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Air Letters of St. Lucia are an interesting area of study. See research by Henry "Hap" Pattiz beginning on page 16.


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## Greetings from your new editor

Welcome to "my" first issue of your favorite journal. Actually, a lot of people worked together to make this issue possible, and I appreciate their help. The first article to arrive after the President issued a call for papers came from Ed Barrow, and you'll find his excellent article on Trinidad \& Tobago flower definitives beginning on the next page. I was most pleased to be considered qualified to take over the reins from former Editor David L. Herendeen. Few members of any society or study group know the work that goes into producing a journal, regardless of its size or format. And David has done a great job of publishing your articles and research in a timely manner. I can only hope that I will be able to maintain the same level of scholarship and research that has produced awards for this
 journal in national and international competition.

The obvious plea is for articles. A goodly number of people came forth for this issue, but in discussing the editor's job with David, he lamented that having enough articles to fill an issue was always a problem during his tenure. One of the concerns I had in taking the poisition was the fact that I already edit four other philatelic journals, and this is the fifth. That means I don't have a lot of time to contact potential writers and spend time begging for articles. I will gladly work with any budding author to help produce an article, but I can't be "beating the bushes" seeking material. So please, please keep that in mind and help keep the pot of articles full.

You will note some changes in the journal over time. I've been a philatelic editor for about two decades now, and will make some relatively minor improvements as time goes on. Likely the most obvious changes are in the page numbering and the issue dates. The American Philatelic Research Library (APRL) and other libraries prefer a volume within a calendar year. So I have changed our issue dates to January, April, July and October within a calendar year to make tracking of issues within a volume easier. The last issue was September 2000, Vol. 40, No. 3, and this issue is for January 2001 and begins Volume 41 . Thus it actually combines Vol. 40, No. 4 and Vol. 41, No. 1.

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## COLUMNS AND REPORTS

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## Trinidad \& Tobago series offers challenge

## By Edward Barrow

Of the USA

It would appear that over the years serious interest in modern issues has somewhat died. Today collectors do not seem willing to expend the energy on cataloging shades and varieties that was evident in years gone by. There may be good reasons for this; the profusion of new issues may be one. The sense that issuing agencies play the stamp collecting market by deliberately generat-

Table 1: The Basic Issues

| Year | WMK. CA | WMK. SCA |
| :---: | :---: | :---: |
| No Date | $5,10,15,20,25,30,50,65$, |  |
|  | $80,95, \$ 1, \$ 1.50, \$ 2, \$ 2.50, \$ 5, \$ 10$ |  |
| 1984 | $5,10,15,25$ | $5,95, \$ 1, \$ 5, \$ 10$ |
| 1985 | 10 | 10 |
| 1986 | 10 | $10,30,65,80,95, \$ 1, \$ 1.50, \$ 2, \$ 5, \$ 10$ |
| 1987 | 10 | $10,20,25,30,65,80,95, \$ 1, \$ 5, \$ 10$ |
| 1988 | 10 | $10,20,25,30,65, \$ 1, \$ 1.50, \$ 2, \$ 2.50, \$ 5, \$ 10$ |
| 1989 |  |  | they didn't even issue any commemorative sets.

\& Tobago did not follow this pattern, in fact some years

The Trinidad \& Tobago Flowers Definitive series was released on December 14, 1983. Reprints continued up to 1989 and some values are still in use today. The first printing did not contain a date, subsequent printings contained a small year date at the bottom margin. This is known as the Imprint Date and Table 1 gives a list of the known imprint dates and the stamps associated with them.

Given the six year period in which these stamps were printed, it would be reasonable to expect a fair amount of varieties and a few flaws. Some values were reprinted more frequently, these
ing varieties may be another. Whatever the reasons modern issues have often been neglected.

Caribbean islands have a bad reputation for issuing too many stamps and abusing collectors. However, Trinidad
tended to be lower values such as the $10 \notin$ which was used on local mail and as a fiscal stamp on receipts. These were also the values that I had the largest number of to work with so the information for them is more thorough.

Continued on page 5

## Figure 1b: Multi Script CA Diagonal (SCA)

## Watermarks

Two different watermark papers were used for this issue: the Multi Crown CA Diagonal (CA) and the Multi Script CA Diagonal (SCA) papers (see Figure 1, previous page). Unless otherwise stated on the low values the normal watermark is defined as Crown to the left, as viewed from the back ( $5 \not \subset$ to $\$ 1.50$ ). For the high values this is defined as being upright ( $\$ 2$ to $\$ 10$ ).

Hence inverted watermarks are defined as those that deviate from this as shown in Figure 1. Note however that some inverted watermarks may be even more common than the "normal" ones, e.g., in the 1988 imprints.

## Paper Types

Where I refer to paper thickness, it is a relative judgment. In some cases small deviations occur across a particular imprint date; these have been noted as minor varieties. Where there appears to be major differences, especially if it indicates a different printing, it has been noted as a major variety.

## Shades

As with paper, small color differences occur across a particular printing, again these have been noted as minor varieties. Striking differences, especially if consistent, have been noted as major varieties. When looking for shades I have tended to focus on particular parts of the design that best show the change. A brief summary for each relevant value is given below (see also Figure 2 on next page).

All issues -- the scroll border around the design can vary widely in intensity.

- 104 : the green of the leaves;
-15ष: the green tips of the leaves;
- 204 : the green of the leaves;
- $25 \phi$ : the green of the leaves and the brown of the nut;
- $30 \%$ : the green of the leaves;

Text continues on page 7

No Imprint Date.
Wmk. Multi Crown CA Scroll
This issue was printed on thick paper.

| Value | Minor Varieties |
| :--- | :---: |
| 5 cents | Shades from deep yellow green to deep blue green leaves. |
| 10 cents | Over-inked border. |
|  | Shats. |
| 15 cents | Shades from yellow-green to blue-green leaf tips. <br> 20 cents |
| Slight shades from yellow-green to blue-green leaves. |  |
| Over-inked border. |  |

Shades of the 1983 Trinidad \& Tobago Flowers Definitive Series


Figure 2

## ontinued from page 5

- 504 : the green of the leaves;
- $65 \$$ : the red of the flowers and to a lesser extent the green of the stem;
- $80 \notin$ : the red of the flowers and to a lesser extent the green of the leaves;
-95ф: the green of the leaves;
- $\$ 1.00$ : the green of the leaves;
- $\$ 2.00$ : the green of the leaves and the red of the flowers;
- $\$ 5.00$ : the purple of the flowers and the green of the leaves;
- $\$ 10.00$ : the orange-red center of the flower.


