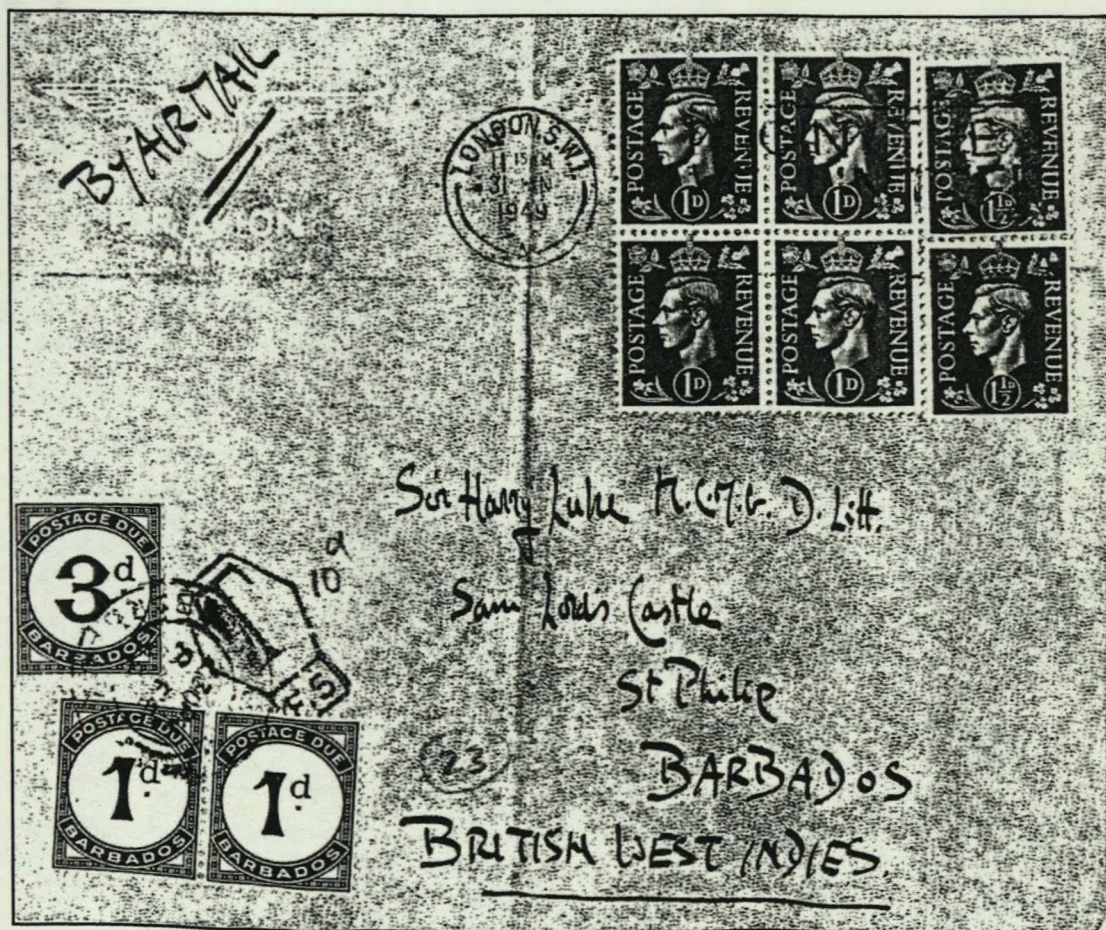


# BRITISH CARIBBEAN PHILATELIC JOURNAL

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*This cover to Sir Harry Luke may have had the postage due assigned in Barbados. See the article beginning on page 3 for an explanation.*



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# Trinidad Postage Dues, Rarities On Cover

By Henry "Hap" Pattiz  
Of the USA

Trinidad was the first British territory to issue postage dues (in 1885). David Herendeen authored an article about the issue in the September 1998 issue of this journal (Vol. 38, No. 3). High value postage dues (those from 5d. to 1/-) had been issued by Trinidad in its first postage due series in 1885 and reissued again in the second issue in 1905-06, but were not issued with the third postage due issue (from 1923-29). Apparently there were sufficient remaining high values of postage dues in stock into the 1930s so that values above 4d. were not needed. However, in the early 1940s, Sir Harry Luke, a high officer in His Majesty's Foreign Service, was stationed in Trinidad and Sir Harry's interests in postage dues likely was the cause of the issuance of the higher values, 4d., 6d., 8d. and 1/-, in 1944 and 1945 (he had been the Governor in Fiji in 1940 and had caused the issuance of new postage dues there).

Peculiarly, all of these postage due issues were denominated in Sterling (pence and shillings), even though in February 1935 Trinidad switched to decimal currency (cents and dollars). These Sterling postage dues contin-

ued in use until September 1947, when a new decimal postage due series was issued.

At some time during the early 1940s, the high value postage due supply had been exhausted and a new order for first the 5d. (in 1944) and then for the 6d., 8d., and one shilling postage dues was placed with De La Rue. This must have been difficult since London had been under siege from bomber and rocket attacks, and De La Rue facilities had been hit and badly damaged.

In any event, these high values did reach Trinidad and were used briefly for two to three years. The usages of high value postage dues on covers are all unusual, but those for Trinidad during this period are truly rare.

Displayed with this article are those covers of which the author is aware. Despite inquiries to other serious Trinidad and postage due collectors, no other covers showing these usages have been found. Any information to add to our census of surviving covers will be appreciated.

The first cover, sent from Ontario on December 14, 1944, received a postage due marking at lower right (in

*Continued on page 4*

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centimes), which was crossed out, has a transit mark at Port of Spain on December 19, 1944, and had a pair of the newly issued 5d. which was canceled at Port of Spain on December 20, 1944.

It received the United Kingdom hexagonal "T" (and manuscript "1/-" mark) and was stamped with a one-shilling postage due at Port of Spain on July 12, 1946 (a receiving mark of the same date appears on the back).

The second cover also originated from Ontario (on March 29, 1946) and is stamped by a strip of four of the five-cent stamp (total of 20¢). It was sent airmail and received a postage due mark with a manuscript "600" being entered as the sum due. Ten 6d. postage dues (strips of four and six) were applied on the back and were canceled at Port of Spain in March 1946.

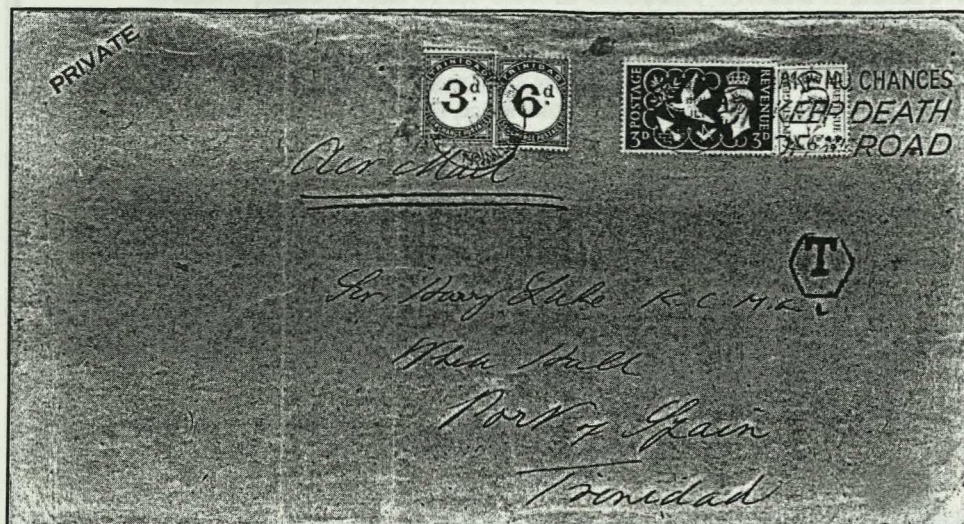


*This cover was offered to the author, but not acquired. It is nevertheless interesting, having been sent to Sir Harry Luke, the Chief Representative, British Council, in Trinidad.*

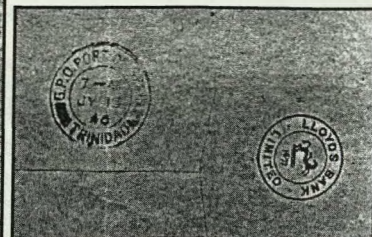
The third cover is from London, United Kingdom, canceled April 3, 1946, and sent to Sir Harry Luke (a member of His Majesty's Government serving in Trinidad). The cover received a "T" in hexagon mark in the United Kingdom and a 6d. postage due canceled at Port of Spain (date unreadable). A receiving mark on the back is dated April 9, 1946.

The fifth cover, also from the United Kingdom and sent by airmail, is stamped with one-shilling, three pence, and was canceled on March 22, 1947, with hexagonal "T" mark (and manuscript "2/6"). Upon arrival, a vertical pair of the one-shilling and a 6d. postage due were applied to the front and canceled at Port of Spain on March 28, 1947 (as well as a purple oval reading "Checked By/ V.C."). This last cover is especially interesting, showing a late usage, less than six

The fourth cover, also from the United Kingdom, is dated July 5, 1946, and was also sent to Sir Harry Luke.



*A 1946 cover to Sir Harry Luke with 3d., 6d. stamps of Great Britain.*

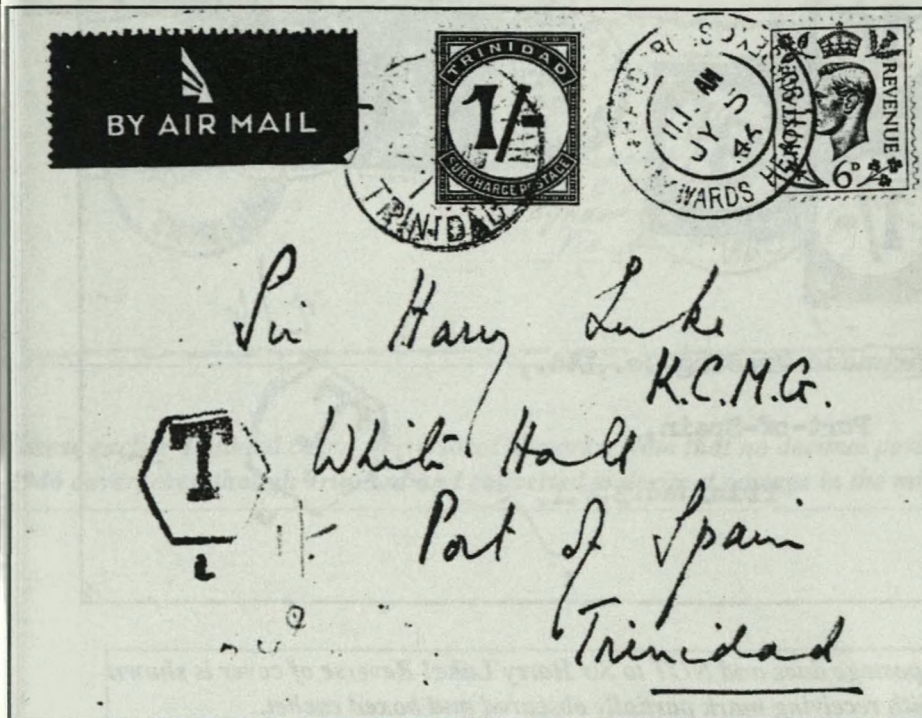


*Reverse of 1946 cover showing Port of Spain receiving mark of July 15, 1946. Logo of Lloyds Bank Ltd. is at right.*

months before these Sterling issues were withdrawn.

There have been some questions raised about why the switch-over to decimal postage dues was deferred for 12 years and whether Sterling postage dues were used on local mail, and also what local "T" marks may have been in use. The following additional covers illustrate such local usages and marks during this period (and also an

The last cover in this group is a United Kingdom cover to Sir Harry Luke again, but this time at Sam Lord's Castle in Barbados, a world-famous resort on that island. The cover received a U.K. "G" mark in hexagon with reference number "E.5" and manuscript notation of "10d." When received at Bridgetown, only 5d. postage due was added in the form of a horizontal pair of 1d. and a single of the rare 3d., canceled at the Barbados G.P.O., on Feb-



Letter to Sir Harry Luke from Great Britain, July 5, 1946. July 12, 1946 receiving mark from reverse shown at right.

unusual and very commercial postage due cover to Sir Harry Luke while on vacation in Barbados).

The first two covers, one from 1934 from Carapichaima, Trinidad to New York and the other in 1946 from Mucurapo, Trinidad to St. Joseph, Trinidad, each show a local village "T" in inverted triangle mark. The local cover is stamped with a 1d. postage due (canceled St. Joseph on October 2, 1946), and begs the question, was this item sent as "drop mail," and hence not charged double fees?

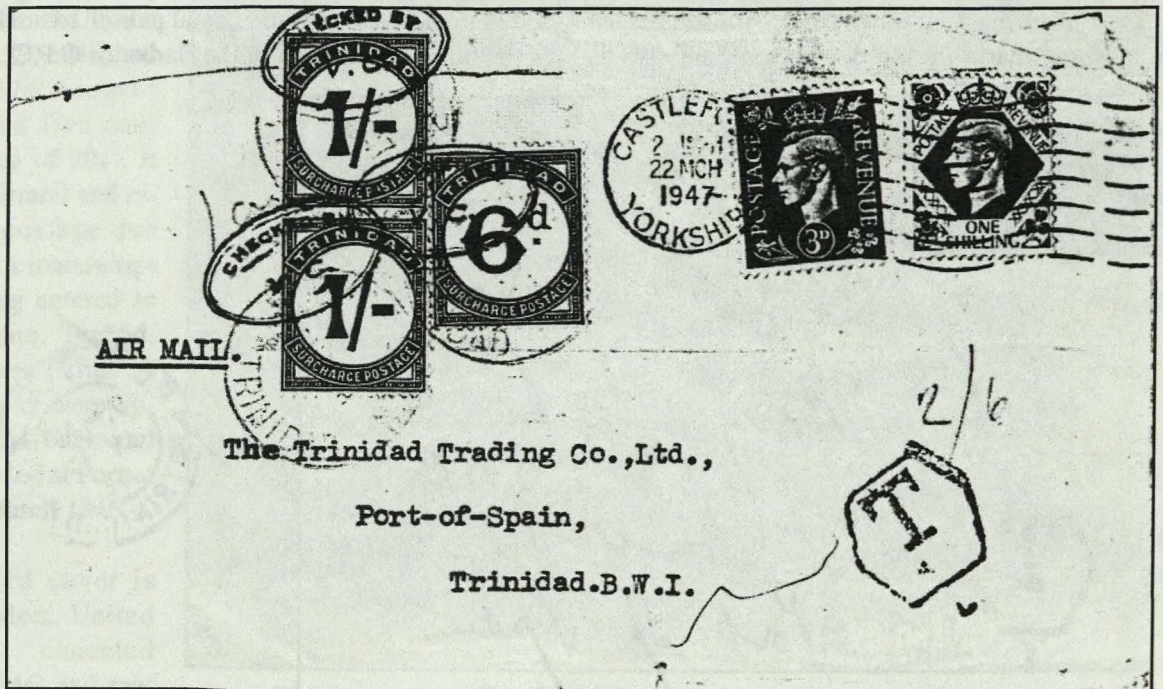
The third cover, apparently on official business, but not so marked, was sent stampless in Port of Spain, and then stamped with a 3d. postage due, and canceled January 19, 1944. There is no other Trinidad "T" mark.

