannia design is arguably more handsome and certainly the colours more attractive than the Jamaica issues. When one discounts the Head Office "1" bootheel, the balance of the set, numbers "2" through "11," becomes much more manageable. One could probably spend a lifetime adding new combinations to a collection of these cancels. These bootheels, along with the name of the Parish using each, is shown in Fig. 1.

History

The Barbados bootheels were sent to the colony from the GPO, London, on 10 April 1863. The first day of use is thought to be 10 May 1863. This appears on a

cover to the Rev. J. D. Cross, Bridgewater, Somerset franked with two examples of the imperforate 1/- black (SG 12 or 12a) clearly tied by Bridgetown "1" bootheels. The bootheels, Type C2,³ replaced the Parish barred oval numeral obliterations, Type C1. The last known use of the Type C1 is 9 May 1863 on a cover to Sir William Fitzherbert, Ashbourne, Derbyshire, franked with an imperforate 1/- black. The purpose of the bootheel was to kill the adhesive while a separate dispatch datestamp was placed along side on the envelope.

Additional Datestamps

The datestamps for use in conjunction with the bootheels are stated to have been dispatched from the GPO, London during May 1863. The earliest strike I have located is on a 6d (SG 29) entire to E. H. Fitt & Co., Trinidad. As shown in Fig. 2, it is dated 3 June 1863, one day later than the one illustrated in Ref.3.

These datestamps are inscribed "BARBADOS" and show the Parish number inserted above the date. They are identified in Ref. 3 as Type E2 for Brigetown (Head Office), and Type M2 for the Parishes.

In recent years it has been noted that some of the original datestamps with "BARBADOS" set close to the

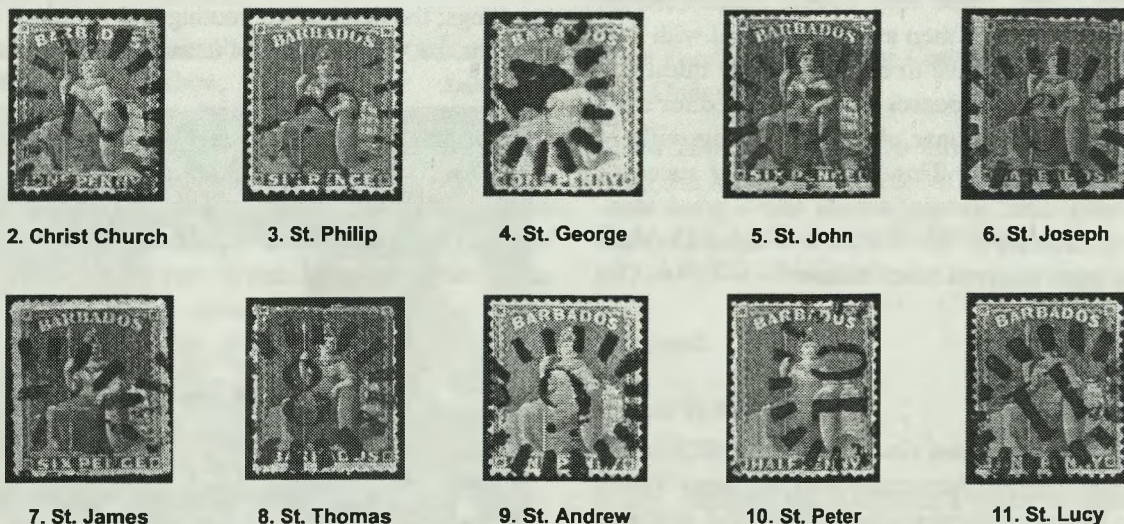


Figure 1. The Parish Bootheel cancels.



Figure 2. Earliest use of Type E2 datestamp with Bootheel, 3 June 1863.

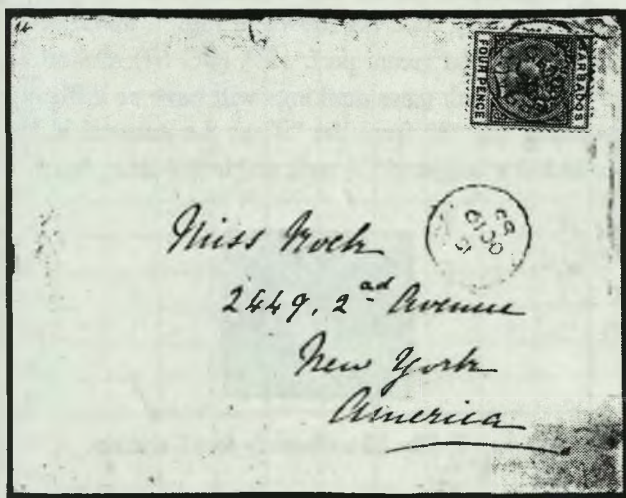


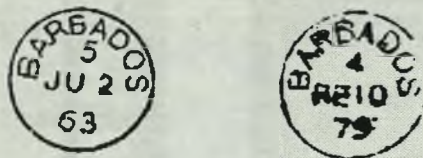
Figure 4. M2 datestamp on a QV Headplate issue.



Figure 5. M2 datestamp on locally addressed post card.



Figure 8. Entire with Bootheel cancellations.



a. M2-O[original] b. M2-R[replacement]

Figure 3. The datestamps.

outer rim of the circle, shown in Fig. 3a, had been replaced by similar instruments with the wording away from the rim, Fig. 3b. These are denoted M2-O, for original, and M2-R for replacements.

The Parish M2 datestamps are occasionally found struck on Britannia stamps in error. These are very rare with the exception of the instrument used at Christ Church. This device appears to have been used as a killer cancel at random times, which partly accounts for the elusiveness of the bootheel "2." The M2 datestamps were employed to cancel the QV Headplate issues after the bootheels were phased out, but entires bearing adhesives cancelled as such are very rarely encountered. One such example is shown in Fig. 4. These markings are more easily acquired on locally addressed Post Cards, as seen in Figure 5.

