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Jamaica: de Laurence of Chicago and Odom of Leister



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Jamaica: de Laurence of Chicago and Odom of Leicester

By **David Horry**
an Englishman resident in Shanghai, China

I have shown previously that mail order companies such as Montgomery Ward of Chicago may have allowed their mail rooms to be used by U.S. governmental agencies to gather intelligence from their agents in South and Central America and the Caribbean. Evidence of this is forthcoming in that many of the Montgomery Ward covers have sender's names and addresses removed (*Figure 1*).

In 1944, Montgomery Ward's mail room was invaded by the National Guard on President Roosevelt's orders, just before D-Day. Not once, but twice the chairman, Avery Sewell, was forcibly removed, in his chair, by an armed unit. Sewell had closed the mail rooms regarding labor unrest -- he probably had no idea the government had agents in place (*Figure 2*).



Figure 1
**British Honduras Montgomery Ward cover, with
sender's address removed.**
(Courtesy of Ray Stanton)

I believe they were looking for secret items of mail from British Honduras which carried commodity reports on such items as chicle. At around the same time MI5 sent senior operative Billy Luke to Belize (no relation to Sir Harry Luke) where the previous District Security Officer had incurred the wrath of the governor, Sir John Adams Hunter, by serving 18B detention orders on several relatively harmless local smugglers. Montgomery Ward envelopes just disappear after 1944 – there were thousands prior to that date.

In the 1950s there appear to be many thousands of covers addressed to “de Laurence, 179 North Michigan Avenue Chicago, Illinois” and later throughout the 1960s to Suite 515, Fifth Floor, 180 North Wabash Avenue, Chicago, Illinois, 60601 (*Figure 3*).

Lauron William de Laurence was a pioneer in the business of supplying magical, occult and voodoo goods and books by mail order. This had a great and lasting effect on the African-American urban “hoodoo” community in the southern United States as well as on the development of Obeah in Jamaica. In more recent times, all publications of de Laurence Scott and Company of Chicago in the U.S. relating to divination, magic, cultism or



Figure 2
**Chairman Avery Sewell being removed from
Montgomery Ward by the National Guard, 1944.**



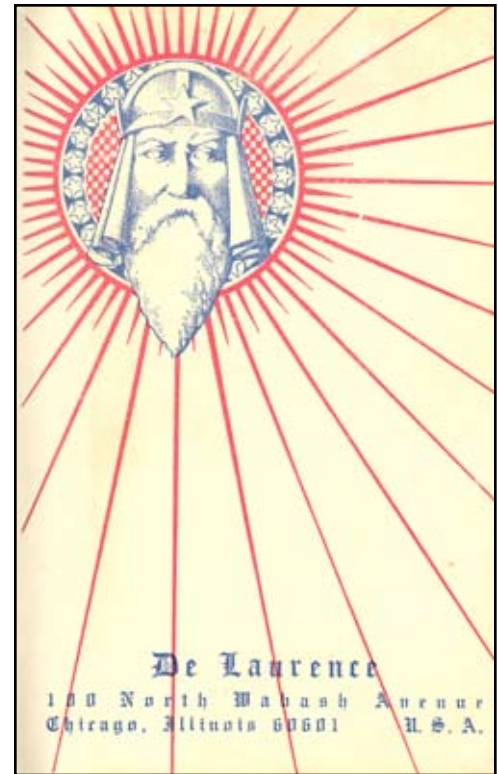
Figure 3

Jamaican de Laurence cover, 1954.

supernatural arts are absolutely forbidden from entering Jamaica. Little else is known about him.

Our own Tom Girdi, a Cayman Island specialist, has filled me in on the de Laurence philatelic scene and scanned a few pages from his very rare 400 page catalogue (Figures 4 and 5). "It is a long story," he said. "I did not actually visit the de Laurence facility. It was

Figure 4 Cover of the de Laurence catalog. (Courtesy of Tom Girdi)

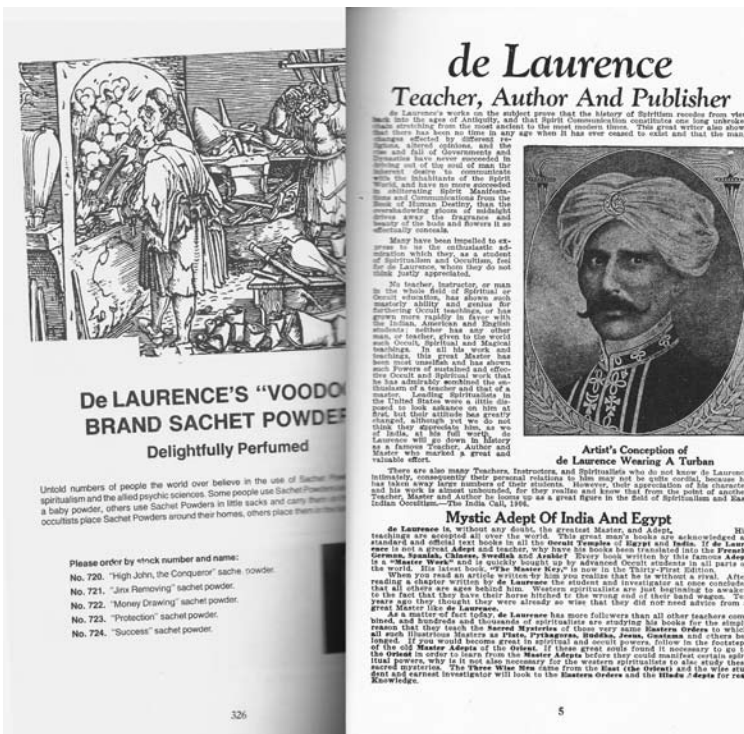


a relative of de Laurence who was a stamp dealer in Chicago. This gentleman was Howard Swanson, who I first met in 1968 when I went looking for a stamp shop called 'Standard Postage Stamp Co.' down in the Chicago Loop on recommendation of my late uncle Bill.

"On my first visit to Howard's Shop, I was overwhelmed by the number of boxes of commercial covers that were in the shop. I was a rookie back then and

had very little knowledge of cancels and covers. I built up a friendship with Howard for some 30 years until his death. We kept in touch even when I moved to California by phone and mail. There was no email back then. He was a very intense and private man.

Figure 5 Pages from the de Laurence catalog. (Courtesy of Tom Girdi)



"Ironically, I met his son Ron while I was taking Scuba lessons at the YMCA. His son was one of my instructors. This was how I was able to purchase Howard's estate when he died. The family knew me. I ended up getting 35 bankers boxes of Continued on page 6



Figure 6
George Odom, 1939.
(Courtesy Leicester
Mercury Archive at the
University of Leicester)

covers from them. We gradually disposed of just about all of them over the last 13 years. De Laurence was a Bible and religious company that manufactured all sorts of religious books, Bibles, jewelry, etc., etc.

“I have a copy of the catalogue in my library, it is quite rare. The firm’s sales were supposedly banned in the U.S. I never saw the actual place where the envelopes came in. The office girls would open the mail and save the envelopes for Howard. After a period of time, they would call him to come pick up the covers. He would then call me to come on down to look at them. I usually got first crack on them. (Bob) Topaz and others got first crack on the Jamaica, especially the TRDs.



Figure 8
George Odom, Diamond Mills, Sierra Leone cover, 1952.
(Courtesy of Philip Quirk)

“When the office building burnt down, I would go out to his home and look at the new covers. He lived in Palatine and I was living in Des Plaines so I wasn’t that far away. We would sit in the garage; as I said, he was very private or paranoid. He wouldn’t let me look at the new covers

in the house. So I would be looking at the new covers in the garage and freezing my butt off while he would be chattering away about anything and everything. He, Fred Seifert and Gale Raymond were my mentors who taught and helped me for what I know today. Gone, but never forgotten.”

Giraldi continued: “Swanson was as I said very paranoid about anyone going in his home and I accepted that. So we looked at the covers in the garage. No big deal. The majority of the covers were from de Laurence, as I mentioned, since he was a relative of the owner. He also got all of the local Lions Club covers as well. They were world-wide. Global members would send their dues to the Chicago area branch. But there were no BWI Lions covers, though for some unknown reason, I never did find out. I told you there were thousands of Jamaica covers -- many, many registered covers.

