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The Last Flight of the China Clipper



*Historic airplane crashed
at Trinidad*

See story beginning on page 17.





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The First Stamp Issue of Montserrat

By Peter P. McCann, PhD, RDP, FRPSL

The island of Montserrat was always a bit of a stepchild inside the Leeward Islands group. In 1832, the islands of Antigua, Anguilla, Barbuda, Dominica, Montserrat, St. Kitts, Nevis and the British Virgin Islands were formed into a single colonial unit which later in 1871 became the Federal Colony of the Leeward Islands. However, although each of the islands was never completely self-governing until much later in the latter part of the 20th century, the separate island Presidencies, as they were called, had a tradition of issuing their own stamps. Montserrat, the smallest in size (32 square miles) of all the above islands and one of the smallest in population (8,700 in 1881) was also the last island to gain the privilege of having their own stamps. Although a Montserrat based local post office opened around 1702 and a British GPO branch office opened in 1852, Montserrat did not get its own stamp issue until 1876, 14 years after its near neighbor Antigua, the capital of the Leeward Islands, got them in 1862.

An apocryphal story goes that Montserrat officials sent an agent to the GPO in London in early 1876 to ask for the long desired stamp issue. He came back to the island and reported that he had good news and bad news. The good news was that Montserrat was finally going to get its own stamps. The bad news was that the current stamp issue of Antigua was just going to be overprinted with “Montserrat” obliterating “Antigua.” In truth, however, the British GPO in London had decided that Montserrat was just too small and unimportant in the scheme of things to warrant the expense of the design and printing of new stamps.

Thus, on April 26, 1876 the Colonial Secretary ordered the Crown Agents to overprint 100 sheets of “One Penny”

and 50 sheets of the “Six Pence” of Antigua stamps with the word “Montserrat.” The De La Rue Company at the time had the original Perkins Bacon plates of the 1862 Antigua stamps, and on June 23, 1876 they invoiced the Crown Agents for 110 sheets (13,200 stamps) of the overprinted “One Penny” red stamps, and 58 sheets (6,960) of the “Six Pence” green stamps. These were delivered to Montserrat and issued in September of 1876.

As there was not a huge demand from the Montserrat public at large to send hundreds of letters per month, the overprinting of the two Antigua stamps continued until 1890, even



FIGURE 1

Dated September 26, 1882, this is an excellent example of four 1d stamps paying the 1879 4d per half ounce UPU rate to Great Britain.

after Montserrat issued its own Victoria Keyplate designs in 1880 of 2½d, and 4d values, and later in 1884, a ½d value. Although a significant number of first issue Montserrat stamps were sent to the island as noted above, what is extremely interesting and even curious is the fact of how scarce the first issues are used on cover. In more than 20 years the author has only noted fewer than five covers with the intact 1876 1d stamp, and has never seen a cover with the intact 1876 6d stamp.

Figure 1 illustrates an excellent example dated September

26, 1882 of four 1d stamps paying the 1879 4d per half ounce UPU rate to Great Britain. (Montserrat and the other Leeward Islands joined the UPU on July 1, 1879.) The Montserrat "A" code date-stamp shown is recorded in use between March 1883 and January 1904. The "A08" obliterator also seen was used first to cancel the Great Britain stamps used briefly in Montserrat and the other Leeward Islands from 1858-1860. The "A08" obliterator was then used on Montserrat stamps until 1890 and also on subsequent Leeward Island Federal Colony stamps used in Montserrat in the later 1890s.



FIGURE 2

A spectacular example of 12 copies of the 1d overprint on cover to Birmingham, England. It was sent on November 29, 1884 and was received in Birmingham on December 13, 1884.

Figure 2 shows a spectacular example of 12 copies of the 1d overprint on a cover to Birmingham, England. The cover was sent on November 29, 1884 and was received in Birmingham on December 13, 1884 (on reverse). Note the use of the "Montserrat Paid" marking which was used as a paid mark from 1870-1876 and as a datestamp from 1877-1885; *i.e.*, after the introduction of Montserrat stamps. The stamps were again obliterated with the "A08" mark. The 12d postage would have been a triple rate of 4d paying for 1½ ounce.

Above is mention of "intact" 1d and 6d stamps on cover. Probably the best known examples of the Montserrat

first issue stamps on cover are actually the famous 1883-1884 bisects. These were created by the Montserrat Postmaster using the 1d stamp due to a shortage of the 2½d 1880 Keyplate stamps. While designed to be used for a genuine postal need, almost all examples of these bisects are philatelic in origin even though they pay an actual postal rate. The bisect covers are fairly easily found today and show up in many auctions and dealers' stocks. They tend to be quite expensive and catalogue for very

high amounts. The bisected and trisected 6d stamps are much scarcer than 1d bisects and only two or three such covers are known to exist. A 6d bisect on cover bought by the author at a Spink Auction a few years ago was unfortunately lost in the mail somewhere between the United Kingdom and the USA.



FIGURE 3

Five examples of 1d bisects on a philatelic cover paying a correct 2½d Commercial Paper Rate to the island of Dominica.

Figure 3 shows five examples of 1d bisects on a philatelic cover paying a correct 2½d Commercial Paper Rate to the island of Dominica. The cover was sent on September 2, 1883 and received the next day in Dominica on September 3, 1883.

Continued on page 6

Who was Benedict Prieth?

By Dr. Eric M. Bateson

Of Australia

A previous analysis of philatelic covers in auction catalogues and in my collection¹ revealed over 300 from American and Canadian providers cancelled between 1890 and 1935 bearing stamps predominately of the British West Indies.

Those addressed to Montgomery Ward were the most and other less frequently were Meister, Prieth, Roessler, Vaughn, Nicoletich, Tillman, and Huber. Many more covers than these must exist because the lot descriptions on many catalogues usually only describe the stamps, the date of cancellation and the country of destination on the covers. The name of the provider is rarely stated and this can usually only be ascertained on those which are illustrated. Covers addressed to the Reverend Meister were discussed in an article in these pages in the October 2011 issue.²

Benedict Prieth, like Rev. Meister, was also peripatetic. A review of the covers addressed to Prieth gave the following locations, all within Newark, New Jersey, except for the last address, which was Avon by the Sea, also in New Jersey. The addresses were: 75 Market Street (five covers dated 1901-1905 [*Figure 1*]); 225 Washington Street (six covers dated 1909-1913 [*Figures 2, 3*]); 30 Van Ness Place (six covers dated 1909-1910 [*Figures 4, 5*]); 234 Woodlands Avenue, Avon by the Sea (four covers dated 1922-1936 [*Figures 6, 7*]).

Montserrat's first issue

Continued from page 5

The final conclusion repeats what is mentioned above. Covers that carry the 1d and 6d stamps of the 1876 first issue of Montserrat used in the 1876 to 1890 period are very, very scarce and are much less common than the much heralded 1d bisect covers of 1883-1884. Note, the scarcity of used single copies of the intact two stamps, while not common, can be found without too much difficulty.

REFERENCES

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Oliver, M.N. *The Leeward Islands: Notes for Philatelists*, British West Indies Study Circle, 2000, 1-300.



Benedict Prieth in 1893 when he was a student.

The stamps on these covers were predominately of Bermuda, Cayman Islands, Grenada, Jamaica, Montserrat, St. Kitts, Trinidad and Tobago, Turks and Caicos, and the Virgin Islands. Others were from Bechuanaland, Cook Islands, East Africa, the Falkland Islands, and the New Hebrides. I am confident other covers with stamps from other countries also exist.

Personal Details

The 1900 federal census gave Prieth's age as 30 and that he was born in New Jersey. His address was in Essex County. The 1930 census gave the address in Avon by the Sea, and by that point, he had three daughters.³ The first clue to Prieth's occupation was given by a British Virgin Islands postcard dated 1911, which was offered in a recent sale. The card was addressed to him at the New Jersey *Freie Zeitung* ("Free Newspaper"). This prompted a search into Wikipedia, which confirmed his association with the newspaper, and also gave details of his personal life.⁴ His father was also named Benedict, and he fled his native Austria after an abortive revolution in 1848. He founded the *Freie Zeitung* in 1852.

Benedict Lincoln Prieth, the son, obtained a B.A. degree from Princeton University and after a spell in Berlin, returned to the U.S. In 1893, he joined his brother Edward to manage the *Freie Zeitung* (*Figure 8*). His mother had continued to operate the newspaper after his father's death in 1879. The paper was the most famous and in-

fluent German language newspaper in the U.S. in the late 19th and early 20th centuries.