The Parishes

The bootheels and the M2 datestamps each have their own Parish number. The numbers used, with the exception of "1," which was used at St. Michael (GPO Bridgetown), were shown in Fig. 1

Over the years, I have maintained a record of the 870 loose stamps I have handled which bear Parish bootheels. This gives an indication as to their scarcity, or in some cases rarity, on individual SG listed stamps, as shown in Table 1. Please note that this is only a record of items personally handled. It would be impossible to maintain a listing of items actually seen in collections and dealers stocks without a large error factor.

Used Parish bootheel multiples are unfortunately seldom available, and any strips or blocks of four should be highly prized. It is possible to increase the number of collectible varieties by including examples of the plate flaws of undenominated Plate I. These include the *Gash in Throat* (Position 109), shown in Fig. 6a, and the *Patch on Sail* (Position 104), shown in Fig. 6b.

The bootheels may have had replacements over the years with numbers cut in slightly different sizes. I have



Figure 6. The Britannia undenominated plate I flaws.

certainly seen a small "11" with numeral 6mm high on the 6d (SG 29) and a standard, larger size "11" on a horizontal pair of the same stamp.

Not included in the above count is a "2" with a distinctive curly foot. As shown in Fig. 7, this appears on the 1875 1/2d green, perf. 12 1/2 (SG 67). Collectors not familiar with these markings will have no difficulty separating the "6" from the "9" as the numeral in the former has a height of 7 1/2 mm, and in the latter, 9mm.



Figure 7. The "2 with curly foot" variety.

As mentioned above, the Type C1 Parish obliterators were in use until May 1863. Bootheels on the imperforate 1858 1/- blacks are correctly applied. This stamp had a long life as is seen regularly on entires until at least November 1865. This is true even though the rough perforated 1/- black-brown (SG 34) was invoiced to the colony on 29 October 1863. Similarly, the clean-cut 1861 1/2d deep green (SG 17) can be easily found bearing Bridgetown "1" bootheels after May 1863.

The Entires

My records embrace details of 466 Barbados entires from the earliest prestamp of 29 Aug 1657 to 15 Apr 1852. I also have records of an additional 1003 entires to the end of the Britannia era which are supported, where possible, by illustrations. It will come as a shock to even advanced collectors that only a few covers are cancelled by Parish bootheels. Moreover, no covers exist to my knowledge, with Parish bootheels on Queen

Table 1. Barbados Parish Bootheel Cancellations as Found on SG Listed Issues

| SG No. | BOOTHEEL NUMBER | | | | | | | | | | | TOT |
|--------|-----------------|---|---|---|---|----|---|---|----|----|--|-----|
| | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | |
| 12 | | | | | | | | | 1 | | | 1 |
| 12a | | 1 | | | | | | | | | | 1 |
| 17 | | | 1 | | | | | | | | | 1 |
| 18 | | | | | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | 1 | | | | | | | | 1 |
| 21 | | | 1 | | | | | | | | | 1 |
| 21a | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | 2 | 4 | 1 | 3 | 3 | 4 | 5 | 2 | 3 | 2 | | 29 |
| 24 | 2 | 3 | 2 | 9 | 4 | 4 | 4 | 2 | 7 | 2 | | 39 |
| 25 | | | | | 1 | | | | | | | 1 |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | 1 | | | | | | 1 |
| 28 | | | | | | | | | | | | |
| 29 | | 1 | | 1 | 1 | 2 | | | | 2 | | 7 |
| 30 | | 1 | | | | 3 | 1 | | | | | 5 |
| 31 | 1 | | | 2 | | | | | | | | 3 |
| 32 | | | | 1 | | | | 1 | 2 | 1 | | 5 |
| 33 | | | | | | | 1 | | | | | 1 |
| 34 | | 1 | | 3 | | | | | | 1 | | 5 |
| 35 | | 1 | | | | | 2 | | 4 | | | 7 |
| 36 | | | | | | | | | | | | |
| 37 | | | | | | | | | | | | |
| 43 | | | | | | | | | 1 | | | 1 |
| 43b | | | | | 1 | | | | | 1 | | 2 |
| 44 | | 2 | | 1 | 1 | | 1 | | 4 | 2 | | 11 |
| 45 | | 1 | | | | | | | | | | 1 |
| 46 | | | | 2 | 2 | 1 | 2 | 1 | 1 | 2 | | 11 |
| 47 | | | | 1 | | | | | 1 | | | 2 |
| 48 | | 1 | | 1 | 3 | 5 | 1 | 1 | 7 | 2 | | 21 |
| 49 | | | | | | | | | | | | |
| 50 | | | | 1 | | | 1 | | 6 | 3 | | 11 |
| 51 | | 1 | | | | | | | 1 | 2 | | 4 |
| 52 | | 2 | 3 | 7 | 7 | 14 | 3 | 2 | 15 | 6 | | 59 |
| 53 | | | 1 | | 1 | | | | 2 | | | 4 |
| 54 | | | 1 | 1 | | 1 | | | 3 | 1 | | 7 |

