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World War II covers censored in Jamaica

Hap Pattiz authors Jamaica World War II censor notes beginning on page 4.





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January issue: Deadline November 15, mailing December 30

April issue: Deadline February 15, mailing March 30

July issue: Deadline May 15, mailing June 30

October issue: Deadline August 15, mailing September 30

Jamaica World War II Censor Notes #1

By Hap Pattiz

Whenever a cover was censored, the examiner would normally affix his censor tape, showing the item had been opened and reviewed. However, if an item, after review, needed to be examined again, the original censor could refer the item to his supervisor, normally a Deputy Assistant Censor (DAC). But this procedure showing a second examination with two different censor tapes on the same cover is uncommon.¹

From recent evidence shown here, it appears that censor 622 was a supervisory DAC in Jamaica. We illustrate six covers, all showing tapes of censor 622. The first (*Figure 1*), from Medellin, Columbia to New York City (sent July 4, 1942), was first examined by censor 8828 (using



FIGURE 1a

Front of cover from Medellin, Columbia to New York, July 4, 1942, censored L9 #8828, then "A" #622. Handstamped "7 JUL 1942."

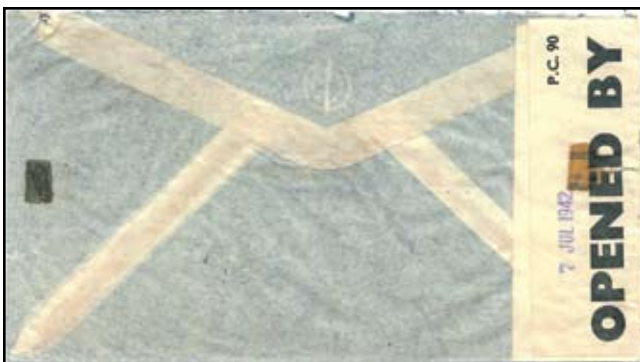


FIGURE 1b

Reverse of cover from Medellin, Columbia to New York, July 4, 1942, censored L9 #8828, then "A" #622. Handstamped "7 JUL 1942."

Type L9 tape [per Miller²]) and then again examined by censor 622.³ This tape has a dated handstamp of July 7, 1942.

The second cover (*Figure 2*), from Venezuela to New York City, sent May 30, 1942, was first examined by censor 8825 (using Type L9 tape), and again by censor 622 (using U.K. Type "D" tape). It is handstamp dated June 2, 1942.



FIGURE 2a

Front of cover from Venezuela to New York City, dated May 30, 1942, and censored with L9 #8825, then "D" #622. It is handstamped "2 JUNE 1942."



FIGURE 2b

Reverse of cover from Venezuela to New York City, dated May 30, 1942, and censored with L9 #8825, then "D" #622. It is handstamped "2 JUNE 1942."

The third cover (*Figure 3*) is similar, first seen by censor 8826 (using Type L9 tape), and again reviewed by censor 622 (using U.K. Type "D" tape), also date handstamped June 2, 1942.



FIGURE 3 a & b

Venezuela to Philadelphia cover dated May 19, 1942, censored L9 #8826, then "D" #622. The handstamp on the reverse is "2 JUN 1942" (below).



FIGURE 4 a & b

Venezuela to Detroit, Michigan, dated July 15, 1942, censored L9 #8827, then "D" #622. The handstamp on reverse (below) is dated "17 JUL 1942."



The fourth cover (*Figure 4*), a little later, and also from Venezuela to Detroit, Michigan, sent July 15, 1942, was examined first by censor 8827 (Type L9 tape), and then by censor 622 (U.K. Type "D" tape), date handstamped July 17, 1942.

The fifth cover (*Figure 5, next page*), from Medellin, Columbia to New York City in July 1942, was first examined by censor 848 (using U.K. "A" type tape) and then reexamined by censor 622 (U.K. Type "D" tape), date handstamped July 25, 1942. Although not certain, it appears that censors using United Kingdom type tapes were Imperial censors, whereas those using locally produced tapes were more likely locally trained staff. If this is correct, then this cover was reviewed by two Imperial censors (unlike the prior four covers).

The sixth (and last) cover (*Figure 6, also next page*) is entirely different, having originated at an interment

camp on Jamaica holding enemy civilian nationals. Written in German, it was sent to Hamburg, Germany and is endorsed "family." Despite its local origin, this item was also reviewed by censor 622 (using U.K. Type "D" tape). Note that the tape was endorsed in red pencil, "ID/" before the censor number, indicating Imperial censor at Jamaica.⁴ This item, sent in August 1944, was likely considered too important for local censor review and therefore was reviewed only by censor 622.

I only have reference to four other twice-censored in Jamaica covers, none of which were reexamined by the same supervising censor. The role of censor 622 is seen as exceptional.

ENDNOTES
and Figures 5 and 6 are
on the following page.



FIGURE 5 a & b

Medellin, Columbia to New York, July 1942, censored "A" #848, then "D" #622. The handstamp on reverse (right) is dated '25 JUL 1942.'

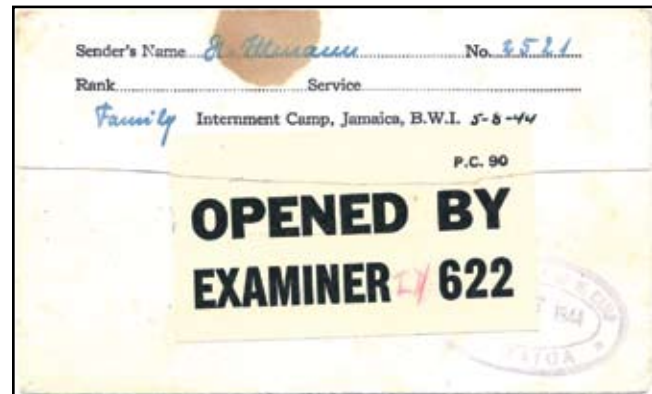
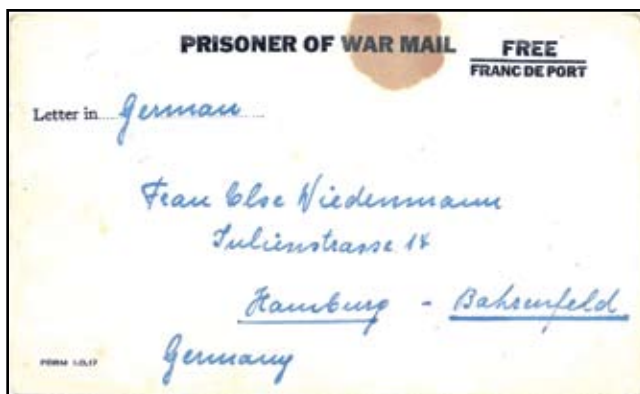


FIGURE 6 a & b

Cover from Jamaica civil internment camp to Hamburg, Germany, dated August 5, 1944 in manuscript on reverse side (at right). Then censored "D" #622, with manuscript "ID" in red pencil.

ENDNOTES

¹ Upon review of several hundred Jamaica censored covers, less than three percent show dual censorship in this manner.

² Christopher Miller. *British Empire Civil Censorship Devices in World War II: Canada and Colonies in the Caribbean and South America*. Civil Censorship Study Group, 2006.

³ This is the only cover with the Type A #622 tape noted,

and it was used during the same period when the "D" type tapes were in use.

⁴ The manuscript endorsement "ID" on U.K. type tapes is very unusual. I have reference to only one other similarly endorsed cover.

INCORRECT NAME

In Charles Freeland's "Letter to the Editor" on page 6 of the April *Journal*, the name written as "A. Church" should have been "A. Churchill" Emerson. The last three letters of "Churchill" were omitted in electronic transfer. Our apology.

Deadlines

We've all got them, and this journal is no different! Deadlines for receiving material for publication (and that means in the editor's hands, not mailed) and the anticipated mailing date for each of the quarterly issues of this publication are found at the bottom of page 3. Please take note of these dates!

