

 W.A.TOWNSEND, FRPSSL_R.DT

## Advert

CARIBBEAN PHILATELIC AUCTIONS

Advert

CHRIS RAINEY

## CHRISTIE'S ROBSON LOWE

## Advert

BRIDGER \& KAY Ltd


Hon. Secretary: I. P. CHARD, 48 The Shrublands, Potters Bar, Herts. EN6 2BW Tel: Potters Bar 54491<br>Hon. Treasurer: STEPHEN PAPWORTH,<br>Hon. Librarian: 'Fair Gates', Lower Broadmoor, Tenby, Kilgetty, Dyfed SA68 ORJ Tel. Saundersfoot (STD 0834) 81265<br>Hon. Editor: D.W.ATKINSON, 54 Wellington Road, Enfield, Middlesex EN1 2PH Tel: 01-360 6762.<br>Committee: B. B. BENWELL, S. GOLDBLATT, M. HAMILTON, D.M. NATHAN, M. R. WILSON.<br>Hon. Auditor: J.A.C.FARMER<br>North American MARK W. SWETLAND, 32 Cat Brier Lane, Hilton<br>Representative: Head Island, South Carolina 29928 U.S.A.<br>Tel: (803) 7573326.

## OBJECTS

1. TO promote interest in and the study of the stamps and postal history of the islands that comprise the British West Indies and in addition BERMUDA, BRITISH GUIANA (GUYANA) and BRITISH HONDURAS.
2. TO issue a quarterly BULLETIN containing articles, items of interest and other features.
3. TO loan books from the Circle library (home members only). Borrowers bear postage both ways. List supplied upon application to Hon. Librarian accompanied by an s.a.e. (9" $\times 6^{1 / 2}$ ") - 2nd Class postage for 150 gm rate required.
4. TO publicise 'wants' and furnish opinions on stamp(s) and/or cover(s) for a nominal fee.
5. TO encourage, assist or sponsor the authorship and publication of definitive handbooks, monographs or other works of reference appropriate to the aim in para 1 above.

## MEMBERSHIP\&SUBSCRIPTION

MEMBERSHIP - Is WORLD WIDE in scope and open to all whether they be new or advanced collectors.
SUBSCRIPTIONS - The ANNUAL SUBSCRIPTION is $£ 4$ for members residing in the UK or Europe and $£ 6$ for members who reside elsewhere.
Subscriptions (dues) are payable on 1st January each year and, subject to what is mentioned below, in sterling (by personal cheque or Standing Order drawn on a U.K. Bank, a Banker's Draft, International Money Order, Postal Order or local currency notes - no coins will be accepted - e.g. dollars, marks, francs etc.).
Members residing in North America (Canada, USA, and the Caribbean) who do not pay their Subscription (dues) in sterling should pay by sending to the North American Representative (see above for address) a cheque for USA $\$ 10.50$ made payable to "MARK W. SWETLAND". Other overseas members who pay their subscription by cheque drawn in a foreign currency or on a foreign bank MUST add the equivalent of $£ 3$ sterling partially to cover exchange and bank charges. The overseas rates quoted include an element to cover postage of the Bulletin by Air Mail.

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## PROGRAMME

Sat. 28th. March 2.30 pm .

## FLEETEX

Displays by Dennis Mitten
Bermuda from 1865 and
Victor Toeg
Aspects of Antigua
Venue Fleetex Meeting
Assembly Rooms
Fleet Road
Fleet, Hampshire
Ample parking and refreshments available.
Mr J.A.C. Farmer s award winning Ameripex display of Leeward Islands will be exhibited in the main body of Fleetex.

Sat. 25th. April

Fri and Sat.
30th. and 31st. Oct.

AGM and Auction Sale
Venue The Bonnington Hotel
Southampton Row
London WC1 4PH
Caribbean Collectors
Convention
Venue The Regent Hotel
The Parade
Royal Leamington Spa

Auction Viewing
Lots will be available for viewing from 1.30 pm . prior to the AGM at the Bonnington Hotel.

## Stampex National Awards

Al Branston, International Director of the BCPSG, advises that the organisers of Stampex have now agreed to award the BCPSG Silver Medal for all suitable entries in their National Competitions. All W.I. and Caribbean entries whether for stamps or postal history will be considered. It is hoped that members will make a special effort to produce an entry and so help to bring attention to our collecting interest. The particulars and entry forms can be obtained from Stampex, 27 John Adam Street, London WC2N 6BZ.

