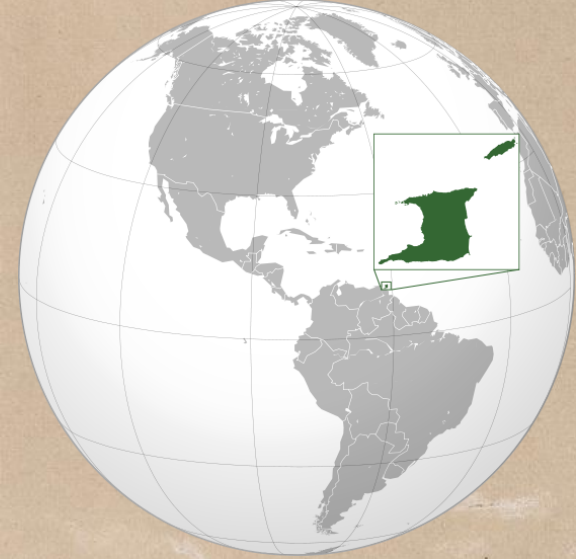


THE LITHOGRAPH STAMPS OF TRINIDAD 1852-1860

The Collectors Club
April 29, 2026
Nigel Mohammed
Montgomery, IL USA
WIPSG



A BRIEF HISTORY



- British Colony from 1797 till 1962
- (captured from the Spanish)
- Southernmost island in the Caribbean
- Population 1797 ~ 17,000
- Population 2025 ~ 1,510,000
- 1,841 square miles
- Cash crops in Colonial days were sugar, cocoa, coffee



WHAT WILL BE COVERED

- The Postal system and the first Post Offices
- The first issued postage stamps, the Printers
- What is Stone Lithography
- Stamp shortage crisis - a growing Colony, stamp demand increases
- Taking matters into their own hands, PM commissioned Printing
- Charles Petit - locally produced Lithograph stamps,
- The Litho Stone – a recreation with modern technology
- The key differences of the Litho vs the Perkins Bacon issue
- The 5 issued Litho's – colors, shades
- Census of covers – a work in progress
- Unused copies, Multiples, Numeral Postmarks and Too Late markings

THE BEGINNING

- **Lord Harris**, 13th Governor of Trinidad (1846 – 1854), requisitioned an Inland Post to colonial secretary on January 30, 1847
- **4 years later on August 14, 1851** the Inland Postal Service was inaugurated
- **There was a total of 21 Post Offices initially.**



- 1 - Port of Spain
- 2 - San Fernando
- 3 - St. Joseph
- 4 - St. Juans
- 5 - Santa Cruz
- 6 - Arouca
- 7 - Arima
- 8 - Turure (Toco)
- 9 - Manzanilla
- 10 - Mayaro
- 11 - Nariva
- 12 - Carenage
- 13 - Diego Martin
- 14 - Monos
- 15 - Chacachacare
- 16 - Chaguanas
- 17 - Couva
- 18 - Savanna Grande
- 19 - Oropouche
- 20 - La Brea
- 21 - Cedros

IMPERFORATE

The first stamps: No value expressed (1d)

- 1851 to 1859
- Printer Perkins Bacon, Recess Printed
- No value expressed until 1859 issues
- Colors: Blue, Brown, Grey, Lilac, Red, Green, Indigo
- Blue and white paper
- No watermarks
- Sheet size 110 (11 x 10) and 240 (10x24) for 1s sheets in 1859



WHAT IS STONE LITHOGRAPHY?

Printmaking technique based on the chemical principle that **grease and water do not mix.**

How the Process Works

- **Preparation (Graining):** Must be perfectly smooth and level, usually ground with a grit material before use.
- **Drawing:** Artist draws the desired image (**in reverse**) using **greasy** lithographic crayons, pencils, or a liquid called **tusche**.
- **Chemical Etching:** The stone is treated with a mixture of **gum arabic** and **nitric acid**. This "etch" solution doesn't bite into the stone but chemically stabilizes the greasy drawing (making it oleophilic, or grease-loving) and desensitizes the blank areas (making them hydrophilic, or water-loving).
- **Washing and Inking:** The original drawing material is washed off with a solvent, leaving a "ghost" image of grease bonded to the stone. The stone is then kept wet with a sponge; when an oil-based ink roller is passed over it, the ink sticks only to the greasy drawing and is repelled by the wet, blank stone.
- **Printing:** A sheet of paper is placed on the inked stone and run through a specialized lithographic press under high pressure, transferring the ink from the stone to the paper.

**Preparation and Graining
to make smooth & level**



**Drawing image with
grease pencil in reverse**



**Etching with Gum Arabic
and Nitric Acid**



**Lifting the paper,
final image**



**Imprinting the image while
pushing stone under pressure**



**Inking with leather roller,
after washing with solvent**



CHARLES PÉTIT



- Produced by Frenchman, Charles Pétit, from a lithographic stone
- Born in Bordeaux ~ 1822 – 1823
- Engraver, lithographer, so was his father
- Left France after the 3rd revolution seeking opportunities in the New World
- Came to Surinam, Demerara, Cayenne, Barbados, Venezuela, and ultimately Trinidad
- Spent two years in Trinidad. Was of poor health and died young at ~ 31 years, as he was en route to New York, 1853

Memo:

Mr Petit agrees to make any 4000 or 5000, Postage Stamps the same as those now in use, of a different Colour if necessary, and to put on the Gum for \$5. the thousand.

He also agrees to allow some person appointed for that purpose to be present and see that that number only is struck off.

And he further agrees that the Stone from which they are struck off shall be afterwards handed over to the Government and, when called upon to do so, to deface it in the presence of Witnesses.

He can have them done by Saturday and the Gum is to be of the necessary preparation for preserving the Stamps from vermin.

Appd

Jas H O'Brien

Genl Post Office

15. Sept 1851. 5000 to be struck off in

the presence of a Police Constable & the stone left in the Postmaster's hands till required again.

Memo.

"Mr. Petit agrees to make, say 4,000 or 5,000 Postage Stamps, the same as those now in use, of a different colour, if necessary, and to put on the gum, for \$5 the thousand.

He also agrees to allow some person, appointed for that purpose, to be present and see that that number only is struck off.

And he further agrees that the Stone from which they are struck off shall afterwards be handed over to the Government, and when called upon to do so, to deface it in the presence of Witnesses.

He can have them done by Saturday, and the gum is to be of the necessary preparation for preserving the stamps from vermin.

(Signed) Jas. H. O'Brien.

"Appd.

J. L. W.

Genl. Post Office.

15th September, 1851".

"5,000 to be struck off in the presence of a Police Constable, and the stone left in the Postmaster's hands till required again.

(Signed) J. L. W."

PM
MEMO,
1852

LITHOGRAPHED PROVISIONALS

LOCALLY MADE



- Demand from shortage of stamps over the period 1852 – 1860 due to administrative delays, shipping and transit times, growing demand for stamps as economy was growing
- Printed in Sheet of 54 (9x6)
- Based on Perkins Bacon design
- Imperforate 1d value only, unwatermarked
- 5 issues from 1852 thru 1860
- Blue shades but the last issue was in two colors, blue & red
- Quality fades, shades vary, and color degrades over time

STONE PLATE, SINGLE AND MULTIPLE IMAGES

No known drawing of stone with
impression published



*Recreated image of what the
smaller stone
could have looked like*

- Two stones known:
- One smaller stone measuring $3\frac{1}{4}$ " x $4\frac{1}{4}$ "
- Had a single design, engraved

- One larger stone measuring $8\frac{3}{4}$ " x $7\frac{1}{4}$ "
- 54 lithographic transfers from smaller stone to larger stone

LITHO STONE EXHIBITED AT THE CHICAGO WORLD FAIR IN 1893.



ON RETURN
TRIP TO
TRINIDAD, IT
WAS
REPORTED
BADLY
DAMAGED.

STORED IN THE
COLONIAL
OFFICE.

AFTER THE
WATER RIOTS
OF 1903, THE
BUILDING WAS
BURNED AND IT
WAS NEVER
SEEN AGAIN.

PRESUMABLY
DESTROYED IN
FIRE.



Port of Spain.

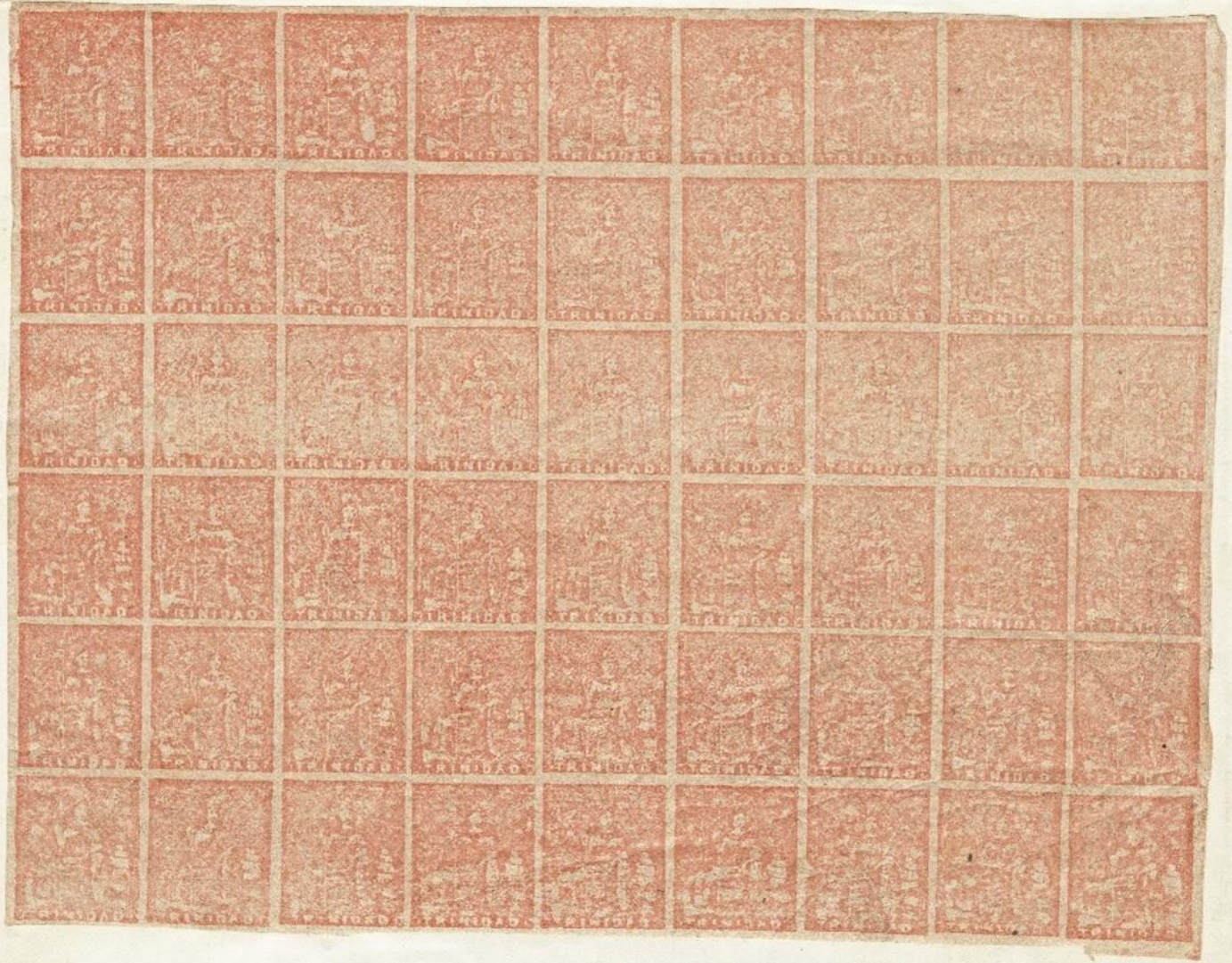
Riot 23rd March 1903.

Trinidad B. W. J.

ONLY KNOWN COMPLETE SHEETS ARE FROM THE FIFTH ISSUE

(REMAINDER SHEETS WERE FOUND IN THE COLONIAL SECRETARY'S OFFICE IN 1882)

LITHOGRAPHED 1860



Copy.