## 1984 Imprint Date.

Wmk. Multi Crown CA Scroll
This issue was printed on thick paper on which the watermark is easy to see.

| Value | Minor Varieties |
| :--- | :---: |
| 5 cents |  |
| 10 cents | Wide variation in shades from dull yellow-green to |
| wmk. inv. | blue-green leaves. Some variations in paper thickness. |
| 15 cents | Slight variation in shades from yellowish-green to <br> 25 cents |
| bluish-green leaf tips. <br> wmk. inv. |  |

## 1985 Imprint Date.

## Wmk. Multi Script CA Scroll (except 10¢)

This issue was printed on medium-thick paper and the watermark is relatively easy to see. The $10 ¢$ shows two major shade groups which are starkly different, yellow-green and deep blue-green leaves. They do not fade gradually into one another which suggests that they came from separate printings.

| Value | Minor Varieties |
| :--- | :---: |
| 5 cents |  |
| 10 cents (wmk. CA) (yellow-green leaves) |  |
| wmk. inv. (yellow-green leaves) |  |
| bluish-green leaves |  |
| 95 cents | Slight shades from bluish- <br> green to yellowish-green <br> leaves. |
| $\$ 1.00$ | Slight shades from blue- <br> green to green leaves. |
| $\$ 5.00$ |  |
| $\$ 10.00$ |  |

## 1986 Imprint Date.

Wmk. Multi Script CA Scroll and Script CA Scroll
The Script CA paper is thin while the Crown CA paper is much thicker. This can serve as a way to tell them apart, especially given that the Crown CA watermark is hard to distinguish. This may have been why it went undetected.

| Value | Minor Varieties |
| :--- | :---: |
| 10 cents (wmk. CA) | Very small shade differences. |
| wmk. SCA | Dark border. Very small shade differences. |
| wmk. inv. SCA |  |

## 1987 Imprint Date.

Wmk. Multi Script CA Scroll (except 10 c which has two types)
Thin-medium paper
$\left.\left.\begin{array}{|l|c|}\hline \text { Value } & \text { Minor Varieties } \\ \hline 5 \text { cents } \\ 10 \text { cents (wmk. CA) thick cream paper } \\ \text { (looks cream colored when held up to light) }\end{array} \begin{array}{c}\text { Distinct shades from yellow- } \\ \text { green to blue-green leaves. } \\ \text { Very dark border. }\end{array}\right\} \begin{array}{c}\text { (wmk. CA) thin white paper (looks white } \\ \text { colored when held up to light). } \\ \text { (watio of 1:4 with above. Little } \\ \text { color variation, generally } \\ \text { yellowish-green leaves. } \\ \text { Shades from yellow-green to } \\ \text { bluish-green leaves. }\end{array}\right\}$

## 1988 Imprint Date.

## Wmk. Multi Crown CA Scroll

Thin-medium paper with watermark easily visible. This issue seems to present an anomaly, with some values having their watermark crown to the right, some crown to the left, and some both. However, the Crown Agents records show that there was a reprint ordered in 1988 containing 20¢, 25 ¢, $80 ¢, 95 ¢, \$ 5.00$ and $\$ 10.00$ values. As this corresponds exactly with the values found with crown to the right, it seems reasonable to conclude that this order was printed with this watermark. A second reprint order was also recorded this time, with the values $10 \uparrow, 30 q, 654,80 q, 954, \$ 5.00$ and $\$ 10.00$. It is reasonable to assume that this was on paper with the crown to the left. Again, this fits perfectly with what is recorded on top of the following page.

| Value | Minor Varieties |
| :--- | :--- |
| 10 cents (medium paper) (1:30) |  |
| yellow-green leaves, thin paper |  |
| blue-green leaves, thin paper |  |
| 20 cents (wmk. crown to right) |  |
| 25 cents (wmk. crown to right), apple- |  |
| green leaves. |  |
| yellow-olive leaves (1:50) |  |
| 30 cents |  |
| 65 cents |  |
| 80 cents |  |
| wmk. inv. |  |
| 95 cents |  |
| wnk. inv. |  |
| $\$ 1.00$ | Slight shades from deep blue- <br> green to green leaves. |
| $\$ 5.00$ | Yellowish-green leaves, bright |
| pmk. inv. | purple flowers, bluish-green |
| leaves, bright mauve flowers. |  |
| $\$ 10.00$ |  |
| wmk. inv. |  |

## 1989 Imprint Date.

Wmk. Multi Script CA Scroll (except 10\& which has two types)
Thick paper with watermark easily visible.

| Value | Minor Varieties |
| :--- | :--- |
| 10 cents (wmk. Script CA) (thin paper) |  |
| thick paper (wmk. Script CA) (1:20) |  |
| 10 cents (wmk. CA) |  |
| 20 cents |  |
| medium paper |  |
| 25 cents thick paper |  |
| medium paper |  |
| 30 cents thick paper |  |
| medium paper (1:20) |  |
| 65 cents |  |
| $\$ 1.00$ blue-green leaves |  |
| yeilowish-green leaves |  |
| $\$ 1.50$ |  |
| $\$ 2.00$ rose-red flowers; yellow-green |  |
| leaves. |  |
| vermilion flowers/ yellowish-green |  |
| leaves |  |
| $\$ 2.50$ |  |
| $\$ 5.00$ |  |
| $\$ 10.00$ |  |
|  |  |

## Inverted Watermarks, Varieties and Plate Flaws

 Rarity Table.Table 2 (following page) lists the inverted watermarks, varieties and flaws recorded so far, and attempts to give an idea of rarity. I have given a ratio of the number of the variety found to normal examples to give an idea of rarity. However, since this number may not give a true representation of rarity, I have given a scale of rarity, one to four stars. This takes into account factors such as:

- Did all examples come from one post office on one day (judging by the cds);
- The rarity of that particular stamp;
- Size of the sample I had to work with.

This is a subjective rating but may serve as a guide of rarity. Also note this table refers to used stamps only.

## The " 1936 " and " $19 \& 6$ " flaws

I haven't been able to find a full sheet of the 1986 imprint to find out if the two plate flaws occurred together on a sheet and where they are located on a pane. However, it is possible to make inferences using basic statistics. Given the fact there are 50 stamps in a sheet, if the flaw occurred once in every sheet the flaws should be in a ratio of $1: 49$. From my sample, the ratios are $1: 73$, and 1:61 (1936 and 19\&6 respectively). This is not badly off the expected norm as it may seem, given the large ratio. Out of my sample, the "1936" flaw was off a -30\% (5 instead of 7), and the $19 \& 6$ by $-15 \%$ ( 6 instead of 7 ). This would suggest that these flaws were constant throughout the printing and occurred only once per sheet.

## コGGGGGGG 1986

##  1936

## Other flaws

The Philatelic Society of Trinidad \& Tobago Bulletin mentions a flaw on the dot on " G " of Tobago, inverted watermark on the $\$ 10.00$ (1988), flaw Row $2 / 4$ in plate 2c $2 \mathrm{c} 2 \mathrm{c} 3 \mathrm{c} .{ }^{1}$

[^0]Table 2: Inverted Watermarks, Varieties and Plate Flaws.

| Value | Year | Watermark | Ratio | Rarity |
| :---: | :---: | :---: | :---: | :---: |
| 30 cents | no date | CA right | $1: 100$ | $* * *$ |
| 10 cents | 1984 | CA right | $1: 100$ | $* * *$ |
| 25 cents | 1984 | CA right | $1: 8$ | $* *$ |
| 10 cents | 1985 | CA right | $1: 250$ | $* * * *$ |
| 10 cents | 1986 | Script right | $1: 200$ | $* * * *$ |
| 30 cents | 1987 | SCA right | $1: 35$ | $* *$ |
| 20 cents | 1988 | SCA right | all | N/A |
| 25 cents | 1988 | SCA right | all | N/A |
| 80 cents | 1988 | SCA right | $2.5: 1$ | $*$ |
| 80 cents | 1988 | normal (SCA left) | $1: 2.5$ | $*$ |
| 95 cents | 1988 | SCA right | $3: 1$ | $*$ |
| 95 cents | 1988 | normal (SCA left) | $1: 3$ | $* *$ |
| $\$ 5.00$ | 1988 | SCA right | $1: 1$ | $*$ |
| $\$ 5.00$ | 1988 | normal (SCA left) | $1: 1$ | $*$ |
| $\$ 10.00$ | 1988 | SCA right | $1.5: 1$ | $*$ |
| $\$ 10.00$ | 1988 | normal (SCA left) | $1: 1.5$ | $* *$ |
| 10 cents | 1936 error |  |  |  |
| 10 cents | 1986 error |  | $1: 73$ | $* * *$ |