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BRITISH VFST INDIES STUDY CIRCLE


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| 12 | 126.50 | 90.00 | 36.50 | Barbados PO Markimes | 10 | 100.50 | 75.00 | 25.50 |
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NOTES TO THE ACCOUNTS.

1. To comply uith Copyright Lay. the Agent for the National and certain Untyersity
Libraries requested five copies of Mr. A. Shepherd's book on "Barbados Censorship.
and these uere supplied uithout charge as required by that Law.
2. ThE AUCTION RECEIPT IS THE NETT FIGURE AFTER ALL COSTS. INCLUDIMG E 192.07P FOR COKPILING, PRINTING ANO DESPATCHING THE CATALOGUE, HAD BEEN DEDUCTED.
3. Interest for the Bank Deposit Account is shoun gross of tax aho is for the full rear. Interest for the Buillding Society Account is the ahount credited nett after tax for the rear to 30 June 1986 that date being the end of the Butlding Sectety's financial year. The interest on the Circle's Account is payable once yearly. The ahount of Interest vhich nay be credited for the second half of the Study Cirgle's 1986 financtal year is estimated at fi45.00p. The Building Societt Account is non registered as a Trustee Account the Trustees beimg Mr. E. V. Toeg. Mr. I. P. Chard ahd Mr. S.E. Papvorth. Any person may deposit suns into the Account but a yithoraval requires the signatures of all Trustees.
4. The requitenent to purchase bookshelving to house the major part of the Library
 ACCOMMODATIOH IN THE FORK OF BUILT-IN CUPBOAROS AND BOOK SHELVES. ABOUT 85\% OF the Library is noy housed in Circle onned shelving.
5. A QUANTITY OF BINDERS, (SIMILAR TO THOSE USED FOR THE BULLETIN), VERE PUREHASED
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> 6. The Library is insured for f3, 085 yhilst any one loan is covered for f300. The INSURANCE POLICY MOY COVERS STOCKS OF PUBL
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## NOTICE

A feasibility study to ascertain whether computerisation to any degree can aid and support the Aims of the Study Circle is to be undertaken by our member Mr S.P. Jarvis.

Mr Jarvis, who is a Computer Systems Manager by profession, has been given authority to approach any member of the Study Circle during his study to enable him to prepare his report in due course.

Members are, therefore, requested to provide Mr Jarvis with any information they can when requested to do so. It is unlikely that any final report will be available for the consideration of the Committee for approximately twelve months.

> Signed: E.V. Toeg President"

## DISPLAY

Seven members attended at the Law Society on Thursday October 23rd. 1986 with Ian Chard taking the chair in the absence of the President who gave his apologies. Four members brought nine page displays.

David Atkinson showed some examples of American Forces mail in Jamaica in World War 2.

Covers illustrating the cachet of the US Navy and Marines of Little Goat Island, Portland Bight, and the constructors - Frederick Snare Corporation were shown.

Examples of different types of the American Army Air Force postmarks of APO 804 and 861 then followed, together with local Official Free covers to American Units
and a cover illustrating the TRD of Sandy Gully which was the Postal Agency used by Jamaican workers at Fort Simonds.

Mike Wilson showed Turks and Caicos covers. He started with an EL from Turks Is to Portsmouth USA with no Turks markings except that the contents make it clear that its origin was Grand Turk. New York transit mark 18 days after writing and large red 20 (20c. charged?). The rate should have been 2 c . for landing plus regular inland rate of 5 c . No explanation for this anomaly was forthcoming. There followed a $1 /-$ blue of the first issue on cover to London dated 1893. This was the correct rate at the time. Then followed a $18931 / 2 d$. surcharge on $4 d$. used on a newspaper wrapper to Bermuda and carried by S/S Alpha together with another example on piece with $2 x 1 \mathrm{~d}$. to make the $212 d$. letter rate.

A 1897 registered cover to UK with $3 x 4$ d. of 1894 issue was then shown. It had UK arrival marks (office indistinct) of 8 July which fit with the arrival of the Medway off Plymouth from the West Indies on 7 July.

Then followed some later covers - a 1936 unsealed cover from Grand Turk to England with only $1 / 2 d$. postage; a 1950 Dutch 10c. with cachet of RNSS Co. (why not KNSM) and cancelled with Grand Turk cds.; a strange commemorative air mail cover with cachet emanating from the Leipzig Trade Fair in 1961 (How did it get out to Turks Is to be stamped and returned to Leipzig?) and finally a pair of Victory stamps on cover to Barbados marked By Air Mail, Cancelled in Grand Turk 12 Dec and arrived in Barbados on 23 Dec 1946. This probably went by sea to Jamaica and thence by BWIA - even so 15 days seems a long time.

