

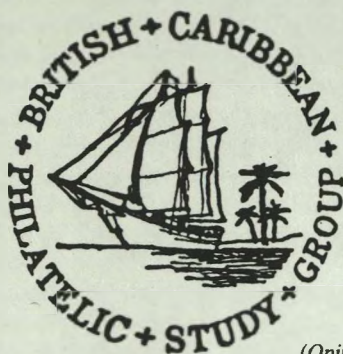
BRITISH CARIBBEAN PHILATELIC JOURNAL

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*Joe Chin Aleong checking out coconuts at Blanchisseuse, Trinidad,
with Blanchisseuse datestamp dated 2 10 51.
See David Horry's article beginning on page 4.*



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Trinidad & Tobago

The Postmarks of the West Indies 1937-1953

By David Horry
Of China

Back in the late 1980s after attempting to classify my King George collection via the Potter and Shelton method, I came philatelically unstuck. Potter and Shelton had devised listings which attempted to divine the different printings made of Commonwealth KGVII printings over the years; easy for the Gilbert & Ellice Islands but a Herculean task when it came to Trinidad, Ceylon and Jamaica. My particular problem was that like one in nine of the males of our species I am somewhat color blind. What to collect then? Flaws didn't interest me.



Figure 1
Port of Spain, Trinidad NB(2), 15 2 52.

As a kid I used to fondly collect British postmarks -- and then, in the late 1980s, I noticed that I had no less than 23 different postmarks on Trinidad KGVII, such exotica as



Figure 2a
Cedros, Trinidad mSC 22, 1 44B.



Figure 2b
Indian Walk, Trinidad, mSC 25 10 47.

Fyzabad (which I had always thought was in India), Port of Spain, San Fernando and Diego Martin (*Figure 1*). I popped into The Strand Stamp Centre as it was, before it became the headquarters of The Dalek Federation, and assailed Malcolm Sprei on the subject of Trinidad postmarks. He had a collection of 120 Trinidad and Tobago



Figure 3
Valencia, Trinidad mSC, 14 9 42A.

postmarks which I gleefully bought for 90 quid. It revealed Arima, Carapichaima, Cedros (*Figure 2a*) and many of the usual suspects. I had, without realizing it, become a markophilist -- a born again postmark collector -- a sad "anorak," scouring stamp fairs for faraway destinations immortalized in circular black ink.

I joined the British West Indies Study Circle and the British Caribbean Philatelic Study Group. And then came the big break: Ben Ramkisson, Ed Addis and Walton van Winkle (what a moniker!) issued a spiral-bound book on the Village Postmarks of Trinidad and Tobago -- pure gold. Before there were scant listings gleaned from the BCPSG

and BWISC. It listed all the known postmarks but, as was the fashion of that period, few illustrations -- no one could draw postmarks! Ben put me in touch with the famed Joe Chin Aleong in St Ann's, Port of Spain. Joe is



Figure 4a
Black Rock, Tobago, SK 11 12 52.

a Trinidadian of Chinese origin and his earlier research had formed the basis for their book. He also was the first person to classify the postmarks of St. Vincent in his *West*



Figure 4b
Parlatuvier, Trinidad mSC 19 8 48D.

Indies Postal History Review which ran from 1980-1994. I then decided to holiday in Tobago and a good source of postmarks was at the hotel shop in Turtle Bay who sold "Frank's Stamp Packets" stuffed full of goodies such as



Figure 5
Joe Chin Aleong on Toco Beach, Trinidad, with Toco mSC 30 4 51B.

the idyllically named Indian Walk (Figure 2b). I also spent a few days in Trinidad. One of my abiding memories is the scarlet ibis flying in from Venezuela to their evening roost in the mangroves of Caroni. They were like a thousand Chinese lanterns adorning the trees at dusk.



Figure 6
Joe Chin Aleong eyeing-up coconuts at Blanchisseuse, Trinidad, with Blanchisseuse RO 2 10 51.

The following year I stayed for a few days in St. Ann's as Joe's guest. He drove me all round Trinidad in his beaten-up old Jeep. We visited many post offices and I watched in admiration as his wife Carol sifted through sackloads of postmarks on a nightly basis! No such luck with Mrs. H! Joe sold me loads of material and was the consummate host. I was now in possession of such postmarks as Valencia, Toco and Sans Souci from Trinidad (Figure 3), Black Rock, Parlatuvier and Mason Hall from Tobago, amongst many others (Figures 4a & 4b). Parlatuvier is a perfect horseshoe-bay up on the Tobago west coast and Toco is a totally deserted, coconut-fringed white-sand beach in the north east of Trinidad (Figure 5). The swimming was sublime. Jo bought "a tree" of coconuts (Figure 6). We dined on goat curry at Balmain Post Office and had roti at Rousillac Post Office. I saw the Last Train to San Fernando (Figure 7a) and the pitch lake at La Brea. Blanchisseuse on the northern coast was magnificent and we drove through sugar fields but avoided the urban jungles of Rose Hill and East Dry River. We never got to the Blue Basin near Diego Martin as the drug gangs were considered to be too dangerous for philatelists! We specifically went to Guaico to audit the cancellers and I learned that Sangre Grande is pronounced Sandy Grandy locally.

On my last night I attended a delightful candle-lit, children's Christmas carol service on the lawn of Government House just off The Savannah where the Magnificent Seven can be found. These are seven palatial houses including Whitehall which had its own skeleton postmark for a three day stamp exhibition back in May 1948 (Figure 7b). On my return (I was living in Hong Kong at the time), I helped Ted Proud and Joe produce

Continued on page 6

their *Postal History of Trinidad and Tobago*, concentrating on Port of Spain with Edward Hillier. We spent weeks sorting out the B.B. Thompson (ex-President of the Trinidad Philatelic Society) collection which I had bought the previous year from an auction house in Leeds. Another great source of material was Michael Hamilton of Dorset, England, whose monthly sales were "Alladin's Cavelets" of some very scarce material (Figure 8).



Figure 7a
The Last Train to San Fernando, Trinidad, with San Fernando Money Order Office mSC(6) 21 12 39C.

Abyssinia turned up but little else. For Trinidad skeletons for Lengua, Morvant, Clark Rochard, Mon Repos, Morne Diable, Penal Rock Road, St. Benedict, Cocoyea (named after a local, pheasant-like bird), Maracas Road, Coro-

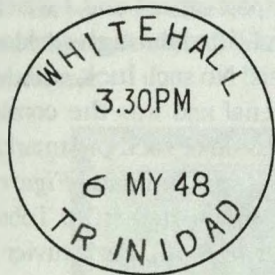


Figure 7b
Whitehall, Sk 6 5 48.

In 1996 I wrote in *Gibbons Stamp Monthly* an article titled "Skeletons in the Cupboard," about the missing skeleton postmarks of Trinidad and Tobago. Subsequently,



Figure 9
Fishing Pond, Trinidad Sk 16 6 52 (courtesy of Michael Hamilton).

**VILLAGE POSTMARKS
POSTAL AUCTION No.17
28TH JANUARY 1994**

MICHAEL HAMILTON
5 WINBROOK FOLD
WINFRITH NEWBURGH
DORSET DT2 8L 8R

TELEPHONE: 0305-854398 FAX: 0305-854241

Figure 8
Michael Hamilton Village Postmarks postal auction catalogue No. 17, 1994 (courtesy Michael Hamilton).

mandel and Caigual are still out there, undiscovered. There is but one Fishing Pond skeleton, residing like a barnacle, in Bristol, Tennessee (Figure 9) and I recently purchased the only Matilda skeleton known.

As for Tobago, a "skeleton" for Patience Hill was noted



Figure 10
Patience Hill, Tobago. Reconstruction of Sk 6 3 46.



Figure 11
Belle Garden, Tobago, m/s 22 5 41A.

by Thompson and Hoskins dated March 6, 1946, but like some reclusive bird, it has never been seen (Figure 10). Murray Payne's Dickon Pollard found a unique manu-

etons" as they generally had such short lives -- one or two years at most.



Figure 12c
Trinidad mSCF forgery, 14 1 43.

Figure 12a
Cross, Trinidad, mSC purple 25 4 44A



Ben Ramkissoon noted in his book that two offices, Cross and Guanapo, inexplicably had purple postmarks for a



Figure 13
St. Joseph, Trinidad sSC 23 11 49 (courtesy of Ed Barrow).*

script mark for Belle Garden (Figure 11) – which may well rule out a skeleton for that village, but Hope, Mount Pleasant, and Mount St. George may well have skeletons lurking somewhere. Roger Wells, the postmark collector of the immediate postwar period, is responsible for providing many covers from Tobago but not many “skel-

few days in 1944 (Figures 12a & 12b). I became Monsieur Poirot and worked out from the known material why these two villages were so favored. The mystery was revealed in the BCPI in October 2002. For those of you



Figure 12b
Guanapo, Trinidad, mSC purple 28 4 44B.



Figure 14
Chaguaramas, Trinidad mSC 30 1 41A.

who missed it, all is revealed in my new book, *The Encyclopaedia of British West Indies Postmarks KGVI*, published by Murray Payne.

Continued on page 8

The new Queen Elizabeth definitives issued in April 1953 was one of the first sets issued after the King's death (unlike Jamaica which didn't issue QEII definitives until

the area but the petroleum reserves at Point a Pierre (*Figure 16*). Trinidad is one of the few colonies that still offers the markophilist a wealth of idyllically named offices on the lovely intaglio printed definitives and a strong chance, with the aforementioned "skeletons," to find previously unrecorded, genuinely rare items from the KGV period.



Figure 15
MS Ingrid Horn LGCR 28 1 39.

August 1956!) and thus many of the plethora of new post offices of the mid-1950s are not found on KGV stamps; there was also less philatelic manipulation than in Jamaica. Forgeries are few and far between, I only have found one (*Figure 12c*) and there are no Madame Josephs during the period.



Figure 16
Buy Trinidad Petrol -- POS Trinidad SP(8) 15 4 38.