Albany

Colonial Secretary's Office

Trinidad 9th July 1885

I certify that the postage stamps of which the above are specimens are genuine and that the Stone from which they were printed is in this Office

signed D. Wilson
Acting Colonial Secretary

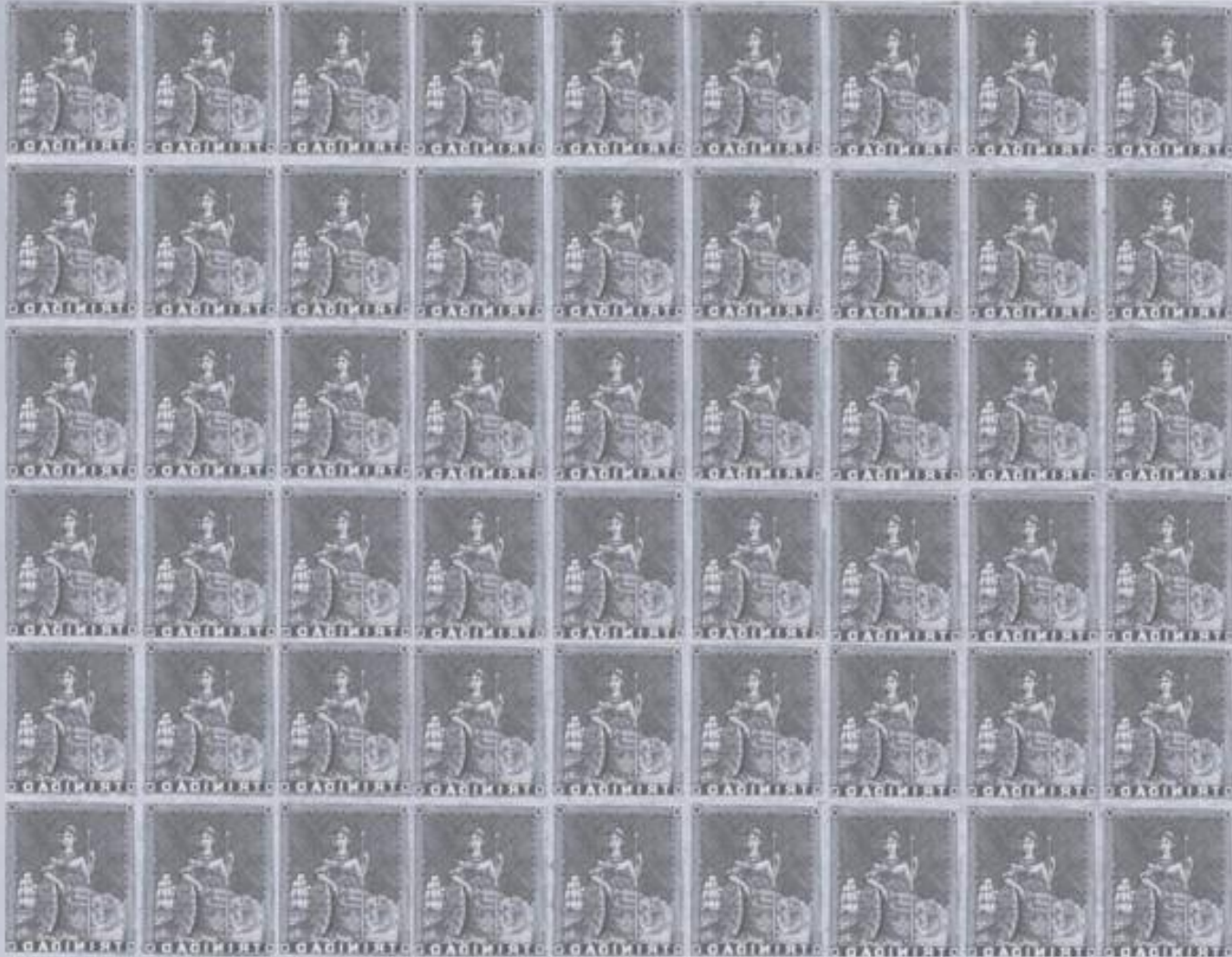
For most postpaid specimens kept in ship Albany and then sent

1885 letter from the Colonial Secretary Office certifying the postage stamp sheet is genuine

RECREATED LITHO STONE

- Image of what a full stone could have looked like
- Image in reverse
- 54 stamps in 9 columns by 6 rows

*Recreated image of what the full
printing stone
could have looked like*



LITHOGRAPH VS. PERKINS BACON



Litho design

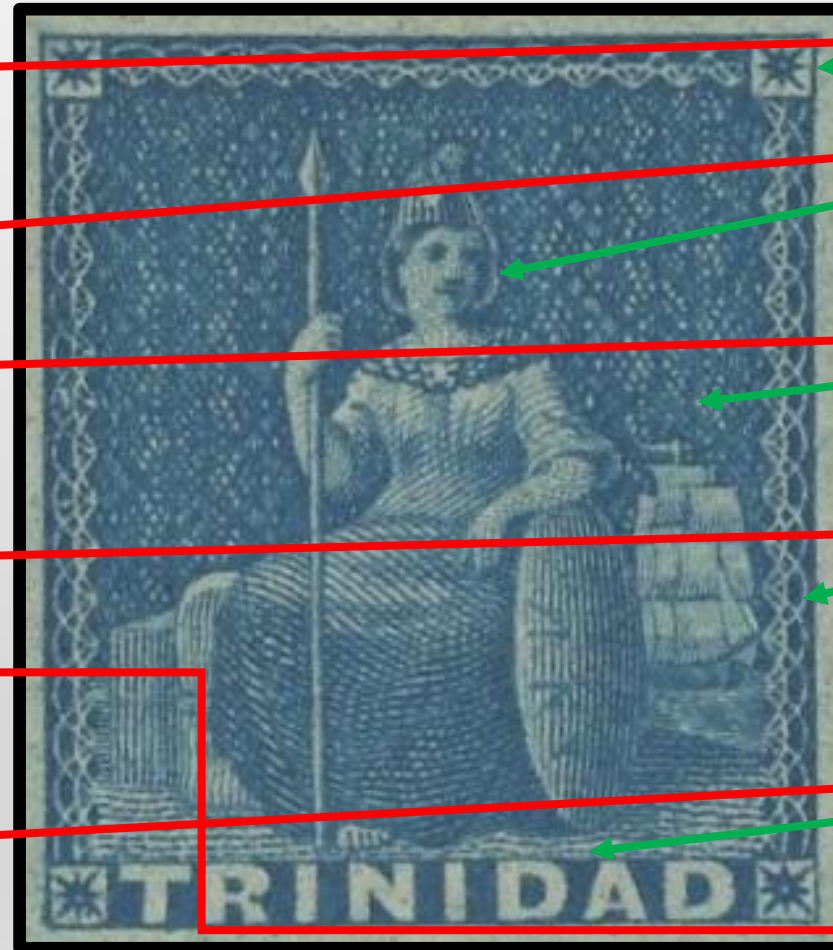


Perkins Bacon design

LITHOGRAPH VS. PERKINS BACON (KEY DIFFERENCES)



Litho design



Perkins Bacon design

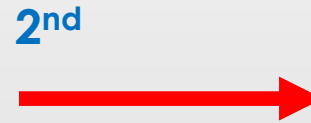
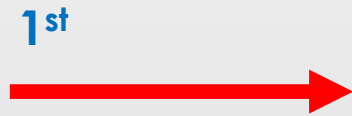
- 4 point star vs. 8
- Facial features and headdress
- Background, checkered lines
- Vertical lines vs. curved scrollwork
- Letter Font
- Spear is shorter

WHEN WERE THEY PRINTED AND USED?

Five distinct periods of time when used:

- FIRST PERIOD: September 1852 – May 1853 (9 months)
- SECOND PERIOD: March 1855 – June 1855 (4 months)
(22 months later)
- THIRD PERIOD: July 1856 – February 1857 (8 months)
(13 months later)
- FOURTH PERIOD: October 1858 – May 1859 (8 months)
(20 months later)
- FIFTH PERIOD: March 1860 – June 1860 (4 months)

THE FIVE ISSUES



LITHOGRAPHS – 1ST ISSUE

September 1852 to May 1853

- Impression is fine and clear
- Thick soft wove yellowish paper
- Bluish cartridge paper
- Color is clear blue to deep blue.
- Color is bright blue to greenish blue
- SG13 and SG14



LITHOGRAPHS – 1ST ISSUE, EKD



The earliest known 1st issue lithograph cover (SG13), internally dated September 16, 1852 and used **1 day** after notice issued by P.M. General, James H. O'Brien requested these stamps. Sent from Port of Spain to Philadelphia, **USA**, in transit at New York on 18 October, and charged '7 cents' for postage due on arrival, cover bearing on front large circular 'New York – Ship – Oct. 18 – 7'. Prov. Hurlock, Hackmey, Cheung.

PMG MEMO, 1852

Memo.

"Mr. Pétit agrees to make, say 4,000 or 5,000 Postage Stamps, the same as those now in use, of a different colour, if necessary, and to put on the gum, for \$5 the thousand.

He also agrees to allow some person, appointed for that purpose, to be present and see that that number only is struck off.

And he further agrees that the Stone from which they are struck off shall afterwards be handed over to the Government, and when called upon to do so, to deface it in the presence of Witnesses.

He can have them done by Saturday, and the gum is to be of the necessary preparation for preserving the stamps from vermin.

(Signed) Jas. H. O'Brien.

"Appd.

J. L. W.

Genl. Post Office.

15th September, 1851".

"5,000 to be struck off in the presence of a Police Constable, and the stone left in the Postmaster's hands till required again.

(Signed) J. L. W.".

Much debate has been made that the Post Master, James O'Brien, made an error in his memo stating the date as 15th Sept 1851.

Many prominent Trinidad philatelists suggest this is an error. They believe it should have been 1852 because the first recorded cover (the one shown) is dated Sept 16th 1852.

However, it would seem a highly improbable task to create a litho stone, print, and deliver stamps to the General Post Office in 24 hrs (1 day), if indeed the theory that there was an error in the date of Sept 15th 1852.

Re: David Druett and Nigel Mohammed discussion. More debate is welcomed by all.

Trinidad 16 Septe 1852.

Duplicate
Original to Hampton to Baltimore

Jos: Elkinton Esqre.

Dear Sir.

Since we last wrote you, we have had to hand your several favors of undated, Bellamy & 26 June.

We now beg to wait on you with the following account

100	of Soap to Trinidad Bkt from Barba dos netts. wid. ad. 113.	95
	Soap to Montreal	26. 15
	Mill Grease to Jos Bayley	109. -
	Grease & Candles to Lucy Whatts	450. -
	Part shipt of Candles to Lady Suffolk	220. 11 1/2
	which less Cartage, porterage, & Storage of	1239. 2
431	Boxes Soap of shipt to Logan sent to Mr. Thomas	20. 8
	Leaves	1218. 4

we now accompany with remittance of Col Bk Bill
 60 dpt on London to £ 48. 1. 11 a Exp 484/2 & the end
 of Bank of England Bills 60 dpt No 3991 & 3992 to £ 100
 ea of 492 } £ 1218. 47

which we hope may be found correct - leaving us with still
 of your property on hand the following

135 Boxes Candles to Lady Suffolk
 232 Boxes Soap to Anna

which we are quite at a loss what to do with - the former
 we may be enabled during the next crop to move off
 as Soft Candles or Mill Grease, but latter is now
 no better than Soft Soap, and so Black as to be unfit

LITHOGRAPH COVER, EKD 1ST ISSUE CORRESPONDENCE

Trinidad 16 September 1852

Commercial cover discussing
 merchandize and shipment of
 soaps, candles, grease, etc, with
 accounting

