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## Annual BCPSG meeting held in Bermuda



A special cachet was prepared for the BCPSG annual meeting held at the Grotto Bay Resort in Bermuda. For more photos and meeting report, see pages 28 and 29.

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# Jamaica stamp design 1900-1950: Radical new perspectives (Part 2) <br> By David Horry, FRPSL An Englishman resident in Shanghai, China 

TThe $1 /-$ inverted stamps were likely held by a Crown Agents representative who paid off the victim's family and held the stamps for many years as an investment. That Agent of the Crown was almost certainly one Thomas Newton Aguilar, who regularly visited The Strand and Orchard Street in London from 1894 to 1938: latterly with his sons, Andrew Aguilar and Everard F. Aguilar, just prior to the famous fall of Selfridges Philatelic Department.
Thomas died the following year and Everard became Jamaica's most notorious stamp and postmark dealer. The $2 \frac{1}{2}$ d "Vendryes" overprints of 1890 were carried out in Water Lane, on property owned by Thomas Aguilar. The third Vendryes overprints were, I believe, made in late 1908 in Boston, Massachusetts by the disgraced Postmaster General George Pearce, which explains why there are no known used copies, as they were never available in Jamaica.
They were made using 54 sheets of reprinted 4 d stamps and released on July 18, 1905. They are a distinctly orange shade, with the Crown CA watermark (Figure 19). The printing of the original stamp was noted by Buckland Edwards in 1928. It was previously noted by H. Cooke on page 18 of the Jamaica Philatelist of June 1927, that the original printing had, "an average monthly consumption

[^0]Figure 19
Buckland Edward's 1928 notes.
was about $531 / 2$ sheets." The average consumption of the first and second printings combined was 52 sheets. Pearce as chief clerk, back then, would have been well aware of these figures.

The third Vendryes issue came to market in London at the same time as the 1/- Queen Victoria inverted frames (Figure 20). In 1921 Thomas Aguilar


Figure 20

## Vendryes Third Printing has a distinctly orange hue and is only found in mint condition -confected in Boston, Massachusetts by George Pearce (Baillie).

finally cashed in "his investments." I have always wondered how Everard gained his vast philatelic knowledge -- it was almost certainly in his bloodline.

Having already noted the Portuguese Colony of Nyassa, Dickon Pollard has pointed out the simi-


Figure 21
Waterlow and De La Rue printings for Nyassa 1901 and Balawalpur 1934.
larity between the Nyassa 1898 Camels definitives from Waterlow and De La Rue's Bahawalpur 1933 1A camels, later "officially" overprinted in 1945 (SG\#O2) [Figure 21].


Returning to Jamaica, the 4 d definitive showing St. Jago's Cathedral at Spanish Town was issued on February 21, 1921. The Mahfood Sale (Spink \&


Figure 23
Five views of St. Jago's Cathedral, 1899-1925.

Shreeve) shows much of this issue and the photographs of Noel de Montegnac. It is argued that these images were taken post-World War I. They are postdated by hand to G. C. Gunter in 1927. However, the photograph of St. Jago's Cathedral must have been taken long before the 1907 earthquake. Between 1904 and 1906 four large clocks were added to the bell tower and are clearly visible dangling in 1907. Thus these photographs are from the late Victorian period, when de Montegnac was working in Kingston as a photographer. In 1912 he left for London "to be called to the bar" (Figure 22).


Figure 24
The progression of the 4d definitive. The fine epargné-style engraving is entirely redolent of Waterlow \& Sons at the turn of the century, but certainly not of De La Rue.
Noel was back in Jamaica post-World War I, but now following in his late mother's footsteps as a musical director. His images are clearly as Victorian as is the 4 d design. Towards the end of World War I, St. Jago's was restored: a 1920 photograph shows all the adjacent trees have gone, but the balustrade was not yet replaced. It had been by 1925, but in a darker shade than the original white (Figure 23)! All this conclusively shows that de Montegnac's photographs were taken prior to 1907 and almost certainly by 1901, as per The Daily Despatch.

By October 27, 1920 De La Rue had reprinted the $4 d$ definitive on watermark Multiple Script CA paper. The original appears to be from Waterlow; this reprint by De La Rue (Figure 24).

De La Rue's efforts for the "Llandoverys" were criticized in The Daily Gleaner in 1902 for "lacking craftsmanship." This stamp was originally designed in 1889 for Queen Victoria's 80th birthday, ready for the Great Exhibition the following year (Figure 25). Likewise by John Easton, who described their


Figure 25
The calamitous 1d Llandovery Falls stamp, disowned by all except the United Fruit Company.
work on the Dominica definitives of 1903 as "a horror." He further criticized the 1903 Jamaica Arms issue as "typographically" horrible. So, why was this dreadful old fiscal design resurrected, as was reported by The Royal Tasmanian Society: "Where was our beloved King?"

In September 2018, Peter Young, writing in The London Philatelist, revealed that De La Rue had forged the U.S. 2ф Columbus centennial stamp. Under magnification, it is nothing compared to the work of the American Bank Note Company (Figure 26). De La Rue was in steady decline by 1910. Be-


Figure 26
Genuine 1893 two-cent Columbus and the De La Rue forgery.
(Courtesy Grosvenor Auctions, 2018)
cause of their arrogance, they lost the GPO contract to print British stamps to Harrison \& Sons. In the West Indies they were certainly better protected by the Crown Agents. It has been further revealed by David Slattery (The London Philatelist, December 2018) that as far back as 1869 , De La Rue further forged the penny red in order to try to wrest away
the Perkins Bacon contract. This must have created bad blood between Perkins Bacon and De La Rue, and explains the former's slow decline.

In 1924, Philatelic Magazine published a most extraordinary story regarding "The De La Rue Scandal." It showed that between 1900 and 1905, De La Rue had paid John Bass, MD of Waterlow and others well over $£ 100,000$ to keep them out of the British and British colonial postage stamp markets and restrict them to foreign customers only (Figure 27). John Bass of Waterlow died in 1912 a very rich man. Sir Stuart De La Rue was finally forced to resign in 1925.

This story was originally related to me in 1971 by Michael Waters, now deceased, who only collected mint Waterlow issues. He had a Jamaica 1/inverted frame which he clearly stated was the work of Waterlow and not De La Rue. He had been an officer in the Coldstream Guards and had been at Buckingham Palace: he knew the author's grandfather, Hedley Adams Mobbs. After the Army, Waters was in the printing business with Laytons which had once been part of Waterlow. He knew all about their MD, John Bass, as they were both from Chingford.