The Airmails of Barbados during World War II

Part 4: 1941

By Jerone R. Hart

Of the USA

In 1941, Barbados saw a significant increase in the use of airmail over 1940. However, my survey shows that there were 31 covers to only three destinations. There were 13 covers to Canada, 10 covers to the U.S. and eight covers to the United Kingdom. Five covers were registered, with four of those addressed to the U.S. and one to Canada. Six covers, about 20 percent, were censored. Of the six covers censored, four were to the U.S. and two were to Canada. Four of the covers were censored before leaving Barbados while one cover each was censored upon arrival in Canada and the U.S. As we shall see, early on in 1941, there appears to have been confusion concerning airmail rates. However, near the end of 1941, the rates appear to have stabilized.



FIGURE 29

February 10, 1941 2/11d
"all airmail rate" from
Barbados to the United
Kingdom, then air to
New York and air to the
United Kingdom.

Of the 31 covers, eight were addressed to the United Kingdom. The earliest cover in the survey addressed to the U.K. for 1941 was dated February 7 and carries a rate of 35d (2/11d). Another cover to the U.K. dated February 10 also carries the 35d rate (**Figure 29**). Neither of these covers was registered. No doubt this rate paid for all air service between Barbados and the U.K. Neither of these covers was backstamped upon arrival; thus, there is no indication how long it took from Barbados to the U.K. It should also be noted that this 35d rate for all air service was an increase of 3d over this service in 1939.

The next cover to the U.K. was dated February 22 and carries a 14d rate (**Figure 30**). This was the rate for airmail

Continued on page 8

FIGURE 30
February 22, 1941, 1/2d
for airmail to New York
and then by surface mail
to England.



service to New York and then by ship to the U.K. This rate was in line with the 1940 rate for air/surface service from Barbados to the U.K. via New York.

The next two covers addressed to the U.K. were dated April 24 and May 5 (*Figure 31 is May 5 cover*). Both these covers carry a rate of 39d (3/3d). Neither cover was registered, but both have manuscript notations: "Trans-Atlantic Service" or "Trans-Atlantic Clipper." Neither cover was backstamped upon arrival in the U.K., so we have no idea as to the time it took to go from Barbados to London. Since this 39d rate can be confirmed, it would appear that sometime around March/April of 1941 the fee for Trans-Atlantic all-air service increased by 4d from 35d to 39d.

The sixth cover in this survey for 1941 was dated May 22 and it was seen on the Internet. The cover carries a total rate of 78d (6/6d). The cover was not registered nor did it have any other markings to indicate that the sender paid for additional services. Nor did the cover have any indication that it was to be carried by "Trans-Atlantic" service. The cover was franked with two of the 2/6d definitives and singles of the 1/- and 6d issues, thus accounting for the 78d (6/6d). This cover fits into the rate pattern for Trans-Atlantic service in that it is a double rate (first ½ ounce -- 39d + second ½ to one ounce of weight -- 39d, for a total fee of 78d).



FIGURE 31
May 5, 1941, 3/3d Trans-Atlantic rate for airmail to New York and from
New York to England by air.

The final two covers addressed to the U.K. for 1941 are dated October 30 and December 5. Both covers have rates of 37d (3/1d). The October 30 cover was from the Internet and was franked with a strip of three of the 1/- issue and a single 1d. There was no indication on the cover of the service that was to be used. However, we can safely assume that it went via Pan Am Trans-Atlantic service. The second cover (*Figure 32*) also carries a 37d rate. Typewritten at the lower left side of the cover is "VIA TRANSATLANTIC AIR MAIL". The cover is extremely unusual in that it was addressed



FIGURE 32
 December 5, 1941 -- rate paid was 3/1d, "Via Transatlantic Air Mail" typewritten. Cover censored in Barbados and upon arrival in England.

(used from December 15, 1939 to February 10, 1941); green (used from January 1, 1940 to December 10, 1941) and black ink. Black ink was used to print the labels between March 25, 1940 and February 23, 1942. Upon arrival in the U.K., the cover was censored for a second time and resealed on the right side with the censor's label "OPENED BY EXAMINER 1128." Upon being delivered at P.O. Box 226 (GPO, London) the cover was also processed by



FIGURE 33
 January 18, 1941 cover franked with 1/3d, which was an underpayment of 3d. Red "T2" appears to be a due marking. There is no indication that the amount due was recognized or collected.

the Czech Field Post Office as indicated by the rectangular purple handstamp on the lower right side of the cover. Over the years I have seen three similar covers addressed to the same person in the Czechoslovakian Army in London. Since both these covers were sent during the latter part of 1941, we can assume that there was either a clarification of the Trans-Atlantic rate, or there was a rate reduction of 2d from the earlier 39d rate.

Rates to the U.S. appear to be a little more settled during 1941. However, a cover dated January 18 with a 15d rate was taxed (**Figure 33**) with a manuscript "T2" in red/black pencil in the lower left corner. This manuscript marking is unlisted in Clarke.¹⁵ Nor is there any indication that the amount due, "2d," was collected from the addressee upon arrival in the U.S. I believe that the postal clerk who checked this cover based the decision to tax the cover on the basis that the correct rate should have been 16d. Thus, the sender underpaid the rate by 1d and the penalty would have been two times the deficiency (2 x 1d = 2d). If we look back to 1940, we see that the airmail letter rate for ½ ounce of weight to the U.S. going into 1941 was 16d (1/4d). Thus, the rate on this cover can be easily explained.

From the 1941 data, it would appear that sometime during March/April of 1941, the airmail letter rate to the U.S. was increased to 18d (1/6d). A cover dated March 1, 1941 carries a rate of 17d (**Figure 34**). As can be seen, this cover

was not registered. I believe that the cover was underpaid by 1d and that the correct rate on this date should have been 18d. Thus, using this logic to explain this cover, it would appear that the 18d rate to the U.S. went in effect on, or at least by March 1, 1941. A cover dated April 8 (found on the Internet) confirms that by April of 1941 the airmail letter rate to the U.S. had increased to 18d. There are two interesting aspects to this Internet cover. First, the cover was handstamped in purple on the front "REC'D April 21, 1941, New Orleans." Second, the cover was censored upon arrival in Miami and was resealed on the left with "Examined By" censor's tape. If we can believe the "private receiving" handstamp on the front, it seems that it took this cover some 13 days to get from Barbados to New Orleans. I must confess that I am at a loss to explain why this cover took so long getting to the addressee in New Orleans. One plausible explanation might center on the censoring of this cover in Miami. Since this was still pretty early on in the war, perhaps the cover was held up at the point of censoring in Miami.



FIGURE 34

March 1, 1941, 1/7d, underpaid by 1d, correct rate should have been 1/8d as of March 1. Cover is addressed to the U.S.

Of the 10 covers to the U.S. in this survey for 1941, four carried the 18d rate (the latest being dated December 16, (Figure 35) and an additional two covers were registered and carried the 21d (1/9d) rate (18d for the letter rate and 3d for the registration fee for a total of 21d). One of the registered covers (seen on the Internet) was a Post Office official dated October 3 addressed to Washington, D.C. Since this was a post office official and bears the imprint of the "Colonial Postmaster," we can safely assume that the 21d registered airmail letter rate was the correct rate.



FIGURE 35

December 16, 1941 cover with 1/6d rate to the U.S. Cover was censored before leaving Barbados.

Two final covers for 1941 addressed to the U.S. deserve mention here. The first of these covers (seen on the Internet) was dated June 3, 1941 and carries a rate of 62d (5/2d). At the upper lefthand corner of the cover is typewritten "First Day of Issue." The cover was crossed in blue pencil indicating that it was registered. At the lower left of the cover, in blue manuscript pencil is "R 5025," the registration number. The cover was franked with the 2d carmine definitive and the 5/- definitive. If we look at the

Stanley Gibbon's catalogue under Barbados, we see that the first day of issue for the 5/- definitive was indeed June 3, 1941.¹⁶ Thus, there is no doubt that this cover was philatelic in nature. An examination of the back of the cover shows a number of interesting markings. First, in the very center back of the cover is a somewhat blurred strike in purple of the Currency Control Board's handstamp. This handstamp reads, "The Import, Export and Currency Control Board,

Barbados.” Shepard tells us that the Currency Control authorities used this marking during the war and that the group was independent from the regular postal censors. It had censorship powers outside those of the post office even though the two groups worked closely together.¹⁷ There are two strikes in purple of the Barbados GPO registration datestamp of June 3; a Trinidad transit registration datestamp of June 4; a Miami receiving registration datestamp of June 5; and a Columbia (Louisiana) receiving registration datestamp of June 6. Thus, the cover only took three days from Barbados to Columbia, Louisiana.