In 1917, the Prieth brothers were arrested for alleged infringement of the Espionage Act by publication of the "Deutschlandfreundliche" article.⁵ Apart from philately, Benedict Prieth had other interests, including a lighting



FIGURE 1

Registered 1902 cover with four Victorian stamps of Grenada, sent to 225 Market Place. This is a very poor scan, but best available. It was featured in Postal History Auction, April 2010, Lot 863.

and electrical company, and he was a member of a U.S. Grand Jury.⁶ His espionage trial became used as a case study for law students.⁷

Philatelic

My interest in philately has been collecting stamps of the British West Indies on covers⁸ and also in the providers of those covers. Those addressed to providers in the U.S. and Canada usually, though not always, bear unre-



FIGURE 2

Registered cover with a single Victorian 5d stamp of Jamaica sent to Washington Street, and cancelled "15 JAN 01."



FIGURE 3

Registered cover with Britannia issue of Trinidad and Tobago, sent to Washington Street, and cancelled "29/NOV 02."

markable stamps.⁹ They are generally hand-addressed, each provider having a distinct style of writing. They are usually sent enclosed in envelopes to the colonial post offices and contain orders to purchase mint stamps for resale by the provider. They are returned to the provider with adhesives cancelled by the post offices concerned. The envelopes may be retained by the provider and may subsequently find their way for sale in the market as commercial covers. Examples are those of Huber, Meister, Montgomery Ward, Nicoletich, Roessler, Tittman, Vaughn, and also Prieth.



FIGURE 4

Registered cover bearing two stamps of the Grenada Badge issue, 3d dull purple and yellow and 6d dull purple and purple, sent to Van Ness Place, cancelled "26 JAN 09."

There is evidence that Prieth used his newspaper address for his philatelic activities in two of the locations: Market Place¹⁰ and Van Ness Place.¹¹ It has not yet been possible to find a directory entry for the Washington Street location, but it is reasonable to assume this was also the case. This was not the situation when he retired to Avon by the Sea, where he used his residence address (11 Campbell Street) for this purpose.¹² The dates of covers

Continued on page 8



FIGURE 5

Registered cover with two stamps of St. Kitts-Nevis, sent to Van Ness Place and cancelled February 1910. Note the strong similarity of the written address on this and the covers shown in Figures 2-4.



FIGURE 6

Registered cover from Grenada with King George V 4d black and red on yellow, sent to Avon by the Sea, cancelled "22 OCT 28."



FIGURE 7

Registered cover with Turks and Caicos King George V 5d pale yellow-green and War Tax stamps, cancelled "February 1923."

seen so far to Van Ness Place coincide with the start of those to Washington Street in 1909-1910. Then between the earliest date of those which were sent to Avon by the Sea, there appears to be a gap of 22 years. The earliest cover I have seen to Prieth was one to Bermuda sent

in 1890 to High Street in Newark. *Journal* readers may have covers in their collections that will help to clarify dates of his movements.

Although I have not been able to find any direct evidence that Prieth was more than a stamp collector purchasing items for a collection, the similarity of the range of his covers suggested that, like many of the providers listed in this article, he could have been a part-time philatelic dealer. However, like Huber,¹³ he could have been only a collector.

New Jersey Freie Zeitung

NEW JERSEY'S OWN
GREAT GERMAN DAILY

PUBLISHED EVERY MORNING
(ESTABLISHED 1858.)

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Newark is a German-American city, and any advertiser who attempts to cover it without using the German-American newspaper deliberately cuts himself off from the business of a very large proportion of the population.

Classified and Display Rates on Application

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225 WASHINGTON STREET, NEAR BANK
NEWARK, N. J.

FIGURE 8
An advertisement for the Freie Zeitung newspaper, published in the 1916 Newark Directory, Newark, New Jersey.

FOOTNOTES

¹ Bateson, Eric M. "The Four Great Providers: An Analysis of their philatelic covers of the Empire Period of the BWI," *British Caribbean Philatelic Journal*, Vol. 45, No. 3 (July-September 2005), 17-23.

² _____. "The Rev. Meister Mystery," *British Caribbean Philatelic Journal*, Vol. 51, No. 4 (October-December 2011), 11-14.

³ Anker, T. Librarian at the Charles Cummings Information Center, personal communications, July 2010.

⁴ Wikipedia Internet website, August 2010.

⁵ "U.S. Old German Paper Seized," *New York Times*, November 1917.

⁶ "New Federal Grand Jury," *South Amboy Citizen*, South Amboy, New Jersey (January 1914), n.p.

⁷ *Op. cit.*, Wikipedia.

⁸ Bateson, Eric M. "Stamps on Covers," *British West Indies Study Circle Bulletin*, No. 200 (March 2004), 8.

NOTES on Barbados: World War II Censorship

By Hap Pattiz
Of the USA

As was noted in the July-September 2011 issue of the *Journal* (Vol. 51, No. 3, p. 11), we lost a great collector and philatelic friend with the passing of Mary Kerr. I have been fortunate through the assistance of David Druett of Pennymead in the United Kingdom (www.pennymead.com) to acquire several World War II censored in Barbados covers from Mary's collection. I illustrate three of them here.

In *Figure 1*, we have a surface mail cover from Barbados to the Rosicrucian Fellowship in Oceanside, California, sent on October 19, 1940. The cover shows censor tape L4 in vermilion on white¹ and it is tied on the back by censorship handstamp H4. The use of this handstamp in any circumstance is rare (it is rated "10" by Miller), but



FIGURE 1

Cover from Barbados by surface mail (3d postage) to Oceanside, California on October 9, 1940. It has Barbados censor tape L4 "OPENED BY CENSOR" in vermilion on white, and tied by handstamp "PASSED BY CENSOR" in double oval on back (below).

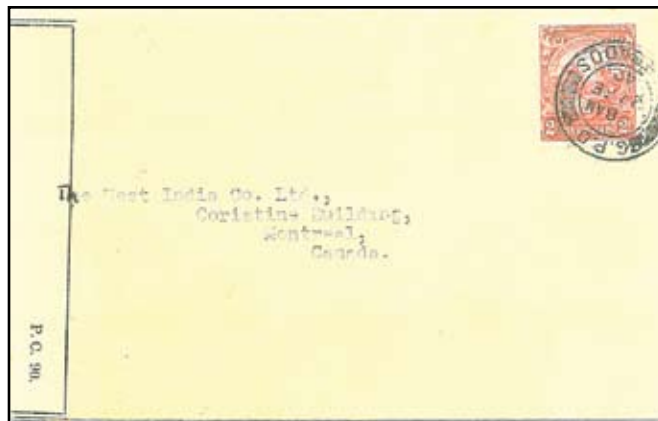
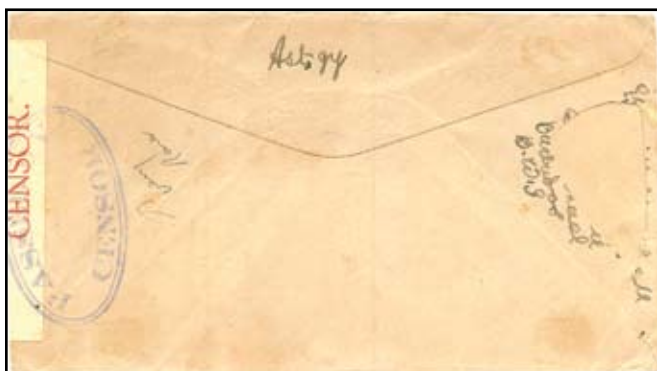
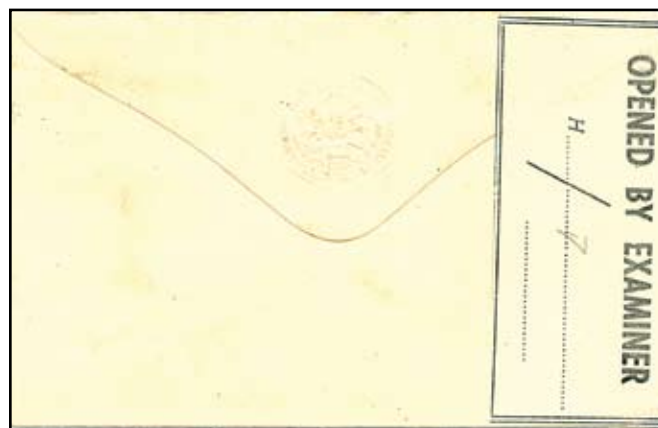


FIGURE 2

Cover from Barbados by surface mail (2d postage) to Montreal, Canada, dated February 27, 1942 with Barbados censor tape L7b (with double-lined box), [rear of cover below] manuscript #17.



this is the only example I have seen tying a censor tape.