Mike, who was general manager of Doyle Dane

Bernabach (DDB), employed me at 64 Baker Street in 1970 to work for John Pringle, DDB's chairman and Jamaican High Commissioner. This was on the recommendation of Hedley Mobbs. Pringle knew Everard Aguilar, who had written up his uncle Charles Aguilar's collection. During World War II, Ian Fleming had frequently visited this office to liaise with Major Colin Gubbins, the head of the SOE, 1940-1945. With Alfred Woodiwiss they helped set up the stamp dealership EHW in Sicilian Avenue EC2. The top two floors were torched at war's end, destroying what was estimated as 85 percent of the SOE records. The Baker Street offices remained empty until 1965 when DDB opened a new office in London, servicing The Jamaica Tourist Board, Polaroid and Volkswagen.

As for catalogue numbers, nothing changes. But the printing of the 1921 De La Rue definitives is brought into serious question. I would strongly contend that the $2 \mathrm{~d}, 4 \mathrm{~d}, 1 /-, 2 /-, 3 /-$ and $5 /-$ values were the original work of Waterlow \& Sons. The third Vendryes printing was entirely bogus -- the work of an exiled Jamaica postmaster general, in cahoots with Thomas Aguilar and others.

My grandfather, Hedley Adams Mobbs (Figure 28) designed the Victory and Royal Silver Wedding colonial issues. This has already been endorsed by the late Charles Freeland in his final publication, St. Vincent (BWISC 2017). Charles' father, General Ian H. Freeland, who lived at "Foxley," Norfolk, knew Hedley Mobbs well.

The Victory designs were meant to go to New Zealand designer James Berry, but he sustained a heart attack and was unable to travel to London.


Figure 28
Hedley Mobbs at the Hovart home in Lille, France in 1935. Mobbs is in the rear; Maurice Hovart is standing to the right.

Hedley Mobbs had been ADC to King George VI, Prince Albert, back at Cranwell in 1918 and he was also an advisor to Edward VIII at Lille in 1939. He was an engineer, expert on the Maginot Line, having advised Maurice Hovart on its construction back in 1935 (Figure 29). There was further desper-

Figure 29
"Le Maginot" at Ypres: Dorothy and Lily Mobbs, and Maurice Hovart, 1935.

ate Maginot construction in Czechoslovakia in the late 1930s; Hovart is not a French, but Czech name. They built the Maginot ammunition train; Maurice had been a long time member of the French resistance in Lille. Hedley Mobbs was detained, after being wounded, at the "Catho" POW hospital in Lille, with Michael Fleming, Ian's younger brother. Sadly, Michael died on October 1, 1939 and is buried in the Central Cemetery (Figure 30). It was Hovart who helped Mobbs escape and he was eventually rescued from a French beach by Ken Isaac of Boston, Lincs.

Hedley Mobbs later designed the two Waterlow UPU values for his friend and fellow Crown Agent,


George Odom. He designed the 1947 short omnibus South Africa Tour and the 1950 Princess Elizabeth Malta Visit for Sir Harry Luke. He was presented to Her Majesty in Malta in 1951. My brother, Peter, and I suspect he may have had a hand in other designs such as the 1950 Cayman Island Turks \& Caicos definitives but ... . (Figure 31)


Figure 31
Victory and Mercury UPU designed by Mobbs for the Crown Agents.

In late 1951 George Odom and Hedley Mobbs had a grand falling-out. His son, Fred Mobbs, became (Sir) Herbert Butcher's political agent in 1950. Butcher was Odom's nephew, and Liberal and National Conservative MP for Holland with Boston, Lincs. Fred made a speech in Cambridge which suggested that his father was "a retired Colonel" -his rank was completely unknown -- as was his role in World War II. Hedley Mobbs was very upset and even more furious when Fred was sent down from Durham shortly afterwards. He refused to support his son and forced him to break with Butcher.

Both Odom and Butcher knew Mobbs well. In 1929, Mobbs built Odom's house in Leicester, next door to one intended for himself (Figure 32). However, his duties forced him to leave Leicester and move to Boston to take up a Board of Trade Enquiry into Sir Malcolm Cambell's "Wash Speed-


Figure 32
George Odom's house on 28 Westminster Drive, Leicester, England.
way," between Boston and Skegness. Ian Fleming took over the case in 1935 and the "Speedway" venture was cancelled on the grounds of national security. It is hardly known that Campbell was a prominent member of the BUF and indeed spent time in prison after he broke the world land speed record (301 m.p.h.) in Utah.

In 1939 Hedley Mobbs and Herbert Butcher had run a campaign to act as guarantors to eight Czech Jewish children, two Czech German and two Viennese Jews, and settle them in Boston, Lincs. (Figure 33).

There is little doubt that the remainder of the 1921 issue were the work of De La Rue who were aided and abetted by Governor Probyn and the head of the Jamaica Institute, Fred Cundall, FSA. His wife, Mary, designed the Arawak 1d stamp. The $11 / 2 \mathrm{~d}$, $21 / 2 \mathrm{~d}$, new 6 d and $10 /-$ stamps obviously belong to the post-war period, being more "deco" influenced, simplistic and less fussy in their designs compared to the "Waterlow / UFCo" issue (Figure 34).

As for the 6d Declaration of Emancipation stamp, I find it quite ridiculous that this issue was destroyed


Figure 33
"Boston Aid for Refugees" Lincolnshire Standard, January 7, 1939.


Figure 34
DLR proofs and color trials 1920. These images come from the collection of Joe Mahfood, auctioned by Spink Shreves on January 28, 2011.
"because it would upset the local sensibilities," as asserted by Governor Leslie Probyn! Why was it printed on both Watermark Multiple CA and Script CA paper? Was this really a De La Rue stamp or did it originally bear the Waterlow imprint? It looks and feels far more 1888 than 1920 to me! (Figure 35)


Figure 35 Early Waterlow Slavery 6d?
And 6d Declaration of Emancipation - ex-post facto De La Rue color trial!

One can only agree that many of the De La Rue boards are dated but there is no guarantee that any of these dates are correct. It is quite plain that De La Rue was operating a cartel, and from all accounts was under suspicion from MPs in the House as early as 1889. Sir Stuart De La Rue and his family knew no bounds in their operation to maximize their profits. In 1911 the British Post Office decided to ditch De La Rue in favor of a more transparent Harrison \& Sons. John Bass and Waterlow were no better than De La Rue as later shown by "The Waterlow Scandal" (Portuguese Colonial Banknotes) of 1925 .

I believe that dates were added to cut down pre-
sentation boards in order to give the impression that De La Rue did the work. A fine example of this is shown on the frame of the half-penny stamp dated December 16, 1926. Close inspection shows that the date appears to have been overwritten on a much earlier date: December 16, 1914 (Figure 36).


Figure 36
A surreptitious De La Rue date change?
Messrs. De La Rue, Waterlow and others went to extraordinary lengths to cover up each other's cartel arrangements. Between 1900 and 1909, it cost De La Rue over $£ 100,000$ in the hidden art of "printing practices," as discovered in the High Court back in 1924.

The author believes that the Crown Agents, working on behalf of the world's most avid stamp collector of all time, were quite au fait with what was widely known at the time as the "Philatelic Mania."