Material does get harder to find, but eBay is

a newish source that is well worth perusal, especially as there is plenty of "stuff" (as they call it) on American eBay. Interesting items do still crop up: recently Ed Barrow of Rockville, Maryland discovered, among other things, a St. Joseph small single circle with asterisk dated November 23, 1949, which was only ever seen as an audited strike and thought never to have been issued (*Figure 13*)! He has also just noted an ERD of 29 10 51 for the Timital Skeleton. Last year I picked up a lovely earliest recorded copy of the Chaguaramas medium single circle from Steve Ellis of Bridger Kay, who came with his wife for a two week holiday to China on the proceeds (*Figure 14*)!

There is plenty of good maritime material found on Trinidad and Tobago stamps, not least the magnificent German oceanliners who were frequently popping in and out of POS in the pre-WWII years (*Figure 15*). I imagine that tourism wasn't the only reason for their interest in

ENDNOTE

The following nomenclature might be of help:

LGCR = Large German Cotton Reel

m/s = manuscript

mSC = medium Single Circle

NB = New Birmingham

RO = Registered Oval

Sk = Skeleton

SP = Slogan Postmark

sSC* = small Single Circle



Figure 17
David Horry at
La Fillette,
Trinidad, 1996.

St. Vincent Revenue Round-up

By Peter Elias

St. Vincent Study Group Leader

One hundred years went by between successive issues of dedicated "Revenue" stamps in St. Vincent. It was in Queen Victoria's reign that the last St. Vincent stamps inscribed "REVENUE" were issued in 1895. In 1995, a 10¢ revenue stamp (see Figure 1) was issued (although in the 1980s, some stamps of the "map" series were overprinted "STAMP DUTY"). So what happened in-between?

As with most British Commonwealth nations, starting in the late 1890s, many of them did away with separate postage stamps and revenue stamps and started issuing stamps inscribed "Postage & Revenue" as a way to simplify things. Later, many countries simply dropped the verbiage "postage & revenue." Starting with the QV "Key Plate" issues in 1898, St. Vincent no longer used separate revenue stamps.



Figure 1

When you see "regular" St. Vincent postage stamps with pen cancels, you can be 99.99% certain that these were for fiscal or revenue usage. Although some of the REVENUE overprinted stamps from the 1880s exist with a St. Vincent "A10" postmark, these postmarks are fake. They were added to the stamp to either attempt to hide the word Revenue or to otherwise fool collectors into thinking that these were really postally used, and thus okay to collect (back then, apparently, collecting revenue stamps was not as popular as today). There were some handstamps used to cancel revenue stamps (some of the banks and the police station used them); but if it appears to be a postal cancel, then beware.



Figure 2

Other attempts to fool collectors was

to attempt to bleach out the ink from the pen cancel; I have a nice 1/- vermilion stamp with a revenue pen cancel that was attempted to be removed (see Figure 2).

Looking through my collection of several hundred St. Vincent revenues, it is sad to think that all of these were at some point on a document or receipt of some sort. I only have one Bill-of-Lading from 1891 in my collection (thanks to Barry Friedman); and even this example shows that some collector tore the corner with the stamps off the document, then re-attached it with tape in the back (see Figure 3). What other documents with revenue stamps from the late 1800s have survived? Please let me know so that I can get a census going!

The St. Vincent book by Pierce-Messenger-Lowe, published in 1971, does a very good job with describing all the revenue stamps from the 1880s through 1890s. There have been, of course, some new varieties found, including new "ERD" (earliest recorded dates) and "LRD" (last recorded dates). New ERD & LRD dates are found in the cross-reference table at the end of this article. Even I may possibly have some updated ERD or LRD for the 19th century stamps, but unfortunately haven't had the time to decipher all those "pen cancels" yet.



Figure 3

Jumping into the 20th century, I only have a handful of documents and receipts, but they are all interesting. They include a lodging receipt from 1948 (see Figure 4), a store-

Continued on page 10

receipt from 1966 (see Figure 5) and a 1967 real-estate document (see Figure 6). In 1979, when I ordered some stamps from the Philatelic Services, the returned cashed check had a QEII Coronation Anniversary stamp on the



Figure 4

back to show that the stamp duty was paid (see Figure 7). Unfortunately this is not possible anymore, since a round handstamp that simply reads “Stamp Duty Paid” is now applied to the back of the check and most banks don’t even return the checks to you anymore.

A 1989 “receipt for shares” has a nice EC Currency stamp used as a revenue stamp (see Figure 8). In 1993 when I visited St. Vincent for the first time, I bought a bottle of beer at the supermarket by the Arnos Vale Airport, and

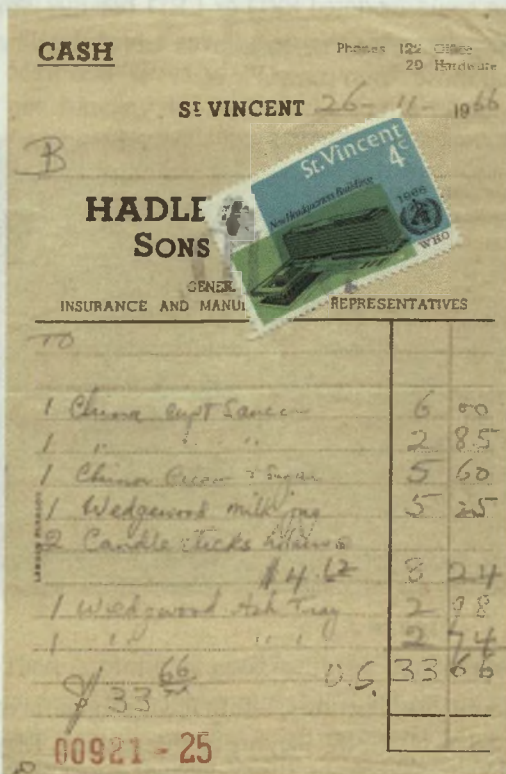


Figure 5

on the back of the cash register receipt, there was a 10¢ stamp attached with a black line through it.

Then things changed. Several years ago I received a copy of a clinical laboratory receipt that had on the back a 1981 \$2 St.

Vincent Christmas stamp with a “10¢” and “REVENUE” overprint (see Figure 9). How unusual I thought: they’re going back to using overprinted stamps again! I submitted an image of the stamp to John Barefoot, publisher of the J. Barefoot

Ltd. British Commonwealth Revenue Catalog, and the stamp was listed as #38 in the 2002 edition of the catalog. A few years later, I found out that Steve Zirinsky was also working on a project regarding locally overprinted stamps for both postage and revenue purposes. Steve has done a wonderful job in get-

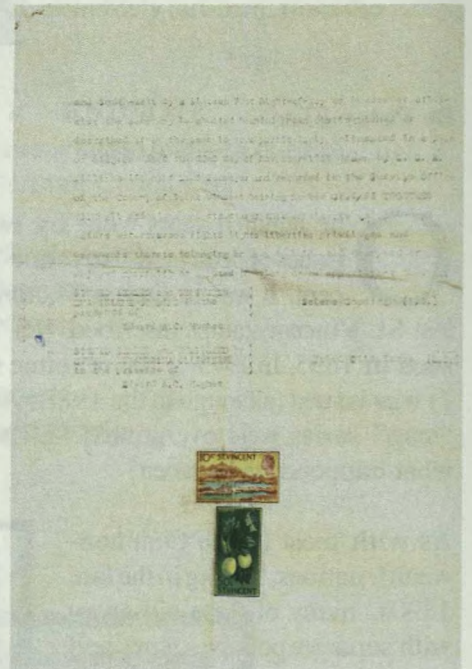


Figure 6

ting details about these stamps, and has succeeded in getting the postage stamps listed in all three major stamp catalogs (Scott’s, Stanley Gibbons & Michel). For the revenue overprinted stamps, Steve has gotten these to be listed in the upcoming 2008 British Commonwealth catalog (due out soon); once published it can be purchased direct from John Barefoot’s web site at www.jbarefoot.co.uk.

In addition to the provisionally overprinted revenue stamps, St. Vincent has also issued small definitive-sized stamps for revenue and fiscal purposes; the “Peace & Justice” series (see Figure 10). They come in various denominations from 10¢ to \$200; they are NOT marked “revenue” in any sort of way, but are intended solely for that purpose. Since these are sold alongside regular postage stamps in some of the stores and post offices, they are sometimes inadvertently used as postage. The 10¢ green REVENUE stamp is also known postally used (see Figure 11).

Additionally, a set of the skeleton map series stamps was overprinted STAMP DUTY in EC \$5, \$10 & \$20 denominations (see Figure 12). I have not yet seen properly (fiscally) used copies of these; mint they are easily available. A replacement for this was a set “POSTAGE & REVENUE” stamps in the same \$5, \$10 & \$20 denominations. Based on the name, these are similar to “postage &

revenue” stamps issued in the late 1890s and early 1900s. As they are also postal in nature -- the Barefoot catalog will not list these; however, Scott did not list them either, stating that they served no postal duty. I then provided Scott with proof of postal usage (see Figure 13) and both sets of these stamps are now listed in Scott as #A1-7.



Figure 7

The PML book and the Barefoot catalog are the two major philatelic publications that list St. Vincent revenue stamps. Back in 1910, there were two other catalogs that

bers may have some assigned in the final catalog -- my data comes from a preview copy [thanks John!]. Numbers in italics are subject to renumbering, since Steve Zirinsky has submitted additional information.

One major item that stands out in the cross-reference list is that there has been re-numbering of several of the 19th century revenue stamps in the Barefoot catalog (so to make it easier, I have included two columns for the Barefoot catalog listings, one for the upcoming 2008 catalog, the other for pre-2008 catalogs for those of you who have older catalogs).

