

# STUDY CIRCLE

FOUNDED 1954

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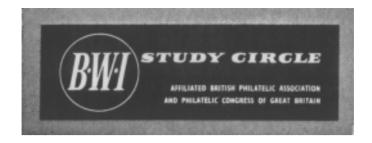
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#### **OBJECTS**

 TO promote interest in and the study of the stamps of the British West Indies comprising the following colonies and dependencies:

ANTIGUA
BERMUDA
BRITISH GUIANA
BRITISH
HONDURAS
CAYMAN ISLANDS
CAYMAN ISLANDS
MONTSERRAT
ST. VINCENT
TURKS & CAICOS ISLANDS
BARBADOS
BRITISH
BRITISH
CAYMAN ISLANDS
BRITISH
BRIBADOS
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B

TO issue a quarterly BULLETIN containing articles, items of interest and other features (including 'Opinions' Service and a 'Wants' Section) which it is hoped will widen the knowledge of members.

# **MEMBERSHIP**

TO be WORLD-WIDE in scope and open to all interested in the stamps or postal history of the above mentioned colonies and dependencies whether they be advanced or new collectors. The ANNUAL subscription to be £1 (\$3.00 non-sterling countries) due 1st FEBRUARY. Cheques and Postal Orders to be made payable to "B.W.I. STUDY CIRCLE".

# **AUTUMN MEETING**

Saturday, November 2nd, 1963. 3 p.m. Royal Philatelic Society, 41 Devonshire Place, London, W.1.

# **BRITISH WEST INDIES STUDY CIRCLE**

The Circle meeting which was fixed last March for 18th April, 1964, will be the Tenth Anniversary Meeting, and I think the Members might like to seize the occasion to pay some tribute to our Founder, Mr. P. T. Saunders, who is still with us and still serves us in his original capacity of Hon. Secretary and Treasurer. In the Circle Bulletin No. 1 dated April, 1954, the President wrote "We now have in our Hon. Secretary and Treasurer . . . . a Member who is willing to give his time and enthusiasm to bring together all those stamp collectors who are interested in British West Indian stamps; a group that is probably the most popular in the whole world of stamp collecting," and all who have come into contact with him, either personally or by correspondence, will know the vast amount of time and enthusiasm that he expends on the Circle. In Bulletin No. 1 the Membership was given as 42; now ten years later it is 209.

G. Bridgmore Brown.

I feel sure that members will wish to endorse this suggestion, and I would therefore be most grateful if they would write to me intimating what form they think our tribute might take.

Editor.

# **NOTES AND QUERIES**

Supply of material for future issues of the Bulletin is very short and I am in urgent need of more articles. I should also like to remind members again that I would appreciate receipt of copy not later than six weeks prior to publication. Members who require urgent replies to their queries should address their letters to the Hon. Secretary, who will endeavour to answer by return of post.

Editor.

# **BAHAMAS**

#### **Check List of Essays and Proofs**

The following check list is compiled from my own records, gathered over the last sixteen years. I should appreciate any additions or corrections from members, with a view to making it as complete as possible before publishing, by the Circle.

#### 1859 Chalon Head Issue by Perkins, Bacon

#### **Essays**

- (1) Made-up Essay from die proof of the head of the first issue of Tasmania, with design sketched in pencil, Indian ink and Chinese white, on card. (Size 31mm. x 25fmm.).
- (2) Engine-turned background, Chalon Head in oval, "Bahamas" at top and "One Penny" below. St. Andrew's Cross in the four corners. (Size 31mm. x 26mm.).
- (3) Similar size, but with more intricate background and additional rays to crosses. Black panels at top and bottom (no lettering).
- (4) Die proof of background only with black circles drawn over the central oval, and ovals showing where the conch shell and the pineapple were to fit.
- (5) Whole design, but with ovals for shell and pineapple and ribbon over centre oval left blank,
- (6) Finished design as eventually approved, but with the ribbon bearing the words "Interinsular Postage" minus scrolls at each end. These were added when the final die was prepared.

## Die Proofs. One Penny Value

(1) Finished design in Black on India paper, backed with soft white card. In some cases this card has become detached. Most copies show rust stains.

# Plate proofs

(1) Finished design in Black on India paper, on white card.

# 1861 Chalon Head Issue by Perkins, Bacon

#### **Essays**

- (1) Chalon Head in square frame with engine turned borders, and a background identical with that of the contemporary issue of the Ionian Islands. No value.
- (2) Chalon Head in oval, with the remainder of the design as finally adopted, but without the word "Postage." ("Fourpence").

Both these were made-up essays with portions of the design sketched-in in pencil, Indian ink, and Chinese white.

# Die Proofs. Fourpenny and Sixpenny Values

(1) Finished design in Black on India paper, on white card.

