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1. TO promote interest in and the study of the stamps and postal history of the islands that comprise the British West Indies and in addition BERMUDA, BRITISH GUIANA (GUYANA) and BRITISH HONDURAS.
2. TO issue a quarterly BULLETIN containing articles, items of interest and other features.
3. To loan books from Circle library (home members only). Borrowers bear post both ways. List supplied on application.
4. To publicise 'wants'.
5. To furnish opinions on stamp(s) and/or cover(s) for a nominal fee.

MEMBERSHIP
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A. J. BRANSTON, F.R.P.S.L.

## PROGRAMME 1976

Thurs., March 4th, 6 p.m. Nine pages from Members
Meeting to be held at the 'Large Oak Room', National Liberal Club, 1 Whitehall Place, London, SW1A 2HE.

## A.G.M. and AUCTION SALE

Would members please note that this meeting will now take place on May 1st at Stanley Gibbons Ltd., Drury House, Russell St., London and not at the time and place as published in the December, 1975 Bulletin. The full details are as follows:-
Sat., May 1st, 3 p.m. A.G.M. and Auction Sale.
Meeting to be held at Stanley Gibbons Auction Room, Drury House, Russell St., London, WC2B 5HD.

## DISPLAY

RICHARD HEAP gave his display of Bermuda on Saturday, 27th September, 1975, to ten members who saw a fine display of this country. Mr. Heap described his collection as a working collection and certainly from the postal history point of view he displayed a great amount of material which proved most interesting.

A summary of Mr. Heap's display now follows for the benefit of members who were not able to be present.

The display started with a range of pre-adhesive covers, both to and from the island. The earliest, without any postal markings, was of 1795 to America from the father and uncle of W.B.Perot. An 1814 letter and an 1828 cover sent by private arrangement led on to the Bermuda marks - a large fleuron mark, and postmarks of St. Georges, Hamilton (the mark used by Perot), St. Georges Paid, and crowned circle marks from Hamilton and Ireland Island, the latter with the handstruck 6d. A selection from the Ward correspondence, showing different routes used to Bermuda during the 1840 's, completed the pre-adhesive section.

The issued stamps of 1865 started with a plate proof of the $1 /-$, and notable was a mint well-centred copy of the first 6 d . The first 3 d was represented by a die proof, plate proof, both shades mint, a mint copy with inverted watermark, and, later the stamp on cover with the large ' 3 ' mark described in the Study Circle Bulletin No.82. Examples of all the surcharges except the 3d on ld, were shown.

The Victorian postmarks section included many of the first killer mark, an example of the $\underline{B}$ second type, the duplex cancellations of both types with only one gap, and 14
some of the pre-adhesive marks used as cancellations from Hamilton, St. Georges and Ireland Island. Several covers showed different rates of postage, and one local cover showed a hitherto unrecorded mark from St. Georges. Also shown were several covers from the receiving offices.

A card with the one penny surcharge of 1893 of which only 87 examples are believed to have been surcharged.

A plate proof of the $1 / 2 \mathrm{~d}$, an essay for the $1 / 4 \mathrm{~d}$ surcharge, and a complete set of the 1896 village postmarks were the highlights of the later Victorian issues. This led on to

Boer War items. Every censor mark and the handstruck 'NOT TUCKERS' redirection mark were shown. Also included were inter camp letters to or from Ceylon, St. Helena, India and Bermuda.

The docks issue was represented by a specimen set, which included both shades of the 3d. Postal stationery cards commercially used were also shown.

Examples of postmarks used at Flatts post office before and after its destruction in 1907 were also displayed.

A printer's sample and a specimen set of the Ship issue followed, and then Mr. Heap launched into one of his favourite topics: Bermuda in World War 1. Here all censor marks were shown, and the soldier's letter and marks used by the 2/4th Battalion the East Yorkshire Regiment, which were described in the Study Circle Bulletin No.83. Two prisoner of war covers, from different camps in Bermuda, concluded this section. Little is known about these covers, the first having been found by Mr. Heap three years ago.

The high values of King George V started with a die proof of the 4/- value, followed by specimens of each value, and a wide range of shades. Varieties shown were the $5 /-$ and $£ 1$ with inverted watermark, and many of the scroll flaws. The early flights to and from Bermuda were shown, including a photograph of the airship 'Los Angeles' immediately prior to the first drop of mail in February 1925. The recent anniversary set, with the incorrect inscription that the first airmail to Bermuda was in April 1925, contrasted with the photograph mentioned above and one of the flown covers.

Scroll flaws formed a large part of the George VI section, with most examples of the well known flaws on stamps 59 and 60. Also shown were a specimen set and mint sets of the first printings and the line perforations, together with some commercial covers of the high values.

The ½d surcharge was shown on cover, correctly used prior to Christmas Day 1940.
Various wartime items, including censor, internees, and American forces covers followed, and the reign was completed by the newspaper wrapper surcharges, including what is believed to be unique: a double surcharge, one on the inside.

The highlights of the Queen Elizabeth section were a plate proof of the 1953 Royal Visit stamp, and the start of a specialised study of the 2c. on 2d. surcharge, including the violet omitted error and the wrong fount of 2 on the watermark sideways inverted, of which it is believed only two examples exist.

The display concluded with 'Missent to Bermuda' marks, including one wrongly addressed to Bermuda, from where it had been redirected to Scotland with the 'Mis' of 'Missent' obliterated; an early postage due mark, and examples of the booklets available at Bermuda's airport in which the stamps are placed loose, having been folded double, a practice which caused much adverse comment among members.

At the end of the display Dr. D. Woolfson proposed a vote of thanks for a fine display which was greatly appreciated by all those present.

NOTES ON DISPLAYS GIVEN TO THE BWISC ON 4th DECEMBER 1973
BRIAN E. JOHNSON - GRENADA

The display commenced with the 1861 Chalon head Plate Proofs of the one penny value, including a block of 4 . The six pence value with marginal pair and the same value on horizontally laid paper, single and block of 4.