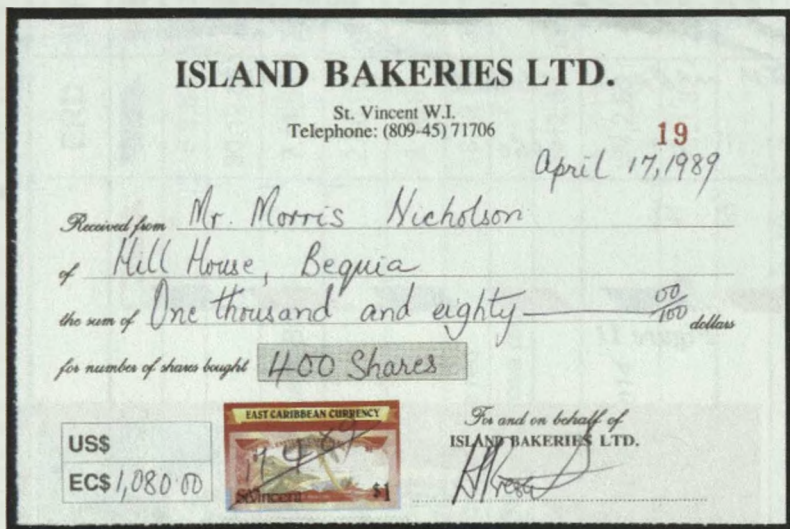


Figure 8

also listed them: Forbin and Morley. In fact, the PML book actually references the Morley numbers. To make all this a bit less confusing, I have decided to put together a comprehensive cross-reference listing of all St. Vincent revenue stamps, with numbers by all major contributors, including references to Scott and Gibbons numbers where the originating stamp was actually meant for postage use to begin with.

An item for discussion regarding these modern revenue issues is, how does one list them? The Barefoot catalog is listing them based primarily as St. Vincent vs. Grenadines of St. Vincent, and within that based on the underlying face value that is obliterated by the overprint (which actually makes it difficult to find quickly since you usually can't even read the original face value). Another way to sort them would be based on the Scott or Gibbons catalog number or perhaps when they were issued (which is a large unknown for the most part).

The list is current as of March 19, 2008 (since John Barefoot was still finalizing the catalog at the time I was writing this, some spaces that show no Barefoot catalog num-

Several other contributors, primarily Barry Friedman and Michael Medlicott, have also provided me with updated ERD & LRD information used in the tables. Many thanks also to Steve Zirinsky and John Barefoot for providing me with much of the updated information. This cross-reference list is a work in progress, and if you spot any errors or have new and/or updated information, please let me know (send an e-mail to me at info@stvincentstamps.com). See illustrations following.

St. Vincent Revenue Round-up with Peter Elias

Illustrations for preceding article

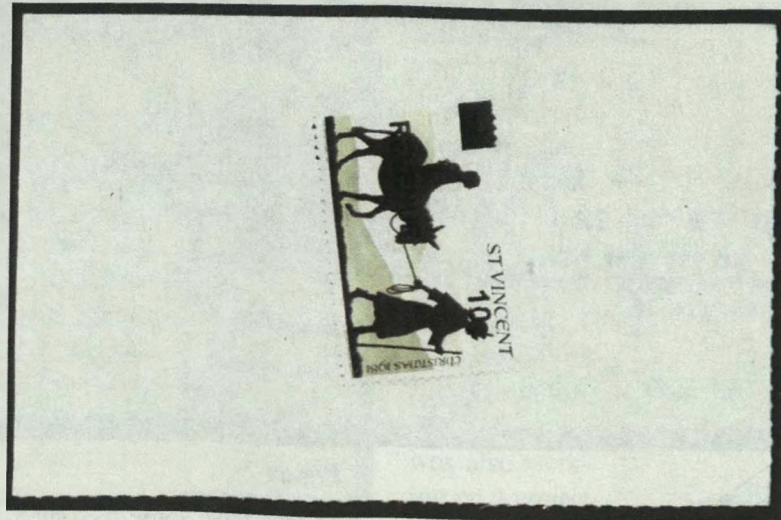


Figure 9

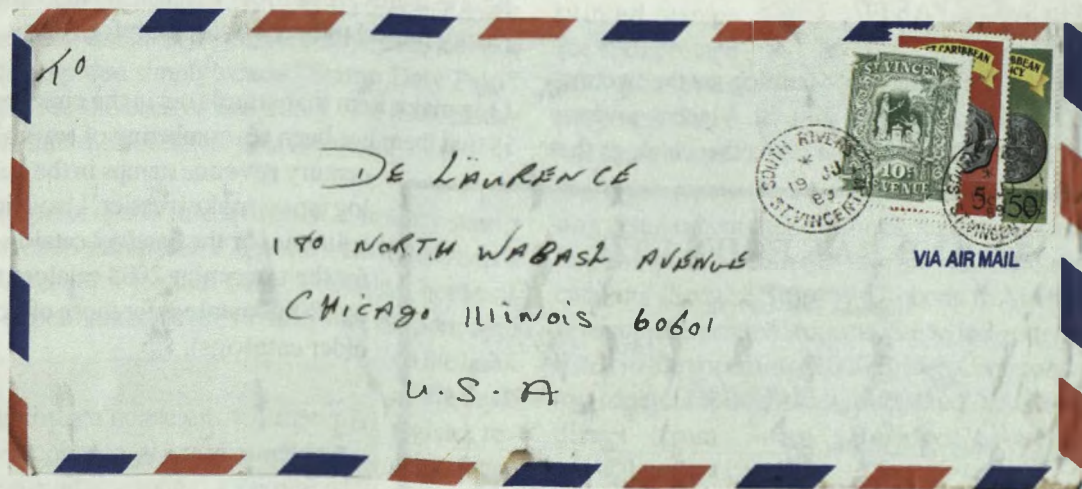


Figure 11



Figure 10



Figure 12

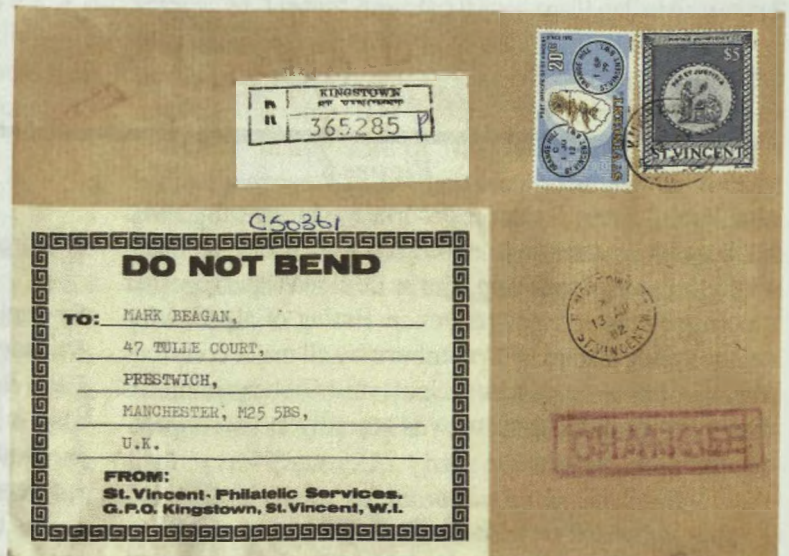


Figure 13

Year	Description	ERD	LRD	Qty	PML	B&H	B&H 2008	Morley	Forbin	Scott#	SG#
1882	<i>Revenue on 1d drab (bistre in B&H)</i>	4.7.81	29.9.83	~3,000	1	1	1	5677	1	26	37
(Perkins)	<i>Revenue on 4d bright blue</i>	9.9.82	13.3.83	~300	2	3	3	5678	3	27	38
"	<i>Revenue on 6d bright green</i>	30.12.82	28.5.83	~1,200	3	4	4	5679	4	28	30
"	<i>Revenue on 1/- bright vermilion (orange in B&H)</i>	7.11.82	26.2.83	~2,400	4	5	5	5680	5	28A	31
"	<i>3d. Revenue on half 6d. Bright green</i>	2.10.82	15.12.82	~1,200	5	2	2 (1)	5681-3	2	28	30
"	REVENUE on 5/- rose red	2.10.82	4.1.86	~800	6	6	6	5686	6	29	32
"	ONE POUND / REVENUE on 5/- rose red	18.12.82	3.11.84	~80	7	7	7 (2)	5688	7	29	32
"	FIFTY POUNDS / REVENUE on 5/- rose red			~10	8	8	8	5699	8	29	32
1882-85	<i>Revenue on 1d drab, CA p14</i>	5.12.82	29.12.84	~ 24,000	9	9	9 (3)	5695	9	42	39
(De La Rue)	<i>Revenue THREE PENCE on 1d lilac, p14</i>	27.2.83	4.7.85	12,000	10	11	11	5696	11		
"	<i>Revenue on 4d bright blue, CA p14</i>	27.3.83	28.1.94	1,200	11	12	12 (4)	5697	12	46	41
"	<i>Revenue on 6d green, CA p14</i>	30.6.83	3.85	1,200	12	13	13	5692	14	38	44
"	<i>Revenue on 1/- vermilion, CA p12</i>	25.7.84	.87	1,800	13	14	14	5693	15	53	45
"	<i>Revenue on 1d carmine, CA p14</i>	2.10.85	6.2.86	6,000	14	10	10	5699	10	43	48
"	<i>Revenue on 4d bright blue, CA p12</i>	7.8.84	8.9.97	1,200	15	12	12	5691	12	36	43
"	<i>Revenue on 4d dull blue, CA p12</i>			"	16	12	12	5690	12	37	43a
1884-86	REVENUE THREE PENCE on 6d lilac, CA p12	7.1.85	4.12.92	4,080	17	-	16a	5710	17		
(De La Rue)	REVENUE on 1d. Lilac	2.12.84	7.8.86	30,000	18	15	15	5700	16		
"	REVENUE THREE PENCE on 6d lilac, CA p14	12.1.85	30.11.88	12,000	19	16	16	5701	19		
"	REVENUE on 4d. lilac, CA p14	10.11.85	18.3.87	30,000	20	17	17	5702	18		
"	REVENUE on 6d. lilac, CA p14	22.2.85	27.1.93	9,000	21	18	18	5703	19		
"	REVENUE on 1/- lilac, CA p14	31.12.85	9.88	6,000	22	19	19	5704	20		
"	REVENUE on 5/- lilac, CA p14	30.12.87	24.12.96	2,000	23	20	20 (5)	5705	22		