FIGURE 36

June 3, 1941 cover with 5/2d rate. The 5/- definitive was issued on this date. Back of the cover has a Currency Board handstamp indicating something of value was contained in the cover.

The second cover showing this 62d rate (*Figure 36*) was also addressed to same addressee in Louisiana, was also dated June 3 and was also registered. It, too, was franked with the 2d carmine and the 5/- definitives. The backstamps are the same as above with the same dates, including a very clear strike of the Currency Board handstamp. However, there are some interesting differences between the two covers. The first being that the cover has no indication that it was a first day of issue. The second interesting difference is that it has a preprinted registration label (#5032). Since both of these covers were addressed

to the same individual and processed on the same date and probably at the same time, why does one cover have a preprinted registration label and on the other cover, the registration number was written in manuscript with blue pencil? Is it possible that during the processing of these two covers the post office ran out of preprinted registration labels?

The final 13 covers for 1941 were addressed to Canada. The earliest cover is dated January 14 (*Figure 37*) and carries a rate of 13 ½d (1/1 ½d). If we look back to 1940, we see that the rate to Canada (at least by October of 1940) was 14d (1/2d). Thus, the cover ahead in *Figure 40* was short paid by ½d. If we look at the lower left corner of the cover in *Figure 37*, we see a manuscript marking in pencil that appears to be “T 1D.” I believe this to be a due marking. If the penalty for underpayment was two times the deficiency, in this case 2 x ½d =

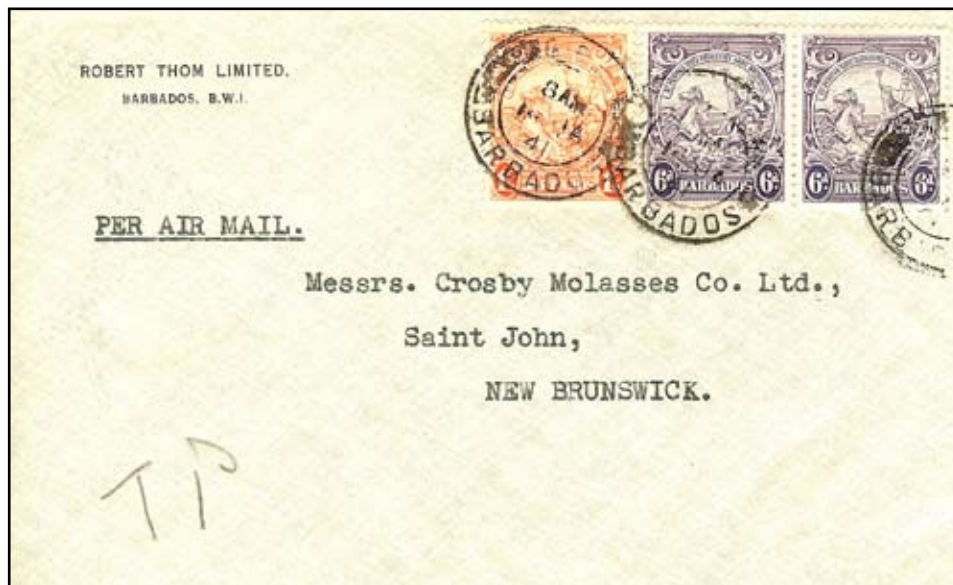


FIGURE 37

January 14, 1941 cover with 1/1 ½d rate -- underpaid by ½d -- correct rate to Canada was 1/2d per half ounce. Manuscript “T 1D” is possibly a due marking.

Continued on page 12

1d, then this marking makes sense. However, having said that, there is no indication on the cover that this amount was collected when the cover arrived in Saint John, New Brunswick. Over the years, I have seen a number of shortpaid covers from Barbados carrying this manuscript "T" marking with no indication that the deficiency was ever collected upon arrival at the final destination. It seems that there are two possible explanations. First is the possibility that the underpayment was noted on the cover with this manuscript marking, but was never collected. The second possibility is that the post office either billed or collected the deficiency from the sender at a later date. Nonetheless, this is a very interesting marking that I believe deserves further research.

The next interesting cover to Canada is dated March 12, 1941 and has a rate of 18d (1/6d). At the lower left corner of the cover is the manuscript notation in pencil "1 R 1/6." I believe that this marking was placed on the cover by a postal clerk at the GPO and that this notation means "1 times the rate at 1/6d," the rate actually paid by the sender. However, as we will see below, the rate to Canada was actually 16d (1/4d) at this time and thus the sender was overcharged by 2d. How could this have happened? I believe that the postal clerk confused the rates for Canada and the United States. As can be seen from above, the airmail rate to the U.S. at this time was 18d, while the rate to Canada was only 16d. I believe that the postal clerk simply confused the two rates and thus overcharged the sender.

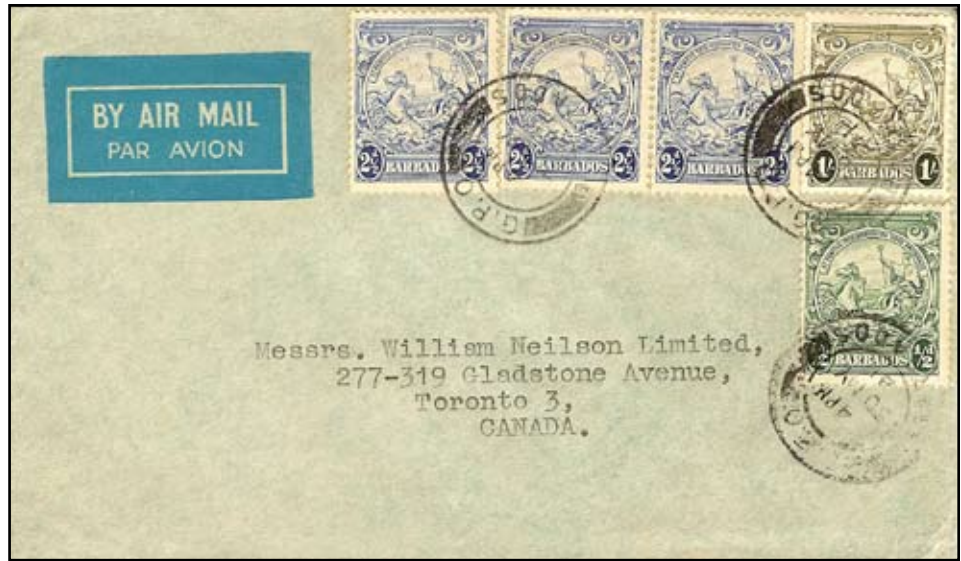


FIGURE 38

May 30, 1941 cover to Canada. Rate paid is 1/8d and is overpaid. The correct rate should have been 1/4d per half ounce.

The next cover (**Figure 38**) in my survey was dated May 30 and carries a rate of 20d (1/8d). As can be seen, this cover was not registered nor is there any indication of any other postal services such as special delivery or insurance.

I believe that this is one of those covers where the sender franked the cover with enough stamps before dropping it off at the post office in the hopes that he or she had covered the proper rate.



FIGURE 39

November 24, 1941 cover to Canada. Rate paid is 1/4d per half ounce. The cover was censored in Barbados.