Table 3: Shades and Varieties

| Year | Value | Watermark | Ratio | Rarity |
| :---: | :---: | :---: | :---: | :---: |
| 1985 | 10 cent yellow-green leaves bluish-green leaves 10 cent | CA | 1.5:1 | * |
|  |  | CA | 1:1.5 | * |
| 1986 |  | CA | 1:40 | *** |
|  | $10 \text { cent }$ | SCA | 40:1 | * |
| 1987 | 10 cent (including all types listed below) thick cream paper thin white paper | CA | 1.25:1 | * |
|  |  | CA | 4:1 | * |
|  |  | CA | 1:4 | ** |
|  |  | SCA | 1:1.25 | * |
| 1988 | 10 cents (medium paper) yellow-green leaves, thin paper blue-green leaves, thin paper | SCA | 1:30 | *** |
|  |  | SCA | 2:1 | * |
|  |  | SCA | 1:2 | ** |
|  | 25 cents apple-green leaves yellow-olive leaves | SCA (crown to right) | 1:3.6 | ** |
|  |  | SCA (crown to right) | 3.6:1 | * |
| 1989 | 10 cents (including all types listed below) <br> thin paper <br> thick paper <br> 25 cents thick paper medium paper <br> 30 cents thick paper medium paper <br> $\$ 2.00$ rose-red flowers/yellow-green leaves vermilion flowers/yellowish-green leaves | CA | 1:1.8 | * |
|  |  | SCA | 1.8:1 | * |
|  |  | SCA | 1.4:1 | * |
|  |  | SCA | 1:1.4 | ** |
|  |  | SCA | 1:2.25 | ** |
|  |  | SCA | 2.25:1 | * |
|  |  | SCA | 1:2.5 | * |
|  |  | SCA | 2.5:1 | * |
|  |  | SCA | N/K |  |
|  |  | SCA | N/K |  |
|  |  |  | $* * *=$ | y common cult to find **** rar |

# Cayman Brac: the 1932 Manuscript Provisionals 

## By John Byl

Of the United Kingdom

On November 9-10, 1932, Cayman Brac was struck by a hurricane which destroyed many of the buildings on the island. Included was the island's sole post office, situated at Stake Bay. The stock of stamps was lost and the date stamp buried in the ruins. Although there were two Sub Offices (stamp vendors) on the island, it appears that they also had lost their stamps, and it was therefore necessary for the postmaster, Mr. A.S. Rutty, to resort to manuscript franking.

After receiving payment, he would initial the cover "A.S.R." in blue or blue-black ink in the top right corner. The destination of the cover then determined what further markings it received. There are two main types of such markings, which, much later, defined their listing in the Gibbons catalogue as either MP6 or MP7. This procedure continued until the date stamp was recovered and a new supply of stamps received. The evidence as to when the date stamp was retrieved is contradictory, but the most reliable indication is to be found in a letter from Cayman Brac to the Postmaster for Jamaica. The letter is dated "4th December 1932" and states that the date stamp had been found. There is no such doubt for the date of arrival of the fresh supply of stamps; it was the 20th of December.

MP6: These were local letters, including those for Grand Cayman. Unfortunately, only one seems to have survived. As well as Mr. Rutty's initials on the front, it is backstamped by Georgetown Type 5 dated 27 Nov. 1932 as a receiving mark.

There is a certain mystery attached to this cover to which some reader of this article may have the answer. The first reference to it was in the Watkin sale by Robson Lowe in 1946 in which it was Lot 175, with Lot 176 being an example of MP7. Both lots were bought by Meredith and when his collection was sold in 1955, again by Robson Lowe, the same two items appeared as consecutive lots. The following year the MP7 was once more auctioned by Robson Lowe in his sale of April 25, but this time it was without its companion MP6. Since 1955, as far as I can tell, no reference to this sole recorded example of the provisional has appeared. Items can lie dormant in collections for a very long time and hopefully this is the case for the MP6. Should any reader have knowledge of its present whereabouts, I would be glad if he or she would let me know.

MP7 covers destined for abroad went via Kingston, Jamaica, where they received the machine cancellation consisting of a boxed "Postage Paid" over Mr. Rutty's


Figure 1
initials and the Kingston CDS. This was done in either red or black ink. Two covers, plus a piece with the full cancellation, are known. All are in red and dated "DEC 7 1932." The first example (Figure I) was, as described above, in the Watkin and Meredith collections. Later it was acquired by Edmondson and sold in his sale by Harm-
the cover's provenance except that it was in the collection of Lloyd-Lowles, the used section of which was dispersed by a dealer in 1976.

It is interesting to note that in a letter dated 17 May 1934, from Mr. Rutty to Percy Mercer, a well-known col- ers in 1988 where I bought it. In turn, I sold it with much of my collection in a Christie's/Robson Lowe auction in 1992. The addressee, Mr. H.H. Hutchings, had long-standing connections with the Caymans, having been Acting Commissioner for a short time in 1912 and Commissioner from 1919 to 1931. He kept contact with friends in the Caymans after retiring to Jamaica.

The second example (Figure 2) came to light in 1997 when a dealer bought a large lot and found in it an old-fashioned cellophane envelope containing the provisional. After it had obtained a certificate, it was sold by Pennymead in 1998. The cover is blue and the red cancellation shows clearly, making an attractive combination. The piece referred to above was in the Cameron collection which was sold by Robson Lowe in 1974.

A cover is known which was sent from Cayman Brac after the recovery of the date stamp but before the arrival of the fresh supply of stamps. Unfortunately, I have not had the chance to see this cover and have only a rather poor photocopy, which is the reason why it is not illustrated here. The date on the Cayman Brac cancellation is "DE 11 " (the year cannot be seen) and the "Postage Paid" part of the Kingston cancellation appears curved. The date part shows so poorly that it is even doubtful that it was applied. The cover is unfortunately damaged; it seems to have been opened very roughly on the left side, and is also somewhat ragged on two other sides. Nevertheless, it is an important and significant item of Caymans postal history. There is reason to believe that this example is in black. The cover is to Philadelphia, U.S.A. and has a "RETOUR/REBUT" mark on the front. Little is known of

## MP7 variety



Figure 2
lector of Caymans postal history, Mr. Rutty states that "only 300 hundred letters were thus sent off, and these to practically all parts of the earth." There was insufficient time for the philatelic trade to organize a supply of covers before normal postal arrangements resumed. For this reason, most, if not all, of the covers were commercial and were eventually discarded, even by general stamp collectors, as being of little interest as they bore no stamps. This accounts for the very small number of surviving covers. Finally, I must mention the three letters which have been of great help in compiling this article. All are to Mr. Mercer, who, after acquiring the first MP7 above, conducted a considerable investigation into these provisionals.