The fourth cover is a later usage local Trinidad cover from Forest Reserve to Pointe-a-Pierre, and canceled on February 8, 1955, showing a large "T" mark indicating postage due, but there is no other indication of a sum for postage due.

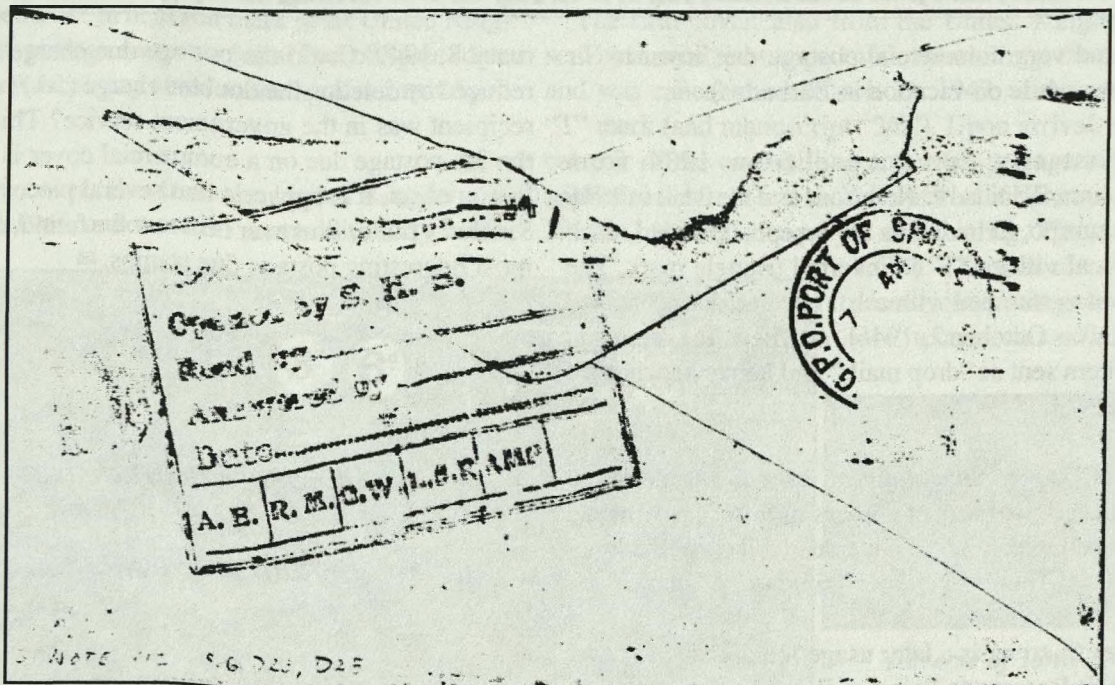
bruary 8, 1949. Could the postage due charge have been reduced by deleting the doubled charge (5d.) because the recipient was in the government service? This usage of the 3d. postage due on a commercial cover is very rare. In any event, it is apparent that several pieces of mail to Sir Harry Luke, wherever he was to be found, did receive most interesting postage due stamps. ☒

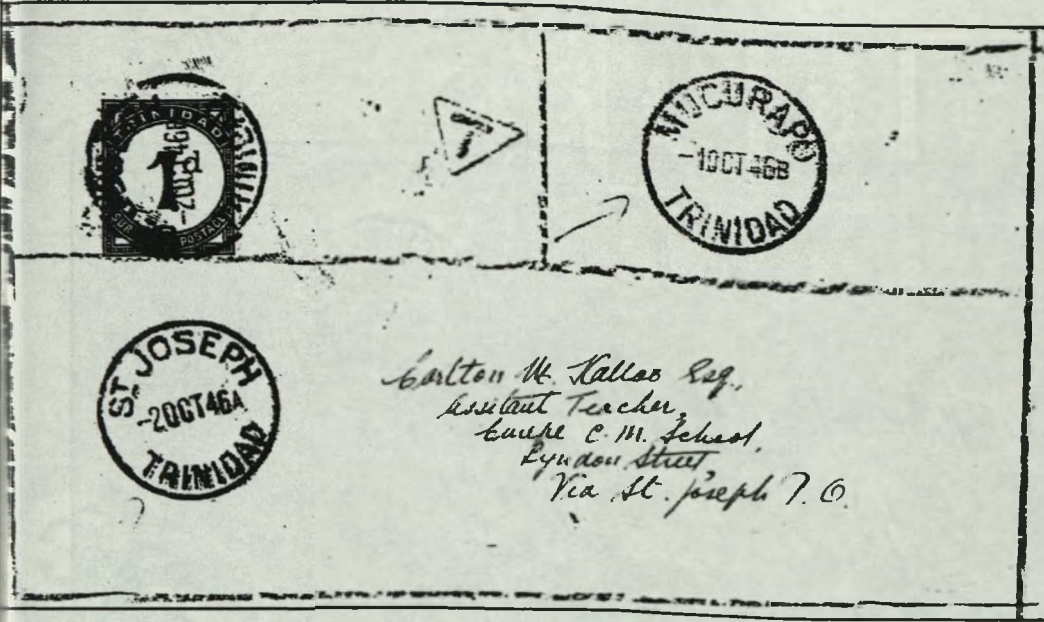
*Additional illustrations for this article are shown on following pages.*

# Illustrations for Trinidad Postage Dues

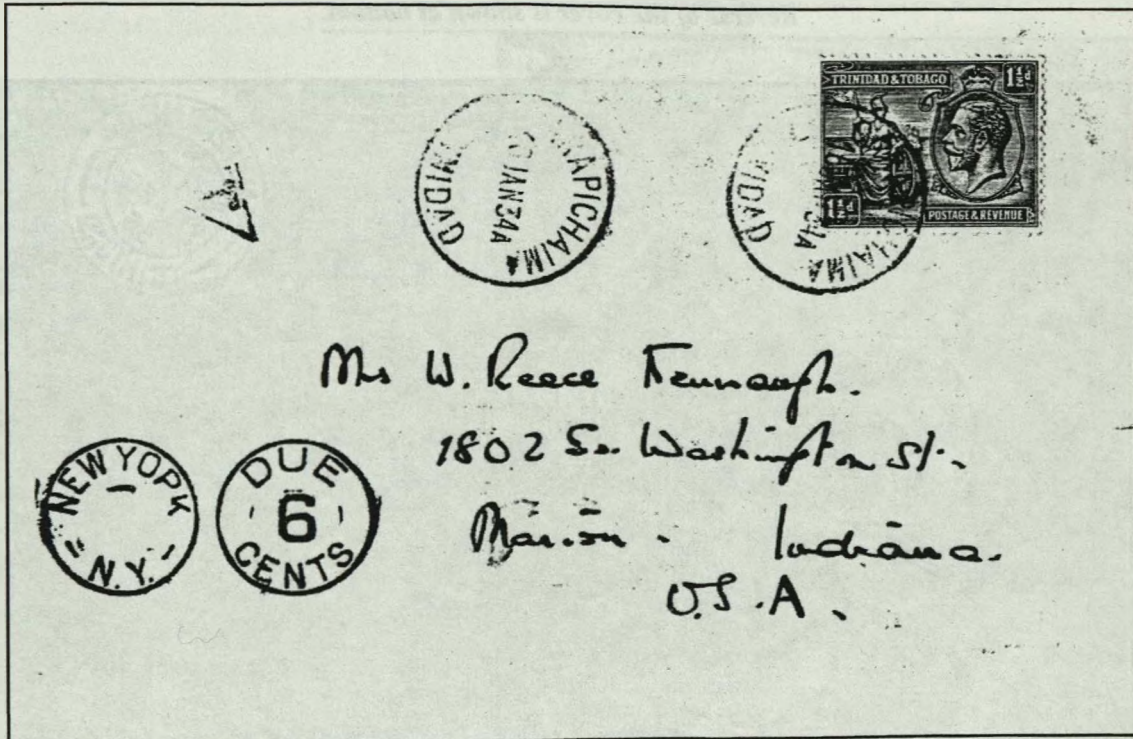


*A rarity: high value postage dues and NOT to Sir Harry Luke! Reverse of cover is shown below with receiving mark partially obscured and boxed cachet.*

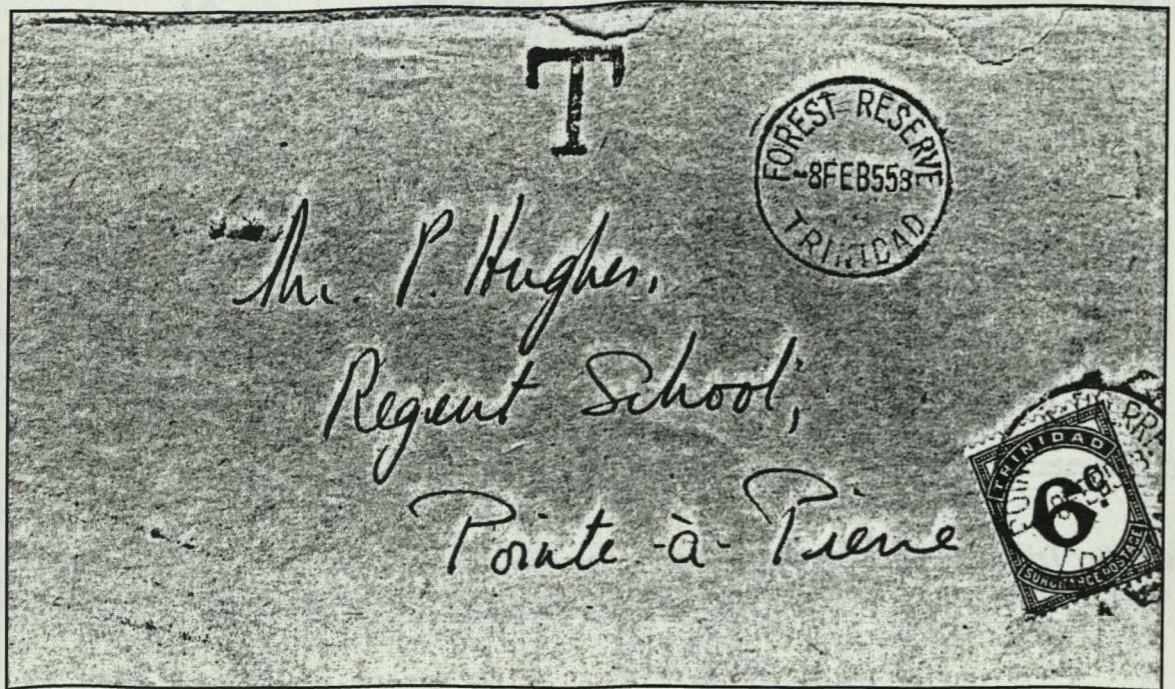




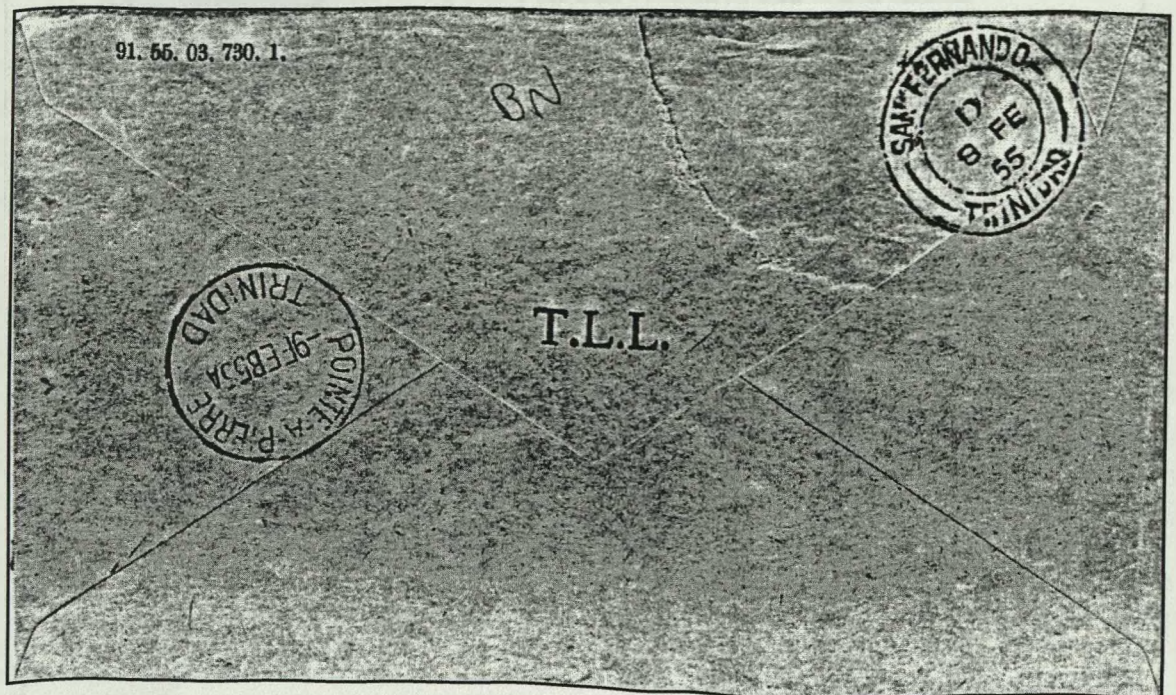
These earlier Trinidad covers show local  $\nabla$  marks. Note that no decimal postage due marks were indicated on 1946 cover, even though Trinidad had converted to decimal postage in the mid-1930s. Receiving mark at right.