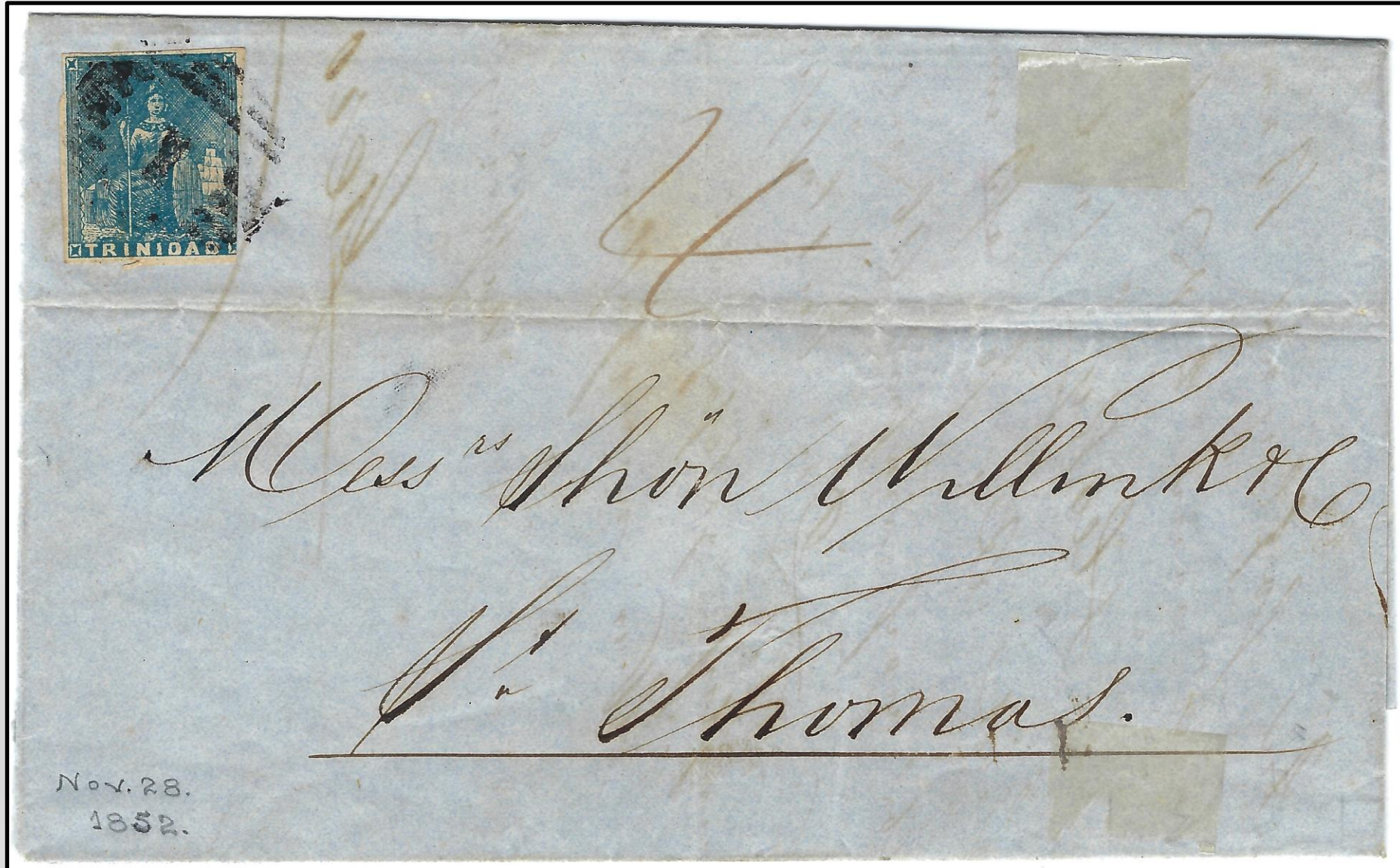
TRI_LITH1_01

LITHOGRAPHS – 1ST ISSUE



Another early letter sent by Packet, 45 days after notice, with 1d blue (SG13), dated November 9, 1852. Cover rated 1/ sent by Turnbull Stewart, first owner of the famed Lady McLeod ship, from Port of Spain to John Neill in Greenock, **Scotland**. Stamp cancelled by excellent strike of Marriott Type 0.1b, numeral '1'. Prov. Ramkissoon.

LITHOGRAPHS – 1ST ISSUE



UNRECORDED
cover paying
local fee of 1d,
(SG13), dated
November 28,
1852 to **St.**
Thomas and
rated 4d on
arrival. Stamp
cancelled by
strike of Marriott
Type 0.1b,
numeral '1'.

SHADES OF 1ST ISSUE



CENSUS OF 1ST ISSUE COVERS

- 31 known covers
- 10 different destinations
- 1 Unrecovered cover (my collection)

Total # of Cover	Total Covers by Issue	DATE mm/dd/yy	LITHO ISSUE	NIGEL CENSUS #	REF # (Ford, WIPSG)	PHOTO (Y/N)	DESTINATION
1		9-16-1852	1st	TRI_LITH1_01	TRS13010	Y	Philadelphia, USA
2		9-25-1852	1st	TRI_LITH1_02	TRS13020	Y	Grenada
3		9-25-1852	1st	TRI_LITH1_03	TRS13030	Y	Edinburg, Scotland
4		9-25-1852	1st	TRI_LITH1_04	TRS13040	Y	St. Thomas
5		10-10-1852	1st	TRI_LITH1_05	TRS13060	Y	St. Thomas
6		10-10-1852	1st	TRI_LITH1_06	TRS13070	N	New York, USA
7		1852	1st	TRI_LITH1_07	TRS13080	N	Hamburg, Germany
8		10-10-1852	1st	TRI_LITH1_08	TRS13050	Y	Barbados
9		10-25-1852	1st	TRI_LITH1_09	MH LIST	?	Grenock, Scotland
10		10-27-1852	1st	TRI_LITH1_10	TRS13090	Y	Grenock, Scotland
11		10-28-1852	1st	TRI_LITH1_11	TRS13100	N	St. Thomas
12		10-29-1852	1st	TRI_LITH1_12	TRS13110	N	Barbados
13		11-09-1852	1st	TRI_LITH1_13	TRS13120	Y	Hamburg, Germany
14		11-09-1852	1st	TRI_LITH1_14	TRS13130	Y	London, England
15		11-09-1852	1st	TRI_LITH1_15	TRS13140	N	St. Thomas
16		11-09-1852	1st	TRI_LITH1_16	TRS13150	Y	Grenock, Scotland
17		11-09-1852	1st	TRI_LITH1_17	TRS13160	N	Grenock, Scotland
18		11-24-1852	1st	TRI_LITH1_18	TRS13170	Y	Grenock, Scotland
19		11-26-1852	1st	TRI_LITH1_19	TRS13180	N	Grenock, Scotland
20		11-26-1852	1st	TRI_LITH1_20	TRS13190	Y	New York, USA
21		11-26-1852	1st	TRI_LITH1_21	TRS13200	Y	Glasgow, Scotland
22		11-28-1852	1st	TRI_LITH1_22	UNRECORDED	Y	St. Thomas
23		1853	1st	TRI_LITH1_23	TRS14010	N	Hamburg, Germany
24		02-10-1853	1st	TRI_LITH1_24	TRS13210	N	England
25		02-23-1853	1st	TRI_LITH1_25	MH LIST	N	Prices Current
26		02-25-1853	1st	TRI_LITH1_26	TRS14030	Y	Grenada
27		02-25-1853	1st	TRI_LITH1_27	TRS14040	Y	London, England
28		03-XX-1853	1st	TRI_LITH1_28	TRS14050	N	San Fernando
29		03-31-1853	1st	TRI_LITH1_29	MH LIST		France
30	TRI_LITH1	04-xx-1853	1st	TRI_LITH1_30	TRS14060	N	Grenock, Scotland
31	31	04-25-1853	1st	TRI_LITH1_31	TRS14070	Y	Grenada

A GENERAL MAP of the
ISLAND OF TRINIDAD
&
THE CARIBBEAN SEA
(circa 18th century)