Examples were shown of the $18811 / 2 \mathrm{~d}$. value showing 'OSTAGE' error in pair with normal; the 'OSTAGE' error used with blue postmarks, also the 'NO HYPHEN' between half and penny in pair with normal, used with blue postmark. This was followed by the half-penny value with double surcharge.

The display continued with an 1896 cover, by parcel post per the S.S. Castle Eden, to Minnesota, U.S.A. bearing 6d key type stamp and 5c U.S. postage due for parcel post delivery charge.

A 1910 Q.V. postal stationery card ld. blue plus $2^{1 ⁄ 2}$ d. key type stamp, registered to Austria and a 1910 Q.V. postal stationery card $1 / 2 \mathrm{~d}$. value with additional badge type 1/2d stamp used to Prague.

The display ended with the 1891 Q.V. $2 \frac{1}{2} 2 \mathrm{~d} / 8 \mathrm{~d}$ - the two types of $21 / 2 \mathrm{~d}$. 'SPECIMEN' overprint.

## S. PAPWORTH - BERMUDA AIRMAILS

A very interesting display was given which included examples of Imperial Airways inaugural flights in 1937; earliest flight by U.S. Navy Airship "Los Angeles" and one of the second flight. One of the items of the second flight was undelivered and showed a Postage Due charged raised as a surcharge for returning to sender. A cover showing the cachet "AIR MAIL/SERVICE/ BERMUDA" and a second item showing the 'SE' reversed as 'ES'. A first flight cover from New York to Paris by the 'Trade Wind' via Bermuda and the Azores. This plane was lost at sea after leaving Bermuda. A cover from West Paget to East Paget with the $21 / 2 d$ Ship type bisected and used as a ld. probably a philatelic item.

## J.W. BAKER - BERMUDA GEORGE VI HIGH VALUES

Examples were shown in singles and blocks of the $2 /-, 2 / 6 \mathrm{~d}, 5 /-, 10 /-, 12 / 6 \mathrm{~d}$ and $£ 1$ values with varieties in perforation, shade, printing and paper. Printing varieties included the Scroll flaw on various values and examples both before and after repair were shown.

## IAN CHARD - BERMUDA

The first item shown was a replica in red wax of the Seal of Colony. This was followed by examples of the Dock type stamps with both watermarks. Photographs, together with covers were shown of Paget P.O., Mangrove Bay and Perot P.O.

## NOTES AND QUERIES

## BAHAMAS

## BAHAMAS SEALS

As provisional cancellations with the use of the local mailbag seal are occasionally seen in Edwardian times, it is as well to be armed with information about these seals. Usually, the examples seen come from the Governor's Harbour office, but one or two less familiar strikes have also been noted.

Whatever the strike, it will come from a batch of seals which were proofed in London on 27th June 1893, and were sent out, to the Colonial Postmaster at Nassau for distribution, by the mail of 1st July. Apart from two seals for the use of the G.P.O. at Nassau, there were twenty separate seals, reading as follows:-

| ACKLINS ISLAND | ARTHURS TOWN (1) | BIMINI | CHEROKEE SOUND |
| :--- | :--- | :--- | :--- |
| EXUMA (2) | GOVERNORS ISLAND(3) | GRAND BAHAMA | GREGORY TOWN |
| HARBOUR ISLAND | HOPE TOWN | LONG CAY | LONG ISLAND (4) |
| MASTIC POINT | NICOLLS TOWN | ROCK SOUND | RUM CAY |
| SPANISH WELLS | STANYARD CREEK | TARPUM BAY | THE BIGHT (1) |

## Notes

(1) These two seals have the name followed by two further capital letters: it would take keener sight than mine to decipher these letters, which are unlikely to be legible if found on a cancelled stamp. They presumably read "C.I." (Cat Island).
(2) For use at GEORGE TOWN
(3) For use at GOVERNOR'S HARBOUR
(4) For use at CLARENCE TOWN

Perhaps the most notable feature of the above list is that Mastic Point was included, whereas Marsh Harbour was not.

Simon Goldblatt

In passing let me suggest one small error of interpretation in the Ludington/Raymond handbook. Earliest date for Inagua type 1 is given as "JU 2819 (91)". The figures " 19 " in that context are not likely to be accidentally misplaced. It is far more probable that the " 19 " stands for " 1900 ", because the office was not supplied with two zeroes. I have seen this established elsewhere, by a postmark on cover from a wholly different office, and colony.

Simon Goldblatt

## BARBADOS

## BARBADOS - BELGIAN RELIEF

In Bulletin No. 76 March 73 I referred to the BELGIAN RELIEF Labels of GRENADA and I am now pleased to report that I have a mint copy of a similar item from BARBADOS, the label is inscribed BELGIAN (top) RELIEF (bottom) ONE FRACTION on left and BARBADOS on right side with crown and coat of arms in the centre. The stamp is printed in dark blue, perforated 12 (rough), on white paper. I also have a used copy in a slightly lighter colour, which bears part of a postmark LONDON WC (arrival cancellation I presume) at foot of stamp.

Any information re the production of these labels, where and when sold would be appreciated. It is presumed that they were on sale in BARBADOS during 1915-1918.