The next nine covers -- dated July 13 and 29, October 9 and 28, November 5, 9, 14 and 24 and ending with a single cover dated December 11 -- all have the 16d rate (1/4d). All nine of these covers were business mail and of the nine, only one cover, dated November 24, (**Figure 39**) was censored before leaving Barbados. The final cover in the survey for 1941 to Canada was dated September 20, carries a rate of 19d (1/7d) and was reg-

istered (Figure 40). The sender paid the airmail rate of 16d plus an additional 3d for the registration. Most interesting is the back of the cover. The cover was censored upon arrival and resealed with a label that reads "Opened to verify contents in accordance with requirements of Foreign Exchange Control Board and officially sealed by... ." Under this and on a dotted line (Figure 41) are the initials of the individual who opened the cover and resealed it. Both the front left of the cover and the back right of the cover was handstamped with a blue rectangular "OTTAWA ONT. Post Office Sept 25 1941 Registration Division" receiving mark. The back also has a number of transit markings. First, there are two strikes of the large Barbados, GPO registration handstamp dated September 20; this is followed in the center by a Trinidad transit marking of September 22; to the far left of the back of the cover is a red Miami registered transit marking of September 24; and finally, on the right side of the cover, partially hidden by the censor's label is an Ottawa receiving mark of September 25. This mark can only be read by holding the cover up to a very bright light and reading the date through the label. Thus, this particular cover made it from Barbados to Ottawa in only five days!



FIGURE 40
 September 20, 1941 cover with 1/7d registered airmail rate to Canada.
 The cover was censored upon arrival at the Ottawa Post Office.

Before concluding this section on 1941, there are a number of interesting observations to be made. First, it would appear that the amount of airmail sent from Barbados in 1941 was a huge increase over 1940 (10 covers for 1940 and 31 covers for 1941). At first, I thought that this was probably some sort of glitch in my survey and the number of covers I had recorded for 1940. However, over the past couple of years or so, I have actively sought more examples of airmail covers from 1940 and have come to the conclusion that they are much scarcer than I previously thought. I believe that this may be due in part to the fact that 1940 was the first full year of the war and many aspects of wartime life were still very much unsettled. I think that this is reflected in the amount of airmail covers to be found for 1940 from Barbados. By 1941 and onward, as wartime life settled down, the amount of airmail originating from Barbados, especially business mails, greatly increased. I believe that the residents of Barbados, again especially businesses, saw very little impact from the war in Europe and in the Pacific and by 1941 tried to carry on life as usual.

Another interesting observation about the mails between 1940 and 1941 is the increase in the amount of mail censored. In 1940, only one cover out of a total of ten (10 percent) was censored. That one cover was to the U.S. However, 1941 saw an increase in the amount of censored mail out of Barbados.



FIGURE 41
 Back of cover in Figure 40. Censored on arrival by the Foreign Exchange Control Board at the Ottawa Post Office.

Continued on page 14

Of the 31 covers for 1941, eight were censored (about 26 percent). Seven of these covers were censored before leaving Barbados and one was censored upon arrival in Canada. Of the eight censored covers, five were addressed to the U.S., two were to Canada and only one was destined for the U.K.

Finally, compared to 1940, the airmail rates to the U.S., Canada and the United Kingdom in 1941 seem to have stabilized and for the most part were known by both postal employees and postal patrons. Indeed, 1941 saw examples of only a few covers where the rates could not be justified or explained.

Summary of 1941 Rates and Destinations

Destination	Rate (Total in Pence)	Registered	Number of Covers	Rate Justifiable?
Canada	13 ½d	No	1	Yes, ½d underpaid
	16d	No	9	Yes, Standard Rate
	18d	No	1	No (overpaid by 2d)
	19d	Yes	1	Yes, 16d + 3d(reg. Fee)=19d
	20d	No	1	No (overpaid by 4d)
United Kingdom	14d	No	1	Yes, Air to NYC, then by ship
	35d	No	2	Yes, early Trans-Atlantic Rate
	37d	No	2	Yes, Underpaid by 2d
	39d	No	2	Yes, Trans-Atlantic Rate Increase
	78d	No	1	Yes, Double Trans-Atlantic Rate
United States	15d	No	1	Shortpaid by 1d, Taxed 2d
	18d	No	4	Yes, Standard Rate
	19d	No	1	Overpaid by 1d
	21d	Yes	2	Yes, 18d + 3d (reg. Fee)=21d
	62d	Yes	2	No, FDC for the 5 shilling issue

ENDNOTES

¹⁵ Clarke, *et al*, *Op. Cit.*, 31.

¹⁶ Stanley Gibbons *Stamp Catalogue, Commonwealth & British Empire Stamps 1840-1952*, 2005 Edition. (Ringwood, Hampshire, England: Stanley Gibbons Publications, 2005), 59-60.

¹⁷ Shepherd, *Op. Cit.*, 31-32.

Updating *The Postal History of the Cayman Islands* book

By Tom Girdali
Of the USA

The following data is to be added to the recently published update to the 1989 book *Postal History of the Cayman Islands*. Our cutoff date was 2003, so this additional data will take it through 2009. Thanks to Ivan Burges and James Podger for their input.

Postal Services up to World War I

The scan below is another Pd 1/4 provisional cover (MP4) recently discovered. This one makes the total of known examples five.



The Cancellations

Georgetown Updates
Type 16 Seen with #3 or 4 beneath date slugs
LKD: November 23, 2007

Type M3

LKD: November 30, 2005 (without year)
Christmas card

Type M9

LKD: July 7, 2005 (without year)

Type M10

EKD: December 5, 2005

Type MISC 8 Seen with Nos. 1- 4
#1 LKD: May 4, 2005
(seen used on political campaign card)

New Markings

Datestamps



Type 17
KD: May 10, 2004
30mm Black



Type 18
EKD: January 10, 2006:
LKD: July 20, 2008
30 mm and 22 mm Black



Type 19
Commemorative
cancel
KD: February 22,
2007
Black



Type 20
EKD:
February 29, 2008
LKD:
December 4, 2008
30mm Blue



Type 21
KD: July, 17, 2008
30mm (similar to Type 16,
but larger characters)
Blue



Type MISC 4 #7
EKD: February 13, 2008:
LKD: June 26, 2008

APO – MPC Updates

Type 2: LKD: December 23, 2008; Seen in red ink

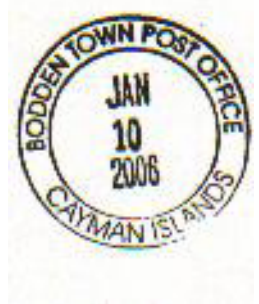
Type MISC 2: LKD: April 11, 2006

Type MISC 3 #6: EKD: November 3, 2006

LDK: February 27, 2006

#7: LKD: June 15, 2007

**Boddentown
New Marking
Datestamp**



Type 8
KD: January 10, 2006
30 mm & 22 mm Black

New Markings



Type 4

EKD: December 28, 2005: LDK: March 24, 2006
31 mm Black

Issued for the National Gallery
Exhibition, January through March 2006

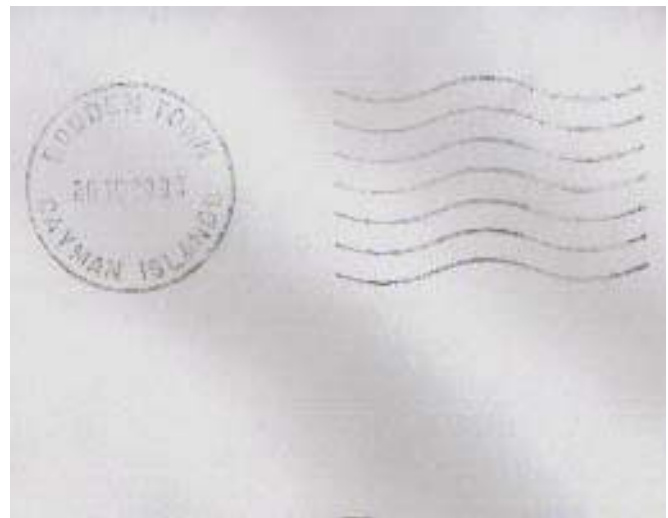


Type 9
KD: June 9, 2008
30 mm Blue



Type 5

EKD: November 7, 2007
LDK: December 14, 2007
28 mm cds: 39 mm box and lines Black



