

STUDY CIRCLE

FOUNDED JANUARY 27th, 1954

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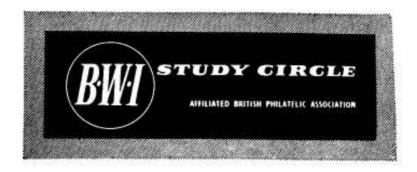
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OBJECTS

- TO promote interest in and the study of the stamps and postal history of the islands that comprise the British West Indies and in addition BERMUDA, BRITISH GUIANA (GUYANA) and BRITISH HONDURAS.
- TO issue a quarterly BULLETIN containing articles, items of interest and other features.
- 3. To loan books from Circle library (home members only). Borrowers bear post both ways. List supplied on application.
- 4. To publicise 'wants'.
- 5. To furnish opinions on stamp(s) and/or cover(s) for a nominal fee.

MEMBERSHIP

is WORLD-WIDE in scope and open to all whether they be advanced or new collectors. The ANNUAL subscription is £2.50 or the equivalent in local currency, due 1st January. If remitting in currency please add 40c to cover collection charges. An International Money Order or Draft drawn on London is acceptable. Cheques and Postal Orders to be made payable to "B.W.I. Study Circle".

PROGRAMME 1976

Thurs., March 4th, 6 p.m. Nine pages from Members Meeting to be held at the 'Large Oak Room', National Liberal Club, 1 Whitehall Place, London, SW1A 2HE.

A.G.M. and AUCTION SALE

Would members please note that this meeting will now take place on May 1st at Stanley Gibbons Ltd., Drury House, Russell St., London and not at the time and place as published in the December, 1975 Bulletin. The full details are as follows:-

Sat., May 1st, 3 p.m. A.G.M. and Auction Sale.

Meeting to be held at Stanley Gibbons Auction Room, Drury House, Russell St., London, WC2B 5HD.

DISPLAY

RICHARD HEAP gave his display of Bermuda on Saturday, 27th September, 1975, to ten members who saw a fine display of this country. Mr. Heap described his collection as a working collection and certainly from the postal history point of view he displayed a great amount of material which proved most interesting.

A summary of Mr. Heap's display now follows for the benefit of members who were not able to be present.

The display started with a range of pre-adhesive covers, both to and from the island. The earliest, without any postal markings, was of 1795 to America from the father and uncle of W.B.Perot. An 1814 letter and an 1828 cover sent by private arrangement led on to the Bermuda marks - a large fleuron mark, and postmarks of St. Georges, Hamilton (the mark used by Perot), St. Georges Paid, and crowned circle marks from Hamilton and Ireland Island, the latter with the handstruck 6d. A selection from the Ward correspondence, showing different routes used to Bermuda during the 1840's, completed the pre-adhesive section.

The issued stamps of 1865 started with a plate proof of the 1/-, and notable was a mint well-centred copy of the first 6d. The first 3d was represented by a die proof, plate proof, both shades mint, a mint copy with inverted watermark, and, later the stamp on cover with the large '3' mark described in the Study Circle Bulletin No.82. Examples of all the surcharges except the 3d on ld, were shown.

The Victorian postmarks section included many of the first killer mark, an example of the \underline{B} second type, the duplex cancellations of both types with only one gap, and 14

some of the pre-adhesive marks used as cancellations from Hamilton, St. Georges and Ireland Island. Several covers showed different rates of postage, and one local cover showed a hitherto unrecorded mark from St. Georges. Also shown were several covers from the receiving offices.

A card with the one penny surcharge of 1893 of which only 87 examples are believed to have been surcharged.

A plate proof of the ½d, an essay for the ¼d surcharge, and a complete set of the 1896 village postmarks were the highlights of the later Victorian issues. This led on to

Boer War items. Every censor mark and the handstruck 'NOT TUCKERS' redirection mark were shown. Also included were inter camp letters to or from Ceylon, St. Helena, India and Bermuda.

The docks issue was represented by a specimen set, which included both shades of the 3d. Postal stationery cards commercially used were also shown.

Examples of postmarks used at Flatts post office before and after its destruction in 1907 were also displayed.

A printer's sample and a specimen set of the Ship issue followed, and then Mr. Heap launched into one of his favourite topics: Bermuda in World War 1. Here all censor marks were shown, and the soldier's letter and marks used by the 2/4th Battalion the East Yorkshire Regiment, which were described in the Study Circle Bulletin No.83. Two prisoner of war covers, from different camps in Bermuda, concluded this section. Little is known about these covers, the first having been found by Mr. Heap three years ago.

The high values of King George V started with a die proof of the 4/- value, followed by specimens of each value, and a wide range of shades. Varieties shown were the 5/- and £1 with inverted watermark, and many of the scroll flaws. The early flights to and from Bermuda were shown, including a photograph of the airship 'Los Angeles' immediately prior to the first drop of mail in February 1925. The recent anniversary set, with the incorrect inscription that the first airmail to Bermuda was in April 1925, contrasted with the photograph mentioned above and one of the flown covers.

Scroll flaws formed a large part of the George VI section, with most examples of the well known flaws on stamps 59 and 60. Also shown were a specimen set and mint sets of the first printings and the line perforations, together with some commercial covers of the high values.

The ½d surcharge was shown on cover, correctly used prior to Christmas Day 1940. Various wartime items, including censor, internees, and American forces covers followed, and the reign was completed by the newspaper wrapper surcharges, including what is believed to be unique: a double surcharge, one on the inside.

The highlights of the Queen Elizabeth section were a plate proof of the 1953 Royal Visit stamp, and the start of a specialised study of the 2c. on 2d. surcharge, including the violet omitted error and the wrong fount of 2 on the watermark sideways inverted, of which it is believed only two examples exist.

The display concluded with 'Missent to Bermuda' marks, including one wrongly addressed to Bermuda, from where it had been redirected to Scotland with the 'Mis' of 'Missent' obliterated; an early postage due mark, and examples of the booklets available at Bermuda's airport in which the stamps are placed loose, having been folded double, a practice which caused much adverse comment among members.