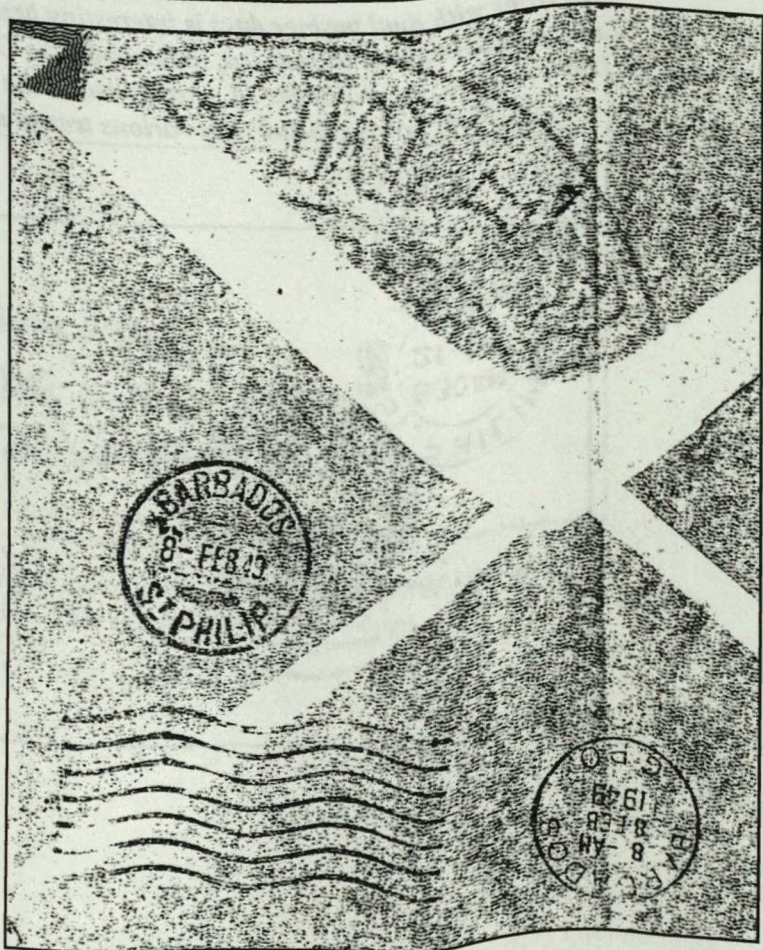
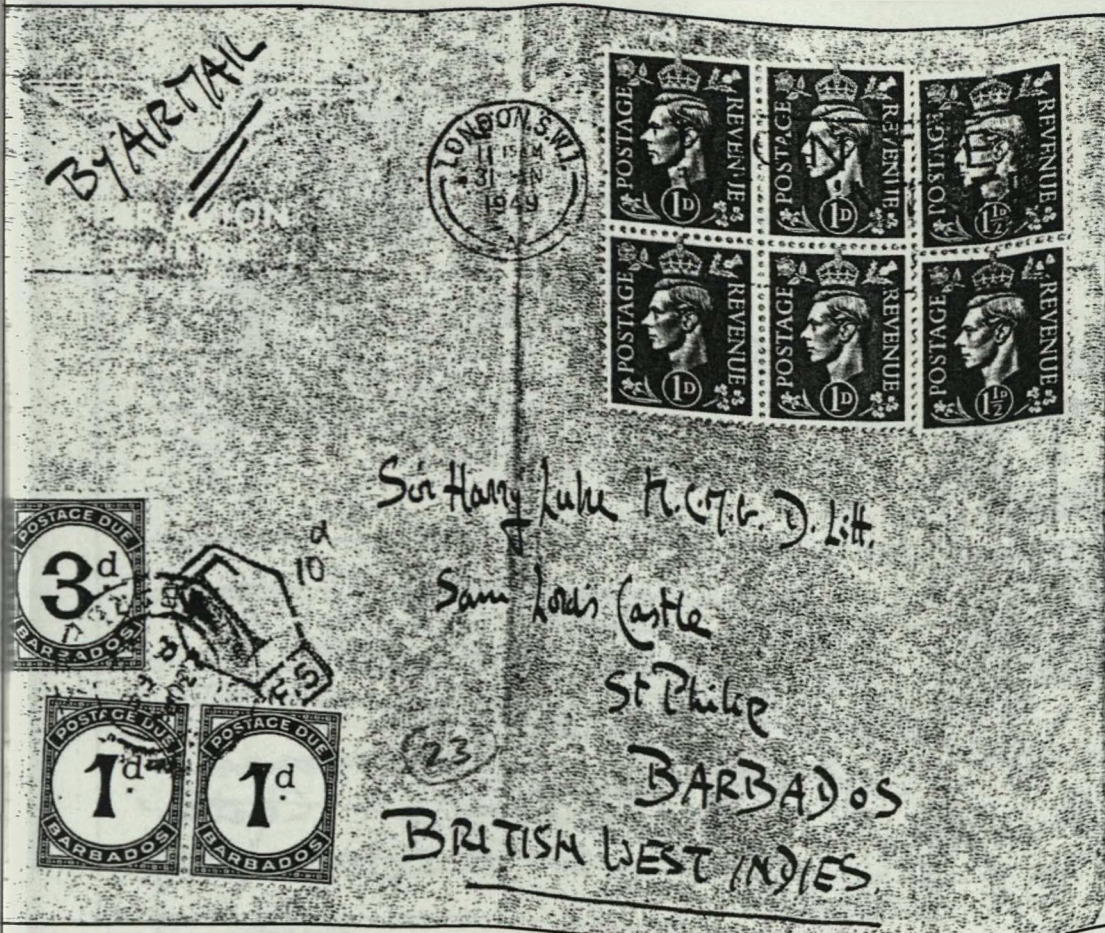
This 1934 cover to the U.S. is marked "Due 6 Cents"



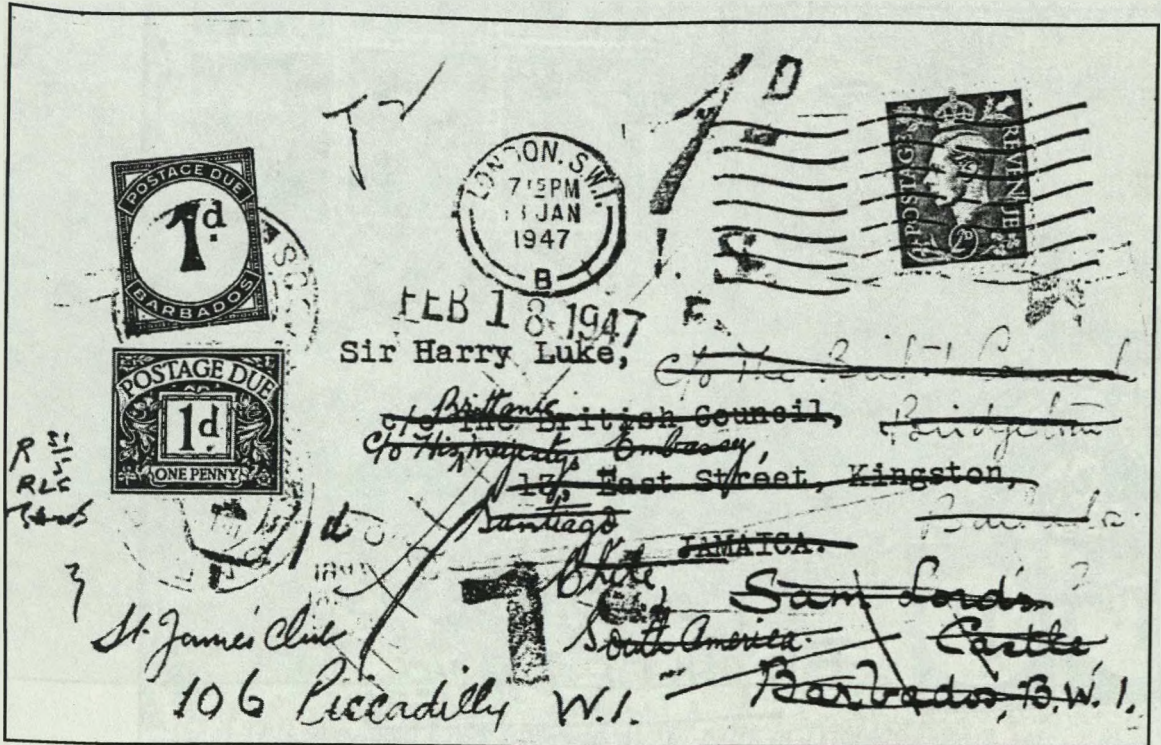
*This late, local cover shows local "T" mark in Trinidad.  
Reverse of the cover is shown at bottom.*



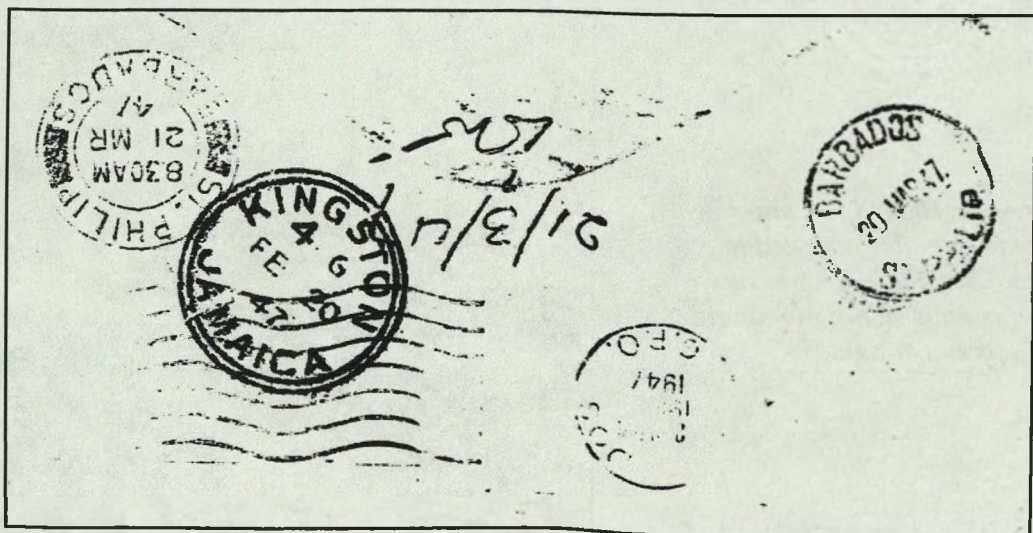


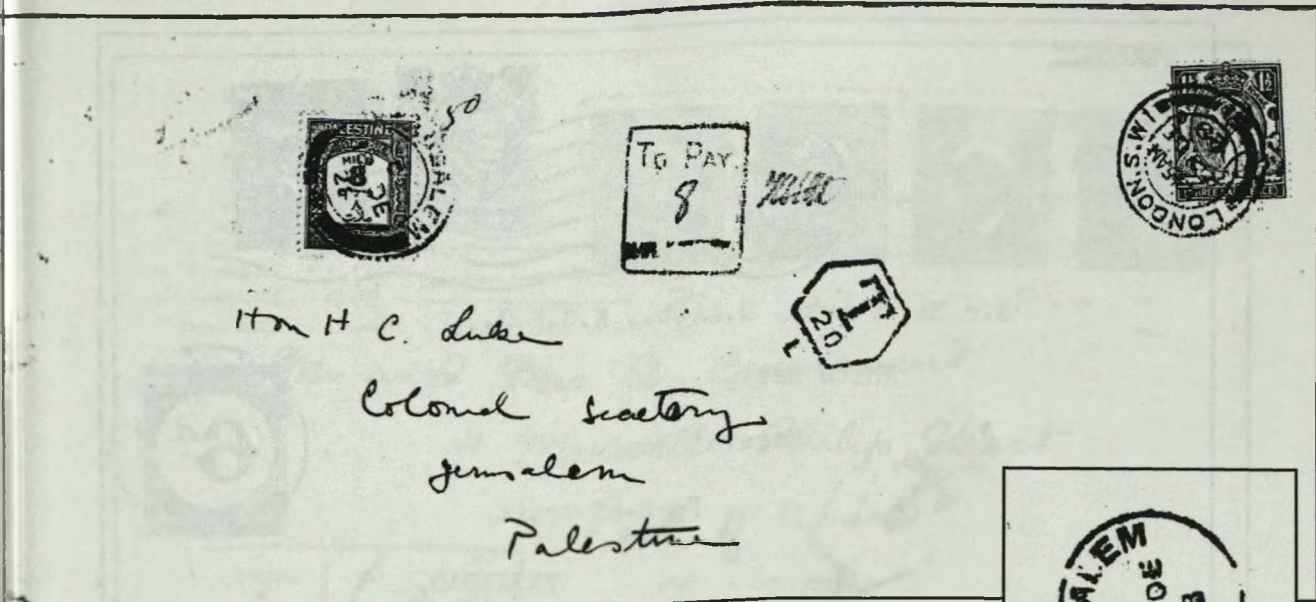


*This cover to Sir Harry Luke may have had the postage due assigned in Barbados. Used 3d. covers are rare. Reverse of cover is shown in reduced format at right.*