| SG No. | BOOTHEEL NUMBER | | | | | | | | | | | TOT | | |
|--------|-----------------|----|----|-----|----|-----|----|----|-----|-----|---|-----|---|-----|
| | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | | | |
| 56 | | | | | | | | | 1 | | | 1 | | |
| 57 | | | | | | | | | | | | | | |
| 58 | | | | | | | | | 1 | | 3 | 4 | | |
| 59 | | | | | | | | | | | | | | |
| 60 | | 1 | | | | | | | | | | 1 | | |
| 61 | | 1 | | | | | | | | 2 | | 3 | | |
| 62 | | | | | | | | | | | | | | |
| 63 | | 1 | | | 1 | | | | | | 1 | 3 | | |
| 64 | | | | | | | | | | | | | | |
| 65 | | | | | | 2 | | | 1 | | | 3 | | |
| 66 | | 3 | | | 5 | | | | 3 | 4 | 1 | 7 | 7 | 30 |
| 66a | | | | | | | | | | | | | | |
| 67 | | | | | | | 1 | 4 | | | 3 | | | 8 |
| 68 | | | | | | 1 | | | | | 3 | | | 4 |
| 69 | | | | | | | | | | | | | | |
| 70 | | | | | | 2 | | | | 1 | | | 2 | 5 |
| 71 | | | | | | 1 | 1 | | | | 4 | | | 6 |
| 72 | | 2 | 2 | 4 | 3 | 2 | 3 | 1 | 7 | 4 | | | | 28 |
| 73/4 | 8 | 37 | 17 | 48 | 7 | 51 | 32 | 9 | 94 | 57 | | | | 360 |
| 74a | | | | | 1 | | | | | | | | | 1 |
| 75 | | 4 | 1 | | | | | | | | | | | 5 |
| 76 | | 1 | | | | 1 | 1 | | | 1 | | | | 4 |
| 77 | | 2 | 1 | 1 | | | 3 | | | 2 | 1 | | | 10 |
| 78 | | 1 | 1 | 5 | | | 1 | | | 5 | 2 | | | 15 |
| 79 | 2 | 4 | 3 | 8 | 1 | 1 | 2 | 1 | 10 | 5 | | | | 37 |
| 80 | | 3 | 1 | 1 | | | 1 | 1 | 1 | 1 | 1 | | | 10 |
| 81 | | 1 | 1 | | | | | | | 4 | 1 | | | 7 |
| 82 | | | | | 1 | | | | | 1 | | | | 2 |
| 83 | | 1 | | | 1 | | 4 | 1 | | 5 | | | | 12 |
| 84 | | | | | | | | | | | | | | |
| 85 | | | | | | | | | | | | | | |
| 86/7 | | | | | | | | | | | | | | |
| 89 | | 2 | 1 | 1 | 2 | 1 | | | | | 1 | | | 8 |
| 91/2 | 1 | 4 | 2 | 4 | 4 | 6 | 4 | 1 | 13 | 3 | | | | 42 |
| 93/4 | | | | | 1 | | | 1 | 2 | 1 | | | | 5 |
| 97 | | | | | 4 | | 1 | | | 7 | 2 | | | 14 |
| TOT | 16 | 87 | 40 | 125 | 45 | 117 | 69 | 24 | 232 | 115 | | | | 870 |

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For Details, Please See the Article on Page 34

Table 2. Known Entires with Bootheel cancellations

| DATE | BOOT HEEL | STAMP | ADDRESSEE | NOTES |
|------------|-----------|--|--|-------------------------------------|
| JU 9 1869 | 3 | 1/- black | John Torrance, London | Handstruck TOO-LATE |
| JA 25 1864 | 4 | 1/- black, imperf. | G. Whitfield, London | |
| FE 10 1879 | 4 | 6d chrome | The Lord Bishop of Antigua, Antigua | |
| FE 16 1880 | 4 | 1d (SG 73/74) | J. H. Leacock, St. James | Local cover |
| JU 9 1874 | 5 | 1d (SG 66) | P. A. Fraser, St. Michael | Local cover |
| NO 29 1875 | 5 | 1/- violet (SG 71) | William Thomas, London | |
| ca 1876 | 5 | 1d dull blue Bisected diagonally | George Sealy, St. John | Cover front |
| JU 5 1865 | 7 | 1d blue | Mrs. Phillips, St. Lucy | Local cover |
| JY 3 1873 | 7 | 1d blue (SG 52) | John Armstrong, St. Joseph | Local cover |
| NO 29 1878 | 7 | 1d dull blue (SG 74) Pair | Miss Wellington, New York | Endorsed " P. Tahama" See Fig. 8 |
| JU 9 1863 | 10 | 1/- black, imperf. | Sir William Fitzherbert, Ashbourne Re-directed to the Isle of Wight | |
| FE 10 1868 | 10 | 1/- black | Sir William Fitzherbert, Ashbourne | |
| MY 10 1869 | 10 | 1/- black | Sir William Fitzherbert, Ashbourne | |
| AU 10 1869 | 10 | 1/- black Horizontal strip of four | Sir William Fitzherbert, Ashbourne | |
| JA 10 1870 | 10 | 1/- black | Sir William Fitzherbert, Ashbourne | |
| MR 8 1871 | 10 | 1d blue | Miss Mends, St. Michael | Local cover |
| JY 25 1871 | 10 | 1d blue (SG 44) Horizontal strip of 5 | Mrs. Mends, Antigua | Cover shortened, missing stamp |
| OC ?? 1874 | 10 | 1/- black (SG 61) | Sir William Fitzherbert, Ashbourne | |
| SP 24 1875 | 10 | 1/- violet (SG 71) | William Thomas, London | |
| AP 10 1876 | 10 | 6d chrome (SG 70) | Robert Watson, Montreal | |
| SP 10 1872 | 11 | 1/- black | Sir William Fitzherbert, Ashbourne | |

Victoria Headplate adhesive entires or internally addressed Post Cards. The complete census of entires known to me is presented in Table 2. Readers are encouraged to contact the Editor to report any they may have seen beyond this compilation.

Conclusion

The use of the bootheels came to an end when the M2-O and M2-R datestamps were replaced by a new type, called M3. Shown in Fig. 9, these included the Parish name. M3 was introduced sometime between 10 Jan and 18 Jan 1887.

References

1. Topaz, R., "The Chronological Postmark History of the Post Towns of Jamaica," *British Caribbean Philatelic Journal*, serialized from 1963 to the early 1970s.
2. Stanley Gibbons Stamp Catalogue, Part 1, British Commonwealth, Stanley Gibbons Publications Ltd., 1999.
3. Clarke, G.L.W., Radford, R., and Cave, S., *Barbados Post Office Markings to 1981*, British West Indies Study Circle, 1982.