At the end of the display Dr. D. Woolfson proposed a vote of thanks for a fine display which was greatly appreciated by all those present.

NOTES ON DISPLAYS GIVEN TO THE BWISC ON 4th DECEMBER 1973 BRIAN E. JOHNSON - GRENADA

The display commenced with the 1861 Chalon head Plate Proofs of the one penny value, including a block of 4. The six pence value with marginal pair and the same value on horizontally laid paper, single and block of 4.

Examples were shown of the 1881 ½d. value showing 'OSTAGE' error in pair with normal; the 'OSTAGE' error used with blue postmarks, also the 'NO HYPHEN' between half and penny in pair with normal, used with blue postmark. This was followed by the half-penny value with double surcharge.

The display continued with an 1896 cover, by parcel post per the S.S. Castle Eden, to Minnesota, U.S.A. bearing 6d key type stamp and 5c U.S. postage due for parcel post delivery charge.

A 1910 Q.V. postal stationery card ld. blue plus 2½d. key type stamp, registered to Austria and a 1910 Q.V. postal stationery card ½d. value with additional badge type 1/2d stamp used to Prague.

The display ended with the 1891 Q.V. $2\frac{1}{2}d/8d$ - the two types of $2\frac{1}{2}d$. 'SPECIMEN' overprint.

S. PAPWORTH - BERMUDA AIRMAILS

A very interesting display was given which included examples of Imperial Airways inaugural flights in 1937; earliest flight by U.S. Navy Airship "Los Angeles" and one of the second flight. One of the items of the second flight was undelivered and showed a Postage Due charged raised as a surcharge for returning to sender. A cover showing the cachet "AIR MAIL/SERVICE/ BERMUDA" and a second item showing the 'SE' reversed as 'ES'. A first flight cover from New York to Paris by the 'Trade Wind' via Bermuda and the Azores. This plane was lost at sea after leaving Bermuda. A cover from West Paget to East Paget with the 2½d Ship type bisected and used as a ld. - probably a philatelic item.

J.W. BAKER - BERMUDA GEORGE VI HIGH VALUES

Examples were shown in singles and blocks of the 2/-, 2/6d, 5/-, 10/-, 12/6d and £l values with varieties in perforation, shade, printing and paper. Printing varieties included the Scroll flaw on various values and examples both before and after repair were shown.

IAN CHARD - BERMUDA

The first item shown was a replica in red wax of the Seal of Colony. This was followed by examples of the Dock type stamps with both watermarks. Photographs, together with covers were shown of Paget P.O., Mangrove Bay and Perot P.O.

NOTES AND QUERIES

BAHAMAS

BAHAMAS SEALS

As provisional cancellations with the use of the local mailbag seal are occasionally seen in Edwardian times, it is as well to be armed with information about these seals. Usually, the examples seen come from the Governor's Harbour office, but one or two less familiar strikes have also been noted.

Whatever the strike, it will come from a batch of seals which were proofed in London on 27th June 1893, and were sent out, to the Colonial Postmaster at Nassau for distribution, by the mail of 1st July. Apart from two seals for the use of the G.P.O. at Nassau, there were twenty separate seals, reading as follows:-

ACKLINS ISLAND	ARTHURS TOWN (1)	BIMINI	CHEROKEE SOUND
EXUMA (2)	GOVERNORS ISLAND(3)	GRAND BAHAMA	GREGORY TOWN
HARBOUR ISLAND	HOPE TOWN	LONG CAY	LONG ISLAND (4)
MASTIC POINT	NICOLLS TOWN	ROCK SOUND	RUM CAY
SPANISH WELLS	STANYARD CREEK	TARPUM BAY	THE BIGHT (1)

Notes

- (1) These two seals have the name followed by two further capital letters: it would take keener sight than mine to decipher these letters, which are unlikely to be legible if found on a cancelled stamp. They presumably read "C.I." (Cat Island).
- (2) For use at GEORGE TOWN
- (3) For use at GOVERNOR'S HARBOUR
- (4) For use at CLARENCE TOWN

Perhaps the most notable feature of the above list is that Mastic Point was included, whereas Marsh Harbour was not.

Simon Goldblatt

In passing let me suggest one small error of interpretation in the Ludington/Raymond handbook. Earliest date for Inagua type 1 is given as "JU 28 19 (91)". The figures "19" in that context are not likely to be accidentally misplaced. It is far more probable that the "19" stands for "1900", because the office was not supplied with two zeroes. I have seen this established elsewhere, by a postmark on cover from a wholly different office, and colony.

Simon Goldblatt

BARBADOS

BARBADOS - BELGIAN RELIEF

In Bulletin No.76 March 73 I referred to the BELGIAN RELIEF Labels of GRENADA and I am now pleased to report that I have a mint copy of a similar item from BARBADOS, the label is inscribed BELGIAN (top) RELIEF (bottom) ONE FRACTION on left and BARBADOS on right side with crown and coat of arms in the centre. The stamp is printed in dark blue, perforated 12 (rough), on white paper. I also have a used copy in a slightly lighter colour, which bears part of a postmark LONDON WC (arrival cancellation I presume) at foot of stamp.

Any information re the production of these labels, where and when sold would be appreciated. It is presumed that they were on sale in BARBADOS during 1915 - 1918.

Note: The used copy referred to above will appear in the B.W.I. Auction in May.

Brian S. Johnson

Being a new member of the Study Circle, I have not yet had the opportunity to check Messrs. Benwell and Britnor's paper on the postal markings of Barbados against data contained in all Bulletins which succeeded its publication and that of the first supplement. In the hope that they may add something at least to the body of

information, however, I list below some items from my own collection which are at variance with facts recorded in the paper.