Note: The used copy referred to above will appear in the B.W.I. Auction in May.
Brian S. Johnson

Being a new member of the Study Circle, I have not yet had the opportunity to check Messrs. Benwell and Britnor's paper on the postal markings of Barbados against data contained in all Bulletins which succeeded its publication and that of the first supplement. In the hope that they may add something at least to the body of
information, however, I list below some items from my own collection which are at variance with facts recorded in the paper.
C.2. CHRIST CHURCH (2)

- earliest date on adhesive JU.21.73
- ' 2 ' inverted and slightly malformed thus ' 5 ' MR. 22.86
- month inverted: AU.4.85

ST. GEORGE (4)

- earliest date on adhesive MR.16.72
(due to slight overinking the ascription to St. George is not certain).
- ' 4 ' reversed, thus ' $\downarrow$ ': AU.6.85
C.3. ST. PHILIP (3)
- ' 3 ' inverted and reversed, thus ' $\varepsilon$ ': SP. 26.03
- ' 3 ' open downwards, thus ' $m$ ': DE.11.97
- latest date on adhesive: SP. 14.09

ST. JOHN (5)

- ' 5 ' clear and well-formed: DE. 1.08 (this is the latest mark in my collection, all previous strikes omitting the ' 5 ').
ST. JOSEPH (6)
- ' 6 ' omitted: OC.3.87 (this is the earliest strike in my collection, all later strikes incorporating the ' 6 ').
ST. LUCY (11)
- '11' clearly struck: 1887-1902
- '11' omitted or faint: 1888-1907
(since strikes are commonly found with and without the ' 11 ' through the period, it may be construed that two instruments existed. I can find no consistent differences to lend support to this; nor, on the other hand, do I have both states struck on the same day.)
C.6. - latest date: July 1914
C.7e. - latest date: 24.SEP. 60 (Christchurch)
C.9c. - latest date: 30.AU. 70 (St. Philip)
R.5b. - latest date: 20.DEC. 13
R.10. - also used at Black Rock (6.JUL.68)

St. Lawrence (31.OCT.72)
M.6a. - used on 1897-98 (Jubilee) issue.
M.6c. - earliest date: 21.SEP. 57
M.7a. - latest date: 11.FEB. 08
M.8a. - latest date: 26.OCT. 10

I trust that some at least of the foregoing may be new and of interest. Perhaps I may conclude with a query; I have only two strikes of M.6a, one on S.G. $93\left(2^{1} / 2 \mathrm{~d}\right)$, the other on S.G. 118 (ld). Were different sums payable for differing Late Fee services at this period, and if so, what? In my experience M.6c is generally struck in the 1950's on 2c values; quite an inflationary bargain after seventy years or so of use!

Michael Medlicott

## BERMUDA

When I gave my display of Bermuda to the Circle last September the eagle eye of Simon Goldblatt spotted a postmark which does not seem to have been recorded. It is
on a local cover of 1872 from St. Georges to Hamilton. The stamp is cancelled by the usual ' $\underline{B}$ ' killer of St. Georges, and alongside is a somewhat indistinct c.d.s. 23 cm . in 1
diameter of FE 6 72. The most interesting fact is that there is no collection letter, but the number 1 which was the number then allocated to St. Georges. Was this the first of a planned series for the four post offices tying in with the 'Paid' marks used at that time at the receiving offices and of similar diameter? Has anyone recorded Hamilton 2, Ireland Island 3 or Mangrove bay 4 of this period?

Richard Heap

In the December, 1974 bulletin I described two cachets which I had found applied to covers emanating from the 2nd/4th Battalion the East Yorkshire Regiment in Bermuda during World War I. I have now discovered what is probably a sub-type of Type I, - the 'Orderly Room’ cachet. This has a date - 18 JUL 1918 - in the second line inside the oval instead of 'Date . . .' Otherwise the cachets appear very similar.

Richard Heap

## BRITISH HONDURAS

On page 83 of the December, 1975 Bulletin, Owen Phillips asks for information on an illustrated diamond shaped cancellation formed by horizontal bars and containing the numeral 186. This appears to be the right-hand half of the Dublin duplex, introduced during the 1870's, and presumably used in this instance as an arrival mark.

James Bendon

## BRITISH WEST INDIES

## "Phonopost"

Mr. Bowman raised the interesting query, what is phonopost? I do not pretend to have a definitive or official answer, but suggest that it refers to the posting of a 'phonogram'.

In essence the word phonogram would refer to a recorded oral message. Whether 'phonopost' as such would comprehend any packet containing only a gramophone record, tape recording, etc., I know not. The reference to a charge by weight so suggests. On the other hand one does meet forms of postcard which incorporate a phonographic record, and it may be that phonopost refers only to that restricted version of the posting of a recorded message. Has the query yet been answered at an official source?

As a matter of incidental information the postmarks of Nyasaland (sic!) include a circular date stamp which reads "Phonograms Zomba"

Simon Goldblatt
"A.O."
Indeed Jamaica was not the only colony to use an "A.O." mark: witness such a cachet on a 1954 cover, endorsed by hand " 2 nd class Air Mail", from the island of Rodrigues, Mauritius, to the Isle of Wight. Sorry to stray so far from the B.W.I., Mr. Editor

Simon Goldblatt

## DOMINICA

## MORE ON DOMINICA CENSOR MARKS

Since the last publication of types of Dominica Censor marks, two covers from Dominica have come into my possession bearing entirely new types.

The first cover was sent via surface mail from Roseau to Sohag, Egypt. The Dominica $21 / 2$ d. value adhesive is postmarked Roseau, Dominica, 1.4.1940. The cover is backstamped Cairo, Egypt, 3.5.40 and Sohag, 4.5.40, and bears an Egyptian censorship mark on the front. Also on the front of the cover is a straight line handstamp in red, "Passed by Censor", 62 mm . long with letters $41 / 2 \mathrm{~mm}$. high. This handstamp appears to be a Dominica censor mark and is similar to types used in other islands of the British West Indies.

The second item, very kindly given to me by Tom Giraldi, is a commercial cover from Roseau to Chicago, postmarked Roseau, Dominica, 28.2.1942, sent by air mail and rated at $1 / 2 \mathrm{~d}$. The interesting feature of this cover is the censor's label which is P.C. 22 format with letters in red. The label is tied on the reverse by a G.P.O. Dominica - British W.I. handstamp in purple.

Any other examples known of these marks would be a great help in listing Dominica censor marks and labels.