1) From Mr. Rutty dated 13 January 1934 in which he fills in a questionnaire on the provisional.
2) From the Postmaster of Jamaica dated 2 May 1934 giving a general account of the situation.
3) Extract from a letter by Mr. Rutty dated 17 May 1934 in which he describes the chaos at Cayman Brac after the hurricane.

## BCPSG member visited by Jamaican dignitary

## By Bob Swarbrick

Of the United Kingdom

some weeks ago, I received a telephone call from the Jamaican High Commission in London asking if I would meet the High Commissioner, his wife and various dignitaries, and show them my collection of Jamaican Railway material. Having made certain that the request was genuine, I set about finding how I could present my material to make it interesting to a party of non-philatelists. As things worked out, I had no need to have worried, as they were most enthusiastic. Basically, my exhibit was initially put together by Fred Siefert, and
of the tunnels when compared with similar ones taken in the system's heyday.

To be able to make visual comparisons was most amusing, and now I possess over 160 photographs, representing virtually every station, and much abandoned rolling stock. These proved to be of great interest to my visitors, particularly since they had used the railway themselves.

To revert to the High Commissioner's party, it consisted of the HC himself, Mr. David Muirhead, QC, OD; his wife; Mrs. Cooper, the Community Relations Officer;


Jamaican High Commissioner Mr. David Muirhead, QC, OD, left, and other dignitaries examine a collection of Jamaica Railway material at the home of BCPSG member Bob Swarbrick (right).
was basis for the BCPSG monograph jointly edited by Fred, Bob Topaz and Chuck Cwiakala some 20 years ago. I was most fortunate to have been able to purchase Fred's collection some years ago, and to add my own quite substantial holding. When I sold my main collection in 1995, I decided to retain some parts which I felt I would like to either expand, or to do further research, and this fell into a special category.

I have been able to add many postcards and photographs to enhance the visual effect, and was particularly pleased to be given a set of modern photographs taken by fellow member Michael Rego on his two visits to the island last year. Michael is a great researcher, and he was able to capture the now somewhat dilapidated state of many of the stations before nature takes over completely. This is particularly evident in some of the photographs

Ms. Pat Cumper of the Jamaica Information Service, and their driver. They were in Leicester on a two-day official visit, and as their next appointment after leaving me was with the Lord Mayor of Leicester at the Town Hall, I felt suitably humble!

I like to think the party enjoyed their all too brief visit to my home. For myself, I found them to be most charming, and genuinely interested in our hobby, but just why I was singled out to receive this honor, I cannot tell. My lasting impression must always be the sight of the High Commissioner's stretch limousine, with the registration number "JAM 1 " leaving my home, but how I wish I could have had a photograph of it actually arriving; it would have been the perfect introduction to a display of the Jamaica Railway System! *

# Final plans set for Annual Meeting in Dallas 

By Rob Wynstra

President

Details are set for the next annual meeting, which will be held in conjunction with the Texas Philatelic Exhibition (TEXPEX) in Dallas, Texas on April 6-8, 2001. The exhibition will take place at the Renaissance Dallas North Hotel, 4099 Valley View Lane, Dallas, TX 75244. This upscale venue is located northwest of Interstate 635 and Midway. Room reservations are available at a special TEXPEX rate of about $\$ 80$ for a single or double room by calling the hotel directly at (972) $385-9000$ or through national reservations at (800) 2289290.

The TEXPEX show is sponsored by the Texas Philatelic Association and is fully qualified as an APS World Series of Philately show. Group member Roger Schnell will serve as a member of the jury panel, which includes several other top judges from around the country. Other major groups holding their meetings at the same time in Dallas are the Society of Australasian Specialists/Oceania, the Tonga and Tin Can Mail Study Circle, and the Éire Philatelic Association. Members are also encouraged to attend the TEXPEX Awards Banquet which will be held in the Palm Court at the main hotel at 7:00 p.m on Saturday, April 7.

The hotel will also serve as the site for the bourse, the exhibitions, and other show-related activities. The show hours are:

$$
\begin{array}{ll}
\text { Friday, April } 6 & \text { 11:00 a.m. to } 6: 00 \text { p.m } \\
\text { Saturday, April } 7 & \text { 10:00 a.m. to 6:00 p.m. } \\
\text { Sunday, April 8 } & 10: 00 \text { p.m. to } 4: 00 \text { p.m. }
\end{array}
$$

Full details of the show are available on the TEXPEX website at:
http://www.flash.net/~jstamp/stamp1.html
This site also can be accessed by the following links on the American Philatelic Society homepage at:
http://www.stamps.org/directories/ dir_WorldSeriesShows.htm.

Additional information on show activities is also available by contacting Jeffrey Erichson by e-mail at: jeffrey.r.erichson@Imco.com

To facilitate planning, group member Peter Elias of Plano, Texas has agreed to serve as the local organizer for this event. Peter can be contacted by e-mail at:
peter_elias@compuserve.com

Questions also can be directed to Rob Wynstra by e-mail at:

wynstra@uiuc.edu

The British Caribbean Philatelic Study Group will have an information table at the show where members can check in and get up-dated details on room locations for group activities.

## Hospitality Suite

As usual, our group will have a hospitality suite open during the show. The room will be stocked with an assortment of drinks and snacks, making it an ideal place to meet and socialize with other members. The auction lots also will be on hand for viewing. The room will be registered under the name of our auction manager, Ed Waterous, and the room number and open times will be available at our information table at the show site.

## Group Dinner

Our traditional group dinner is scheduled to be held in a private banquet room at the hotel on Friday, April 6. The evening will feature a cocktail reception from 6:30 to $7: 30$ p.m in the banquet room. Dinner will be served starting about 7:30 p.m. The dinner will feature a South-western-style menu served buffet style. The menu includes:

- tortilla soup
- roasted corn and black bean salad
- baby field greens with cilantro caper vinaigrette
- pasta salad with tequila lime dressing
- mesquite grilled chicken with cilantro cream and smoked corn relish
- ancho chili glazed sirloin medallions
- smoked chicken and sour cream enchiladas
- cumin rice
- cilantro grilled vegetables
- rancho beans
- rolls \& butter, coffee \& iced tea
- tequila-lime cheesecake

The price will be $\$ 35$ per person with tip and all taxes included. The price does not include alcoholic drinks, which must be paid for on an individual basis. Because we most notify the hotel of the number attending the dinner prior to the beginning of the show, reservations are absolutely essential. A form for reservations is included as an insert in this issue of the journal. Although payment is not due until the time of the dinner, reservations must be made no later than March 31, 2001. The form

Continued on page 14

## BCPSG Exhibits \& Awards

## By Paul Larsen

## Past President, Awards Chairman

Following is a listing of BCPSG members who have received philatelic awards of various levels at the stamp shows listed:

Stampshow 2000, August 24-27
Providence, Rhode Island Peter Flynn, Imperial Censorship in Bermuda, A Study

Prix d'Honneur
Colin \& Pamela Fraser, British Central Africe 1891-1907

Prix d'Honneur
Raymond Ireson,
The Panama Canal Story
Prix d'Honneur
MILCOPEX 2000, September 15-17
Milwaukee, Wisconsin
Rueben Ramkissoon,
Tobago 1772-1905
Grand Award; Gold

CHICAGOPEX 2000, November 17-19<br>Rosemont, Illinois George Fabian,<br>Pitcairn Islands - New Zealand Postal Agency and<br>Issues of King George VI<br>Silver<br>Duane Larson,<br>The Postage Stamps of Jamaica<br>\section*{Silver}<br>Everett L. Parker,<br>The Pitcairn Anthology: A Quarter Century of the Pitcairn Log (Literature)<br>Silver-Bronze<br>Everett L. Parker,<br>The Pitcairn Log Vol. 27 (2000) (Literature)<br>Silver-Bronze<br>Rob Wynstra,<br>Leeward Islands Village Mail 1734-1932<br>Gold, BCPSG Medal.