My thanks to Peter Horry, Ed Barrow, Keith Moh, Paul Wright, Grosvenor Auctions, Dickon Pollard of Stanley Gibbons Ltd., Ray Stanton and the Spink Shreves Auction House.

# The Windward Islands and the role of Grenada: post office wrappers 

By Dr. John K. Courtis, FRPSL

To the nautically inclined, it is obvious; to a retired bookish accounting professor, it is not: the Windward Islands are called such because they were more windward to sailing ships arriving in the New World than the Leeward Islands, given that the prevailing trade winds in the West Indies blow east to west.

The trans-Atlantic currents and winds that provided the fastest route across the ocean brought these ships to the rough dividing line of Dominica between the Windward and Leeward islands. The Windward Islands are the southern, generally larger islands of the Lesser Antilles, within the West Indies. The British Windward Islands was a British colony between 1833 and 1960 and consisted of the islands of Grenada, St. Lucia, St. Vincent, the Grenadines, Barbados (the seat of the governor until 1885, when it then returned to its former status of a completely separate colony), Tobago (until 1889, when it was joined to Trinidad), and (from 1940) Dominica, previously included in the British Leeward Islands.

The colony was known as the Federal Colony of the Windward Islands from 1871 to June 1956. The capital was Bridgetown on Barbados from 1871 to 1885, and thereafter St. George's on Grenada. The islands were not a single colony, but a confederation of separate colonies with a common governor-in-chief, while each island retained its own institutions. ${ }^{1}$ While the Leeward Islands as a group are considered as a separate postal entity, there is no counterpart identity for the Windward Islands.

On April 1, 1860 Britain implemented the terms of the Act of Transfer whereby the use of British adhesives was forbidden. Each colony was given the right to issue its own distinctive postage stamps. While unpopular with the Grenada Executive, after a series of Grenada's annual Acts of Transfer occurred, in 1867 long-term legislation was enacted. This is all somewhat of a moot point because post office postal stationery wrappers were not on the horizon until well after their adoption in Great Britain on October 1, 1870. It was not until 1886 that post office postal stationery wrappers were issued for Grenada followed by St. Lucia (1887) and St.Vincent (1893).

The purpose of this paper is to examine a sample of wrappers of Grenada, this being the capital of the Windward Islands after 1885 and within the period when wrappers were issued.

## Post Office Issues

What do the following have in common: Professor Holloway, Rev. J. Haydon, Panama Railroad Company, Hon. Sir George Ross, Colonial Advertising Company, Browne's Advertising Agency, Scott \& Bourne chemists of New York, and the History Department of Choate School? What do these have in common: The Mirror office, the Daily Chronicle, European Mail, Argosy and "Telegram" Colon? These diverse names are united in that they appear as part of the addresses written on the post office postal stationery wrappers of Grenada that were mailed abroad.

Grenada issued five sets of post office wrappers between 1886 and 1957-1958, spanning 72 years. Following U.P.U. requirements, the lowest $1 / 2 \mathrm{~d}$ green rate was issued for internal use and the 1 d red rate for wrappers mailed abroad. The weight allowance, however, was double that of Great Britain, being $1 / 2 \mathrm{~d}$ per
four ounces instead of two ounces. This more generous concession might explain the low incidence of uprated wrappers.

The first set was issued in 1886 and comprised four values of Queen Victoria facing left: $1 / 2 \mathrm{~d}$ green (E1), 1d red (E2), $11 / 2 \mathrm{~d}$ (E3) brown and 2d blue (E4). These indicia are keyplate printings by the London firm of De La Rue and are shown in Illustration 2 with the kind permission of Jan Kosniowski, copied from his catalogue of worldwide wrappers. The "E" catalogue numbers are those of Higgins \& Gage. Whether there was a genuine need by the public for the $1 \frac{1}{2} \mathrm{~d}$ and 2 d values is questionable, especially in light of the fact that no used copies of E3 and only one used copy of E4 are extant in the author's extensive database of used wrapper images collected daily over the past 11 years.

A change in sovereign to King Edward VII was met with another keyplate issue of $1 / 2 d$ green (E5) and 1d red (E6) in 1902. No attempt was made to expand the series to the $1 \frac{1}{2} \mathrm{~d}$ and 2 d values. A third keyplate issue occurred in 1912 with the King George V facing right brown farthing (E7) - the lower rate being issued to stimulate inland usage, the $1 / 2 \mathrm{~d}$ green (E8) and the 1 d red (E9). The astute collector needs to be aware that there were two different texts attached to this E7 issue and these are shown as Illustration 1. The first text contains the wording "...or for such documents as are allowed to be sent at the Book-rate of postage ...". This phrase has been deleted from the second text implying that the farthing rate was not intended for the postage of that printed matter that normally would be eligible to be sent under the book rate. The indicium was printed on both light buff and yellow buff papers.

This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

This Wrapper may only be used for Newspapers and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

## Illustration 1: Text varieties of KGV 1/4d brown

The lower farthing rate was retained when the 1938 issue of King George VI appeared, the $1 / 4 \mathrm{~d}$ brown (E10) and the $1 / 2 \mathrm{~d}$ green (E11), with the design now showing the monarch's head facing right. In 1949 the same image was issued for a change in denomination from pence to cents with the $1 / 2 \notin$ brown (E12) and $1 \phi$ green (E13). As if to emphasize the change, there is a dot in the value tablet below the cent sign ( $\phi$ ). The fifth and last set issued took place in 1957-1958 with two Queen Elizabeth II indicia -- $1 / 2 \not \subset$ light brown and $1 \not \subset$ green, the monarch's head facing left once again.

## Extant Copies on eBay

For readers who have followed the author's previous articles on the wrappers of the West Indies, there will be some repetition in exposition. To put the number of used post office wrappers of Grenada that have been listed for sale on eBay over the past 11 years or so in perspective, it is important to note that the database collected daily by hand is now about 38,000 images. From this large database the wrappers of Grenada were partitioned and there are 59 examples for analysis. To reiterate, since September 2003 there have been 59 used post office postal stationery wrappers of Grenada listed for sale on the eBay site. Obviously eBay is not the only source of wrappers of Grenada and those with information about these other sources are invited to contribute their findings for a more robust understanding of this postal stationery

| E1: 1886 |  | E3: 1886 | E4: 1886 | E5: 1902 |
| :---: | :---: | :---: | :---: | :---: |
|  <br> E6: 1902 | E7: 1912 | E8: 1912 |  | E10: 1938 |
| GBPNADA <br> E11: 1938 | E12: 1949 | E13: 1949 |  | E15: 1957/58 |

## Illustration 2: Post Office Postal Stationery Wrapper Indicia of Grenada

area of extant material of Grenada.