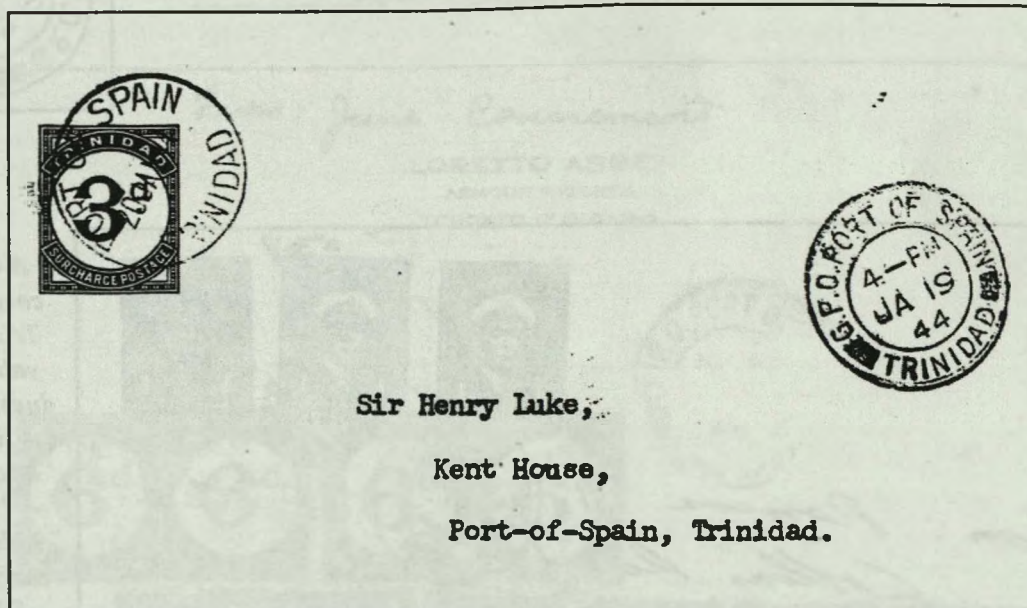
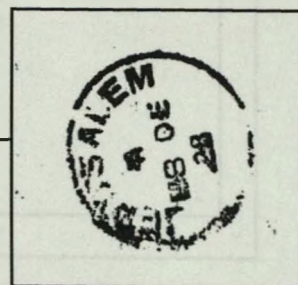


*This cover with dual postage dues is interesting because it shows the travels of Sir Harry Luke. It followed him to Jamaica, to Barbados, to Chile, and back to the United Kingdom (London). Also, the Barbados 1d. postage due is the very rough stamp from World War II. The reverse (below) has various transit marks showing the travels.*

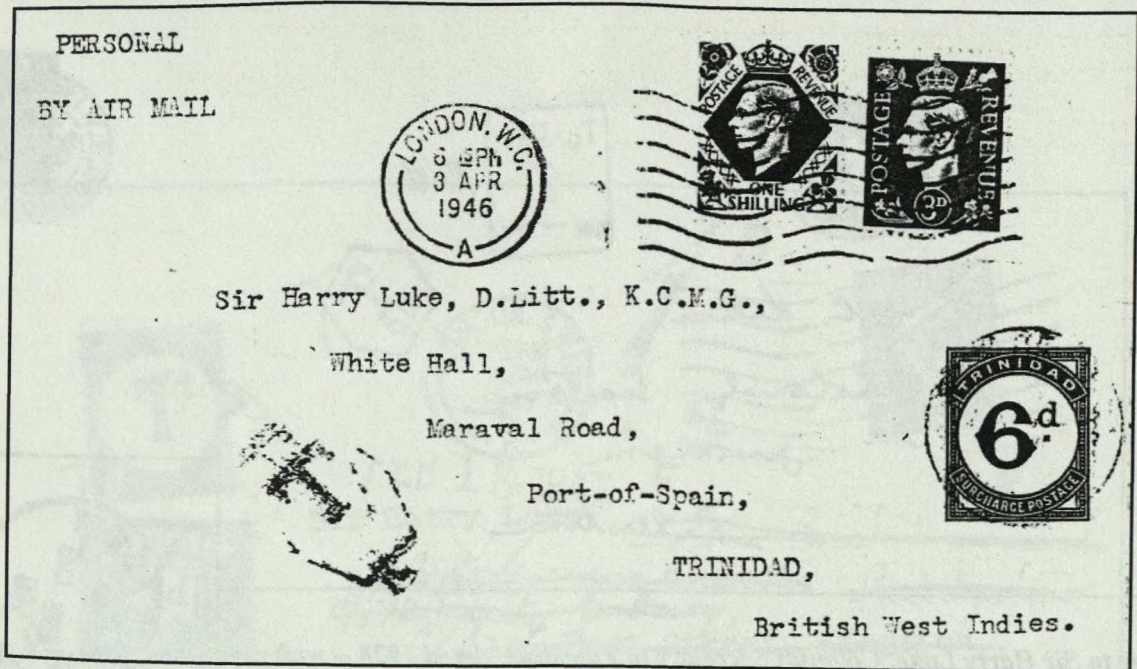




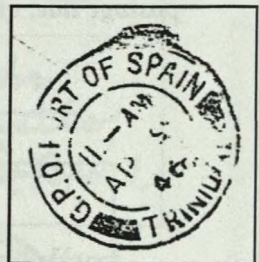
*Cover to Sir Harry Luke, Colonial Secretary in Palestine, dated 1928 -- with postage due, of course! Jerusalem receiving mark inserted at right.*



*Cover with postage due to Sir Harry Luke, dated 1944 (World War II era) and having 3d. postage due. This is a local stampless cover.*

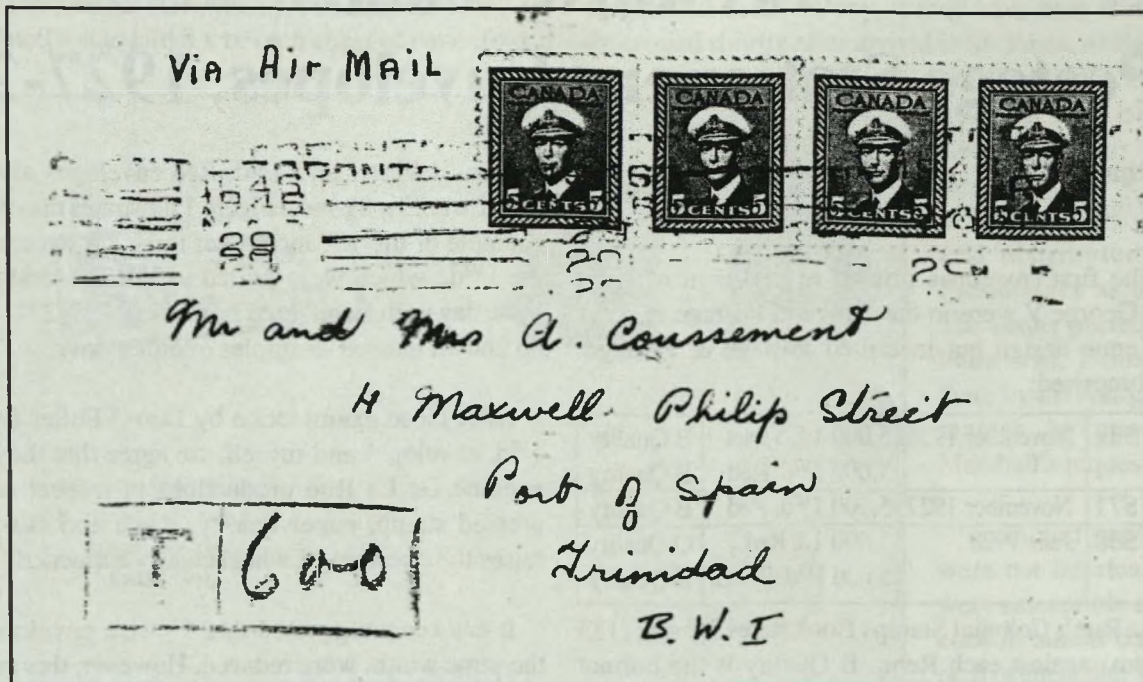


*A cover addressed to Sir Harry Luke, sent from London on April 3, 1946 with a 6d. postage due stamp. A Port of Spain receiving mark on reverse is shown at right.*

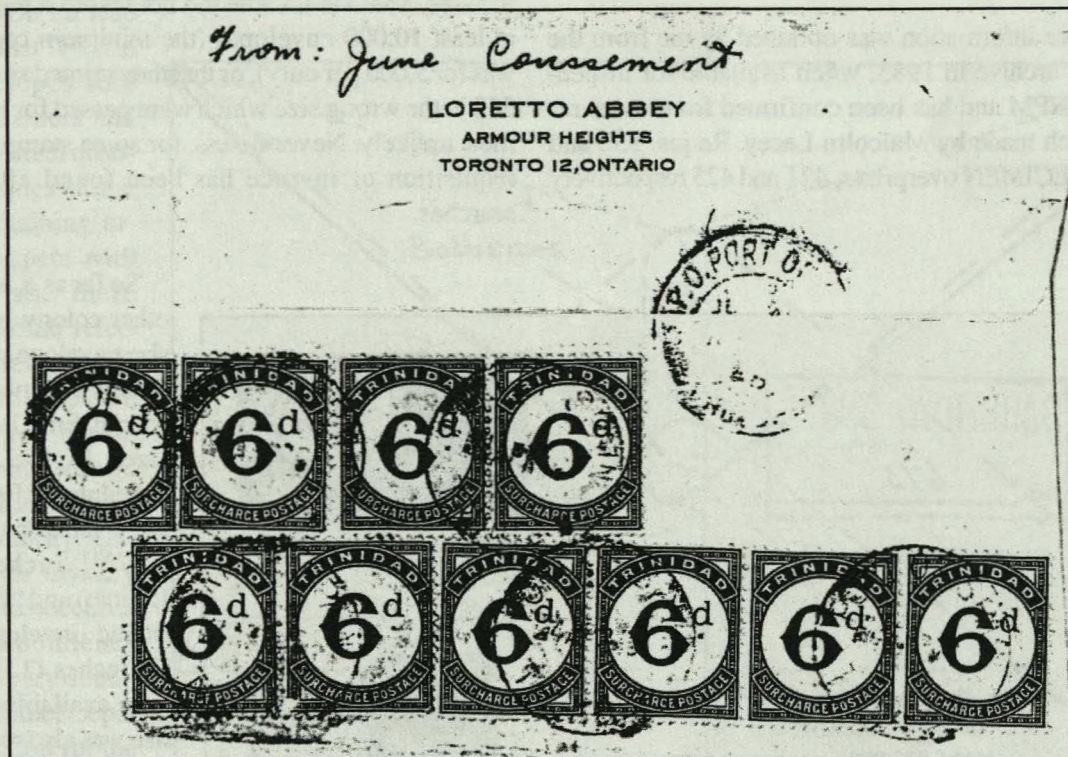


*A Canadian cover showing Trinidad high value postage dues. This cover is dated December 14, 1944 and indicates very early use of the 5d. stamps. Receiving mark from reverse of cover is shown below.*





Another Canadian cover, this one from 1946, has 10 6d. Trinidad post due stamps affixed to the reverse. There is also a receiving mark (see below).



# Leeward Islands

## Postage Stationery Envelopes, 1927-28

By Michael Oliver  
Of the United Kingdom

The first envelopes printed in the reign of King George V were in the Universal Postage & Revenue design but inscribed Postage & Postage. They comprised:

|           |               |  |                        |
|-----------|---------------|--|------------------------|
| Reqn. 552 | November 1926 | 5,000 1d. Violet<br>5,000 1 <sup>1</sup> / <sub>2</sub> d. Red | B Quality<br>B Quality |
| Reqn. 571 | November 1927 | 5,000 1 <sup>1</sup> / <sub>2</sub> d. Red                     | B Quality              |
| Reqn. 588 | June 1928     | 5,000 1d. Red<br>5,600 1 <sup>1</sup> / <sub>2</sub> d. Brown  | O Quality<br>B Quality |

De La Rue's Colonial Stamps Book states 9<sup>1</sup>/<sub>2</sub> size (133 x 108mm) against each Reqn. B Quality is the normal cream/buff thickish laid paper and O Quality, opaque glazed thin (airmail) paper with a solid blue interior -- not to be confused with Reqn. 754 of January 1934 for 1d. and 1<sup>1</sup>/<sub>2</sub>d. airmail envelopes, 150 x 90mm, with "ALL BRITISH" black interiors.

The above information was obtained by me from the De La Rue archive in 1983, when available for inspection at the NPM and has been confirmed from more recent research made by Malcolm Lacey. Reqn. 552 and 588 had SPECIMEN overprints, 421 and 425 respectively in 9<sup>1</sup>/<sub>2</sub> size.

The 1d Violet and 1<sup>1</sup>/<sub>2</sub>d. Red envelopes also exist in "F" size (133 x 82mm). Figure 1 illustrates the only known example of the 1d. and one of three known examples of the 1<sup>1</sup>/<sub>2</sub>d., which were posted to Mr. T. Marshall on the same day with Registered Label Nos. 269-271. There are no known unused examples of either duty.

After close examination by Darryl Fuller (who has a 1<sup>1</sup>/<sub>2</sub>d. envelope) and myself, we agree that they must be genuine De La Rue productions in respect of the impressed stamp, paper quality, shade and cut-out. This raises the question of what actually happened.

It has been suggested that 9<sup>1</sup>/<sub>2</sub> size envelopes, being the same width, were reduced. However, this could only have resulted with a fold one-inch from the base across the back. The three envelopes available have no fold and I have made various attempts to remove them on a similar envelope without success. Figure 2 clearly indicates that the "F" size was made from a different cut-out to the 9<sup>1</sup>/<sub>2</sub> size. That De La Rue did not record a requisition for at least 10,000 envelopes (the minimum order charged was for 5,000 per duty), or that they printed some of Reqn. 552 in the wrong size which were passed for issue, seems most unlikely. Nevertheless, for some stamps issued, no requisition or invoice has been found after specific searches.