Figures 2 and 3 show the use of the rare censor tape L7b
Continued on page 10

Who was Benjamin Prieth?

Continued from page 8

⁹ *Op. cit.*, Bateson, 2005.

¹⁰ *Newark Directory*, Newark, New Jersey, 1920, 1222.

¹¹ *Holbrook's Newark, New Jersey General & Business Directory*, Newark, New Jersey, 1899-1900, 910.

¹² *Newark Directory*, Newark, New Jersey, 1920, 1256.

¹³ Pattiz, Hap. "Antiquarian letter reports on St. Lucia airmail," *British Caribbean Philatelic Journal*, Vol. 49, No. 2 (April 2009), 11-13.

St. Lucia post offices in Vanard and Jacmel

Member Andrew W. Mitchell of Connecticut visited St. Lucia last year and sent these photographs of the post offices in Vanard and Jacmel. Vanard is located near the center of St. Lucia, and Jacmel is located on the upper west coast of the island.



NOTES on Barbados: World War II censorship

Continued from page 9

(with double frame box), both with manuscript notation for censor #17. This tape had previously only been noted for one example from censor #29, used on February 26, 1942. These covers were postmarked on February 25 and February 27, 1942, indicating this tape was of very limited use for a very short time, justifying its rarity factor in Miller.

FOOTNOTE

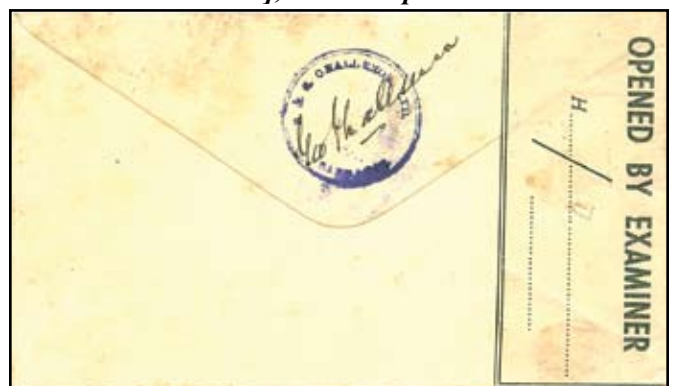
¹ *British Empire Civil Censorship Devices, World War II, Section 6, British West Indies & Falkland Islands*. Originally edited by Chris Miller, and referred to as "Miller" above, now edited by Peter C. Burrows in its revised edition, published by The Civil Censorship Study Group (CCSG) of the United Kingdom, November 2010.

Each section of this book for each colony or censorship area is separately paginated. Thus, the reference to items shown can be found on "Barbados," page 1 and 8, with the rarity guide being on page 16.



FIGURE 3

Cover from Barbados, sent by airmail (1/8d postage) to New York City on February 25, 1942 with Barbados censor tape L7b (with double-lined box) [rear of cover below], manuscript #17.



Updating *The Postal History of the Cayman Islands* book

By Tom Giraldi

Official Markings

(Continued from the January 2012 Journal; first installment was in July 2010 issue)

UPDATES/NEW USERS OF EXISTING TYPES

	EKD	LKD
TYPE 13, 40mm, red.	Known date: September 24, 2002	
Paquetbot Update TYPE 3, Seen in blue & purple Dimensions should be 58 x 8mm	June 13, 2005	June 22, 2007
Express/Special Delivery labels Update TYPE 2, Seen used at Stake Bay		February 24, 1993
TYPE 5 (SD) Seen used at GPO, Boddentown and East End	May 22, 2000	November 28, 2000
Mail Damaged Update TYPE 18		July 12, 2005
Certified Correct TYPE 3 63 x 36mm (frame)	Known date: Sept. 22, 2002	
Unclaimed TYPE 8		February 3, 2006
TYPE 11 (NEW), Blue 70 x 72mm	September 24, 2002	November 9, 2006

Continued on page 12

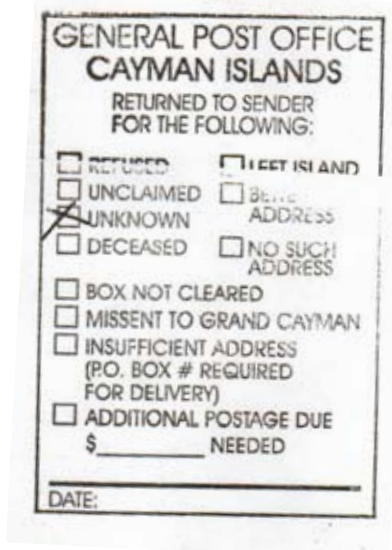
TYPE 12, Purple
63mm and 67mm



EKD
October 10, 1997

LKD
September 24, 2002

TYPE 13
47 x 74mm



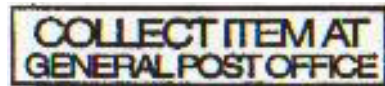
December 19, 2007

MISCELLANEOUS MARKINGS UPDATE

TYPE 21

February 3, 2006

TYPE 32
49 x 10mm (frame)



Known date:
September 24, 2002

TYPE 33
22.5mm



TYPE 34
48 x 12mm (frame)



TYPE 35 (Unknown Date)
57 x 5mm



TYPE 36, Blue
58 x 19mm



December 19, 2007

December 30, 2008

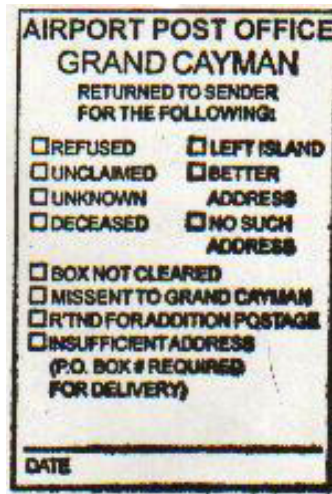
SUB POST OFFICES
Airport Post Office

Mail Damaged
TYPE 2

March 14, 2007

Seen with and without colon after "Below." Possibly two different types

UNCLAIMED
TYPE 2
50 x 74mm



EKD
November 2002

LKD
March 12. 2--3

TYPE 3, Purple
72 x 30mm



October 15, 2007 December 17, 2007

TYPE 4, Purple
71 x 54mm



June 15, 2005

October 6, 2006

TYPE 5, Printed Label
114 x 64mm



Known date:
February 2008

More to come in the July 2012 issue!

Trinidad & Tobago postage due rarity

By Hap Pattiz
Of the USA

At the end of January 2010, Victoria Stamp Company held a wonderful auction which included the comprehensive British Empire postage dues assembled by David Herendeen. Shown in *Figure 1* is a block of 12, being the bottom two rows of the pane of the 1945 postage due 1/- of Trinidad & Tobago. It shows the make-up of the format of the upright stroke on the 1/- (Scott J25, variety; S.G. D25, 25a) [see *Figure 2*].

But look closely at the detail shown in *Figure 3* for the stamp from Row 10, Number 3. This shows a prominent frame break in the right frame line, just above the lower panel. This is a constant variety, previously uncatalogued, and apparently appears on all values of the set in the same position. I have copies of the 3d, 5d, 6d, as well as the 1/-. In comparison, the upright stroke of the 1/- value (SG D25a) occurs on all 10 stamps of the fifth column (see the stamps in the fifth column in *Figure 1*), or in one of every six stamps. This variety occurs only on one of 60 stamps.

If you have any of these issues of any values, please look for the frame break variety. If you are fortunate to find one, please let me know so that I can share the good news!

I can be reached at 3615 Shady Oak Road, Studio City, CA 91604. My email address is: haplaw@roadrunner.com.