(2) Finished design in Black on card, showing guide lines.

These proofs have also been reported in Black on thin wove paper, and further information about these is required.

#### **Plate Proofs**

- (1) Proofs in Black on India paper, on white card.
- (2) Proofs in Black on white card.

#### **Colour Trials**

- (1) Fourpence in Red, and Sixpence in Lilac.
- (2) Fourpence in "French Lake."

These were submitted to the Agents General for the Crown Colonies, for approval.

#### 1862 Chalon Head Issue by De La Rue

#### Die Proofs

- (1) I have been told that proofs in Black on India paper, on card, were taken by De La Rue, and that these may be distinguished from the original Perkins, Bacon die proofs by the fact that they are generally cleaner and without rust stains. Can any member confirm this?
- (2) Die Proofs of the 1d., 4d., and 6d. in the issued colours on glazed card, overprinted "Specimen." These came on the market in 1950, and were described by Robson Lowe at that time as being "made about 1873." Unfortunately I never saw these, and I should be very interested to hear from the present owner.

#### **Plate Proofs**

- (1) Plate proofs of the 1d., 4d. and 6d., in the issued colours on thick, highly-glazed card. Reported by Gisburn, presumably ex Bradbury, as "plate proofs," thus differing from the above, which I presume to have the usual very large margins, etc.
- (2) Plate proofs of the 1d., 4d. and 6d., in the issued colours on gummed paper, Watermark Crown CC, imperforate. These may perhaps have been colour trials, or had similar status to the G.B. imprimaturs.

# 1863 One Shilling Value by De La Rue

# **Essays**

(1) An enlarged drawing on card, in Chinese white and Indian ink, with the central oval left blank, dated 15/1863. Below this on the same card, is a similar drawing in the size of the issued stamp.

#### Die Proofs

(1) Progressive proofs in Black, on card. I have recorded ten of these, showing various states of the engraving. Of a series of nine, which I examined in 1957, the fifth state of the head differed so very considerably from the subsequent proofs of the sixth state, etc., that I doubt whether it is possible for them to be taken from the same die. I would appreciate further comments on this from the present owner of these proofs.

#### **BAHAMAS** (contd.)

- (2) Die Proofs on card in Black, Brilliant Blue, Brown and Dark Green.
- (3) Die Proof on glazed card, similar to the Chalon Head proofs above, again described as being "made about 1873," overprinted "Specimen."

#### **Plate Proofs**

(1) Plate proofs in the issued colour on gummed paper. Watermark Crown CC, imperforate. Again, perhaps colour trials or imprimaturs.

#### 1882 One Penny Value by De La Rue Plate

#### **Proofs**

(1) The Royal Collection contains a proof in Olive Brown, presumably on Watermark Crown CA paper.

#### 1863 One Shilling Value by De La Rue

In 1883 De La Rue made two die proofs of the 1863 l/- value, one in Brown and one in Bright Blue, dated 5 Sep. 1883, and marked in pencil "1s. Duty scratched away," on white card. These are now in the Royal Collection.

# 1884-1902 Surface-printed Issue

#### Essays

- (1) Five Shilling value. A Die Proof of the 1863 l/- with the bottom tablet painted in and overpainted in white.
- (2) One Pound value. A large design in the Official Receipt size.
- (3) Two essays by Jean Joubert made from the contemporary design of Antigua on watermark Crown CC paper, perf. 11½ the name and duty being painted-in in water-colour.

  5/- Colour, dull rose. Value in Lake.

£1 Colour, bistre. Value in Sepia.

(4) Two designs for a 2½d value, made from the blank duty die proof, one with the duty reading "37 ½d. 87" and the other reading "2½d. Penny" both handpainted, the latter in Red.

#### Die Proofs

(1) Master Die Proof of head-plate, with duty tablet blank, in Black on white card.

#### **Colour Trials**

(1) One Penny value.

Head Plate	<b>Duty Plate</b>	Paper
Violet	Green	White
Slate-green	Orange	White
Black	Red	White
Black	Black	White
Dull Purple	Blue	White
Green	Red	Green
Black	Orange	Yellow
Brown	Black	Yellow
Deep Green	Red	Yellow
Black	Black	Red
Black	Red	Red

(2) One Shilling value.

Carmine-Rose }
Deep Yellow }
Mauve } All perf. 12.
Sage Green }
Venetian Red }
Slate Grey }

All the above are on paper Watermark Crown CA.

#### 1902-1911 King Edward Issues

#### **Essay**

(1) Composite essay in Black, on card, dated "Oct. 4, 1901," inscribed in pencil "Shell and Ellipse only," "Shell Defective," "Design of Conch Shell forwarded."