The first two 1886 issues account for 21 or 36 percent of the total. The 1902 KEVII issues account for another 11 or 19 percent of the total. The remaining 45 percent are spread over the remaining issues. There are no extant used examples of E3 and E14. Six issues show no more than three copies each which translates to a listing rate of about one per three years or worse. Some of these wrappers are elusive.

An examination of the mailing demographics shows that 30 percent were mailed to addresses within Grenada. There is an interesting observation with regard to all of the E12 and E13 extant copies and one of the E15 copies. Each of these 11 wrappers is handstamped "UNCLAIMED" and some bear a "DEAD LETTER OFFICE" postmark. It would seem as if someone has been able to acquire from the archives of the Dead Letter Office unclaimed wrapper mail. It is too much of a coincidence that a corpus of such mail (more than 60 percent of local addresses) should appear for sale on eBay unless someone had been able to obtain these uncollected wrappers.

With regard to mail addressed to locations outside Grenada, there were 13 countries named, the bulk being addressed to Great Britain (14) and the U.S. (9). The other countries were Canada (2), Austria (2), Hungary (1), Germany (1), Belgium (1) and Caribbean countries or access ports: Trinidad (3), Panama (Colon) (3), British Guiana (Demerara) [2] and St. Lucia, Barbados and Dominica (1 each). Only eight of the 59 wrappers were uprated to meet the higher weight scale.

There were auxiliary markings of "UNCLAIMED" and "RETOUR" as discussed above and single mark-
ings of "TOO LATE" and "Registered", but no postage due, censor markings and no named ships. One wrapper (E15) was marked "AIR MAIL" and addressed to New York. A purple handstamp reading "PER BOOK POST" can be found on three wrappers. Cronin \& Walker (1976) refer to this marking as MIS 1 with sans-serif lettering $40 \times 3 \mathrm{~mm}$.

| $\begin{gathered} \mathbf{H \& G} \\ \mathbf{E ~ \#} \end{gathered}$ | Brief Description | Number <br> Listed | Local Usage | Non-Grenada Destinations | Uprated |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1886 1/2d green QV (basically domestic use) | 14 | 0 | GB (8), USA (3), Hungary (1), Panama (1), British Guiana (1) | 2 |
| 2 | 1886 1d red QV (basically overseas use) | 7 | 0 | GB (4), Dominica (1), Barbados (1), British Guiana (1) |  |
| 3 | 1886 1¹2d brown QV | 0 | 0 |  |  |
| 4 | 1886 2d dark blue QV | 1 | 0 | GB (1) | 1 |
| 5 | 1902 ½ green KEVII | 6 | 0 | Panama (2), Austria (2), <br> Trinidad (1), Canada (1) | 1 |
| 6 | 1902 1d red KEVII | 5 | 0 | GB (2), Austria (1), Germany (1), Belgium (1) |  |
| 7 | 1912 1/4d brown KGV | 1 | 1 |  |  |
| 8 | 1912 12 green KGV | 3 | 1 | USA (1), Canada (1) |  |
| 9 | 1913 1d red KGV | 1 | 0 | St Lucia (1) |  |
| 10 | 1938 1/4d brown KGVI | 2 | 1 | Trinidad (1) | 1 |
| 11 | 1938 ½d green KGVI | 3 | 3 | Trinidad (2), USA (1) |  |
| 12 | 1949 12d brown KGVI | 3 | 3 |  |  |
| 13 | 1949 1⁄2d green KGVI | 7 | 7 |  |  |
| 14 | 1957/58 1/2c light brown QEII | 0 | 0 |  |  |
| 15 | 1957/58 1c green QEII | 6 | 2 | USA (4) | 3 |
|  |  | 59 | 18 | 41 (13 countries) | 8 |

Table 1: Post Office Used Wrappers of Grenada listed on eBay since September 2003

## Postal History Interest

Four wrappers were selected for special discussion. The first (Figure 1) is the sole copy of a wrapper with the auxiliary marking sans-serif "TOO LATE". This miscellaneous marking is accorded MIS2 by Cronin \& Walker (1976) with lettering $38 x 6 \mathrm{~mm}$. The postmark date is partially readable -(18)92 -- and it shows a G.P.O. source. This marking was applied on wrappers received at the GPO before postal business had finished for the day, but after the out-going overseas mail had closed.


Figure 1
"TOO LATE" marking from 1892.

The second wrapper (Figure 2) is the only example (in the database) of a registered wrapper and is the sole example of E4. There are several markings: "Registered per Book post" in manuscript, the wrapper is crossed in blue crayon, and there is a black oval handstamp "R". According to Cronin \& Walker (1976), the sans-serif "R" is about 16 mm high


Figure 2
Registered wrapper with sole example of E4. with overall dimensions of the oval 19x25mm. The uprated stamp is 1883 1d rose Queen Victoria (Scott \#21) and is tied with a circular datestamp of "GPO 87 MP" (Mount Pleasant?). There is an oval vermeil arrival "REGISTERED" handstamp. Inspection of the actual wrapper is necessary to determine dates and other marks.

Wrapper number 3 is a copy of the 1912 E7 addressed to the Rev. J. S. Hall Patch (?), St. George(s), the capital of Grenada, the sender identified as Edwin Giles. What is eye-catching is the Belgian Relief Fund seal affixed above the text and sealing the wrapper. "GRENADA BELGIAN RELIEF ONE FRACTION" appears around the border. The central design depicts the Legion d'honneur and the two cities devastated by World War I, "LIEGE" and "LEMAN" within scrolls and "Belgique France 1870" within the center circle. These seals were printed in red orange on buff by the firm Yuille. This example is imperforate and measures $48 \times 53 \mathrm{~mm}$. It is illustrated and discussed by Shepherd (1996) and Cronin \& Walker (1976).

The fourth wrapper selected for discussion is one of the examples of the DEAD LETTER OFFICE wrappers bearing "RETOUR" and "UNCLAIMED." The first of these is a purple handstamp applied when the item should be returned to


Figure 3
Addressed to St. George (sic), Grenada, this wrapper was sent in 1912. the sender because it is unclaimed or undeliverable to the addressee. The second of these in black is $30 x 4 \mathrm{~mm}$ sans-serif and was applied on " 11 MY 51 " at Union. The Dead Letter Office handstamp "SP 1851 " is more than four months after the Union date of "MY 1151 ." The question that arises is whether unclaimed and undeliverable wrappers were discarded or sold off by the dead letter office. If they were discarded, then a vigilant or opportunistic person rescued
these wrappers from destruction.

## Demand on eBay

The data collection period of sales on eBay is slightly shorter than that of the listing database. Daily wrapper sales have been collected since March 2006 to the present. There are almost 15,000 sales of used wrappers recorded over the past 109 months. Of these there were only 24 sales of Grenada and these are summarized in Table 2 together with the number of bidders per transaction. There were also sales of "Specimen" overprint wrappers and these are listed below those of the post office wrapper sales.