## Now's the time to make plans for April Annual Meeting in Dallas

## Continued from page 13

should be mailed to Rob Wynstra, 1104 Garfield Ave., Urbana, IL 61801 or the same information can sent by email to Wynstra@uiuc.edu.

## Annual General Meeting

The 2001 Annual General Meeting will take place at 11:00 a.m. on Saturday, April 7 in Room A at the hotel site. We will try to keep as closely as possible to the following schedule:

11:00 a.m. - Noon: Annual Business Meeting and presentation of the Stanley Durnin Award and the Robert J. Cooley Service Award.

Noon-1:00 p.m.: Philatelic Displays.
1:00 p.m. $\mathbf{3 : 0 0}$ p.m.: Viewing of Lots and Group Auction.

The times have been set to avoid conflict with the meetings of the American Society of Philatelic Exhibitors at

3:00 p.m. and the judges' critic at 4:00 p.m. Auction lot viewing prior to show will be available in our hospitality suite at the hotel.

## Exhibits

The show will feature a number of British Caribbean exhibits, which will be eligible for the APS Champion of Champion competition. The awards banquet will also feature the presentation of the Bryon Cameron Trophy for the best British Caribbean exhibit at the show and the full range of special BCPSG medals. Applications for exhibits received after December 8, 2000 will be accepted only if the show is not fully subscribed. The full prospectus and exhibit information is available directly on the TEXPEX website or by mail from:

Larry D. Sall TEXPEX Exhibits Chairman Wineburgh Philatelic Research Library University of Texas at Dallas P.O. Box 830643 Richardson, TX 75083-0643

Ilook forward to seeing as many of our members as possible at our next annual general meeting set in Dallas, Texas during April 6-8, 2001. The meeting will be held in conjunction with TEXPEX 2001 under sponsorship of the Southwest Philatelic Foundation. Show chairman Jeffrey Erichson promises an outstanding time for all the groups in attendance for this APS World Series of Philately event. Joining us there will be a large group of fellow small island collectors from the Society of Australasian Specialist/Oceania and the Tonga and Tin Can Mail Study Circle.

Exhibits chairman Larry Sall has arranged for a large range of competitive exhibits, featuring several entries from our group. Besides group member Roger Schnell, the jury will include Timothy Bartshe, Robert Odenweller, Jeffrey Shapiro, and Jay Stotts. As always we will be awarding the Bryon Cameron Trophy for the outstanding British Caribbean exhibit at the show. In addition, we will be presenting the full range of BCPSG medals.

This event provides an excellent opportunity to meet many of your fellow collectors in person and to exchange information in your area of interest. As usual, we will have a hospitality suite at the show hotel where members can get together in a relaxed atmosphere of philatelic friendship. Other events include our annual business meeting, philatelic displays, and our group auction. During the meeting, we will announce the winners of the Stanley Durnin Award for outstanding writing in the journal and second annual Robert J. Cooley Service Award.

We also will feature our traditional Friday night reception and group dinner at the show hotel. The dinner will be served buffet style in a private dining room and will include a wide variety of food with a Southwestern theme. The cost is $\$ 35$ per person, including all tips and taxes. Alcoholic beverages, however, are not included and must be paid for separately. Payment for the dinner is not due until the night of the event.

Because of the requirement to confirm the number attending the banquet prior to our arrival in Dallas, I would ask all those who are planning to join us for dinner to please fill out the dinner reservation form included as an insert in this issue of the journal. The form can be mailed directly to me or the information can be sent by e-mail to
wynstra@uiuc.edu. Again, it is absolutely essential for those attending to let me know about their plans with a completed form or by e-mail no later than March 31, 2001. Any requests after that date are subject to very limited availability.

On another note, I would like to personally welcome Tom Giraldi of Modesto, California as our new membership director. Tom is a longtime member with an active interest in the group. Even those who have not met Tom in person are probably aware of him through his major research interests in Cayman Islands philately and the picture postcards of the British West Indies. This appointment is part of our ongoing effort to streamline our membership services. As a result, all new membership applications and change of address information should now be directed to him at the address listed on the inside front cover of the journal. ${ }^{\infty}$

## January meeting set in York

There will be a United Kingdom regional meeting of BCPSG in conjunction with the York (England) stamp fair. The meeting will begin at 5 p.m. on January 19, 2001 on the first or second floor above the stamp show. The event will be held at the York Racecourse. The meeting has been set for Friday to make it easier for more members to attend.

There will be two competitions: traditional stamp class and postal history, each consisting of 16 sheets. There also will be a display by Tony Shepherd of West Indies censored mail. The stamp show is well worth attending as there will be about 100 dealers on hand. The show opens at 11 a.m. on Friday and 10 a.m. on Saturday and will close at $5 \mathrm{p} . \mathrm{m}$. each day. Our meeting room is generously provided free of charge by show organizers and fellow members Chris Rainey and Trevor Davis.
-- David N. Druett

## Bermuda HAS issued stamps this year!

Ms. Yvonne Smith, coordinator of Philatelic Services at the Bermuda Post Office, said recently that new stamps were issued in 2000. "Over the past eight months, our invoices have carried December 31, 1999 dates, which has given the impression we have not released any stamps this year," she said.

A new invoicing program is now in place to eliminate the problem, she said. $\square$

# Early St. Lucia Air Letters/Airgraphs 

By Henry "Hap" Pattiz
Of the USA

The postal history of the colonies of the British Caribbean has always provided an opportunity to observe the changing history and people of these islands. The postal history of St. Lucia has proved an interesting -- but difficult -- field of study for these purposes. And this has been especially so when the postal history entailed usages of postal stationery.
duties in the occupation of Germany. Colonel Reid is particularly important to philatelists for his personal efforts in compiling information on the postal markings and stamps of St. Lucia, and for his founding of the St. Lucia Philatelic Society which, through his personal efforts and through the services of Robson Lowe, was able to publish the four issues of the St. Lucia Philatelist. This publication had a promising start in 1948 (see Figures 3 and 4), but managed only four issues (the last being published in 1952). Colonel Reid tried mightily to encourage oth-

Here in this article I have the opportunity for showing some remarkable postal stationery postal history from a private collection ${ }^{1}$ which shows some very important persons, especially to philatelists, during a period of recent history. If you would like to know more, come with me as together we discover the knowledge to be imparted from these treasures.

The use of airgraphs for civilian use was very limited until very near the end of World War II. But their use for military personnel had proved so popular that airgraphs were soon allowed to be used for non-military senders and were soon adapted to include imprinted stamps on the airgraphs themselves.