1ST ISSUE DESTINATIONS

To THE U.S.A. - North America

ST. THOMAS

To St. THOMAS
dist. ~680 nm

To GRENADA
dist. ~110 nm

To BARBADOS
dist. ~680 nm

To BARBADOS
dist. ~210 nm

To ENGLAND - c. 4000 Miles

To FRANCE

To GERMANY

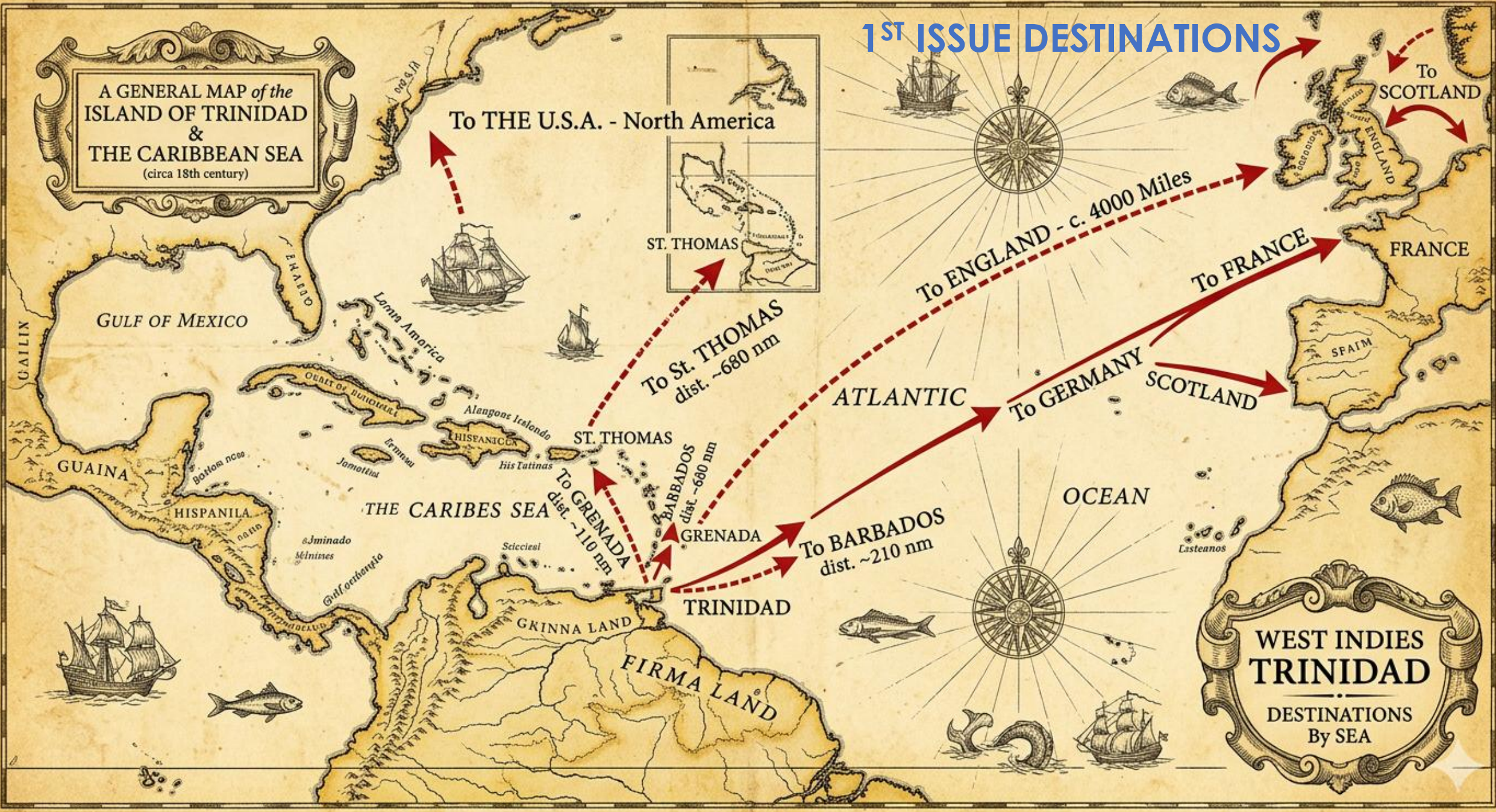
SCOTLAND

To SCOTLAND

FRANCE

WEST INDIES
TRINIDAD

DESTINATIONS
By SEA



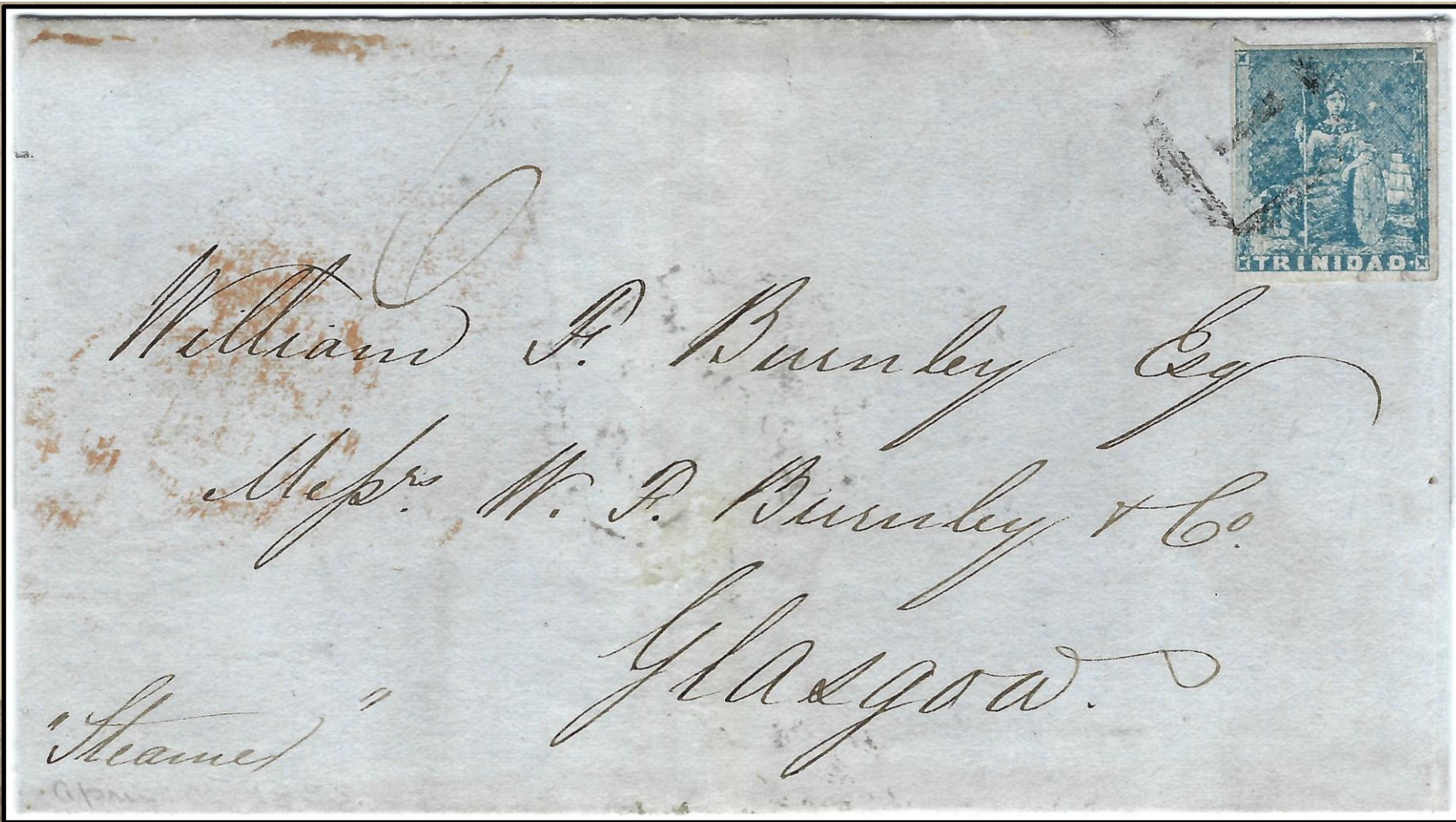
LITHOGRAPHS – 2ND ISSUE

March 1855 to June 1855

- Impression is clear but not as clear as 1st issue
- Thinner paper, discolored by gum
- Color is pale blue to greenish blue
- Color is weaker compared to 1st issue.
- Deterioration of printing begins
- Over inking is noticeable, taking away from background details in some issues.
- (SG15)

Charles Petit, of poor health, dies on his way to New York in 1853. Note this is before the 2nd issue is made.



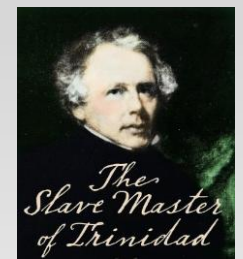


2nd issue of the litho stamp, prepaying the 1d Inland rate, with 6d manuscript, to Glasgow, **Scotland** dated 10 April 1855. Addressed to William F. Burnley.

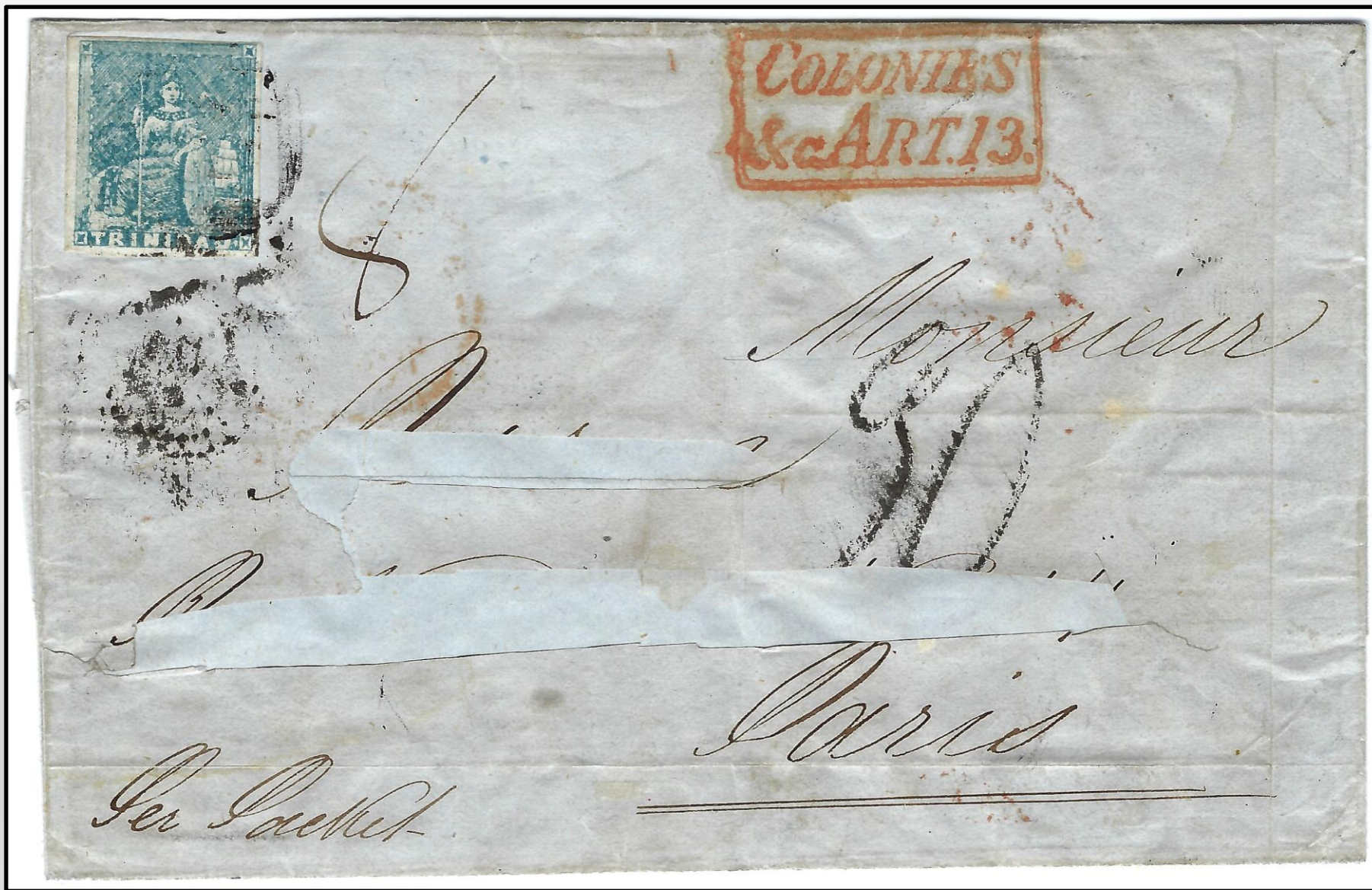
His father, William H. Burnley, was the largest Plantation and slave owner in Trinidad. Prov. Henry, Amundsen.



Lithographs – 2nd issue



LITHOGRAPHS – 2ND ISSUE



Cover to Paris, **France** paying the 1d (SG15) prepaid postage and rated 8d. Boxed French Colonies & cART13 marking. On lower left, in manuscript "Per Packet" and 90 decimes.

LITHOGRAPHS – 2ND ISSUE



Local use mail from Port of Spain to **San Fernando**, with 1d blue (SG15), dated June 8, 1855. Cover rated 1d for the inland postal rate.

Note the paper fold on the lower left portion of the stamp.

Stamp cancelled by strike of Marriott Type 0.2, numeral '1'.

SHADES OF 2ND ISSUE



Second Row – Note the over inking, blotchiness, lack of details, and color shades on these examples.



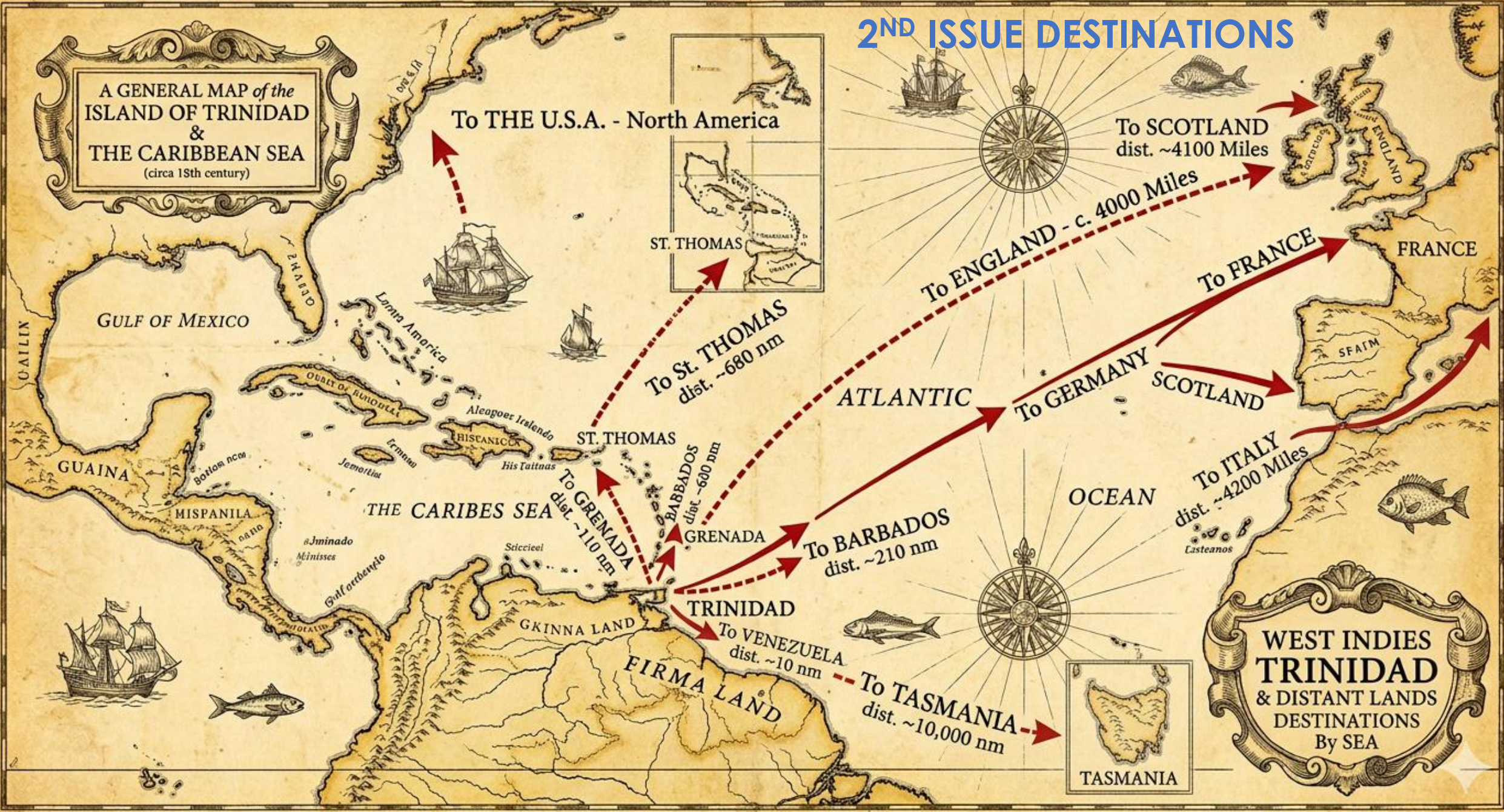
CENSUS OF 2ND ISSUE COVERS

Total # of Cover	Total Covers by Issue	DATE mm/dd/yy	LITHO ISSUE	NIGEL CENSUS #	REF # (Ford, WPSG)	PHOTO (Y/N)	DESTINATION
32		05-10-1853	2nd	TRI_LITH2_01	TRS14080	N	Paris, France
33		xx-xx-1855	2nd	TRI_LITH2_02	TRS15010	N	London, England
34		03-31-1855	2nd	TRI_LITH2_03	TRS15020	Y	POS
35		03-31-1855	2nd	TRI_LITH2_04	TRS15030	N	POS
36		04-10-1855	2nd	TRI_LITH2_05	TRS15040		Glasgow, Scotland
37		04-10-1855	2nd	TRI_LITH2_06	TRS15050	Y	Edingburg, Scotland
38		04-10-1855	2nd	TRI_LITH2_07	TRS15060	Y	Naples, Italy
39		04-10-1855	2nd	TRI_LITH2_08	TRS15070	N	Paris, France
40		04-26-1855	2nd	TRI_LITH2_09	TRS15080	N	Caracas, Venezuela
41		04-27-1855	2nd	TRI_LITH2_10	TRS15090	N	Edingburg, Scotland
42		05-12-1855	2nd	TRI_LITH2_11	TRS150100	Y	Grenock, Scotland
43		05-12-1855	2nd	TRI_LITH2_12	TRS15110	N	London, England
44		05-12-1855	2nd	TRI_LITH2_13	TRS15120	Y	London, England
45		05-12-1855	2nd	TRI_LITH2_14	TRS15130	Y	London, England
46		05-12-1855	2nd	TRI_LITH2_15	TRS15140	N	Lubek, Germany
47		05-25-1855	2nd	TRI_LITH2_16	TRS15150	Y	Bergerac, France
48		06-04-1855	2nd	TRI_LITH2_17	TRS15160	Y	POS
49		06-07-1855	2nd	TRI_LITH2_18	TRS15170	Y	Corsica, France
50		06-08-1855	2nd	TRI_LITH2_19	TRS15180	Y	SFDO
51		06-09-1855	2nd	TRI_LITH2_20	TRS15190	N	Hobart, Tasmania
52		06-27-1855	2nd	TRI_LITH2_21	TRS15200	Y	Clifton, England
53	TRI_LITH2	06-27-1855	2nd	TRI_LITH2_22	TRS15210	N	Germany
54	23	08-07-1855	2nd	TRI_LITH2_23	TRS15220	Y	France