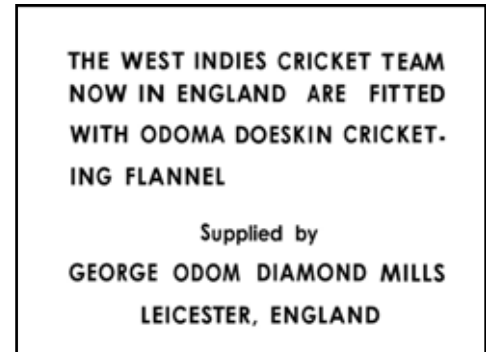


Figure 7
“Odoma” ad from the Kingston Daily
Gleaner, May 10, 1957.

“I never did see any of the voodoo religious material at his office. I happened to see the catalogue on one occasion when I was down there. I just remembered he also had or was getting the Monty Ward covers as well at one time.”

Was Swanson indeed running a covert intelligence operation? It all sounds rather familiar to another great source of Jamaican covers, George Odom of Leicester. George Odom was chairman and managing director of a mail order woollens business from Albion Street in Leicester (Figure 6). It is somewhat strange that such a business could thrive on orders from some of the hottest parts of the world. It may seem even stranger that no Odom catalogue has ever surfaced and that his advertising campaign

was sparse indeed.

In May 1957, *The Gleaner* in Kingston ran a “paper-set” ad for three days announcing Odom’s support of the West Indian cricket team on tour in England (Figure 7). But there are no conventional mail order ads. According

to *The Leicester Mercury*, he spent his last Christmas in England in 1924 and was either travelling in the Caribbean or at his second home at Montego Bay for the festivities.



Figure 9

George Odom Jamaica cover, sender: Lester Gleaner, Coconut Grove, Ocho Rios "17 January" (1955), and marked "Very Urgent."

By December 1951, he had reportedly covered 500,000 miles in 25 years -- from mule to airplane, without once going south of the Equator. In 1954 alone, he travelled a further 18,000 miles around the Caribbean on business. George Odom spent increasing amounts of time in Jamaica until his untimely death on December 27, 1959, at home in Montego Bay, on a visit that was planned to last a few months.

The first known George Odom handwritten covers are found in Sierra Leone in 1925. More numerous are covers addressed to "George Odom, Diamond Mills, Leicester, England" in the 1950s and early 1960s (*Fig-*



Figure 10

George Odom Trinidad cover, 1960.

ure 8). There are simply thousands of covers sent from Jamaica to one "George Odom Ltd., Leicester, England" during the latter period (*Figure 9*). Other covers to him emanate from Trinidad during the same period (*Figure 10*). Most of these envelopes are registered and many bear the addresses of lawyers, policemen and army personnel. I am reliably informed by Frank Walton that Odom covers also emanate from Gold Coast and Nigeria. Odom covers are invariably registered.

It is noticeable that there are eight countries where World War II Madame Joseph wooden cancellers are not found during the war. We can discount Malaya, Hong Kong and Singapore, which were at the time in Japanese hands. Why are there no wooden Madame Joseph instruments for Trinidad, Jamaica, Nigeria, Gold Coast and Sierra Leone? These colonies appear to have George Odom's covers instead?

George Odom's adventures started in India in 1912 when he travelled with 20-30 cases of samples between Bombay and Shanghai. *The Leicester Mercury* takes up the story: "When war broke out in 1914, he was aboard a German merchantman in the German Treaty Port of Tsingtau. He immediately returned to Hong Kong where the British battleship *Triumph* lay in dry dock. With some other civilians, he volunteered to supplement the battleship's crew, many of whom were away manning river gun boats. Working all day, the crew painted over the ship's peacetime white and by morning she was in her wartime grey. A few days later the *Triumph* with Mr. Odom aboard was shelling the Germans in Tsingtau."

George Odom's most endearing interest was his work for the poor children of Leicester. He was chairman of the Boys and Girls Summer Camp at Mablethorpe, holding the position for 37 years. He was leading light of the Leicester Rotary Club back in the 1930s, winning "The Bastard Golf Tournament" in 1935 and presenting his own cup to Leicester Golf Club as an annual trophy between The Club and The Rotarians. According to Geoff Gibson of Thurcaston, George Odom appeared as the town's great benefactor Thomas Wyggeston in the 1932 Leicester Pageant.

Odom latterly lived at Westminster Road, Leicester and might possibly have lived in Anstey Lane prior to that. He also travelled the deserts of the Middle East and up West African

Continued on page 8

rivers in a dug-out canoe -- this is likely to have been in Sierra Leone where his first covers are found. He also was in the Gold Coast at the height of the cocoa boom, where he claimed the natives had so much money they went to the length of buying dress clothes and had half a dozen bells on the handlebars of their bicycles.



Figure 11
George Odom, 1952.
(Courtesy of The
Leicester Mercury
Archive at the
University of
Leicester).

He visited Cyprus, Palestine, Romania, Bulgaria, Yugoslavia, Spain and Egypt. But Odom was much more at home in the Caribbean and Central America. He was a member of the Pan-American Clipper Club, for which he qualified after flying 100,000 miles with the airline. He visited Texas, Louisiana, Venezuela, British Guiana, Cuba, Barbados, Trinidad, Mexico, Panama and Peru in 1951. *Figure 11* shows him in 1952.

In 1949, at the time of the anti-British riots in Guatemala, he flew to British Honduras in the last plane to cross the frontier. And all this for selling socks and flannel! I also

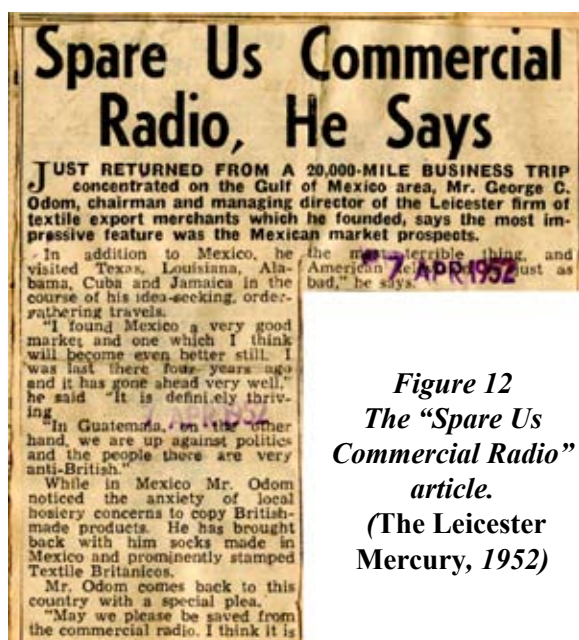


Figure 12
The "Spare Us
Commercial Radio"
article.
(The Leicester
Mercury, 1952)

have a note that he sold tailoring manuals in Jamaica but none have shown up. He also flew out of Guatemala just before American forces entered the country four years later. He witnessed a revolution in Costa Rica and "grizzly sights" in El Salvador, Guatemala and Honduras. In April 1952 he made a special plea in *The Leicester Mercury* to spare us "Commercial Radio" after a trip to the Americas -- might this have been a euphemism for the Red menace, Communism (*Figure 12*)?

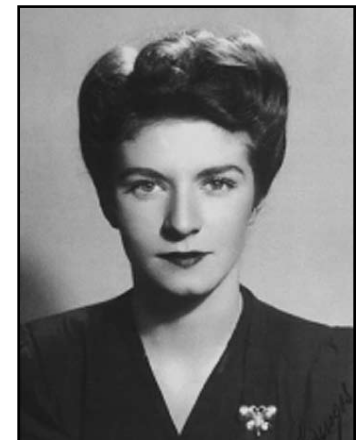


Figure 13
Eliane Sophie Plewman,
c. 1942.
(Alliance Française)

He was married twice. His first wife of 32 years, Violet Gladys, died in October 1954 at the St. Francis Hospital in Leicester. They may have had a daughter named Rosemary. In July 1955, he had re-married to Ann, the American widow of Lieutenant Colonel Leonard Gyde Hudson-Heaven. He and his family had farmed cattle at Ramble, near Montego Bay, and just down the road from Hillowtown, home of Canadian Sir William Stephenson. He was the wartime spymaster "Intrepid" and confidant of Ian Fleming, whose brother Peter was an SOE operative and just down the road from another well-known Canadian, Max Aitkin's (Lord Beaverbrook) Cromarty.