#### **Die Proofs**

- (1) Master Die Proof of headplate, with duty tablet blank, in Black on white card. Marked "Before Hardening."
- (2) Master Die Proof of headplate, as above, but marked "After Hardening" and initialled.

Duty Dlata

(3) Master Die Proof of Duty Value only, "Half Penny" dated "16 Feb. 06."

#### **Colour Trials**

(1) One Penny value, all imperforate on Crown CA paper

Hood Dlote

Head Plate	Duty Plate	Paper
Carmine	Carmine	White
Dull Green	Blue	White
Slate Black	Green	White
Slate Black	Ultramarine	White
Purple	Carmine	White
Purple	Green	White
Orange	Orange	White
Ultramarine	Ultramarine	White
Green	Red	White
Red	Blue	White
Blue	Red	White
Orange	Green	White
Bistre	Blue	White
Slate Black	Carmine	White
Bistre	Bistre	White
Bistre	Red	White
Orange	Black	White

(2) One shilling value, all imperforate on Crown CA paper.

Head Plate	<b>Duty Plate</b>	Paper	
Ultramarine	Red	White	
Green	Black	Yellow	

#### The Queen's Staircase Issue

#### **Essays**

(1) Made-up essay from the frame of the British Guiana Jubilee issue and a photograph of the Staircase coloured in carmine-red, dated "19 Dec. 1900."

# **BAHAMAS** (contd.)

#### **Die Proofs**

- (1) Die Proof of Vignette only, on white card, dated "9 Apr. 1901."
- (2) Die Proof of vignette only, dated "12 Apr. 1901."
- (3) Two other cut-down copies are known.
- (4) Die Proof of Frame only, in Blue, on thin paper, no value, dated "Dec. 02," inscribed on reverse "New original for providing 5d, 2/- and 3/-."
- (5) Die Proof of frame only, in Black, on thick paper. One Penny value, no margins.

#### **Plate Proofs**

- (1) Plate proof of vignette only, in Blue.
- (2) Plate proof of frame only, in Blue.
- (3) Plate proof of frame only, in Black.
- (4) Plate proof of Vignette only, from the retouched Die (vignette 6) in Blue.

#### **Colour Trials**

(1) One Penny value, on Watermarked Crown CC paper, perforated.

Vig. Plate	Frame Plate	Paper
Black	Scarlet	White
Black	Olive-Black	White
Black	Brown	White
Black	Blue	White
Purple	Black	White
Scarlet	Deep Green	White
Dark Green	Brown	White
Sepia	Brown	White
Carmine Red	Dark Green	White
Ultramarine	Black	White
Black	Orange	White

(2) Five Penny value, on watermarked Crown CC paper, perforated.

Vig. Plate	Frame Plate	Paper	
Black	Mauve	White	
Green	Brown	Yellow	

- (3) A number of imperforate copies of later issues of the Queen's Staircase exist which may possibly be colour trials or of imprimatur status, as follows:- (a) 3d. Value, 21st March, 1919. In issued colours.
- (b) 3d. Value. As above, but overprinted "War Tax."
- (c) 5d. Value, 1st May, 1916, overprinted "Special Delivery."
- (d) 5d. Value. 1918, Overprinted "Special Delivery."
- (e) 1d. Value, 18th May, 1917, with Red Cross overprint.

# 1912-1929 King George V Issues

#### **Die Proofs**

(1) Die Proof of Headplate only in Black, on glazed card, marked "Before Hardening," dated "30 Jan. 1912."

- (2) Die Proof of the Headplate only, as above, but marked "After Striking," dated "22.3.18." size 92 x 60mm., initialled "M.B."
- (3) Die Proofs of the Duty Value only, in Black on glazed card.
  - (a) "Half Penny," marked "After Striking."
  - (b) "One Penny," marked "After Striking."
  - (c) "Two Pence." No markings.
  - (d) "Two Pence," marked "After Striking."
  - (e) " $2\frac{1}{2}$  Penny," marked "Before Striking" dated "4.10.18" and initialled "A.H.C."
  - (f) "2½ Penny" ? marked "After Striking."
  - (g) "Three Pence," marked "After Striking" dated "8.4.31."
  - (h) "Six Pence," marked "Before Striking" dated "5.10.18" and initialled "A.H.C."
  - (i) "Six Pence," marked "After Striking."
  - (j) "One Shilling," marked "Before Striking,"

#### **Plate Proofs**

(1) Plate proofs on plain white unwatermarked paper, imperforate, overprinted "Specimen."

"Half Penny" value.

Head Plate	<b>Duty Plate</b>
Purple	Red
Purple	Blue

(2) Plate proofs on watermarked Mult. Crown CA paper, perforated, overprinted "Specimen."