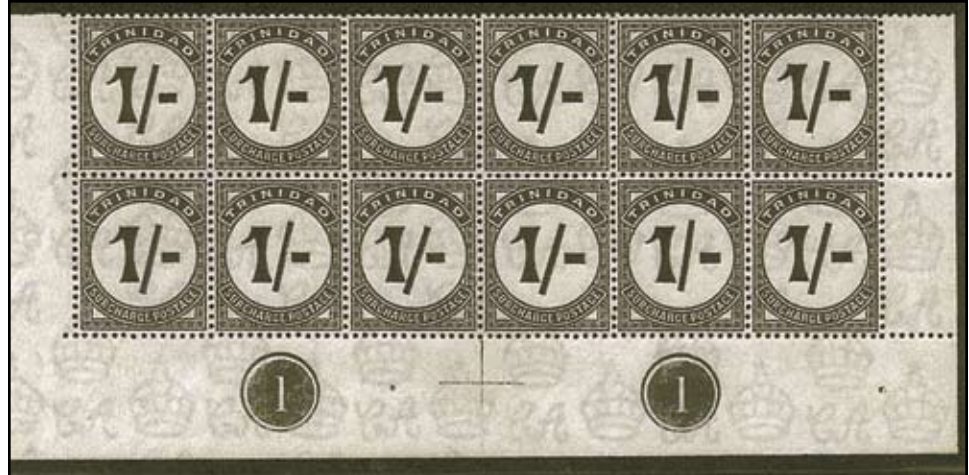


FIGURE 1

The bottom two rows of the 1945 issue of Trinidad & Tobago 1/- postage due, showing the printing format of the "Upright Diagonal" on the stamps in the fifth column (SG #25a). This was Lot 605 in the Victoria Stamp Company auction of January 31, 2010.

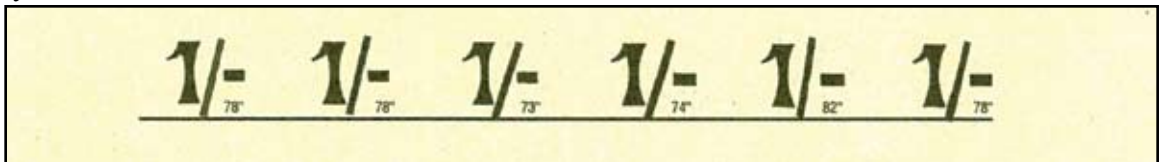


FIGURE 2

This figure shows the variation in the "uprightness" of each diagonal in the setting, which ranges from 73° to 82°.



FIGURE 3

Position R10/3 with a prominent frame break at the right. This is known constant on several printings.

Hot Days down in the Sugarfields

A short story by David Horry
Illustrations by John Quarrington

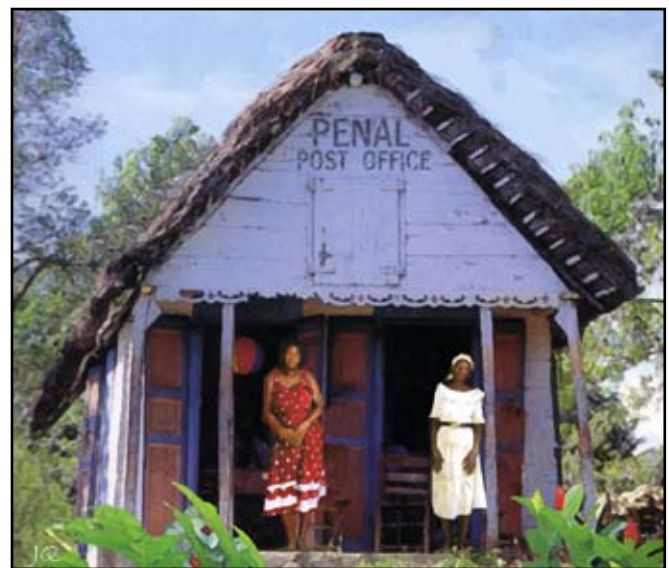
It was hot, exceptionally hot, for mid-December down in the sugarfields of Penal. Miss Cyrenia's lilywhites were dry within an hour and Muriela had said she would have them starched, ironed and ready for her on Friday. Saturday would be the Christmas Candlelit Carol service on the Governor's lawn up on The Savannah in Port o'Spain and Miss Cyrenia's soprano voice and lilywhites were not to be missed.

Cyrenia Thompson was the postmistress of Penal Post Office way down in the south of Trini – population 1,204 in 1946. She'd been "at the helm," as she liked to say, since 1938 after her boss, Miss Deane, sadly passed away. Her uncle, Uriah Thompson, had a bit of influence at the GPO; he was an old school friend of Jimmy Ayles who had risen to the top of the mail pile. Her ability to read and write was essential for the job and she was proud of her achievements and the annual pay of £30 was welcome for a woman without partner.

There had been a post office at Penal since before the Great War. She had recently taken on a young Muriela Joseph as an assistant after Miss Frances had left for San Fernando. She knew Muriela's family well. Her papa had been on the oilers during the last war and her mammie, Divine, ran the Sunday School at St. Patrick's. Muriela now moved in with Cyrenia at the little, wooden post office ... Muriela at the back in a sort of lean-to

conservatory, whilst Cyrenia "lived over the shop." But Muriela wasn't exactly working out the way Cyrenia had expected. She was diligent and helpful enough, sorting out the mails, and selling the stamps and postal orders but she was easily distracted – mainly by

Arthur, the post office van-driver who picked up the mail every day at midday. Cyrenia thought of him as feckless and somewhat unsavory – he smoked and drove - and that was about it. He was regular enough on occasion of seeing Muriela. Before she was around, Arthur was as irregular as they came – sometime he'd be on time but often as not he'd dawdle in after two o'clock and seem-



ingly in no particular hurry. Since Muriela had started in January you could set your time piece by Arthur, and at least he'd smartened himself up a bit. He'd had a slight accident three years back when his little red van was hit by a begoggled Dutchman on a motorbike-sidecar combination and now he was hip-shot and walked with a slight limp, which became more pronounced when it rained.

On Wednesday December 14th, 1949 there was hardly a cloud on the horizon and God was painting by numbers; all was well with the world. This particular world, the little post office at Penal, was quite normal. Arthur had brought over one parcel, shoes for Amy Blight all the way from Odom's of Leicester, England; 13 letters and one registered letter for Mr. Common at the Big

Continued on page 16



House. Arthur bagged up the morning's five letters, two of which proudly sported the new, brown Silver Jubilee stamp (it seemed a shame to him that the handsome King and his Queen had to be partially obliterated by the circle of ink inscribed "Penal Trinidad.")

After Cyrenia's Christians and Moslems (chicken, rice and peas), Muriela sat and flitted with Arthur on the back verandah while he smoked another cigarette or three. Cyrenia wanted Arthur gone a'quick so that Muriela could attend to her little bit of ironing. Eventually she strode round the back and awkwardly broke up their twosome. Arthur limped off, in an exaggerated fashion as if it was raining, with his tail at'ween his legs and headed off for Barrackpore. Miss Cyrenia took a few shiny coins from the bowl with lime juice and indigo blue – put them in the till and locked up shop. She took her nap on the back-porch while Muriela set about the lilywhites in the conservatory. Cyrenia fell asleep and dreamt of the candle-lit carol service; those carols she had loved so much since way back when Mammie and Papa were her best friends. She had never seen the Magnificent Seven, the seven great houses up on the Savannah.

Candlelit carols -- she loved the smell of the burning cand ... burning ... she awoke from her daydream with a nasty jolt! "Burning," she blurted! Muriela!! ... sweet Jesus! ... we're on fire. We're ablaze!" She ran round to the back where Muriela was escaping along with great billows of smoke from a small window. The flames were coming out the conservatory like something out of *The Inferno*.

They fled, Muriela coughing profusely, to the front side, but to no avail. The front door was too hot to even lay a finger on, let alone get the key in the lock. The ladies staggered back to the roadside, collapsed on the grass and watched as the tiny Penal Post Office roared to inflamation. All the cash, the postage stamps, the postal orders, her clothes, her shoes, her lovely photographs flickered across Cyrenia's troubled mind. Arthur's hastily discarded cigarette butt flickered across Muriela's. They sat and wept in each others arms while the other residents gathered round in hopeless wonderment at the terrible cadooment. There was nothing to be done; at least the population remained at 1,204.

A nattily dressed reporter was over that afternoon, news travels like wildfire in the sugarfields. The next day the *Trinidad Guardian* announced – "SAN FERNANDO Dec. 14 – Penal Post Office with staff quarters attached were completely destroyed by fire about noon today. Miss Cyrenia Thompson and Miss Muriel

Joseph, her assistant, lost all their personal belongings."