However, little else is known of this man who looked like Mussolini and did more travelling than Hillary Clinton. A most interesting fact is that in 1937, George Odom employed Eliane Sophie Plewman, a 20 year old woman with a passion for languages. She spoke fluent



Figure 14
Noorunissa
Inayat Khan from
the Remarkable
Life series
(March 2014)

English, French, Spanish and some Portuguese (*Figure 13*). Odom himself spoke no foreign language. She was later to be found working at the British embassies in Madrid and Lisbon in the early part of the war. She then



Figure 15
Roger Wells Aden cover, 1945.
(ex-Jennison)

joined the SOE, whose headquarters were at 64 Baker Street. She was dropped into southern France in 1942, as agent "Gaby," part of the Monk network.

She was quickly betrayed and was later harrowingly executed by the Gestapo in Dachau on September 13, 1944, along with three other female operatives, one of whom was Noorunissa Inayat Khan. She was celebrated in the Remarkable Lives series of postage stamps issued by the British Post Office in March 2014 (*Figure 14*).

Eliane had rented a small house at 30 Parkland Drive, Oadby. She wrote to her parents: "It is a good company with a congenial atmosphere. They are even talking of opening a branch in Aden." Thanks to John Jennison, there is evidence that "a branch" was opened in Aden by Roger Wells. This 1945 Wells envelope was almost certainly type set by the same printer who made the George Odom covers (*Figure 15*).

"Barrie" Barrington Smith, the recently retired album dealer from Oadby, Leicester, became a member of the Leicester Philatelic Society in 1942 at the age of 14. He remembers visiting Odom at his Albion Street offices in 1944 where Odom kept his stamp collection and encouraged him to collect stamps.

Odom had another "neighbor" in Jamaica -- John Pringle, who established the Round Hill Hotel, at Hopewell, Montego Bay (*Figure 16*). He was a striking and erudite man always immaculately turned out in his Doug Hayward suits. His great-grandfather had established the Pringle knitwear company in Scotland. His uncle,

The Honorable Charlie Pringle, had a stamp collection written up by Kingston stamp dealer and writer, Everard Aguilar. In 1948, John Pringle married Liz Benn, one of the world's leading fashion models. His career began as assistant to the governor of British Honduras during World War II, and he then became equerry to the Duke of Windsor whilst governor of the Bahamas in Nassau.

In the early 1960s, he became Jamaican Minister of Tourism and then High Commissioner for Jamaica in London. In 1965 he "retired" to Switzerland. In 1967, Bill Bernbach tempted him to London where he became chairman of the American advertising agency Doyle Dane Bernbach, who were to be found at 64 Baker Street. I know this as I used to work for him when I joined DDB in 1969, the agency had held the Jamaica Tourist Board account, in New York, since 1963 when appointed by Pringle.

I believe that George Odom's business was a cover for intelligence services in Jamaica and the Caribbean. Did his registered envelopes contain bona fide orders for flannels or was it low-grade "chatter" relating to the activities of left-wing activists? His geographical proximity to Stephenson, Pringle and Fleming are telling, as is the link to SOE via Eliane Plewman. If his woollens business existed at all in these tropical climes, it could certainly have been aided by John Pringle's family business, back in Scotland. And his ceaseless travels -- often into potentially dangerous war zones -- seem somewhat unnecessary for a traveling salesman.



Figure 16
John Pringle, Round Hill, 2003.

Jamaica's New Constitution of 1946 ended MI6's responsibilities for the island and MI5 took over as Jamaica was now on the path to independence. I believe that Sir Harry Luke, who presided over the New Constitution stamps of 1946, was indubitably head of MI6 in the Caribbean (*Figure 17*). Based at Whitehall in Trinidad from August 1943, he shared offices with the American Caribbean Forces Command. His post as head of the British Council in the Caribbean was abolished in 1946, coincidental with the ending of MI6 in Jamaica.

Continued on page 10



Figure 17
Sir Harry Luke.

(By Edward Caruana Dingli)

So who took on the responsibility of intelligence and security for MI5 in the British West Indies in 1946? Was it perhaps George Odom? And did Harold Swanson operate a similar operation from Chicago for the CIA?

In December 1953, George Odom flew from Montego Bay to Fordyce, Arkansas to visit an old friend -- an ex-U.S. bomber pilot, Tommy Wynne, whom he met in Leicester on Thanksgiving Day 1943. The Odoms entertained Wynne for Christmas that year and 10 years later the hospitality was returned. In 1952 Jamaica started exporting bauxite (aluminum ore) from Reynold's Pier, Ocho Rios (**Figure 18**) to the Reynolds processing plant

at Hurricane Creek – that first year 400,000 tons made its way north, after huge American investment in St. Ann's parish, Jamaica – just around the corner from Ian Fleming's Goldeye property. It may be just a coincidence but Fordyce is just over 40 miles south of Hurricane Creek,



Figure 18
Reynold's Wharf, Ocho Rios.

which is actually located in the mining town of Bauxite, Arkansas. Wynne, who had flown 31 bomber missions during World War II, was now a barrister, according to Odom: it was the only Christmas Odom hadn't spent in either the U.K. or Jamaica since 1925.

As this article was going to press, Stanley Gibbons catalogue editor Hugh Jefferies showed me a cover to Odom's from the U.S. Navy in 1968 (**Figure 19**). This turns out to be sent from 13607 BR which is the U.S. Naval Operating Base at the more recently infamous Guantanamo Bay, Cuba! It was sent by "N J Spencer USNS Box 46c, FPO New York, 09593." I have now located three more George Odom/Guantanamo covers from Las Vegas postal history dealer Jim Forte, dated 1966-1967.



Figure 19

George Odom, Leicester cover from U.S. Naval Operating Base 13607 BR, Guantanamo Bay, Cuba, 1967.

ENDNOTE

My thanks to Tom Giraldi, Paul Wright, Philip Quirk, Frank Walton, Hugh Jefferies, Caroline Sampson of The Leicester Mercury Archive at the University of Leicester, "Barrie" Barrington Smith, Patrick Boylan, archivist at the Leicester Rotary Club, Diana Gardener Robinson of Rochester, New York and David Brown of Leicester.

New information shows Jamaican post offices declined by about one-third from 1990 to 2011

By Paul Raynor
Of Canada

Lists provided by Jamaica's post office dated April 1990 and May 2011 show that the number of post offices and agencies operating on the island declined by almost one-third over the period.

In May 2011, there were 288 post offices operating, compared to 318 in 1990. Thirty-one post offices had been closed over the period, four had been downgraded to agencies (and two agencies upgraded); and three new offices had been opened. The new offices are at Greater Portmore, Halfmoon, and U-Tech (the University of Technology in Kingston).



This oval postmark is for the Exchange Postal Agency.

The number of postal agencies fell by almost a half over the period - from 471 to 256. Two hundred and twenty agencies had closed, and three new postal agencies had opened (Exchange, Hellshire Park, and McCooks Pen).



This is the "UTech" (no hyphen) Post Office.

Illustrated are the current postmarks from Exchange and U-Tech (no hyphen), both in blue. The third mark (struck in black) reads "Banger Ridge Post Office." The 2011 PO list shows a "Banga Ridge" postal agency. Neither spelling appears to be correct! The postmark is from

Bangor Ridge, which appears to have been downgraded from a post office to a postal agency during the period.



This oval postmark shows "BANGER RIDGE."

Writer's Guidelines

Prospective authors are encouraged to submit articles for the *Journal*. We need a constant supply of material to fill these pages. The following are a few hopefully helpful hints to guide you in preparing a submission. These rules are not etched in the proverbial concrete, and you are encouraged to contact the editor (address and email on page 3) if you have a question.

- Electronic submissions are preferred, but not required. In sending a manuscript, whether typed and sent by regular mail, or by email, please follow these standard typesetting conventions: one space after periods or other punctuations, and indent paragraphs. No space need be left between paragraphs. Tables and charts should be prepared separately and not embedded in the text.
- If a file is sent by email, do so either as an attachment or "regular" email. You may also send material on CDs, disks, or Zip disk.
- Generally, scans used for web pages do not have sufficient resolution for use in print. Scan images at 300 dpi and at 100 percent (roughly the size of an average illustration in the *Journal*).
- If a scan is to be used as a color image, send it CYMK, not indexed color.
- Save the scan only as a jpeg or tiff image.
- Most important: send each scan as an attachment to your email and not embedded in the word processing document.

If you follow these simple rules, it will make your editor a happy camper!

There is always the thrill of finding an “odd duck”

By Hap Pattiz

For those who collect postal history of one sort or another, there is always the thrill of finding an “odd duck,” a cover that seems to have wandered from the normal path. Here is one shown in Figure 1.