Head Plate	Duty Plate		
Pale Red	Blue		
Pale Red	Black		
Purple	Black		

#### 1920 Peace Issues

#### **Colour Trials**

- (1) ½d. value in (a) Olive Brown; (b) Bistre; (c) Myrtle Green.
- (2) Series of all values in issued colours, imperforate, on Mult. Crown CA paper. ½d. Green. 1d. Carmine. 2d. Slate-grey. 3d. Deep Brown. I/- Myrtle Green.

#### 1929 Tercentenary Issue

#### **Essays**

(1) Water-colour drawing of the 5d. value in purple, with a photograph of the Seal of The Colony, touched up in ink and Chinese white. In the Royal Collection.

# 1930 Revised Design for 2/- and 3/- Values

#### **Essays**

(1) Made up from the Penny Die in Black and Red, pasted on card and the dates and scrolls covered and painted out. Royal Collection.

# **BAHAMAS** (contd.)

#### 1935 Silver Jubilee Issue

Essays and Die Proofs for the general issue are in the Royal Collection, without the name of any Colony.

#### 1935 8d. Flamingoes Issue

#### **Essays**

(1) Sketch on card in issued colours, all handpainted except for the King's Head. In the Royal Collection.

#### 1938 Pictorial Issues

#### **Essavs**

- (1) 4d. Value. Orange frame and Deep Blue centre, painted in water-colours with King's Head in three-quarter profile.
- (2) 6d. Value. Deep Blue frame and Deep Olive centre with head in profile as above.
- (3) 8d. Value. Made up from a specimen of the 8d. 1935 issue in Ultramarine and Scarlet, but with the head of King George VI superimposed on that of King George V.

#### 1948 Eleutheran Tercentenary

An imperforate copy of the ½d. value, stuck on card, is known, ex Canadian Bank Note Co. Ltd.

# 1959 Bahamas Postal Centenary

#### **Essays**

- (1) Paste-up essay made from Chalon Head 1d. Interinsular stamp with a centre from a current l/- value of G.B.
- (2) Ditto with a centre cut from a current I/value of New Zealand,
- (3) Ditto with a centre cut from the Bahamas Coronation issue.

S. Graham Hoey.

I have two used specimens of S.G.150a each with a short "N" in "ONE." Can anyone supply further information on this pronounced variety?

A. E. Spreckley.

# **BRITISH HONDURAS**

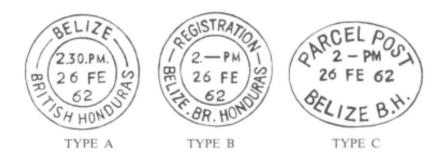
#### **Belize Post Office**

The post office in Belize was opened on April 1, 1860. The names and dates of postmasters are: W. J. McKinney, 1860; W. B. Gutteron, 1897; G R

Hulse, 1908; G.S.W. Smith, 1919; H.W.Beaumont, 1924; F. C. P. Bowen, 1935; P. M. Ewing, 1954.

Airmail is sent abroad daily via U.S.A. and Jamaica; Surface mail for abroad is sent once weekly or more often if opportunity presents itself, via Pto. Barrios thence to U.S.A. or direct to U.S.A. if occasion presents itself. Occasionally mail is sent direct to U.K.

In February, 1962, there were three cancelling devices in current use (see illustrations below) - the stamp cancelling machine was damaged in Hurricane Hattie and I haven't yet learned of its repair. Another article will be devoted to the many postal markings of this office.



The STANLEY FIELD AIRPORT POST OFFICE, opened February 2, 1960, is really an extension of the General Post Office in Belize. It is served by officers who go out on rotation each week to Stanley Field. No postmaster, since its establishment, has been appointed. It is housed in a small room in the Stanley Field Terminal Building. The cancelling device is type A illustrated above.

# **BAKING POT, Cayo District Post Office**

BAKING POT, located on the Western Highway, 16 miles from the Guatemala frontier, was opened either in 1949 or 1950.

This sub-office is situated at Central Farm, in the two-story Department of Agriculture office building. The ground floor is the Leisamaniasic Research Unit and on the second floor is the Post Office desk and the Director of Agriculture's office. The postal clerks have all been Agricultural clerks who had this additional duty. I believe the current one is Mr. Philip Tate. His duties include signing for the mail bags, looking after registration, and selling

# **BRITISH HONDURAS (contd.)**

stamps. The chief function of the post office is to act as a receiving station for all Department of Agriculture mail and the forwarding of it abroad.

Letters are collected, franked, and distributed three days a week, Monday, Wednesday and Friday.

Mail arrives Monday, Wednesday and Friday, is dispatched on Tuesday, Thursday, and Saturday, by a CMC diesel, 30-passenger bus, via Benque. Viejo, to Belize.