- 23 known covers
- 8 different destinations

2ND ISSUE DESTINATIONS

A GENERAL MAP of the
ISLAND OF TRINIDAD
&
THE CARIBBEAN SEA
(circa 15th century)



WEST INDIES
TRINIDAD
& DISTANT LANDS
DESTINATIONS
By SEA

LITHOGRAPHS – 3RD ISSUE

July 1856 to February 1857

- Impression can be as good as 2nd issue.
- Some issues shows blurred background.
- Paper has smoother appearance, cream color
- Color is bright blue to deep bright blue, on Prussian blue
- (SG16)



LITHOGRAPHS – 3RD ISSUE

A prepaid letter charged 2s.1d in red crayon paid in cash, and franked with a single (1d) blue of the Third lithographic issue (SG16) for local fee. Sent from Port of Spain to Bordeaux, **France**, dated 25 July 1856. Arrived 18 August 1856.. Cancelled by Type 0.2, Numeral 1. Faint Crowned Circle 'PAID AT TRINIDAD' in red, London and Calais transit datestamps, small red 'PD' in circle. Prov. Ramkisson.



LITHOGRAPHS – 3RD ISSUE

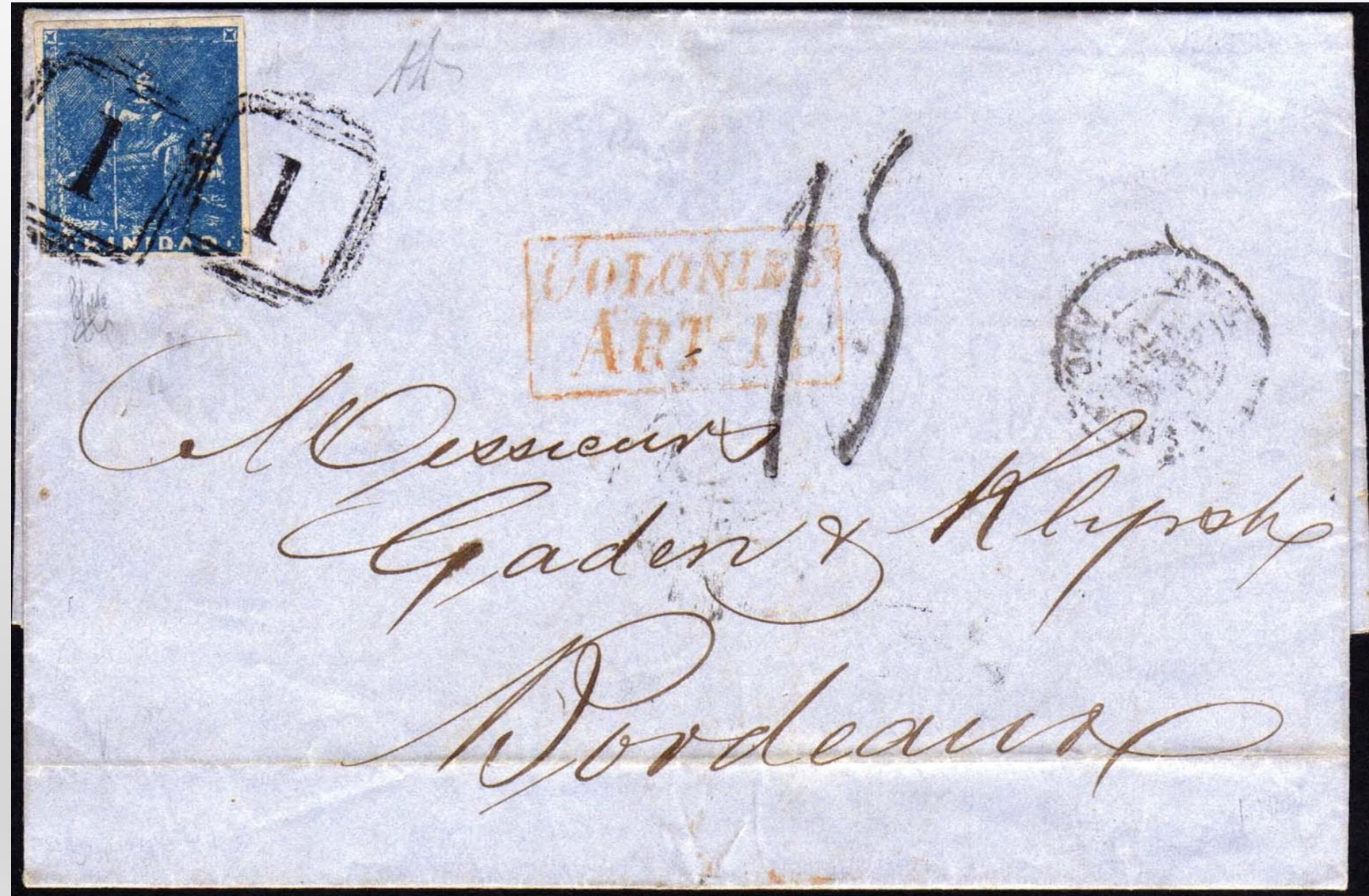


Largest known multiple, with a strip of 3 plus one single on large piece wrapper of the third lithographic issue (SG16) for a 4d rate local wrapper. This would indicate it was for an overweight wrapper of up to 2 oz. The letter is dated 13 December 1856 and was mailed from San Fernando to **Port of Spain**. Cancelled by Marriott Type 0.2, numeral 2 canceller. Prov. Charlton Henry, Amundsen.

TRI_LITH3_C03

LITHOGRAPHS – 3RD ISSUE

Cover mailed on 24 August 1856 from Port of Spain to Bordeaux, **France** arriving on 17 September, 24 days later. Franked with a single (1d) blue of the third lithographic issue (SG16) for local fee, cancelled twice by numeral '1' and rated on arrival '15 décimes'. The letter is also over stamped by framed accountancy mark 'Colonies/&c Art. 13' for British unpaid letters sent to France. Prov. Burrus.



SHADES OF 3RD ISSUE



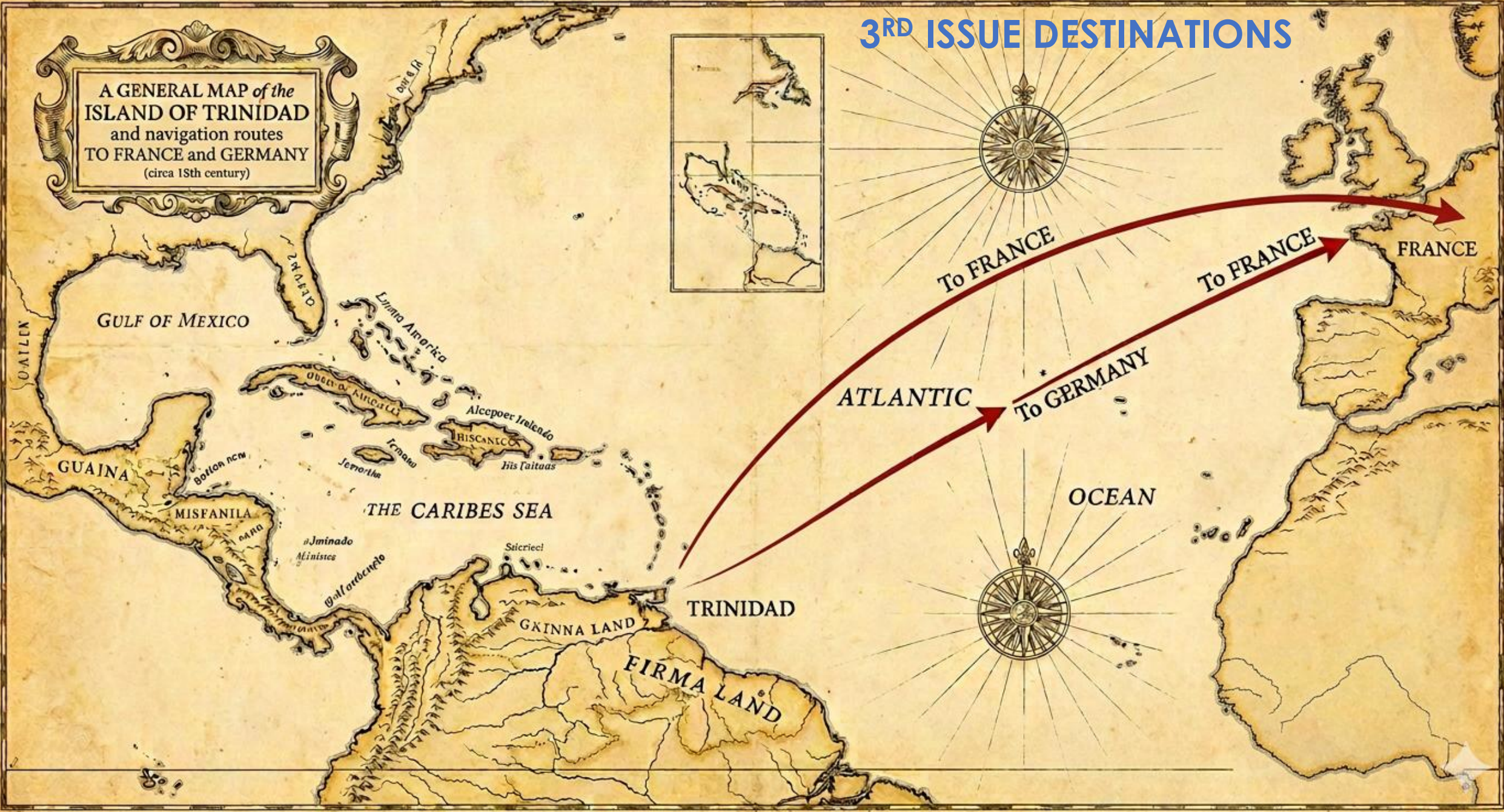
CENSUS OF 3RD ISSUE COVERS

Total # of Cover	Total Covers by Issue	DATE mm/dd/yy	LITHO ISSUE	NIGEL CENSUS #	REF # (Ford, WIPSG)	PHOTO (Y/N)	DESTINATION
55		07-25-1856	3rd	TRI LITH3_01	TRS16010	Y	Brodeaux, France
56		08-24-1856	3rd	TRI LITH3_02	TRS16020	Y	Brodeaux, France
57		12-13-1856	3rd	TRI_LITH3_03	TRS16030	Y	POS
58		12-17-1856	3rd	TRI LITH3_04	TRS16040	Y	POS
59	TRI_LITH3	12-25-1856	3rd	TRI_LITH3_05	TRS16050	Y	Paris, France
60	6	02-09-1857	3rd	TRI LITH3_06	TRS16060	Y	Hamburg, Germany

- Only 6 known covers
- 3 different destinations

3RD ISSUE DESTINATIONS

A GENERAL MAP of the
ISLAND OF TRINIDAD
and navigation routes
TO FRANCE and GERMANY
(circa 15th century)



LITHOGRAPHS – 4TH ISSUE

October 1858 to May 1859

- From this issue onwards, the details and appearance deteriorates quickly
- Over inking, blotchy & lacking clarity
- Paper has smooth appearance
- Color is very deep blue often with a greenish hue for 1st sets
- Color is blue to slate blue for rest of stamps
- (SG17 and SG18)