The cover is addressed initially to Sergeant Egan and sent by airmail from an England Army Post Office at Salisbury, England on October 7, 1942 to another Army Post Office, location unstated (although it could be Bermuda, which used the “I.C.” code for its Imperial Censorship, as this is noted below the name in the address.

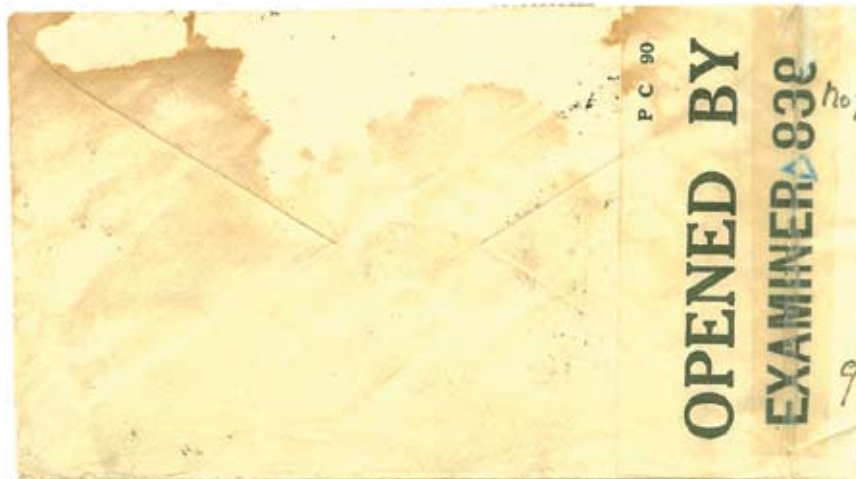
The cover reached Trinidad civilian post on November 2, from whence it was sent on by November 4 (both circular date-stamps on front), presumably being forwarded to Sergeant Egan at his new post in Belize, British Honduras. It was censored (apparently for the first time!) in the Jamaica civil censorship with a Jamaican tape (note the lack of stops after the “P” and “C” in the “P C 90” on the tape), which was of the U.K. Type 838, but with a manuscript “D” added in blue pencil before the “838.”¹

It is possible that the cover was censored in Jamaica before it reached Trinidad because the censor tape does show part of the sergeant’s identification number and part of the forwarding address written on the tape. It is in the same hand (see Figure 1b, the reverse side of the cover), which means the forwarding address had to be added after it had been censored in Jamaica.

Either after Jamaica or Trinidad, the cover likely reached Sergeant Egan in British Honduras but alas, dear collector friends, there is no further postal marking indicating he received his mail in Belize.



Figure 1a and 1b
Front and reverse of cover forwarded to Sergeant Egan in Belize,
British Honduras with censor markings.



FOOTNOTE

¹ Christopher Miller. *British Empire Civil Censorship Devices: World War II: Canada and Colonies in the Caribbean and South America*. Civil Censorship Study Group, 2006. See page 9. The Imperial Censorship had taken over the Jamaica censorship station by October 1, 1942, but the use of “ID” versus “D” code did not become universal.



Reading Other People's Mail

By Guy Kilburn



St. Lucia, Martinique and the eruption of Mt. Pelee

Castries 6 May 1902

I am not too well – Poor Martinique – things are getting serious – a usine* two miles from St. Pierre destroyed by lava 150 persons perished already – the people are leaving the island – The Steamer Topaze arrived this morning with some of the fortunates who could save themselves from St.



Figure 1

A postcard from Castries to Vieux Fort, St. Lucia, 1902.

Pierre – other vessels are expected – (our niece (Miss Jane) not yet arrived – I enquired about her she is safe – if she comes at all I'll let you know at once – vessel a steamer will be leaving here to go for people.

*Sugar factory - in this case, the Guerin Sugar Works.

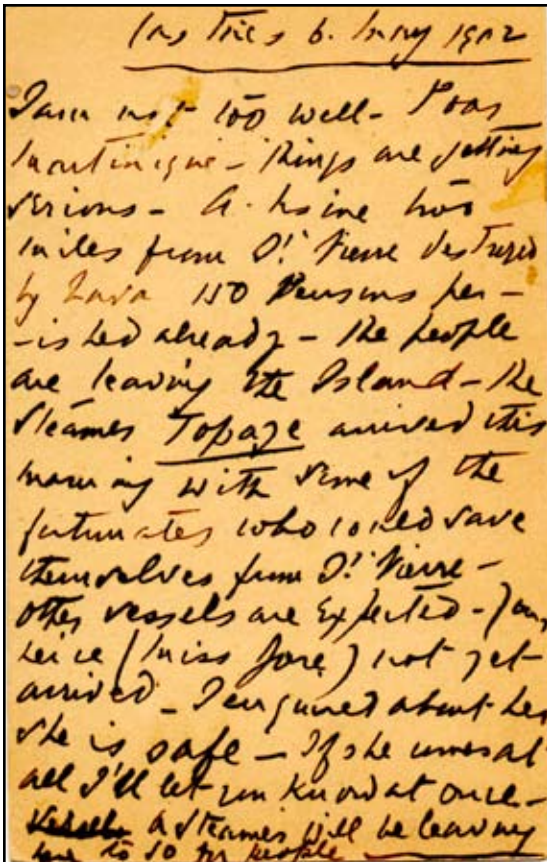


Figure 2

Handwritten message on card.

In 1902 the message on this card would have been alarming to the recipient, Anaphine Godineau, in Vieux Fort,



Photograph of the remains of St. Pierre by Angelo Heilprin, 1902.

Continued on page 14

Further notes on Jamaica World War II Censors

By Hap Pattiz

I recently picked up an unusual Jamaica World War II censored cover (*Figure 1*), which reminded me that the current handbooks on Jamaica World War II censorship labels are not particularly instructive for this particular label and those like it.¹

The “normal” P.C. 90 censor labels were provided to the Imperial Censors and were most probably printed and supplied for London. However, Jamaica was a busy station and when new labels were needed, they were printed locally, but the set-up and fonts were different and distinctive from those printed in England.

The cover in *Figure 1* shows a label printed in Jamaica, which is early as identified by lack of periods after “P” and “C” in the “P.C. 90” as well as different fonts for the censor number.

Reading other people’s mail

Continued from page 13

St. Lucia. Aside from the message, the 1d postal stationery card itself is unusual because it is a genuine use of the card within the island, posted in Castries on May 6 and received the same day. It was carried by steamer from Castries to Vieux Fort and it bears an arrival cds with the VF code. It is hard to imagine that as late as May, the Vieux Fort Post Office had still not found time to change the year plug from 01 to 02. The card is unsigned and we will never know if Miss Jane survived.

On the morning of Thursday, May 8, 1902, at 7:50 a.m., little more than a day after the card was received, Mt. Pelee erupted and instantly killed 30,000 people in the city of St. Pierre, Martinique, then known as the Paris of the West Indies. The city was totally destroyed and never rebuilt; Fort de France then became the center of government, economic, and cultural activities and re-

maines so today. Presently the entire Quarter of St. Pierre has only 5,000 residents. In 1902 there were still close ties between the descendants of French planters in Martinique and St. Lucia.

The editors had only limited access to examples of this label, but do mention that usage with “ID” added (in manuscript to the label) is reported to exist, but no examples were available to them.

They assigned a number to this usage as “PCL8ii.” Such usage is shown on the cover in *Figure 1*. This cover also shows the censor’s initials (unusual) and a date stamp (“5 JUL 1942”) on the label.

For better reference to the numbers found on this Jamaica-produced label, I have sorted through my Jamaica

Continued on page 15



Figure 1a

From Caracas, Venezuela to Los Angeles, California, dated June 26, 1941. The cover has Jamaica censor tape (PCL8ii) and is datestamped July 5, 1942 with manuscript “ID” and censor initials applied in transit.

covers and found the following numbers using this PCL8 label: 838, 848, 2280, 4599, 5662, 5682, 6084 (the cover in Figure 1), 6106 and 6129. There are likely other numbers known.



Figure 1b

The reverse side of the cover shown in Figure 1a, showing censor tape and other markings.

My covers date from early September 1941 to December 1942, but *The Encyclopaedia of Jamaican Philately* indicates usage from August 29, 1941 to February 1943. *The Encyclopaedia of Jamaican Philately* also lists the label with "D" added before the censor number (PCL8[i]) as known on 838, 846 and 4599. I have two of these, on 838 and 846, used in late 1942.



Figure 2a and 2b

Front and reverse of Jamaica registered cover dated May 20, 1941, sent to England.