So far as it is known, no other colony had this "F" size envelope printed even though a number had Registered Envelopes in this size. In De La Rue's Schedule of Prices, 1904, an "F" size envelope at 6<sup>1</sup>/<sub>4</sub> x 4<sup>13</sup>/<sub>16</sub> inches (159 x 122mm) and "F" size Registered Envelopes at 5<sup>1</sup>/<sub>4</sub> x 3<sup>1</sup>/<sub>4</sub> inches (133 x 82mm) were available. The small size was also readily available as plain envelopes in stationers shops and regularly used for overseas mail in the 1920s and 1930s. This tends to discount the suggestion that

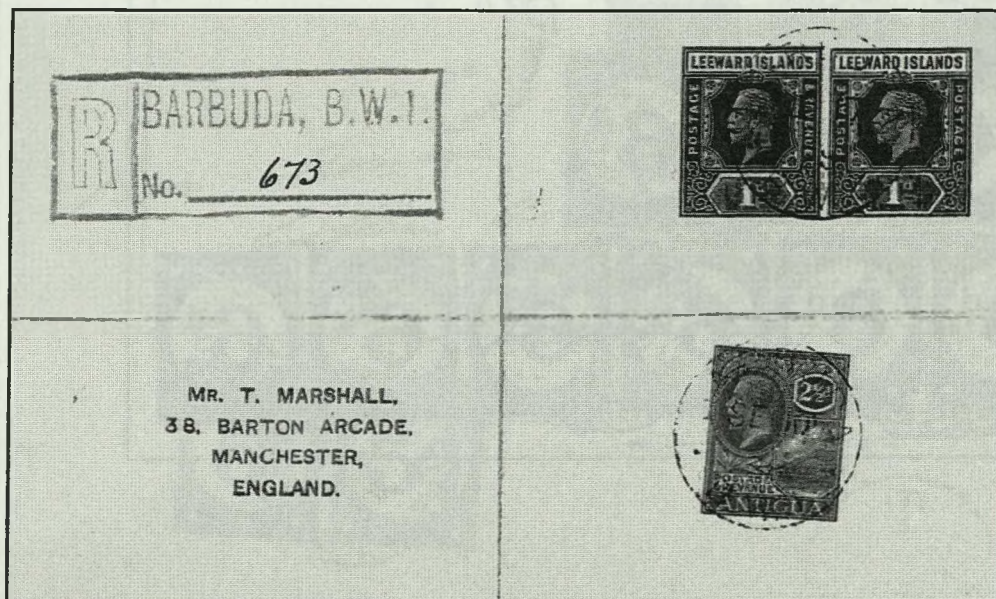


Figure 1A: The only known example of the 1d. cover, posted to Mr. T. Marshall.

"F" size envelopes were unpopular and little used because of their small size when a 9½ size envelope accommodated a standard 8 x 10 inch sheet of paper folded

If an unrecorded requisition for "F" size envelopes was dispatched to the colony, it may have been damaged or destroyed shortly after arrival at St. Johns, Antigua General Post Office. From late 1926 all new issues for Leeward Islands were ordered by the Colonial Treasurer, sent to Antigua and distributed to the Presidencies as required. The penny posted in Barbuda was, I think, sent there by the Antigua Postmaster to meet Mr. Marshall's request.

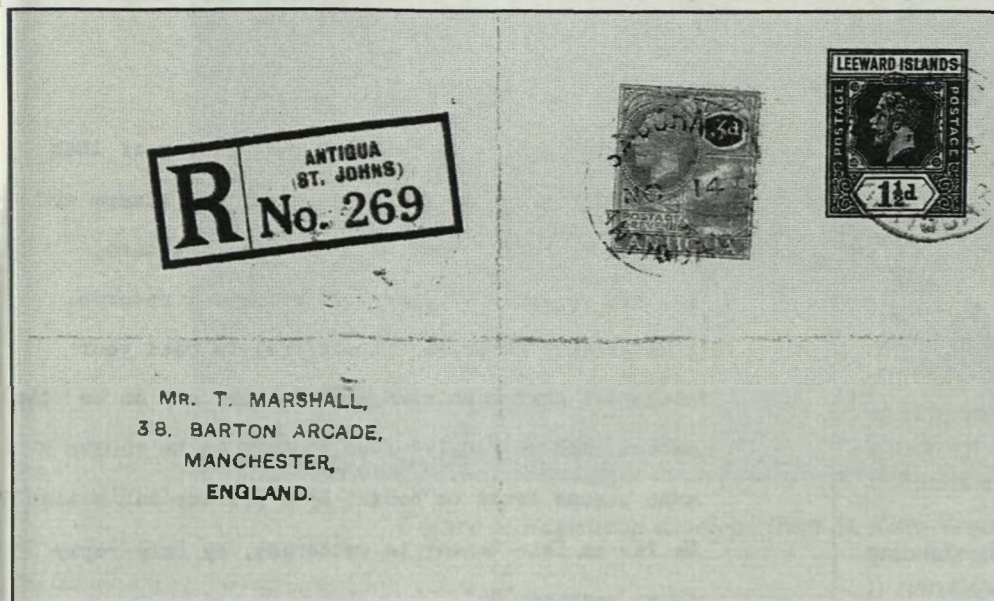


Figure 1B: One of only three known examples of the 1½d., posted to Mr. T. Marshall.

Gummed envelopes were not interleaved and were susceptible to adherence in humid conditions or if wetted due to storm or hurricane damage. (Most of the first dispatch in January 1938 of the £1

into a quarter.

stamp, the sheets not interleaved, had to be destroyed when taken out of storage for issue in November.) This

Perhaps De La Rue was aware that "F" size plain envelopes sold well at stationers and produced a small quantity as samples in the hope of obtaining orders to compete with them. If so, there should be some reference to them in the Correspondence Books when these samples were postage items requiring Crown Agents authority. Unaware of this mystery in 1983, I did not check the Correspondence Books. It is very doubtful that another separate requisition for the 1d. Violet would have been raised when its non-postal rate ended in April 1926 with the return of the 1d. Red internal rate.

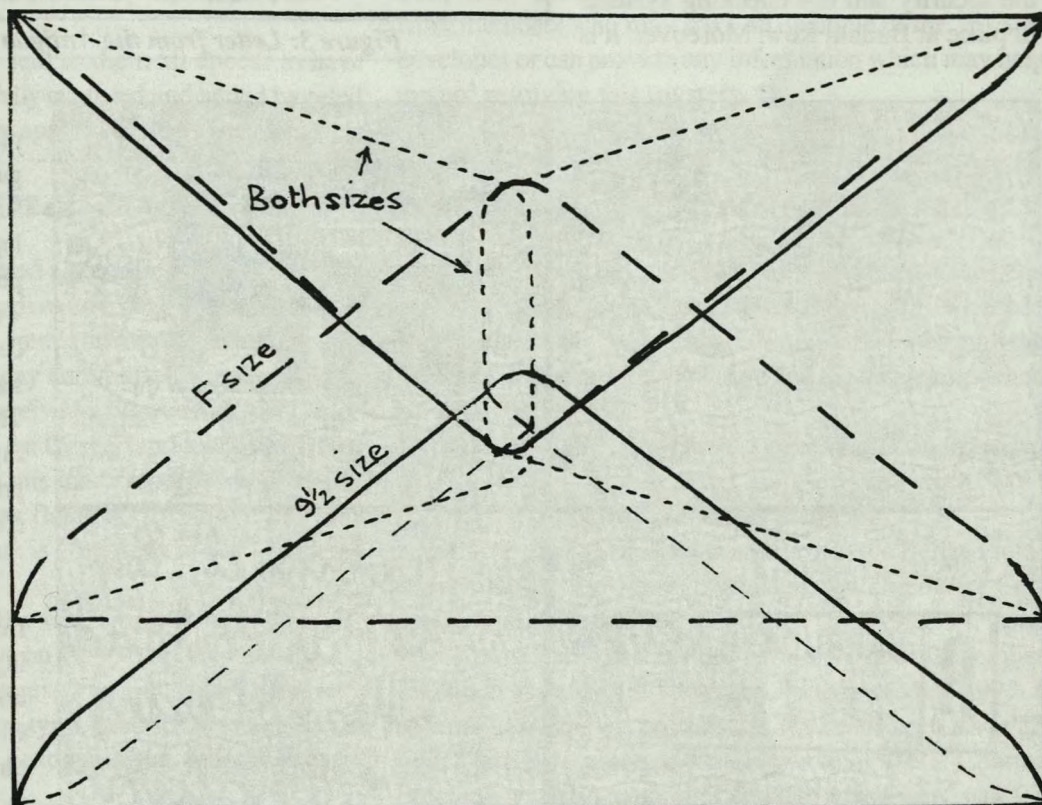


Figure 2: Comparison of envelope sizes: 9½ size (133 x 108mm); "F" size, (133 x 82mm).

may also be a reason for the rarity of Reqn. 754. Whilst this possibility fits dates of usage for Reqn. 754, it does not for Reqn. 552 or a later unrecorded one, when posted in November 1928 and September 1929.

Messers T & E Marshall, of the same family, were regular self-addressees from at least 1926, initially hand-written and from 1928 pre-printed in "John Bull" type to Barton Arcade, Manchester and in the 1950s to Prestbury, Cheshire (also Cayman Brac in 1956). Prestbury, an affluent village, was little over half-an-hour train journey plus no more than 10 minutes walk to Barton Arcade, in a prime city centre area.

They obviously had a long-standing arrangement with island postmasters (I have a 1956 cover with the current list of rates enclosed, handwritten by the Antigua Postmaster.) That they had a contact within De La Rue to supply them with stationery envelopes is to me quite out of the question, taking into account the security and CA checking systems in place at Bunhill Row. Moreover, it is

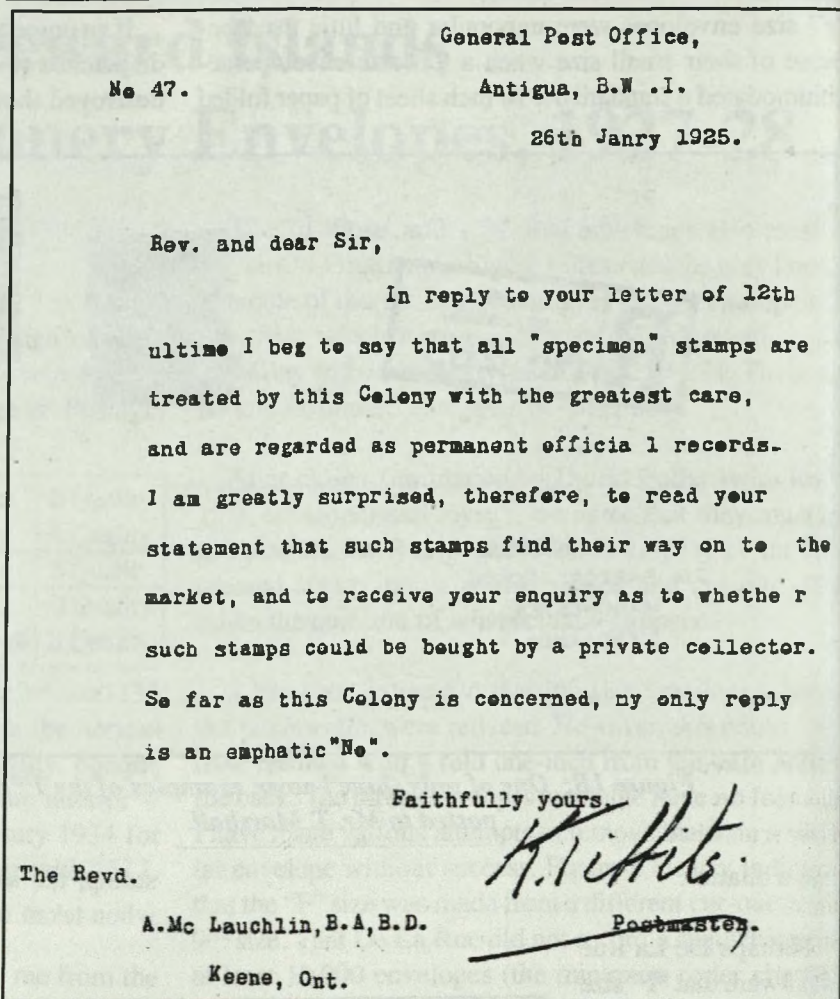


Figure 3: Letter from the Antigua Postmaster.

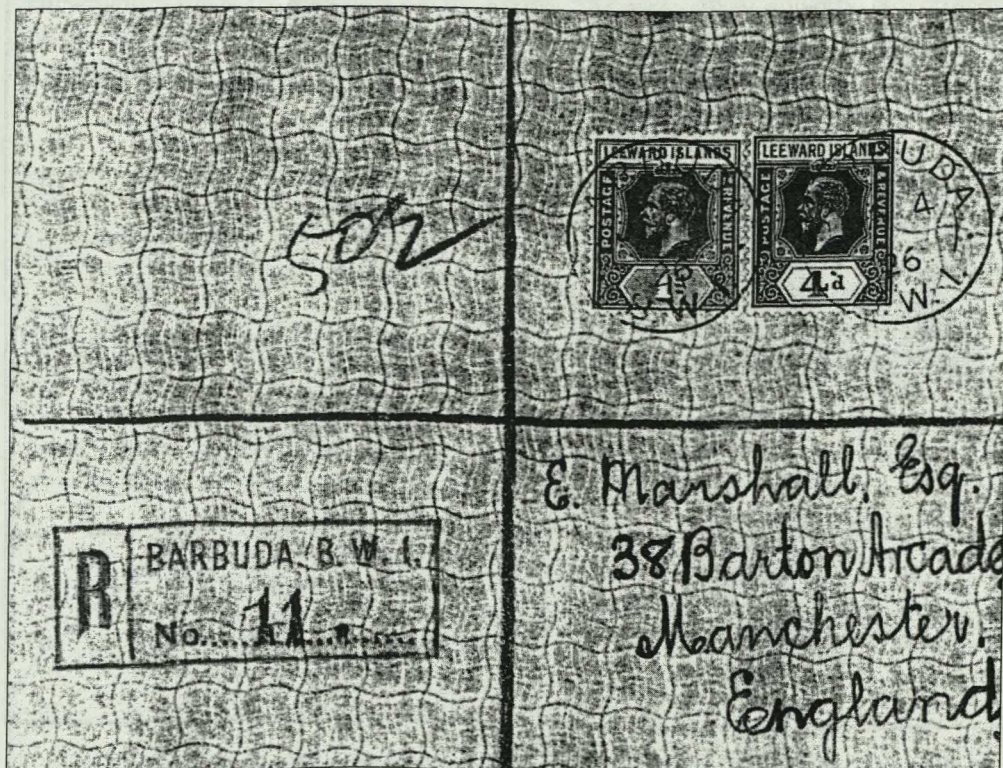


Figure 4: Registered envelope from Barbuda

most unlikely that the Antigua Postmaster would have accepted stationery envelopes sent from England (no postage stationery items were retained for London dealers) when a different size to those he had in stock. The letter reproduced in Figure 3 illustrates his propriety regarding philatelic requests.