Here are seven such airgraphs, beginning with two blank format examples used in 1946 (one with 6d. postage, the other [later in the year] with 8 d . postage); one with an imprinted King George VI $12 \not \subset$ used in 1953; one with the blank format but showing the imprint of the seal of St. Lucia surmounted by Queen Elizabeth II used in 1957 and with postage of $16 \notin$ paid with QEII stamps; and the final three showing the air letter imprinted with a $10 \propto$ QEII, but each requiring additional six cents postage, provided by QEII stamps, these used in 1958. We will examine each of these items in turn and with special attention to the written content.

The first item (Figures 1 and 2), sent 25 February 1946, from Colonel H.G. Reid to his friend and philatelic correspondent Captain F.W. Staff, who had been assigned


Figure 1
ers to continue his efforts. See air letters four, six and seven below.

It is interesting to note Colonel Reid's comments to Captain Staff that his effort to catalogue cancellations and other postal history information about St. Lucia had been "carried out in the dark" because no prior literature had been compiled. Thanks to the Colonel, we are fortunate
that his efforts and those who followed now allow knowledgable collecting of St. Lucia.

It is worth noting that this first letter required only 6 d . postage, the rate for military airgraphs, even though it was sent to Europe (to the British Army of the Rhine). The second item was charged 8d. postage even though mailed on April 6, or just two months after the first, and only sent to Jamaica, a destination considerably closer than Europe.

This second item (Figures 5 and 6) came to Mr. L. Myers, who had acted as an agent for the noted philatelist, Mr. E.F. Aguilar (the author of important books on the philately of Jamaica). From the content it is apparent that Mr. Aguilar was seeking to acquire the "new air letter forms," but Mr. Myers was forced to advise him that they were printed in blank form only, with the 8d. stamps to be attached.

The third item (Figures 7 and 8) used 2 October 1953 from Viex Fort, shows the newly issued (on November 11, 1952) air letter showing the imprint of the KGVI $12 \phi$ stamp. It came from A.C. Skeete, who had a long involvement with the post office and


## Figure 2

with stamp collecting on St. Lucia, and was sent to Mr. Cyril Fraser in British Guiana. The contents are most interesting, referring to the rare perforation varieties of the four-cent and 12 cent stamps. Mr. Skeete was prepared to offer copies of the $12 ¢$ at $£ 20$, a huge sum in 1953 , but could not supply any of the four-cent. Today, the $12 \phi$ catalogues at $£ 475$ mint, $£ 350$ used (Stanley Gibbons 153a), and is a difficult stamp to find. The 4 d . is only known used, and catalogues at $£ 5500$ (Stanley Gibbons 149a), but frequently brings a substantial premium to this amount whenever it is available (which is very seldom!).

Mr. Kilburn has shared with me some of his remembrances of conversations he had with Mr. Skeete when Mr. Kilburn lived in St. Lucia. Mr. Skeete had managed to help a number of collectors over the years to acquire important material from St. Lucia, but had himself lost his collection, first in the fire at Castries in 1927, and second (and lastly) in the catastrophic fire of 1948 (see Figure 4). Apparently after this second loss, Mr. Skeete never again managed to initiate his own collecting.

The fourth item (Figure 9 and 10), used from Castries 27 December 1957, is on the blank form (no imprinted stamp), which was apparently prepared by a private dealer

## THE ST LUCIA PHILATELIST



Foreword by
Colonel H. G. Reid, C.M.G., C.B.E., D.S.O., F.R.P.S.L.
President of the St Lucia Philatelic Society

Within the covers of this modest publication it is hoped to assemble in the course of time all information regarding the postal history and stamps of St Lucia. Simultaneously with the reprinting of authoritative aricles there will be published current news and such further historical dala as may be brought to light by those interested in the subject.

We feel that by presenting the material gathered in a handy form it will not only add interest to collections in the process of formation but will encourage other collectors to take up the study of che postal history of little St Lucia, which for centuries was the most important island in the West Indies.

Unfortunately, during the fires which destroyed the post offices and much of Castries in 1927, and again in 1948, many of the post office records were lost, but similar records exist in other places which it is hoped will be made available.

The St Lucia Philatelic Society was formed in 1945 and is one of the subscribing socieries of the recently constitured Caribbean Philatelic Association, through whose good offices it is hoped to reach a wider stamp collecting public for the Si Lucia Philatelist, which aims to be a readable magazine appealing to the medium collector as well as the special ist who seeks reliable information on the stamps and postal history of the colony.
$\star$
The St Lucia Philatelist will be published annually.
All communications should be sent to the Honorary Secretary,
St Lucia Philatelic Socictry, Castries, St Lucia, B.W.I.

## Figure 4

with the Seal of QEII when she ascended the throne in early 1952. This item is from Colonel Reid, addressed to Brian de Burca, who was also a very prominent St. Lucia collector. The contents include important information about Mr. de Burca's agreement to contribute to and foster a fifth issue of the St. Lucia Philatelist and includes interesting information about the earlier four issues, how and where they were printed and distributed, and how they were financed.

The fifth item (Figures 11 and 12) is a purely commercial use of the air letter from J.O. Charles Ltd., a Castries merchant, inquiring about delivery of goods ordered but not yet received. This air letter was mailed from Castries on July 4, 1958. This item shows the imprinted QEII 10ф stamp, plus an additional six cents postage paid by QEII stamps. The air letter with imprinted stamp was first issued late in 1955.

The sixth item (Figures 13 and 14), is from Colonel Reid (now resident in Soufriere) to Brian de Burca, and was mailed 16 July 1958. It also is on the imprinted $10 \notin$ air letter form. Here Colonel Reid was continuing to encourage Mr. de Burca's efforts to bring out the fifth issue
of the St. Lucia Philatelist by providing him with pertinent content, including his own personal research.

The seventh (Figures 15 and 16) is the last we have from Colonel Reid to Mr. de Burca and came from Soufriere on 7 August 1958. In it, Colonel Reid makes reference to earlier comments which he must have received from Mr. de Burca based on Colonel Reid's notebook on the early postal history and cancellations of St. Lucia. It is worthwhile to note that Colonel Reid's research was subsequently incorporated in the Roses Caribbean Philatelic Handbook No. 3, St. Lucia, A Philatelic History by G.G. Ritchie, which was published in 1978 (and is now in need of an update).

It is unfortunate that Mr. de Burca did not complete his efforts to continue the St. Lucia Philatelist. I understand that his important collection was disposed of soon after his correspondence with Colonel Reid.

For further information about the research efforts of Colonel Reid, see the article on the compilation from his notebooks ("Colonel Reid's St. Lucia Notebook") which appeared in the British Caribbean Philatelic Journal, August 1972, page 104.

When one has the opportunity of reading contemporary information from the places whose stamps we collect, the range of information about that place and what people were doing enlivens our interest. These air letters allow for just such an extra benefit. ${ }^{*}$

## ENDNOTES

${ }^{1}$ The items which are presented in this article are the property of Guy Kilburn, a renowned and knowledgable collector of St. Lucia, and a member of our Study Group.

## EDITOR'S NOTE

The illustrations accompanying this article were reproduced from photocopies and thus the quality is not as good as one might like. We apologize for the problem.