The covers shown in Figure 2 and Figure 3 each show the use of the early World War II censor tape Miller L5 and each shows the censor chop indicating which censor, or for the second cover, which two censors examined the cover.

The first cover (*Figure 2*) was mailed registered from Kingston on May 20, 1941. Sent to England, it was examined by censor 27 in Jamaica, but, unusually, was again examined in England at Liverpool by censor 7115. It was not normal practice for a cover to be censored twice within the British Empire.

The second cover (*Figure 3*) was sent from Jamaica (the place of the post office is unclear on the cancel, a

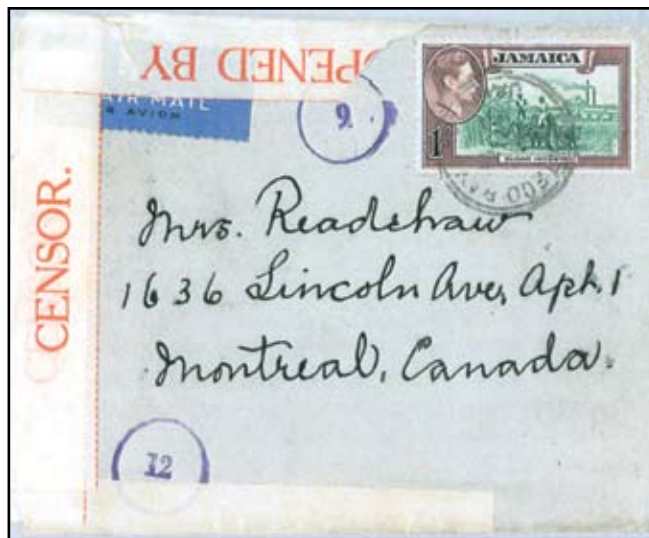


Figure 3a and 3b

Registered Jamaica cover to Canada and heavily resealed with censor tape.



frequent occurrence for Jamaica covers at this time) on June 16, 1941, and was examined by censors 9 and 12 and then heavily resealed with censor tape (I count four strips) and sent on its way to Canada. Of the dozens of

Continued on page 16

similar covers of Jamaica with similar censorship, this is the only one I have showing two different censor chops.



Figure 4a and 4b

An example of the earliest known Jamaica World War II censored covers. It has Miller Type L1b tapes. This cover has a September 7, 1939 datestamp.

In Figure 4 is an example of earliest known Jamaica World War II censored covers. It has Miller Type L1b tapes on apple-green paper, the first with the earliest known date of September 2, 1939, and the second with the latest known date of September 7, 1939. These labels were likely printed locally and were only in very limited use for a few days.



Figure 5

One of the Cayman Islands tapes used to illustrate the difference from Jamaica.

Note that there is a black dotted line around the labels where they were to be separated. Miller notes that these labels were more often seen used at the Jamaica sub-censorship office at the Cayman Islands. Two examples of that use are shown in Figures 5 and 6. Note that these



Figure 6

Another example of Cayman Islands tape.

labels show no black dotted lines where labels were to be separated, indicating that these may have come from later printings of the labels.

In Figure 7 we have a registered cover from Peru that transited Jamaica, but likely was also examined at Trinidad. The censor tape (CL5A-1A, #450) is known used in Jamaica in November 1941, and the penciled notation on the back of the cover "TM 152/3" indicates transit



Figure 7a and 7b

Front and reverse of Peru cover which transited Jamaica but was also likely censored in Trinidad.



through Jamaica. However, on the front are pencil notations “8010” and “8042” (the latter crossed through), which were censors operating only at Trinidad. The cover has many marks (mostly on the back), including censor initials on the tape.

initials (although markedly different from those on the other 450 cover), and pencil notations for transit registered and through Jamaica (BM 2H1/3).

Considering the limited time from Peru to Wilmington, Delaware (November 18 to November 26), it is most likely that this cover was examined in Trinidad. Shown in Figure 8 is another cover from November 1941, this time from Columbia, also registered. It was censored in Jamaica by censor 450. This cover also shows censor

FOOTNOTES

¹ Sutcliffe, Derek, *The Encyclopaedia of Jamaican Philately. Volume 9, Military, Censorship and Patriotic Mails*. London: British West Indies Study Group, 2004. Also, Miller, Christopher, *British Empire Civil Censorship Devices: World War II: Canada and Colonies in the Caribbean and North and South America*. London: Civil Censorship Study Group, 2006.



Figure 8a and 8b
A Columbia cover from November 1941, also registered, and censored in Jamaica by censor 450.

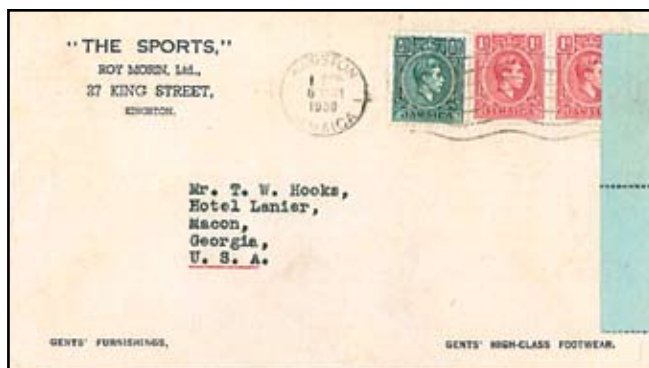


Figure 9a and 9b
Tape L1b used September 1, 1939 but with smaller font of “Opened by Censor.”
ex-Giraldi

More examples of Jamaica World War II censored covers



Figure 10a and 10b
Tape L1b used on September 2, 1939 (no longer the earliest known date).



Figure 11a and 11b

This and Figure 12 are two examples of the Jamaica Tape L1b labels, but with different size fonts. This September 2, 1939 censored cover to the U.S. bears 1 1/2d and 6d stamps, correctly paying the 7 1/2d airmail rate. The cover has been opened by the censor and resealed with the small green label tape, in a slightly larger type font than that which was used a couple of days later. This is the only known usage of this tape, being used the day after World War II started.

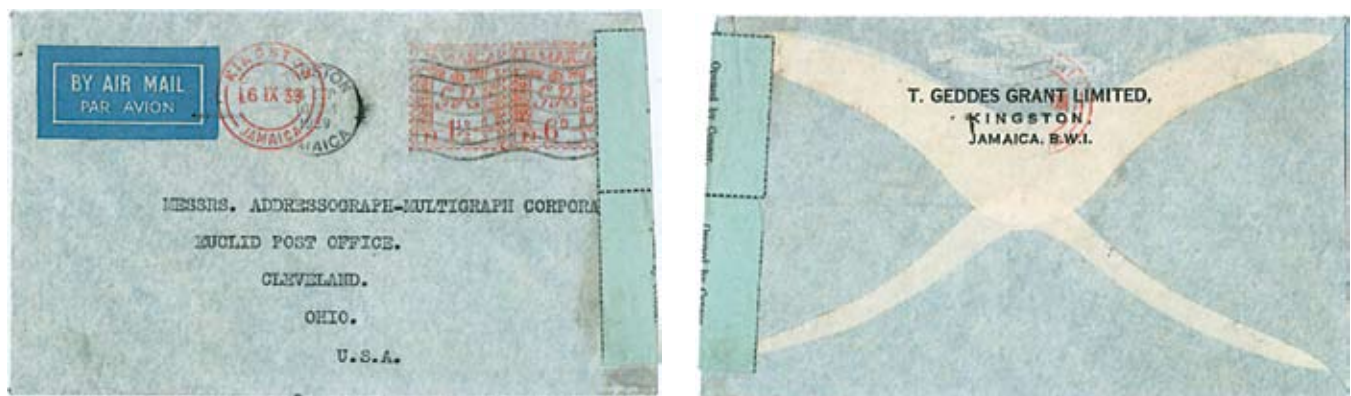


Figure 12a and 12b

This September 6, 1939 censored cover to the U.S. from Jamaica correctly pays the 7 1/2d airmail rate. This is the only recorded use of this tape, being used only five days after World War II started.

St. Lucia KGV VI postmarks 1937-1954

*By David Horry
an Englishman resident in Shanghai, China*

St. Lucia is one of the Windward Islands, named after Santa Lucia of Syracuse. It was first visited by Europeans in 1502 by Juan de la Cosa and first colonized by the French who signed a treaty with the native Caribs in 1660. Great Britain took control of the island from 1663 to 1667, then went to war with France over it some 14 times, finally taking control in 1814.