C.2. CHRIST CHURCH (2)

- earliest date on adhesive JU.21.73
- '2' inverted and slightly malformed thus '5' MR.22.86
- month inverted: AU.4.85

ST. GEORGE (4)

- earliest date on adhesive MR.16.72

(due to slight overinking the ascription to St. George is not certain).

- '4' reversed, thus '♣': AU.6.85

C.3. ST. PHILIP (3)

- '3' inverted and reversed, thus 'E': SP.26.03
- '3' open downwards, thus 'm': DE.11.97
- latest date on adhesive: SP.14.09

ST. JOHN (5)

- '5' clear and well-formed: DE.1.08 (this is the latest mark in my collection, all previous strikes omitting the '5').

ST. JOSEPH (6)

- '6' omitted: OC.3.87 (this is the earliest strike in my collection, all later strikes incorporating the '6').

ST. LUCY (11)

- '11' clearly struck: 1887-1902
- '11' omitted or faint: 1888-1907

(since strikes are commonly found with and without the '11' through the period, it may be construed that two instruments existed. I can find no consistent differences to lend support to this; nor, on the other hand, do I have both states struck on the same day.)

C.6. - latest date: July 1914

C.7e. - latest date: 24.SEP.60 (Christchurch)

C.9c. - latest date: 30.AU.70 (St. Philip)

R.5b. - latest date: 20.DEC.13

R.10. - also used at Black Rock (6.JUL.68)

St. Lawrence (31.OCT.72)

M.6a. - used on 1897-98 (Jubilee) issue.

M.6c. - earliest date: 21.SEP.57

M.7a. - latest date: 11.FEB.08

M.8a. - latest date: 26.OCT.10

I trust that some at least of the foregoing may be new and of interest. Perhaps I may conclude with a query; I have only two strikes of M.6a, one on S.G.93 (2½d), the other on S.G.118 (ld). Were different sums payable for differing Late Fee services at this period, and if so, what? In my experience M.6c is generally struck in the 1950's on 2c values; quite an inflationary bargain after seventy years or so of use!

Michael Medlicott

BERMUDA

When I gave my display of Bermuda to the Circle last September the eagle eye of Simon Goldblatt spotted a postmark which does not seem to have been recorded. It is on a local cover of 1872 from St. Georges to Hamilton. The stamp is cancelled by the usual 'B' killer of St. Georges, and alongside is a somewhat indistinct c.d.s. 23 cm. in

diameter of FE 6 72. The most interesting fact is that there is no collection letter, but the number 1 which was the number then allocated to St. Georges. Was this the first of a planned series for the four post offices tying in with the 'Paid' marks used at that time at the receiving offices and of similar diameter? Has anyone recorded Hamilton 2, Ireland Island 3 or Mangrove bay 4 of this period?

Richard Heap

In the December, 1974 bulletin I described two cachets which I had found applied to covers emanating from the 2nd/4th Battalion the East Yorkshire Regiment in Bermuda during World War I. I have now discovered what is probably a sub-type of Type I, - the 'Orderly Room' cachet. This has a date - 18 JUL 1918 - in the second line inside the oval instead of 'Date . . . 'Otherwise the cachets appear very similar.

Richard Heap

BRITISH HONDURAS

On page 83 of the December, 1975 Bulletin, Owen Phillips asks for information on an illustrated diamond shaped cancellation formed by horizontal bars and containing the numeral 186. This appears to be the right-hand half of the Dublin duplex, introduced during the 1870's, and presumably used in this instance as an arrival mark.

James Bendon

BRITISH WEST INDIES

"Phonopost"

Mr. Bowman raised the interesting query, what is phonopost? I do not pretend to have a definitive or official answer, but suggest that it refers to the posting of a 'phonogram'.

In essence the word phonogram would refer to a recorded oral message. Whether 'phonopost' as such would comprehend any packet containing only a gramophone record, tape recording, etc., I know not. The reference to a charge by weight so suggests. On the other hand one does meet forms of postcard which incorporate a phonographic record, and it may be that phonopost refers only to that restricted version of the posting of a recorded message. Has the query yet been answered at an official source?

As a matter of incidental information the postmarks of Nyasaland (sic!) include a circular date stamp which reads "Phonograms Zomba"

Simon Goldblatt

"A.O."

Indeed Jamaica was not the only colony to use an "A.O." mark: witness such a cachet on a 1954 cover, endorsed by hand "2nd class Air Mail", from the island of Rodrigues, Mauritius, to the Isle of Wight. Sorry to stray so far from the B.W.I., Mr. Editor

Simon Goldblatt

DOMINICA

MORE ON DOMINICA CENSOR MARKS

Since the last publication of types of Dominica Censor marks, two covers from Dominica have come into my possession bearing entirely new types.

The first cover was sent via surface mail from Roseau to Sohag, Egypt. The Dominica 2½d. value adhesive is postmarked Roseau, Dominica, 1.4.1940. The cover is backstamped Cairo, Egypt, 3.5.40 and Sohag, 4.5.40, and bears an Egyptian censorship mark on the front. Also on the front of the cover is a straight line handstamp in red, "Passed by Censor", 62mm. long with letters 4½mm. high. This handstamp appears to be a Dominica censor mark and is similar to types used in other islands of the British West Indies.

The second item, very kindly given to me by Tom Giraldi, is a commercial cover from Roseau to Chicago, postmarked Roseau, Dominica, 28.2.1942, sent by air mail and rated at 1/2d. The interesting feature of this cover is the censor's label which is P.C.22 format with letters in red. The label is tied on the reverse by a G.P.O. Dominica - British W.I. handstamp in purple.

Any other examples known of these marks would be a great help in listing Dominica censor marks and labels.

Anthony Shepherd

PASSEDBYCENSOR

CENSOR

GRENADA

I read with great interest the article by Simon Goldblatt in the December Bulletin on the Granada 'Locally overprinted WAR TAX Variety' and have some hard facts to back up his opinions.