Type M1

EKD: October 20, 2006: LKD: ?
27 mm; wavy lines 41 mm Black

**East End
New Markings
Datestamps**



Type 8
KD: January 10, 2006
30 mm & 22 mm
Black

**Northside
New Marking**



Type 4
KD: January 10, 2006
30 mm & 22 mm
Black



Type M1
EKD: November 13, 2002
28 mm; wavy lines 40 mm Black

Old Man Bay Update

Type 3: (Type omitted from page in update)
LDK: April 5, 2004

Savannah Update

Type 2: LKD: May 30, 2005

Gun Bay Update

Type 1: LKD: September 1999
Type 3: LKD: February 3, 2004



Type 3
EKD: January 10, 2006
LKD: April 30, 2008
30 mm & 22 mm
Black

Hell Update

Type 3: LKD: May 3, 2005

Type 2: LKD: December 1, 2004
M1: LKD: June 30, 2007

New Marking



Type 4
KD: January 10, 2006
30 mm & 22 mm
Black



Type 4
EKD: April 4, 2008
LKD: May 1, 2008
30 mm Black

Seven Mile Beach
(Opened June 25, 1991)

Updates/New

Type 1: EKD: September 26, 1991
LKD: May 7, 2004 (also seen in purple).

Type 2: LKD: May 7, 2004

M1: LKD: July 14, 2004

Type MISC 3 #6: EKD: August 22, 2005

LKD: November 12, 2008 Black



Type 3

EKD: June 15, 2005
LKD: June 10, 2009
30 mm & 22 mm Blue

West Bay Update

Type 4: LKD: June 28, 2007
Type M2: EKD: March 19, 2001

New Marking



Type 5

EKD: January 10, 2006
LKD: August 9, 2006
30 mm & 22 mm Black

Cayman Brac

Stake Bay Update

Private Marks used on Brac Type P3
EKD: June 2, 1982



Type 4

EKD: April 13, 2006 (First day of use)
LKD: June 4, 2009
30 mm & 22 mm Blue

Type 9: LKD: May 24, 2004
Type M1: LKD: September 7, 2005

New



Type 10

EKD: September 7, 2005
LKD: January 10, 2006
30 mm & 22 mm Blue



Type M2

EKD: July 6, 2005
LKD: June 2, 2009
28 mm; wavy lines 42 mm

Creek Update

Type 5: LKD: January 21, 2004

New



Type 6

EKD: April 22, 2005
LKD: January 10, 2006
30 mm & 22 mm Blue

Spot Bay Update

Type 4: LKD: January 21, 2004

New



Type 5
EKD: September 8, 2005
LKD: May 25, 2009
30 mm & 22 mm
Blue, Black

Little Cayman Update

Type 5: LKD: October 27, 2003

New



Type 6
EKD: June 14, 2005
LKD: June 26, 2007
30 mm & 22 mm Blue

Watering Place Update

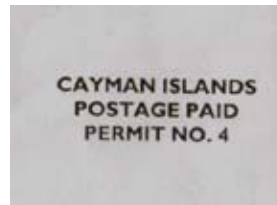
Type 3: LKD: January 21, 2004

New



Type 4
EKD: June 28, 2005
LKD: April 20, 2009
30 mm & 22 mm
Blue, Black

Postage Paid Permits



Westar TV Ltd.
Third and Fourth types of Permit No. 4

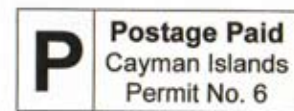
West End Update

Type M1: LKD: September 7, 2005

New



Type 7
EKD: August 13, 2002
LKD: September 7, 2005
29 mm Black



Cayman Water Co. Second Type of Permit No. 6



Flowers Bottled Water Second Type of Permit No. 7



Digicel Second Type of Permit No. 8

These three companies have had their Postage Permits updated. Same permit numbers, but size of letter and numbers different. Seen used late 2008.

From St. Vincent to the United States ...

A question of *s p e e d*....

By Peter Elias

St. Vincent Study Group Leader

About 100 years ago, when overseas mail was moved by steam or sailing ship, it took about 14 days for a letter mailed from St. Vincent to reach the U.S. (generally the port of entry was New York). Today, we have airmail service that moves the mail from St. Vincent to New York; and if you pay extra, you can send it by expedited means via EMS (Express Mail Service). For this service, the St. Vincent Postal Corporation (SVPC) provides pre-paid plastic envelopes (see illustrations of the front and back of the envelope at right). A brochure from 2007 (which I obtained when the BCPSG met on St. Vincent) states that EMS service to the USA is "(EC) \$75.00 per lb or any part thereof and \$15.00 for each additional lb or part thereof." (EC\$75 equals US \$28.00). I would consider the envelope that the SVPC provides to be postal stationery. Even though there is no stamp insignia, there is the *pax et justitia* illustration on front of the envelope (the same one found on various classic St. Vincent stamps).

On January 7, 2010, the St. Vincent Postal Corporation sent me a EMS envelope. I received it on January 27, 2010. That is 20 days in transit, not exactly what I would call "Express Mail Service"! Luckily, since this was considered registered service, there was full traceability of this shipment online at the US Postal Service website. Here is what it showed:

Notice Left, January 27, 2010, 10:24 a.m., PLANO, TX 75074

Out for Delivery or Available at P.O. Box, January 27, 2010, 8:47 a.m., PLANO, TX 75074

Sorting Complete, January 27, 2010, 8:17 a.m., PLANO, TX 75074

Arrival at Post Office, January 27, 2010, 8:05 a.m., PLANO, TX 75074

Processed through Sort Facility, January 27, 2010, 6:23 a.m., COPPELL, TX 75099

Inbound Out of Customs, January 25, 2010, 9:10 p.m.

Inbound Into Customs

Inbound International Arrival, January 20, 2010, 1:29 a.m., ISC NEW YORK NY(USPS)

Foreign International Dispatch, January 07, 2010, 2:49

p.m., ST. VINCENT, ST. VINCENT

Foreign Arrival at Outward Office, January 07, 2010, 2:42 pm, ST. VINCENT, ST. VINCENT

Foreign Acceptance, January 07, 2010, 2:38 p.m., ST. VINCENT

The online listing above is in reverse order, and makes for interesting modern postal history study (since unlike the "old days," there are few or no postal markings on the mail piece itself). The big gap is between January 7 (when it left St. Vincent) and January 20th (when it arrived in New York). Flights from St. Vincent generally do not fly direct to New York, but most likely go through Barbados or Trinidad via a regional airline (such



Front and reverse of St. Vincent EMS envelope.



Dr. Ben Ramkissoon receives Durnin Award for article on Anguilla's Emergency Mail Services

By Charles Freeland
Of Switzerland

As usual, the Durnin Award for the best research article in the BCPSG *Journal* in the preceding calendar year was presented at the AGM in London. I was pleased to have the support of fellow member of the Award Committee, Michael Nethersole, although the third member, David Herendeen, was unfortunately unavailable.

The jury felt there were two outstanding articles: by Ben Ramkissoon on Anguilla's Emergency Mail Services 1967-1980 and by Ed Barrow on the Trinidad 1d on 6d surcharges. Both authors demonstrated original research and deep knowledge of their subjects. We saw considerable merit in the study of the handwriting types and the black ink forgeries in Ed's article and Ben's record of the modern Anguillan mail services presented a definitive account of the postal history of the period. This carries on a long tradition by the group, although its value is too often overlooked. We judged Ben's to be the winner by a short head. So congratulations, Ben, not for the first time!

The jury also commends Part 1 of the study by Jerry Hart on "The Airmails of Barbados during World War II," which was still ongoing at the end of the year. It is

encouraging to see a member who has built an excellent specialized display making the effort to write about it in the *Journal*. Only a few members see the exhibits and even fewer have time to absorb the information they contain.