The current postmark is illustrated below.



Ralph E. Group.

# Stann Creek Valley P.O.s

About 30 miles south of Belize, on the "B.H." coast lies the village of Stann Creek, from which runs inland, a fertile valley about 24 miles long. This valley is the citrus-growing area, primarily grapefruit and oranges, but just after the turn of the century, bananas were the large main crop, and a narrow gauge railway was providing transportation by about 1910 to Commerce Bight port. The banana industry, hard hit by the Panama Disease, soon died. For the citrus industry a new all-weather motor road was completed in 1940 to Stann Creek Town, and now connects with other roads to Belize.

Disregarding the long-established Stann Creek P.O., these few paragraphs will deal solely with P.O.s along the Valley itself - and a puzzle they are indeed! My notes are based only on the few items of postmarks, covers, and data in my files, and do not attempt to solve anything, serving only to organize the confusion!

First item in my collection is a double-circle 31mm. datestamp (TRD?) in purple dated MAR/25/ 1915 which apparently reads "STANN CREEK RAILWAY," although not all of the last word is on the stamp. A 34mm. TRD similarly worded has been reported used in 1919. This would appear to have

been a Travelling P.O. (TPO) aboard the train serving the whole valley. COMMERCE BIGHT, the port, had a P.O. sometime during this period, but postmarks and dates are unknown to me. In 1944, Robert S. Gordon listed the existence of a P.O. named "STANN CREEK VALLEY," but my only example of a postmark so inscribed is on a 1952 cover, a small purple double-oval TRD. In 1958 Belize G.P.O. Lists the P.O. was listed as "STANN CREEK VALLEY - 22 MILES"; was a postmark so inscribed? POMONA, about 15 miles up the Valley, was listed by 1944. I have a Jan. 1947 registered cover (small double-oval TRD). The P.O. was closed certainly by .1958, my next G.P.O. List.

As STANN CREEK VALLEY P.O. has continued to be listed, I have tried repeatedly since the war to obtain its postmarks on cover, with only the one cover to show for my efforts, and that one having been bought from a dealer! J. Lea recently reported it had in 1962 a postmark (c.d.s.?) inscribed "181/4 Miles S/C VALLEY."

My curiosity again picqued, I decided this time on a new approach, and asked assistance of the Manager of the Citrus Co. of Br. Honduras Ltd., residing at Pomona in Stann Creek Valley. This time proved successful, and he most kindly sent a Company officer up the Valley for information and postmarks. According to his letter (June, 1963), mail to Valley residents normally comes and goes through Stann Creek Town P.O., and there is now "only one Government Post Office in the Valley and this is at MILE 20." It serves about 45 families, with mail arriving by truck once or twice a week to the P.O., which is the farm-home of Issac Daniels, Postmaster. He reports opening date of his P.O. as Mar. 2, 1963, which might well be, since less than a year ago it was located at MILE 18t! And yet his ONLY CANCELLER is already almost illegible; an undated seal-type cancel, white letters against black background, "20 MILES" at top, "STANN CREEK, B.H." at bottom. The boxed rubber stamp registration mark is inscribed "20 MILES, STANN CREEK, BRITISH HONDURAS, R.No.—." So that would seem to be now the P.O. name rather than the earlier "Stann Creek Valley" - or is it - 22 MILES, 18¼ MILES, or 20 MILES? Have there been even earlier designations, with distinctive cancels? It is quite a mystery, this hodgepodge of Valley P.O.s and postmarks, and unlikely to be cleared up without some postal-historian actually visiting the Valley. Any volunteers? Well, at least you CAN send in any and all information from YOUR collection to the author - please - dates, tracings, information, toward solving the "MYSTERY OF STANN CREEK VALLEY."

Gale J. Raymond.

# **DOMINICA**

# Postal Stationery, 1d. red envelope of 1903

It would appear that this envelope is found made up from different papers,

- a matt paper, watermarked "Original/Turkey Mill/Kent" in three well spaced lines. This is, I believe, the original issue and is found with the Specimen overprint.
- 2. a high glazed paper, watermarked "De La Rue & Co. in an arc above a Doric column with London in an arc below."

This issue is known used in 1920.

Was this normal practice, i.e. a change of paper by design, or was the second issue a temporary one? Do similar papers occur in other B.W.I, stationery issues?

Dr. H. Vivian Brown.

# **JAMAICA**

For some time I have had a cover sent from England to Jamaica, with, apart from many other markings, an Unclaimed marking in black. This marking is about 4mm. longer than M3 in the Jamaican Handbook. On checking the G.P.O. proof book I found that the handstamp sent out in 1843 is as the example on the cover, and not the type recorded in the handbook. This means that the M3 marking must have been sent out at a later date, or were there two of them? My cover is dated Feb. 3, 1849 in Jamaica. I would like to know the earliest date, in fellow members' collections, of the M3 marking, also if anyone has a copy of this other mark.