The police and a man from the GPO tipped-up and combed through the fire-burn; they interviewed the ladies and arrangements were made for their re-housing. Two days later Arthur drove up from San Fernando with a temporary canceller, a new stock of stamps and a few postal orders – with the office re-opening on a temporary basis at Mr. Common's Big House and with Miss Cyrenia restored to the helm, seemingly none the worse for wear.



On the Saturday morning the GPO's investigator ruled that the unattended coals for the hot iron had caused the accident and that all would be done to get Penal's postal emporium back to normal ways. That night on The Savannah, in the relentless heat, Miss Cyrenia Thompson sang her solo, "Silent Night," at the Governor's Candlelit Carol Service, in lilywhites borrowed from her sister-in-law, with tears streaming down her face. Muriela and her Arthur were married at St. Patrick's the following year and in 1956 he emigrated on the big boat to England and eventually worked as a postman in Bethnal Green. Muriela followed him a year after. Poor Arthur died of lung cancer at an early age; she thought it was somewhat ironic that he had died from the little fires he lit everyday and she had escaped from the big one he lit all those years back. She never returned to the sugarfields.

The Last Flight of the China Clipper

Historic airplane crashed at Trinidad

By Kendall C. Sanford
Of the USA

The China Clipper was a Martin M-130 flying boat which was ordered by Pan American World Airways for its first service across the Pacific Ocean in 1935. On November 11, 1935, the China Clipper, piloted by Captain Edwin C. Musick, made the first trans-Pacific airmail flight from San Francisco to Honolulu, Midway Island, Wake Island, Guam, and Manila, Philippines.

The China Clipper first carried passengers on October 21, 1936. Although it was the largest flying boat ever, it gave a feeling of grace and style. The Clipper's central

In July 1938, the Hawaii Clipper simply disappeared on her scheduled flight between Guam and Manila. The Philippine Clipper managed to survive the Japanese attack on Wake Island just after Pearl Harbor, but in 1943 hit a mountainside near Ukiah, California, when coming in to San Francisco in very poor visibility. No mail is known from that crash.

The China Clippers were replaced by the larger Boeing 314 flying boats on the Pacific routes. After a spell of Navy service, in 1944 Pan Am assigned the China Clipper to its South Atlantic service between Miami and Leopoldville in the Belgian Congo. Uranium ore for the Manhattan Project was one of the Clipper's most important cargo items.

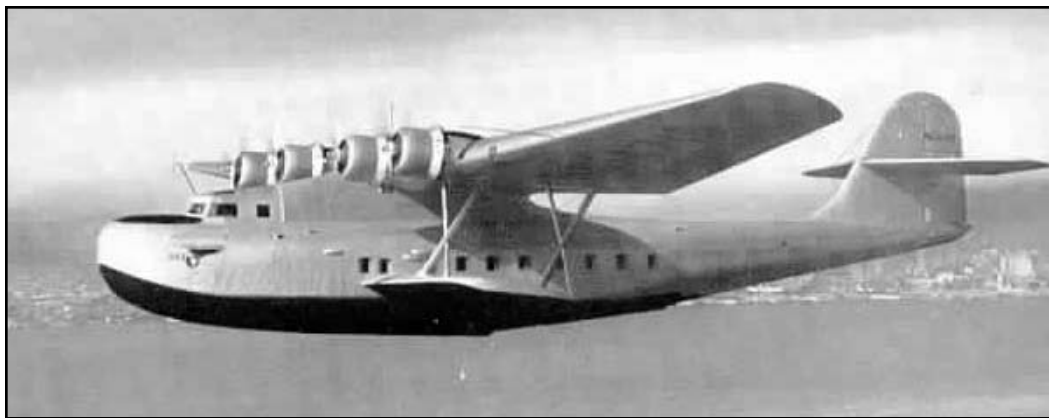


FIGURE 1

The Martin M-130 airplane, known as the China Clipper. This view shows the airplane leaving San Francisco. The last flight of this airplane occurred on January 8, 1945, when it crashed on landing at Port of Spain, Trinidad.

lounge, which was wider than a Pullman club car, was fitted with broad armchairs, and its meal service included china and silverware. The first nine passengers paid \$1,438.20 each for a round trip from San Francisco to Manila. It cruised at 150 miles per hour and had a range of 3,200 miles.

Three Martin M-130s were built for Pan Am by the Glenn L. Martin Company of Baltimore, Maryland. Even though the other two were named Philippine Clipper and Hawaii Clipper, all three were generally referred to as China Clippers. The China Clipper evoked the romantic image of long range trans-ocean air travel. Humphrey Bogart and Pat O'Brien starred in a film called "China Clipper," which was released in 1936.

The last flight of the China Clipper was when it crashed on landing at Port of Spain, Trinidad on January 8, 1945. It was operating a flight from Miami to the Belgian Congo, and it crashed when attempting to land in a storm. Twenty-three of the 30 persons on board were killed. It was determined that the reason for the crash was the first officer's failure to realize his proximity to the water and to correct his altitude for a normal landing, and the lack of adequate supervision by the captain during the landing. This resulted in the inadvertent flight into the water in excess of normal landing speed and in a nose-down position.

The crew members were Captain C.A. Coyette, Captain Leonard Wright Cramer (serving as First Officer), Third

Continued on page 18

Officer S.K. George III, and Acting Flight Engineer J.W. Morse. The aircraft was badly damaged and was written off. A total of 113 pounds of mail was recovered, dried out and returned to Miami for redistribution, where it received a rubber stamp cachet, “REC'D IN DAMAGED CONDITION/CONTENTS APPARENTLY OK/Miami, Fla.”

My cover, which is one of only two from this crash I have seen, is from the International Committee of the Red Cross in Washington, D.C., and is addressed to a delegate of the “International Red Cross Committee” in the Belgian Congo. As this was still wartime, it bears U.S. and Belgian Congo censor tapes. On arrival in the Belgian Congo, someone (probably at a post office in the Belgian Congo) added a small handwritten explanation in French, which translates: “Envelope probably damaged in the accident of the Leopoldville Clipper at Trinidad (Port of Spain) after the accident 3 sacks of mail destined to the Belgian Congo were recovered, damaged, the stamps are missing.” (See *Figure 4*).



FIGURE 2

A total of 113 pounds of mail was recovered, dried out and returned to Miami for redistribution. Mail received a rubber stamp cachet, “REC'D IN DAMAGED CONDITION/CONTENTS APPARENTLY OK/Miami, Fla.”



FIGURE 3

This cover is from the International Committee of the Red Cross in Washington, D.C., and is addressed to a delegate of the “International Red Cross Committee” in the Belgian Congo.

“China Clipper Crashes,” *The Airpost Journal*, Vol. 16, (February 1945), 147.

Kendall C. Sanford, “Listing of Pan Am Crash Covers,” *The Airpost Journal*, Vol. 49, (December 1977), 49.

This article was first published in The Collectors Club Philatelist, January-February 2010 and La Catastrophe, journal of the Wreck & Crash Mail Society, March 2010.

Another similar cover came up in the Airmail Collector Postal Auction a few years ago.

REFERENCES

The American Air Mail Catalogue, Sixth Edition, Volume 1, American Air Mail Society, 1998, Interrupted Flight Covers Section, page 257.

Civil Aeronautics Board, Accident Investigation Report, Docket No. SA-99, File No. 98-45.

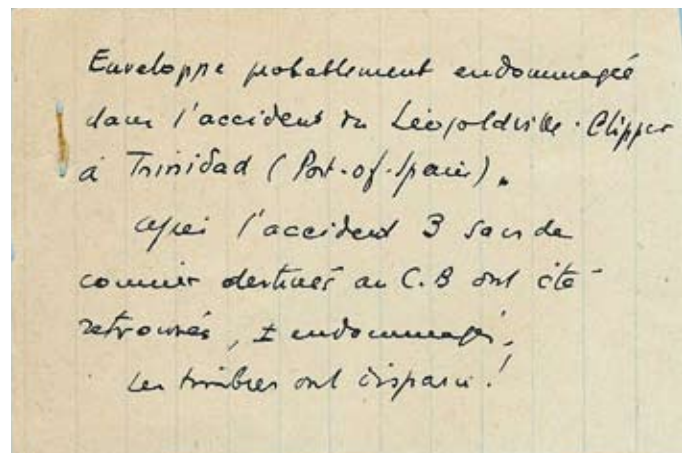


FIGURE 4

Note in French about damaged mail.