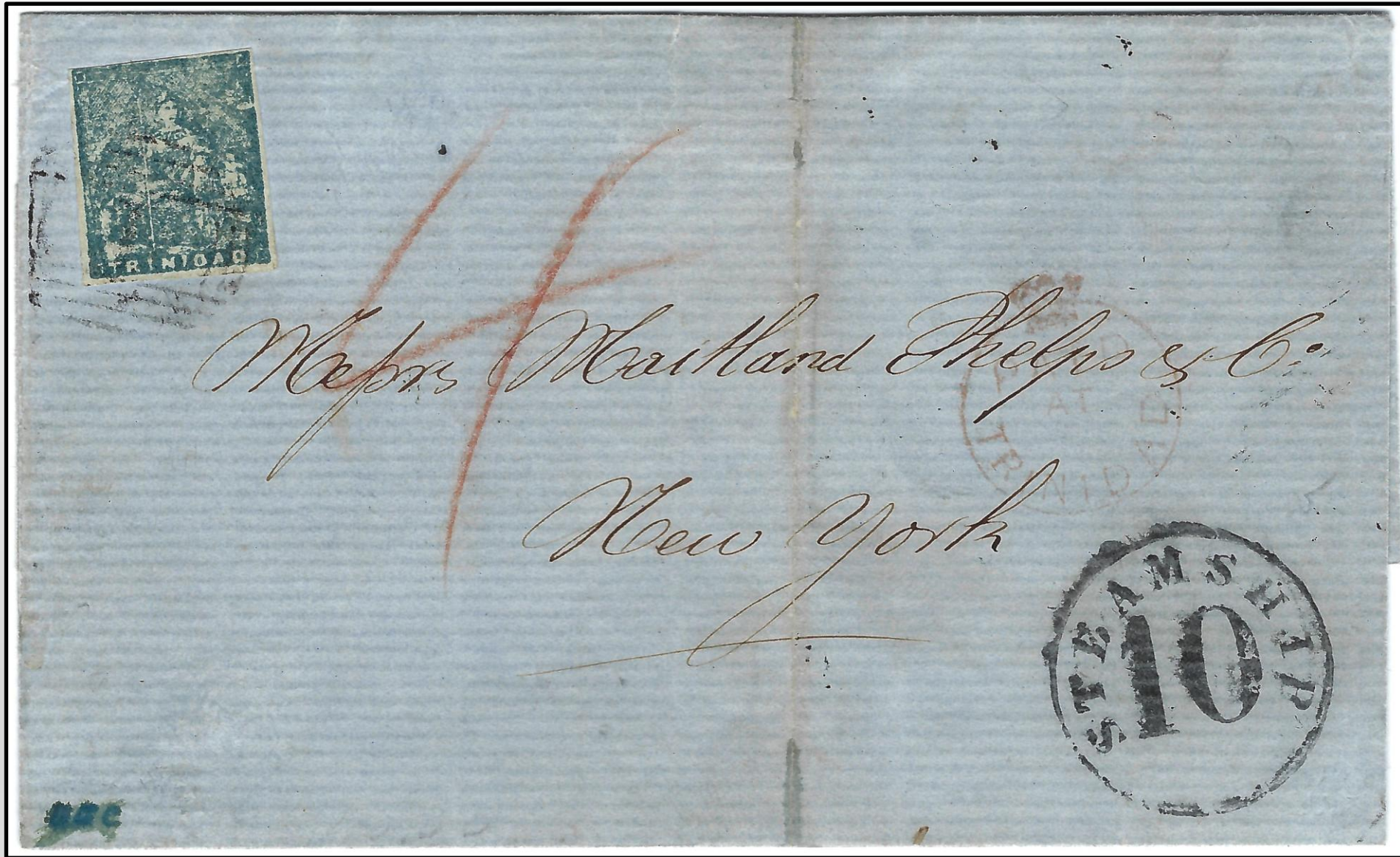
LITHOGRAPHS – 4TH ISSUE

A large piece dated 21 December 1858 and endorsed by rare handwritten 'Too late for bag' as the mail did not get on the boat back to Port of Spain that day. Mailed from Cedros to St. John, New Brunswick, **Canada** with the 1d blue, fourth lithographic provisional (SG17). It is cancelled by remote village Cedros, with numeral '21' Marriott, Type 0.2 and also Marriott, Type 0.7, numeral 21 CDS. Prov. Ramkissoon, Medlicott.



TRI_LITH4_C17

LITHOGRAPHS – 4TH ISSUE



From Port of Spain to New York, **USA** on 9 January 1859. Franked for local fee using single (1d) greenish blue, Fourth lithographic provisional (SG17), cancelled by numeral '1' and '4d' (in red crayon) in cash for the inter-American rate. Rated 10 cents (handstruck marking 'Steamship 10') on arrival. Prov: Caspary.

SHADES OF 4TH ISSUE



CENSUS OF 4TH ISSUE COVERS

Total # of Cover	Total Covers by Issue	DATE mm/dd/yy	LITHO ISSUE	NIGEL CENSUS #	REF # (Ford, WIPSG)	PHOTO (Y/N)	DESTINATION
61		10-09-1858	4th	TRI_LITH4_01	TRS17010	Y	Bergerac, France
62		10-09-1858	4th	TRI_LITH4_02	TRS18010	N	Nova Scotia, Canada
63		10-25-1858	4th	TRI_LITH4_03	TRS18020	Y	Bremen, Germany
64		10-25-1858	4th	TRI_LITH4_04	TRS18030	Y	Nova Scotia, Canada
65		10-25-1858	4th	TRI_LITH4_05	TRS17020	N	LARGE PIECE
66		10-25-1858	4th	TRI_LITH4_06	TRS17030	Y	Corsica, France
67		10-25-1858	4th	TRI_LITH4_07	TRS18040	Y	Genoa, Italy
68		10-28-1858	4th	TRI_LITH4_08	TRS18050	N	Caracas, Venezuela
69		10-28-1858	4th	TRI_LITH4_09	TRS18051	Y	LARGE PIECE
70		11-09-1858	4th	TRI_LITH4_10	TRS17040	Y	Corsica, France
71		11-19-1858	4th	TRI_LITH4_11	TRS18060	Y	POS
72		11-25-1858	4th	TRI_LITH4_12	TRS17050	N	Corsica, France
73		11-25-1858	4th	TRI_LITH4_13	TRS17060	Y	New York, USA
74		11-25-1858	4th	TRI_LITH4_14	TRS17070	Y	Martinique
75		12-xx-1858	4th	TRI_LITH4_15	TRS17080	N	POS
76		12-10-1858	4th	TRI_LITH4_16	TRS17090	Y	Corsica, France
77		12-21-1858	4th	TRI_LITH4_17	TRS17100	Y	New Brunswick, Car
78		01-09-1859	4th	TRI_LITH4_18	TRS17110	N	New York, USA
79	TRI_LITH4	05-25-1859	4th	TRI_LITH4_19	TRS18070	Y	Naples, Italy
80	20	05-xx-1859	4th	TRI_LITH4_20	TRS17120	N	London, England

- 20 known covers
- 9 different destinations

LITHOGRAPHS – 5TH ISSUE (BLUE)

March 1860 to June 1860

- Worn impression with flatter appearance
- lacks clarity and detail
- Color is gray and bluish gray
- Possible some of these were leftovers from the 4th issue
- (SG19)



LITHOGRAPHS – 5TH ISSUE BLUE

From Port of Spain to
Marseille, **France** sent on
23 March 1860. Franked
with a pair (originally a
strip of three, one stamp
missing) of the (1d) bluish
grey of the fifth
lithographic printing
(SG19) and a single 1s
slate-blue (SG29),
cancelled by numeral '1'.
Endorsed '1/3' in red
crayon to indicate the
Packet rate. The letter is
also over stamped by faint
Crowned Circle 'PAID AT
TRINIDAD', red 'London
Paid' transit handstamp
(on 12 April), Calais transit
datestamp and small red
circular framed 'PD'.
Prov. Mirabaud, Charlton
Henry, Marriott.



LITHOGRAPHS – 5TH ISSUE BLUE



From San Fernando to Michelstadt, **Germany**, to Mrs. Elise Urich sent on 2 April 1860. In transit at London on 28 April. Franked with two (1d) bluish grey, of the fifth lithographic printing (SG19), and a single 6d green (SG28), cancelled by indistinct numeral '2'. The cover is also over stamped by faint Crowned Circle 'PAID AT TRINIDAD', red 'London Paid' transit handstamp, Calais transit datestamp (on 28 April) and small red circular framed 'PD'. Prov. Brassler.

LITHOGRAPHS – 5TH ISSUE BLUE

Port of Spain to
Baltimore, USA on 7
April 1860 . Franked
with a strip of four of
the 1d bluish grey of
the fifth lithographic
printing (SG19) and
a single compound
perf. 13¼ – 14 x 12½
(1d) red (SG45),
cancelled by
numeral '1'.

Charged on arrival
10 cents (handstruck
marking 'Steamship
10'). Cover showing
figure '4' in red
crayon, faint
Crowned Circle
'PAID AT TRINIDAD'
Prov. Weinberger.



LITHOGRAPHS – 5TH ISSUE BLUE



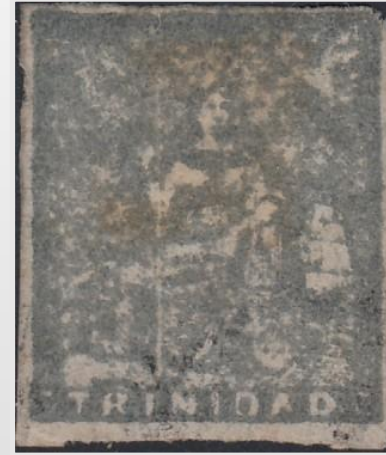
From Port of Spain to **Barbados**, sent on 22 April 1860 and arrived on 25 April. Franked with a strip of five of the (1d) bluish grey of the fifth lithographic printing (SG19), cancelled by numeral '1' and rated on arrival 1d. The letter is also over stamped by faint Crowned Circle 'PAID AT TRINIDAD'. Prov. Burrus, Cartier, Caspary, Amundsen.

LITHOGRAPHS – 5TH ISSUE BLUE

San Fernando to London, **England**, sent on 23 April 1860. Franked with a strip of six of the (1d) bluish grey of the fifth lithographic printing (SG19), cancelled by blurred numeral '2' (Type 0.3). Figure '5' in red crayon indicates the rate for the Packet, 1d left to the Colony. The letter is also over stamped by faint Crowned Circle 'PAID AT TRINIDAD'. Some faults, file fold through one stamp. Prov. Burrus, Ramkissoon.



SHADES OF 5TH ISSUE (BLUE)



LITHOGRAPHS – 5TH ISSUE (RED)

March 1860 to June 1860

- Color changed to red to improve the impression
- Flatter appearance with worn impression
- lacks clarity and detail
- (SG 20)

- Limited use, very few legitimate usage
- Three known covers
- Known for fake cancels



LITHOGRAPHS – 5TH ISSUE RED

Local mail from San Fernando to **Port of Spain**. Franked with a single (1d) red, of the **SIXTH** lithographic issue (SG20), on 5 May 1860, cancelled by numeral Marriott Type 0.3, num. 2 Prov. Marriott.