Year	Description	ERD	LRD	Qty	PML	B&H	B&H 2008	Morley	Forbin	Scott#	SG#
1886	1d.. REVENUE in vermilion on 1d. Rose-lilac	2.88	3.9.88	60,000	24	-	-	5711	-		
"	REVENUE ONE POUND on 5/- lilac, 25x3mm	.88	24.12.90	~400	25	21	27	5708	23		
"	REVENUE ONE POUND on 5/- lilac, 22x3mm	1.95	5.12.95	~320	26	22	40A	5707	25		
"	REVENUE One Pound on 5/- lilac 21x4mm (20.5 in B&H)			~320	27	-	40B	-	24		
"	REVENUE TEN POUNDS on 5/- lilac, 23x3.5mm	30.10.88		~80	28	24	42	-	27		
"	REVENUE Ten Pounds on 5/- lilac 23x3.5mm	15.11.94		~80	29	24	38	-	27		
"	REVENUE TWENTY FIVE POUNDS on 5/- lilac	2.10.83			30	25		5709	28		
1888	1d REVENUE on 1d. Red	25.5.88	3.2.92	36,000	31	33	33	5715	36	43	48
"	3d REVENUE on 4d. Lilac (with bar underneath)	1.5.88	11.6.89	~600	32	26	21	5716	32		
"	3d REVENUE on 1/- Lilac (with bar underneath)				-	-	22				
"	3 REVENUE on 1/- lilac (broad 3) (no bar underneath)	22.9.--		~600	33	27	26B	5720	33		
"	3 REVENUE on 1/- lilac (narrow 3) (no bar underneath)	22.9.--		~600	34	27	26A (6)	5721	33		
1888-93	1d.. (carmine) REVENUE on 1d lilac, '88	17.6.88	14.12.89	45,000	35	28	23	5711	29		
"	1d.. (carmine) REVENUE on 1d rose-lilac, '90-92	12.2.90	5.6.95	90,000	36	28	23	-	29		
"	1d.. (carmine) REVENUE on 1d pale reddish mauve '93	8.9.93	15.5.97	30,000	37	28	23	-	29		
"	3d.. (carmine) REVENUE on 3d rose-lilac, '88	17.11.88	2.1.92	18,000	38	29	24	5712	30		
"	3d.. (carmine) REVENUE on 3d reddish mauve, '90-93	15.12.90	12.1.98	24,000	39	29	24	-	30		
"	1/- (carmine) REVENUE on 1/- lilac, '88	.89		10,500	40	30	25	5713	31		
"	1/- (carmine) REVENUE on 1/- greyish purple, '92	1.2.92	3.95	6,000	41	30	25	-	31		
"	1/- (carmine) REVENUE on 1/- deep purple, '93-94	.96		30,000	42	30	25	-	31		
1890	6 PENCE REVENUE on 4d lilac	.90		~1,200	43	31	31	5717	34		
"	1 SHILLING REVENUE on 4d lilac	.93	24.2.98	~900	44	32	32	5718	35		
1890	REVENUE on 6d violet, CA p14	3.4.90	27.9.90	~1,200	45	34	34	5722	37	51	52
"	REVENUE on 1/- vermilion, CA p12	.90	-10.90	~1,200	46	35	35		38	53	45
"	REVENUE ONE POUND on 5/- deep lake, 25x4mm	-11.92		~100	47	36	44	5706	-	54	53

Year	Description	ERD	LRD	Qty	PML	B&H	B&H	Morley	Forbin	Scott#	SG#	Zirinsky
1892-94	REVENUE on 6d purple, p14 (violet in B&H)	1.12.92	-.12.95	15,000	48	34	34	-	-			
"	REVENUE on 5/- purple	31.3.95		600	49	20a	20a	5705	-			
"	REVENUE on 5/- greyish purple	1.3.95	15.11.99	600?	50	20a	20a	-	-			
1895	REVENUE One Pound on 5/- greyish purple, 21x3mm	13.2.96		~225	51	-	36	5707	-			
"	REVENUE Five Pounds on 5/- greyish purple	5.11.95		~60	52	23	37	-	26			
1884-92	REVENUE Twenty-five Pounds on 5/- greyish purple				-	-	39		-			
1895	REVENUE TWENTY FIVE POUNDS on 5/- greyish purple	15.11.95		~15	53	25	43	5709	-			
1900 to present												
1995	10¢ green revenue stamp (ornate frame)					37	47					
ca.1996	REVENUE (handstamped) on 10¢ EC Currency issue						-			1071	1100	H1
1996	REVENUE (handstamped) on 20¢ EC Currency issue		18.10.96				48			1074	1103	H2
ca.1996	REVENUE (handstamped) on 50¢ EC Currency issue		11.7.96				100			1079	1108	H3
"	REVENUE (handstamped) on \$1 EC Currency issue						-			1082	1111	H4
ca.2005	REVENUE (handstamped) on \$10.00 Plants issue		2005				101			2240N	3162n	H5
"	REVENUE (handstamped) on \$20.00 Plants issue		2005				102			2240O	3162o	H6
ca.1995	REVENUE printed on \$20 EC Currency issue						-			1086A	1115s	P1
Overprints on St. Vincent issues												
1999-	REVENUE 10¢ on 4c Soufriere Bird	4.5.99	28.11.99				50			283	289	1
"	REVENUE 10¢ on 8c Hummingbird	1.6.99	6.11.99				51			286	292	2
"	REVENUE 10¢ on 12c Black Hawk	31.5.99	23.6.99				52			288	294	3
"	REVENUE 10¢ on 25c Christmas 1985	30.7.99					53			903	949	26
"	REVENUE 10¢ on 35c Carnival		1.8.99				-			743	788	22
"	REVENUE 10¢ on 35c Slaves tilling fields	6.8.99					-			761	808	23
"	REVENUE 10¢ on 45c Locusts						-			725	770	21
"	REVENUE 10¢ on 50c QEII 25th Anniv.	24.2.01					-			529	557	4
"	REVENUE 10¢ on 60c HMS Ramilles	7.9.99					-			616	657	7
"	REVENUE 10¢ on 60c Husking Coconuts						-			621a	664	8
"	REVENUE 10¢ on 60c Copra drying						-			621b	665	9
"	REVENUE 10¢ on 60c Christmas 1981: Madonna (large)	16.9.99	27.9.99				-			636	682	12A
"	REVENUE 10¢ on 60c Christmas 1981: Madonna (small)						-			636	682	12B
"	REVENUE 10¢ on 60c Commonwealth Day 1983						54			671	715	17
"	REVENUE 10¢ on 60c Actinoporos elegans	22.9.99					55			667	711	16

Year	Description	ERD	LRD	Qty	PML	B&H	B&H 2008	Morley	Forbin	Scott#	SG#	Zirinsky
"	REVENUE 10¢ on 60c Grumman Goose Flying Boat	10.9.99	25.9.99				56			644	703	15
"	'REVENUE 10¢ on 60c Boys Brigade	1.11.99					57			680	724	20
"	REVENUE 10¢ on 60c 10th Anniv of Chaguaramas						-			676	720	19
"	REVENUE 10¢ on 80c Prime Minister Cato	4.11.99	11.11.99				58			571	605	5
"	REVENUE 10¢ on \$1.50 Commonwealth Day 1983	16.11.99	24.11.99				-			672	716	18
"	'REVENUE 10¢ on \$1.50 Cray fishing						59			986	1047	28
"	'REVENUE 10¢ on \$1.50 Crayfish	27.11.99					60			987	1048	29
"	REVENUE 10¢ on \$1 Christmas 1981	29.2.00					61			637	683	13
"	REVENUE 10¢ on \$2 Christmas 1981	16.11.99	28.6.00			38	62			638	684	14
"	REVENUE 10¢ on \$2 Citrus weevil	26.2.00					63			597	632	6
"	REVENUE 10¢ on \$2 drum	29.12.99					64			848	908	24
"	REVENUE 10¢ on \$2 UPU	29.11.99					65			633	677	10
"	REVENUE 10¢ on \$2 UPU	29.11.99					66			634	678	11
"	REVENUE 10¢ on \$3 Industry Flour Milling	25.11.99					-			885	931	25
"	REVENUE 10¢ on \$3 Local Astronomer	18.11.99	20.11.99				-			921	976	27
Overprints on Grenadines of St. Vincent issues												
1999- 2001	REVENUE 10¢ on 30c Passion Fruit	29.7.99					-			488	398	G14
"	REVENUE 10¢ on 35c Palm Island Resort	8.2.01					70			124	101	G1
"	REVENUE 10¢ on 45c Lady of the Night	25.8.99					-			437	327	G11
"	REVENUE 10¢ on 45c Canouan - Junior School	9.9.99					-			433	307	G10
"	REVENUE 10¢ on 45c Christmas 1984	14.8.99					71			470	348	G12
"	REVENUE 10¢ on 60c Treaty of Versailles						-			271	246	G7
"	REVENUE 10¢ on 60c Christmas 1980						-			195	181	G3
"	REVENUE 10¢ on 60c Moonhole (Bequia)	5.3.01					72			200	186	G4
"	REVENUE 10¢ on 60c Clifton Harbor	2.3.01	20.3.01				73			268	243	G6
"	REVENUE 10¢ on 60c Treaty of Versailles	28.8.99					74			272	247	G8
"	REVENUE 10¢ on 60c Ayres Turbo						-			276	251	G9
"	REVENUE 10¢ on \$2 Olympic Swimming						75			193	174	G2
"	REVENUE 10¢ on \$2 Model boat	8.11.99					76			522	467	G15
"	REVENUE 10¢ on \$2 Prickly Pear Cactus	4.12.99					77			242	228	G5
"	REVENUE 10¢ on \$3 Christmas 1984						78			471	349	G13
"	REVENUE 10¢ on \$3.50 Bequia Regatta-Yacht Racing	27.11.99					-			589	557	G16