Ian Chard showed KG.V values of Bermuda.
He started with the $2 / 6 \mathrm{~d} ., 5 /-, 10 /-$ and $£ 1$ values of 27.3 .1918 MCA. perf 14 . on chalk paper followed by additional values of $1916-20 \mathrm{MCA}$, perf $14,2 /-$ and $4 /$ - on chalk paper with MSCA $2 /-(9 / 27), 2 / 6 d .(4 / 27)$ and $10 /-(12 / 24)$. The special issue of the $12 / 6 \mathrm{~d}$. inscribed REVENUE/REVENUE of Oct. 36 was compared with the POSTAGE/REVENUE stamp.

Shades of the $2 /-$ MCA and MSCA with crown and scroll flaws and both Wmks of the $2 / 6 \mathrm{~d}$. followed with examples of crown and scroll flaws and lower volute and shading flaws. A Die proof of the MCA 4/- together with the issued stamp were shown. Three examples of shades and shading flaws of the 5/- MCA were followed by copies of the $10 /-$ MCA and MSCA the latter showing shades and scroll flaw. Then followed the $12 / 6 \mathrm{~d}$. MSCA showing leaf and scroll flaws on No. 54 and 12 and a further scroll flaw on another copy.

Derek Nathan showed some recent acquisitions of British Guiana. These included an entire of 5 Dec 1815 from Berbice with an oval Ship Letter Crown Berbice of which only one other strike is known. The letter was addressed to Edward S. Fraser of Inverness, and passed through Edinburgh on Mar 171816 after arriving at Greenock. The next was also an entire from Demerara on Feb 6 1816, in the same hand and reached Edinburgh only a week later on Mar 26 1816. The Demerara Fleuron foot had deteriorated to a solid bar by this date.

A straight line "Berbice" of July 41836 and a circular "Berbice" of Apr 31848 followed these but a "Demerara Ship Letter in an oval on cover of 23 Jan 1891 had a more interesting tale to tell. It was posted from a ship in Georgetown harbour and 1c. town postage was paid. However it was deemed a ship letter so cancelled and 8c. postage due demanded. No other copy of this mark is known.

These were followed by two "Registered at Leguan" in oval. The earlier one with a block of 9 3c. Inland Revenue dated Apr 8 1891, is the earliest known use by some three years. It does not carry blue chalked figures but a discreet 905 within the oval. Could this have been the original use of this mark before the introduction of registered labels a few years later? There has been some speculation as to its purpose.

An envelope postmarked with embossed 1c. and surcharged with $\$ 2$ inland revenue followed. This cover was sent from New Amsterdam on Apr 101895 and has boxed "British Guiana Registered". There was an acceptance receipt attached to the reverse. These were followed by various cachets referring to the Wembley Exhibition of 1924, and an exhortation to BUY BRITISH GOODS AND BUILD UP THE EMPIRE. This was adapted from the lion used for Wembley and is a transitional stamp before the more common BUY DEMERARA RICE was introduced.

Various covers showing MISSENT and FOUND IN ORDINARY MAIL were followed by the boxed POSTED ON BOARD NW STEAMER and finished with an early use of a GOVERNOR handstamp previously thought to have been introduced some six years later.

As there was a little time to spare Derek Nathan showed some early British Guiana stamps, a yellow cotton reel, two blue cotton reels, one square cut in the indigo shade, the first Waterlow lithographed issue of 1852 and the 1853 typographed ships. These included a 1c. strip of 4 on a piece (torn before being applied to the envelope) and some examples of retouching on the 4 c . blue.

## NOTES and QUERIES

## BAHAMAS

## 1941 Provisional Postcard.

In answer to Charles Freeland's request for information (Bulletin 130. Sept.86, p47), I have recently acquired a used example of the 2 d . provisional postcard as shown in the illustration. I also have a record of another example which is in fact the one Charles illustrates, so my copy seems to be the only new example recorded.

You will note it has a couple of other interesting features. It is addressed to Greece (the message being written in Greek) and has been sent by Air Mail with another adhesive added for the extra postage. It had also been censored. I presume that this censor handstamp was applied in the Bahamas (the colour incidentally in purple) but I do not

recall having seen it before on a Bahamas item. Perhaps I can leave that as another query for someone to answer?