The first observation is that only two sales exceeded $\$ 20$. An overwhelming 92 percent of sales realized less than $\$ 12$. Bidder interest was low with an overall average of 1.67 , which means there were less than two bidders per transaction. Only one sale had five bidders, but in this case it is not a good indicator of strength of interest with the final realization being $\$ 6.50$ for the only copy of E13. There were two transactions each with two bidders, but overwhelm-


Figure 4
Dead Letter Office with "RETOUR" and "UNCLAIMED" markings, from 1951. ingly 88 percent of sales attracted only one or two bidders. Collector interest in the wrappers of Grenada as listed on eBay is quite low.

Sales of "Specimen" overprints can attract strong bidder interest as collectors seek to acquire these more elusive items. The evidence for Grenada specimen wrappers is even worse than for the post office issues. None realized more than $\$ 11.50$ with 90 percent realizing less than $\$ 10$. Bidder behavior was weak with an overall average number of bidders of 1.5 per transaction. Two transactions each had three bidders, one transaction had two bidders and 70 percent of transactions experienced only one bidder. The number of sales of both post office and specimen wrappers are small so these results need to be treated with caution.

## Conclusion

Grenada, the capital of the Windward Islands from 1886, issued 15 post office postal stationery wrappers over a 72 year period in five sets: 1886 QV, 1902 KEVII, 1912-1913 KGV, 1938 KGVI and 1957-1958 QEII. The quantity of extant used copies is 59 images hand-collected daily from eBay listings since September 2003. The $1 / 2 \mathrm{~d}$ green and 1 d red QV and KEVII account for 55 percent of extant copies. Of the other 11 post office types, nine have appeared on average once per three years or worse. Three types have appeared once only in 11 years, two types have never appeared. Some of the wrappers of Grenada are elusive.

An analysis of the demographics shows that 70 percent of extant copies bear overseas addresses. There were 13 countries identified on these addresses with Great Britain and the U.S. dominant. However, by-and-large, the wrappers of Grenada are unremarkable with little variety regarding auxiliary markings and no postage due or censor marks. "Retour" and "Unclaimed" markings appear on 11 copies of later issues suggesting opportunistic salvaging of wrappers from the Dead Letter Office and their subsequent listing appearance on eBay.

Demand to buy the wrappers of Grenada that have been listed on eBay is low with less than two bidders recorded per transaction since March 2006. Only 24 sales of post office types and 10 sales of "Specimen" overprints have been recorded and 94 percent of sales have realized less than $\$ 12$ each. While statistical results from small samples are indicative, they must nonetheless be treated with caution. On balance it is fair to say that the wrappers of Grenada command little interest and no premium by collectors of this area of postal stationery.

## FOOTNOTE

${ }^{1}$ From Wikipedia.

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## Acknowledgement

My sincere thank you is extended to Allan Gory for his continued support in reading and commenting on an earlier draft.

Dr. John K. Courtis, FRPSL, can be reached by electronic mail at: acapjajc@friends.cityu.edu.hk

## What does your "stamp den" look like?

Dr. John Courtis of Australia recently asked your editor about his new stamp room. Knowing we had recently completed a new house here in northern Maine, and being a bibliophile, he was wondering what the bookshelves looked like. So I sent him a few photos (we have 700 linear feet of bookshelves, including the stamp den). John suggested it might make a nice occasional feature to show where our members spend their "philatelic time."

If you'd like to participate (and please do!), send me a photo and describe your work area. Some of us might get an idea of how to redecorate or redo our area to make it more comfortable. John said it has taken him 30 years to accumulate about 3,000 volumes in his philatelic library!


## Cayman Islands Postage Permit Holders

## By Ivan Burges

There has been a steady increase in the number of Postage Permit Holders in the Cayman Islands in the last couple of years. The principle reason is that Pitney Bowes franking meter machines are no longer available in the Caymans nor are repair/service facilities offered.

Over the years there have been several styles and colors of Prepaid Permit Impress (PPI) designs. In July 2017, Pinnacle Media was accepted by the Cayman Islands Postal Service as a permit holder (\#27). As can be seen at the end of this article, the instructions regarding the design, size and color were quite specific. Also illustrated are examples of some of the styles used by Postage Permit Holders; note some are preprinted on envelopes whilst others are a handstamp.

The author would be delighted to hear of any unrecorded updates, etc. He can be reached by email at: ivanburges@yahoo.co.uk.

Here is a list of the past and current permit holders as of August 31, 2019. Permit Number and Customer \#1 CUC - Caribbean Utilities Co.
\#2 Cable \& Wireless - Lime/Flow
\# 3 Water Authority Cayman
\#4 West Star TV-Logic \#5 Cayman Media \#6 Cayman Water Co. \#7 Flowers Bottled Water
\#8 Digicel (Cayman)
\#9 Cayman Islands Health Services Authority \#10 Regal Video Ltd.
\#11 Cayman Brac Power \& Light Co.
\#12* Right First Time \#13 *Cayman Smoke \#14 First Caribbean Bank \#15 *CIGames \#16 dms Organization-Saxon Insurance
\#17 Silver Thatch Pensions \#18 Royal Bank of Canada \#19 Royal Bank of Canada Trust Co. \#20 RBC Dominion Securities \#21 Chamber of Commerce \#22 Mail Boxes Etc.
\#23 Cayman Islands National Insurance Co. (CINICO) \#24 Walkers Global \#25 Not allocated \#26 Scotia Bank \& Trust (Cayman) \#27 Pinnacle Media-Compass Media \#28 DHL International
\#29 Sagicor Life of the Cayman Islands \#30 HSM IP Ltd.
\#31 dms Governance
\#32 Cayman Islands Monetary Authority (CIMA) \#33 Port Authority of the Cayman Islands \#34 Cayman Islands National Credit Bureau \#35 Cayman Islands Development Bank (CIDB) \#36 LGA Mail Solutions \#37 Cayman National Bank (CNB)
NOTE * Indicates the permit is no longer active.