Any motive to profit from a small private printing variety at a time that stationery was of no more than Cinderella status by most philatelists, that they retained their arrangements with the islands postmasters until 1956 and only four examples have come to light



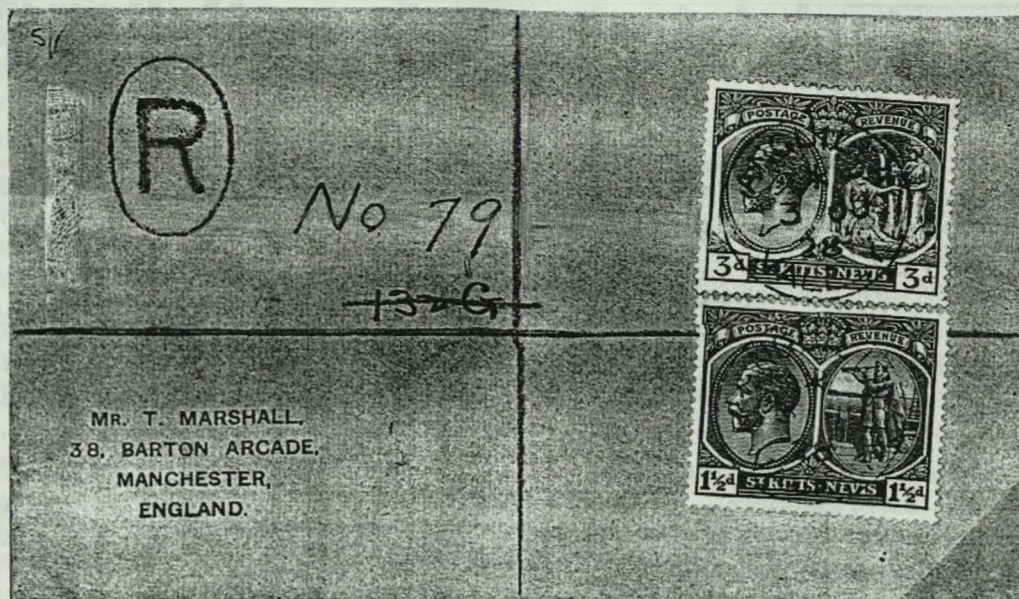


Figure 5: Registered envelope from St. Kitts-Nevis

in the subsequent 72 years does, I think, suggest that they did not engage in improper or illegal activities. However, I have two photocopy fronts (Figures 4 and 5) which may well have been purchased in Manchester and pre-addressed (I do not know when airmail envelopes were issued in England). It is impossible to say whether the plain "F" size is the same as the stationery envelopes.

The Registered letters sent to them all appear to have blue crayon crosses carefully centered and added by ruled lines. Whether these were applied by the Marshalls or at

their request by the postmasters will probably remain unknown. Blue crayon crosses were little used by this time and when so, usually applied freehand.

Letters to a Mr. F.G. Marshall at Castleton, Rochdale or Dickenson Road, Manchester are, I think, to somebody else with the same name. I shall be pleased to hear from members who may have an example of the "F" size envelopes or can provide any information which may help toward resolving this mystery. ☒

## Updates and member requests for assistance

### Philatelic adventures and Cayman Islands articles

Peter Elias' philatelic adventure in St. Kitts and Nevis (Vol. 41, No. 3, July 2001) reminds me that about 10 years ago I was in Nevis for a day and mailed a few postcards from a remote box that received a Newcastle Post Office CDS of the same type as the Gingerland mark illustrated by Elias. I have not seen this mark recorded and shortly afterwards Newcastle was flattened to build a new air-strip. The less legible mark is a Basseterre GPO mark for the following day.

John Byl's article in the same journal represents the current state of knowledge on the 1908 (Cayman Islands) provisionals. My own interest was aroused by his observation that the commonest type, the McCausland covers used between 4 and 16 October, were probably mass-produced in advanced.

The use of different colored inks may perhaps be more instructive than he suggests. John refers in passing to a cover in my collection in which the "Pd" is in black ink

and the initials in red ink. Plainly the two must have been written at different times and I wonder whether McCausland may have prepared some envelopes with the rate only and added his signature and the datestamp when he wrote the address.

-- From Charles Freeland in Switzerland

### Anyone seen this journal?

In 1987, a group of enthusiasts formed the Belize Philatelic Study Group with a journal entitled *The Belize Collector*. The group sputtered and died from 1992-94. Issue No. 22 was published for the period October-December 1992 and issue No. 24 was for January-March 1993. I assume issue 24 was the last. I have never seen issue 23 which was, presumably, for the whole of 1993. Charles Freeland was also a member and has never seen issue 23 or issues after 24. I would like an original or photocopy.

Ian Matheson

Box 533, Kelvin 2054, South Africa

# A new steel datestamp from Belize (1874)

By Ian Matheson  
Of South Africa

It seems like only yesterday that Ed Addiss and I were congratulating each other for successfully classifying the 1862-88 small steel datestamps of Belize. We had clearly identified three types and, although there was some overlap in the period of use, they at least fitted into a neat pattern.

*Our classification now has been blown  
out of the water!*

Outgoing mail from Belize during this period always has been interesting due to the presence of desirable adhesives and postal markings. However, less attention has been paid to incoming mail. The vast majority of this correspondence has been addressed to William Guild or John Jex in Belize. The former covers all seem to have

sues. The letters are as follows.

(1) *per W1 Mail Steamer* 143 Cannon St., London  
10 December 1873

Dear Sir,  
Confirming our respects of the 17th ulto. We have only to remark that we are still waiting for a ship to be laid on for Belize. The mail is lying ready but from what we hear we shall not have a ship for two or three weeks yet. The "Sheffield" has been out now for nearly 90 days so we fear she will not turn up, and the "Cornwall" was we believe, lost on her way home. Regretting the delay occasioned by the want of opportunity to send the mail.

We remain dear Sir,

Yours very truly, Leonard Cox & CO.

The letter is rated 1/- and bears a red Lombard Street



BSC-1



BSC-2



BSC-3

been released onto the market already, but the Jex letters are still appearing, reporting from an Antipodean dealer who secured the correspondence some years ago. From this Jex correspondence has come our new discovery.

At least three letters have appeared on the English market over the past year or two bearing a hitherto unrecorded 23.5mm Belize receipt datestamp. The mark shows a very wide space between the month and day, possibly as a result of a problem with the insertion of the date plugs. Addiss Type BSC-2 (Proud D4) was in regular use both *before* and *after* the recorded dates of use of this new type. The misalignment of the second digit of the date in BSC-2 seems to confirm that it was the same instrument. The justification for the introduction of the new type therefore eludes me.

The text of the letters provides an interesting insight into the reliability of the mails in 1873-74. Not surprisingly, each of the correspondents refers to the same is-

mark of 16 December 1873 and a Belize receipt mark (unrecorded type) of 9 January 1874.

(2) *per mail steamer "Nile"*

15 St. Helen's Place, London EC  
16th December 1873

Dear Sir,  
We received yesterday your favour of 15th ulto enclosing an order which will have our best attention, & we ship the goods along with those ordered by the previous mail. We are still without a vessel on the berth as the "Sheffield" we regret to say has not yet arrived & we fear she must be lost, as she has not been heard of since leaving Belize on 17th Sept. The "Cornwall" has been wrecked near Key West. We are now looking for the arrival of the Danish Beauty which will be put on the berth immediately. We have been fortunate enough to get your brandy,

both in cases & qtr casks, the latter are now very difficult to purchase. Messrs Hennessy & Martell being very unwilling to sell even at the present high prices. Rice has gone up 3 to 4 %/ per cwt & still keeps up, we will however send you some as prices are not likely to go down until next crop.

We are sorry to hear Messrs Hale & Son made an error in packing the candles per "Far West"

and we will mention it to them, but as the amount is so trifling we shall not make any claim for the difference. The calfs' foot jelly was sent in quarts because you ordered that size, we will send you 6 doz pints by the next vessel.

We have duly paid your order for £35 to Mrs. Mary Burrell and debit your account with the amount.

We are, dear Sir,

Yours truly, Young Harrison & Bevan.

Again, the letter is struck with the red Lombard St. mark of 16 December 1873 and a Belize receipt datestamp (unrecorded type) of 9 January 1874. The letter is rated 1/-.

(3) per R M Srd Moselle

15 St. Helen's Place, London EC  
15th Dec 1874 (sic)

Dear Sir,

We have to acknowledge receipt of your pkt letter of 15th ulto covering bills on ourselves for £1000 & two bills for £50 each on the Wesleyan Society which we place to your credit.

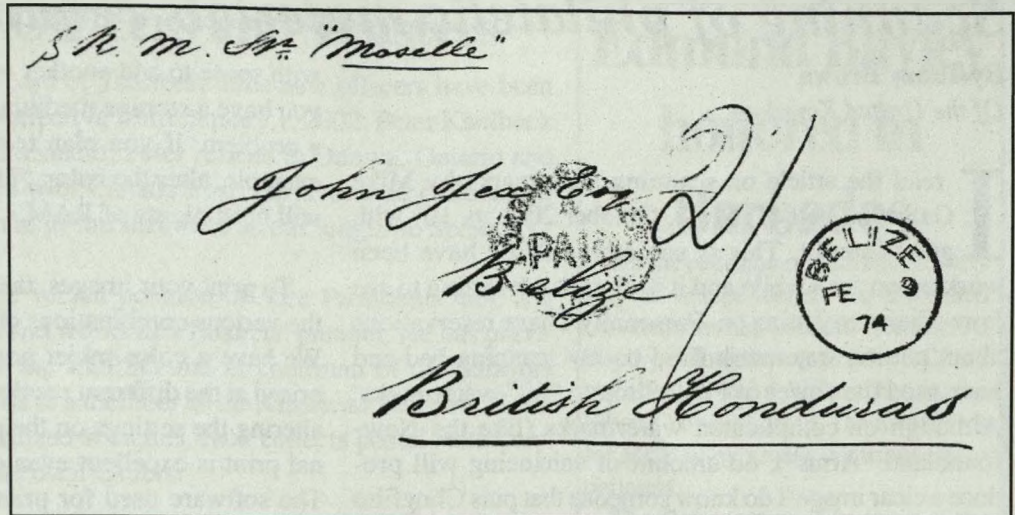
It is a long time since there has been any vessel on the berth for your port. Now, there is the "I.C. Clark" belonging to Messrs Skelton & Co to sail in all this month & the "Romulus" just arrived, will follow in all the month of Feby so we shall now have an opportunity of shipping the goods you have ordered. All hope of the Sheffield is now given up.

We enclose your account current to 31 Dec 1873 when the balance was £2044.13.6 in your favour. We hope you will find this account correct & with our best wishes on the advent of a new year.

We remain,

Truly yours,

Young, Harrison & Bevan.



*Cover via Moselle to John Jex at Belize*

The letter is written in a different hand to (2), is rated 2/-, and bears a red Lombard Street mark of 16 JA 74 and a Belize receipt datestamp (unrecorded type) of FE 9 74.

Proud<sup>1</sup> reports that the mails for Belize left London on the 17th of each month destined for Jamaica, whence they were forwarded by RMS *Belize* to British Honduras. This is consistent with the Lombard Street strikes dated 16 December 1873 and 16 January 1874.

I would be interested to hear of further reports of this mark to confirm dates of usage and also usage dates of BSC-2 before and after these dates in the 1873-75 period. I have been unable to find any records of the sinking of the *Sheffield*, but must confess that I do not know where to hunt for maritime history. My Johannesburg library is certainly not a viable option. I searched on the Internet using the words "Sheffield" and "ship" together and found nearly 10,000 sites. After surfing through the first 500 I gave up. I would appreciate help on this score. Interestingly enough, all but one of the Sheffields I located had been sunk -- a Liverpool Packet in New York harbor on November 11, 1843, the British warship sunk by an Exocet missile off the Falklands in 1986, and a luxury yacht. The other was a training ship on terra firma! Maybe a curse is in need of exorcism! Is my only option to travel to London and manually sift through entries in Lloyd's register? ☒

#### FOOTNOTE

<sup>1</sup> Ted Proud, *The Postal History of British Honduras*, (no publication data provided), 1999.

# Scanning of philatelic materials requires patience

By Tanzy Brown

*Of the United Kingdom*

I read the article on scanning watermarks by Mike Galinski (Vol. 41, No. 4, October 2001, p. 10) with great interest. This is something that I have been working on for a while and it is always interesting to see how others are getting on. Personally, I have reservations about putting watermark fluid on my scanning bed and have used the power of PhotoShop to "lift" watermarks. Although on complicated watermarks (like the Newfoundland "Arms"), no amount of enhancing will produce a clear image. I do know someone that puts Clingfilm (Saran Wrap in the USA?) over the scanning bed, then scans sand and gravel for the desired effect!

I am always asked for information or tips on scanning stamps as the usual scanning criteria is slightly different as you are starting with something so small and (often) increasing the size for print.

## Starting with hardware

You will need, in addition to your PC, the actual scanner. These have dropped dramatically in price and can be picked up in independent computer shops or the high street stores for under a £100 (for a basic model.) Usually we would suggest that you should spend as much as possible on the scanner; however, there is an argument that with an average scanner and good software you can obtain great images.

The thing to look out for when buying a scanner is the OPTICAL resolution, not the enhanced dpi (dots per inch). The difference is quite important -- if you have a scanner that has an optical 1,200 dpi output, then it will scan your image at that resolution, it can then be enhanced to a much higher dpi. If your scanner only has a 300 dpi, (but can be enhanced to 1,200 dpi) then you are starting with a much lower quality of scan and will end up with a lower quality of image. Most scanners will only pass over the stamp once, but again you will get a better quality of scanned color if your scanner does three passes (RGB -- red/green/blue). Most of you will probably use the scanner for other items. Many moons ago when we were looking for a scanner, someone recommended that we use a photography company rather than a computer company. We bought a Nikon and have never looked back.

If you plan to keep images of your stamps on the hard disk, then a large hard drive is essential; you will be surprised at just how much space the images take up. At the moment I have just upgraded the hard drive to 40 GB,

with space to add another when needed. Alternatively, if you have a storage medium, then space may not be such a problem. If you plan to alter the images greatly (for example, alter the color, "lift" a postmark, etc., then you will need plenty of RAM.

To print your images, the best thing to do is play with the various combinations of printer and image software. We have a color inkjet printer, and are constantly surprised at the different results that can be produced just by altering the settings on the printer. The quality of the final print is excellent even on cheap photocopier paper. The software used for printing can also make a difference. I always use an ellipse rather than an actual dot; the angle of the dot can increase the clarity of print. I am really lucky in that I have a good graphic card and a 19-inch monitor when working on images, but you still need to spend the time and play with your machine to get the best out of it. It really will make a difference, if you would like to print your images, if you spend time on the PC and note changes in settings, etc.