We again encourage members who are building advanced displays to write about them in the *Journal*, even if it means just preparing a digest of their write-ups. Who knows, they may receive feedback that enhances the write-up or offers of material that enables them to strengthen the exhibit.

Nuggets from the past ...

New BCPSG officers have been elected for the term 1990-1991. The president is Jay Fredrick, Dr. Peter P. McCann is vice president; Dr. M. Fitz Roett is secretary; and Tom Cusick is treasurer. Mark W. Swetland was elected editor, and R.V. Swarbrick was elected international director.

-- BCPSG Journal
March 1990

A question of speed....

Continued from page 20

as LIAT or BWIA) and then get transferred to a flight to the U.S. The actual in-transit flying time should take no more than one or two days, and there are daily flights in and out of Arnos Vale airport. So where did this item sit around for so long?

The second big delay was the five days spent in U.S. Customs. From what I can tell, the envelope was not opened by Customs (the envelope uses extremely sticky self-adhesive tape on the flap that basically requires you destroy the envelope or cut it open). From New York to my address in Plano (near Dallas) only took two days; which is to be expected (*note*: Coppell, Texas is the North Texas Mail Processing facility near the Dallas-Fort Worth Airport).

The bottom line: with all of our technology, mail moves

no faster than it did 100 years ago! Based on my experience with other mail from St. Vincent, even standard airmail generally takes about two plus weeks to get here, so the expense of sending it via EMS is certainly not warranted.

Oh, and if you are wondering what was in this EMS envelope? Well, October 31, 2009 marked the closing of over half of St. Vincent's village post offices. I had prepared some "last day of usage" return envelopes and sent them off to be distributed to the individual villages. The St. Vincent Postal Corporation elected to send these back in one big bundle rather than individually. But that is another article that I will start writing right after this one. And who says that modern postal history can't be interesting?

Cameron Trophy, Addiss and Cooley Award Winners

By Ed Waterous
President

The 2010 BCPSG awards have been given to a group of very deserving individuals. The Cameron Trophy for best eligible exhibit by a member at the show coinciding with our annual meeting was won by an Australian, Darryl Fuller. Mr. Fuller's "Leeward Islands Postal Stationery" exhibit not only won the Cameron Trophy but also earned a Large Gold at the London 2010 Festival of Stamps International Show. Dr. Peter McCann served as judge for this award with consultation assistance from Charles Freeland.

The Cooley Award, given to a member in recognition for lifetime service on behalf of the Group, goes to Jack Harwood, our immediate Past President. Mr. Harwood also served as Vice President, Trustee, and a long stint as Auction Manager. Robert (Bob) Cooley left a bequest to the BCPSG to establish an award to recognize outstanding contributions by a member. The Cooley Award committee is composed of Rob Wynstra, Barry Fried-

man and Paul Larsen.

Dr. Reuben A. (Ben) Ramkissoon had the unusual privilege of being awarded two of our major awards in the same year. Ben won the Addiss Award for lifetime achievement in philatelic writing and research as well as the Durnin Award for the most outstanding article published in the *Journal* during 2009. Both of these awards honor one of our most prolific writers and researchers. Ben has served the Group faithfully in many different capacities over the past 40 years. The Addiss Award honors our late member Ed Addiss, a postal historian and researcher, and is established through the grace of his wife, Lee. The Addiss Award Committee is composed of Rob Wynstra, Barry Friedman and Paul Larsen.

Heartiest congratulations to our award winners and my sincere appreciation for the efforts of all those involved in selecting the winners, including those behind the scenes who obtain and deliver the hardware that goes with the awards.



Presentation of the Cameron Trophy at London. From left, Brian Trotter, Darryl Fuller and Dr. Peter McCann. The BCPSG Cameron Trophy, a clock, was presented at the Palmares award ceremony.

Thanks to Michael Pitt-Payne for the photograph.

Concluding our series on early St. Vincent

The King George VI issue of St. Vincent

By Roy Bond of the United Kingdom

The Crown Agents wrote to De La Rue on May 25, 1937, saying, "Enclosed a form of tender for a new initial 4 values of St Vincent postage and revenue stamps and you are invited to submit a quotation with designs based upon the details given in the form to reach this office by Noon on Monday 28th June. This will of course be for the first of the King George VI stamps."

De La Rue responded on June 28, 1937: "We enclose herewith form of tender and design of the 4 denominations of postage and revenue stamps which have been prepared in accordance with photographs and details supplied by you, no charge has been included for cost of engraving the portrait die of H M King George VI and this would be an extra charge to the Colony at a later date when it is known how many colonies will participate in its use. Regard to the set of the sheets we do not think it practicable in view of the close register of the two printings which is required to print in a larger set than 60, designs have been prepared in bright colours, but this might be altered to any combination of colours you may suggest to give a bright effect, as requested by the Colony. Yours faithfully, Thomas De La Rue."

A copy of the form of tender was enclosed in the files, which ran as follows: "De La Rue to Crown Agents, dated 28th June 1937, copy of form of tender, for a new pictorial issue of St Vincent postage and revenue stamps. Cost of printing material for the above new issues comprising 4 values 1d, 1½d, 2½d and 1s.0d. The stamps are to be bi-coloured printed by the recess method and supplied issue of 60. Separate prices given for dies and printing plates, dies £120, plates £60. The allocation is as follows: 1d value - Youngs Island and Fort Duvinette. 1½d value - Kingstown and Fort Charlotte. 2½d value - Bathing beach at Villa. 1/- value - Victoria Park, Kingstown.

"As regards the colour of these stamps: the 1½d value is to have red foundation and the 2½d value a blue foundation, bright and attractive stamps are required and subject to the above colours are left entirely to the suggestion of the designers..."

"Cost of printing the following quantities of stamps: 198,000 of the 1d value, £49.10.0d. 198,000 of the 1½d value, £49.10.0d. 102,000 of the 2½d value, £31. 0.6d. 81,000 of the 1/- value, £27. 6.3d. Proofs of dies and colour proofs etc submitted for approval, 415 additional stamps of each value perforated with the word SPECIMEN required." There was also a list of quantity discounts included.

The Crown Agents finally responded on October 27, 1937: "I regret to inform you that your quotation of the 20th June for a new issue of postage and revenue stamps of St Vincent has not been accepted, the designs submitted by you are returned herewith." A photocopy of the designs was on file. It is noted that De La Rue's quotation had more than doubled in price since the quotation for the King Edward VIII issues.

The Crown Agents also wrote to Bradbury Wilkinson & Co. Ltd. on May 25, 1937, saying: "Enclosed a form of tender for a new initial 4 values of St Vincent postage and revenue stamps and you are invited to submit a quotation with designs based upon the details given in the form to reach this office by Noon on Monday 28th June. This will of course be for the first of the King George VI stamps."

The actual prices quoted are unknown at present, but were more in line with the prices originally quoted by De La Rue for the King Edward VIII issues. "The allocation being as follows: 1d value - Youngs Island and Fort Duvinette. 1½d value - Kingstown and Fort Charlotte. 2½d value - Bathing beach at Villa. 1/- value - Victoria Park, Kingstown. As regards the colour of these stamps: the 1½d value is to have red foundation and the 2½d value a blue foundation, bright and attractive stamps are required and subject to the above colours are left entirely to the suggestion of the designers..." Thus it was that the designs from Bradbury Wilkinson were accepted.

This is the final installment of Mr. Bond's series on early St. Vincent stamps. Our thanks for his work!