Year	Description	ERD	LRD	Qty	PML	B&H	B&H 2008	Morley	Forbin	Scott #	SG#	Zirinsky
Peace & Justice Series												
2002	10¢ Peace & Justice multicolor (sales tax)			5,000,000			80					-
6/2004	10¢ on 20¢ Peace & Justice multicolor (sales tax)			500,000			90					-
2003	20¢ Peace & Justice multicolor (sales tax)			200,000			81					-
8/2004	50¢ Peace & Justice multicolor (sales tax)						82					-
10/2006	\$1 Peace & Justice multicolor (sales tax)						83					-
"	\$2 Peace & Justice multicolor (sales tax)						84					-
8/2004?	\$5 Peace & Justice multicolor (dentist fee)						85					-
10/2006	\$10 Peace & Justice multicolor (sales tax)						86					-
12/2005	\$20 Peace & Justice multicolor (contract fee)						87					-
6/2004	\$60 Peace & Justice multicolor (Passport fee)						88					-
10/2006	\$200 Peace & Justice multicolor (contract fee)						89					-
Stamp Duty												
1980	STAMP DUTY \$5 deep lavender & pale blue, p14.5x14					SD1	SD1			AR1		
"	STAMP DUTY \$10 pale green & apple green, p14.5x14					SD2	SD2			AR2		
"	STAMP DUTY \$20 purple & pale lilac, p14.5x14					SD3	SD3			AR3		
1980	STAMP DUTY \$5 pale blue, p13.5x13.25					SD4	SD4			AR4		
"	STAMP DUTY \$10 deep green, p13.5x13.25					SD5	SD5			AR5		
"	STAMP DUTY \$20 brown-red, p13.5x13.25					SD6	SD6			AR6		
1984	STAMP DUTY \$20 brown-red, p12, wmk POST OFFICE					SD7	SD7			AR7		

NOTES: ERD/LRD are from the PML book, except for new discoveries by: *Michael Medlicott & Barry Friedman & Peter Elias & Steve Zirinsky*

(1) - cat. # is 2a for the pair

(2) - cat. # 7a reads *ONE POUND / REVENUE* rather than *REVENUE / ONE POUND*

(3) - cat. # 9a is for inverted overprint

(4) - cat. #12a is "Revonue" error

(5) - cat. #20a is "greyish purple" & #20b is "deep lake"

(6) - cat. #26AB is for one known pair of both stamps

"B&H 2008" numbers in *italics* are subject to revision in the final edition; these are provisional numbers available at time of publication of this article

Searching for "The History of Antigua"

By Mark W. Swetland

Antigua Study Group Leader

Work gave me the chance to live in England and work in London twice -- the first time from December 1960 to August 1962. A Robson Lowe Bournemouth auction catalog in early 1962 listed one item as a book on the history of Antigua. I was curious. The estimate seemed reasonable, so I bid on the lot. Several weeks later the lot arrived. It introduced me to a new world of Antigua, the story of the island and some of its people who had come there.

The book is huge, the largest I have ever owned. It measures 15 inches by 10.5 inches, is one and five-eighths inches thick and weighs over five pounds. The full title was *The History of the Island of Antigua, One of the Leeward Islands in the West Indies from the First Settlement in 1632 to the Present Time*. This book was copy number 126 of 150 copies. The year of publication was 1894. At the end of the Preface it says, "The first Volume has taken the Publishers over two years to print but the remaining volume will be probably printed next year." It took five years and required two more volumes for a total of three before the publishers printed the third and final volume in 1899.

The author was Vere Langford Oliver whose family had settled in Antigua. He went to Antigua from December 1888 to March 1889 to search records not accessible in England. He spent over 12 years from beginning his work until his publishers produced Volume III. From the late Al Branston I learned that a set of these volumes existed in the British Library. Al kindly visited the library and made photocopies of selected pages for me. But I wanted to see all three volumes. To this purpose I found a company that looked for out of print books. The late John Willem had the same thought and his searcher was successful. He found a copy for John. To John's shock the cost was \$1,400.00. By the time he had the books in his hands, with shipping and packaging costs, the total was enough that John always referred to the books as his \$1,500 investment in Antigua history. When his widow, the late Lois Willem, offered the three-volume set for sale to the BCPSG library, she set the price at \$1,500.00.

In 1983 while living and working in Indonesia, I learned that the BCPSG library was photocopying the three books and sent a donation for part of the printing costs. Later, I borrowed the photocopies that the BCPSG library produced from John's books. I made my own copies of a number of pages to have them on hand for use whenever desired.

Time had shown that at least four sets of Oliver's original three-volume set existed. These sets were in the British Library in London, the Antigua Library in St. Johns, Antigua, the John Willem set and the fourth in the New York City Public Library. Since Lois sold John's set, no report of the current owner has surfaced. The first three sets are or were in good condition. The fourth in the New York City Public Library was coming apart and in poor condition at last report. My copy of Volume I means that at least five copies of this volume existed.

The story of the Codrington family is in Volume I and of the Tudway family in Volume III. The early history of Antigua that Volume I tells is fascinating. Some of the early letters of life in Antigua show that reality is stranger than fiction. Letter XI on page *cxxxi* tells about the life of a sugar plantation manager, not the owner who likely lived in England, but the man who lived on the island and managed the sugar plantation. You should read this letter to see what life was like for such a man living on Antigua in the late 1700s and early 1800s.

The first draft of this article some four months ago ended with the preceding paragraph. Since then using Google and searching for "The History of Antigua," I found an amazing number of sites to look at. Some had no relation to the main subject so I tightened the subject as "History of Antigua." This still gave an amazing number of sites but the number was greatly reduced, only 32,600 now. The site I was looking for was <http://www.candoo.index/olivers.html>. The title that Google gave was "Project: Reproduction of Oliver's History of Antigua."

This site tells about the project by James "Jim" C. Lynch to reproduce all three volumes of Langford's work. It tells that the first set of reproductions was 25, followed by a second 25 and now a current 10 more copies. If you go to his main web site, <http://www.candoo.com>, you will find that Jim has been doing much more to reproduce various papers on the Caribbean. You will learn that Lynch is a retired pilot with LIAT, now living in Toronto. His web site tells how to order a copy of the books and also some of his experience with publishing the books. His price for the three books is lower than John Willem paid for his set. I contacted Jim to let him know that his work will be mentioned in this article. Had Lynch been publishing the books in the 1970s when I was actively searching for anything and everything relating to Antigua, its history and its philately, I feel certain that I would have bought a set. Today the photocopy pages I have are all I need until my plans for the future change. Even at 86 I think that I can do yet more.

St. Vincent's 1904-11 issues

By Roy Bond
Of the United Kingdom

(EDITOR'S NOTE: This is the third installment of a series on St. Vincent philately from Mr. Bond.)

These stamps are not, for the most part, really an issue. They are reprints of the 1902 Universal Keyplate issue, which were ordered after the Crown Agents changed the paper watermark in October 1904 from Crown CA to Multiple Crown CA.

Thus the first "issue" of stamps was an order placed by the Crown Agents on February 24, 1905 for 24,000 of the 1/2d value. This was followed with a requisition dated July 15, 1905 for:

1/2d:	48,000
1d:	96,000
6d:	8,000
1/-:	8,400

However, on August 1, the Crown Agents wrote to De La Rue requesting that the quantity of 1/2d stamps should be increased by 12,000. The next requisition was dated May 15, 1906 and was for 12,000 of the 2 1/2d value.

On May 28, 1907, the Crown Agents requisitioned the first shipment of the Coat of Arms issues (see information below), along with 12,000 6d stamps and 12,000 of the 1/- value.

The next requisition for the Universal Keyplate design stamps was not made until December 1, 1908, when an order for a variety of items including 6,000 each of the 2/- and 5/- values. This was the last order for Universal Keyplate design stamps, with just one exception. In June 1910 Mr. C. Gideon Murray replaced Mr. Edward J. Cameron, on his retirement, as the Postal Administrator of St. Vincent.

On November 28, 1910, Mr. Gideon Murray requested the Crown Agents to requisition a £1 stamp for postage and revenue, and an essay was requested with the King's head in an oval, with St. Vincent across the top and the duty plate at the bottom. This request was passed on by the Crown Agents to De La Rue on December 14, 1910.

1904-11 Issues

1/2d: Green on Purple

1d: Red on Purple

2 1/2d: Blue on Purple

6d: Dark Brown on Purple

1/-: Red on Green

2/-: Mauve on Green

5/-: Blue on Green

£1: Black on Purple on Red Paper

De La Rue responded with two essays (attached) on January 10, 1911, one as per the request and one of the Universal Keyplate design. The essay produced to meet the

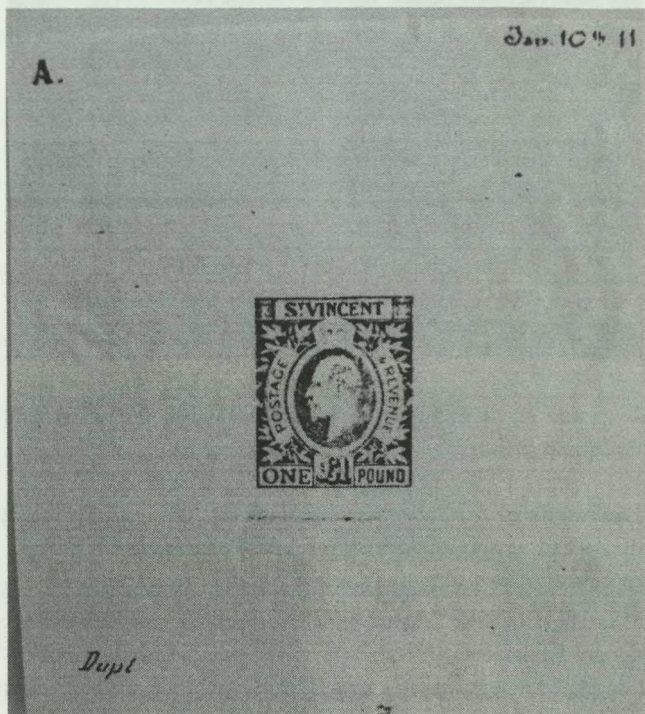


Figure 1

request is illustrated below and was in green and purple. Two copies are known, both marked "A JAN 10th 11" while one copy has "Dupl" at the bottom left. The essay in the Universal Keyplate design exists in two forms. The first consists of a die proof of the head and frame without the duty, in black on glazed card (92mm x 60mm) marked "BEFORE HARDENING 26 OCT 01" with tracing paper overlay with hand painted duty "ST VINCENT/£1" in red and marked "B JAN 10th 11." The second consists of a cut down die proof of the head and frame in black and with hand painted duty "ST VINCENT/£1" in

Continued on page 20

red on small card mounted on larger sunk card marked "B JAN 10h 11." (See 1910 Figure 1, Figure 2 and Figure 3).

On March 23, 1911 the Crown Agents gave instructions to print 6,000 in the Universal Keyplate design and De La Rue replied on March 27, 1911, quoting £15/- for the

been in use from July 22, 1911 (several months after the death of King Edward).