Anthony Shepherd

## PASSEDBYCENSOR

## CENSOR

## GRENADA

I read with great interest the article by Simon Goldblatt in the December Bulletin on the Granada 'Locally overprinted WAR TAX Variety' and have some hard facts to back up his opinions.

I have two faked varieties of the WAR TAX stamp, both used. The first has a double overprint and the other has an inverted overprint. Al Branston was kind enough to point out that both fakes do not have a tail on the 'R' in WAR. I have never seen a faked stamp with a triangle for the ' A ' so can not comment if this fake also lacks a tail on the ' $R$ ' in WAR.

I would next like to comment on the two shades that Stanley Gibbons list. I have a genuine copy of 109a, which is listed as CARMINE with inverted overprint. I also have four copies of 110 a , which is listed as RED with triangle A . There is no distinguishable colour difference between these stamps. The shade varieties Stanley Gibbons list are erroneous in my opinion. I have 19 genuine single or multiple copies of this stamp on the pages before me plus others in my cover collection and I have viewed many other stamps on approval. I have never seen the two shades that Stanley Gibbons list with all these examples. If I take the catalogue at face value, each of the three sheets in my collection are SG 110 with a total catalogue value in excess of $£ 720$.

Continued on page 10

# BRITISH WEST INDIES STUDY CIRCLE <br> STATEMENT OF ACCOUNTS 1975 

## INCOME

1974£ p
1975 ..... ~ p134.95Advertisers
41.75 Bulletins (sale of back issues) ..... 27.33
5.07 'CORDEX' Binders ..... 8.20
6.01 Collection at Meetings ..... 5.25
4.90 Donations ..... 2.75
$2.50 \quad$ Opinion Fees ..... 2.02
393.22 Subscriptions ..... 627.61
57.31 Subscriptions paid in advance ..... 85.88
3.67 Sundry receipts ..... 5.50
62.77 Auction Profits ..... 84.72
----- Postage Adjustment per publications (1974) ..... 6.93
----- 21st Anniversary Luncheon profit ..... 31.99
233.41 Cash at Bank ..... 65.59

## PUBLICATIONS ACCOUNT

## INCOME

$5.50 \quad$ Sale of Paper No. 4 ..... 18.07
334.36 Sale of Paper No. 5 ..... 133.79
697.51 Cash at Bank ..... 242.03
£1,037.37£393.89

Audited and found correct.
Signed: A. J. Branston, $2^{\text {nd }}$ February, 1976

# BRITISH WEST INDIES STUDY CIRCLE <br> STATEMENT OF ACCOUNTS 1975 

## EXPENDITURE

| 1974 |  | 1975 |
| :---: | :---: | :---: |
|  | Advertising | ----- |
| ----- | Bank Charges | ----- |
| 22.10 | Books and Periodicals | 13.99 |
| ----- | 'CORDEX' Binders | ----- |
| 64.90 | Printing Membership Lists |  |
| 18.00 | Entertainment, hire of Rooms, etc. | 17.50 |
| 10.00 | Insurance | 10.00 |
| 107.68 | Postage | 146.55 |
| 603.42 | Printing and blocks, Bulletin | 662.30 |
| 15.43 | Stationery | ----- |
| ----- | Subscriptions | 6.00 |
| 3.00 | Subscriptions (members refunded) | 8.00 |
| 26.81 | Sundries | 8.84 |
| 8.63 | Telephone |  |
| 65.59 | Cash at Bank | 88.49 |
| £945.56 |  | £961.67 |

## PUBLICATIONS ACCOUNT EXPENDITURE

| 750.00 | Printers (part cost) for Paper No. 5 | 364.65 |
| ---: | :--- | ---: |
| 45.34 | Postage | 6.93 |
| 242.03 | Cash at Bank | 22.31 |
| 0437.37 |  | $£ 393.89$ |

Signed : C. G. Bartlett
Hon. Treasurer.

The next point I would like to make is on the SG footnote "No.110a is on No. 56 of the left-hand pane". I have two left hand panes and one right hand pane and the triangle ' $A$ ' is stamp No. 56 on all three panes. Thus this footnote is also in error. One of my left hand panes has almost all of the central bar of the ' A ' with only a small break in the middle and the bottom triangle bar. This is some evidence to indicate that the central bar of the ' A ' did not fall down to the bottom of the ' A ' to make the triangle. There are also slight differences in the small portion of the central bar that remained in my other three examples of this variety. I think the overprint type deteriorated during printing and I believe this is inferred in Simon's article.

I believe this local WAR TAX overprint is plateable and would like to know if any one is working on this as I will be glad to help

Dan Walker

## JAMAICA

The "Late" S.G.123a

In August, 1974 I had occasion to write to Messrs. Stanley Gibbons, concerning the omission from their 1975 catalogue of S.G.123a, the $1 \frac{1}{2}$ d. Light red-brown. The following extracts from two letters which I received from Stanley Gibbons, giving their reasons for omitting S.G. 123a from the 1975 catalogue, will I think be of interest to our members.
"There are a number of reasons why it was decided to omit this from the 1975 catalogue, but principally the decision hinged on the lack of any definite information, listing the shade with a particular plate or printing. It was also recalled by our more senior British Commonwealth stamp staff that this particular value was quite often found with the colour differing widely within the same sheet.

After receiving your letter, we undertook further research into the origins for the listing for this shade, and find that it was first listed in the Catalogue Supplement during the latter part of 1944. A note in the 'Gibbons Stamp Monthly' of that period shows that the listing was based on the evidence of a single block of four, submitted to the catalogue Editor of that period, by another dealer. The argument is that the previous number No.123a is from a printing released during the middle months of 1944 in the Island only, and not available from the Crown Agents. Although this has happened in other instances, over the years the Crown Agents supply of examples of new printings has always been very reliable, and this service continued during the Second World War. Needless to say, we do not have an example from the Crown Agents of this shade, or for any printing of the $11 / 2 \mathrm{~d}$. during 1944.