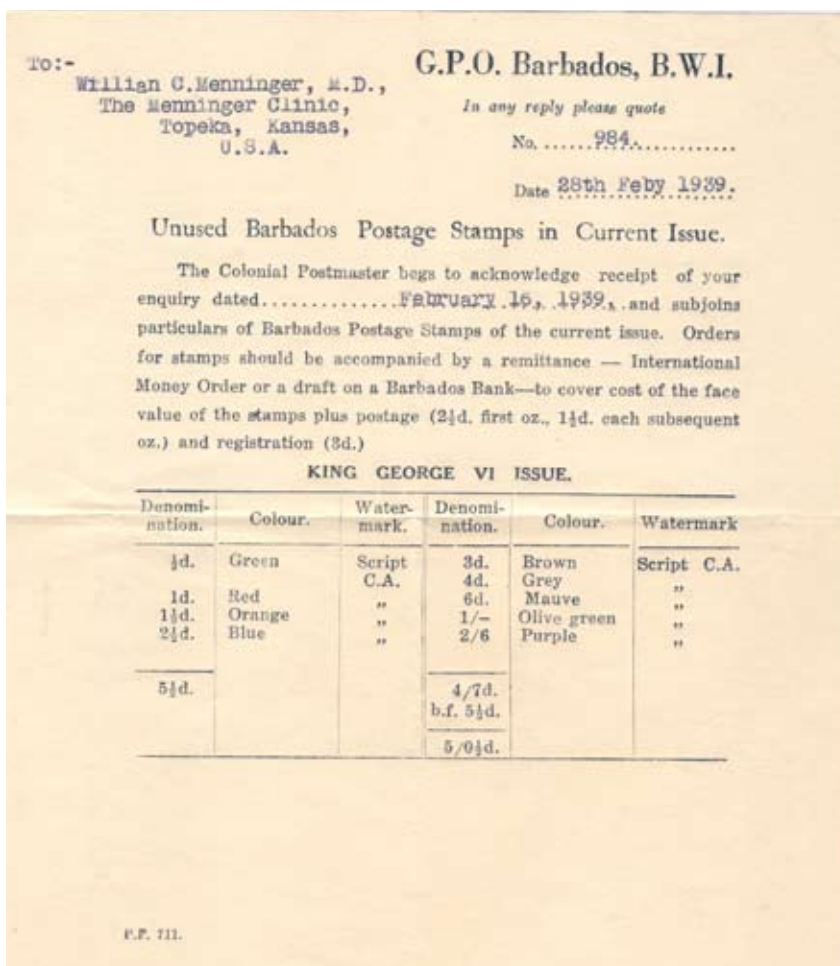
Barbados stamps for sale from Post Office - 1939

By Paul Larsen
Of the USA

You never know what interesting stuff may be residing inside an old cover. The enclosure, shown at right, was a listing of King George VI stamps then available from the Barbados Post Office. This brought back some memories -- direct purchase of stamps from Caribbean area post offices was a collecting activity in my younger days. Receiving an OHMS reply envelope was another plus. In this case there is an additional plus in the added marking "COLONIAL POSTMASTER / Barbados, B.W.I." This marking was recorded in use from October 1936 to March 1945.

The enclosure also provided the contemporary letter rate to foreign destinations: 2½d first ounce and 1½d each additional ounce. There must have been an alternative form for Commonwealth buyers as the contemporary Empire letter rate was 1½d per first ounce and 1d each additional ounce.

The enclosure and the cover are addressed



Enclosure with cover at bottom left, showing stamps available.



Barbados cover to Dr. William C. Menninger in Topeka, Kansas, dated February 28, 1939.

to Dr. William C. Menninger. Dr. "Will" joined his father, Dr. C.F., and his brother, Dr. Karl, as a member of the Menninger Clinic during 1925. The clinic and a subsequent hospital were established for treatment of psychiatric problems. It is presently an internationally known facility for psychiatric treatment and training.

No doubt Dr. Will needed some stamp collecting escape time from his professional life.

References

Clarke, George L.W., *et al.* "Barbados Post Office Markings to 1981," British West Indies Study Circle, 1982.

Kansas Historical Society: http://www.Kshs.org/portraits/menninger_clinic.htm, accessed September 7, 2009.

War Tax

The John Davis Collection

Our **British Empire and Foreign Countries** auction, to be held on **October 6th/7th**, will include the superb **John Davis collection of British West Indies War Tax issues**. This collection formed the basis of John Davis's comprehensive reference work, *War Tax Stamps of the British Empire, First World War: The West Indies*, published by the Royal Philatelic Society in 2009.

Printed catalogues will be available on request and the auction will also be available to view on our website from mid-September.



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BCPSG Exhibits and Awards

By Paul Larsen
Awards Chairman

Following is a listing of recent British Caribbean Philatelic Study Group (BCPSG) member exhibit participants and awards.

SNSE 2010, February 5-7
Sarasota, Florida

John Cress
Australian Air Mail: Bringing Outback to the Modern World
1914-1934
Gold, AAMS Medal

APS AMERISTAMP EXPO 2010, February 19-21
Riverside, California

George Bowman
Victoria: The English Mail TPOs, 1887-1917 (SF)
SF C of C Prix d'Honneur
The New Zealand Half-Penny Mount Cook Issues
of 1900-1908 (SF)
Vermeil

David Herendeen
Bosnia-Herzegovina: The 1904 Postage Due Issue (SF)
Gold

Jerome Kasper
SCADTA Postal Stationery (SF)
Gold, AAMS Medal, UPSS Award
Illustrated WWII British Military Air Letters
Best Illustrated, Gold, APS 1940-1980 Medal,
Most Popular Exhibit

Stephen Schumann
New Zealand Printed to Private Order Envelopes (SF)
Gold

John Wynns
Canada: One Cent Confederation Issue of 1927 (SF)
Silver

St. Louis Stamp Expo 2010, February 26-28
St. Louis, Missouri

George Bowman
Arthur Banta's Bicycle Post of 1894 and his Memorial
Rerun of 1935 (SF)
Gold, US Classics Society Award

Garfield-Perry March Party 2010 March 19-21
Cleveland, Ohio

George Bowman
The New Zealand Half-Penny Mount Cook Issues
1900-09 (SF)
Gold

Paul Larsen
French Sudan & Niger
Gold, Best Foreign Exhibit

PSNE 2010, April 9-11
Oaks, Pennsylvania

Paul Fletcher
The Postage Due Stamps of Australia
Gold, APS 1900-1940 Medal

TEXPEX 2010, April 16-18
Dallas, Texas

George Bowman
The New Zealand Half-Penny Mount Cook Issues
1900-09 (SF)
Gold

Paul Fletcher
The Postage Due Stamps of Australia
Reserve Grand, Gold

WESTPEX 2010, April 23-25
Burlingame, California

Steve Schumann
New Zealand Postal Stationery 1876-1940
Gold, Jack R. Hughes Award for Outstanding Philatelic
Research in Australia/Oceania

Regis Hoffman
Polish Refugees in Africa, World War II
Silver, Polonus Philatelic Society Silver

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President's Message

By Ed Waterous

The Joint BCPSG-BWISC meetings held in London during the London 2010 Festival of Stamps were a success. I thank Peter Ford, Steve Jarvis, John Seidl and Ray Stanton whose contributions to ensure a successful meeting are deeply appreciated. Several members from the West Indies were in attendance. I enjoyed meeting old and new friends alike. There will be a recap of the meeting in our next issue. While our participation in providing lots for the Joint Auction fell short of expectations, we won our fair share of lots when all was said and done. A special thank you to Simon Goldblatt, Nigel Chandler and Howie Austin for their contributions to the auction sale. Darryl Fuller won the Cameron Trophy for his "Leeward Islands Postal Stationery" which also earned a Large Gold. Reuben A. Ramkissoon, M.D., won the Addiss Award for lifetime achievement in research and philatelic writing. Jack Harwood is the winner of the Cooley Award for lifetime service to the group. Ben Ramkissoon made it a double with his capture of the Durnin Award for best article in the *Journal* during 2009. Hearty congratulations to all of our winners.

Our next annual meeting is scheduled for January 14-16, 2011 at ARIPEX in Tucson, Arizona. Our ARIPEX liaison is John Wynns. Plan on exhibiting at this APS National show. Please get your application for exhibiting to the show exhibit committee as soon as you can. See the show website at www.aripexonline.com for further information. Further details will be forthcoming.

I was reminded that we are in our 50th year so our fiftieth anniversary will occur in 2011. We'll mark the event with a logo on our *Journal* covers in 2011. Do we have an artist who would like to draw a logo to celebrate our 50th anniversary? Please contact me if you have an interest in doing this.