## Postmarks of Belize (Part 4)

By Dr. Ian Matheson, RDPSA FRPSL
In the April 2019 Journal, we started a multi-part review of the postmarks of Belize. At that time,
I invited input from readers, asking that new information be forwarded to me at ian@cdi.biz. The first segment of this review covered western offices, the second was northern offices, the third south offices, and this time, Cayes of Belize, Belize City and Belmopan.

| POST OFFICE | ILLUSTRATION | Diameter | Colour | ERD | LRD | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CAYE CAULKER |  | $27.5 \mathrm{~mm} / 16.5 \mathrm{~mm}$ | Black | N/A | xxx | No evidence (yet) that this mark was used on/after 1 June 1973. |
| CAYE CAULKER |  | $27.5 \mathrm{~mm} / 16.5 \mathrm{~mm}$ | Black | 7 Mar 1983 | 10 Apr 2007 |  |
| SAN PEDRO |  | $27.5 \mathrm{~mm} / 16 \mathrm{~mm}$ | Black | N/A | xxx | No evidence (yet) that this mark was used on/after 1 June 1973. |
| SAN PEDRO |  | $27.5 \mathrm{~mm} / 16 \mathrm{~mm}$ | Black | 23 Aug 1975 | 6 Jan 1981 |  |
| SAN PEDRO |  | 33mm / 23mm | Blue | 27 Mar 1987 | 23 Nov 1987 |  |


| SAN PEDRO |  | 32 mm | Blue | 27 Jan 1988 | 11 May 1993 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SAN PEDRO |  | $27 \mathrm{~mm} / 16.5 \mathrm{~mm}$ | Black | 10 Jan 1993 | 27 Oct 2017 |  |
| ST. GEORGE'S CAYE |  | $30 \mathrm{~mm} / 19 \mathrm{~mm}$ | Violet | 20 Jan 1988 | 23 Feb 1990 |  |


| POST OFFICE | ILLUSTRATION | Diameter | Colour | ERD | LRD | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GPO BELIZE |  | $27 \mathrm{~mm} / 16.5 \mathrm{~mm}$ | Black | N/A | 10 Dec 1973 | Inscribed "BRITISH HONDURAS" |
| GPO BELIZE |  | $27 \mathrm{~mm} / 16,5 \mathrm{~mm}$ | Black | 3 Feb 1999 | 12 May 2004 |  |
| GPO BELIZE |  | $26.5 \mathrm{~mm} / 17 \mathrm{~mm}$ | Black | 7 Feb 2012 |  | Smaller font |
| GPO BELIZE |  | $27 \mathrm{~mm} / 16,5 \mathrm{~mm}$ | Black | 1 Jun 1974 | 16 Nov 1990 |  |
| GPO BELIZE |  | 27 mm | Black | 7 May 1979 |  | Small date font |


| GPO BELIZE |  | 28 mm | Black | 13 Jun 1981 | 22 Apr 1983 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GPO BELIZE |  | 27mm | Black | 7 May 1979 |  | Larger font |
| GPO BELIZE |  | $26.5 \mathrm{~mm} / 17 \mathrm{~mm}$ | Black | 21 Sep 1981 | 1 Nov 2017 | Small font |
| GPO BELIZE |  | $26.5 \mathrm{~mm} / 17 \mathrm{~mm}$ | Black | 12 Feb 1996 |  | Larger font |


| POSTAL AGENCY BELIZE |  | $26.5 \mathrm{~mm} / 17 \mathrm{~mm}$ | Black | 12 Nov 1981 | 27 Oct 1985 | POSTAL AGENCY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |


| REGISTRATION GPO BELIZE | $0$ | $26.5 \mathrm{~mm} / 16,5 \mathrm{~mm}$ | Black, violet | 12 Nov 1981 | 2 Mar 2012 | Small narrow font. "G.P.O." with stops. Seen dated 18 Jan 1981 - date error. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| REGISTRATION GPO BELIZE | ) | $27 \mathrm{~mm} / 16.5 \mathrm{~mm}$ | Black | 27 Nov 1995 |  | Small font. "G.P.O." without stops |
| REGISTRATION GPO BELIZE |  | $27.5 \mathrm{~mm} / 17 \mathrm{~mm}$ | Black | 2 Feb 1977 | 20 Mar 2014 |  |


| GPO BELIZE |  | $26.5 \mathrm{~mm} / 17 \mathrm{~mm}$ | Black | 17 Aug 2012 | 9 Feb 2015 | GENERAL POST OFFICE PRE-PAID POSTAGE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |



| BELIZE AIRPORT |  | 27mm / 16.5mm | Black | N/A | 21 Jul 1974 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BELIZE AIRPORT |  | 27mm / 16.5mm | Black | 27 Aug 1974 | 11 Feb 1991 |  |
|  |  |  |  |  |  |  |
| BELMOPAN |  | 27mm / 16.5mm | Black | N/A | 23 Nov 1973 | Inscribed "BRITISH HONDURAS" |
| BELMOPAN |  | 24.5 mm | Black | 19 Dec 1973 | 27 Jan 1978 |  |
| BELMOPAN |  | 27.5 mm | Black | 8 Jan 1974 | 24 May 1976 |  |


| BELMOPAN |  | $27 \mathrm{~mm} / 16.5 \mathrm{~mm}$ | Black | 23 May 1974 | 4 Mar 1990 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BELMOPAN |  | $27 \mathrm{~mm} / 17 \mathrm{~mm}$ | Black | 22 Nov 1982 | 16 Feb 2016 | Small font |
| BELMOPAN |  | $27 \mathrm{~mm} / 16.5 \mathrm{~mm}$ | Black | 4 Mar 1990 | 19 Oct 1998 | "BELMOPAN" in larger letters |
| BELMOPAN |  | 27.5 mm | Black | 22 Dec 2011 | 2 Nov 2017 | BELMOPAN POST OFFICE |

# The first flight, Cuba to British Guiana, in 1931 

By Bernie Beston, FAP, FRPSV, FRPSL

The American Airmail Catalogue records that the first authorized dispatch of Cuban mail destined for Paramaribo, Suriname or Georgetown, British Guiana occurred on March 2, 1931. This included other locations on the FAM 6 and FAM 5 routes.

This followed a contract negotiated between Pan American Airways and the Cuban government. It further records that "All Cuban mail was cleared through Habana." The cachet used on FAM - 5 flights was a boxed


Figure 1 First flight, Havana to Paraguay. cachet endorsed "ADMON CORREOS HABANA" and given the identification number of F5z. Mail to Paraguay sent via Maturin, Venezuela was applied with this cachet (Figure 1-2).


Figure 2 First flight, Havana to Chile.

On page 95 of the catalogue, it indicates Camaguey mail dispatches to many points on various FAM routes on March 1, 1931. It further states that "Covers cancelled in Habana March 1 and dispatched to FAM6/ FAM10 destinations have Cachet Type F5z, a variation of the Cachet below. The varied Cachet is endorsed 'ADMON CORREOS CAMAGUEY' and was used on all FAM-6 and FAM-10 Flights." Thirty-five covers are recorded as having been sent to Georgetown, British Guiana. However, covers in the Knapp sale (Kelleher November 29-30, 2017) indicates that the "HABANA" cachet was used on mail to Brazil, Chile (Figure 2) and Paraguay, all of which are on the FAM 10 Route.

A total of 30 covers are recorded for the flight to Georgetown, British Guiana from Camaguey, Cuba. Covers sent to Georgetown are recorded as having both Cachet F5z and F6q. The question I pose is: how many covers were actually cacheted with CAMAGUEY cachet?

First flight Cuba to Georgetown March 1, 1931 with Camaguey cachet.


First flight Cuba to Georgetown March 1, 1931 with Habana cachet.