Antigua

World War II Censorship

By Hap Pattiz

Initially at the beginning of World War II, most mail censored from Antigua used a plain brown tape with an added handstamp, as seen in **Figure 1**. The individual censor frequently added his censor number in manuscript. At some point in 1940, an attempt was made to add the individual censor number to the handstamp (Miller's Type S1a). This apparently was not very successful as the number did not print well (see **Figure 2**).

Even when a number was noted on the handstamp (in Figure 2, a "5" can be distinguished, but only barely),



FIGURE 2a & 2b

At some point in 1940, individual censor numbers were added to the handstamp, but it apparently was not very successful (handstamp on reverse, below).



FIGURE 1a & 1b

Plain brown censor tape with added handstamp (below) from Antigua.



other censors added their own number (in the case of Figure 2, a "6" was added in pencil. Soon after early 1941, apparently the numbered handstamp experiment ended and the handstamp(s) was/were recut to remove the number. But now a prominent stop can be seen after the word "censor," at a point where part of the former number had been present (see **Figure 3**).

Generally, by late summer of 1941, when censorship occurred, the brown tape was not used, but occasionally the handstamp was still in use, although in a much deteriorated state (see **Figure 4**). The stop (it's a spot of color) can be seen on Figure 4.

Figures 3 and 4 are on page 20



The rather mysterious Mrs. Vaughn

By Dr. Eric M. Bateson
Of Australia

While writing an article about the philatelic activity of a well known provider of Montserrat and U.S. covers,¹ on review of my notes of the covers in my collection and notes made over many years, it became obvious that covers addressed to the female gender are few and far between.

The only two occasionally encountered are W.A. Vaughn and Iris Buckland. The former is the subject of this investigation. I have four hand-addressed covers to the U.S., addressed to 3652 Ohio Avenue, St. Louis, Missouri. Each has blocks of four War Tax stamps cancelled in the 1918-1919 period. All except one are registered. They are: Virgin Islands with Stanley Gibbons (SG) #79; Cayman Islands SG #54; Jamaica SG #38a plus SG #30 cancelled and not registered; and Turks & Caicos Is-

lands with double overprint SG #143i. This has a David Brandon certificate.

I also have a cover addressed to Amarillo, Texas, USA, with Bahamas SG #83 and #85, cancelled January 19, 1920. The name "WA Vaughn" is very similar to that on the first two covers, suggesting that these three covers were addressed by the same person.

I have also, over the years, received many sales catalogues from the now obsolete Western Auctions of Cardiff, Wales, United Kingdom, and made notes at the time of eight covers addressed to "WA Vaughn." Three of these gave her a title of "Mrs" with no other details except that they were all addressed to Amarillo, Texas in the 1920s.

Another registered cover bearing a Cayman Island King George V 1/4d in two strips of three and a single

Continued on page 21

Antigua World War II censorship

Concluded from page 19



FIGURE 3 (above); FIGURE 4 (below)

Sometime after early 1941, the numbered handstamp experiment apparently ended and the handstamp(s) was/were recut to remove the number. A prominent stop was added after the word "censor" (at left on cover above). By late 1941, the brown tape was not used, but the handstamp (shown on reverse of Figure 4, below right) was still in use, although in a deteriorated state.



Cooley, Addiss award winners named

A number of awards are established to recognize individual achievements through participation in the BCPSG. A committee is established to choose a recipient following study and discussion. The 2012 BCPSG major awards are as follows.

The Cooley Award is given to a member in recognition for lifetime service on behalf of the group. The winner for 2012 is John Seidl. Our current Treasurer, Auction Manager and top recruiter during 2011, John has served as Treasurer since 2007. John was present when the award was announced and was both surprised and pleased. Robert (Bob) Cooley left a bequest to the BCPSG to establish an award that recognizes outstanding contributions by a member over a lifetime. The Cooley Award committee is composed of Chairman Rob Wynstra, Barry Friedman and Paul Larsen.

The Addiss Award for lifetime achievement in philatelic writing and research goes to Eric Yendall. His work *King George VI Large Key Type Revenue and Postage High Value Stamps 1937-1953* was published in 2008 by The Royal Philatelic Society London. Eric has researched and written about the large keyplates and other subjects for many years. Eric works with and shares his knowledge with other interested members. The Addiss Award honors our late member Ed Addiss, an accomplished postal historian and researcher, and is established through the graces of his wife, Lee. The Addiss Award Committee is composed of Chairman Rob Wynstra, Barry Friedman and Paul Larsen.

The 2012 Durnin Award article, written by Charles Freeland, appears elsewhere in this *Journal*. The Durnin Award goes to the author of the best article published in the previous year's BCPJ. The Cameron Trophy for Best Eligible Exhibit at our annual meeting was not awarded for 2012 at Sarasota.

Congratulations to our 2012 award winners! Thank you for the efforts of those involved in selecting the winners as well as those behind the scenes who acquire the hardware that goes with these awards.

Another plea!

It's time to issue another plea for *Journal* articles. While we still have several pieces by Hap Pattiz on World War II censorship, and David Horry's excellent postal history articles, we can't rely on these gentlemen alone! It takes a lot to fill these pages, and it won't happen without YOU! So please get to work on something that interests you. If you are interested, others will be, too!

The rather mysterious Mrs. Vaughn

Continued from previous page

3d addressed to "MRS (*emphasis added*) WA Vaughn" and in care of Rev. L. Meister was found in a recent auction sale.² It was cancelled on November 10, 1915 and forwarded from Louisiana to Mississippi. A second registered cover with late usage of Virgin Islands 1899 7d deep green, cancelled on September 29, 1916 and addressed to a post office box in Mississippi, was offered in another sale.³

Now we have reasonable evidence that WA Vaughn was of the female gender. A check of the Internet website for Ancestry.com found that in the 1920 U.S. federal census a widow, W.A.P. Vaughn, 57, in Gonzales, Texas.⁴ The date 1920 coincides with the address in Texas and it's possible she shortened her name for philatelic purposes by eliminating the letter "p."

This likely establishes that WA Vaughn was a lady who had an interest in War Tax stamps and was in communication with Rev. L. Meister, but was more likely only a collector.

REFERENCES

¹ Bateson, Eric. "The Rev. Meister Mystery," *British Caribbean Philatelic Journal*, Vol. 51, No. 4 (October-December 2011), 11-14.

² Victoria Stamp Company, May 2005, Lot 35 of the Cammaarate Collecton of Cayman Islands.

³ Schreve's Philatelic Galleries, Lot 73, no other data available.

⁴ Ancestry.com, website: www.ancestry.com.

Durnin Award 2011 goes to Graham Booth

By Charles Freeland
Of Switzerland

The task of the Durnin Award Committee was overshadowed by the sudden death of one of its members, Michael Nethersole, on May 28, 2011. Michael was a truly gentle man and an enormously experienced philatelist. He was an ideal member of the Committee, as he not only collected nearly all the Caribbean islands, at least three of them to exhibition level, but took his jury duties very seriously. He will be greatly missed as a friend, as a kindred philatelic spirit and as a diligent reviewer of the relative merits of *Journal* articles.

With Ed Waterous' approval I invited Keith Moh to take Michael's place, as he too collects many of our territories, and he has been one of the team, together with Ed Barrow, who consulted on the selection of the 2011 winner.

The standard was high this year and there were several articles of considerable merit. Two fine pieces were not

considered, Jerry Hart's Barbados, because it had already won the 2010 award as a part of a series, and David Horry's postmarks of Antigua, on the grounds that it was a reprint from a previously published article.

The jury wishes to commend the continuous work by Raj Ramphal to write interesting articles on British Guiana and Jamaica, and were also impressed by the first article by Nigel Mohammed. In the end, however, the decision came down to a choice between Graham Booth's article on the wartime postage rates of the Cayman Islands and Guillaume Vadeboncoeur's current post offices of Montserrat. The former was narrowly selected as the winner on the grounds that it was a more deeply researched article than Guillaume's, and we congratulate Graham Booth on his excellent work. But the jury was impressed by the presentation, knowledge of the postal arrangements and photography in the Montserrat article and encourage members who visit the islands to make similar records of the current postal markings – if we don't do it, who will?