I have two faked varieties of the WAR TAX stamp, both used. The first has a double overprint and the other has an inverted overprint. Al Branston was kind enough to point out that both fakes do not have a tail on the 'R' in WAR. I have never seen a faked stamp with a triangle for the 'A' so can not comment if this fake also lacks a tail on the 'R' in WAR.

I would next like to comment on the two shades that Stanley Gibbons list. I have a genuine copy of 109a, which is listed as CARMINE with inverted overprint. I also have four copies of 110a, which is listed as RED with triangle A. There is no distinguishable colour difference between these stamps. The shade varieties Stanley Gibbons list are erroneous in my opinion. I have 19 genuine single or multiple copies of this stamp on the pages before me plus others in my cover collection and I have viewed many other stamps on approval. I have never seen the two shades that Stanley Gibbons list with all these examples. If I take the catalogue at face value, each of the three sheets in my collection are SG 110 with a total catalogue value in excess of £720.

Continued on page 10

BRITISH WEST INDIES STUDY CIRCLE STATEMENT OF ACCOUNTS 1975

INCOME

40=4		40==
<u> 1974</u>		<u> 1975</u>
£р		£р
134.95	Advertisers	7.90
41.75	Bulletins (sale of back issues)	27.33
5.07	'CORDEX' Binders	8.20
6.01	Collection at Meetings	5.25
4.90	Donations	2.75
2.50	Opinion Fees	2.02
393.22	Subscriptions	627.61
57.31	Subscriptions paid in advance	85.88
3.67	Sundry receipts	5.50
62.77	Auction Profits	84.72
	Postage Adjustment per publications (1974)	6.93
	21st Anniversary Luncheon profit	31.99
233.41	Cash at Bank	65.59
945.56	•	961.67
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PUBLICATIONS ACCOUNT INCOME

5.50	Sale of Paper No.4	18.07
334.36	Sale of Paper No.5	133.79
697.51	Cash at Bank	242.03
£1,037.37		£393.89

Audited and found correct.

Signed: A. J. Branston, 2nd February, 1976

BRITISH WEST INDIES STUDY CIRCLE STATEMENT OF ACCOUNTS 1975

EXPENDITURE

<u> 1974</u>	<u> </u>	<u>1975</u>
	Advertising	
	Bank Charges	
22.10	Books and Periodicals	13.99
	'CORDEX' Binders	
64.90	Printing Membership Lists	
18.00	Entertainment, hire of Rooms, etc.	17.50
10.00	Insurance	10.00
107.68	Postage	146.55
603.42	Printing and blocks, Bulletin	662.30
15.43	Stationery	
	Subscriptions	6.00
3.00	Subscriptions (members refunded)	8.00
26.81	Sundries	8.84
8.63	Telephone	
65.59	Cash at Bank	88.49
£945.56	- -	£961.67

PUBLICATIONS ACCOUNT EXPENDITURE

750.00	Printers (part cost) for Paper No.5	364.65
45.34	Postage	6.93
242.03	Cash at Bank	22.31
£1,037.37		£393.89

Signed : C. G. Bartlett Hon. Treasurer. The next point I would like to make is on the SG footnote "No.110a is on No.56 of the left-hand pane". I have two left hand panes and one right hand pane and the triangle 'A' is stamp No.56 on all three panes. Thus this footnote is also in error. One of my left hand panes has almost all of the central bar of the 'A' with only a small break in the middle and the bottom triangle bar. This is some evidence to indicate that the central bar of the 'A' did not fall down to the bottom of the 'A' to make the triangle. There are also slight differences in the small portion of the central bar that remained in my other three examples of this variety. I think the overprint type deteriorated during printing and I believe this is inferred in Simon's article.

I believe this local WAR TAX overprint is plateable and would like to know if any one is working on this as I will be glad to help

Dan Walker

JAMAICA

The "Late" S.G.123a

In August, 1974 I had occasion to write to Messrs. Stanley Gibbons, concerning the omission from their 1975 catalogue of S.G.123a, the 1½d. Light red-brown. The following extracts from two letters which I received from Stanley Gibbons, giving their reasons for omitting S.G. 123a from the 1975 catalogue, will I think be of interest to our members.

"There are a number of reasons why it was decided to omit this from the 1975 catalogue, but principally the decision hinged on the lack of any definite information, listing the shade with a particular plate or printing. It was also recalled by our more senior British Commonwealth stamp staff that this particular value was quite often found with the colour differing widely within the same sheet.

After receiving your letter, we undertook further research into the origins for the listing for this shade, and find that it was first listed in the Catalogue Supplement during the latter part of 1944. A note in the 'Gibbons Stamp Monthly' of that period shows that the listing was based on the evidence of a single block of four, submitted to the catalogue Editor of that period, by another dealer. The argument is that the previous number No.123a is from a printing released during the middle months of 1944 in the Island only, and not available from the Crown Agents. Although this has happened in other instances, over the years the Crown Agents supply of examples of new printings has always been very reliable, and this service continued during the Second World War. Needless to say, we do not have an example from the Crown Agents of this shade, or for any printing of the 1½d. during 1944.

At the moment then, the evidence is rather inconclusive on either side, so we have written to one of the leading specialists in modern Jamaican issues and asked for his opinion."

"The report of the outside specialist, as mentioned in my letter of 29th August, is now to hand and this does make the position somewhat clearer. As far as can be ascertained, all copies of this stamp originated from one source, and not the Crown Agents; around the same period during 1944. The specialist, who has access to the Jamaican P.O. records, confirms that there was a release in the Island during the month in question, but there is no positive evidence to link this shade with that release. It was Jamaica Post Office policy to retain considerable stocks in the central vaults of these low value stamps, releasing them to the Pest Office counters when supplies ran short. These reserve supplies in Jamaica would have come from stocks released by the Crown Agents somewhat earlier. Another point made is that no one had ever been able to even identify the plate from which these light red-brown stamps come.