## Now we're ready to scan

So, you have your PC, scanner, and printer and you are ready to start. What do you do now? One handy hint is to stick a large black piece of card to the top of the scanner; most flatbeds scan with a white background, which is not very good if you need to show the perfs! Most scanners give you the option of scanning in black and white, greyscale or color. I never use black and white, as the images don't seem to have the same depth as greyscale or halftone. Color will increase the size of the file, but if you a remote back up system this shouldn't be too much of a problem.

As mentioned before the original quality of a scan makes a difference. As a rough rule of thumb, any image that is going to stay the same (actual) size should be scanned in at 300 dpi. Multiples of 16 are always a good option, as each dot is made up of 16 smaller ones, so multiples of 16 can give up a sharper edge. So 300 dpi is actually 304, (16 x 19), etc. If you are looking to scan just the variety or part of the stamp and blow it up then you should be looking at scanning at 1,200 dpi and cropping the size down.

A note for all of you who are interested in scanning photogravure stamps (British Virgin Is, Seychelles, etc). The flaws and retouches on these are very difficult to print out. It is one of those rare occasions when the naked eye is the best way of looking at these. Even on screen

*Continued on page 24*

## New Group Officers and Trustees

With approval from the Board of Trustees, three new officers have been appointed for terms of office effective from January 1, 2002. Peter Kaulback will assume the position of President. Peter resides in Ottawa, Ontario and holds a management position with Canada Post. He is an avid collector of Barbados and is well-known to group members as our longtime Secretary.

Jack Harwood will fill the vacant position of Vice President. Jack is a resident of Sarasota, Florida and works as a financial planner. He has previously served as a Trustee of the BCPSG and as chairman of the Sarasota National Stamp Exhibition. He is a member of the American Philatelic Society and about 20 other specialized societies. Jack collects postal stationery, with a specialized interest in Postal Orders.

Duane Larson of Park Forest, Illinois has been appointed as Secretary. Duane has been a full-time retail stamp and coin dealer with Rosemoor Stamp and Coin Co. for more than 30 years. He serves as Treasurer and publisher of the quarterly journal of the Lundy Collectors Club. He is a member of the American Philatelic Society, the Chicago Collectors Club, the Chicago Philatelic Society, the Erie Philatelic Society, the Pitcairn Islands Study Group, Great Britain Collectors Club, and the American Association of Philatelic Exhibitors. His primary collecting interests include Jamaica, Ireland, and Lundy Island.

As a result of recent balloting, David Dingle Smith, Ian Matheson, and Richard Maisel have also been elected as Trustees. Their new term of office will run from January 1, 2002 to December 31, 2007. David Dingle Smith is originally from the United Kingdom, but has lived in Canberra, Australia, since 1976. Now retired, he had a career as a university academic, specializing in water resources. His major philatelic interest is Jamaica, with Jamaican postal stationery and Australian States revenues as key research areas. He is qualified as a National Judge in Australia and is an International Judge in postal stationery. He is a Member of the Philatelic Order of Australia.

Ian Matheson works as a management consultant based in Johannesburg, South Africa. His primary philatelic interest is British Honduras, for which he is the BCPSG Study Coordinator. He is also a keen collector of St. Lucia postal history, the Northern States of Malaya, and of several African topics. He is presently Secretary and newsletter scribe for the Philatelic Society of Johannesburg and is a past president of several philatelic societies in South Africa and the United Kingdom. He is also a Fellow of the RPSL and the Philatelic Society of Johannesburg.

Richard Maisel serves on the faculty of New York University, Department of Sociology, where he teaches courses in statistics, research methods, public opinion and media systems. He specializes in the design and analysis of sample surveys. He is a past president of the American Association for Public Opinion Research and a past secretary of the World Association of Public Opinion Research. Richard has a special interest in Cayman Islands stamps and postal history and on British multi-colony keyplate issues. He recently has become interested in the study of stamp designs in general and in particular how the growing national identity of British Colonies is expressed in the appearance of their stamps. ☒

## Edmund Bayley honored in Barbados

On the occasion of the 35th anniversary of independence, the Barbados Government has awarded Edmund A. Bayley, a longtime (and life) BCPSG member, its third highest honor, the Silver Crown of Merit. The award was for Mr. Bayley's many contributions to philately.

The *Presentation of Insignia of the National Honours and Awards 2001* noted that Mr. Bayley has served the nation and philately in many ways. Following is a quotation from the *Presentation* booklet:

"Mr. Bayley, SCM, qualified in 1958 as a Solicitor and was admitted to the Bar in 1959. His avid interest in stamp collecting started when he was seven years old and he has maintained his interest ever since his childhood.

"In 1965 he was elected to be an Honorary Life Member of the Trinidad Philatelic Society, and three years later, with the assistance of the late Rt. Hon. J.M.G.M. Adams, revived the Barbados Philatelic Society. In 1985, Mr. Bayley was elected as a Fellow of the Royal Philatelic Society, London, and during that same year, he joined the American Philatelic Society.

"Mr. Bayley is author of the book entitled *The Stamps of Barbados*. The book has become the standard reference work on Barbados stamps. For this achievement he was awarded large Vermeil medals at Stamp World London (1990), the World Stamp Exhibition, Auckland (1990), and Exposition Mundial, Granada (1992).

"He is also the recipient of Gold Medals from the American Philatelic Society and the British Caribbean Philatelic Study Group. He is now the Special Representative for Barbados for the Royal Philatelic Society, London and Special Group Leader for Barbados for the British Caribbean Philatelic Study Group."

The Officers and Members of BCPSG salute Mr. Bayley on his major accomplishment! ☒

# Tortola -- Less than a year to go!

By Peter Kaulback  
President

It is now less than a year before we will join with The British Virgin Islands Philatelic Society in Tortola for their show, and our next Annual General Meeting. Our AGM will be held on Friday, November 1, and the show will be on Saturday, November 2 and Sunday, November 3. What we are arranging (the "we" being your executive and our most helpful colleagues in the BVI) is a programme of events/activities that would fit with your arrival in Tortola on either Wednesday, October 30 or Thursday, October 31, and departure on the following Tuesday, November 5 -- or any time thereafter! Why not stay a full week?

The tentative schedule is as follows:

|                       |  |
|-----------------------|--|
| <b>Wed. Oct. 30</b>   | Arrival of members and guests  |
| <b>Thurs. Oct. 31</b> | Arrival of members and guests.<br>10:00 - 12:00: Informal get-together/registration, Hotel Lobby.<br>Opportunity to explore Road Town, Botanic Gardens, etc.<br>Welcome briefing (time and location to be determined)<br>18:00 -- Welcome cocktail party |
| <b>Fri. Nov. 1</b>    | 09:00: Annual General Meeting<br>12:00: Island Tour  |
| <b>Sat. Nov. 2</b>    | 10:00: Opening of the Show<br>18:30: Banquet at Long Bay Hotel   |
| <b>Sun. Nov. 3</b>    | 10:00: Show reopens<br>16:00: Closing ceremony   |
| <b>Mon. Nov. 4</b>    | 09:00: Trip to Virgin Gorda (optional)<br>18:00: Farewell cocktails  |
| <b>Tue. Nov. 5</b>    | Optional tours available, or departure   |
| <b>Wed. Nov. 6</b>    | Optional tours available, or departure   |

There will be a registration cost of \$85 per person. This fee will cover transportation from the airport to the hotel, at least two cocktail parties (Thursday and Monday), Island Tour (Friday) with drinks, the conference room for the meeting, and a fine selection of discount

coupons and other freebies (programmes, maps, information, and assorted gifts and goodies) all in a lovely totebag. It should be noted that this fee is a really good value as the transportation from the airport and the Island Tour would cost more than this.

If there is sufficient interest in a sailing trip on the Thursday afternoon, this can probably be arranged at a reasonable cost.

The Island Tour, on Friday, November 1 will include aperitifs at the impressive home of one of our members, from which we will have a spectacular view of dozens of islands, and then we will proceed to Cane Garden Bay where we can buy lunch.

We have recently received confirmation that Her Majesty has given her gracious permission, in writing nonetheless, for a selection from the Royal Collection to be exhibited at the BVI Tenth Annual Stamp Show on Saturday and Sunday. We will be able to see a selection of Virgin Islands and Caribbean rarities from the Royal Collection, an opportunity that many of us may never have again, and the presence of this material at the show will certainly be a tremendous attraction. The organizers deserve considerable credit for having been able to make these arrangements.

The trip that we are planning for Monday, November 5 to Virgin Gorda would be at a cost of \$60. The tour would depart from the hotel at 09:00 to go to the ferry for the 30 minute trip to Virgin Gorda. We would be met by a bus and go on an island tour. From the peak of the island we will be able to look over to Necker Island (owned by Richard Branson of Virgin Atlantic and Virgin Records fame) and will also be able to see the Gorda Sound. On continuation we will see the Old Copper Mine and go via Millionaire's Road to the world famous The Baths, a formation of gigantic boulders with natural caves and lovely beaches where we can go swimming or snorkeling. We will have lunch at the Top of The Baths, and then can return to take the ferry back to Tortola at either 2:15 or 4:00. The cost of this trip would include the following: taxi from hotel to ferry; ferry to Virgin Gorda; lunch; water en route; transportation from beach to ferry and the tour guide cost at The Baths.

Those that stay beyond Monday can schedule other excursions such as to Anegada or to Jost Van Dyke, or sailing on the Sir Francis Drake Channel through the spectacular string of islands. Other options include deep-sea

Fishing and scuba or snorkeling trips. We are also going to identify some proposed activities for the spouses or guests that may not wish to spend the majority of Saturday and Sunday at the show!

Accommodation: we have been able to make arrangements for a special Convention Package at The Treasure Isle Hotel. The hotel is a leisurely 8-10 minute walk into town and the hotel has a restaurant and an adjacent bar, and a swimming pool and the rooms have a view of the marina and the town. The Treasure Isle has 38 rooms and three suites. The rooms have various bed configurations, such as one king-sized; one king and one twin; two full-size, and three twin, so there are options that should suit everyone's requirements. The suites have one king-sized bed in the bedroom and a double sized sofa sleeper in the living room, and are recommended for couples with one or two teenagers, or smaller children. There is one bathroom per suite.

The room rate that we have been able to secure is a considerable discount from the normal rate, and is \$75.00 per night plus 17% tax, for single or double occupancy. The rate for the suites is \$125.00 per night, plus 17% tax. Meals are not included in this rate. I encourage you to make your hotel bookings as soon as possible to ensure that you are able to obtain the negotiated rate. Contact the Treasure Isle Hotel as follows:

**Treasure Isle Hotel, Box 68, Pasea Estate,  
Road Town, Tortola, British Virgin Islands**  
Telephone: (284) 494 2501;  
Fax: (284) 494-2507  
E-mail: [tisle@surfbvi.com](mailto:tisle@surfbvi.com)

You may also refer to the hotel's web page at [www.treasureislehotel.net](http://www.treasureislehotel.net). At the time of making a booking, in order to confirm your booking at the negotiated rate a deposit of three nights accommodation must be charged to a major credit card. Please ensure that you identify yourself as a BCPSG member. You must make it abundantly clear that you are with the Group: "I am coming for the British Caribbean Philatelic Group Convention, and we have a special negotiated rate" will get you the reduced room rate. The hotel has permitted us to make our bookings individually (as opposed to having one member coordinate all the bookings and then confirm with the hotel); however it is imperative that those planning on coming make their bookings as early as possible. We would like to have the great majority of bookings made within a month of receipt of the *Journal*.

Travel: The two principal means of access to Tortola are either by air to San Juan and thence a short flight to

Tortola, or by air to St. Thomas and a 45 minute ferry ride to Tortola, to the west end of the island. We will provide further information in the next issue on travel details. In the next issue of the *Journal* we will also include a registration form, for return with the registration fee.

I am confident that the 2002 BCPSG meeting in Tortola will be a terrific experience for all those who attend. Those who were at the meeting in Barbados had a great time and this will be just as exciting. The location is spectacular, there will be a very fine philatelic show, we have negotiated an excellent rate at a very nice hotel, and the hospitality of the host club will undoubtedly be most generous. I encourage you to seriously consider attending this meeting and enjoying the company of other Group members and our BVI hosts in this lovely location. Please feel free to contact me if there are any questions. ☒

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## **BVI stamp popularity poll results**

### *Flowers and Legislators deemed best of 2000*

---

For the fifth time in British Virgin Islands annals, the BVI Philatelic Society has announced the winners of the Stamp Popularity Poll. The response to the poll published by *The Island Sun* newspaper was at least 30% higher than in the past, a clear indication that islanders and residents carefully examine the stamps they use on their mail. The poll also is a means of letting the local postal administration know what the public thinks about the stamps issued by the BVI Post Office.

The announcement of the results of the 2000 Stamp Popularity Poll was made at the closing ceremony of the 2001 Stamp Fair at Barclays Bank, Road Town, on November 24. BVI Philatelic Society President Dr. Giorgio Migliavacca expressed his satisfaction in announcing that the BVI Flowers set of stamps had been deemed by the public the "Best Design" for 2000. He pointed out that the set for the 18th Birthday of Prince William lost only by one vote.

Thumbs down and overwhelming "boos" for the Kings and Queens set, deemed both the "Least Necessary" and the "Worst Design." The "Most Important" stamp issue of 2000 was by far the series commemorating the 50th Anniversary of the Restoration of the BVI Legislative Council depicting parliamentarians of the past and Chief Ministers Willard Wheatley and Lavity Stouff. ☒

# The Addiss Award

By Peter Kaulback  
President

As a result of the generosity of Mrs. Lee Addiss, the BCPSG now has another major award to be given out on an annual basis. The Addiss Award will be presented annually to a member of the Group for lifetime achievement in the areas of philatelic writing and research. We are already fortunate to have other major awards for philatelic exhibiting (the Cameron Award), for contributions to the *Journal* (the Durnin Award), and for significant service to the Group (the Cooley Award). This new award will complement the existing awards and we now have annual awards for a complete range of philatelic endeavors. The selection of the winner of the Addiss Award will be made by the Selection Committee that is also tasked with the selection of the winner of the Cooley Award. This committee shall work closely with the committee that selects the Durin Award winner.