At the moment then, the evidence is rather inconclusive on either side, so we have written to one of the leading specialists in modern Jamaican issues and asked for his opinion."
"The report of the outside specialist, as mentioned in my letter of 29th August, is now to hand and this does make the position somewhat clearer. As far as can be ascertained, all copies of this stamp originated from one source, and not the Crown

Agents; around the same period during 1944. The specialist, who has access to the Jamaican P.O. records, confirms that there was a release in the Island during the month in question, but there is no positive evidence to link this shade with that release . It was Jamaica Post Office policy to retain considerable stocks in the central vaults of these low value stamps, releasing them to the Pest Office counters when supplies ran short. These reserve supplies in Jamaica would have come from stocks released by the Crown Agents somewhat earlier. Another point made is that no one had ever been able to even identify the plate from which these light red-brown stamps come.

We would certainly confirm that such a shade exists, but so do many others both on this value and the remainder of the series. In fact, specialists feel that some of the deeper shades are much rarer than that formerly listed under No. 123a.

Enquiries with the B.P.A. have shown that they have not of recent years, issued a full certificate for this stamp, and are unlikely to do so in the future.

The total of this evidence does, I am afraid, support the decision taken for the 1975 catalogue to remove No. 123a from the list. At best, it is one among many shades, and there is no reason why it should be singled out for individual 1isting, and I am rather surprised that it has survived this long. Probably if it head been found in a more settled period, then it would have not have reached the catalogue list in the first place."

Graeme Pullar

## CANCELLER TYPE P13 (Foster)

I have a copy of Hampstead Type P13 dated 29 May 1889. The reason for reporting another example of this scarce datestamp is that the ' P ' of Hampstead is reversed i.e. Possibly the ' S ' is inverted as the upper loop is deeper than the lower, c.f. the illustration on page' 99 of the handbook. This would confirm that Type 13 is a skeleton or utility type similar to type P7. If the illustration is accurate then the error was corrected during the life of the canceller.

Russell Jones

## LEEWARD ISLANDS

I recently acquired a good lot of unused George V stamps with shades and perfs. Among them is S.G.57c 5/- orange-buff. The previous owner marks it as Plate 81920. Would this be correct and why does Gibbons not price it? Is there any indication of its rarity?

There are probably a wide range of shades amongst these issues, but two particularly striking ones are S.G. 61 1d in a rather dull reddish lilac and S.G. 76 3/- in a dull yellow green and reddish violet.

Turning on to George VI one of my copies of S.G. 110 1/- grey and black has an olive back; at least that is how I would describe it; it is certainly not emerald! Can anyone else confirm that such a variety exists?

Graeme Pullar

## ST. VINCENT

A recently acquired copy of the 1 d Rose-red (SG.48) is cancelled with the abbreviated ' K ' and dated 7 April, 1885. According to the "St. Vincent" handbook by Pierce - Messenger - Lowe, this stamp was only issued in April of that year (no specific date). Has anyone seen an earlier copy? And what about other De La Rue issues, similarly dated only by month?

Incidentally is anyone interested in revising and extending the information in PML particularly those whose collections are strong in the Edward VII, George V and George VI periods, when cancellations from the DPO's are scanty? I am keen to hear about examples of Bridgetown, Canouan, Colonarie, Cumberland (for which I have an 'A' code recorded on 3.3.30), Layou, Mayreau, New Adelphi, New Ground, Questelles, Stubbs and Union Island.

In the meantime from my own modest range of village cancellations I can offer the following amendments to PML:

No. 45 Bequia: ERD 18.3.09
54 Colonarie: LRD 13.1.08
55 Colonarie: ERD 6.4.08
56 Cumberland (code 'C'): LRD 9.5.96
59 Layou: LRD 1.2.09
60 Layou: ERD 22.2.09
Layou Code ' C ' on its back ' $\cup$ ' 5.11 .12
61 Mayreau: LRD 21.11.01
67 Union: LRD 10.4.05
Vincent Duggleby

## St. Vincent Bibliography

In Bulletin No. 69 a bibliography on Trinidad was published and despite the hope then expressed no other lists have since appeared. It is again hoped that the following list on St. Vincent will encourage other members to submit lists on their favourite territory.

It must be noted that in this St. Vincent bibliography no attempt has been made to include the more general works, several of which e.g. Handstruck Postage Stamps of the Empire by Robson Lowe, Perkins Bacon Records by Percy de Worms, The De la Rue History of British and Foreign Postage Stamps by John Easton are essential for the student.

The list of Auction Catalogues is obviously a selection but includes all the more important sales and will give those interested a good idea of the range of lovely material available from this fair isle.
Abbreviations used:

| LP | London Philatelist | PJGB | Philatelic Journal of Great Britain |
| :--- | :--- | :--- | :--- |
| GSM | Gibbons Stamp Monthly | PM | Philatelic Magazine |
| SC | Stamp Collecting | TP | The Philatelist |
| WEP | West End Philatelist | STRAND | Strand Stamp Journal |
| BWI | BWI Philatelist | BWIB | BWI Study Circle Bulletin |
| SL | Stamp Lover | BCPJ | British Caribbean Philatelic Journal |

PSL Philatelic Society London
SG Stanley Gibbons Ltd.