BCPSG well represented at Atlanta show



The BCPSG was well represented at the AmeriStamp Expo in Atlanta January 27-29, 2012. The show was the American Philatelic Society's second largest annual event. Here, President Ed Waterous, left, and Treasurer John Seidl are shown at the BCPSG booth.

BG Bits and Pieces

*With Dr. P.J. Ramphal
Of Canada*

Due to the pressure and constraints of work, Dr. Raj Ramphal will be taking a (hopefully) short sabbatical from his British Guiana and Jamaica column. He promises to return with fresh stories and articles beginning this fall. In the meantime, he welcomes comments and suggestions for future articles.

Nuggets from the past ...

In the March 1992 *Journal*, Morris H. Ludington wrote about the Royal Mail Steam Packet Company which operated a monthly service between St. Thomas and Bermuda. Also, Michael N. Oliver contributed the seventh part of his exhaustive series on Leeward Islands. Dr. Gale J. Raymond wrote about Cay Sal in the Bahamas, and Ian Potter continued his "Jamaica Jottings." Peter Brooks provided the conclusion of his article on the plating of the Queen Victoria 1d of Antigua.

Photos from Sarasota AGM



David Cordon receiving the BCPSG Award from President Ed Waterous. Mr. Cordon also received a Gold Award at the show.



John Seidl (right) conducts the BCPSG auction during the Sarasota show. He is assisted by friend Bill Barr.



There was a good turnout of BCPSG members for the auction, held during the Sarasota stamp show.

Thanks to John Pare and Raymond Murphy for the photographs!



Members Duane Larson and Mary Gleadall are enjoying the Sarasota show.



A group photograph shows many of the BCPSG members who attended the Sarasota show.

LETTERS

Another conclusion

To the Editor:

The conclusion by author Jerone R. Hart that a colorful multi-franking cover from Barbados to Mishawaka, Indiana in 1945 was underpaid by 1d (Figure 110 in his article, "The Airmails of Barbados during World War II, Part 8: 1945") [*British Caribbean Philatelic Journal*, Vol. 51, No 3 (July-September 2011), 19] could have another interpretation.

The gap in the top line of the layout of stamps on the cover shown is just the right size for a stamp of the same issue of the ones used on the cover. Further, the circular datestamp impressions on the cover are all well struck, except for the one in the upper right, which does not extend into the space where a 1d stamp must have been affixed -- or at least placed before cancellation.

That would help to explain why the GPO did not detect a short payment and simply sent the cover on to the United States.

What an excellent series of articles Mr. Hart's work produced, incidentally.

Maurice D. Wozniak
Waupaca, Wisconsin

Jamaican earthquake

To the Editor:

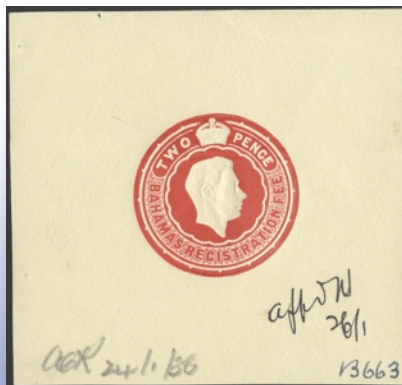
I read the last *Journal* with my usual interest and wanted to comment on the Jamaican earthquake. There was one British Caribbean colony that had such a severe earthquake that the area first settled had to be abandoned because it was leveled and that the ground rose 10 feet so the moorings were useless. I think this was Port Royal (and I think that is Jamaica as well) and this occurred earlier, in the early 1800s. Here is an Internet location to check it out: http://en.wikipedia.org/wiki/Port_Royal.

Steve Zirinsky
New York City

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Mention the Journal when
you contact them!

Auction #11

Spring 2012



Murray Payne's 11th Auction will contain (among other fine BWI material) Graham Hoey's KG VI Bahamas postal stationery, including the rare 1940 2d on 1½d postcard used, and several proofs ex the DLR Archives. Also our usual range of specialised KG VI material including some big accumulations of unmounted mint material.

Contact us immediately for your complimentary catalogue



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BCPSG Exhibits and Awards

By Paul Larsen
Awards Chairman

Following is a listing of recent British Caribbean Philatelic Study Group (BCPSG) member exhibit participants and awards.

FILATELIC FIESTA 2011

November 11-13

San Jose, California

M. Fitz Roett

Barbados 1686-1882

Gold, BCPSG Award, George Krieger Award

CHICAGOPEX 2011

November 18-20

Itasca, Illinois

Duane Larson

The 3 Cents National Parks Issue of 1934-1935 (SF)

Vermeil

John Wynns

Peru: 1897 Lima Post Office Issue (SF)

Vermeil

SESCAL 2011

October 14-16

Los Angeles, California

George Bowman

Victoria Barred Oval Cancels (SF)

Gold

Jerome Kasper

South Africa's U.N. Korean Forces Airletters (SF)

Gold, AAMS Gold

John Wynns

Peru: 1897 Lima Post Office Issue (SF)

Silver

APS Ameristamp Expo 2012

January 27-29

Atlanta, Georgia

John Wynns

Peru: 1897 Lima Post Office Issue (SF)

Gold

**SARASOTA NATIONAL
STAMP EXHIBITION 2012**

February 3-5

Sarasota, Florida

David Cordon

Major Plate Flaws on Bermuda

King George V High Values

Silver, BCPSG Silver

Development of the Bermuda Dock Issue (SF)

Gold, BCPSG Gold

Peter McCann

Turks & Caicos Islands Postal History 1810-1945

Gold, BCPSG Gold

Montserrat: Postal History

Gold, BCPSG Gold

Raymond Murphy

*Keeping the Lid On: Postal Censorship in Jamaica
in World War*

**Vermeil, BCPSG Vermeil, AAPE Award of Honor,
WE Award**



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Membership Director's Report

By Bob Stewart

New Members

All new applicants listed in the last issue of the Journal have been accepted as members of the British Caribbean Philatelic Study Group. Congratulations and welcome to the Group.

New Applicants

Don MacKenzie, 125 Miss Ellie Lane, Gastonia, NC 28056 USA. Email: dmackenzie@carolina.rr.com. Collects Barbados, Jamaica and general Caribbean. Sponsored by John Seidl.

Paul Farrimond, Newlands, Landcross, Bideford, Devon, EX39 5JA UNITED KINGDOM. Email: paul@igilt.com. Collects Jamaica, Uruguay and Faroe Islands. Member of BWISC and Faroe Islands Study Circle. Sponsored by Ray Stanton.

Dan Curtis, 3333 W. Kennedy Bl., Tampa, FL 33609 USA. Email: dancurtis@islandmanagement.com. Collects Cayman Islands, Grenada, Bahamas and Turks & Caicos. Sponsored by Jack Harwood.

Reinstatement

John Pare, 405 Perimeter St., Mt. Horeb, WI 53572-7329 USA. Email: pare16@mhtc.net. Collects Bermuda. Sponsored by Bill Gompel.

New email addresses

Dr. Peter P. McCann: ppm103226706@aol.com

Dale Wade: pyrowade@gmail.com

Resignations

Eric Yendall of Canada

Stan Ashton of the United Kingdom

Larry Goldberg of the USA

Dropped for non-payment of dues

Alan Baer

Deceased

Dr. Eric Bateson of Australia

Dr. Thomas Osdene of the USA

Your editor was particularly saddened to learn about the passing of Dr. Eric Bateson of Australia. Eric provided several articles for publication in the Journal, and also telephoned frequently. Our condolences to the family in their time of grief. We will complete the articles he sent for publication.

Donations (Thank You!)

Patricia Capill, Patricia Hoppe, Thomas Olson, Peter Colwell, John Mitchill, Charles Lee Grassman, John Puzine, John Wynns, Terrance Gamble, Robert Roswell, John Sutter, Gerald Schroedl, Guillaume Vadeboncoeur, M.J. Taylor, Norman Finnie, Bruce Aiken, Jim Gravesande, Dieter Thormann, Jerald Haas, Paul Bondor, Sam Partain, Gary Stone, Dan Walker, Bob Stewart, R. Scrivens, C.J. Adams.

If you have a reminder notice in your copy of the Journal, this means your 2011 membership dues need to be paid. Please complete the enclosed reminder notice and mail your membership dues promptly. Remember, we also accept PayPal and the instructions for using PayPal are included on the reminder form!

If any member has information, such as a change of address, to be included in the Membership Director's Report, please contact me, either by mail (see inside front cover of the Journal) or by email at stewartlbi9@comcast.net.