Back in 1946 there were 15 post offices serving a population of just under 70,000 people. By 1952 the population had grown to 81,000. The post offices all have French names: Anse-la-Raye, Canaries, Choiseul, Gros



*Figure 2
The Pitons
KGVI 2/- de-
finitive with
Vieux-Fort
sSC*(2).*

Islet, Laborie, Soufriere, Vieux Fort gives a flavor. The majority of the offices are found on the coast with only Millet, Bexon, Babonneau and Saltibus found up in the hills (**Figure 1**).

Marigot has one of the loveliest bays in the world which is a submerged volcanic crater and was used for the backdrop of the film "Dr. Doolittle." Soufriere is purportedly the birthplace of the Empress Josephine no less, with The Pitons lying to the south of the town, which are resplendent on the KGVI 2/- definitive (**Figure 2**). The KGVI five-bob showing the *Lady Hawkins* loading bananas is one of the finest of the



*Figure 3
The 5/- KGVI definitive bearing
Castries B(2).*



Figure 1

Map of St. Lucia.

West Indian stamps of that period (**Figure 3**). However, the lower values are somewhat dark, small and crabby and hardly conducive to postmarks.

Back in 1993 I hired a jeep and whizzed around the island, visiting most of the post offices from Gros Islet in the north down to Vieux Fort in the south. I didn't get to either Micoud or Dennerly which are somewhat isolated on the windward side of the island.

The earliest postmark notes come from the delightfully named publication *The St. Lucia Philatelist* which ran from 1948-1952 under the auspices of Colonel Hector Reid. According to Guy Kilburn, a charming, big-time St. Lucia collector who hails from California, "Reid arrived on the island just after World War II. Initially he lived around Castries and was involved with the Tourist Board -- but he soon moved to Soufriere where he was unquestionably the Big Man on Campus. I have let-

Continued on page 20

ters addressed to him with the following after his name: Col., CMG, CBE, DSO, MC, FRPSL, President of the St. Lucia Philatelic Society, President of the Soufriere Economic and Progressive Society, Vice President of the St. Lucia Legion. Whew!"

Geoffrey Ritchie's *The Posts of St. Lucia*, published by BCPSG in 1977, was a very useful guide which superseded S.G. Balley's *St. Lucia Current Post Offices*

Figure 4
Scarce birds from Anse-la-Raye (misspelt Ause-la-Raye), Dennery sSC*(1), Gros-Islet sSC(1) with small hyphen and Laborie sSC*(1).



and Postmarks of 1968. In 2006 Ted Proud's *The Postal History of St. Lucia and St. Vincent* was published. Earlier this year my *Encyclopaedia of British West Indies Postmarks, KGV* dedicated five full pages to St. Lucia's postmarks.

Figure 5
Canaries sSC.



The postmarks for the period are fairly straightforward, the small single circle being the

predominant species. The earlier type, found in the earlier part of the KGV reign, have St. Lucia with a short underlined "T." These "scarce birds" are Dennery sSC*(1), Gros-Islet sSC(1) (note the small hyphen and time code C) and Laborie sSC*(1). "Ause-la-Raye" is a misspelling of Anse-la-Raye; issued in August 1906 it bears time code A and survived until late 1941; it is very scarce indeed! (Figure 4) The postmark from Canaries appears to have lost its time-code (C) during the KGV period (Figure 5).

Soufriere's original sSC was issued way back in 1913 without asterisk or time code – its LRD is "22 9 38" and is very scarce within the period (Figure 6). Latterly the village cancellers at Anse-la-Raye, Choiseul and Patience have an asterisk and are somewhat easier to find (Figure 7). A second Soufriere strike sSC*(2) issued in

Figure 6
Soufriere sSC(1).



1938, has an asterisk and is less elusive: it was withdrawn towards the latter part of 1949 (Figure 8).

From around the start of the KGV period, the small single circles had a full "T" in St. Lucia and most an asterisk, except for Gros Islet sSC(2) no hyphen; Laborie sSC(2) and Soufriere sSC(3) which were blank; only Gros Islet is scarce especially on cover (Figure 9).



Figure 7
Anse-La-Raye SC*(2), Choiseul sSC* and Patience sSC*.

At the dawn of the period, Anse-la-Raye sSC*(2) at last had the correct spelling (Figure 10). New offices were Saltibus and Mabouya Valley, both opened in 1950, and Babonneau and Millet whose doors swung open for the first time in July 1954 (Figure 11). I have a Bexon SC* on a KGV 6d, but as the office didn't open until May 1955 it is almost certainly philatelic (Figure 12).



Figure 8
Soufriere sSC*(2).

Both Micoud from 1922 and Dennery sSC*(2), issued in 1946, have St. Lucia at the top alongside the village name; the former is hard to find but the latter is common (Figure 13).

The G.P.O at Castries issued four Birmingham strikes: two in 1936 with Castries at the top, and the other two in 1947 and 1951 with G.P.O. Castries at top. B(4) is scarcer than the others as it appears to have been withdrawn



Figure 9
Gros Islet sSC(2), Laborie sSC(2) and Soufriere sSC(3).



Figure 10
Anse-la-Raye sSC(2)*
spelt correctly!

as early as 1954 (Figure 14). Madame Josephs dated “7 8 42,” “7 8 43” and “18 4 47” are available – at a price! The American Philatelic Society also notes “30 5 51.”

The office at Patience has an impressive large double circle which was used from its opening in September 1936 until around 1947 (Figure 15). One doesn’t get many of these to the pound!

Castries, Soufriere and Vieux Fort all boast oval registered (RO) strikes. The ones from Castries are fairly common and there’s even a Madame Joseph dated “17 9 42.” The ROs from Soufriere and Vieux Fort are not at all easy to find during the period (Figure 16). Parcels were cancelled with what I call Pyjama Circles (PjCs). Guy Kilburn has made a major contribution on these

items since my book was published.

Castries PjC(1) was probably first issued in 1936 and was used until around 1944. (Figure 17) Castries PjC(2) appears around 1944 and was in use for some 20 years

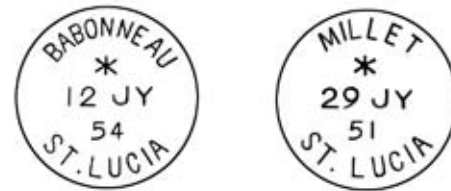


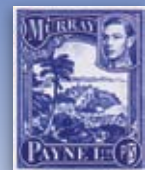
Figure 11
*New sSC*s from Saltibus, Mabouya Valley,*
Babonneau and Millet.

and Castries PjC(3) was probably used from 1944 to 1949. There can’t have been too many parcels as these

Continued on page 22

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are rare within the period. Even rarer is the Soufriere PjC which almost nothing is known about (Figure 18).

Finally, there is a purple temporary box (TRB) telling us to "Holiday in Sunny St. Lucia." It is only noted in the last quarter of 1953 (far pre-dating Sandals) and is very scarce (Figure 19).

St. Lucia material is best found at local stamp shows and fairs.



Figure 12
Bexon sSC on KGVI 6d -- (but the office didn't open until May 2, 1955!) and a later strike.*

However, like many West Indian Islands, genuinely used pre-1950s covers are exceedingly hard to come by. Sandafayre has the occasional lot but eBay very little.



Figure 13
*Micoud and Dennery sSC*s with St. Lucia atop.*

Many thanks to the Royal Philatelic

Society for the use of the Madame Joseph images and to Guy Kilburn for the use of his material.



Figure 15
Patience LDC: LRD with Castries Registered label.



Figure 16
The Registered Ovals - Castries "17 SP 42" is the Madame Joseph forgery.



Figure 17
Castries Pyjama Parcel PjC(1) -- a rare item indeed!

Figure 14
The four Castries Birmingham B(1) B(2) 1937-1947 and B(3) 1947- (1974). B(4) 1951-1954.

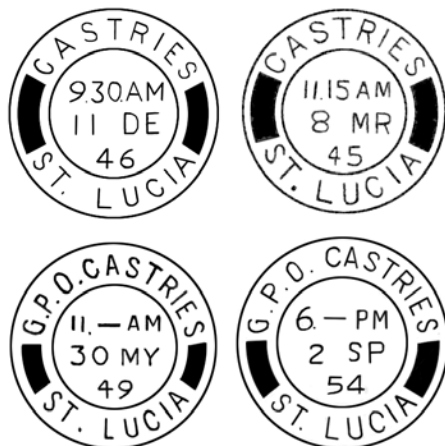


Figure 18
Soufriere Parcel Post PjC very rare item. (Courtesy Alistair Kilburn).