Second first flight cover Cuba to Georgetown, March 1, 1931 with "Habana" cachet.

|  |  | U. S. Canmel. <br> forcutom, Ar, an lana |
| :---: | :---: | :---: |



Backstamps on both with Habana and Camaguey cachets.

## LETTERS

## To the Editor:

I have previously expressed my concern about the sloppy research methods used by David Horry in his entertaining articles. I have resisted going into print; but his cavalier approach cannot go on without him being asked him to provide the evidence for some of his more extreme statements.

In his most recent article, he refers to the HayPauncefote Treaty of 1901 as having "tacitly forbidden the use of postage stamps carrying the reigning monarch's head on British West Indian and Pacific Ocean colonial mails, carried by American ships through the Canal" and goes on to use this to justify the nature of Jamaican stamp issues over the next 20 years. I don't know enough about Jamaica to comment; but his initial statement is extraordinary and has implications much wider than in Jamaica, particularly as I imagine it would be in direct contravention of U.P.U. rules. He has to be asked to provide concrete, unassailable evidence.

All I would say is that in the Cayman Islands, which was a dependency of Jamaica throughout the period, and whose communications on stamp design invariably went to the Colonial Office in Jamaica and from there either direct to the Crown Agents or via the Colonial Office in London, showed the monarch's head on the 1901 Victoria issue, the 1902, 1905, and 1907 Edwardian issues and the 1912 Georgian issue. I know less about the Turks; but it also was a dependency of Jamaica and the 1909 issue carried an Edwardian head and that of 1913 the head of George V.

The problem with giving space to David's conspiracy theory approach to philatelic research, where people are guilty by association, is that the majority of us do not have the time or the inclination to do the research to refute his unsupported statements.

> Graham Booth
> England

## David Horry replies:

Graham Booth has Newtonian ideas about philately. Follow the Blue Books and the official Gazettes and all is well. But as fellow philatelists are well aware, there are anomalies that cannot be explained.

In 2007, Dickon Pollard noted, "... the length and breadth of Horry's scholarship ensures this work will last for a long time. All credit for the enormous amount of work here, belongs to him."

In 2010, Ray Stanton stated, "We are fortunate to have Horry in our midst. Not only does he have the dedication to satisfy even the most demanding 'anorak,' but it is all done with a joie de vivre that makes a collaboration a pleasure."

In 2017, Jamaica specialist Steve Jarvis called my work, "A thought provoking ripping-yarn that will make you consider a new geo-political dimension to postal history and challenge traditional thinking."

Considering the above, I would ask Graham Booth to reconsider his use of the word "sloppy" because it doesn't gel!

After Albert Einstein developed his Theory of Relativity, it was left to Arthur Eddington to provide the proof. He went to Principé and took the photographs that made relativity reality. Eddington's observations published the next year confirmed Einstein's theory, and were hailed at the time as evidence of general relativity over the Newtonian model. However, this did not please Sir Oliver Lodge, who famously walked out of Eddington's presentation.

I am certainly not Einstein, but like Eddington, have noted the philatelic design and postmark wobbles in my universe: Jamaica, the Cayman Islands, Trinidad \& Tobago, British Honduras and beyond, that require proof. That proof is hard to establish, but dealers such as Stuart Babbington, Pennymead, Argyill \& Etkin and Michael Hamilton have done their bit to help.

It was David Druett who pointed out to me an interesting item in this (2019) September's James Podger's Cayman Islands Sale Lot 196: "This 1908 reg. philatelic Cayman Islands cover, was sent to one of Britain's major stamp dealers - Oswald Marsh of Norwood, London SE. It has a good range of well cancelled Edwardian stamps."
At the top of the cover in bold red letters is stated: "NOT TO BE SENT VIA U.S.A." and double underlined. Why so? Was it likely to be stolen? Unlikely if it was registered. According to my Hay-

Pauncefote theory, it was aginst the rules. This is not concrete and unassailable evidence, but it certainly points us in the right direction.

The evidence was destroyed in the incinerators and shredders of the U.S. Post Office Department, unless a few were held onto by avid collectors within the staff. Like all treaties prior to 1920, the details of the Hay-Pauncefote were secret.

Mr. Booth did once write to me to apologize after he challenged my assertion that A. L. Vendryes was both a postmaster and magistrate in the Cayman Islands. I had then shown him four cuttings from The Gleaner as evidence.

He appears not to accept my theory that the Cayman Islands were generally a bit of a "Wild West" and much money was made from scurrilous philatelic schemes such as the 1907 overprints, almost certainly another Vendryes enterprise. A. L. Vendryes may have never appeared in the "Blue Books" or the official Gazette, but he was real enough and may well have answered to the Boston Fruit Company (later UFCo) rather than the Crown. Rather as his relatives did in 1890 with the Jamaica Vendryes overprints. Paul Wright credits Pierre Vendryes for making the rare Cayman Islands TRD (1889-1894).

He further misrepresents me by leaving out the fact that Panama Canal "threat" would not be a reality until 1914. That diminished when the canal opened as so did World War I. This meant, in fact, that the canal was hardly used by foreign ships in its first five years, and the ban was eased after the war as relations between the U.S. and U.K. warmed. Thus, this did not affect KGV material.

Had those early collectors found time or the inclination to do the research, then David Horry would not have had to indulge in his conspiracy theories. Both Astley C. Clark (Gleaner) and W. Buckland Edwards (Gibbons) plainly stated that there was trouble in paradise in 1909 and 1928. Lord Ripon's Bulletin of 1893 and Lord Crewe's 1910 gave cause for much concern (Postal History of Caymans, Ted Proud, 2006)

I am aware that later in the decade letters were getting through via the Florida Keys by way of


Cover to England with "NOT TO BE SENT VIA U.S.A." marking in red at top.
small boats and even carrier pigeons! There is even the case that the Caymans might have been treated differently to Jamaica at some point. The thrust of my article concerned Jamaica.

Finally, I note that Ian Fleming in Dr. No used a Cayman Islander as Bond's number two -- until he gets killed by the bad Doctor. Fleming preferred these islanders over Jamaicans, as they were tougher, more loyal and better boatmen.

007's man's name was "Quarrel" - this exemplified the ambivalence felt, for many years, between the Caymaners and the Jamaicans.

## Nuggets from the past ...

In the March 1984 journal, Mark Swetland, Stella Pearse, George Bowman, Peter Brooks, Bill Cornell, Nat Surtees, Al Branston, Michael Volkins, Edward Thompson, Victor Toeg, Jinny Fisher and Jackie Vidourek all teamed up to provide further research into Antigua's Edwardian stamps. The article was one installment of several in what was called the "Antigua monograph." Also, Elizabeth Downing and Jack Arnell discussed the so-called Godet correspondence, early letters from Bermuda, Barbados, St. Kitts and many other locations. Michael D. W. Vokins wrote about Jamaica in "L' Union Postale," and Bob Danzer presented short vignettes in "Bermuda Briefs." Robert W. Dickgiesser wrote about the 1950 Bermuda King George VI provisional newspaper wrapper.