Figure 9

Dear de Burca,
I am ashamed that I have not replied to your acknowlod the $18 / J u l y$ and of $28 / J u l y$, though $I$ see I did acknowledge them on the $4 /$ Aug. I did not get back here until towards the end of October. Priop to that I was
visiting and of course did not get mich chance of thinkin visiting and
about stamps.
article on postazo stationery. which i wrote Aguilar about. the course said he would stationery. Which he never published, He of from him. I have my own copy it, but I have not heard soon as you want in own copy which I will let you have as to bring out No. 5 St am delighted to hear that you are going hear how you are getting on: with it.fs regards cost of publication of No 3/ RdFonde Balance brought

Receipts Advertising Robson Low 12.10 $\begin{array}{ll}\text { Whitfield King } & 2.10 \\ \text { Bridger \& Kay } & 2.10\end{array}$ Bridger \& Ray..... 5.0. 5.00 | Tourist Board $\quad 25$. |  |
| :--- | :--- |
| Sales | $10 . \quad$ Total \& 83 | MoLehose ptg $\quad 41,18.3$ Sundries bandance 30. 4. 6 To£ 8

Assets/Cash £ $30.4 .6 /$ Stock $217.14 /$ Total £ 47.14 .6 after publication of No.4/ Stock only \& 12.
of course I will not be able to get another grant fro:n
the Tourist Board. On the other hand we should, if we keep
up the same high standard, be able to more or less double
our revenue from advertisements. Then again we could
charge more for the publication. We printed 500 copies of each number of which we gave Robson Low 250. (we only printed 400 copies of $\mathrm{N}_{\mathrm{o}} 4$ ).

If you like I will send you my
copies of letters to John Easton and his letters to me which you might find interesting, partioularly as regards his views on No 4 issue and concerning the prospect of No 5
1ssue.

1. If you tell me just what you propose to include in
this number, or what you would ifke some information on
I will see what I *an do to help.
I must enquire into that
rubber, stamp issued after the Castries fire in 127.
I dont see how they could have got one made so soon PMG
It must have been in existence. I w111 ask the late PMG.
Figure 10


Figure 11


Figure 13


Figure 14


Figure 16

## Editor's Note:

All illustrations have been reduced to $60 \%$ of original size.


5/8/58
Dear debürca,
Eeny thanks fon your lettors of the 26/July.

1. I have naver seen Fig 25 on a St Lexcie stamp, but Ronson Low says so in his Hindstruck stamps of the Empire. Considerine the close relations between this Islend and Kartinicue I am suryrised they are not common.
2. I have no commente to make on what you say about Figs $4 \& 6$ As regarde Fig 5 I have no kowledge of this being used in Soufriere. This vas discovered by Jaffe in the archives of Somerset House or whore ever such things are kept. And atamp With the F1E 8 left London on 16 Warch 1850
3. Fig 7 . I note what you say. I always thought it had-something to do with the Martinique eruption which occurred at this time.
4. Fig 12 . I lenow nothine of this stamp or your variations.
5. Fig 13. I have only seen C.S. \& vf. I am not convinced that the otherg exist. I imagine the others were man by the police as Soufriere \& VieuxFort were prior to opening on $16 / 7 / 84$. and might not have done any! postal business other than receipt and delivery of letters. I have no evidence to support this.
6. From now on P. O. date stamp may be divided into those with "An
 and nothing.
Dennery Micoud and Pationce had odd atamps
Anse la Raye was at first spelt ADse and Vieux Fort had no hyphen. Page 8 of my booklet which I am sending you shows the date starp i n use aftor the fire of 27. The date starnp had been put away on the 7th. June and when I coiled at the P. 0 . In 146 the post mester duE it out ind gave me a few strikes. Gros Islet "G" Tas in use uritl the other day. Note the two CDS for Soufriere on zeges 8 and 12. Z仅 Fig ly was in use in Castr in 1902
7. Peter Jaffee snys Anse la Raya viss served once a yeels from 31 st Oct 1905 and denaries once 2 veele from 12/March/1906. In 1901 there whe ? doily sorvice to Soufriere, Vieux Fort Choiseul, \& Laborie. by coactal boat $\dot{C}$ kicoud Dennery \& Gros Islet were not servod by cosstal boat and so got a haphazard service.
8. Please pencil in my note book, "any information or
comments you may have to make.

## NECROLOGY

# Several key members of the British Caribbean Philatelic Study Group have recently died. Former Editor Michel Forand graciously agreed to prepare tributes to these men. 

DR. RUSSELL V. SKAVARIL

Dr. Russell V. Skavaril, our vice president since 1994, died suddenly during the night of 28 November 2000 at age 63. Russ, a Columbus, Ohio resident, was also our webmaster and the manager of our membership directory project in the late 1990s. He was a collector of Bermuda's Caravel issue and presented an exhibit on this subject at a number of APS shows.

Russell and I first met at AMERIPEX '87, where we spent about 10 hilarious days "manning" a table for small island societies; thanks to his constant jokes, those long, tedious hours became somewhat bearable. In the early 1990s, we worked together again within the American Philatelic Congress, with Russ as secretary-treasurer and I as editor of The Congress Book. Later, we collaborated in preparing and producing the BCPSG membership directory, as well as the website. Russ spent many hours developing and improving the site over the past three years.

Russ retired some years ago as professor emeritus in molecular biology at Ohio State University in Columbus. But to his many friends and acquaintances in the philatelic community, he was better known, of course, for the numerous activities and responsibilities he undertook in various organizations. In addition to acting as president, vice president, treasurer and show chairman of the Columbus Philatelic Club at various times, he led COLOPEX to APS accreditation and organized its first literature competition. As well, he was an APSaccredited chief judge in both philately and literature, and literature commissioner for PACIFIC '97. Other philatelic positions he held included: treasurer of the American Association of Philatelic Exhibitors; treasurer of the St. Helena, Ascension, and Tristan da Cunha Philatelic Society; and editor
of The St. Helena and Dependencies Philatelic Society Newsletter. At the time of his death, Russell was managing three websites with philatelic content in addition to the BCPSG's site.

To his wife Mary and their four children, we extend my heart-felt condolences. His friends and acquaintances will miss this big, cheerful man who retained a positive outlook despite recurring health problems, and who devoted so much of his time and energy to organized philately. (With thanks to Dr. Jason Manchester of Columbus, Ohio, for information provided.)

During the past 15 months or so, the BCPSG has lost three members who made pioneering contributions to the philatelic literature of the British Caribbean area and to the Study Group itself. It is appropriate to recall their contributions and pay tribute to them for their services to philately and to the BCPSG.

## DR. J.C. (JACK) ARNELL

Dr. J.C. (Jack) Arnell joined the Study Group in the early days and soon played an active role, becoming vice president in 1969, then succeeding Stan Durnin as president in 1971, a position he occupied until the end of 1972. Not content to leave matters there, Jack took over the editorship of the journal from Fred Seifert in 1974 and produced 17 issues in three years. (As more recent editors know only too well, it would be nearly impossible to repeat that feat today.) Jack had retired to Bermuda by then, after a successful career as a chemist in the Canadian government, where he had also served as assistant deputy minister of defence.