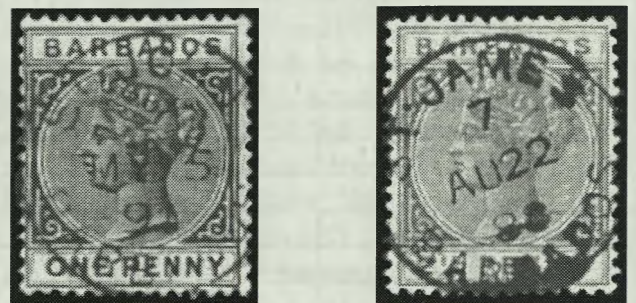


Figure 9. Type M3 canceller.

A Recent Survey of Tobago's Post Offices

by Edward Barrow

When it comes to philatelic matters, Tobago often gets eclipsed by its bigger sister island Trinidad. Tobago is a small island and it is slower in temperament than Trinidad — a fact reflected in the operation of its post offices. They don't seem to be opened and closed as frequently as Trinidad, they tend to stay in the location, and many still use the same cancels that were used in the 1930's.

Late last year while in Tobago on holiday, I decided to make a survey of the current post offices and agencies that were in operation. Such exercises are interesting because they provide an excuse to visit the remote corners of the island, and give me an opportunity to interact with locals. While doing these exercises you can be labeled as eccentric, crazy or occasionally, sinister. This is usually in response to the obvious question: why is this foreigner going around collecting impressions of date stamps? In order to preempt such suspicions, it is best to get permission from either the Postmaster, or the Re-

gional Controller before setting out. In this respect the Scarborough Post Office was extremely helpful.

In August 1998, Tobago had six post offices and 27 postal agencies (PA). Fig. 1 shows a map of the island and a number of the offices. The post offices are all housed in government buildings, but the postal agencies come in diverse packages. They range from the elegant traditional architecture of the Plymouth PA, shown in Fig. 2, to quaint, dilapidated shacks such as the Goodwood PA (Fig. 3) and the Pembroke PA. The latter is in such a bad state of repair that when it rains, water often leaks into ink pad used for cancels. This results in almost illegible cancels. Pembroke is also infamous for opening late and closing early, on average it opens for about an hour per day.

Agencies generally perform two main functions. Firstly, they receive mail from the Scarborough PO, sort it, and hold it for local residents. Secondly, they receive mail from local residents which is then picked up by Scarbor-

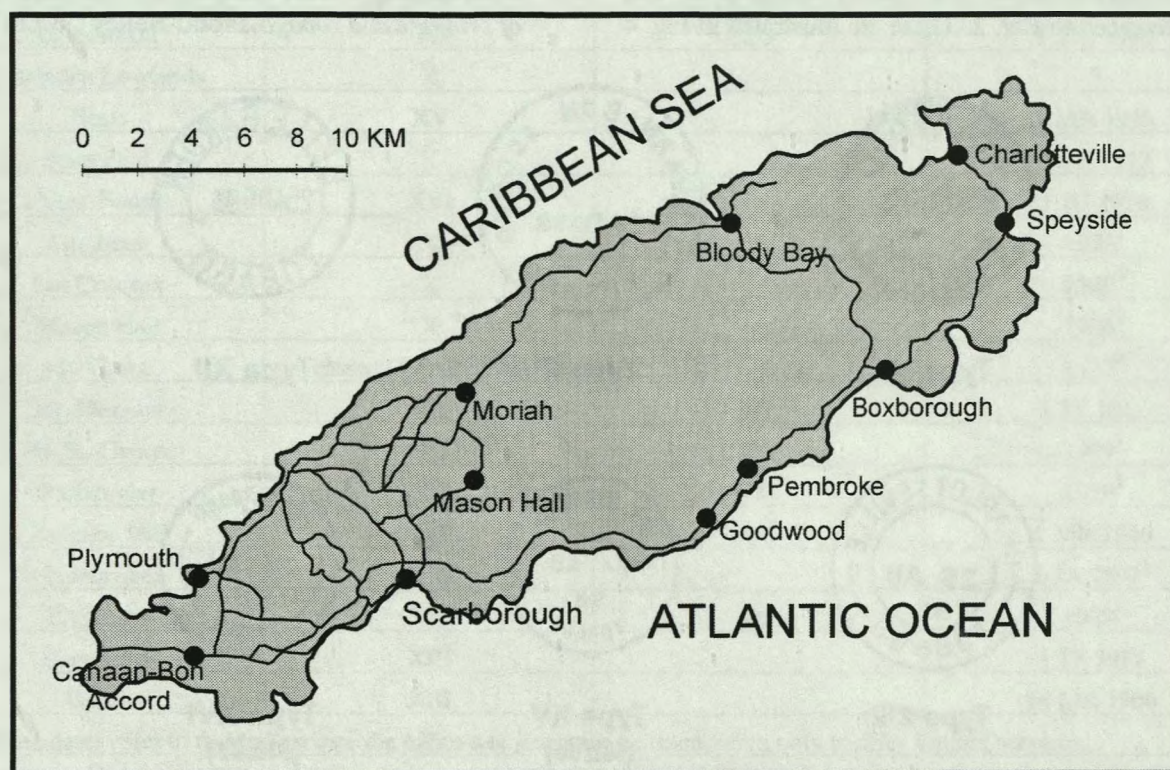


Figure 1. Tobago

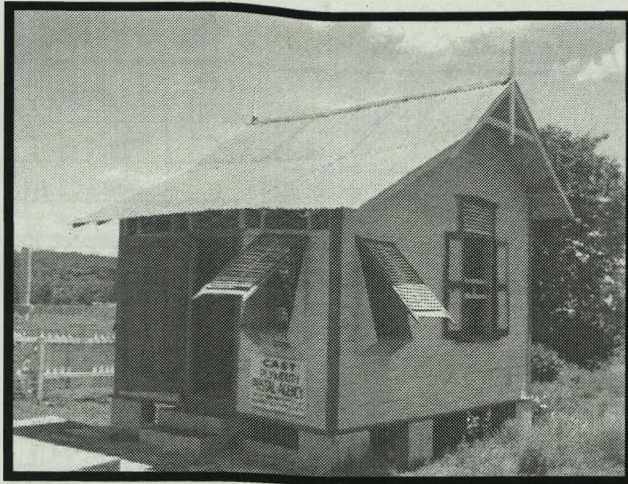


Figure 2. The Plymouth PA



Figure 3. The Goodwood PA.