## Membership Director's Report

New Members
All new applicants listed in the last issue of the
Journal have been accepted as members of the
British Caribbean Philatelic Study Group.
Congratulations and welcome to the Group.

## New Applicants

Norm Berlinger, 701 25th Avenue South, Ste. 200, Minneapolis, MN 55454 USA. Email: ntbdoc.aol. com.

Paul Benson, 128 Magnolia Ridge Dr., Jonesborough, TN 37659 USA. Email: pbenson252@aol.com.
K.E. Benson, 128 Magnolia Ridge Dr., Jonesborough, TN 37659 USA. Email: kebenson88@gmail. com.

Reinstated<br>None this quarter<br>Address Changes<br>None this quarter

Resigned
None this quarter
New Email Address
None this quarter
Deceased
None this quarter

## Donations

None this quarter

## PLEASE ...

Won't someone volunteer to take over as membership director?

## STEVEN ZIRINSKY <br> MEMBER PIS, APS, NZSDA, APTA <br> Stamps - Revenues - Postal History - Commercial Mail

Local Mail
Recent commercial mail, with local usages, including meters, governmental stampless, inter-island, and instructional markings from many of the Caribbean countries.


PO BOX 230049, Ansonia Station New York, NY 10023 USA szirinsky@cs.com (t):718-706-0616

## PITCAIRN ISLANDS STUDY GROUP



The PISG is devoted to all things pertaining to Pitcairn Island, including its history, islanders, the HMAV Bounty mutiny (the mutineer descendants still live on Pitcairn), stamps and postal history. Our award winning journal, the Pitcairn $L o g$, is published quarterly. For information and a membership form, contact Dr. Vernon N. Kisling Jr.
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## EARLY BWI COVERS PERKINS BACON ADHESIVES TRINIDAD

## Compiled by Peter C. Ford FRPSL

For many years, there has been a listing of early Trinidad covers on the BWISC website; this book is an extension of that listing but now separating them into areas of destination. There have been many additions to the original listing and the book contains many high quality illustrations. This should be of great help to both dealers and collectors when researching the provenance of any particular cover.

Price: \$26.00


This book (and others) are available from the APS website (stamps.org/publications).

BRITISH WEST INDIES STUDY CIRCLE
'Enjoy this book as a thousfht provaking
'ripping yarn' that will make you consider a new geo-political aimension to postal history.'
Steve Jarvis


## Our annual meeting held in Bermuda!



Member Graham Booth, also president of the British West indies Study Circle, mailing some covers.

Bermuda Post Office personnel arranged a personal tour of their facilities as part of the annual meeting of the British Caribbean Philatelic Study Group in November.

The meeting was held with participation of the Bermuda Collectors Society.


BCPSG President John Seidl, left, greets Bermuda postal officials.

Steve Zirinsky researching for a forthcoming article in the BCPSG Journal.


John Seidl, left, and other BCPSG members queue up for mail service.

# President's Message 

Happy Holidays! I hope your season is off to a great start - you can always give the gift of a BCPSG membership to a friend this season! We had an amazing meeting in Bermuda in November. A very special thank you to John Puzine for organizing an amazing philatelic adventure. The events started with an in-depth tour of the General Post Office in Hamilton where Acting Postmaster General Samuel Brangman Jr. did an amazing job walking a large group from the BCPSG through every step of their operations.

The Bermuda Philatelic Bureau created a special BCPSG cachet and even came out to the Grotto Bay Resort to cancel our covers with the closed Bailey's Bay postmark. A van was hired and 14 members toured EVERY post office in Ber-
 muda. My highlight was watching Steve Zirinsky dive into the drawers of each post office in his quest to understand all the active postmarks and auxiliary markings. Watch for an interesting article from him in the future. Saturday was the BCPSG annual meeting attended by 22 people with the highlights being the member presentations from Horst Augustinovic (Bermuda censorship), David Cordon (Bermuda rarities) and Graham Booth (maritime mail via Bermuda). Thank you to one and all for attending, presenting and sharing your knowledge. We had the privilege of several local collectors joining our meeting as well.

Please consider a donation to the BCPSG when paying your 2020 dues - our treasury declines each year as our expenses exceed our income. Also consider converting your membership to an electronic membership as our largest expense is printing and mailing the journal. Finally, make a New Year's resolution to write an article for the journal, please. Thank you.

## The little society with the long name



## St. Helena, Ascension and Tristan da Cunha Philatelic Society

Are you interested in the stamps or postal history of Tristan da Cunha, Ascension or St. Helena? If so, you are very welcome to join our society. Membership benefits include a quarterly illustrated journal, annual auctions, special interest discussion groups, etc.
A sample journal is available on our website, www.shatps.org, or a printed copy may be requested from Secretary Klaus Hahn, P.O. Box 14, D-71145 Bondorf/Germany, Email: secretary@shatps.org

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by Charles Freeland, FRPSL and John Jordan

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A4 size, hardbacked with dust jacket, (x) + 299 pages. ISBN: 978-1-907481-25-3
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## BRITISH WEST INDIES STUDY CIRCLE PUBLICATIONS

## CAYMAN ISLANDS POSTCARDS

(and QSL CARDS)
‘CAYMAN ISLANDS POSTCARDS’ by Thomas E. Giraldi. This long awaited book is here at last. Tom has over many years collected information on all aspects of Cayman Islands philately and has written this catalogue which is and will remain a steadfast guide to the cards of these islands. Lavishly illustrated in colour it will be a book which collectors of BWI picture postcards will refer to as a standard work for many years.
A4 size, softbacked, perfect bound, (iv) +210 pages. ISBN: 978-1-907481-10-9
Price: $\$ 21.00$. BWISC/BCPSG Members' Price: $\$ 18.50$ ).


This book can be ordered from the American Philatelic Society (APS)
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[^0]:    This was also about the period of the change of watermark, and there seems very little doubt that stamps were printed on both papers to fill requisitions. The latest printings of the $q d$. and ${ }_{1} /-$ values on Single C A paper were in the same shades as the Multiples. The Multiple C A paper was probably placed on top of the stock and was used up first. Dealers asking for supplies, and naturally expecting to receive Multiple C A, were annoyed on receiving Single C A, which they did not want. Hence the comparatively low value of the 4d., 6d., and $I f-$ mint Single C A to-day. With only a small stock of stamps on Maltiple C.A paper the P.M. poszibly designedly supplied the Single C A.

    The fd., in colbur as before, was apparently unnecessary, as the single printing of 54 sheets invoiced 18 July , 1905 , was not noted on issue untal 6 June, 1908, and even then used concurrently with the similar stamp on Single C A paper.