I planned to talk about the duties and responsibilities of our Study Group Leaders at the AGM, but due to time constraints I held off until now. A Study Group Leader is charged with keeping track of what our members are working on pertaining to their area of responsibility. The SGL should be keeping an ear to the ground and contacting our members who have a stated interest in his or her area. In addition, our members should be keeping the SGL apprised of their progress with news and/or questions. The SGL does not need to have the answer to questions readily available but should be able to suggest places where an answer may be found. The SGL should

also be encouraging our members to publish their work in the *Journal* or perhaps as a monograph or book. Let's work together on establishing a dialogue between SGLs and members with a frequency of at least once a year. If you have questions please ask now. Do not wait for an annual contact. My goal is to improve communications within the BCPSG and help in getting articles that we can publish, be they short or lengthy. Collectively we have a great knowledge base. Please utilize the BCPSG to spread that knowledge to our collecting community. As I've said in the past, our Group depends upon the participation of the membership to achieve success. We currently have an opening for Auction Manager. Our next auction should be held in January at the Tucson AGM. To me that means the Auction Manager should be starting to put together our next auction now. Once again, if anyone is interested in taking on this job, please contact Howie Austin or any BCPSG officer.



CAYMAN ISLANDS

By Richard Maisel

The third of our occasional series devoted to Classic Collections, this describes Richard Maisel's superb Large Gold Medal collection. Lavishly illustrated in colour, this booklet relates the progression of Cayman Islands philately from the earliest use of the Jamaican stamps, through the development of first Queen Victoria keyplate designs up to the pictorial issues of the King George V period. **Price: £12.00 (Approx. \$22.80).** BWISC Members' discount £2.00 (Approx. \$3.80).

This book is available now and can be ordered from David Druett of Pennymead Auctions at 1, Brewerton Street, Knaresborough, N. YORKS, HG5 8AZ UK or via e-mail at Pennmead@aol.com, or via Telephone at 0044 (0)1423 865962 or Fax at 0044(0)1423547057.

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NOTE: Post & packing are extra.

Membership Director's Report

By Bob Stewart

If you have friends you think might be interested in joining our group, please send me their names and addresses and I will send them a complimentary copy of the next Journal.

New Members

All new applicants listed in the last issue of the Journal have been accepted as members of the British Caribbean Philatelic Study Group.
 Congratulations and welcome to the Group.

New Applicants

Wolfgang Weitlaner, Wilhelm Exnerg 2/13, Vienna A1090 AUSTRIA. Email: weitlaner@presstext.at. Collects Dominica (rural post offices), seashells-stamp covers and modern postal history. Sponsored by Ray Stanton.

Stan Ashton, 11 Grizedale Ave., Poulton-Le-Fylde, Lancashire FY6 7EB, UNITED KINGDOM. Collects Jamaica. Sponsored by Ray Stanton.

Douglas W. Blythe, 6 Penn House, Mallory Street, London NW8 85X UNITED KINGDOM. Email: doug.blythe@yahoo.co.uk. Collects stamps and postal history of St. Lucia and airmail history, especially Panama. Sponsored by Ray Stanton.

Reinstatement

Hugh J. McMackin, P.O. Box 36217, Los Angeles, CA 90036-0217 USA

Larry Goldberg, P.O. Box 7170, Buffalo Grove, IL 60089 USA

Address Changes

Douglas S. Files, 19428 Via Del Mar #208, Tampa, FL 33647 USA

Rob Schneider, Interasia Suite A/13F, Shun No Tower, 24-30 Ice House Street, Central Hong Kong CHINA

William B. Ashley, 99 Longmeadow St., Longmeadow, MA 01106-1041 USA

New Email Address

Michael Sullivan: wisccollector@yahoo.com

Resignations

Jerome Petersen, Bruce Campbell, Ken David, Matthew Cassetta, Bob Bolling, Dr. Fred Dunn, all USA;
 David Warren, Canada; Ian Shapiro, UK

Removed for non-payment of Dues

David Lethbridge, Harold Green, Brian Norman, all United Kingdom

Deceased

Robert Lovett, USA

Donations

(With great thanks!)

Guillaume Vadeboncoeur, Canada

David Pitts, USA

John Mitchell, Canada

Bruce Aitken, USA

Barry Cocovini, United Kingdom

Alan Fincham, Cyprus

Stuart Sheppard, Canada

Michael Spicer, USA

If any member has information, such as a change of address, to be included in the Membership Director's Report, please contact me, either by mail (see inside front cover of the Journal) or by email at stewart99@comcast.net

Remember: if I do not have your correct mailing address, you will not get your copy of the Journal.

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Recently added are **Trinidad** postal stationery ex-Sir John Mariott, **Dominica** censored covers, **Barbados** stamps including proof material, **Grenada** covers including pre-stamp, and **Bahamas** Out Island postmarks.

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New award at ARIPEX

After 20 years, the Arizona Federation of Stamp Clubs has approved a new show medal for ARIPEX, an APS World Series of Philately Show. Creative Awards located in Tucson, Arizona created the new medal, shown here. It will be awarded for the first time at ARIPEX 2011 in



Tucson. The awards dinner will be held on Saturday, January 15, in the Cholla Room in the Hotel Arizona. The featured guest societies are the British Caribbean Philatelic Study Group and the Mexico

Elmhurst Philatelic Society International. A number of regional groups also will be meeting. ARIPEX 2011 is scheduled for January 14-16, 2011 at the Tucson Convention Center's North Exhibit Hall.

There will be up to 40 dealers and over 200 frames of exhibits, also a large Kids Zone with youth exhibits from the local schools. More information is available at the show's web site, www.aripex.com.

John Wynns

*ARIPEX 2011 Exhibit & Awards Chairman
Vice President, Arizona Federation of Stamp Clubs*

Addition to St. Vincent Postal Codes chart

In the April 2010 issue of the *Journal*, a chart of St. Vincent Postal Codes & Hub arrangements was published on page 13. Unfortunately, and without knowledge of the editor, a second part of the chart, shown below, was not part of the original pdf when downloaded. The information was correctly sent in its entirety by Peter Elias, the author. Please advise when sending pdfs how many pages are contained therein. Our apology for the omission.

POSTAL ADDRESS	POST CODE	POST OFFICE
Rose Hall	VC0312	NO
Sandy Bay	VC0204	YES / HUB
Sion Hill	VC0110	NO
South Rivers	VC0216	NO
Spring Village	VC0318	YES
Stubbs	VC0268	YES / HUB
Troumaca	VC0314	YES / HUB
Vermont	VC0372	YES / HUB

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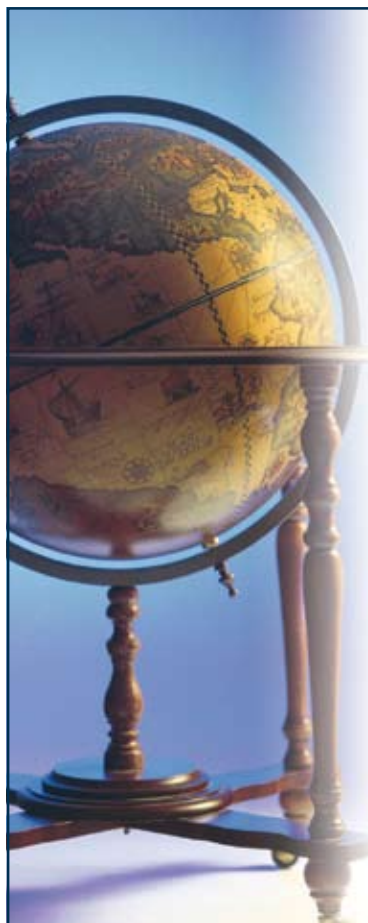
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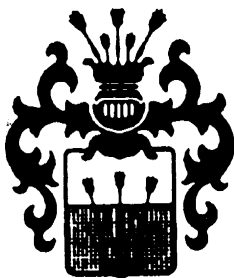
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