1 ST. VINCENT by E.D. Bacon from The Postage Stamps etc. of the British Colonies in the West Indies PSL 1891
2 ST. VINCENT by F. H. Napier and E. D. Bacon SG 1895
3 ST. VINCENT SURCHARGES by W.Kuhn Stamp Collector Oct. 1901
4 A FEW NOTES ON THE STAMPS OF ST. VINCENT
by R.B. Yardley
LP 12/186 Aug 1903
5 ST. VINCENT 1/- SLATE-GREY OF 1866 by E.D. Bacon
LP 16/116 May 1907
6 ST. VINCENT The 1/- of 1866, perf 'B’ LP 17/241 Oct 1908
7 THE POSTAGE STAMPS OF ST. VINCENT by S.A. Brown Vallancey 1917
8 ST. VINCENT SIX PENCE, PALE YELLOW-GREEN, PERF 15 by E.D. Bacon LP 33/19 Jan 1924
9 ST. VINCENT 1881 ½d on HALF 6d WITHOUT SURCHARGE
PJGB Dec 1926
10 WANDERINGS OF A PHILATELIST WINDWARD IS. by W.G. Iremonger GSM Nov 1928
11 EARLY ST. VINCENT POSTMARKS by W.A. Town GSM Apr 1930
12 ST. VINCENT POSTMARKS by L.J. Gilbert-Lodge GSM Apr 1931
13 SUPPLEMENT TO THE HANDBOOK ON ST. VINCENT STAMPS
by Sir Edward D. Bacon
ST. VINCENT by Harry H. Huber
15 EARLY STAMPS OF ST. VINCENT by B.W.H. Poole
16 ST. VINCENT by 'Philatelia'
17 THE 'SEAL' STAMPS OF ST. VINCENT by D. Armstrong
LP 43/207 Oct 1934
Mekeels 24 Aug 1936
17 May 1937
PM 15 Apr 1938
SC 2 Jul 1938
18 ST. VINCENT. THE FORSYTH COLLECTION by F. Godden Godden’s Gazette Jan, Feb 1939
19 BACKGROUNDS TO POSTAL HISTORY. XI ST. VINCENT
by J.L. Grumbridge TP 6/9 Oct 1939
ST. VINCENT. The 1866 SHILLING SLATE-GREY PERF 'B'
by W. Booth
LP 50/133 Jul 1941, LP 52/57 Mar 1943
21 THE RAREST STAMP OF ST. VINCENT by 'Hermes'
SC 28 Nov 1942
22 ST. VINCENT STAMPS by CM. Wells
LP 52/48 Mar 1943
23 ST. VINCENT REPRINTS
SC 24 Apr 1943
24 THE 1880-1881 PROVISIONALS OF ST. VINCENT by Sir John Wilson

LP 52/102 Jun 1943
25 COUNTERFEITS OF ST. VINCENT by J.F. Weigand

Weekly Philatelic Gossip 3 Jun 1944
26 ST. VINCENT RECENT PRINTINGS SC 14 Oct 1944
27 THE POSTMARKS OF ST. VINCENT by A.D. Pierce
Jamaica Philatelist Jun 1945
28 ST. VINCENT ABBREVIATED CANCELLATIONS by A.E. Hopkins

TP 12/40 Nov 1945
29 ST. VINCENT CANCELLATIONS by A.E. Hopkins TP 12/146 Mar 1946
30 THE POSTMARKS OF THE GRENADINES by A.D. Pierce TPS Review 1947
31 'QUEEN OF THE ANTILLES' by H.G.D. Gisburn
GSM Feb 1947
32 ST. VINCENT ABBREVIATED CANCELLATIONS (UE) by A. Pierce

TP 15/143 Feb 1949

ST. VINCENT BLUE BOOKS 1860-1937 by O.G. Bowlby TP 15/262 Jun 1949
ST. VINCENT GEORGE VI STERLING ISSUES by R.E. Darnton

SC 10 July 1949THE INLAND POST OF ST. VINCENT
by P. Jaffe

SC 28 Oct, 11, 18, 25 Nov 1950

39 ST. VINCENT K.G.VI STERLING by W.J.F. Potter
SC 27 Jan 1951

54 ST. VINCENT PERFORATIONS by J.H. Sinton

57 NEW ST. VINCENT ISSUE TO RECALL THE PAST by S.C. Dailey

SC 29 Apr 1955
ST. VINCENT THE PERKINS BACON ISSUES by J.H. Sinton

SC 2 Sep 1955
ST. VINCENT THE PERKINS BACON PERFORATIONS
BWIB 10/39 Jul 1956
60 ST. VINCENT 1916 ld WAR STAMP VARIETIES by N. Roberts

SL 49/115 Jan Feb 1957
61 ST. VINCENT SOME DE LA RUE COLOUR TRIALS AND ESSAYS 18811900 by L.J. Gilbert-Lodge

LP 67/90 May 1958
62 ST. VINCENT GB/40c MARK BWIB 23/70, 25/29 Oct 1959, Apr 1960
THE FRENCH PACKET MARKS ON ST. VINCENT by P. Jaffe
WEP Jan-Feb 1951
ST. VINCENT POSTMARKS by P. Jaffe Strand 2/No.5/9, 2/No.6/8
TWO ST. VINCENT POSTMARK PROBLEMS by P. Jaffe

WEP May - Jun 1951
SOME ITEMS OF ST. VINCENT POSTAL HISTORY by P. Jaffe

PJGS Jul - Sep 1951
THE ST. VINCENT 'K' DATESTAMP by J.H. Sinton
TP 18/32 Nov 1951
PJGB Jan-Mar 1952
GSM May, July 1952
ST. VINCENT 2c (SG 165) RETOUCH
WINDWARD ISLAND POSTMARK DISCOVERIES by P. Jaffe SC 5 Jan 1953
ST. VINCENT 1/- WITH 'PENNY' DOUBLE GSM Sep 1953
POSTMARKS OF ST. VINCENT 1861-1900
BWI Jun 1954
THE FIRST ISSUE OF ST. VINCENT by A. Pierce
TP 20/260 Jul 1954
ST. VINCENT 1892 5d ON 4d OVPT 'SPICEMEN'
BWIB 1-7/6, 40 Jul, Oct 1954
ST. VINCENT VILLAGE CANCELLATIONS by J. Forrest

TP 20/323 Sep 1954
ST. VINCENT CANCELLATIONS by O. Bowlby
TP 21/11 Oct 1954
ST. VINCENT EARLY ISSUES by H.C.V. Adams and comments by
H.D. Bessemer