We would certainly confirm that such a shade exists, but so do many others both on this value and the remainder of the series. In fact, specialists feel that some of the deeper shades are much rarer than that formerly listed under No. 123a.

Enquiries with the B.P.A. have shown that they have not of recent years, issued a full certificate for this stamp, and are unlikely to do so in the future.

The total of this evidence does, I am afraid, support the decision taken for the 1975 catalogue to remove No. 123a from the list. At best, it is one among many shades, and there is no reason why it should be singled out for individual listing, and I am rather surprised that it has survived this long. Probably if it head been found in a more settled period, then it would have not have reached the catalogue list in the first place."

Graeme Pullar

CANCELLER TYPE P13 (Foster)

I have a copy of Hampstead Type P13 dated 29 May 1889. The reason for reporting another example of this scarce datestamp is that the 'P' of Hampstead is reversed i.e. Possibly the 'S' is inverted as the upper 100p is deeper than the lower, c.f. the illustration on page' 99 of the handbook. This would confirm that Type 13 is a skeleton or utility type similar to type P7. If the illustration is accurate then the error was corrected during the life of the canceller.

Russell Jones

LEEWARD ISLANDS

I recently acquired a good lot of unused George V stamps with shades and perfs. Among them is S.G.57c 5/- orange-buff. The previous owner marks it as Plate 8 1920. Would this be correct and why does Gibbons not price it? Is there any indication of its rarity?

There are probably a wide range of shades amongst these issues, but two particularly striking ones are S.G.61 1d in a rather dull reddish lilac and S.G.76 3/- in a dull yellow green and reddish violet.

Turning on to George VI one of my copies of S.G.110 1/- grey and black has an olive back; at least that is how I would describe it; it is certainly not emerald! Can anyone else confirm that such a variety exists?

Graeme Pullar

ST. VINCENT

A recently acquired copy of the 1d Rose-red (SG.48) is cancelled with the abbreviated 'K' and dated 7 April, 1885. According to the "St. Vincent" handbook by Pierce - Messenger - Lowe, this stamp was only issued in April of that year (no specific date). Has anyone seen an earlier copy? And what about other De La Rue issues, similarly dated only by month?

Incidentally is anyone interested in revising and extending the information in PML-particularly those whose collections are strong in the Edward VII, George V and George VI periods, when cancellations from the DPO's are scanty? I am keen to hear about examples of Bridgetown, Canouan, Colonarie, Cumberland (for which I have an 'A' code recorded on 3.3.30), Layou, Mayreau, New Adelphi, New Ground, Questelles, Stubbs and Union Island.

In the meantime from my own modest range of village cancellations I can offer the following amendments to PML:

No. 45 Bequia: ERD 18.3.09 54 Colonarie: LRD 13.1.08 55 Colonarie: ERD 6.4.08

56 Cumberland (code 'C'): LRD 9.5.96

59 Layou: LRD 1.2.09 60 Layou: ERD 22.2.09

Layou Code 'C' on its back 'U' 5.11.12

61 Mayreau: LRD 21.11.01 67 Union: LRD 10.4.05

Vincent Duggleby

St. Vincent Bibliography

In Bulletin No.69 a bibliography on Trinidad was published and despite the hope then expressed no other lists have since appeared. It is again hoped that the following list on St. Vincent will encourage other members to submit lists on their favourite territory.

It must be noted that in this St. Vincent bibliography no attempt has been made to include the more general works, several of which e.g. Handstruck Postage Stamps of the Empire by Robson Lowe, Perkins Bacon Records by Percy de Worms, The De la Rue History of British and Foreign Postage Stamps by John Easton are essential for the student.

The list of Auction Catalogues is obviously a selection but includes all the more important sales and will give those interested a good idea of the range of lovely material available from this fair isle.

Abbreviations used:

LP	London Philatelist	PJGB	Philatelic Journal of Great Britain
GSM	Gibbons Stamp Monthly	PM	Philatelic Magazine
SC	Stamp Collecting	TP	The Philatelist
WEP	West End Philatelist	STRAND	Strand Stamp Journal
BWI	BWI Philatelist	BWIB	BWI Study Circle Bulletin
SL	Stamp Lover	BCPJ	British Caribbean Philatelic Journal
PSL	Philatelic Society London		
SG	Stanley Gibbons Ltd.		