The stamps were designed and printed in typography by Thomas De La Rue. The watermark is Multiple Crown CA and the perforation is 14.

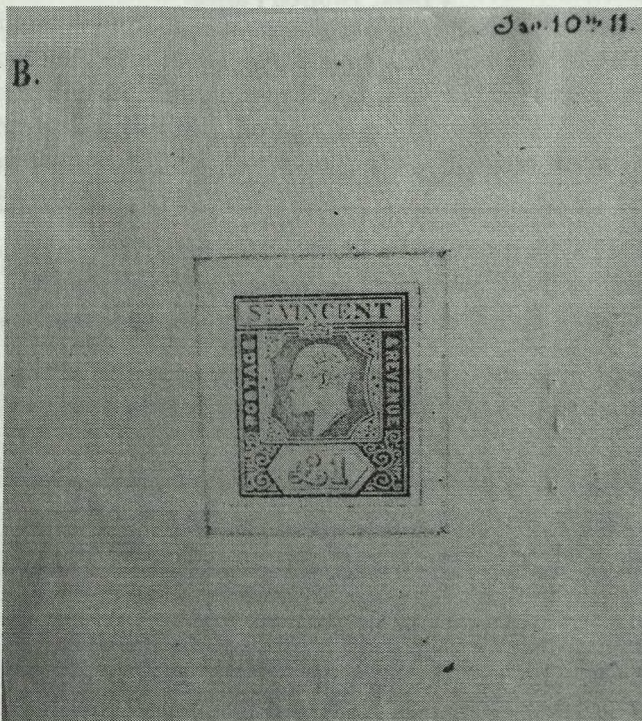


Figure 2

complete order including die and plate.

Die proofs of the name and duty in black on glazed card dated "12 Apr 11" and marked "BEFORE/HARDENING" exist as well as a cut down die proof of the name and duty marked "April 19/12 leads."

On June 7, 1911 De La Rue despatched 5,760 copies (48 sheets) of the stamp in Purple and Black on Red paper with 404 specimens, and they have been reported to have

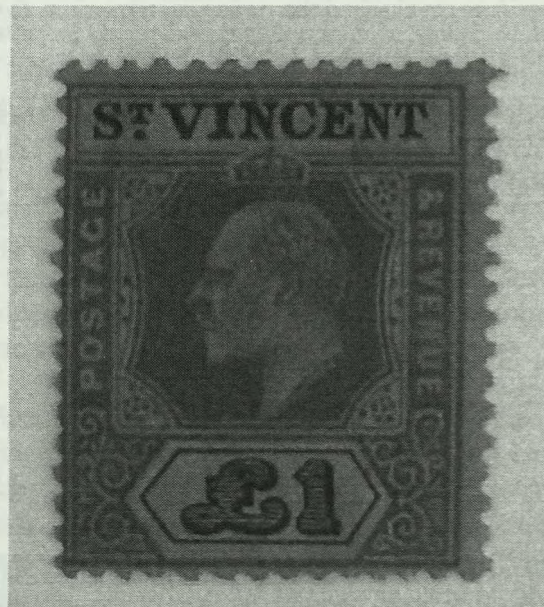


Figure 3

Total Quantities Invoiced Were:

1/2d value:	84,000 (SG #85)
1d value:	96,000 (SG #86)
2 1/2d value:	12,000 (SG #88)
6d value:	20,000 (SG #89)
1/- value:	20,400 (SG #90)
2/- value:	6,000 (SG #91)
5/- value:	6,000 (SG #92)
£1- value:	5,760 (SG #93)

Deadlines

Deadlines

Deadlines

We've all got them, and this journal is no different! Deadlines for receiving material for publication (and that means in the editor's hands, not mailed) and the anticipated mailing date for each of the quarterly issues of this publication are now found at the bottom of page 3.

Please take note of these dates!

Red pen surcharges on early Trinidad

By Tom Sileo
Of the USA

I have become interested in the red pen surcharge 1d on 6d of the 1882 six-pence stamp of Trinidad. The Scott catalogue shows one style of surcharge and the Stanley Gibbons catalogue illustrates three.

In studying the surcharge on about 45 copies of the stamp that I have acquired, I have so far found seven distinctive styles. The styles are illustrated with this article and are as follows:

- Style 1: The shaft of the "d" is curved backward and over the "1."
- Style 2: The shaft of the "d" is also curved and so far backward as to almost cause the surcharge to resemble the letter "T."
- Style 3: The "d" follows the "1" and is underlined.
- Style 4: The "d" sits on top of the "1."
- Style 5: The "d" follows the "1" but is not underlined.
- Style 6: The "d" follows the "1" and is larger in size.
- Style 7: The "d" follows the "1" and is smaller in size.

I would like to know if any fellow members of BCPSG could provide further information on the styles. Is it known how many post offices issued these surcharged stamps? Was it the work of one or of several different postal clerks, each exhibiting their own distinct style? Are there more examples of different styles that I have not illustrated?

On another matter, I have several copies of the "Britannia" stamps of Trinidad overprinted "TOO LATE" but I have never seen a similar copy of a Barbados "Britannia" so overprinted. Was this practice also followed in Barbados, and if so, have members seen such stamps?

I can be reached by email at: tomyak1@verizon.net.



Style 1

Style 2



Style 3

Style 4



Style 5

Style 6

Style 7

John Davis needs your help!

On pages 01-09-6 and 01-09-7 of the *Encyclopaedia of Jamaica Philately* by Steve Jarvis and Derek Sutcliffe, there is an excellent table of the varieties of the War Tax stamps for the three local overprint settings. For my chapter on Jamaica, I would like to update this table with other varieties that are known to exist. I would be pleased to hear from any members who have varieties that I can add with, if known, sheet positions, and whether such varieties are constant or otherwise.

In the same book are listed, from information published by H. Cooke, the distances between overprints for the values of all three overprint settings. I would be interested to hear of any distances that are different. My email is john.davis9@dsl.pipex.com.



Jamaican Odds & Ends

*With Dr. Raj Ramphal
Of Canada*



A Japanese connection to Jamaica?

At the beginning of the last century, as a consequence of multiple international developments, the Far East became more accessible to travellers from Europe and North America. Tourism, always a mixed blessing, had the Japanese scrambling to satisfy the whims and wishes of the visitors, especially so in the souvenir and trinket trade.

When it was recognized that there was great interest in Japanese stamps, street smart peddlers met the demand long before the postal authorities responded to the tourist

nese Stamps and Cards" with Mount Fuji providing a backdrop for the kimono-clad woman and child standing on an outdoor staircase. The cover and five pages are sewn together by multicolored threads and five used stamps are artistically mounted amongst a chrysanthemum and poppy floral spray on the front of each page (Figure 2). On the backs of the pages, used postcards are pasted, displaying the address side with imprinted stamp and postmark (Figure 3).



*Figure 1
"Imperial
Japanese
Stamps
and
Cards."*

appetite. These entrepreneurs made good use of the plentiful quantity of domestically used Japanese postal stationery cards which were available. On these cards they mounted other used stamps and sold the combination to the tourists. Business must have been good, because I am told that in some cases, forged stamps were used in these creations.

A further refinement led to the production of small albums being prepared with typical Japanese decorative design and art work. Figure 1 is the cover of one such album, which proclaims in varied type, "Imperial Japa-



*Figure 2
Stamps
artistically
mounted.*

But why is all of this being written under the banner of *Jamaican Odds and Ends*? Figures 4 and 5 provide the unexpected answer. On the address side, a circular brown Japanese postmark touches the edge of the blue imprinted stamp. The recipient's name and address are written in handsome large black calligraphic style and on the other side, the message appears in what must be the equivalent of copperplate Japanese handwriting. But surprisingly, that side is franked by a Jamaican Arms halfpenny stamp tied by a Spanish Town squared circle cancellation dated JA 10 05 and diagonally across from the stamp, addressed in red-brown ink to Joseph E Segre Esq, 5 Marine Gardens, Kingston. On the other side is a Kingston double

ring receiving postmark and in the same red-brown ink, dated 10. 1. 05.: "My Dear Joe, Yours received. I have just seen Dr. —. He will see me later and I shall write you result of interview. Tata. With love. Yours as ever, Reg."

How this used Japanese postcard found its way to Jamaica is open to conjecture, but in 1905, I suspect that second-hand from the U.S. was much more likely than being brought back by a returning Jamaican tourist. I showed this card to David Atkinson and he had some dealers knowledgeable of Japanese philately examine it at Philatex 2004. None of them had seen the likes of it, in the Jamaica context, but the consensus was that it was probably contrived. To my ear however, there is an undertone of genuine anxiety about the pending medical diagnosis that lends authenticity to the message. Be it genuine or philatelic, it is a most unusual postcard, created by an enterprising Jamaican, who saw fit to reuse it, and full credit to the postal service which handled it in routine fashion, furnishing me with my best example of the Spanish Town squared circle cancellation.

Figure 3
Address side
with im-
printed
stamp and
postmark.



Figure 4
Address side with circular brown
Japanese postmark.

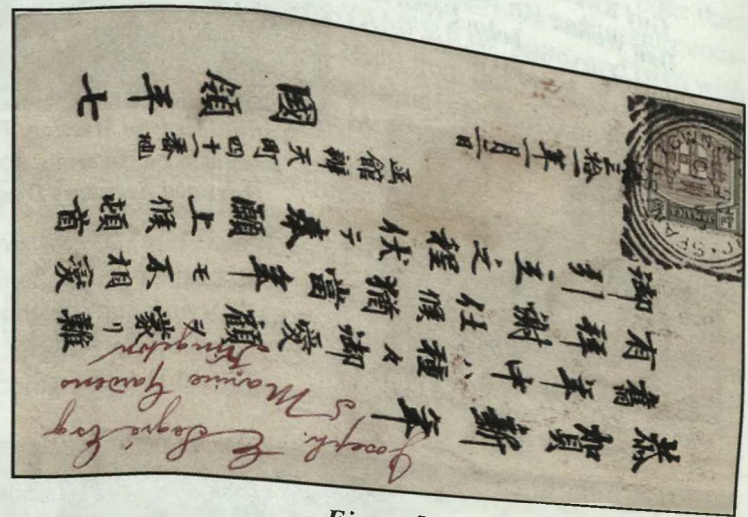


Figure 5
Same card as in Figure 4, but with Jamaican Arms
half-penny stamp tied by a Spanish Town
squared circle.