With reference to the early inland rates of Jamaica, there are full tables of these in "Jamaica" by Fred J. Melville (a copy of which is in the Group's library). The rates are in shillings and pence or Ryals, which raises the question "What are, or were, Ryals"?

Bert Latham.

# **LEEWARD ISLANDS**

# Issues prior to 1890

It has been suggested to me that the remainders of the individual island definitive issues (after the issue of the general Leeward 1890 set) were sold to

a stamp dealer, one Thompson of Bishop Auckland in 1892.

Is there any documentary evidence of values and quantities that were involved in this deal, assuming that it did take place? The postal fiscal remainders were certainly sold to the trade.

Dr. H. Vivian Brown.

# **MONTSERRAT**

#### POSTAL STATIONERY

#### **Postal Stationery**

Recently I have been attempting to list the Postal Stationery of Montserrat. The material is not too common; in fact, some items would appear to be distinctly scarce. In the list given below I have indicated with an (s) those items which I have found to be scarce, and an (r) those which appear to me to be rare; I should be pleased to have comments from other Members on this classification. Incidentally, none of them seems to be very common in a used state.

All the specimen examples I have seen have been overprinted in black, in serif capitals, 9mm. high, the overprint being 89mm. long, placed diagonally on the card, envelope, or wrapper, sloping upwards from the bottom left,

# SPECIMEN

One or two obvious queries remain to be answered. e.g.:

- 1. Are there any other types and/or varieties to be added to this list?
- 2. Who produced the various items? Messrs. De La Rue & Co.?
- 3. Do "Specimens" exist of those numbers not so marked?
- 4. What were the quantities printed?

Perhaps some of our Members can help in elucidating some of these problems; if so, I should be extremely pleased to hear from them.

In the case of the pre-paid cards it will be noticed that the sizes are slightly larger than the corresponding normal cards. In the specimen examples of the pre-paid cards the word "Specimen" is, of course, printed on each of the cards.

# POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

UNION POSTALE UNIVERSELLE MONTSERRAT (MONSERRAT)

POST SAS CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



Sizes: Postcards; a - 122x87 mm.

b - 140 x 89 mm.

c - 139 x 89 mm.

d - 121 x 75 mm.

Envelopes: 120 x 94 mm.

Registered Envelopes:

G - 151x95 mm.

H<sub>2</sub> - 227x102 mm.

Wrappers: 125 x 300 mm.

*Types:* 1. De La Rue Key Plate (Cf. Montserrat S.G. Type 3).

- 2. Diagram 2.
- 3. Arms Type (Cf. S.G. Type 4).
- 4. King's Head and Badge Type (Cf. S.G. Type 8).

N.B.- Where "S" occurs after the paper colour, it denotes that specimens have been seen.

No.	Date	Type	Denomination	Colour	Size	Paper
Post Cards	<b>;</b>					
1	1879	1	1½d.	red-brown	a	light buff
2	1884-87	2	1d.	carmine	b	buff(S)
2a	,,	,,	1d.	,,	b	pale buff
3	,,	,,	1d.	,,	c	white
4	,,	,,	ld.+ld.	,,	c	buff(S)
5	,,	,,	1½d.	brown	b	buff(S)
6	,,	,,	1½d.+1½d.	,,	a	buff
7	,,	,,	1½d.+l½d.	,,	c	buff
8	,,	,,	1½d.+l½d.	,,	c	white
9	1903	3	¹⁄2d.	green	d	pale buff (S)
10	,,	,,	1d.	carmine	b	buff(S)
11	,,	,,	ld.+ld.	,,	c	buff(S)
Envelopes						
12	1903	3	1d.	carmine		white (S)
13	,,	,,	2½d.	blue		white (S)
Registered	Envelopes					
14	1903	3	2d.	blue	G	white (S)
15(r)	,,	,,	2d.	,,	$H_2$	white
16(s)	1922	4	2½d.	"	?	
17(s)	1923	,,	3d.	,,	?	
Wrappers						
18(s)	1903	3	¹⁄₂d.	green		buff(S)
19	,,	,,	1d.	carmine		buff(S)

L. E. Britnor

A magazine article included Old Road Cay, Carr's Bay, Silver Hill, Rockies and Kinsale in a list of Post Offices. Can any member confirm, and give dates of operation?

F. B. Lisle.

# ST. VINCENT

I shall be glad if any member can give information of an example of S.G.24 with a vertical line of perforation down the centre.