Also, if you have friends who might be interested in joining, let me know and I will send them a complimentary issue of the Journal.

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President's Message

By Ed Waterous

The 2012 Annual General Meeting is now history. Attendees at the meeting and the Sarasota National Stamp Exhibition certainly appeared to be enjoying themselves. Overseas visitors included Peter Ford and Charles Freeland who spread their knowledge and cheer. Ray and Jean Paley escaped the frigid weather of France to attend. Our speaker, David Cordon of Bermuda, was also an exhibitor at the show. David says he thoroughly enjoyed himself and adds a special thank you to Dan and Pat Walker who spent a good deal of time with him explaining the art of exhibiting. We thank Peter McCann for hosting a Friday night reception to which our members were invited. A special thank you to Jack Harwood for liaising with the Show Committee and delivering on his promise to provide beautiful weather. I'd also like to thank everyone who spent time at the club table during the show. A group of Bermuda collectors attended the meeting and the Cordon presentation on 19th century Bermuda. We were happy to see you!

The Group's major awards were announced during the meeting and are written up elsewhere in this issue. The exception is the Cameron Award for best eligible exhibit which was not awarded in 2012 due to lack of competition. We need more exhibitors at our meetings. Please consider exhibiting at Saint Louis in 2014.

My wife, Dawn, and I had a two week holiday where we traveled to Atlanta spending the weekend helping John Seidl mind a BCPSG society table at the APS Winter Show. We were prepared to recruit new members, sell some Trinidad books and allow members to view the BCPSG auction lots. At the end of the show we headed for Sarasota where our AGM was held the following weekend. We were rewarded with seeing many old friends and meeting some new ones. All in all we met with only mild success selling the Trinidad book and recruiting. However, John Seidl's first sale as Auction Manager met with greater success. Did you participate?

The AGM dates for our 2013 meeting in the Cayman Islands are set for June 9 through 16. Please save these dates. We are still attempting to settle arrangements so stay alert for further

information. This promises to be a fun meeting. Hope to see you there.

Our Editor, Dr. Everett Parker, is once again very low on articles for the BCPJ. We need your help to produce a good *Journal*. The BCPJ is a well respected place to publish your articles about British Caribbean philately. If you need any help in preparing your article contact your Study Group Leader who will advise you on a course of action. We need your help!



DID YOU KNOW?

Our web site, www.bcpsg.com, now contains a members' area that includes past copies of the *Journal*. To access the site, you will need a login and password which can be obtained by contacting Bob Stewart, Membership Chairman, at stewartlbi9@comcast.net.

THE BRITISH CARIBBEAN PHILATELIC STUDY GROUP and
THE BRITISH WEST INDIES STUDY CIRCLE



TRINIDAD A Philatelic History to 1913

by Sir John Marriott, KCVO, RDP, FRPSL, Michael Medicott
and Reuben A. Ramkissoon, FRPSL

This book was conceived by John Marriott to follow on from his original 1962 Study Paper; unfortunately he did not live to complete the work. With the help, not only of the two co-authors, but many other Trinidad collectors, our two societies have collaborated to publish this book. As the title suggests, the book covers the Trinidad-only period before the advent of Trinidad & Tobago issues. It details all Postage Stamp issues within the period, as well as the Postal Markings; the coverage includes Postal Stationery, Postage Dues, and Revenue and Official Stamps. The final chapter examines the 'D22' markings of Ciudad Bolivar, the 'TOO LATE' marks, Ship Letters, Military Mail and many other more esoteric aspects of Trinidad philately. There are five Appendices which include a listing of Trinidad Governors and Postmasters-General, details of the printings of all the Postage Stamps as well as a census of the Lady McLeod stamp with many of these illustrated in colour. And lastly, there is a long list describing many of the early Trinidad covers, pre-1860. Price: \$70.00. BCPSG Members' Price: \$63.00

This fine book is limited to 400 copies and your individually numbered copy can be ordered from:- Edward Barrow, 16704 Briardale Road, Derwood, MD 20855, Tel:- 301-816-1157 or E-mail:- e.barrow1@gmail.com. For members in Britain or Europe, orders should be sent to David Druett, Pennymead Auctions, 1, Brewerton St., Knaresborough, N. YORKS. HG5 8AZ. Tel:- 01423 865962 or Fax:- 01423 547057 or E-mail:- Pennymead@aol.com. Or log on to www.pennymead.com, where the book can be ordered with secure credit card check out facilities.

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Well over 100 titles are available for mailing to members, and these books, monographs, etc., cover all aspects of British Caribbean philately. You can find a detailed catalogue of available material at the BCPSG website,

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rxfire@frontier.com

BRITISH WEST INDIES STUDY CIRCLE PUBLICATIONS

THE LOCALLY OVERPRINTED SPECIAL DELIVERY STAMPS OF BAHAMAS, 1916-17

by

Peter Fernbank, FRPSL

This Study Paper examines the Special Delivery agreement made between Canada and Bahamas in 1916. National Archive sources in both Canada and the UK have been investigated to provide an in-depth review of the Canadian and Bahamas Post Office procedures for dealing with such mail. There has been some misunderstanding regarding the full validity of Canadian covers with a Bahamas Special Delivery stamp affixed, and a grading system is provided for assessing such covers. Further sections define the three settings of the overprint for each position in the sheet, and go on to examine in detail the major errors that exist on this issue. This work sheds much new light on the subject and reveals that in the past there have been a number of misconceptions regarding this issue.

Price:- £19.00 (approx US\$30.00).

BWISC Members' Discount:- £3.00 (\$4.50).

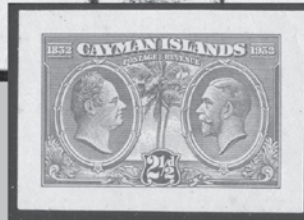
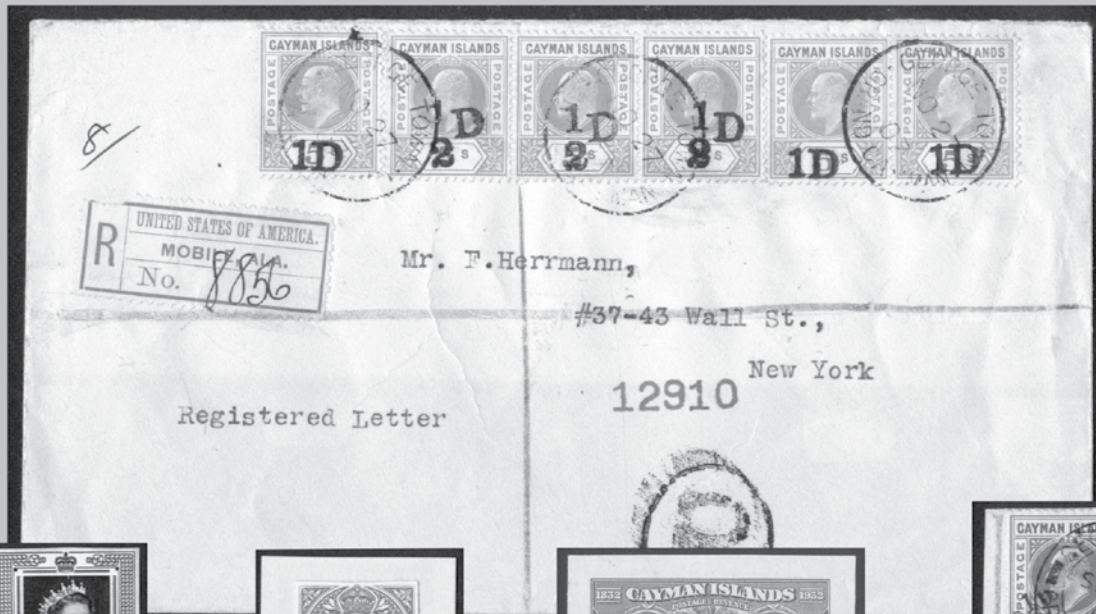
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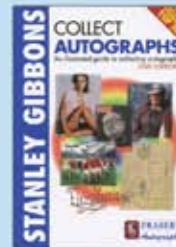


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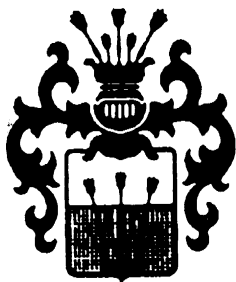
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