Photo summary from WESTPEX

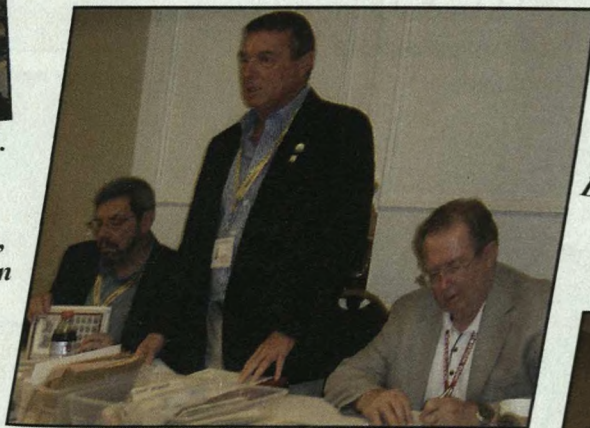
Thanks to Irene Shalimoff for the photographs!



Charles Freeland presents a display (left and right).



Part of the crowd at the AGM. From left, Ellsworth Mink, Guy Kilburn, Paul Larsen, Dan Walker (in background), Joan Larson, John Cress, Ben Ramkissoon.



Annual General Meeting. From left, Vice President Ed Waterous, President Jack Harwood, Secretary Duane Larson.



David Horry of China, left, with President Jack Harwood.



Our President, Jack Harwood, leads the AGM.



Awards Chairman Paul Larsen (right) presents the Cooley Award to Tom Giraldi.



Part of the group listening to a speaker during a presentation.

Minutes of the 2008 AGM

Submitted by Duane Larson, Secretary

2008 AGM, British Caribbean Philatelic Study Group, April 26, 2008, 1:00 p.m., WESTPEX 2008

Members in attendance: J. Harwood, E. Waterous, D. Larson, P. Larsen, R. Ramkissoon, D. Walker, G. Kilburn, E. Mink, R. Lebow, E. Todd, D. Horry, B. Tatham, R. Wynstra, C. Freeland, J. Cress, T. Giraldi, P. Calvert, H. Austin, T. Olson.

The meeting was called to order by President Harwood at 1:00. The minutes of the 2007 St. Vincent AGM were approved as published in the April BCPJ.

Vice President Ed Waterous reported that steps were being taken to increase the member accessibility and content of our website. The *Journal* as well as the auction is now available online. Plans for a joint meeting at the London 2010 show with the BWISC are progressing. A meeting, auction and bourse are in the planning stages; more information will be available soon.

The Treasurer's report for 2006-2007 was presented by President Harwood, in John Seidl's absence, as published in the April BCPJ. 2006 showed a small gain and 2007 had a loss, partly attributable to BCPJ publishing expense. Our assets still exceed \$55,000 and the raise in dues and collection of BCPJ advertising revenue should take care of the deficit. Our club is in good financial health with no liabilities beyond prepaid dues and our money is invested with Smith Barney in a conservative manner. A discussion of IRS return policy followed and will be handled by our Treasurer with help of our legal counsel. Bill Gompel has agreed to audit/review our financial records.

Secretary Duane Larson reported that three new Trustees were elected by the membership for six year terms. Paul Larsen, Peter P. McCann and Mike Nethersole will replace Richard Maisel, Ian Matheson and Dingle Smith whose six year terms had expired. This year is also the election of officers: the Board of Trustees elects President, V.P., Secretary, Treasurer, International Representative and Editor of the *Journal* every two years on or before the 1st of December. They will take office on January 1, 2008 for a two year term. Anyone wishing to nominate a member or run for office may contact a Trustee or the Secretary prior to the 1st of November.

Auction Manager Howie Austin reported that this year's

auction was ready to go but to keep the auction strong we needed more participation both in supplying lots as well as bidders. He also reported that auction funds (2006 auction since there was no auction in 2007 at St. Vincent) were being held in a separate account but would be transferred to the club's treasury after the 2008 auction was settled. Discussion followed regarding distribution of the auction catalog and was decided to post the catalog to our web site and notify members by email when it was available. This would eliminate mailing delay and expense, but also would allow members who did not have Internet access the option of having a catalog mailed to them. An explanation will be published in future journals. Additional discussion relating to 2010 joint meeting and auction followed, with information that we will participate with BWISC in auction with our supplying one-third of the lots in a 600 to 900 lot auction. More information to follow.

Librarian David Wilson's report was given by Jack Harwood stating very little action for the year, other than one monograph sold, supplied journals to literature competitions in Oregon (STAMPSHOW 2007) and Israel with no requests for book loans from the Library. It was suggested that the Library holdings be listed on the club web site to encourage use by members.

Membership Chairman Bob Stewart's report, read by President Harwood, indicated a drop of 18 members to 322 as of December 31, 2007. Twenty-nine members have not yet paid their 2008 dues (at least one was collected at this show). As of December 31, 2007, we had 191 members from the U.S., 25 from Canada, 65 from the U.K. and 41 foreign members.

There was no report from the Publications Committee, but David Horry offered his services as liaison for printing future publications in China.

Jack Harwood reported that our website soon will have the *Journal* on line and the current auction was available for viewing.

Awards Chairman Paul Larsen reported that BCPSG show award medal inventory was adequate for a couple more years, but as we supply U.K. awards, we would have to order next year as it takes some time to receive them from our supplier in Germany.

Continued on page 26

Report on the Durnin Award for 2007

By Charles Freeland
Of Switzerland

This was a rather slim year in the view of the Durnin jury, consisting of David Herendeen, Michael Nethersole and myself. The contenders were duly whittled down to a list of four. However, the interesting article by Peter McCann and Roger Schnell on BVI World War II airmail routes and rates was deemed ineligible because it had been previously published in the *Airpost Journal*. The fine article by Edmund Bayley on Barbados perfins was also not considered because almost all the information in it had already been published in his excellent handbook.

It may seem unfair to have this rule, but the purpose of the award, as stipulated by Stan Durnin, one of the journal's previous editors, is to provide an incentive for authors to publish their original research in the *Journal* and hence raise its status. The article by Regis Hoffmann on the BWI regiment in East Africa in WWI was another candidate, but the subsequent letter from Bill Clark revealed that the author had failed to consult the journal of the British East Africa Study Circle, which would have answered many of the questions he posed.

This underlines another principle the jury applies, namely that authors should consult the obvious sources before they go into print, because once an article has been published in a specialist journal such as ours it acquires authenticity as a reference source. Misinformation, even if corrected in a subsequent issue of the journal, is unlikely to become apparent to those seeking quotations from the original article. We do not insist that every article should be referred but we would recommend authors to consult the experts first and, if you do not know who they are, ask your group leader. If he does not feel qualified to advise you, he will know who is. □

So the clear winner, and a worthy one, was Jerry Hart's article on the 1947 One Penny Provisional Overprint that appeared in the January-March 2007 edition. This comprehensive study was not so much a research piece but a thorough review of the facts surrounding this provisional issue. There was also a considerable amount of information regarding the stamps themselves, and the extensive range of pertinent illustrations is to be commended. The article was well presented and the number of reference citations confirmed that Jerry conducted due diligence in its compilation.

Minutes of the 2008 Annual General Meeting

Continued from page 25

Awards were presented as follows: The **Cooley Award** for Lifetime Service to the BCPSG went to Tom Giraldi. The **Addiss Award** for Lifetime Achievement in Philatelic Writing was presented to Chris Miller (posthumously). The **Durnin Award** for the best article in the BCPJ during the previous year was presented to Jerry Hart, and the **Cameron Trophy** for the best eligible exhibit at the AGM show was won by Ben Ramkissoon (announced at the show banquet).

Future AGM dates were announced: **2009** -- St. Louis in February (will be changed due to a problem); **2010** -- London in May; **2011**-- possibly NOJEX or ?

Other matters of discussion were raised including the appearance on eBay of fake West Indies village cancels. Buyer beware! Ben Ramkissoon proposed a "Hall of Fame" award which he will fund to honor service to the BCPSG. He will develop a more complete proposal and resubmit at a later date.

Meeting adjourned at 2:15 p.m., followed by a presenta-

tion of Revenues of Trinidad and Tobago 1886-2000, by Ben Ramkissoon.

Respectfully submitted,
Duane Larson, *Secretary*

Payments to the BCPSG via PayPal

Payments to the BCPSG can be easily made via PayPal.
PayPal is simple to use, quick and secure.

Payments can be made for subscription renewals, donations to the various funds such as the General Fund, The Addiss Memorial and Publication Funds and the Robert J. Cooley Awards Fund.

To make payments to the BCPSG via PayPal:

- (1) Go to: www.PayPal.Com
- (2) Follow the simple instructions for making a payment.
- (3) Payment should be made to: jseidl@kurtsalmon.com
- (4) You can pay using any currency, but you should specify that the payment from PayPal to the BCPSG should be converted into U.S. dollars. Payments made in other currencies must be converted into U.S. dollars and the BCPSG incurs an additional charge.

If you have any problems, please contact your Treasurer.

BCPSG Exhibits and Awards

By Paul Larsen
Awards Chairman

Following is a listing of recent British Caribbean Philatelic Study Group (BCPSG) member exhibit participants and awards.

The WESTPEX 2008 Exhibition

The WESTPEX show invariably attracts a large number of rather powerful exhibits, and this year was no exception. There were eight single-frame and 46 multi-frame entries. A wide variety of subjects were included, but content was heavily South and Central America, Caribbean, and U.S.-related. The predominance of excellent material resulted in 93 percent of the exhibits achieving Gold or Vermeil awards!