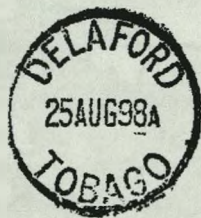
ough van drivers on a daily basis. As far as the agencies go, Lambeau is something of an anomaly. Here, the residents get their mail delivered directly by postmen from Scarborough and the Lambeau PA is not serviced by any of the Scarborough mail vans. In fact, the local residents of Lambeau were unaware that there was a postal agency in their midst! Some referred to it as a PNM agency. (PNM is a political party with a reputation for corruption).

Table I presents the status of all of the Tobago offices. I have used the classification set out by Addiss et al,¹ and cross referenced to Ref. 2. These are illustrated in Fig. 4

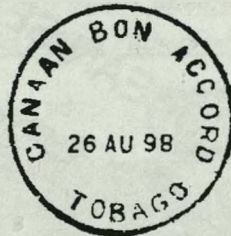
for readers not familiar with the classifications. Also, two new types have been introduced since the publication of Ref. 1, I have defined these as types XV and XVI.

References

1. Addiss, E. F., Ramkissoon, R.A., and Van Winkle, W., *The Town Cancels of Trinidad and Tobago*, BCPSG.
2. Chin Aleong, J. and Proud, E.B., *The Postal History of Trinidad and Tobago*, Proud-Bailey Co. Ltd, 1997.



Type VII



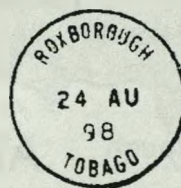
Type X



Type XII



Type XIII



Type XV (NEW)



Type XVI (NEW)

Figure 4. The Tobago cancellations.

Table 1. Status of Tobago Post Offices and Postal Agencies

| POST OFFICE | CANCELS IN USE (Ref. 1 and Fig. 4) | Type (Ref. 2) | DATE OPENED |
|-------------------|---------------------------------------|---------------|-------------------------|
| Canaan Bon Accord | X | | ? |
| Charlotteville | XIII | | 1909 ¹ |
| Moriah | XIII | | 1 JA1897 |
| Roxborough | XV, XVI | | 18 MY 1900 |
| Scarborough | VII, XIII | D18, 20, 21 | 21 JA 1765 ¹ |
| Speyside | VII, XIII | D4 | 21 AP 1902 ² |
| Postal Agencies | | | |
| Belle Garden | XII | D2 | 1 MY 1941 ² |
| Bethel | VII | D2 | 1926 ¹ |
| Black Rock | X | | 1 JY 1952 |
| Bloody Bay | XIII | | 1 NO 1972 |
| Bon Accord | closed (date?) | | 1 OC 1964 |
| Bucco Point | XIII | D5 | 1 JY 1952 |
| Canaan | closed (date?) | | 1909 ¹ |
| Carnbee | XIII | D2 | 8 JU 1955 |
| Castara | VII | D4 | 26 AU 1902 ¹ |
| Delaford | VII | D2 | 1926 ¹ |
| Des Vignes Road | XIII | D1 | 1 FE 1961 |
| Glamorgan | XIII | | 1 NO 1972 |
| Golden Lane | XV | | 1 JY 1952 |
| Goodwood | VII | D2 | 1 MR 1940 |
| Hampden Lowlands | X | | ? |
| Hope | XV | | 1 MR 1946 |
| John Dial | X | | 2 DE 1972 |
| L'anse Fourmi | XVI | | 1 JU 1970 |
| Lambeau | X | | 1926 ¹ |
| Les Coteaux | X | | 1926 ¹ |
| Mason Hall | X | | 1926 ¹ |
| Mt. Grace | closed (19 AP 1976) ² | | 1937 ² |
| Mt. Pleasant | VII | D2 | 1 JY 1942 |
| Mt. St. George | VII | D2 | 1909 ¹ |
| Parlatuvier | VII | D3 | 1926 ¹ |
| Patience Hill | VII | D2 | 1 MR 1946 |
| Pembroke | XIII | | 1 JA 1897 ¹ |
| Plymouth | VII | D3 | 1908 ¹ |
| Signal Hill | XIII | | 1 JY 1974 |
| Whim | XIII | | 14 MR 1966 |