1	ST. VINCENT by E.D. Bacon from The Postage Stamps etc	c. of the British
	Colonies in the West Indies	PSL 1891
2	ST. VINCENT by F. H. Napier and E. D. Bacon	SG 1895
3		mp Collector Oct.1901
4	A FEW NOTES ON THE STAMPS OF ST. VINCENT	inp concessor courses
•	by R.B. Yardley	LP 12/186 Aug 1903
5	ST. VINCENT 1/- SLATE-GREY OF 1866 by E.D. Bacon	
6	ST. VINCENT The 1/- of 1866, perf 'B'	LP 17/241 Oct 1908
	THE POSTAGE STAMPS OF ST. VINCENT by S.A. Brown	
7		
8	ST. VINCENT SIX PENCE, PALE YELLOW-GREEN, PE	
0	by E.D. Bacon	LP 33/19 Jan 1924
9	ST. VINCENT 1881 1/2d on HALF 6d WITHOUT SURCH	
		PJGB Dec 1926
10	WANDERINGS OF A PHILATELIST WINDWARD IS.	
	by W.G. Iremonger	GSM Nov 1928
11	EARLY ST. VINCENT POSTMARKS by W.A. Town	GSM Apr 1930
12	ST. VINCENT POSTMARKS by L.J. Gilbert-Lodge	GSM Apr 1931
13	SUPPLEMENT TO THE HANDBOOK ON ST. VINCENT	ΓSTAMPS
	by Sir Edward D. Bacon	LP 43/207 Oct 1934
14		Mekeels 24 Aug 1936
15	EARLY STAMPS OF ST. VINCENT by B.W.H. Poole	17 May 1937
16	ST. VINCENT by 'Philatelia'	PM 15 Apr 1938
17	THE 'SEAL' STAMPS OF ST. VINCENT by D. Armstron	g SC 2 Jul 1938
18	ST. VINCENT. THE FORSYTH COLLECTION	
		Gazette Jan, Feb 1939
19	BACKGROUNDS TO POSTAL HISTORY. XI ST. VINC	
	by J.L. Grumbridge	TP 6/9 Oct 1939
20	ST. VINCENT. The 1866 SHILLING SLATE-GREY PER	
		1, LP 52/57 Mar 1943
21	THE RAREST STAMP OF ST. VINCENT by 'Hermes'	SC 28 Nov 1942
22	ST. VINCENT STAMPS by CM. Wells	LP 52/48 Mar 1943
23	ST. VINCENT REPRINTS	SC 24 Apr 1943
24	THE 1880-1881 PROVISIONALS OF ST. VINCENT	
	by Sir John Wilson	LP 52/102 Jun 1943
25	COUNTERFEITS OF ST. VINCENT	
	by J.F. Weigand Weekly Philat	elic Gossip 3 Jun 1944
26	ST. VINCENT RECENT PRINTINGS	SC 14 Oct 1944
27	THE POSTMARKS OF ST. VINCENT by A.D. Pierce	
	Jama	ica Philatelist Jun 1945
28	ST. VINCENT ABBREVIATED CANCELLATIONS	
	by A.E. Hopkins	TP 12/40 Nov 1945
29	ST. VINCENT CANCELLATIONS by A.E. Hopkins	TP 12/146 Mar 1946
30	THE POSTMARKS OF THE GRENADINES by A.D. Pier	ce TPS Review 1947
31	'QUEEN OF THE ANTILLES' by H.G.D. Gisburn	GSM Feb 1947
32	ST. VINCENT ABBREVIATED CANCELLATIONS (UE)
	by A. Pierce	TP 15/143 Feb 1949
	•	

33 34	ST. VINCENT BLUE BOOKS 1860-1937 by O.G. Bow ST. VINCENT GEORGE VI STERLING ISSUES	lby TP 15/262 Jun 1949
54	by R.E. Darnton	SC 10 July 1949
35	THE 1880-81 PROVISIONALS OF ST. VINCENT	BC 10 July 1747
33	by J.M. Sinton	LP 58/130 Aug 1949
36	ST. VINCENT HALFPENNY 1881-89 by I.D. Jex Long	
37	A VISIT TO ST. VINCENT by P. Jaffe	SC 9 Sep 1950
38	THE INLAND POST OF ST. VINCENT	50 y 50p 1950
30		Oct, 11, 18, 25 Nov 1950
39	ST. VINCENT K.G.VI STERLING by W.J.F. Potter	SC 27 Jan 1951
40	THE FRENCH PACKET MARKS ON ST. VINCENT b	
		WEP Jan-Feb 1951
41	ST. VINCENT POSTMARKS by P. Jaffe	Strand 2/No.5/9, 2/No.6/8
42	TWO ST. VINCENT POSTMARK PROBLEMS	, , , , , , , , , , , , , , , , , , ,
	by P. Jaffe	WEP May - Jun 1951
43	SOME ITEMS OF ST. VINCENT POSTAL HISTORY	and the second
	by P. Jaffe	PJGS Jul - Sep 1951
44	THE ST. VINCENT 'K' DATESTAMP by J.H. Sinton	TP 18/32 Nov 1951
45	THE ST. VINCENT FLEURON	PJGB Jan-Mar 1952
46	ST. VINCENT 2c (SG 165) RETOUCH	GSM May, July 1952
47	WINDWARD ISLAND POSTMARK DISCOVERIES b	
48	ST. VINCENT 1/- WITH 'PENNY' DOUBLE	GSM Sep 1953
49	POSTMARKS OF ST. VINCENT 1861-1900	BWI Jun 1954
50	THE FIRST ISSUE OF ST. VINCENT by A. Pierce	TP 20/260 Jul 1954
51	ST. VINCENT 1892 5d ON 4d OVPT 'SPICEMEN'	
	BWIE	3 1 - 7/6, 40 Jul, Oct 1954
52	ST. VINCENT VILLAGE CANCELLATIONS	
	by J. Forrest	TP 20/323 Sep 1954
53	ST. VINCENT CANCELLATIONS by O. Bowlby	TP 21/11 Oct 1954
54	ST. VINCENT PERFORATIONS by J.H. Sinton	TP 21/11 Oct 1954
55	ST. VINCENT EARLY ISSUES by H.C.V. Adams and	
		4/48, 5/60, 6/74 Oct 1954
56	ST. VINCENT CANCELLATIONS by P. Jaffe	TP 21/156 Mar 1955
57	NEW ST. VINCENT ISSUE TO RECALL THE PAST	
	by S.C. Dailey	SC 29 Apr 1955
58	ST. VINCENT THE PERKINS BACON ISSUES	
	by J.H. Sinton	SC 2 Sep 1955
59	ST. VINCENT THE PERKINS BACON PERFORATIO	
	by Sir F. Brundrett	BWIB 10/39 Jul 1956
60	ST. VINCENT 1916 ld WAR STAMP VARIETIES	
	by N. Roberts	SL 49/115 Jan Feb 1957
61	ST. VINCENT SOME DE LA RUE COLOUR TRIALS	
	1900 by L.J. Gilbert-Lodge	LP 67/90 May 1958
62		25/29 Oct 1959, Apr 1960
63	ST. VINCENT PROVISIONALS by P. Jaffe	LP 69/18 Feb 1960
64	ST. VINCENT DE LA RUE PRINTINGS 1882-1892	LP 69/231 Dec 1960