The Addiss Award is given in memory of longtime member Edward F. Addiss. Ed served the BCPSG in many capacities, including that of Vice President from 1981 to 1983, at the time that W. Danforth (Dan) Walker was President. Ed became President in 1983 and remained in that post until being succeeded by Dr. Reuben Ramkissoon in 1985. As well as serving on the executive of the Group, Ed also contributed significantly in other ways,

especially in the area of research and philatelic writing. It is largely through the Edward Addiss Fund, a major donation from the estate, that the Group has been able to produce many award-winning publications, and indeed also has been able to maintain the financial health of the Group.

In 1980 Ed, in conjunction with Reuben A. Ramkissoon and Walton Van Winkle, produced the first of a number of serialized articles for the *Journal* on the Town Cancels of Trinidad and Tobago. Ed subsequently in 1990 wrote a monograph, *The Town Cancels of British Honduras, 1880 to 1973*, a 60 page document that is still available. Ed and his colleague Robert Topaz undertook extensive research in this area, with considerable assistance from others, especially Ian Matheson. Ed also produced an article for the *Journal* on Belize postmarks and undertook the initial research into the forwarding agents' cachets, and World War II censorship devices, later published by Charles Freeland and Brian Rogers respectively. In addition, Ed was the Group Leader for British Honduras for a number of years.

It is most fitting that the BCPSG award for philatelic writing and research be in memory of Edward F. Addiss and, on behalf of the members, I would like to thank Mrs. Addiss for making this possible. ☒

## *Making those scans look good takes good equipment, patience*

*Continued from page 20*

some of the retouches are barely noticeable and no amount of enhancing by the computer will produce a good enough image in print. I also find re-entries difficult to scan, so if anyone has any hints on scanning these I would be delighted to hear from them.

Remember to use technical support if you have them and manuals are also essential. If you have access to the Internet then most of computer companies have forums on their web pages and you will be surprised at the amount of help you can pick up from these.

This was written just for those of you who are dipping the toe in the water for the first time. There is a whole range of topics/suggestions not even touched upon but hopefully that above will clear up a few stumbling blocks and produce some excellent results for you. I am always interested to hear from readers with suggestions/comments on scanning.

Tanzy Brown is associated with Murray Payne in the United Kingdom. You can reach her by visiting their website at [www.murraypayne.com](http://www.murraypayne.com). ☒

**Coming in the April 2002 issue:  
Dr. Reuben A. Ramkissoon begins a  
scholarly article titled  
"Linking the Caribbean: The Story of  
British West Indian Airways (BWIA),  
1940-2000."**

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# BCPSG Exhibits and Awards

By Paul Larsen  
Awards Chairman

Following is a summary of recent British Caribbean Philatelic Study Group member exhibit participation:

## BELGICA 2001, June 9-15, 2001

Brussels, Belgium

Danforth Walker

*Grenada 1751-1911*

**Large Gold**

Roger Schnell

*Iceland 1778-1902*

**Gold**

Steve Schumann

*New Zealand Postal Stationery 1876-1936*

**Gold**

Reuben Ramkissoon

*The Development of the U.S. Lunar Exploration*

**Gold + Special Prize**

Donald Welsh

*Fiji - King Cakobau and Queen Victoria Issues 1871-1902*

**Large Vermeil**

## Philanippon 01, August 1-7

Tokyo, Japan

Danforth Walker

*Grenada 1751-1911*

**Large Gold**

## STAMPSHOW 2001, August 23-26

Rosemont, Illinois

### A. Champions of Champions Competition

Richard Maisel

*Cayman Islands (1889-1920)*

**Prix d'Honneur**

Reuben Ramkissoon

*Tobago 1772-1913*

**Prix d'Honneur**

*Postal Stationery of Trinidad & Tobago (1879-1960)*

**Prix d'Honneur**

Roger Schnell

*Iceland 1778-1902*

**Prix d'Honneur**

Steve Schumann

*New Zealand Postal Stationery (1878-1938)*

(Noncompetitive)

**Honorary Prix d'Honneur**

### B. Open Competition

Paul Larsen

*German Togo 1885-1914*

**Gold, GPS Gold**

## BALPEX 2001, August 30-September 2

Hunt Valley, Maryland

Peter Flynn

*Imperial Censorship in Bermuda - Examination of Transit Mails During World War II*

**Gold**

Paul Larsen

*German Caroline Islands 1899-1914*

**Grand Award & Gold;**

**GPS Grand Award & Gold**

## MILCOPEX 2001, September 14-16

Milwaukee, Wisconsin

Paul Larsen

*Federal Issues of the Leeward Islands 1890-1911*

**Grand Award**

**Gold**

John Pare

*The Postal History of American Forces in Bermuda*

**Silver**

*Uses Of The 1940 Bermuda Half-penny Provisional Stamp*  
(single frame)

**Vermeil**

Reuben Ramkissoon

*Postal History of Trinidad 1802-75*

**Gold**

## SESCAL 01, October 5-7

Los Angeles, California

George Bowman

*Railroad Traveling Post Offices in Colonial Victoria*

**Vermeil**

## Philadelphia National Stamp Exhibition, October 12-14

West Chester, Pennsylvania

David Herendeen

*Evolution of Postage Due Stamps of the French Community*

**Grand Award**

**Gold**

and

**France & Colonies Philatelic Society Award.**

# President's Message

By Rob Wynstra

As my term in office draws to a close, I would like to take time to report on the progress made over the last four years and to thank all those who made serving the group such an enjoyable experience. One of my major goals was to revitalize and upgrade our annual general meetings. I am happy to report that much has been achieved in this area. Attendance at our meeting has steadily increased with nearly 10 percent of the membership participating at some of our recent meetings around the U.S.

We also have been treated to several outstanding philatelic presentations at those meetings. The number of members who have taken time to present exhibits at these shows has also made us one of the most sought-after groups for World Series Exhibitions around the country. Of course, nothing can compare to the huge turnout and outstanding exhibitions at our joint meeting with the British West Indies Circle in London during 2000.

None of this could have been accomplished without the our local organizers who assisted planning at each of the sites. In this regard, I would especially like to thank Jack Harwood, John Puzine, David Druett, Derek Nathan, and Peter Elias for their wonderful help. I would also like to acknowledge our large contingent of exhibitors and philatelic presenters for their contributions.

Another area in which I had special interest was the need to provide concrete recognition to those who have made the British Caribbean Philatelic Study Group such an outstanding organization. This has resulted in several new annual awards recognizing both contributions to our journal and service to the group. Another new award recognizing longtime achievement in the areas of philatelic writing and research will be added at our next meeting. Special thanks are due to both Bob Cooley and Lee Addiss for their generous contributions in making those awards possible. Recognition is also due to our awards chairman Paul Larsen and the members of the various awards committees who have done such a wonderful job.

I also am happy to report that our journal remains on a firm basis thanks to the efforts of our current editor Everett Parker and our former editor David Herendeen. Our finances also remain on a sound basis due to the diligent work by our Treasurer Tim Tweddell and former treasurer Barry Friedman. In all of this, the elected members of our board of trustees have played a key role and I would

like to thank all current and former trustees for their outstanding support.

We also have instituted a number of changes that have enhanced our membership services. Our Secretary Peter Kaulback; Membership Director Tom Giraldi; International Director David Druett, and Treasurer Tim Tweddell have all accomplished many improvements that now accrue to benefit of our group. One of the most difficult jobs in the group is that of auction manager and I would like to thank Ed Waterous for his hard work and accomplishments in providing us with this important membership service.

Special thanks are also due to Cyril Bell for handling our publications ordering and shipping, to Dan Walker for his efforts in support of the group library, to Chuck Cwiakala for his work as advertising manager, and to Ed Barrow for stepping forward and filling the important position of webmaster. I would further like to recognize Ben Ramkissoon for his work as publications chairman and all the study group leaders for their efforts. Finally, I would like to thank each and every member of the group for making the last four years such an enjoyable experience. With that said, there are still many improvements that can be made in our services and meetings. I would urge each of you to share your ideas and concerns about our future efforts with our new President Peter Kaulback. ☒

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# Membership Director's Report — By Tom Girdi

## New Members

All new applicants listed in the last issue of the Journal have been accepted as members of the British Caribbean Philatelic Study Group. Congratulations and welcome to the Group.

## New Applicants

Garth **ANDREWS**, 33 Holmefield Ct., Belsize Grove, London NW3 4TT, United Kingdom. Sponsored by: David Druett (Rejoining).

Larry **GOLDBERG**, Post Office Box 7170, Buffalo Grove, IL 60089-7170 USA. Philatelic interest: Caribbean postal history and town cancels. Sponsored by: Thomas Girdi.

A.E. **WHITE**, 29 Royall St., Medford, MA 02155 USA. Philatelic interest: Jamaican colonial and independent stamps and postal history. Sponsored by: Thomas Girdi.

Betty R. **WRIGHT**, 212 S. Fairfax St., Alexandria, VA 22314 USA. Philatelic interest: Cayman Islands. Sponsored by: Thomas Girdi.

## Change of Address

Edward Barrow, Flat 8, 37 St. Benedicts St., Norwich, Norfolk NR2 4PG United Kingdom.

Rev. Peter Brooks, 71 Waterloo Rd., Wellington, Somerset TA21 8JF United Kingdom.

James H. Gordon, Post Office Box 4127, Seminole, FL 33775 USA. (correction from last *Journal*).

James C. Hamilton, 99 Summer St., 13th Floor, Boston, MA 02110-1213 USA.

Frederick E. Lutt, 9561 Daly Rd., Cincinnati, OH 45231 USA.

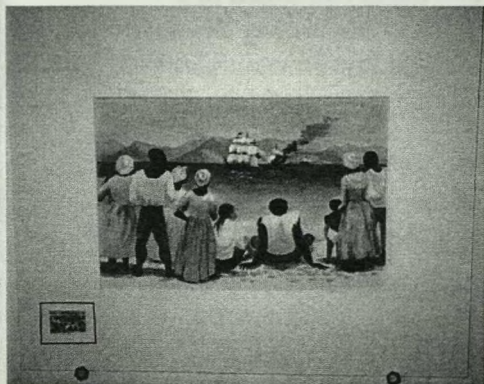
Royal Philatelic Society, London, amend Postal Code to W1G 6JY.

*If any member has information, such as a change of address, to be included in the Membership Director's Report, please contact me, either by mail (see inside front cover of the Journal) or by e-mail, at [TEG43@aol.com](mailto:TEG43@aol.com). Thank you.*

## Anguilla postage stamp art can be purchased from artist

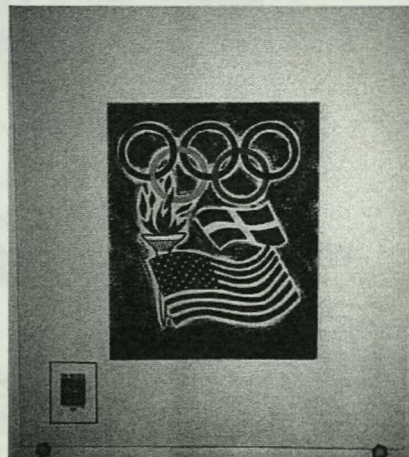
By Dr. Reuben Ramkissoon  
Of the USA

Collectors of the stamps of Anguilla have an opportunity to acquire the original paintings of several of the commemorative stamps from the artist, Mrs. Iris Lewis. The paintings are accompanied by the corresponding postage stamp which is matted for framing and display. Some of these are individually framed with plexiglass.



Christmas (the 45¢ value is not available. It was used by the post office for a post card design and never returned to the artist). Endangered Species - Whales (complete set, individually matted and framed); 1996, The Olympics (complete set); Christmas; The Battle for Anguilla (complete set).

Interested collectors may contact the artist directly by writing to: Mrs. Iris Lewis, P.O. Box 265, The Valley, Anguilla, West Indies. Her telephone is 1-264-497-2613 and she can be reached by e-mail at: [iris@anguillanet.com](mailto:iris@anguillanet.com).



The following issues were designed by Mrs. Lewis, but not all are available, as the first two issues listed were never returned to the artist by the post office. They are: 1993, Old Time Christmas; 1994, The Post Office series; 1995,

## 'THE UNISSUED STAMPS OF KING GEORGE VI' BY DAVID HORRY

It must have been over 10 years ago when Horry, younger and slimmer than now, first showed us some of his ideas at Stampex. Mild hysteria gripped us immediately, and spread rapidly to fascinated customers. It has yet to abate.

Philatelic books can, on occasion, be a bit on the dull side. This lavishly-illustrated casebound publication is certainly never dull and is replete with inspired absurdity, usually (apparently) justified by the text. There appears to be one 'main' creation per colony, with lots more in the surrounds. Exceptions include the Fiji 1½d: the exclusive story of the many dies is now revealed.

Horry's enjoyment of his own jokes is extremely infectious. It's backed up by his wonderful full-colour illustrations, making this a book which surely has appeal beyond the philatelic market and has a place on every coffee table. If you as a stamp collector have ever been shy about admitting to your hobby, this book justifies stamp collecting - its author's humour and creativity communicate enjoyment of the hobby in a universal fashion.

If you want to make your spouse laugh, this is about the only philatelic book we can recommend.

This book has 170+ pages and is available exclusively from Murray Payne Ltd, at £24.95, plus postage £2 Europe and £5 rest of the world.

This publication has a limited print run.

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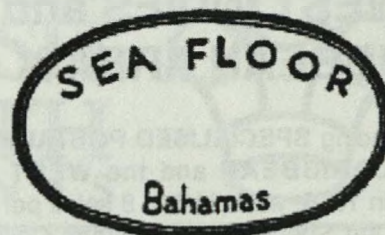
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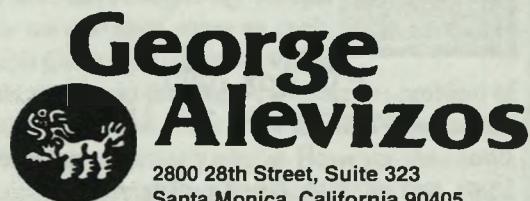
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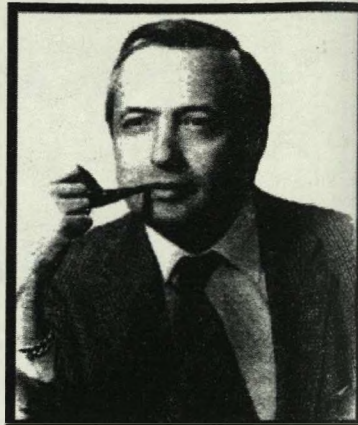
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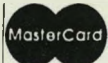
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