1. These dates refer to the earliest date the office was known to be open, often only to offer limited services.

2. These dates refer to either the earliest known date, or for closed offices, the last known date recorded.

BCPSG Financial Statements

by Barry Friedman

INCOME AND EXPENSE — ACTUAL January 1, 1998 through December 31, 1998

| INCOME | | EXPENSE | |
|-----------------------------------|-----------------|-----------------------------------|-----------------|
| Advertising 1998 | \$772.50 | APS Insurance | \$61.00 |
| Auction 96 Receipts | 100.78 | Auction 98 Seller Payments | 9129.75 |
| Auction 97 Receipts | 8403.52 | Auction Expenses 1998 | 1462.91 |
| Back Journals | 45.00 | Back Journals — Shipping | 0.00 |
| Bermuda Mails | 158.75 | Bulk Mailing Permit | 255.00 |
| Donations — Ed Addiss Memorial | 200.00 | First Class Postage | 86.18 |
| Donations — General | 506.00 | Journal Production | 6151.96 |
| Donations — Publications | 55.00 | Journal Overseas Shipping | 1735.48 |
| Dues 1998 | 1543.00 | Leeward Islands Anthology | 14.60 |
| Dues 1999 | 2454.26 | Medals | 131.00 |
| Dues 2000-2003 | 555.00 | Meeting 1998 | 690.43 |
| First Class Postage 1998 | 26.00 | Miscellaneous | 162.82 |
| First Class Postage 1999 | 55.00 | Officers Miscellaneous Expenses | 253.00 |
| Great Britain Transfer | 2742.78 | Postal Marks of Jamaica | 60.47 |
| Interest | 1743.09 | Postal History of Blockade Covers | 13.77 |
| Leeward Islands Anthology | 133.70 | Publications Expense | 159.81 |
| Lifetime Membership | 425.00 | WEB site | 114.45 |
| Postal History of Blockade Covers | 332.47 | | |
| Postal Marks of Jamaica | 535.00 | | |
| Sales — Publications | 192.08 | | |
| TOTAL INCOME | 20978.93 | TOTAL EXPENSE | 20482.63 |
| NET INCOME (LOSS) | 496.30 | | |

BALANCE SHEET As of December 31, 1997

| ASSETS — Opening Balance January 1, 1998 | | ASSETS — Closing Balance December 31, 1998 | |
|--|-----------------|--|-----------------|
| CHECKING | | CHECKING | |
| Byron Cameron Trophy | 2017.93 | Byron Cameron Trophy | 1886.93 |
| Checking | 6311.80 | Checking | 6814.40 |
| Ed Addiss Fund | 7170.79 | Ed Addiss Fund | 7175.79 |
| Ed Addiss Publishing Fund | 10166.33 | Ed Addiss Publishing Fund | 9433.89 |
| Lifetime Membership Fund | 11258.41 | Journal Advance | 1786.21 |
| Post Office | 189.07 | Lifetime Membership Fund | 10433.41 |
| | | Post Office | 80.00 |
| TOTAL CHECKING | 37114.33 | TOTAL CHECKING | 37610.63 |
| TOTAL ASSETS | 496.30 | | |
| INCOME FOR 1998 | 37610.63 | | |

Guidelines for BCPJ Authors

by David L. Herendeen

The publication of guidelines for *BCPJ* authors was originally developed by *Michel Forand* during his tenure as editor from 1992-1998. I have updated these to reflect the greater level of automation now available in the publishing field, and to define a number of techniques used to make our journal more consistent in both content and form.

Subject Matter

All aspects of British Caribbean philately, including topical or thematic philately, are acceptable as subjects of articles in the journal. Articles submitted for publication in the *British Caribbean Philatelic Journal* must not at the same time be offered to any other journal or publication.

The *BCPJ* does, however, consider reprinting articles of general interest to the membership when they have appeared in obscure sources which may be difficult for members to obtain. Please contact the editor to determine if a reprint is appropriate.

Formality

While the *BCPJ* is not a completely formal, refereed publication, it is intended to be of archival quality for those who follow our research efforts. As such, the tone of research articles should be reasonably, though not ponderously, formal. Things to avoid:

- **Over-personalization:** "John Doe did a great job of studying this issue in 1952."
- Instead: "A comprehensive study of this issue was first performed by Doe."¹
- **In-line References:** "John Doe's work, presented in the Journal in May 1952, was..."
- Instead: "Doe's work,² was...", or "as shown in Ref. 2, ..."
- **First Person Familiarity:** "I think this means that..."
- Instead: "The evidence shows that..."
- **Categorical, Unsubstantiated Assertions:** "This is the only cover showing this usage."

- Instead: "This usage has not been reported by previous researchers,^{1,2} and a survey of active collectors has failed to locate any other examples."

Note that the Journal does also publish articles that may be completely informal. Examples include reports of new findings, calls for information, and works-in-progress that may present speculative hypotheses for which comments are solicited.

Logical Flow

If you wish to convey your information to others who may not be experts in your field, it is necessary to have a strong logical flow to your article. For this purpose, I propose the following simplistic definition of the basic sections that every research article should have:

- The Introduction
- The Thesis
- The Support
- The Summary

The **Introduction** sets forth in a clear, concise manner the overall purpose of your article. It may often include a summary of previous relevant research upon which you have relied. The **Thesis** then defines the things that you intend to show and prove in the article. This includes new findings and conclusions that extend the body of knowledge in your research area. This is followed by the **Support** for your Thesis. Here you present your new discoveries, indicate why you are deviating from previous conclusions, and indicate the new evidence used to synthesize your hypotheses. Finally, the **Summary** describes what you have shown in your article.

Remember, these are logical sections of the article, not headings. However, almost every article should have headings to help guide the reader through the development.

Presentation

When submitting an article, please type it if possible. The preferred method is to use a computer-based word processor for this purpose. The Editor has access to virtually all word processing software. Files may be

sent electronically by anyone having an eMail facility on their computer. A hard copy may be required if there is any problem in capturing the file electronically. Those without eMail may send their files directly to the Editor on floppy disk. You may use both your word processing format (e.g. DOC or WPD files) and a clear text (ASCII) file.

There is no need to create any fancy formatting in your document because this will be changed when it is inserted into the Journal. It is far more important to craft the content of the article than to worry about aesthetics.

If the article is handwritten, please ensure it is legible, preferably double-spaced. Finally, please review your article before sending it, to make sure there are no missing words or obscure sentences or references.

Style

If you need guidance on writing your article, *Elements of Style*,¹ is a standard reference. As for style rules (for punctuation, abbreviations, etc.), the standard is the *Chicago Manual of Style*.² Both of these books are usually available in any public or university library.