65	VINCENT ABBREVIATED CANCELLATIONS	S HWID 29/35, 30/58,
		31/75, 33/29 Apr 1961 on
66	THE POSTAL HISTORY AND EARLY STAMP	
	by W. Piggott	Saunders Phil. Journal May 1961
67	ST. VINCENT'S FIRST STAMPS ONE HUNDR	
	by P. Hamilton	PM 5 May 1961
68	DE LA RUE PRINTINGS FROM PERKINS BAG	3
	by J.R.W. Purves and P. Jaffe	LP 70/128 Jul 1961
69	ST. VINCENT THE KING GEORGE VI SERIES	S 1938-47
	by P. Halward	WEP Jan Feb 1963
70	THE NARROW BARRED A10 KILLERS	
	by J.L. Messenger	BWIB 37/34 Apr 1963
71	ST. VINCENT NOTES by J. Medland	BCPJ 13/38 May 1963
72	ST. VINCENT: PLANTATION PAPERS	TP /204 Jun 1963
73	EXTRA LINE OF PERFORATION VARIETY O	N S.G.24
		BWIB 39/78, 40/13 Oct 1963
74	EARLY POSTAL HISTORY OF ST. VINCENT	
	by J. Medland	BCPJ 16/91 Nov 1963
75	SHIP LETTERS/ST. VINCENT' C.D.S.	BWIB 40/12 Mar 1964
76	LIST OF POST OFFICES	BCPJ 18/28 Mar 1964
77	THE EARLY PERKINS BACON PRINTINGS	
	by J. Medland	BCPJ 19/63 May 1964
78	ST. VINCENT TO FLORIDA by W.Skrine	Suppl. to TP Jan 1965
79	THE POSTAGE STAMPS OF ST. VINCENT	C.A. Stamp Bulletin, July 1965
	To be concluded	J. Chin Aleong

TOBAGO

We regret the omission of the author's name from the article on the "Tobago Surcharges" which appeared in the December, 1975 issue of the Bulletin. However, we are sure that most of you will have recognised the style of Simon Goldblatt and that he will forgive the error.

Editor

TURKS & CAICOS ISLANDS

In the June 1975 issue of the Bulletin I asked about the number 57 which appears inverted in the bottom margin of some of my Turks & Caicos Victory Issue. In the following Bulletin I was interested to see mention of similar numbers on the same issue of St. Lucia. I have since been in touch with Dr. Lockie and I hope he will

not mind if I repeat the information that he has sent me as I feel that it may be of interest to other members.

These inverted numbers are known as "Printer's Numbers", a name which is believed to have been coined by Robson Lowe. They are consecutive for each Colony so that the 3d value of Turks & Caicos will have the number 58, though the numbers allocated by no means follow alphabetically, i.e. the numbers for Aden do not necessarily precede those for Antigua, nor Gambia followed by Grenada. The Printer's numbers are always inverted and are to be found in the bottom margin under row 10 stamp 1. On the other hand Plate numbers are found under row 10 stamp 5.

Does anyone know of any other issue with similar markings? Or, for that matter, the purpose of these numbers?

Mike Wilson

NEWS ROUNDUP

An important announcement from the B.P.E. Secretary states that the 1976 British Philatelic Exhibition will take place, as usual, at the Seymour Hall, Marylebone, London, W.1., although the dates for the Exhibition will be a month earlier than usual to avoid clashing with the International Exhibition to be held in Milan in mid-October.

The British Philatelic Exhibition will therefore open on Wednesday 29th September and will close on Saturday 2nd October, 1976.

Joe Chin Aleong on a business trip to Barbados at the end of November found no time for stamps, but he did manage to spend an evening with Frank Gibbons. Earlier in the month Joe was in St. Lucia where he met Geoff Ritchie who was enjoying a well earned three weeks holiday with his wife.

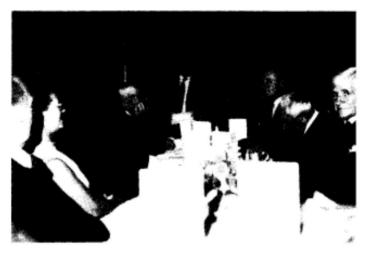
Here at home Mike Wilson was one of a group of members from Portsmouth & District P.S. who gave displays to Winchester P.S. Mike showed several pages of the postal markings of Turks and Turks & Caicos Islands.

Moving to the Midlands we find that Tony Reesby has been giving displays to a number of societies. Tony has also been elected President of the Rugby P.S.

Once again Mrs. J. H. Lewis, Assistant Secretary of the British Philatelic Association, is allowing us the use of her office for the viewing of the lots in our auction on 1st May, 1976.

Lots may be viewed on Thursday and Friday, 29th and 30th April, 1976 between the hours of 10.30 a.m. and 3.30 p.m. at the B.P.A. Office, 3rd Floor, No.1 Whitehall Place, London, SW1A 2EH.

We thought it might be a good idea if we got to meet a few of our fellow members through the pages of the Bulletin. On the opposite and following pages a few of them may be seen celebrating the 21st Anniversary of the Study Circle last October.



21st ANNIVERSARY LUNCHEON

2nd from left, Bunny Collinson, Michael Sheppard (deep in thought), Victor and Letty Toeg, Stephen Cave, Frederick Fitz-Gerald and Gerald Scott.



THE STUDY CIRCLE "AT HOME"

L. to R. Basil Benwell, George Thompson of Trinidad and John Marriott.

Stirling Baker, a member of SG Staff, Leslie Baker and Ian Chard.





Leonard Britnor and James Negus of Stanley Gibbons Ltd.

Bobby Messenger and Albert Semel of Stanley Gibbons Ltd.





Freddie Nunn, a guest and Simon Goldblatt.

J.A.C. Farmer, S. Sugarman and a member of SG Staff.



Messrs. Bridger & Kay Ltd., in their advertisement in Stamp Collecting Weekly of December 25th, 1975 and under the heading TURKS AND CAICOS ISLANDS 1970 EASTER STAMP - MYSTERY ITEM! say that - "We have been shown a so far unknown variety, sent to a collector in New Zealand in the Summer of 1972 from an employee of Cable & Wireless in Grand Turk, namely the 7c an impertorate single, apparently amongst a lot of used normal stamps, do you know anything about this mint error?"