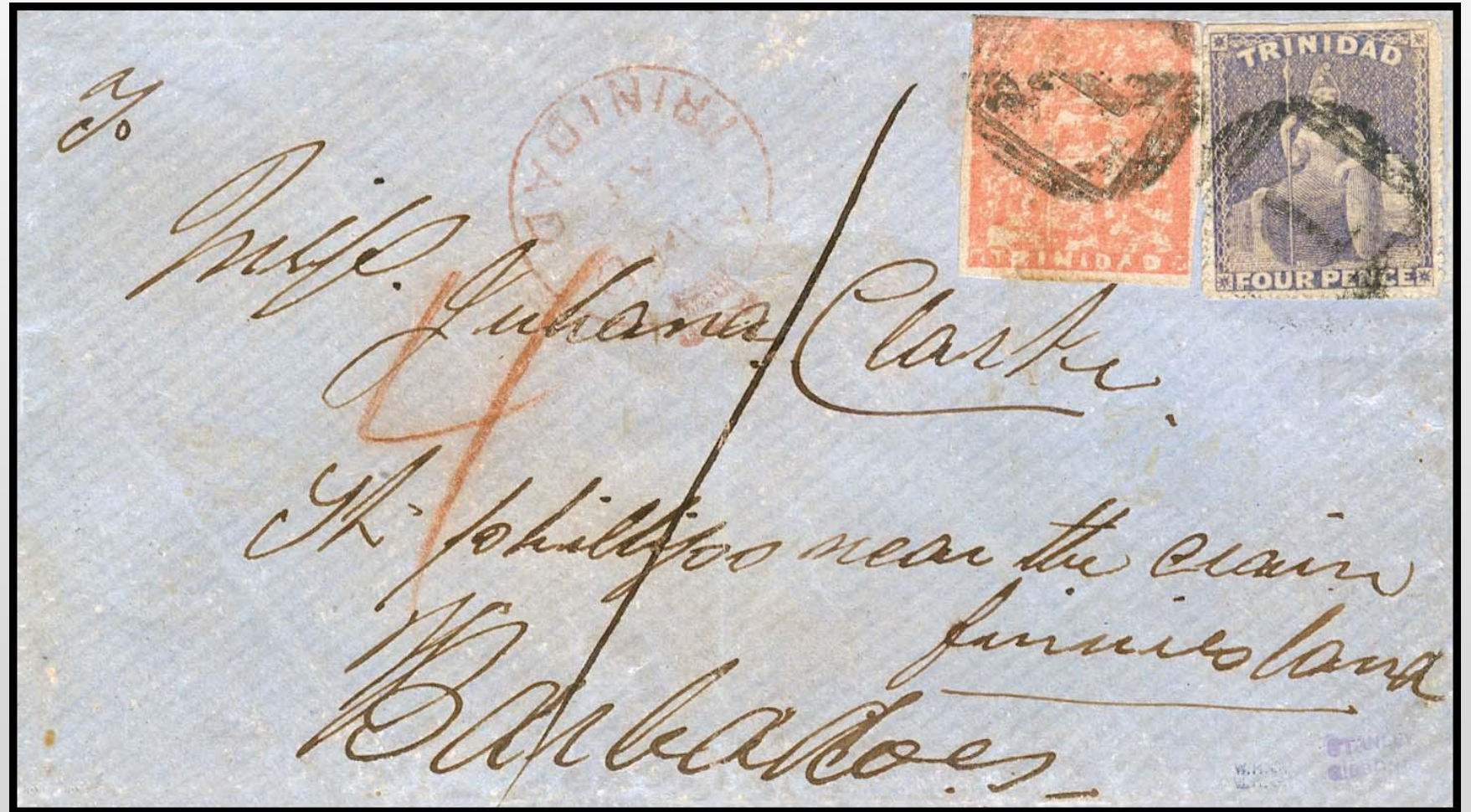
LITHOGRAPHS – 5TH ISSUE RED



From Port of Spain to Halifax, Nova Scotia, **Canada** sent on 8 May 1860. Franked with a single (1d) red of the sixth lithographic issue (SG20), cancelled by numeral '1' and single 4d stamp that has been removed. Cover bears red manuscript '4', red Crowned Circle 'PAID AT TRINIDAD' and transit date stamp at St. Thomas. Prov. Burrus, Ramkisson.

LITHOGRAPHS – 5TH ISSUE RED

From Port of Spain to **Barbados** on 23 September 1860, addressed to Juliana Clarke. Franked with a single 1d red of the sixth lithographic issue (SG20) and single pin-perf. 14 4d lilac (SG40?). Cover bears Crowned Circle 'PAID AT TRINIDAD' in red. Prov. Charlton Henry.



TRI_LITH5_C16

SHADES OF 5TH ISSUE (RED)

Correct use
Prov: Marriott



Correct use
Prov: Marriott



Fake Cancel?



Fake Cancel?



Fake Cancel?



Fake Cancel
(definite)

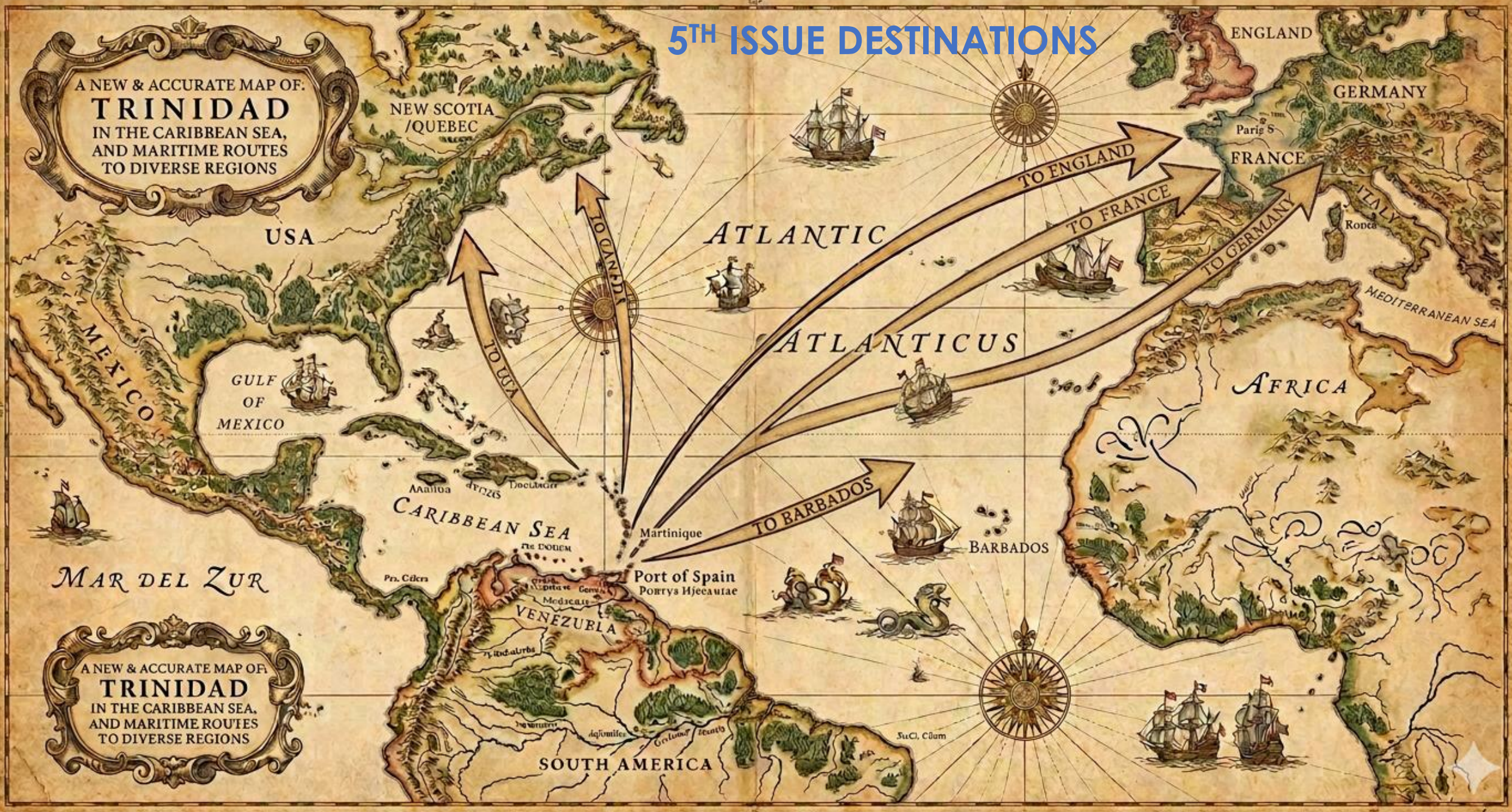
CENSUS OF 5TH ISSUE COVERS

Total # of Cover	Total Covers by Issue	DATE mm/dd/yy	LITHO ISSUE	NIGEL CENSUS #	REF # (Ford, WIPSG)	PHOTO (Y/N)	DESTINATION
81		03-23-1860	5th	TRI_LITH5_01	TRS19010_29050	N	Corsica, France
82		03-23-1860	5th	TRI_LITH5_02	TRS19020_29060	N	Marseille, France
83		03-23-1860	5th	TRI_LITH5_03	TRS19030	N	Marseille, France
84		04-02-1860	5th	TRI_LITH5_04	TRS19040_28090	Y	Mitchelstadt, Germa
85		04-06-1860	5th	TRI_LITH5_05	TRS19050_28110	N	France
86		04-07-1860	5th	TRI_LITH5_06	TRS19060_45010	N	Baltimore, USA
87		04-22-1860	5th	TRI_LITH5_07	TRS19070	Y	Barbados
88		04-23-1860	5th	TRI_LITH5_08	TRS19080	Y	London
89		04-26-1860	5th	TRI_LITH5_09	TRS19090	Y	POS
90		04-30-1860	5th	TRI_LITH5_10	TRS19100	Y	POS
91		04-xx-1860	5th	TRI_LITH5_11	TRS19110	N	POS
92		04-xx-1860	5th	TRI_LITH5_12	TRS19120	Y	POS
93		05-01-1860	5th	TRI_LITH5_13	TRS19130	Y	POS
94		05-05-1860	5th	TRI_LITH5_14	TRS20010	Y	POS
95	TRI_LITH5	05-08-1860	5th	TRI_LITH5_15	TRS20020	Y	Halifax, Canada
96	16	09-23-1860	5th	TRI_LITH5_16	TRS20030_40040	N	Barbados

- 16 known covers
- 7 different destinations
- Discuss multiples

5TH ISSUE DESTINATIONS

A NEW & ACCURATE MAP OF
TRINIDAD
IN THE CARIBBEAN SEA,
AND MARITIME ROUTES
TO DIVERSE REGIONS

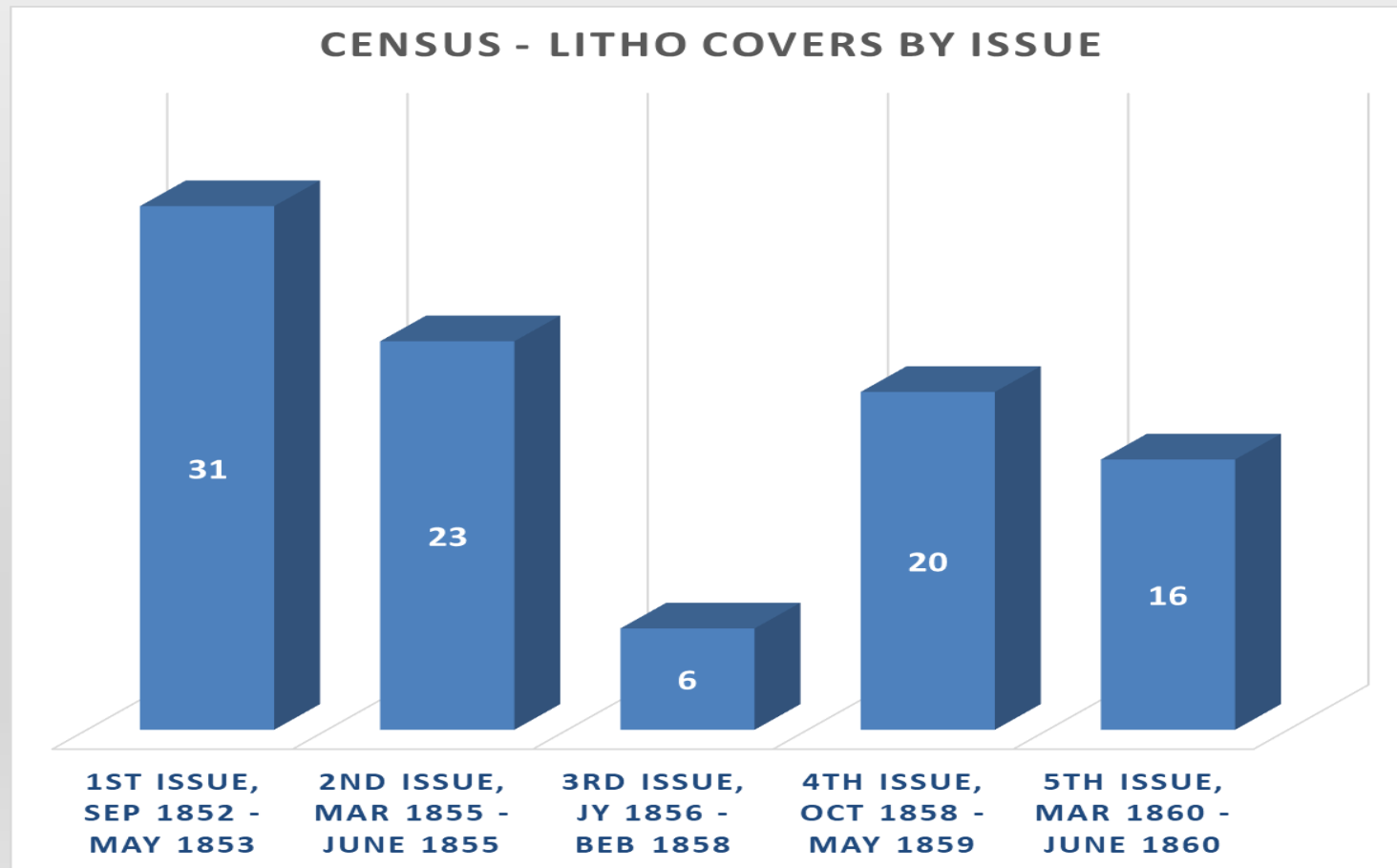


MAR DEL ZUR

A NEW & ACCURATE MAP OF
TRINIDAD
IN THE CARIBBEAN SEA,
AND MARITIME ROUTES
TO DIVERSE REGIONS

CENSUS COVERS SUMMARY

	TOTAL	BARBADOS	GRENADA	MARTINIQUE	ST THOMAS	TRINIDAD	CANADA	ENGLAND	FRANCE	ITALY	GERMANY	SCOTLAND	TASMANIA	USA	VENEZUELA	UNKNOWN	# of Destinations
1ST issue, Sep 1852 - May 1853	31	2	3	0	5	1	0	3	1	0	3	9	0	3	0	1	10
2nd issue, Mar 1855 - June 1855	23	0	0	0	0	4	0	5	4	1	2	4	1	0	1	0	8
3rd issue, JY 1856 - Beb 1858	6	0	0	0	0	2	0	0	3	0	1	0	0	0	0	0	3
4th issue, Oct 1858 - May 1859	20	0	0	1	0	2	3	0	5	2	1	0	0	2	1	2	9
5th issue, Mar 1860 - June 1860	16	2	0	0	0	6	1	2	3	0	1	0	0	1	0	0	7
TOTAL	96																