Trevor Davies

## BRITISH GUIANA

## 1876 48c. Specimen.

The first surface printed issue of British Guiana, the 1876 'ship' issue comprised nine duties and marked the transfer of the Colony's printing contract from Waterlow to De La Rue.

It was also, say Townsend and Howe, probably the first issue of British Colonial stamps to be defaced 'SPECIMEN' and sent to the Universal postal Union. 'SPECIMEN' takes two forms on the issued stamps; an overprint, probably undertaken in the Colony, sloping diagonally from top left to lower right (except 1c. - slope top right to lower left), and a perforation, some sloping from top left to lower right, and some from top right to lower left.

All nine duties were invoiced at the first delivery, and it therefore comes something as a surprise that not all of them are known as specimens. Townsend and Howe acknowledge the following:

| DUTY |  | OVERPRINT | PERF. |
| :--- | :--- | :--- | :--- |
| 1c. | slate | Yes | Yes |
| 2c. | orange | Yes | Yes |
| 4c. | blue | Yes | Yes |
| 6c. | brown | Yes | Yes |
| 8c. | rose | No | Yes |
| 12c. | P. violet | Yes | Yes |
| 24c. | emerald green | Yes | Yes |
| 48c. | red brown | No | No |
| 96 c. | olive bistre | Yes | No |

Only the 48c. therefore is unrecorded in either form by Townsend and Howe, and Gibbons acknowledge the gap in their part 1 Catalogue.

It may be of interest to members, therefore, to report that a copy of the 48c. has now turned up - perforated specimen sloping from top left to bottom right. I have no means of vouching for its authenticity other than to observe that the distribution of the perforating pins conforms with the pattern of the original machine (but the first ' $S$ ' and final ' $N$ ' were partly off the stamp) and the holes correspond exactly with the only other value that I have (24c.).

On the strength of this I venture that it is genuine, and discovery of the 96 c . perforated SPECIMEN may not be far behind. Can any member report examples which fill any of the three remaining gaps in the table above, or indeed a second copy of the 48c.?

Michael Medlicot

## DOMINICA

## FORGERIES

Spiro forged the 1 d . lilac, the 6 d . green and the $1 /$ - dull magenta of the 1874 issue by the lithographic process. The genuine stamps were engraved. As usual no gum was applied and he cancelled them all himself before getting rid of them. The lines of the background to the Head show many traces of dirt and carelessness.

Perforation A few of the forgeries show a clear p. 13 but most are either cut close or torn during separation.

Cancellation Spiro applied a cancellor not used by any other forger. His outline of bars 5.4.5.4. covered the whole of the interior of the oval. Also an oval frame of irregular dashes.

Idents $\quad 1$. On the genuine stamp all of the bust is shaded but with a highlight towards the back. On the forgery there is a long unshaded area at the bottom of the bust.
2. There is a round knob at the end of the ear on the genuine stamp but on the forgery it is no more than a slight swelling.
3. The eyebrow is much overshaded.

## Forged Surcharges

(a) $1 / 2$ of a half of the 1 d . lilac of 1882

This is a forgery of the Type SG. 2 surcharge. The surcharge is inverted on the right hand side of the uncancelled genuine stamp.
Ident On the genuine surcharge the figures 1 and 2 almost touch the horizontal separating bar. On the forgery they are well clear of the bar.
(b) The One Penny on the 6d. green of 1882 .

This surcharge was applied to only one pair of stamps with the usual value Six Pence struck through with a bar. On the bottom row of the sheet the bar is much thicker than all of those above. A 'thick bar' variety was thus produced. Genuine surcharges of the thick bar type are rare and costly. Only five copies are known. All are cancelled with an
outline of bars 3.2.3.2. The forgery, which is very dangerous, is on an uncancelled stamp.
Idents

> 1. Both letters $E$ on the genuine stamp, the end of lower circular part almosttouches the top circular part. On the forgery however, there is a distinct opening between them.
2. On the genuine stamp the letter $P$ has a short flat bar on the forgery this foot bar is almost absent.

Al Branston

## LEEWARD ISLANDS

## FEES Stamps

The strikingly handsome FEES stamps, issued for the Leeward Islands are surprisingly elusive. If Barefoot and Hall's latest catalogue (third edition, 1986) is to be believed, their issue long predated the first Leeward Islands postage stamps, having appeared in 1882, the year a number of colonies changed from CC to CA watermarks.