How about going through all those unsorted lots - you never know what you may find!

At the Irish National Exhibition in November, "STAMPA 75", Bob Towers gained one of the two gilt medals awarded for his entry of "Grenada: the orange provisional issues, 1883-1891". Bob was also awarded the trophy, presented by Waterford Glass Ltd., for the best exhibit. There are no prizes for guessing that this must have been a piece of beautiful Waterford Glass. To round off a successful start to the season Bob Towers has recently been elected first Chairman of the newly formed Federation of Philatelic Societies of Ireland.

When you look through the advertisments in this issue of the Bulletin you will see that two well known and long established names in the world of philately have come together.

On January the 13th Eric Etkin Ltd. and the Argyll Stamp Company Ltd., amalgamated to form Argyll Etkin Ltd. The merger of these two Companies will establish an organisation able to cater for all aspects of the hobby.

A lease has been signed for new showrooms and offices in Bond Street, and the new Company should be established there sometime in March.

Needless to say the Directors extend a warm welcome to all friends old and new.

Michael Sheppard

NEW MEMBERS

AUSTIN, Howard Christopher, 133, E. Fairmount Avenue, Milwaukee, Wi 33217, U.S.A.

Interests: Jamaica Postal history after 1860.

DE VRIES, John, 10, Bradford Avenue, Cleethorpes, S. Humberside.

Interests: Tobago, Trinidad, Trinidad & Tobago.

DICKINSON, Terence A., W2, Windlehurst Rd., High Lane, Cheshire.

Interests: British Guiana.

MAIN, Christopher J., 66, Park Crescent, Bonnyrigg, Midlothian.

Interests: Barbados, Bermuda, Cayman Is., Dominica, Grenada, St. Kitts-Nevis, St. Lucia and St. Vincent.

CHANGE OF ADDRESS

GIRALDI, T.E., Box 363, Mt. Prospect, Il 66056, U.S.A. MAYO, Mrs. Linda Gayle, 5443, Paseo, Kansas City, Ma 64110, USA SAMUAL, Marcus, 6a, Lauristun Rd., Wimbledon, SW19 4TQ

RESIGNED

COOK, R.F.W.: GOSNEY, H.G.: HOGGARTH, N.: SHAXTED, J.: WOOD P.J.

FROM THE SALE ROOM

The stamps and postal history of the West Indies are as popular as ever and there is a growing demand for proofs and allied material. The following realisations of some of the lots in the recent Robson Lowe Bermuda Sale are an indication of this.

ANTIGUA: 1840 E.L. 'Per the Ceres Packet'', very fine two line ANTIGUA/SI 1804, rate 3/4, paper browned at lower left U. 1861 cover to U.K. with good to fine crowned circle paid at ANTIGUA 1876 cover to London bearing fine pair 6d. CC 12½	EP 29 S. \$ 350 \$ 450 \$ 350
BAHAMAS: 1804 E. (heavy crease) to London (stain at left) with superb straig BAHAMAS 1920 Peace engraved master die proof in black dated 11.9.19	tht-line \$ 425 \$ 425
BARBADOS: 1834 E. (creased) to Ireland bearing red crowned circle PAID AT BARBADOES (superb) but partly impressed over the address 1906 Olive Blossom 1d., a die proof on card in the issued colours, magnification	\$ 240
BERMUDA: 1850 cover to England "By Halifax", age spotted, IRELAND ISL (PM3) in black, crowned circle PAID AT IRELAND ISLE BERMUDA (P2 good to fine, Rare 1875 cover "via Halifax N.S." to London bearing 6d pale purple cancelled E and fine oval d.s. for St. Georges (H3), a handsome cover 1902 die proof in black of the central vignette, dated 16.5.02	2) in red \$ 2200
BRITISH GUIANA: 1859 cover to France bearing GB. 4d and 6d pair cancelled	d A03 \$ 550
BRITISH HONDURAS: 1855 cover to Scotland with fine impression of the ver crowned circle PAID AT BELIZE (of which only two examples are known twice forwarded in Scotland, CR (Caledonian Railway) H.S.	
CAYMAN ISLANDS: 1920 engraved master die proof in black with value tabl blank, dated 16.11.20	ets \$ 550
DOMINICA: 1874 cover to London bearing a very fine 1/- deep magenta, early letter re-directed on arrival with red CROWN/R h.s.	usage, \$ 900
GRENADA: 1876 cover to London bearing a fine 1/- deep mauve	\$ 375
JAMAICA: 1873 cover to London bearing a strip of three ld. pines, JAMAICA MAIL d.s. alongside, tied by red tombstone PAID/LIVERPOOL/SHIP d.s., London SHIP LETTER PAID c.d.s. and 1½ a beautiful cover 1920 1/- bright orange and orange, variety frame inverted, lightly tied to sm piece, faint vertical crease S. \$4250	red \$ 900 all \$ 4000
MONTSEBRAT: 1903 die proof in black of the central vignette, dated March 7	th.

\$ 325

ST. KITTS-NEVIS: 1920 die proof in black of the central vignette with uncleared surround, dated Dec. 2nd 19. \$375				
ST. LUCIA: 1859 E.L. to London with fine crowned circle PAID AT ST. LUCIA				
\$ 475				
1902 2d. Pitons, die proof in black of the central vignette dated 12.6.02 \$ 400				
ST. VINCENT: 1882 5/- De La Rue colour trial in rose-red on CA paper perf .14, much gum \$ 170				
TOBAGO: 1862 E.L. to London bearing red crowned circle PAID AT TOBAGO $$260$$				
TURKS & CAICOS ISLANDS: 1900 master die proof in black for the high values, dated 27.2.1900 \$800				
Advert				
F. W. COLLINS				
Advert				
Auvert				
JAMES BENDON				

Advert
H.R. HARMER LTD.