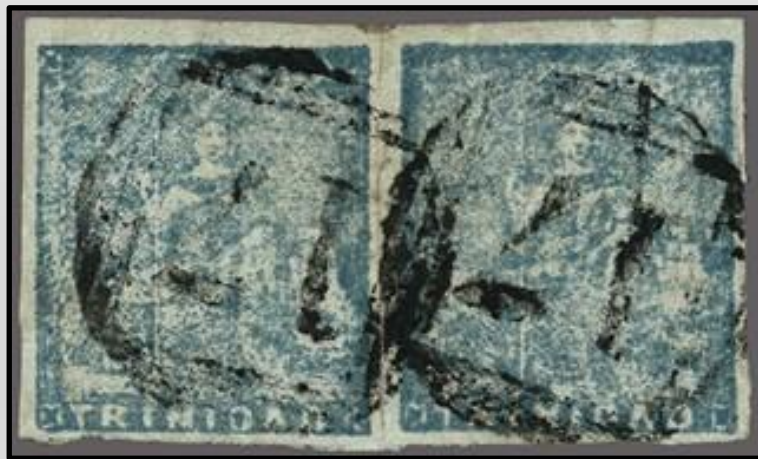
MULTIPLES



Used pair of 1st issue, Type
0.1a, Numeral 2 cancel



Used pair of 2nd issue, Type
0.2, Numeral 2 cancel



Used pair of 4th issue, Type
0.2, Numeral 17 cancel



Used pair of 5th issue, Type
0.2, Numeral 1 cancel



Used pair of 3rd issue, Type
0.2, Numeral 2 cancel

MULTIPLES



Used strip of 3 plus 1 of 2nd issue,
Type 0.2, Numeral 2 cancel



Used strip of 5 of 5th issue,
Type 0.2, Numeral 1 cancel



Used strip of 5 of 5th issue,
Type 0.3, Numeral 1 cancel

UNUSED COPIES



1st issue,
BPA Cert.
Medicott



2nd issue,
BPA Cert.



3rd issue,
RPS Cert.



4th issue,
RPS Cert.

NUMERAL CANCELS



Type 0.1a
Num 20
1st issue



Type 0.1b
Num 1
1st issue



Type 0.2
Num 1
1st issue



Type 0.2
Num 2
1st issue

NUMERAL CANCELS



Type 0.2
Num 3
1st issue



Type 0.2
Num 17
1st issue



Type 0.2
Num 18
3rd issue



Type 0.2
Num 19
1st issue

NUMERAL CANCELS



Type 0.2
Num 20
2nd issue



Type 0.2
Num 21
2nd issue



Type 0.3
Num 2
5th issue

TOO LATE CANCELS



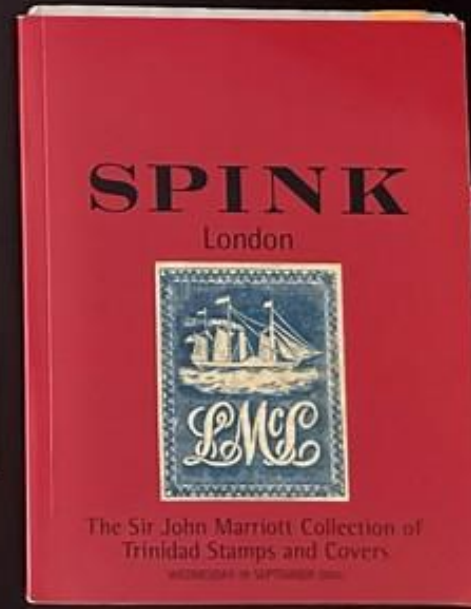
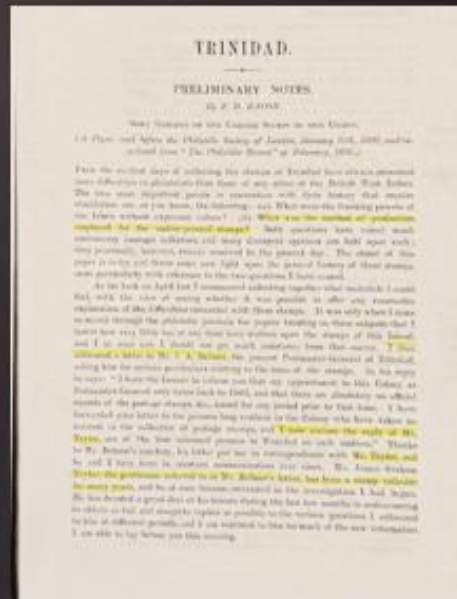
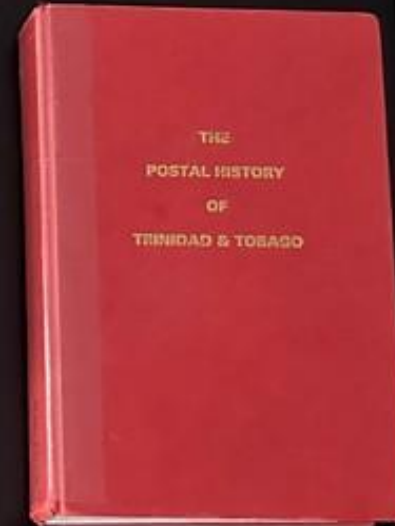
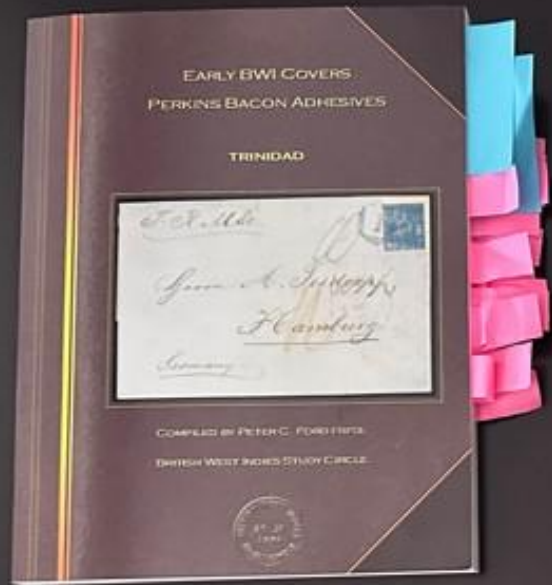
TOO-LATE in RED



TOO-LATE in Black


Possible faked cancels as the TOO-LATE handstamp was not introduced until after this issue. Or could be remainders used legitimately?

REFERENCE BOOKS and OTHER SOURCES




1. Trinidad – a Philatelic History to 1913, by Marriott, Medicott, Ramkisson
2. Early BWI Covers Perkins Bacon Adhesive by Peter Ford
3. The Postal History of Trinidad and Tobago by Proud and Aleong
4. Trinidad – Preliminary Notes by Edward Denny Bacon
5. Auction Catalogs, SPINK, CORINPHILA, HARMERS, ROBSON LOWE, DAVID FELDMAN
6. The London Philatelist
7. YouTube:
<https://www.youtube.com/watch?v=G0So4M7Tbis>
<https://www.youtube.com/watch?v=SGehTZSEBs>
8. Internet searches

To Wappa
Care of
and Müller




S
Messieurs
Schin Willink & Co
neg⁵ =
G. Thomas




all
Greenwich



Messrs W & S
Barbados



John Muller
Greenwich



17



Charles. Fabien Esq.
Merchant
Port of Spain

David S. Healy Esq



Messrs John Williams
St. Thomas

Nov. 28.
1852.

Private

Messrs J. Burns & Co
Glasgow



Pellac

PAID
AT 10

40



Monsieur

Thomas Breyer



GB
1000



Via St. Thomas & Bermuda



48
Messrs. J. V. Locke
Ragged Islands
& 8
Nova Scotia

Packet Anglais



Monsieur

Anglo-Américain de Boston
Messrs. "Trames"
Boston



GB
2F

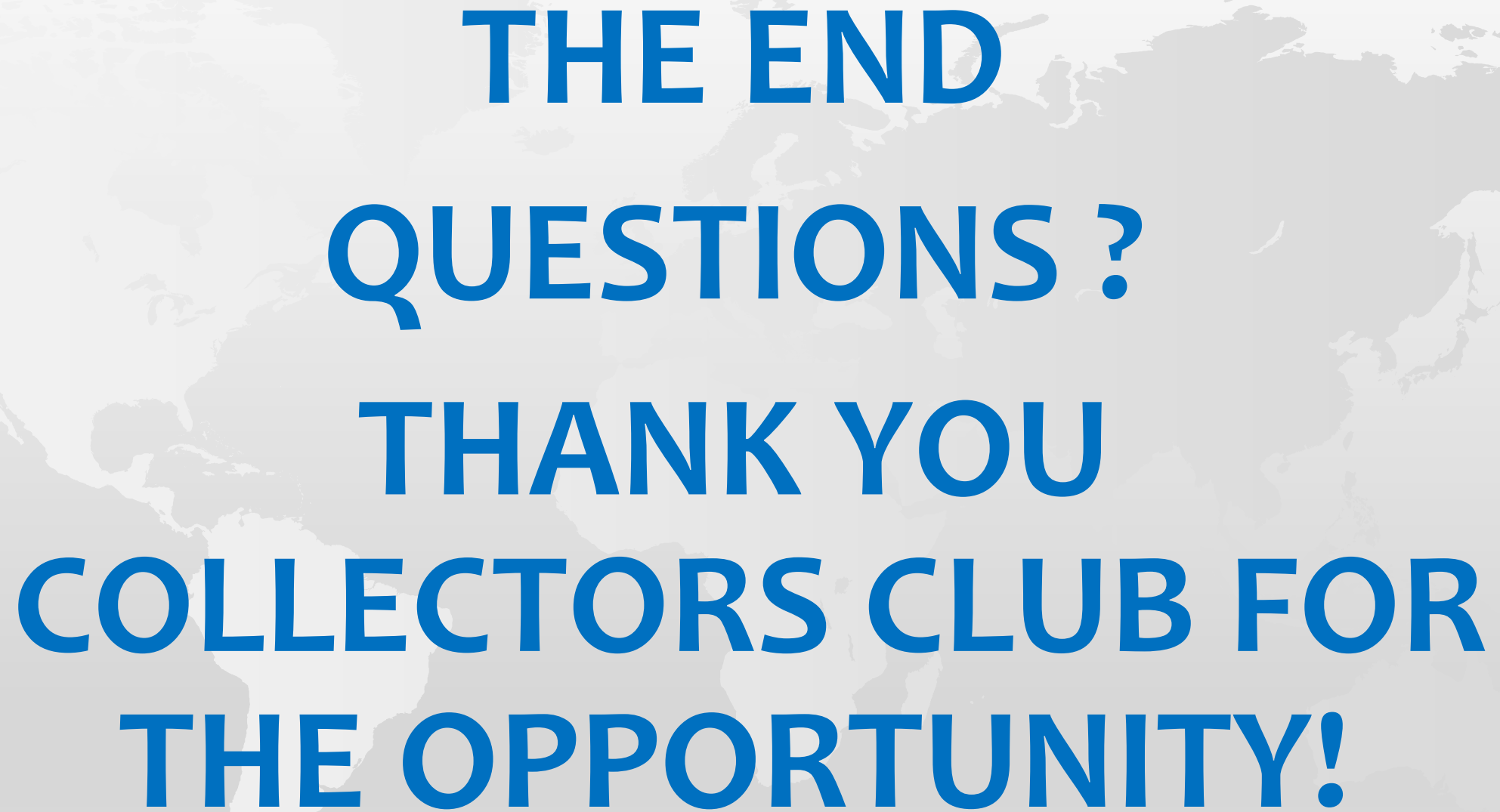


Messrs. E. Savenstedt & Co.
New York



**IF YOU HAVE ANY LITHOS ON
COVER, OR ANY INFO TO SHARE,
PLEASE CONTACT ME AND SEND
ME A SCAN AT**

NIGELPHILATELY@GMAIL.COM



THE END
QUESTIONS ?
THANK YOU
COLLECTORS CLUB FOR
THE OPPORTUNITY!