Figure 19
Holiday in Sunny St. Lucia TRB.

British Honduras/Belize illustrations

In the July 2014 issue, Dr. John K. Courtis, FRPSL, provided an excellent article on supply and demand characteristics of British Honduras/Belize Post Office wrappers. His article appeared on pages 9 through 13. The pages and illustrations were “laid out” in the editor’s software as usual. It is the same software that has been used in the past decade plus to produce this and other journals. Somehow, the illustrations for Figure 1a and Figure 1b, found on pages 9 and 10, were omitted during the printing process.

It is not at all clear how this could have occurred. Proof pages prepared before the issue was delivered to the printer contained the images exactly as shown below. In fact, these images were copied from the original file that was used for the July 2014 issue. Yet, when the printing was done, clearly there were white “boxes” where the stamp images were supposed to be. I have my fingers crossed that they print correctly this time. Apologies are due to Dr. Courtis for this problem in his excellent article. Clearly none of it was his fault.

-- Editor

Figure 1a: Indicia of British Honduras on Post Office Wrappers



E1



E2



E2



E4



E5



E6



E7

Figure 1b: Indicia of Belize on Post Office Wrappers



E1



E2
“FOUR CENTS”
15mm



E2
“FOUR CENTS”
12mm



E3



E4



BG Bits and Pieces

With Dr. P.J. Ramphal
Of Canada



Skeletons from the North West District (NWD)

Throughout its history, the North West District of British Guiana has tottered between having a mining versus an agricultural future. The mid 20th century was one such time, with the war having raised the price of mining stock in the region. The U.S. giant Union Carbide held substantial manganese mining concessions at both Port Kaituma, on the Kaituma River, and at Matthews Ridge at a higher elevation.



Figure 1

“First day cover” from Pomeroy City, British Guiana.

After the end of World War II, they decided to develop these two mines despite the low grade quality of the ore at both sites. The first order of business was to construct a 32 mile long downhill railway to transport the ore from the mine site at Matthews Ridge to the Port Kaituma site, from whence both lots would travel down the short Kaituma River to the Atlantic and then to smelting in the U.S.A.

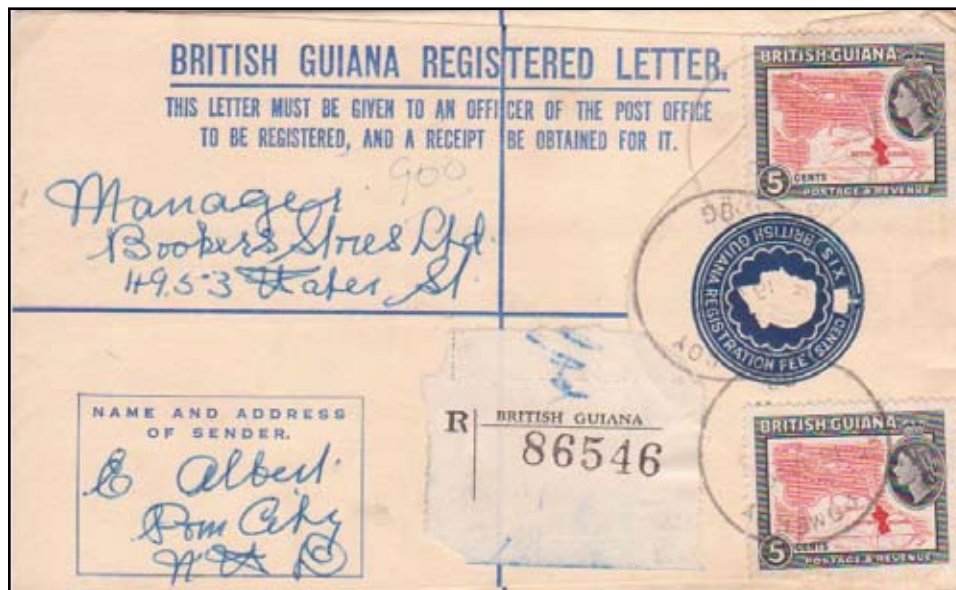


Figure 2

British Guiana 6¢ registered cover franked with two additional QE 5¢ stamps on the front, canceled three times by “PA POMEROY” at the top, “BG” at the bottom, and mailed to the manager of Bookers Drug Stores, Georgetown. The sender was E. Albert, Pom City, North West District. There is a registration label on front showing it was mailed on “18 JA 60.” On the reverse is an oval registration receiving mark of “19 JA 60,” presumably at Georgetown.

Towards this end, Union Carbide sub-contracted the railway building project to another U.S. company named Pomeroy International. The commencement of the railway construction greatly increased the number of workers, both foreign and local, at both ends of the railway. Those in temporary living quarters at Port Kaituma nicknamed their “camp” Pomeroy City, and the name stuck (see Figure 1).

This large air mail envelope was clearly the property of Pomeroy International. It has multiple features. It is franked by the 24¢ and 6¢ values of the QEII definitive stamps of BG which are themselves canceled by the “PA POMEROY BG” handstamp, on its first day of use at the Port Kaituma postal agency. Also, to the left of the 24¢ stamp is a private double ring one-inch diameter circular handstamp, reading in black ink, “POMEROY CITY” at top and “BRITISH GUIANA” below. This I suspect was applied by the sender. The letter is addressed to a Vancouver, B.C. resident, and in typed capitalized lettering, it proclaims, “FIRST DAY COVER FROM POMEROY CITY, BRITISH GUIANA.” But bear in mind, officially, there was no such place in British Guiana!

There is also, in a cursive manuscript, perhaps feminine in style, the words, “First Day of New post office at Pomeroy City.” It is seemingly signed, “B. Gouvias.” Perhaps, by a miracle, some reader may attest to knowing a resident of such a name, residing at Port Kaituma,

at that date! The “PA POMEROY” handstamp was used at the postal agency at Port Kaituma and not elsewhere. Incidentally, the reverse of this magnificent cover has two other features. A next day receiving GPO backstamp and the dealer’s penciled asking price -- \$3.00! I do not recall dickering and I still don’t know at what price I would have walked away.

I debated whether to include as Figure 2 this second “PA POMEROY” cancellation since it is the same as in Figure 1. The fact that this was registered rather than philatelic mail, using registration rates, labels and protocol, arguably made it a less common item and I opted to include it as a 6¢ registered envelope mailed by “E. ALBERT, N.W.D.,” and addressed to the “Manager of Bookers Stores Ltd., Georgetown.” This second PA POMEROY Skeleton is of equally desirable quality and with enough differences from Figure 1, to justify inclusion.



Figure 3

Commercial mail from Matthews Ridge to the U.S.A. A small envelope bearing two 12¢ and a single 1¢ stamp. The cancellation is best seen on the 1¢ stamp and is T & H Type 31.



Figure 4

The final item from the N.W.D., undoubtedly philatelic, bears two QEII stamps, 4¢ and 5¢ values, canceled three times by the rare “MOBILE AGENCY” at the top and “N.W.D.” at the bottom; with central two-line date. This unquestionably philatelic piece canceled on its last known date of use, November 21, 1960. T & H, rare S13B. Rare in any form.

BCPSG Exhibits and Awards

By Paul Larsen
Awards Chairman

Following is a listing of recent British Caribbean Philatelic Study Group (BCPSG) member exhibit participants and awards.

WESTPEX 2014

April 25-27

Burlingame, California

John Wynns

CANAL ZONE: The 1926 Sesquicentennial Issue (SF)

Silver

PIPEX 2014

May 9-11

Portland, Oregon

John Pare

The Beginning of Air Service between Bermuda and the U.S. (SF)

Silver

Rocky Mountain Stamp Show 2014

May 16-18

Denver, Colorado

Regis Hoffman

Letters to the Stars

Silver

Great Britain & Colonies Collectors Club of Denver
Peter Adgie Award for Motivational, Accessible and Engaging Exhibit

COLOPEX 2014

June 13-15

Columbus, Ohio

Stephen Schumann

New Zealand Printed-to-Private Order Envelopes from Queen Victoria through the reign of King George VI (SF)

Grand Award, Gold

The Ceylon King George VI 40¢ Air Letters (SF) Vermeil

Minnesota Stamp Expo 2014

July 18-20

Crystal, Minnesota

John Pare

The 3-cent Wisconsin Statehood Issue of 1948: First Day Covers and Postal Uses

Gold

AAPE Award of Excellence: Title Page

New stock is being added almost every day to my website. Recent additions have included a specialised collection of Bermuda postal stationery, Martinique covers, Trinidad Officials and postage dues in complete sheets and Cayman Islands postal stationery. Also regular additions of Caribbean postcards, old maps and prints and books.