Barefoot lists five values in the 1882 set ( $6 \mathrm{~d} ., 1 /-, 2 /-, 5 /-, \mathfrak{£ 1}$ ) all but the sixpence being printed in the same colours - head plate lilac; duty plate carmine. The sixpence for no apparent reason has its duty in blue. The set was replaced in 1902 by an entirely new design in similar format, bearing the head of King Edward VII. Certain colonies, of course, continued to use stocks of Victorian values well in to the century and I have the 5/- used in Montserrat as late as 25 March 1926.

What Barefoot and Hall do not record, however, is the change of colours (on at least the $2 /-$ and $5 /-$ values) in the Edwardian set. They were originally issued, apparently, in only four values ( $6 \mathrm{~d} ., 1 /$-, $2 /-, 5 /-$ ) in similar colours to their predecessors, but with the substitution of a fugitive purple for lilac. At some point the 2/- duty plate changed from carmine to green and the 5/- from carmine to black.


These new colours were retained for the first George V set issued in 1911, also in four denominations with Block CA watermark and for the final Script CA set (1922?). The Georgian stamps display a wide variety of shades of the head plate, partly due to the fugitive nature of the ink, no doubt, but suggesting nevertheless that several printings were undertaken.

Accepting Barefoot and Hall's listing is true as far as it goes (and it may not be), and adding the second Edwardian colours, we can tabulate as follows:

## 1882 Perf. 14 Wmk. Crown CA

1. 6d. lilac and blue
2. 1/- lilac and carmine
3. 2/- lilac and carmine
4. 5/- lilac and carmine
5. £1 lilac and carmine

1902 Perf. 14 Wmk. Crown CA
6. 6d. purple and blue
7. 1/- purple and carmine
8. 2/- purple and carmine
9. 5/- purple and carmine

190? Perf. 14 Wmk. Crown CA
10. 2/- purple and green
11. 5/- purple and black

1911 Perf. 14 Wmk. . (multiple ?) Crown CA

12. 6 d . purple and blue
13. 1/- purple and carmine
14. $2 /$ - purple and green
15. 5/- purple end black

1922(?) Perf. 14 Wmk. Mult. Script CA
16. 6d. purple and blue
17. 1/- purple and carmine
18. 2/- purple and green
19. 5/- purple and black

All the recognisable cancellations I have are dated double ovals inscribed REGISTRARS OFFICE (COLONY), end include examples from Antigua, Dominica, Montserrat, St. Christopher and Virgin Islands. It is possible Nevis (and the smaller non-stamp-issuing islands) had no separate Registrars Office at this period.

These notes are compiled in the hope of stimulating comment and information; little seems to have been recorded on the Leewards Fees stamps, and I should greatly appreciate the advice of any member who can augment or revise the above.

Michael Medlicott

## ST. VINCENT

## Censorship Devices.

With reference to Michael Medlicott's note in Bulletin 129, June 1986 page 37 in which his item No. 2 of incoming mail does not state a date, I have a cover from Brooklyn, USA 11.10.39 via Trinidad 14.10.39 to St. Vincent 22.10.39. There is no label but the cover bears H1 handstamp No. 3 .

## ST. KITTS NEVIS

## St. Kitts-Nevis KG.VI

Please can anyone help me by giving the sheet position (in 12 rows of 5 stamps ) of these two flaws, which can be seen with the naked eye?


3d. Dull reddish lilac and dull scarlet (my description 1947 printing) showing breaks in the curved flame and background to numeral 3 in right hand value tablet.

5/- Dull blue green and dull scarlet (1944 printing I believe) showing a deep horizontal gash in the oval frame at the left.

Peter Baldwin

## NEWS ROUNDUP

James Gordon of PO Box 1118, Bristol, Tennessee, 37621. USA writes that he is moving to a rather large house for a single person and any BWISC members are welcome to come and stay when in the States. Bristol is in the north-east corner of Tennessee next to the Blue Ridge mountains and the countryside is beautiful.

Bob Swarbrick recently spent three weeks in Jamaica during which he attended a meeting of the Jamaica Philatelic Society and gave a talk on the 1890 provisional issue. Apart from examining a large collection of Railway material he was not able to view any of the legendary collections still in the island with much rare material.

He also spent a day at the Kingston Central sorting Office where many of his queries were answered and was consequentially interviewed on TV about his impressions of the postal service.

Interesting facts noted were that all mail in the island is taken to Kingston and sorted there apart from local mail at Montego Bay which, up to 3pm., is extracted there.

He also noted that the Port Antonio pigeon holes had two extra holes marked Chinese and Indian. This was apparently a relict of the days when there was much indentured labour and letters written in Chinese or Indian script were placed there and the bundle handed to any enquirer who thus sorted their own letters.