Citing References

When using previous research results and other references, credit must be given at the end of an article in a special section. Each citation must be complete, allowing others to find them easily. Examples of the most commonly used reference forms are given below:

Books

1. Wilson, J., *The Royal Philatelic Collection*, Dropmore Press Ltd., London, 1952.

Articles in Books and Anthologies

1. Herendeen, D.L., "The Evolution of Colonial Postage Due: 1874-1909," *The Congress Book 1998*, Barth Healey (ed.), The American Philatelic Congress, Inc., 1998, pp. 119-140.

Journal Articles - Individual

1. Elias, P.C., "Status of St. Vincent and Grenadines Post Offices," *British Caribbean Philatelic Journal*, 38(3), 1998, pp. 81-86.

Journal Articles - Series

1. Johnson, D.Q., "A History of Caribbean Stamps," *British Caribbean Philatelic Journal*, 35(3), 1995, pp. 81-86; 35(4), 1995, pp. 101-106; 36(2), 1996, pp.54-59.

Auction Catalogs

1. *British Empire Stamps and Postal History*, Spink and Sons, Ltd., London, 16 July 1998, Lot 103.

Private Correspondence

1. Doe, J., letter to author, 10 January 1990.

Reference Books

1. *Encyclopaedia Britannica*, 20th ed., s.v. "Grenada."

Note that s.v. (sub verbo) indicates that you looked up the information under the indicated word(s).

Other Uses

Note that the method used in the *BCPJ* for references and endnotes is the superscript, as:

Doe's definitive work⁷ has proven this conjecture.

The use of the scholarly notations *Ibid.*, *op. cit.*, *loc. cit.*, etc. is discouraged because they are both overly formal and not well-known to most casual researchers. If you feel that it is necessary to amplify the location of a particular research source within a book, the preferred manner is to use a linear reference in the text. For example:

"Doe notes that only one cover has been seen (Ref. 1, p. 605), but Smith illustrates two in his definitive work (Ref. 7, Chapter 9)."

Endnotes

Rather than using footnotes in the *BCPJ*, we use an Endnote section. To simplify the numbering system, the endnotes and References are merged into a single list. This list combines the reference citations with the actual author's notes. For example:

Endnotes and References

1. Elias, P.C., "Status of St. Vincent and Grenadines Post Offices," *British Caribbean Philatelic Journal*, 38(3), 1998, pp. 81-86.

2. *Rare World Stamps and Postal History*, Jones and Co., Ltd., New York, 1 May 1956, Lot 72.

Four examples of the same markings in the authors' collection certainly dispute the contention that only two exist!

3. All of the references to the Organic Laws were confirmed by the author's personal trip to the archives during a week-long trip in 1996.

4. Doe, J., letter to author, 10 January 1990.

Figures

Nearly all articles dealing with philatelic subjects will have figures. Because the BCPJ is composed with desktop publishing software, all of its components, text and figures, are kept in electronic form. Therefore, the best results will be obtained if authors can scan their items and deliver computer files directly to the editor. The following guidelines are useful for scanning:

If scanning black and white line art, such as documents, cancels and manuscript markings, you scan at the highest resolution possible, but not exceeding 600 dots per inch (dpi), using the black and white (sometimes monochrome) setting of your scanner.

Covers and stamps may be scanned in 30-bit color, 24-bit color or gray-scale, depending on the capabilities of your hardware. Since the Journal does not publish color illustrations, there is really no reason to scan in color unless you are saving the files for your own use. If the editor receives color scans, they will be converted to gray-scale prior to insertion in the Journal.

There is no need to scan continuous-tone images of covers and stamps at a resolution greater than 196dpi UNLESS you will be enlarging a small portion of the image. Best results are obtained if you compute the resolution based on the enlargement factor you will use. For example, if you are enlarging a portion of a stamp to be twice actual size, then you scan at 392dpi so that upon expansion the portion of the picture shown still has a resolution of 196dpi.

The editor can accept any format of graphics file (e.g. TIF, BMP, GIF, PCX, etc.) The preferred format is TIF. Under no circumstance save the file in JPEG format. This file format is "lossy", that is, although it has a high level of compression, some data may be lost.

While this may be the best format for Internet applications, it is not the best for publishing.

NOTE: Many potential authors may not have scanners. The editor will scan appropriate hardcopy figures as described below. It is heartily recommended that all computer-literate philatelists have a scanner. It allows one to keep detailed records of their stamps, and allows the creation of figures to be used in writing papers for the BCPJ. Scanners may also be used to keep customized photo albums, to make copies of important documents, and to perform many other handy functions. Prices for perfectly acceptable scanners have fallen below \$100 - less than the cost of even today's cheap printers!

For those without scanners, photographs or photocopies are acceptable. In the case of stamps, either color or black-and-white photo prints provide good reproductions. Never send negatives - they are not useful in the digital world. If you cannot send photographs, photocopies are acceptable, but please observe the following guidelines:

When photocopying a stamp, a proof, or a cover in black and white, **ALWAYS** place a piece of black paper behind it in order to make its contours visible, especially if the item is made of white paper. After making photocopies, examine the results to make sure the illustrations are not too dark or too light, fuzzy, etc. Photocopies done in the black-and-white setting of color photocopiers (e.g., the Canon Laser Color Copier) are usually crisp and very realistic; they are a bit more expensive than regular copies, but the results are worth the additional cost.

Hard copy illustrations should be submitted separately from the text. Also remember to send copies of the scanned image files - **DO NOT EMBED THEM IN YOUR COMPUTER DOCUMENT**. Never use adhesive tape of any kind on the front of illustrations to hold them in place on a sheet of paper. The best approach is to submit photocopies of stamps, proofs, covers, etc. on a full sheet (i.e., 8" x 11" or A4 size); a half-sheet will do if only one stamp or cover is being shown. Several illustrations may be copied on the same page, but please ensure there is a reasonable amount of space between them (1" or more) and they are fully cross-referenced to the text or to a separate list of captions so that they can be properly identified (e.g., Fig. 1, Fig. 2, etc.). Hardcopy of figures should always be

mailed FLAT. When photocopies are scanned, a fold in the paper is highly visible.