Deadlines **Deadlines Deadlines**

We've all got them, and this journal is no different! Deadlines for receiving material for publication (and that means in the editor's hands, not mailed) and the anticipated mailing date for each of the quarterly issues of this publication are now found at the bottom of page 3.

Please take note of these dates!



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Membership Director's Report

By Bob Stewart

New Members

All new applicants listed in the last issue of the Journal have been accepted as members of the British Caribbean Philatelic Study Group.
Congratulations and welcome to the Group.

New Applicants

Stephen B. Pacetti, 12751 W. Alameda Dr., Lakewood, CO 80228-2801 USA. Email: sbp57@comcast.net. Collects Bahamas, British 19th century transatlantic mail and Falkland Islands. Sponsored by Larry Martin.

Reinstatement

Courtenay McConney, Barbados.

Deceased

Dan Curtis of the U.S.

Dropped for non-payment of dues

John Chay, Robert Jackson, Alan Moser, John Oldham, Raj Ramphal, Jerome Kasper

If any member has information, such as a change of address, to be included in the Membership Director's Report, please contact me, either by mail (see inside front cover of the Journal) or by email at rstewart19@comcast.net. Also, if you have friends who might be interested in joining, let me know and I will send them a complimentary issue of the Journal.

WANTED

Wanted: KGVI and early QEII Bahamas/Jamaica postmarks. I pay good prices! Contact David Horry by email at: horry@talk21.com



Please help...

us find new members!

We need YOUR help in this important mission today!



BRITISH WEST INDIES STUDY CIRCLE PUBLICATIONS

KING GEORGE V KEY PLATES OF THE IMPERIUM POSTAGE AND REVENUE DESIGN

by Peter Fernbank, FRPSL

This is a second edition; since its publication in 1997 this work has become the standard reference work for collectors of the issues of this King George V Universal key plate style. It was awarded the prestigious Crawford Medal by the Royal Philatelic Society, London, for the most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period. This study encompasses the issues of all of the 17 colonies that employed this design with many illustrations in full colour. From a comprehensive examination of the De La Rue and Crown Agents archives it has been possible to produce a listing of every printing made of this key plate style. A wealth of additional information has been added to this basic framework that adds flesh to the bare bones of printing statistics. A4 size, hardbacked with dust jacket, (xx) + 488 pages.

PRICE: £49.00 (approx. \$80). BWISC Members' Discount – £5.00 (approx. \$8.00).

These books and others published by the BWISC can be ordered from:– David Druett, Pennymead Books, 1 Brewerton St., Knaresborough, N. YORKS. HG5 8AZ .Tel:– 01423 865962 or E-mail: Pennymead@aol.com. Orders will be dispatched with invoice and prompt payment is requested. Payment may be made by Credit Card. Orders from outside UK will be dispatched per airmail M Bag. This service requires a street address and is not available to PO Boxes. All books published by the British West Indies Study Circle are displayed on www.bwisc.org and on www.pennymead.com.

President's Message

By Duane Larson

By now, the fall show schedule, auctions and club meetings are in full swing and your 2015 calendar is already filling up. Don't forget to pencil in our AGM, May 15-17 in Denver, Colorado. We are already planning a tour of the RMPL (library), society luncheon and dinner plus many other activities. Oh, yes... and exhibits! Look for the prospectus soon on the Rocky Mountain Philatelic Club webpage.

As you have probably read in the last issue of the *Journal*, our expenditures in 2013 exceeded our income by over \$2,000. This was mainly due to postage increases. Your Executive Committee and Board of Trustees have been studying this problem and have come up with some measures to help stem this drain on our reserves.

First, a dues increase. A modest one, based on the recent postage increases, especially to non U.S. destinations. The 2015 U.S. dues will be \$28.00, Canada, \$30.00 and all other countries, \$35.00 per year. In order to cut postage and printing costs, the BCPSG will continue to offer a paperless "Electronic Membership" at the same rate of \$15 per year. (Actually, the *Journal* will reach you via email much faster than the "snail mail" method!)

Our second program is aimed at increasing membership and is one that we have successfully used before. We will offer free electronic membership to all new ap-

plicants for the year 2015. This includes full membership and paperless *Journal* delivered via email for the year. (See new membership application included.)

Time to contact your fellow Caribbean collectors who have not yet joined the BCPSG and offer them an introductory free year of membership. What a bargain and recruiting incentive! Let's all sign up one new member and double our size!



Antigua For Sale

For sale: approximately 400-500 Antigua covers (commercial and FDCs), usage 1960-80s. Mostly St. Johns cancels. 60+ registered, 30+ homemade newspaper wrappers, 80+ oversized. Majority legal size envelopes. Several with large blocks of postage. Many different commems used as well. \$125.00 + p/p. Contact Tom Giraldi, teg43@aol.com.

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THE BRITISH CARIBBEAN PHILATELIC STUDY GROUP and
THE BRITISH WEST INDIES STUDY CIRCLE



TRINIDAD A Philatelic History to 1913

by Sir John Marriott, KCVO, RDP, FRPSL, Michael Medlicott
and Reuben A. Ramkissoon, FRPSL

This book was conceived by John Marriott to follow on from his original 1962 Study Paper; unfortunately he did not live to complete the work. With the help, not only of the two co-authors, but many other Trinidad collectors, our two societies have collaborated to publish this book. As the title suggests, the book covers the Trinidad-only period before the advent of Trinidad & Tobago issues. It details all Postage Stamp issues within the period, as well as the Postal Markings; the coverage includes Postal Stationery, Postage Dues, and Revenue and Official Stamps. The final chapter examines the 'D22' markings of Ciudad Bolivar, the 'TOO LATE' marks, Ship Letters, Military Mail and many other more esoteric aspects of Trinidad philately. There are five Appendices which include a listing of Trinidad Governors and Postmasters-General, details of the printings of all the Postage Stamps as well as a census of the Lady McLeod stamp with many of these illustrated in colour. And lastly, there is a long list describing many of the early Trinidad covers, pre-1860. Price: \$70.00. BCPSG Members' Price: \$63.00

This fine book is limited to 400 copies and your individually numbered copy can be ordered from:- Edward Barrow, 16704 Briardale Road, Derwood, MD 20855, Tel:- 301-816-1157 or E-mail:- e.barrow1@gmail.com. For members in Britain or Europe, orders should be sent to David Druett, Pennymead Auctions, 1, Brewerton St., Knaresborough, N. YORKS. HG5 8AZ. Tel:- 01423 865962 or Fax:- 01423 547057 or E-mail:- Pennymead@aol.com. Or log on to www.pennymead.com, where the book can be ordered with secure credit card check out facilities.

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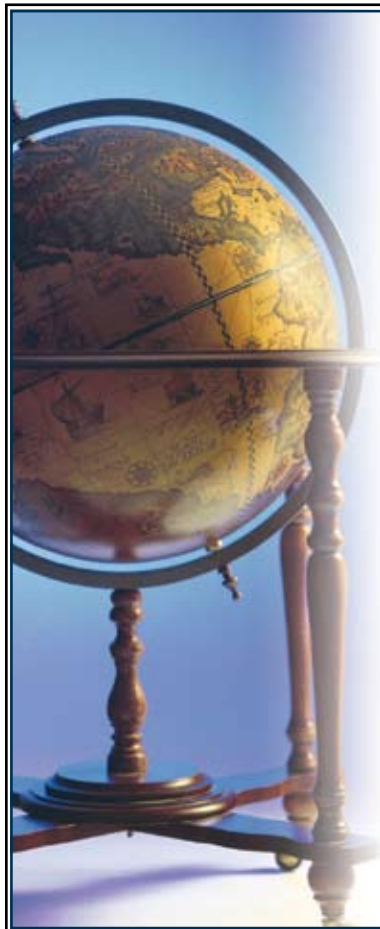
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Well over 100 titles are available for mailing to members, and these books, monographs, etc., cover all aspects of British Caribbean philately. You can find a detailed catalogue of available material at the BCPSG website,

<http://www.bcpsg.com>

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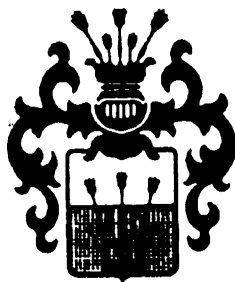
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