He was a frequent writer of articles in the philatelic press, and beginning in 1980 with Atlantic Mails: A History of the Mail Service between Great Britain and Canada to 1889, published several books that immediately became authoritative references on $19^{\text {th }}$ century maritime mails between Britain and North America. In 1989, Jack and the late Morris Ludington collaborated on a book that

Continued on page 26

# New society Membership Director appointed 

As part of the on-going efforts to streamline group membership services, Tom Giraldi of Modesto, California has agreed to fill the vacant position of BCPSG Membership Director. In this newly reconstituted position, he will be responsible for responding to requests for membership information, and for sending and receiving new member applications. He also will be the point of contact for changes of address and other information relating to membership status.

Tom has been a dedicated member of the group for many years and formerly served as an officer. His main philatelic interests are the Cayman Islands and picture postcards of the British Caribbean. He is co-author of the standard handbook on the Cayman Islands. Many old and new friends had a chance to see Tom at our recent London meeting, where he had a sales table and showed one of the informal displays.

Effective immediately new membership applications and change of address forms should be directed to:

Tom Giraldi<br>Membership Director<br>1305 Scottsdale Way<br>Modesto, CA 95355

Phone: 209-571-1345
e-mail: teg43@aol.com
Overseas members, however, can continue to send their applications and change of address forms directly to our international director:

David Druett<br>International Director<br>1 Brewerton Street<br>Knaresborough, N. Yorks HG5 8AZ<br>United Kingdom

Phone: 01423-865962
e-mail: pennymead@aol.com

## Tributes to several key members of BCPSG who recently died

## Continued from page 25

has become an indispensable tool for Bermuda postal historians - The Bermuda Packet Mails and the Halifax-Bermuda Mail Service, 1806 to 1886. Jack died suddenly on 15 April 2000 at the age of 82.

## RONALD G. WIKE

Ronald G. Wike, a resident of northwest England, was a specialist of Trinidad and Tobago philately and wrote a number of "firsts" on various aspects of that former colony's $20^{\text {th }}$ century postal history -- monographs on postal meter stamps (1979), World War II censorship (1993), machine cancellations (1997, co-authored with Jazad N. Ali) and airmails (published posthumously in 2000). In 1990-91, Ron had also written for the British Caribbean Philatelic Journal a series of articles on the postal history of U.S. Armed Forces in Trinidad, which he was planning to expand and turn into another monograph.

Ron held the position of BCPSG Study Group leader for Trinidad and Tobago for several years and was an enthusiastic member of the Study Group. He
was one of two United Kingdom members who in 1996 travelled to Barbados to attend our meeting there. Ron died in October 1999, and I want to pay tribute here to an intelligent, selfless man in whose company (and that of his wife Edna) I spent many pleasant hours both in Barbados and, later, in the San Francisco area during PACIFIC '97.

## ERIC W. KING

Eric W. King lived in Belize and authored the first book devoted to the philately of British Honduras: A Postal History of Belize, published in 1981. Eric had planned to write articles on British Honduras/ Belize for the journal, but ill health and other circumstances prevented him from pursuing that project. Until his death in late 1999, Eric was our Study Group leader for that country for a number of years.

Not only did these members make outstanding contributions to our knowledge of the philately of the British Caribbean (and other areas), they are owed a debt of gratitude for their dedication to the Study Group and the many services they rendered.

## Membership Director's Report

New Members

All new applicants listed in the last issue have been accepted as members of the British Caribbean Philatelic Study Group. Congratulations and welcome.

## New Applicants

Tadashi MATSUMOTO, 915-2-206 Kitahasuike-cho, Fushimi-ku, Kyoto, JAPAN 612-0035. Collecting interests: Japanese definitives and Tristan da Cunha. Sponsor: Bradley Brunsell.

Dr. Arthur W. SNOKE, 2527 Overland Rd., Laramie, WY 82070-4855 USA. Collecting interests: Trinidad and Tobago. Sponsor: Peter Kaulback.

Stan ST. GEORGE, Le Vieux Verger, 30330 Connaux, FRANCE. Collecting interests: Barbados seals and badges (low values), 1892-1947, Jamaica, SG 27, 31-32. Sponsor: David Druett.
J.E. CLOUTMAN, Suite 1602 Double Building, 22 Stanley Street Central, HONG KONG. Collecting interests: General BWI, Philippines (Spanish and American Colonial periods). Sponsor: David Druett.

James ROSS, P.O. Box 87, Spit Junction, New South Wales 2088, AUSTRALIA. Collecting interests: Bermuda, Cayman Islands, Turks, and British Virgin Islands. Sponsor: Peter Kaulback.

## Change of Address

M.B. Braithwaite, Onslow, Elms Green, Brierley, Leominster, Herefordshire, HR6 ONS UNITED KINGDOM.
Rob Follett, I 209 Knox Valley Dr., Brentwood, TN 37027 USA
Roger Kirby, 27 Hill St., Emu Park, Queensland, AUSTRALIA 4702
Michael Mead, P.O. Box 2114, Orleans, MA 02653-2114 USA
M.J. Nethersole, 1111 Old Buckingham Station Drive, \#3A, Midlothian, VA 23113 USA
Timothy O'Shea, 58 Porter St., Granby, MA 0133-9516 USA
Ian A. Potter, Littlebeck, Pocknedge Lane, Holymoorside, Chesterfield S42 7HL UNITED KINGDOM
Philippe Seguin, 11145 Meighen Apt. 508, Pierrefonds, QC H8Y 3H6 CANADA
A. Shephard, 202 Willow Gardens, Rochdale Rd., Pye Nest, Halifax HX2 7JT UNITED KINGDOM
Eugene F. Styer, 6629 113th. Place S.E., Bellevue WA 98006 USA
Derek Sutcliffe, Flat 43, Robert Morden House, Alexandria Palace, London NW8 0DX UNITED KINGDOM

## Resignation

J.R. Hartley

If any member has information, such as a change of address, to be included in the Membership Director's Report, please contact me, either by mail (see inside front cover of the Journal) or by e-mail, at TEG43@aol.com
-- Tom Giraldi

| Publishing Schedule for BCPSG Journal <br> Following is a listing of important yearly dates for publishing of the Journal. The dates should remain the same year to year. While the deadline date is firm, date to printer and actual mailing date may fluctuate. |  |  |  |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { ISSUE } \\ \text { COVER DATE } \end{gathered}$ | DEADLINE TO RECEIVE MATERIAL | JOURNAL TO PRINTER | ANTICIPATED MAILING DATE |
| January | November 15 | November 30 | December 30 |
| April | February 15 | February 28 | March 30 |
| July | May 15 | May 30 | June 30 |
| October | August 15 | August 30 | September 30 |

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The September sale was a success in the end with a very high percentage of the lots selling. My next sale will now be in mid-February. At present I am adding West Indies picture postcards for sale to my website. I hope to offer some from each of the islands. I have also added a good range of new stock of old books on the West Indies. My website is certainly proving popular with over 1,200
hits in the last 10 days alone! I am amazed that there are so many people interested in the West Indies. I wonder how many people have come to the site looking for "virgins" on the search engines.

Books about the West Indies: I have a large stock of out of print histories and guide books to the islands; also a selection of antiquarian maps and prints.

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[^0]:    ${ }^{1}$ Philatelic Society of Trinidad \& Tobago Bulletin, No. 165 (April-June 1989).