BCPSG members entered a total of 11 exhibits -- four single-frame and seven multi-frame. Of the 11, eight were Caribbean area subjects. Following is a summary of the results:

W= WESTPEX Award; BC= BCPSG Award;
SF= Single Frame

Caribbean Area

Reuben Ramkisson

Revenues of Trinidad and Tobago 1886-2000

W - Vermeil

BC - Cameron Trophy

BC - Vermeil, ARA Best Revenue Exhibit

Trinidad Connections of the 1931 Dornier DO-X

Return South American Flight (SF)

W - Gold

BC - Gold

Edward Waterous

Bahamas Postal Stationery Through the Reign of

King George VI

W - Vermeil

BC - Vermeil

Danforth Walker

Grenada's War Tax Issues (SF)

W - Gold

BC - Gold

Robert Wynstra

Leeward Islands Village Mail: 1734 - 1932

W - Gold; Friend of WESTPEX Award - Best

British Commonwealth

BC - Gold

Duane Larson

Jamaica -- Issues of 1860-1921

W - Vermeil

BC - Vermeil

Raymond Murphy

Jamaica in World War II (SF)

W - Vermeil

BC - Vermeil

Paul Larsen

Barbados Seal Issues of 1892 - 1935

W - Gold

BC - Gold

Other Areas

John Cress

Up and Over ... Down Under

W - Gold; W - Jack R. Hughes Award for

Outstanding Philatelic Research in

Australasia/Oceania

Jerome Kasper

Aerogrammes of Ethiopia

W - Vermeil

SCADTA Postal Stationery (SF)

W - Gold

REMINDER!

The late Jimmy Stein funded cash awards for novice Caribbean area multi-frame exhibits. No one has yet claimed one! We need you -- earn some cash!

President's Message

By Jack Harwood

We have just concluded our annual meeting, held this year in San Francisco at WESTPEX. Special thanks are due to Steve Schumann, who acted as our liaison to the show committee. Steve arranged our group dinner on Friday night, meeting rooms on Saturday, and coordinated all our activities. Everything went smoothly, largely due to his efforts. We had attendees from all over the U.S., plus Charles Freeland from Switzerland and David Horry from Shanghai, China.

The auction held at this year's meeting was one of the best in some time. However, we did experience a few problems. Several overseas members did not receive the auction catalog on a timely basis. Several others tried to submit bids via email, only to have their emails returned. For the future, all members should be aware that the entire auction catalog will be available on-line at least two weeks before the meeting date, with most lots pictured in full color. If the meeting date is approaching, and you have not received a catalog, visit the group's web site at <http://www.bcpsg.com>. If you have difficulty emailing your bids to the auction manager, you may email them to any group officer for onward transmission. Don't let a rejected email prevent you from bidding.

Awards at the meeting included the Cooley Award for lifetime service to the BCPSG, presented to Tom Giraldi. It was especially nice to have Tom in attendance to receive the award. Jerry Hart earned the Durnin Award for the best article in the *Journal* during 2007. His article, "The 1947 'One Penny' Provisional Overprint of Barbados" generated a bit of controversy at the time. A few members felt that the article implied some sort of improper activity on the part of several individuals in Barbados. This clearly was not Jerry's intent, and he has so stated. The Cameron Award for excellence, presented to the best eligible exhibit of BWI material at the show, was earned by Ben Ramkissoon, and the Addiss Award for lifetime achievement in philatelic writing was posthumously awarded to Chris Miller of the United Kingdom. Further details of these awards can be found elsewhere in the *Journal*.

One award which has yet to be presented is the Stern Award. It is a \$250 cash award to be given to any member who is a first-time exhibitor at the National level, who presents a multi-frame, medal-winning exhibit of British West Indies material. We would very much like to present this award. If you have never exhibited, here is a financial incentive to do so. Beyond the financial in-

centive, most regular exhibitors will tell you that exhibiting leads to many other rewards, including new philatelic friends and contacts, and sources of new material. Try it, you may like it.

Our future meeting schedule has been revised for 2009. We were unable to finalize details to meet in St. Louis, so the meeting has been scheduled for May 22-24 in Secaucus, New Jersey, in conjunction with NOJEX 2009. This exhibition is highly regarded and well attended. Because of its proximity to New York City, it always draws good crowds and a fine selection of dealers. Consult the show web site at <http://www.nojex.org> for further information and details. You should also begin to plan toward our meeting in London in conjunction with London 2010. We are planning a joint meeting with our U.K. sister society, the BWISC, to be held May 7 and 9. Preceding our meeting will be the PHILATEX show on May 5-6. London 2010 will open on May 8 and run through May 15. Our meeting dates are being planned to not interfere with the opening day of London 2010.

There will soon be some additions to our web site. Plans are under way to add the library list, and we will soon begin to publish the *Journal* on the site. There are a number of details to be resolved, but look for these additions in the near future. We would also like to add a section showing members' displays. This would include exhibits, displays, or collections of BWI material shown in full color. If you have such a holding and are willing to have it shown on the web site, please contact the president or vice president for further details and instructions.

A number of members have commented positively about the use of color in the *Journal*. The editor plans to include color in all future issues. However, he still needs a continuing flow of articles. Please keep writing. If you have an item that would make an attractive color cover, now is the time to submit it to the editor. We also require a continuing flow of auction material. The NOJEX auction next year should draw a good crowd.



Membership Director's Report — By Bob Stewart

New Members

All new applicants listed in the last issue of the Journal have been accepted as members of the British Caribbean Philatelic Study Group.
Congratulations and welcome to the Group.

New Applicants

Jerry O. Weirich, P.O. Box 131, Fairfax, VA 22038-0131 USA. Email: jgpmf@aol.com. Philatelic interests: Cayman Islands, Leeward Islands, Trinidad & Tobago and Jamaica cancels on 1d red falls issue. Sponsored by Duane Larson.

Dr. Michael Spicer, 4165 S. Tropical Trail, Merritt Island, FL 32952 USA. Email: mspicerm@gmail.com. Philatelic interests: Trinidad & Tobago mint, used and first flight covers (NYRBA route). Sponsored by Mary Kerr.

Jean Kasper, P.O. Box 3470, Clovis, CA 93613 USA. Email: jean.kasper@gmail.com. Philatelic interests: hummingbirds. Sponsored by Jack Harwood.

Bruce Campbell, 1462 Paseo Nogales, Alamo, CA 94507 USA. Email: bcampbell@sbcglobal.net. Philatelic interests: BWI mint. Sponsored by Jack Harwood.

Peter Calvert, 1172 S. Main St., #189, Salinas, CA 93901 USA. Email: pkc869@hotmail.com. Philatelic interests: War Tax overprints. Sponsored by Dr. Ben Ramkisson.

Alan Rigby, 4 Staveley Avenue, Bolton, Lanc BL1 7HD UNITED KINGDOM. Email: Alan_rigby@ntiworld.com. Philatelic interests: All the Leeward islands and Leeward Island federation stamps. Sponsored by Ray Stanton.

Charles Rogers, 703 Curtis Way, Apt. 5, Menlo Park, CA 94025 USA. Email: postage10@att.net. Philatelic interests: U.S., Trinidad & Tobago, Jamaica, Barbados. Sponsored by Bob Stewart.

Reinstatement

Michael Yui, 504 Valim Way, Sacramento, CA 95831 USA. Email: mouinmike@hotmail.com.

Hugh J. Mackin, P.O. Box 36217, Los Angeles, CA 90036 USA. Email: ovptphmc@aol.com.

Change of Address

Mary Gleadall, P.O. Box 5449, Warrens, St. Michael BB11000 BARBADOS

New email addresses

Danforth Walker: danforthwalker@comcast.net

Resignations

P. Fernbank, United Kingdom
 John Hotchner, USA
 Anita Povich, USA
 Larry Goldberg, USA

Deceased

Mrs. M.S. Thomas, United Kingdom
(Died September 2007)
Michael Nordhem, USA
(Died May 6, 2007)
Frank Nelson, USA

Does anyone have the current address of Life Member Eugene F. Deems? If so, please contact me!

If any member has information, such as a change of address, to be included in the Membership Director's Report, please contact me, either by mail (see inside front cover of the Journal) or by email, at stewart99@comcast.net

CAYMAN ISLANDS By Richard Maisel

The third of our occasional series devoted to Classic Collections, this describes Richard Maisel's superb Large Gold Medal collection. Lavishly illustrated in colour, this booklet relates the progression of Cayman Islands philately from the earliest use of the Jamaican stamps, through the development of first Queen Victoria keyplate designs up to the pictorial issues of the King George V period. **Price: £12.00 (Approx. \$22.80).** BWISC Members' discount £2.00 (Approx. \$3.80).

This book is available now and can be ordered from David Druett of Pennymead Auctions at 1, Brewerton Street, Knaresborough, N. YORKS, HG5 8AZ UK or via e-mail at Pennmead@aol.com, or via Telephone at 0044 (0)1423 865962 or Fax at 0044(0)1423547057.

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NOTE: Post & packing are extra.

STEAMSHIP LINES TO THE CARIBBEAN VOLUME 1

By Michael R. Rego

This book, the first of 4 volumes, covers two of the most important lines, the Royal Mail Line and Hamburg-American Line. The format details the history of each line, advertisements of the time, route structure, listings of offices and agents, any local stamps used, agents markings and ship markings, together with illustrations of some of the ships themselves and a Fleet List. This softbacked book of approximately 230 pages will be a welcome addition to every British West Indies collector's library.

PRICE: £36.00 (BWISC member's discount £4.00)

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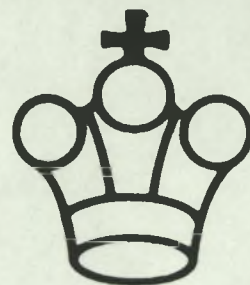
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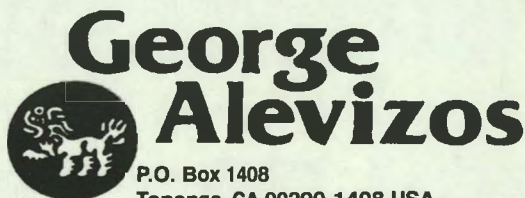
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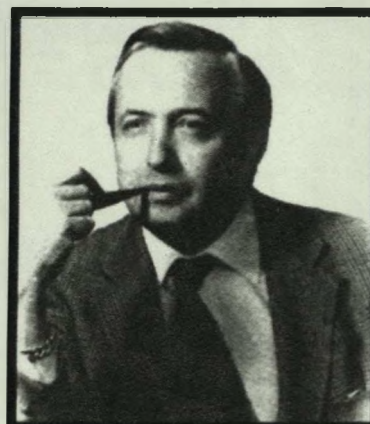
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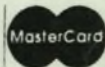
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