A. E. Spreckley.

# **MISCELLANEA**

#### LIST OF MEMBERS

The following corrections have been received since publication of the complete list in the July Bulletin.

NAME	MAIN INTEREST	Other Interests
Bessemer, H. D.	St. V", xPS	
†Devaux, Robert J.	St. L*	All
Gaston, H. J.	JAM*	
†Miner, H. C.	BAH*	
Spreckley, A. E.	BAR* St. V*	
Toeg, E. V.	LEE*	ANT, MONT

#### THE LIBRARY

#### **CURRENT LITERATURE**

**ANTIGUA.** An issue is born. Antigua Stamp Centenary, 1962. G.S.M. Sept. 1962.

**ANTIGUA AND MONTSERRAT**. †The Plantation Papers: VII - Antigua and Montserrat. Colin Maycock. P. Feb. 1963; corres.: P. April, 1963.

**BAHAMAS.** Through the Magnifying Glass (conducted by C. P. Rang): Bahamas 4d. A New Re-entry? G.S.M. Feb. 1963.

\*Coils. G.S.M. March, 1963.

**BARBADOS.** Barbados Duplex Cancellers. B. B. Benwell. S.C. 7/6/63 (No. 2588).

**BERMUDA.** Notes on the Twelve Shillings and Sixpence. Geoffrey Osborn. W.E.P. July-Aug. 1962 (No. 495).

The Numeral Cancellations of Bermuda. Geoffrey Osborn. W.E.P. Nov.-Dec. 1962 (No. 497).

Background to the Queen Victoria Issues, 18651901. Geoffrey Osborn. W.E.P. March-April 1963 (No. 499).

A Philatelist's Introduction to the Colony. "Rhodian" W.E.P. May-June 1963 (No. 500). They call Bermuda the "Ile of Divels." Eric Glasgow. P.M. 21/9/62 (No. 1230).

New Views of Bermuda. (Stamps issued on 26/10/62). S.C. 2/11/62 (No. 2557).

Q.E.I I Varieties. S.C. 7/12/62 (No. 2562). Notes on the "Ship" Type of 1910-35. J. A. Perkins (the late). S.C. 14/12/62 (No. 2563).

**BRITISH GUIANA.** British Guiana Accountancy Marks. W. A. Townsend. P. Oct. 1962.

\*Coils. G.S.M. March 1963.

**BRITISH HONDURAS.** An issue is born. British Honduras "Birds," 1962. G.S.M. Oct., Nov. and Dec. 1962.

\*Coils. G.S.M. March 1963.

Getting Postmarks from British Honduras. J. Lea. P.M. 5/4/63 (No. 1244). Corres. P.M. 3/5/63 (No. 1246), 31/5/63 (No. 1248).

- **CAYMAN ISLANDS.** An Introduction to the King George VI Pictorials 1938-48. Philip Halward. W.E.P. July-Aug. 1962 (No. 495). An issue is born. Cayman Islands, 1962. G.S.M. March, April and May 1963.
- **DOMINICA.** -I-The Plantation Papers: XII Dominica, Colin Maycock. P. July 1963. An issue is born, Dominica, 1963. G.S.M, July and Aug. 1963. Queen Elizabeth II Varieties ('rc. definitive value). S.C. 14/12/62. (No.2563). Delightful Dominica, (re May 16th 1963 issue). S.C. 7/6/63 (No. 2588).
- **GRENADA.** Some Marginal Comments on Grenada, Eric Glasgow. S.L, April-May 1963 (Nos. 11-12).

†The Plantation Papers: IV - Grenada. Colin Maycock. P. Sept. 1962. Stamps on a Shoestring. Charles Farquhar. S.C. 5/7/63. (No. 2592).

**JAMAICA**. †The Plantation Papers: V - Jamaica. Colin Maycock. P. Oct. 1962.

Do. VI. - Jamaica. Colin Maycock. P. Dec. 1962.

Do. VII. - Jamaica. Colin Maycock. P. Jan, 1963.

Queen Elizabeth II. Flaws and Varieties - Games Issue. P.M. 19/10/62 (No. 1232); S.C. 28/9/62 (No. 2552).

# THE LIBRARY (contd.)

- **MONTSERRAT.** The Early Postal History of Montserrat: 1702-1890. L.E. Britnor. S.C. 23/11/62 (No. 2560); 30/11/62 (No. 2561).
- **NEVIS.** †The Plantation Papers: X Nevis. Colin Maycock. P. May 1963.
- **ST. KITTS.** An Unusual Cancellation of East End, Anguilla. Stanley C. Dumin. W.E.P. MayJune 1963 (No. 500).

†The Plantation Papers: IX - St. Kitts. Colin Maycock, P. April 1963.