TP 21/156 Mar 1955

## by Sir F. Brundrett

ST. VINCENT GB/40c MARK
LP 69/18 Feb 1960
ST. VINCENT DE LA RUE PRINTINGS 1882-1892
LP 69/231 Dec 196065 VINCENT ABBREVIATED CANCELLATIONSHWID 29/35, 30/58,31/75, 33/29 Apr 1961 on
66 THE POSTAL HISTORY AND EARLY STAMPS OF ST. VINCENT by W. Piggott ..... Saunders Phil. Journal May 1961
67 ST. VINCENT'S FIRST STAMPS ONE HUNDRED YEARS OLD by P. Hamilton ..... PM 5 May 1961
68 DE LA RUE PRINTINGS FROM PERKINS BACON PLATES
by J.R.W. Purves and P. Jaffe ..... LP 70/128 Jul 1961
69 ST. VINCENT THE KING GEORGE VI SERIES 1938-47 by P. Halward ..... WEP Jan Feb 1963
70 THE NARROW BARRED A10 KILLERSby J.L. Messenger
BWIB 37/34 Apr 1963
71 ST. VINCENT NOTES by J. Medland ..... BCPJ 13/38 May 1963
72 ST. VINCENT: PLANTATION PAPERS ..... TP /204 Jun 1963
73 EXTRA LINE OF PERFORATION VARIETY ON S.G. 24
BWIB 39/78, 40/13 Oct 1963
74 EARLY POSTAL HISTORY OF ST. VINCENT by J. Medland BCPJ 16/91 Nov 1963
75 SHIP LETTERS/ST. VINCENT' C.D.S. ..... BWIB 40/12 Mar 1964
76 LIST OF POST OFFICES ..... BCPJ 18/28 Mar 1964
77 THE EARLY PERKINS BACON PRINTINGS by J. Medland
78 ST. VINCENT TO FLORIDA by W.Skrine
79 THE POSTAGE STAMPS OF ST. VINCENT ..... 79
C.A. Stamp Bulletin, July 1965To be concludedJ. Chin Aleong

## TOBAGO

We regret the omission of the author's name from the article on the "Tobago Surcharges" which appeared in the December, 1975 issue of the Bulletin. However, we are sure that most of you will have recognised the style of Simon Goldblatt and that he will forgive the error.

Editor

## TURKS \& CAICOS ISLANDS

In the June 1975 issue of the Bulletin I asked about the number 57 which appears inverted in the bottom margin of some of my Turks \& Caicos Victory Issue. In the following Bulletin I was interested to see mention of similar numbers on the same issue of St. Lucia. I have since been in touch with Dr. Lockie and I hope he will
not mind if I repeat the information that he has sent me as I feel that it may be of interest to other members.

These inverted numbers are known as "Printer's Numbers", a name which is believed to have been coined by Robson Lowe. They are consecutive for each Colony so that the 3d value of Turks \& Caicos will have the number 58, though the numbers allocated by no means follow alphabetically, i.e. the numbers for Aden do not necessarily precede those for Antigua, nor Gambia followed by Grenada. The Printer's numbers are always inverted and are to be found in the bottom margin under row 10 stamp 1. On the other hand Plate numbers are found under row 10 stamp 5.

Does anyone know of any other issue with similar markings? Or, for that matter, the purpose of these numbers?

Mike Wilson

## NEWS ROUNDUP

An important announcement from the B.P.E. Secretary states that the 1976 British Philatelic Exhibition will take place, as usual, at the Seymour Hall, Marylebone, London, W.1., although the dates for the Exhibition will be a month earlier than usual to avoid clashing with the International Exhibition to be held in Milan in mid-October.

The British Philatelic Exhibition will therefore open on Wednesday 29th September and will close on Saturday 2nd October, 1976.

Joe Chin Aleong on a business trip to Barbados at the end of November found no time for stamps, but he did manage to spend an evening with Frank Gibbons. Earlier in the month Joe was in St. Lucia where he met Geoff Ritchie who was enjoying a well earned three weeks holiday with his wife.

Here at home Mike Wilson was one of a group of members from Portsmouth \& District P.S. who gave displays to Winchester P.S. Mike showed several pages of the postal markings of Turks and Turks \& Caicos Islands.

Moving to the Midlands we find that Tony Reesby has been giving displays to a number of societies. Tony has also been elected President of the Rugby P.S.

Once again Mrs. J. H. Lewis, Assistant Secretary of the British Philatelic Association, is allowing us the use of her office for the viewing of the lots in our auction on 1st May, 1976.

Lots may be viewed on Thursday and Friday, 29th and 30th April, 1976 between the hours of $10.30 \mathrm{a} . \mathrm{m}$. and $3.30 \mathrm{p} . \mathrm{m}$. at the B.P.A. Office, 3rd Floor, No. 1 Whitehall Place, London, SW1A 2EH.

We thought it might be a good idea if we got to meet a few of our fellow members through the pages of the Bulletin. On the opposite and following pages a few of them may be seen celebrating the 21st Anniversary of the Study Circle last October.


Znd trom left, Bunny Coliinsow, Hichael Sheppard (deep in thought), Victor and Letty Toeg, Stephen Cave, Frederick Fitz-Gerald and Gerald scott.


THE STUDY CIRCLE "AT HONE"
Z. to R. Basil Benwe21, Goorge Thompson of Trinidad and 70 hn Marriote.

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Leonard Britnor and James
Negus of Stanley Gibbons Ltd.

Bobby Messenger and AIbert Somel of Stanley Gibbons Ltd.


Freddie Nunth, a guest and Simora Goldblatt.
J.A.C. Farmer, S, Sugarman and a member of SG Staff.


Messrs. Bridger \& Kay Ltd., in their advertisement in Stamp Collecting Weekly of December 25th, 1975 and under the heading TURKS AND CAICOS ISLANDS 1970 EASTER STAMP - MYSTERY ITEM! say that - "We have been shown a so far unknown variety, sent to a collector in New Zealand in the Summer of 1972 from an employee of Cable \& Wireless in Grand Turk, namely the 7c an impertorate single, apparently amongst a lot of used normal stamps, do you know anything about this mint error?"