Bob also went to the Institute of Jamaica to see their 1695 EL but was disappointed to find the file was empty with the manuscript comment "removed June 1974".

Michael Vokins is showing Jamaica to the following Societies: 19 March, Cheddar; 13 May, Bath; 5 June, Portishead; 15 July Trowbridge and 26 November, Warminster. Robin Martin is giving a display of St. Vincent at March on 10 April.

## ADDITIONS TO THE LIBRARY

## Section 4

4. 14 THE ROYAL MAIL STEAM PACKET COMPANY

Giorgio Migliavacca; Laurel Publications Int'l. 1985
A poorly produced work and somewhat sparse in content with the main emphasis being on Route Tables. Some Crown Circle Paid Marks are reasonably illustrated.

## Section 5

5. 6 AIR MAIL - AN ILLUSTRATED HISTORY 1793-1981

Donald H. Holmes, Clarkson N. Potter Inc. 1981 This work is well produced and profusely illustrated. Many of the photographs are of "archival" quality whilst those of flown covers are generally reproduced in full colour. Although the emphasis is on USA (to be expected from an American aerophilatelist) the book is a useful but general historical record. Provides interesting background information for those setting out to explore aerophilately for the first time. A good quality hard bound book, its shape (square) is unusual.

Section 6

| 6. 1. 11 | 1983 COMMONWEALTH KG.VI CATALOGUE |
| :--- | :--- |
|  | Bridger \& Kay Ltd.. 1983 |
| (Donated by A.M. Leverton) |  |
| This is the first update to the 1980 Commonwealth Five Reigns |  |
| Catalogue (in the reviewers opinion the best available work |  |
| particularly for its general references to varieties, colour shades and |  |
| the quantities printed/issued etc.) but limited to KC.VI issues. When |  |
| published in 1980 the "Five Reigns" was, regrettably, incomplete |  |
| and it is to be hoped that further supplements will arrive in due |  |
| course and provide the "missing" data. |  |

6. 7. 12 BRITISH COMMONWEALTH REVENUES; 3rd Edition
J. Barefoot \& A. Hall: J. Barefoot Ltd.. 1986

Although the authors have attempted to produce something new, much of the information in this book is already available in standard catalogues. The usefulness lies in the pricing of stamps used for purely revenue purposes even though many of the stamps were issued for dual purpose use. It falls down in failing to show just how one can differentiate between "Revenue" and "Postal" use. Whilst the general standard of illustration is poor the more modern Revenue issues are included. A4 in format and simply bound with a flat plastic spiral its condition after 12 months use is liable to be tatty.

## 6. 5. 19 THE STAMP ATLAS

Stuart Rossiter and John Flower: Macdonald. 1986
The dust jacket says it all! A unique assembly of geography, social and political history and postal information. Postal routes, postmarks and frankings, currencies, pre-1840 illustrated history, all boundary changes since 1840 , methods of transport, continent-by-continent and country-by-country breakdown. Eminently readable with many attractive and informative illustrations, as a youngster I would have been delighted to have received this book as a Christmas or Birthday present - or even a prize at school. As an "oldie' I find it quite fascinating just to dip into. A very fine memorial to the late Stuart Rossiter.
10. 44 WORLD WAR TWO CENSOR MARKS

Edited by J.A. Daynes: Forces Postal History Society. 1986
A priced list of censor marks and labels used by British Empire and Allied Forces in Exile - so reads (a bit ambiguously!) the sub-title of this Forces Postal History Society publication now reprinted with additions and corrections to 1986. Although based on military mail, civilian marks which were also used by the military are included as is information on post-war censorship in Korea, Suez, etc. Bermuda and Jamaica are the only two West Indian territories listed with examples of censor markings. An Appendix includes Imperial Censorship Codes allotted to various BWI territories amongst others. A4 in format, flat plastic spiral binding, clear plastic front and thin blue card rear will not prevent this publication eventually falling to pieces.
10. 45 SILVER JUBILEE OF KING GEORGE V STAMPS HANDBOOK
A.J. Ainscough: Ainwhel Developments (Philatelic). 1985

A useful little booklet easy to carry around to remind you what you want when searching for examples of varieties and flaws. The layout of the information is quite logical and easily accessed but I have not yet fathomed out why details of flaws which can be found are
separated into groupings by vertical lines. Perhaps a student of the issue might be able to enlighten me.

Hon Librarian

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