- ST. LUCIA. St. Lucia "Coils." Robert Devaux. W.E.P. March-April, 1963 (No. 499).
  - \*Coils. G.S.M. April 1963.
- **ST. LUCIA AND ST. VINCENT.** +The Plantation Papers: XI St. Lucia and St. Vincent, Colin Maycock. P. June 1963.
- **ST. VINCENT.** The King George VI Series 193847. Philip Halward. W.E.P. Jan.-Feb. 1963 (No. 498).
- **TRINIDAD AND TOBAGO.** The Trinidad and Tobago "ONE CENT on 2 Cents" Provisional of 1956. H.T, Eckhardt. W.E.P. Jan.-Feb. 1963 (No. 498).

†The Plantation Papers: XIII - Trinidad and Tobago. Colin Maycock. P. August 1963. \*Coils. G.S.M. April 1963.

Disappointment in Trinidad. (Re the Trinidad and Tobago Independence Stamps). P.M. 16/11/62 (No. 1234).

Independence Issue. Varieties. S.C. 26/10/62 (No. 2556).

Amazing Fake of a Trinidad Stamp Design. (Re Trinidad and Tobago Independence 5c, "Buccoo Reef" stamp). H.E. Box. P.M. 22/3/63 (No. 1243).

**VIRGIN ISLANDS.** †The Plantation Papers: VIII - Tortola (Virgin Islands). Colin Maycock. P. March 1963.

Tortola Date-Stamps, 1800-15. Corres. P. June 1963.

Currency Comolications in the Virgin Islands. P.M. 28/12/62 (No. 1237).

The Genesis of the British Virgin Islands Dollar Surcharges. Norman D. Thetford, M.D. S.C. 14/12/62 (No. 2563).

#### MISCELLANEOUS ARTICLES

**POSTMARKS.** Re phantom ring on British-made date-stamps from various colonies: Montserrat. An Unusual Cover, by P.H. W.E.P. Sept.Oct., 1962 (No. 496). St. Lucia and Montserrat (corres.). W.E.P. Nov.-Dec. 1962 (No. 497).

**SOME WEST INDIAN CELEBRITIES ON STAMPS.** T. R. Ward. W.E.P. Jan.-Feb. 1963 (No. 498).

**WEST INDIES.** First Dated Marks in the West Indies. L. E. Britnor. S.C. 11/1/63 (No. 2567).

- \* The notes on "Coils" are included in an article and list entitled "Commonwealth Stamp Coils" by David Addey.
- † These articles on the Plantation Papers form part of a series being published in the "Philatelist" and summarise the types of handstruck stamps from each colony found in a large collection of old documents.

Abbreviations: G.S.M. - Gibbons Stamp Monthly.

P. - The Philatelist.

P.M. - Philatelic Magazine,

S.C. - Stamp Collecting.

S.L. - Stamp Lover.

W.E.P. - The West-End Philatelist.

Corres. - Correspondence.

#### ADDITIONS TO LIBRARY

"The Post Office, Postal Markings and Adhesive Stamps of Bermuda" By M. H. Ludington.

"The Cayman Islands. Their Postal History, Postage Stamps and Postmarks." By E. F. Aguilar and P.T. Saunders.

"The Philatelic History of Trinidad to 1862." By John B. Marriott.

ROSE TITTORD, Hon, Librarian.

# HON. SECRETARY'S PARAGRAPH

#### DEAR MEMBER.

After a lapse of four years, I spent two enjoyable days at Scarborough in June attending the 45th Philatelic Congress of Great Britain and had the pleasure of renewing acquaintance with a number of our members. The event was sponsored by the Yorkshire Philatelic Association and a change was made in the usual procedure in that they arranged meetings for the benefit of those who specialised in various countries. In the circumstances it was considered only courteous to cancel the official meeting of our Circle. publication of our last issue I have received a number of requests from members to note various changes in their interests and I have, therefore, decided to include these in this issue. In order that the full list appearing each year in the July issue is up-to-date, my request for details of alterations to be sent to me by March 31st each year, still stands. Once again from overseas comes a compliment for our Editor. A member in the U.S.A. writes . . . "The Bulletin is edited in a very commendable fashion" ... Although details are not available as I write this paragraph, note should be made that the B.P.A, Convention is to take place at Maidstone on Saturday, October 26th. Those who decide to attend can rest assured of having both an instructive and enjoyable time. In this connection I know that full information will be gladly sent upon application to the Assistant Secretary at 3 Berners Street, London, W.1. The following have been enrolled as members since our last issue to whom a warm welcome is extended on your behalf: H. J. Gaston (U.S.A. reinstatement), H. C. Miner (U.S.A.), A. E. Spreckley (Devon) and R. G. Stone (U.S.A.).

P.T.S.

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