How about going through all those unsorted lots - you never know what you may find!

At the Irish National Exhibition in November, "STAMPA 75", Bob Towers gained one of the two gilt medals awarded for his entry of "Grenada: the orange provisional issues, 1883-1891". Bob was also awarded the trophy, presented by Waterford Glass Ltd., for the best exhibit. There are no prizes for guessing that this must have been a piece of beautiful Waterford Glass. To round off a successful start to the season Bob Towers has recently been elected first Chairman of the newly formed Federation of Philatelic Societies of Ireland.

When you look through the advertisments in this issue of the Bulletin you will see that two well known and long established names in the world of philately have come together.

On January the 13th Eric Etkin Ltd. and the Argyll Stamp Company Ltd., amalgamated to form Argyll Etkin Ltd. The merger of these two Companies will establish an organisation able to cater for all aspects of the hobby.

A lease has been signed for new showrooms and offices in Bond Street, and the new Company should be established there sometime in March.

Needless to say the Directors extend a warm welcome to all friends old and new.
Michael Sheppard

## NEW MEMBERS

AUSTIN, Howard Christopher, 133, E. Fairmount Avenue, Milwaukee, Wi 33217, U.S.A.

Interests: Jamaica Postal history after 1860.
DE VRIES, John, 10, Bradford Avenue, Cleethorpes, S. Humberside.
Interests: Tobago, Trinidad, Trinidad \& Tobago.
DICKINSON, Terence A., W2, Windlehurst Rd., High Lane, Cheshire.
Interests: British Guiana.
MAIN, Christopher J., 66, Park Crescent, Bonnyrigg, Midlothian.
Interests: Barbados, Bermuda, Cayman Is., Dominica, Grenada, St. Kitts-Nevis, St. Lucia and St. Vincent.

## CHANGE OF ADDRESS

GIRALDI, T.E., Box 363, Mt. Prospect, Il 66056, U.S.A.
MAYO, Mrs. Linda Gayle, 5443, Paseo, Kansas City, Ma 64110, USA
SAMUAL, Marcus, 6a, Lauristun Rd., Wimbledon, SW19 4TQ
RESIGNED
COOK, R.F.W.: GOSNEY, H.G.: HOGGARTH, N.: SHAXTED, J.: WOOD P.J.

## FROM THE SALE ROOM

The stamps and postal history of the West Indies are as popular as ever and there is a growing demand for proofs and allied material. The following realisations of some of the lots in the recent Robson Lowe Bermuda Sale are an indication of this.

ANTIGUA: 1840 E.L. 'Per the Ceres Packet', very fine two line ANTIGUA/SEP 29 1804, rate 3/4, paper browned at lower left U.S. $\$ 350$ 1861 cover to U.K. with good to fine crowned circle paid at ANTIGUA \$450 1876 cover to London bearing fine pair 6d. CC 12½ \$350
BAHAMAS: 1804 E. (heavy crease) to London (stain at left) with superb straight-line BAHAMAS
\$ 425
1920 Peace engraved master die proof in black dated 11.9.19 \$425
BARBADOS: 1834 E. (creased) to Ireland bearing red crowned circle PAID AT
BARBADOES (superb) but partly impressed over the address \$240
1906 Olive Blossom 1d., a die proof on card in the issued colours, magnificent
\$ 1100
BERMUDA: 1850 cover to England "By Halifax", age spotted, IRELAND ISLE c.d.s. (PM3) in black, crowned circle PAID AT IRELAND ISLE BERMUDA (P2) in red, good to fine, Rare
\$ 2200
1875 cover "via Halifax N.S." to London bearing 6d pale purple cancelled BI (K2)
and fine oval d.s. for St. Georges (H3), a handsome cover \$500
1902 die proof in black of the central vignette, dated 16.5.02 \$600
BRITISH GUIANA: 1859 cover to France bearing GB. 4d and 6d pair cancelled A03
\$ 550
BRITISH HONDURAS: 1855 cover to Scotland with fine impression of the very rare crowned circle PAID AT BELIZE (of which only two examples are known to us), twice forwarded in Scotland, CR (Caledonian Railway) H.S.
\$ 3000
CAYMAN ISLANDS: 1920 engraved master die proof in black with value tablets blank, dated 16.11.20

DOMINICA: 1874 cover to London bearing a very fine 1/- deep magenta, early usage, letter re-directed on arrival with red CROWN/R h.s.
\$ 900
GRENADA: 1876 cover to London bearing a fine 1/- deep mauve \$375
JAMAICA: 1873 cover to London bearing a strip of three ld. pines, JAMAICA/SHIP MAIL d.s. alongside, tied by red tombstone PAID/LIVERPOOL/SHIP d.s., red London SHIP LETTER PAID c.d.s. and $11 / 2$ a beautiful cover piece, faint vertical crease S. $\$ 4250$

MONTSEBRAT: 1903 die proof in black of the central vignette, dated March 7th.

ST. KITTS-NEVIS: 1920 die proof in black of the central vignette with uncleared surround, dated Dec. 2nd 19.

ST. LUCIA: 1859 E.L. to London with fine crowned circle PAID AT ST. LUCIA
1902 2d. Pitons, die proof in black of the central vignette dated 12.6.02
ST. VINCENT: 1882 5/- De La Rue colour trial in rose-red on CA paper perf .14, much gum
\$ 1700
TOBAGO: 1862 E.L. to London bearing red crowned circle PAID AT TOBAGO

TURKS \& CAICOS ISLANDS: 1900 master die proof in black for the high values, dated 27.2.1900

F. W. COLLINS

## Advert

## JAMES BENDON

Advert
H.R. HARMER LTD.


[^0]:    Stiriing Baker, a member of St 5taff, Leslie Baker and Ian Chard.