Tables

It is often possible to create tables of data which result in a more logical, and concise, presentation of information. A perusal of articles in the *BCPJ* should provide you with examples of both format and use. A generalized tabular format is also appropriate, in many cases, to represent timelines. Again, examples can be found in the *BCPJ*.

Help Available

If you are not certain whether you can meet these guidelines, or if any of them pose a problem for you, please contact the editor. We will look for alternative solutions. The editor can also provide advice for scanning stamps and covers, a sometimes tricky business!

Review and Editing

The editor reserves the right to reject or edit any article; and a copy of the revised text will be sent to the author if this is deemed necessary. Usually, there is not enough time to allow drafts of articles to be reviewed by the author or outside readers. There is one major exception to this — authors who have eMail addresses. eMail allows virtually instantaneous (free) communication anywhere in the world. Authors with eMail should also have one other important software product: the Adobe Acrobat® Reader. This program, which is available from the Internet at no cost, is used to view published documents in the same form as they will appear in print.

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References

1. Strunk, W. and White, E.B., *Elements of Style*, Third Edition, Allyn and Bacon, 1979.
2. *Chicago Manual of Style*, 14th edition, University of Chicago Press, 1993.

Exhibits and Awards

by Paul A. Larsen

Members of the BCPSG participated in a number of shows with considerable success. Show results are summarized below.

Greater Houston Show 98 September 18-20, 1998, Houston, TX

R. Lebow: Barbados: The Britannias (1852-1878), Vermeil

MIDAPHIL 98 October 16-18, Kansas City, MO

P. McCann: Postal History of the Turks and Caicos Islands, Gold

R. Ramkissoon: Postal Stationery of Trinidad & Tobago 1879-1938, Gold, APS 1900-1940 Medal

VAPEX 98 November 13-15, 1998, Virginia Beach, VA

R. Ramkissoon: Development of the United States' Lunar Exploration, Gold, AAMS Gold, ATA Gold

Auction Lots Needed For Stamp Show 2000

As part of the activities scheduled for the Stamp Show 2000 exhibition to be held in London, the BCPSG will hold a joint auction with the British West Indies Study Circle on Saturday, 21 May 2000 at the Bonnington Hotel in central London. This auction, with a total of 800 lots, is expected to draw a large number of mail and room bidders from both the UK and overseas. For this auction only, the commission to vendors will be reduced to 10 percent. Higher quality stamps and postal history items with a British Caribbean connection are especially needed for this outstanding one-time event.

Priority to fill the 300 auction lots allocated to the BCPSG will be given to items valued at \$30 or more. Lots will be accepted for this sale starting on April 1, 1999 and should be directed to Mr Edward W. Waterous, P.O. Box 1105, Homewood, IL 60430. He may be reached by phone at (708) 799-9339 and eMail:

wwaterous@hotmail.com

provide you with examples of both format and use. A generalized tabular format is also appropriate, in many cases, to represent timelines. Again, examples can be found in the *BCPJ*.

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Review and Editing

The editor reserves the right to reject or edit any article; and a copy of the revised text will be sent to the author if this is deemed necessary. Usually, there is not enough time to allow drafts of articles to be reviewed by the author or outside readers. There is one major exception to this — authors who have eMail addresses. eMail allows virtually instantaneous (free) communication anywhere in the world. Authors with eMail should also have one other important software product: the Adobe Acrobat® Reader. This program, which is available from the Internet at no cost, is used to view published documents in the same form as they will appear in print.

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References

1. Strunk, W. and White, E.B., *Elements of Style*, Third Edition, Allyn and Bacon, 1979.
2. *Chicago Manual of Style*, 14th edition, University of Chicago Press, 1993.

Morris Ludington Passes

Long-time BCPSG member and Bermuda expert **Morris Ludington** passed away on 1 October 1998. There will be an extended tribute to him in the June issue of the *BCPJ*.

Exhibits and Awards

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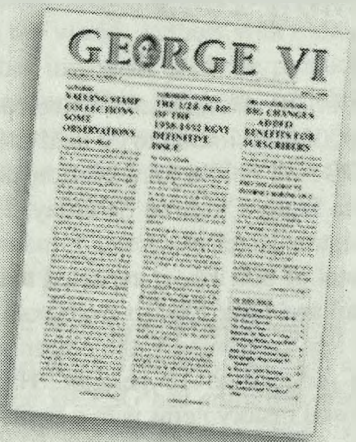
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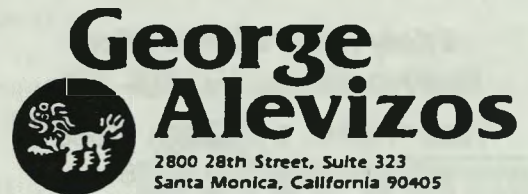
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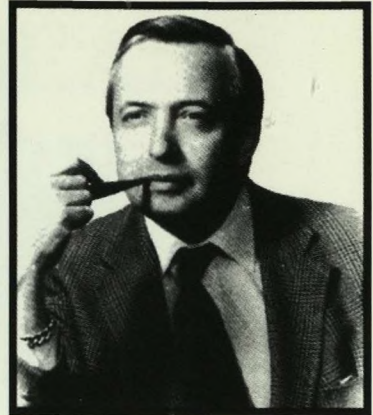
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SPINK



1929 Handpainted artist's essays for the Tercentenary of the Colony in 1930

Bahamas – The “Staircase” Collection To be sold in London on 8th April 1999

For further details of the above sale, or to discuss collecting or selling,
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SPINK
founded 1666

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